

# Caricature and Comics in a Global Context: Brazil, Turkey, Iran, Algeria, China and Taiwan

*Workshop organized by* Anna Kollatz and Lena Henningsen

22 July 2025

*Venue:* Islamwissenschaft, Albert-Ueberle-Weg 3-5, 69120 Heidelberg, Seminarraum Werkstatt  
(in the outbuilding in the courtyard, next to the library, easiest to find via Philosophenweg)

**8:45 WELCOME AND INTRODUCTION** Anna Kollatz, Lena Henningsen and Damian Mandzunowski

**9:30–10:30 PANEL 1: AGENCY** (chair: Damian Mandzunowski)

Alexander Reindl: *Drawing Socialism: Visualising Political Futures in Colonial Algeria's Dū l-Faqār (1913–1914)*

Jiu Song: *Prosthetic Nostalgia and National Identity: The Young Generation's Fan Reappropriation/ Remediation/ Reanimation/ Reinvention of Lianhuanhua*

**11:00–12:30 PANEL 2: TRANSMEDIA ADAPTATIONS** (chair: Lara Y. Yang)

Gamze Altınyaprak: *The Evolution of Humor as a Form of Resistance in the Ottoman and Turkish Texts and Images (1850s-2020s)*

Astrid Xiao: *Force of Examples: Children's Lianhuanhua from the Cultural Revolution Period*

Cha Suna: *Visualizing Illness in the 1980s: The Lianhuanhua Adaptation of the Novella People in the Middle Age*

**12:30–14:00 LUNCH** (self-paid)

**14:00–15:00 KEYNOTE**

Ivan Gomez: *In Search of Brazilian Culture through Post-Mao China: Notes on an Illustrated Report by the Brazilian Cartoonist Henfil (1977–1980)*

**15:30–16:30 PANEL 3: RE-MAKING HISTORICAL NARRATIVES AND TROPES?** (chair: Dayton Lekner)

Aijia Zhang: *Recognizing Female Characters in Lianhuanhua*

Britta Jahn: *New Taiwan History Comics – Between Historicity and Emotionality*

**16:45–18:15: PANEL 4: STATEBUILDING AND IDENTITY** (chair: Ivan Gomez)

Shervin Taheri Kutanaee: *Richtig: Embodying the Self in an Intersectional Framework (Persian caricature Between the Constitutional and Pahlavi Period)*

Olivia Wenzel: *In Between Image and Message: Constructing Visual Sovereignty and Transnational Chinese Identities on the Postage Stamps of Greater China (1949-2015)*

Eberhard Dziobek: *The Transition to a Modern State Concept in Turkey as Symbolized in the Opposition of Istanbul and Ankara*

**18:15–18:30 CLOSING REMARKS** Lena Henningsen and Anna Kollatz