

Suites of Joe Hisaishi

For Cello & Piano

Joe Hisaishi

Wendy Shih

Kaze No Torimichi (My Neighbour Totoro)

$\text{♩} = \text{c. } 86$

Cello

Piano

4

Vc.

Pno.

7

rubato

Vc.

Pno.

11

Vc.

Pno.

11

16

Vc.

Pno.

16

21

Vc.

Pno.

21

26

Vc.

Pno.

26

rit.

31

Vc.

rubato

Pno.

36

Vc.

rit.

Pno.

rit.

One Summer's Day (Spirited Away)

40

Vc.

Pno.

44

Vc.

Pno.

49

Vc.

Pno.

Measures 49-53. The Violoncello (Vc.) part in the bass clef features a continuous eighth-note pattern. The Piano (Pno.) part in grand staff has a treble clef with whole rests and a bass clef with chords and eighth-note patterns.

54

Vc.

Pno.

Measures 54-58. The Violoncello (Vc.) part in the bass clef continues with eighth-note patterns. The Piano (Pno.) part in grand staff has a treble clef with half notes and a bass clef with eighth-note patterns.

59

Vc.

Pno.

Measures 59-63. The Violoncello (Vc.) part in the bass clef has whole rests. The Piano (Pno.) part in grand staff has a treble clef with chords and a bass clef with eighth-note patterns.

64

Vc.

Pno.

Measures 64-68. The Violoncello (Vc.) part in the bass clef has whole rests followed by eighth-note patterns. The Piano (Pno.) part in grand staff has a treble clef with chords and a bass clef with eighth-note patterns.

69

Vc.

Pno.

74

Vc.

Pno.

Itsumo Nando Demo (Always with Me, Spirited Away)

79

Vc.

Pno.

84

Vc.

Pno.

89

Vc.

Pno.

94

Vc.

Pno.

99

Vc.

Pno.

104

Vc.

Pno.

109

Vc.

Pno.

114

Waltz of Chihiro (Spirited Away)

Vc.

Pno.

rit.

rit.

119

Vc.

Pno.

124

Vc.

Pno.

129

Vc.

Pno.

134

Vc.

Pno.

139

Vc.

Pno.

144

Vc.

Pno.

rit.

149

Vc.

Pno.

149

154

Vc.

Pno.

154

159

Vc.

Pno.

159

164

Vc.

Pno.

rit.

164

rit.

rit.