

# SHOOT LISTER

Date:01-02-2020

Guide: Ms. Nimmy Francis

## 1. Project Overview?

“SHOOT LISTER” is a responsive web application with the help of industrial technologies like HTML-5, PHP, JavaScript etc. IN this system there is an effective mechanism for shoots, production, artist scheduling, hardware requirements of film and music sessions. This application helps film production company for scheduling films undertaken by them. It includes script with scene number, shooting schedule order, crew list, cast list, call sheets for all days of production.

## 2. To what extend the system is proposed for?

The system is capable to perform the scheduling of different parties attached to a film production such as artist, director and production controller. It also helps to send notifications on immediate changes in scheduling and it avoid the chances to miss vital scenes. It helps to handle script, musical section and technical section of a film production.

## 3. Specify the Viewers/Public which is to be involved in the System?

Admin, Production controller, Director, Producer, Musicians, and technicians.

## 4. List the Modules included in your System?

### 1. Account Settings and Authentication

Admin must have a login into this system. He has the overall control of the system. Admin can add the users, add a film to the production company, allot members to the added films, add expenditures, update script, manage artist schedules.

## **2. Scheduling**

Admin/ Production controller schedules the artist list and location. Director can view and edit scenes according to the availability of artists. Artist can view the scheduled list.

## **3.Scene Management**

Admin can add and update the film details whenever a particular film becomes the part of the production company who owns the SHOOT LISTER system. The director can update the script and its status of completion. The producer can view the list of members in the film, completed shot details.

## **4. Expenditure Management**

Admin or the Production controller can add the daily expenses. The producer can view the expenses in a day by day manner.

## **5.Musical Section Management**

Production controller can upload the requirements and the Musicians can view the details and can give the feedback including the expected expenditure.

## **6.Technical Section Management**

Production controller can upload the requirements and the Musicians can view the details and can give the feedback including the expected expenditure.

## **5. Identify the users in your project?**

Admin, Production controller, Director, Producer, Musicians, and technicians.

6. Who owns the system?

*Aashirvad film production company.*

*Phone no: 8943299418*

*Email: aashirvadfilms@gmail.com*

7. System is related to which firm/industry/organization?

Film Production company

8. Details of person that you have contacted for data collection?

Nandu R Nair

Personal Assistant of actor Unni Mukundan

9. Questionnaire to collect details about the project? (min 10 questions, include descriptive answers, attach additional docs (e.g. Bill receipts, certificate models), if any?)

- Is your system completely manual? What are the problems you have faced with the existing system?

Ans: Yes, the current system is completely manual and it is difficult to manage the entire scheduling manually and informing the changes in schedule to all users.

- If the system is automated, how often it will be acceptable to the users?

Ans: The system will be acceptable to the users because it coordinate all types of users.

- Is the suggested cost affordable to you?

Ans: yes, the cost is affordable.

- What is the expected duration to complete the project?

Ans: As soon as possible.

- Do you like to conduct the scheduling using an automated system whether it is manually conducted?

Ans: No, Since it is a system handling a number of types of users the scheduling can be performed manually and later will upload to system.

- Do you have any suggestion on the method for identifying the fake users?

Ans: since it is a film production company anybody interested in any category of a film production can register. Even though we can include experience certificate or any proof for their qualification in their area of interest.

- What is the expected time period for next updation of the system?

Ans: 6 months.

- Can you list out the types of users included in the system?

Ans: Producer, Director, Actors, Musicians, Technicians.

- What are the expected functionalities?

Ans: Scheduling, Script management, Expense management, notifications on sudden schedule changes.

- What are the expected administrative controls over the system?

Ans: Approving the registered users and adding new films to