



Ca' Foscari
University
of Venice

Department of
Linguistics and
Comparative
Cultural Studies



ICARHUS



INTERNATIONAL CONFERENCE

“coldtonguecoldhamcoldbeefpickledgherkins...”: Eating Indoors and Outdoors in Children’s Literature

27-28 November 2025

Ca' Foscari University of Venice, Ca' Bernardo, Sala B
Calle Bernardo - Dorsoduro 3199 Venezia (VE)

Thursday, November 27th

9.00-9.15

Welcome remarks

9.15-10.30

Keynote Speaker - **VANESSA JOOSEN**
(University of Antwerp): *To Bite or Not To Bite? Food in Fairy Tales through the Lens of Age Studies*

Chair: **Alessandro Cabiati** (Ca' Foscari University of Venice)

10.30-11.00 COFFEE BREAK

11.00-12.30

FOOD ON THE GO: CHANGING PLACES

PAUL VENZO (Deakin University) - *From Magic Pudding to Bush Tucker: The Changing Location of Food Cultures in Australian Children's Literature*

ANNA TRAVAGLIATI (Université Clermont Auvergne) - *Eating Spaces and Gender Issues in Contemporary French Picturebooks: The Case of the Publishing House "L'Agrume"*

VICKY TOPOUZA & DIMITRIOS GOULIS (Aristotle University of Thessaloniki) - *Between Ice Cream and Mystery: Food, Place, and Identity in Children's Detective Fiction*

Chair: **Alessandro Cabiati** (Ca' Foscari University of Venice)

12.30-14.30 LUNCH BREAK

14.30-16.00

MY CUP OF TEA: NOSTALGIC EATING

ANGELA YANNICOPOULOU (National and Kapodistrian University of Athens) - *Away from Home: Diasporic Memory and Nostalgia in Picturebooks with*

Recipes

RACHELE S. BASSAN (Ca' Foscari University of Venice) - *Heritage Children's Literature: Communal Eating in Jill Barklem's First Brambly Hedge Series (1980)*

STEFANIA TONDO (Suor Orsola Benincasa University) - *The Adventures of Food Inside and Outside Wonderland*

Chair: **Laura Tosi** (Ca' Foscari University of Venice)

16.00-16.30 COFFEE BREAK

16.30-18.00

SMART COOKIES: PERFORMING AND TELLING FOOD

EIVIND KARLSSON (Oslo Metropolitan University) - *Pancake Performance: The Empowering of Food*

SABINE PLANKA (Martin Opitz Library) & **CORINA LÖWE** (Linnaeus University) - *Picnic as Performance: The Function of Picnics in Children's and Young Adult Literature*

PABLO A MARCA (Brown University) - *Feasting Across Frames: Giambattista Basile's Lo cunto de li cunti and (Story) Telling Food*

Chair: **Rachele S. Bassan** (Ca' Foscari University of Venice)

19.30 CONFERENCE DINNER

Friday, November 28th

9.00-10.30

Keynote Speaker - **DIANE PURKISS** (University of Oxford): *Food Joy and Food Terror: The Child Eating Fantasy in England*

Chair: **Laura Tosi** (Ca' Foscari University of Venice)

10.30-11.00 COFFEE BREAK

11.00-12.30

SOUR GRAPES: SPACES OF FOOD CONTROL

CHANG HASHEMINEZHAD-LI (University of Padua) - *The Taste of Authoritarian: How Do Food Spaces Function as Sites of Control and Resistance in Picturebooks?*

CAROLINA C. GRANINI (Ca' Foscari University of Venice) - *Banquets of Control: Eating Spaces in Young Adult Dystopias*

ANITA KONRAD (University College of Teacher Education Tyrol) - *Magical Grandmothers in Fruit Trees & Vegetable Tyrants from the Cellar: Spatial Dimensions and Food References in Postwar Austrian Children's Literature*

Chair: **Laura Tosi** (Ca' Foscari University of Venice)

12.30-14.00 LUNCH BREAK

14.00-14.30

Once upon a Taste: 3-Michelin-star Chef Alajmo on Childhood and the Language of Food

Massimiliano Alajmo (Le Calandre)

14.30-16.00

FOOD AGAINST THE GRAIN: UNDISCIPLINED EATING

ANNA KÉRCHY (University of Szeged) - *Sweet Sites of Subversion: From the Goblin Market to the Chocolate Factory: Gastronomic Heterotopias, Body Horror, and Un/Ethical Consumption in Children's Literature*

LEA BACHMANN (University of Cologne) - *Secret Eating and Starving:*

The Intersection of Space and Eating Disorders in Paperweight (2017)

DUBRAVKA ZIMA (University of Zagreb) - *On Politics and Ethics of Food in Fairy Tales*

Chair: **Alessandro Cabiati** (Ca' Foscari University of Venice)

16.00-16.15 BREAK

KNOWING YOUR ONIONS: FORAGING SPACES

DANIELA CESIRI (Ca' Foscari University of Venice) - *Narrating In- and Outdoor Eating to Pre-School Children: A Multimodal Discourse Analysis of Illustrated Children's Books*

SHINO SUGIMURA (Kyoritsu Women's University) - *A Study Comparing the Outdoor Foraging Scenes in The Hunger Games and Golden Kamui*

ASTRID XIAO (Heidelberg University) - *Edible Lessons: Moral Topographies of Food in Chinese Children's Comics*

Chair: **Carolina C. Granini** (Ca' Foscari University of Venice)

17.45-18.00

CLOSING REMARKS

18.45-20.00 APERITIVO

Scientific and organising committee

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