

DONNA KORNHABER
University of Texas at Austin
Department of English
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APPOINTMENTS:

Fall 2009-present **Lecturer**
Department of English
The University of Texas at Austin, Austin, TX

EDUCATION:

2009 **Columbia University**, New York, New York
Ph.D., Doctoral Program Subcommittee on Theatre/
Department of English and Comparative Literature
Dissertation: "Authoring the Afterlife: Cinema and the Remaking of
American Drama in the 1920s and 1930s"

2005 **Columbia University**, New York, New York
M. Phil., Doctoral Program Subcommittee on Theatre/
Department of English and Comparative Literature
Major Field: American Drama Between the World Wars

2003 **Columbia University**, New York, New York
M.A., Department of English and Comparative Literature

2001 **New York University, Tisch School of the Arts**, NY, NY
M.F.A., Dramatic Writing (Screenwriting and Playwriting)
Rita and Burton Goldberg Department of Dramatic Writing
Kanbar Institute of Film and Television

1999 **New York University, Tisch School of the Arts**, NY, NY
B.F.A., Film and Television
Department of Undergraduate Film and Television
Kanbar Institute of Film and Television
Recipient of Founder's Day Honors (top 1% of university graduating class)

HONORS / ELECTED MEMBERSHIPS / FELLOWSHIPS:

Fall 2009 Junior Fellow, Program in British Studies, College of Liberal Arts,
The University of Texas at Austin

2002-07/2008-09 Marjorie Hope Nicolson Faculty Fellowship
Columbia University, Department of English & Comparative Literature

2007-08 Graduate School of Arts and Sciences Dissertation Fellowship
Columbia University, Department of English & Comparative Literature

Donna Kornhaber

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| Summer 2007 | Mellon Summer Research Fellowship Columbia University, Department of English & Comparative Literature |
| 2005 | Louis Cornell Summer Research Fellow Columbia University, Department of English & Comparative Literature |
| Summer 2005 | Teaching Great Books Fellowship Columbia University Teaching Center, College of Arts and Sciences |
| 2004 | "Emerging Scholar," Committee on Theatre and Dance Association for Theatre in Higher Education |
| 1999-2001 | Tisch Alumni University Scholar New York University, Tisch School of the Arts Rita and Burton Goldberg Department of Dramatic Writing |

PUBLICATIONS:

---. "The Novelist as Dramatist: Adaptation, Politics, and the Plays and Films of John Steinbeck." *Ambivalent American: The Political Companion to John Steinbeck*. Eds. Simon Stow and Cyrus Ernesto Zirakzadeh. Lexington: U of Kentucky P, 2011. (forthcoming)

---, and David Kornhaber. "Stage and Status: Theatre and Class in the Short Fiction of Kate Chopin." *Kate Chopin in the Twenty-First Century: New Critical Essays*. Ed. Heather Ostman. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2008. 15-32.

---. "Animating the War: The First World War and Children's Cartoons in America." *The Lion and the Unicorn* 31.2 (2007): 132-146.

---, and David Kornhaber. "Finally Awake: *My Name Is Rachel Corrie* and the Politics of Coming of Age." *Alt.Theatre: Cultural Diversity and the Stage* 5.1 (February 2007): 18-20.

---, and David Kornhaber. "Staging the Book: Drama, Publication, and the Legacy of Edith Wharton." *Edith Wharton & the Material Cultures of the Book*. Ed. Shafquat Towheed. Press TBD.

JOURNALISM:

The New York Times, Sunday Arts Section (co-authored)

---, and David Kornhaber. "First-Timer Makes Rhett and Scarlet Sing." *The New York Times*. 13 April 2008.

---, and David Kornhaber. "In Prague, A World of Stage Design." *The New York Times*. 10 June 2007.

---, and David Kornhaber. "Digging for the Roots of American Theater." *The New York Times*. 11 March 2007.

---, and David Kornhaber. "Angels Who Came to Earth Now Come to the Stage." *The New York Times*. 19 November 2006.

---, and David Kornhaber. "Storytellers' Muse: The Wounds of War." *The New York Times*. 30 July 2006.

PRESENTATIONS:

"Accident and Artistry in *The Third Man*." Seminar on British Studies. September 2010. Austin, TX (*Invited Speaker*)

"Charlie Kaufman and the Closure of Representation: Media, Medium, and Reality in *Synecdoche, New York*." Association for Theater in Higher Education Annual Conference. August 2010. Los Angeles, CA.

- "Media and Mimesis" panel Co-Organizer and Co-Chair

"Popular Perceptions of Museums in Film: *Night at the Museum* and the Dream of Animation." Texas Association of Museums Annual Conference. March 2010. Bryan, TX. (*Invited Guest Speaker*)

"Unsettling Realisms: Theatrical Realism as a Destabilizing Force in Contemporary Independent Cinema." American Society for Theatre Research Annual Conference. November 2009. San Juan, Puerto Rico.

"Moving Past Melodrama: The First World War and American Popular Drama of the '20s." The First World War and Popular Culture Conference. March 2006. Newcastle Upon Tyne, England.

"Everyday Horror: Silent Cinema, German Expressionism, and the Career of Greta Garbo."

- International Centennial Conference on Greta Garbo, Irish Film Institute. September 2005. Dublin, Ireland.
- Annual Conference of the Literature & Film Association, Dickinson College. October 2005. Carlyle, PA.

"Reader Response Theory and the Rehearsal of Experience." Owning It: Theory/Anti-Theory/After Theory Graduate Student Conference. March 2005. New York, NY.

"Baroque Dance & Commedia dell'Arte: Movement & Spontaneity in a Textualized Form." Association for Theatre in Higher Education National Conference. August 2004. Toronto, ON.

"Theatre of Mourning: Living Memory, Generation and the 'Horizon of Expectation.'" Performance as Public Practice Graduate Student Conference. February 2004. Austin, TX.

TEACHING:

The University of Texas at Austin

- Fall 2010 "Moonlighters: Major American Authors Go to Hollywood"
(Senior Seminar)
"American Film, Literature, and Culture Between the World Wars"
(2 sections)
- Summer 2010 "The Animated Film as Text"
"The Animated Film as Text" Graduate Conference Course Supplement
- Spring 2010 "Silent Film Adaptations of the Novel"
"Major Film Movements"
"American Playwrights, American Directors"
- Fall 2009 "Moonlighters: Major American Authors go to Hollywood"
(Senior seminar)
"American Film, Literature, and Culture Between the World Wars"
"American Playwrights, American Directors"

Columbia University and Barnard College

Instructor

- Fall 04- Spring 09 "University Writing." Core Curriculum, Columbia University

Teaching Assistant

- Spring 2005 "Victorian and Modern Drama." Barnard College
- Fall 04 & Spring 04 "Modern American Drama and Performance." Barnard College
- Spring 2004 "Shakespeare in Performance." Barnard College
- Fall 2003 "Politics and American Film." Columbia University
- Fall 2003 "American Fiction Since 1945." Columbia University
- Spring 2003 "19th Century Autobiography." Columbia University

ADVISING:

The University of Texas at Austin

- Fall 2010 Lead Adviser (1 advisee - English), Plan II Honors Thesis, Plan II Honors Program, College of Liberal Arts, The University of Texas at Austin
- Fall 2010 Second Reader (1 advisee - RTF), Plan II Honors Thesis, Plan II Honors Program, College of Liberal Arts, The University of Texas at Austin
- Spring 2010 Faculty Mentor (1 advisee - English), Film Studies Connecting Experience, Bridging Disciplines Program (Film Studies Certificate), School of Undergraduate Studies, The University of Texas at Austin