Mai 1	
	VIDEO: Aspect Ratio, Resolution Frame Rate
	ASPECT RATIO:
	> The ratio of screen width to screen height
	+ Modern Standard - 16:9
N FACT	
" TV	AESOLUTION
ters to	> the size of the image in pixels
igonal	→ usually expressed as width in pixels
gli	x height in pixels
1000	COMMON VIDEO RESOLUTIONS 1
	· Standard definition (SD)
	480p
	+ no longer the "Standard"
	+ typically 640 x 480 pz, or 720 x 480 px
	" not a good choice for most modern applications
18187 185	
The second	COMMON VIDEO RESOLUTIONS 2
	· High definition (HD)
	3 720p
	4 1280 × 720 px
	" OK for Small web Content
	most screens these days are higher resolution
	than this, so higher resolution video is better
	for the web and streaming.
	The Property of the Control of the C
	COMMON VIDEO RESOLUTIONS 3
	· Full High Definition (Full HD)
	9 1080p
	9 (920 × 1080 px
	" probably the current "Standard"
	4 most screens these days have this resolution
	4 a good balance between image detail, and

note: per because higher defendin doesn't mean sure by ser - 3 it's about COMMON VIDEO RESOLUTIONS 4 · Quad High Definition (OHD or 2K) 4 1440p 4 2560 × 1440 px I high end smartphoner and gaming monitors. Design monitors. COMMUN VID RESOLUTIONS 5 · Ultra High Definition (UHD or 4K) 4 2160 p 4 3840 x 2160 px & great image detail for theatrzal quality viewing or detailed design. FRAME RATE TPS = Frames per second + A video is a series of still images (frames) Shown in rapid succession + 10 fps - the smallest frame rate that is perceived as continuous motion. -> 24 fps - the standard for movies and TV shows → 30 fps - an older common TV standard > 60 fps and above - typically for special effects such as slow motion. If it you make it more fos, then Slow it down, the for will be large enough that it still looke like mot S. TIME LAPSE IS OPPOSITE -> it's less (ps-