

# Don's Theme

Chimerror

♩ = 190

Guitar

Bass Guitar

5

G

B

10

G

B

15

G

B

20

G

B

25

G

B

This musical score is for a piece titled "Don's Theme" by Chimerror. It is written in D major (two sharps) and common time (C). The tempo is marked as 190 beats per minute. The score is arranged for three instruments: Guitar, Bass Guitar, and Drums. The Guitar part is mostly silent, with a few notes appearing in the later measures. The Bass Guitar part plays a continuous, rhythmic eighth-note pattern throughout. The Drums part provides a steady backbeat, with snare and kick drum patterns that change slightly in the later measures. The score is divided into measures of 5, 10, 15, 20, and 25 measures each.

2

30

System 1 (Measures 30-34):

- G (Treble):** Measure 30: whole rest. Measure 31: eighth notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.
- B (Bass):** Measure 30: eighth notes G2, A2, B2, C3. Measure 31: eighth notes D2, E2, F2, G2. Measure 32: eighth notes A2, B2, C3, D3. Measure 33: eighth notes E2, F2, G2, A2. Measure 34: eighth notes B1, C2, D2, E2.
- H (Drums):** Measure 30: quarter note G2, quarter note A2. Measure 31: quarter note B2, quarter note C3. Measure 32: quarter note D3, quarter note E2. Measure 33: quarter note F2, quarter note G2. Measure 34: quarter note A2, quarter note B2.

35

System 2 (Measures 35-38):

- G (Treble):** Measure 35: whole rest. Measure 36: whole rest. Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, C5, B4, A4.
- B (Bass):** Measure 35: whole rest. Measure 36: whole rest. Measure 37: eighth notes G2, A2, B2, C3. Measure 38: eighth notes D2, E2, F2, G2.
- H (Drums):** Measure 35: quarter note G2, quarter note A2. Measure 36: quarter note B2, quarter note C3. Measure 37: eighth notes D3, E2, F2, G2. Measure 38: eighth notes A2, B2, C3, D3.

39

System 3 (Measures 39-43):

- G (Treble):** Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes D5, C5, B4, A4. Measure 41: eighth notes G4, A4, B4, C5. Measure 42: eighth notes D5, C5, B4, A4. Measure 43: eighth notes G4, A4, B4, C5.
- B (Bass):** Measure 39: eighth notes G2, A2, B2, C3. Measure 40: eighth notes D2, E2, F2, G2. Measure 41: eighth notes A2, B2, C3, D3. Measure 42: eighth notes E2, F2, G2, A2. Measure 43: eighth notes B1, C2, D2, E2.
- H (Drums):** Measure 39: quarter note G2, quarter note A2. Measure 40: quarter note B2, quarter note C3. Measure 41: quarter note D3, quarter note E2. Measure 42: quarter note F2, quarter note G2. Measure 43: quarter note A2, quarter note B2.

44

System 4 (Measures 44-48):

- G (Treble):** Measure 44: eighth notes G4, A4, B4, C5. Measure 45: eighth notes D5, C5, B4, A4. Measure 46: eighth notes G4, A4, B4, C5. Measure 47: eighth notes D5, C5, B4, A4. Measure 48: eighth notes G4, A4, B4, C5.
- B (Bass):** Measure 44: eighth notes G2, A2, B2, C3. Measure 45: eighth notes D2, E2, F2, G2. Measure 46: eighth notes A2, B2, C3, D3. Measure 47: eighth notes E2, F2, G2, A2. Measure 48: eighth notes B1, C2, D2, E2.
- H (Drums):** Measure 44: quarter note G2, quarter note A2. Measure 45: quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E2. Measure 47: quarter note F2, quarter note G2. Measure 48: quarter note A2, quarter note B2.

49

System 5 (Measures 49-53):

- G (Treble):** Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes D5, C5, B4, A4. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes D5, C5, B4, A4. Measure 53: whole rest.
- B (Bass):** Measure 49: eighth notes G2, A2, B2, C3. Measure 50: eighth notes D2, E2, F2, G2. Measure 51: eighth notes A2, B2, C3, D3. Measure 52: eighth notes E2, F2, G2, A2. Measure 53: whole rest.
- H (Drums):** Measure 49: quarter note G2, quarter note A2. Measure 50: quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E2. Measure 52: quarter note F2, quarter note G2. Measure 53: quarter note A2, quarter note B2.

54

System 6 (Measures 54-58):

- G (Treble):** Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: eighth notes G4, A4, B4, C5. Measure 58: whole rest.
- B (Bass):** Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: eighth notes G2, A2, B2, C3. Measure 58: eighth notes D2, E2, F2, G2.
- H (Drums):** Measure 54: quarter note G2, quarter note A2. Measure 55: quarter note B2, quarter note C3. Measure 56: eighth notes D3, E2, F2, G2. Measure 57: eighth notes A2, B2, C3, D3. Measure 58: quarter note E2, quarter note F2.

59

G

B

64

G

B

68

G

B

72

G

B

This musical score is for guitar (G), bass (B), and drums (H) in D major (two sharps). The score is divided into four systems, each containing measures 59-63, 64-67, 68-71, and 72-76. The guitar part features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The bass part consists of a steady eighth-note line. The drum part is a simple pattern of eighth notes, with some measures featuring a more complex, syncopated rhythm. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of each system.