

## CIRCE STURM

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### EDUCATION

Ph.D., Cultural Anthropology with a Designated Emphasis in Native American Studies, University of California, Davis, CA 1997  
M.A., Linguistic Anthropology, University of California, Davis, CA 1994  
B.A., Anthropology, *cum laude*, University of Texas at Austin, TX 1991

### ACADEMIC APPOINTMENTS

2009-Present Associate Professor, Department of Anthropology, University of Texas, Austin.  
2009-Present Affiliate Faculty, Native American and Indigenous Studies, University of Texas, Austin.  
2013-Present Affiliate Faculty, American Studies Department, University of Texas, Austin.  
2003-2009 Associate Professor, Department of Anthropology, University of Oklahoma, Norman.  
2003-2009 Associate Professor, Native American Studies Program, University of Oklahoma, Norman.  
1997-2003 Assistant Professor, Department of Anthropology, University of Oklahoma, Norman.  
1997-2003 Assistant Professor, Native American Studies Program, University of Oklahoma, Norman.

### ADMINISTRATIVE APPOINTMENTS

2011-2012 Co-Director, Native American and Indigenous Studies, College of Liberal Arts, University of Texas, Austin.  
2005-2008 Committee A, Main Departmental Governance Unit (Comprised of Chair and two senior faculty members), Department of Anthropology, University of Oklahoma, Norman.

### PUBLICATIONS

#### **Books and Edited Special Thematic Journal**

Benadusi, Mara, Lutri, Alessandro, & Sturm, Circe (Eds.). (2016). *Composing a Common World? Reflections Around the Ontological Turn in Anthropology*. Special Thematic Section, *ANUAC: International Journal of the Italian Association of Cultural Anthropologists*, Vol. 5, No. 2: pp. 79-206, 127 pages.

Sturm, Circe (2011). *Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century*. Santa Fe, NM: School for Advanced Research Press. vii + 257 pages.

Winner of the 2011 James Mooney Award from the Southern Anthropological Society. Winner of the Robert W. Hamilton Runner-Up Book Award from the University Co-operative Society. Finalist for Best Subsequent Book in Native American and Indigenous Studies from Native American and Indigenous Studies Association. Finalist for the Book of the Year Award in the Social Science Category from ForeWord Reviews. Finalist for the New Mexico-Arizona Book Award from the New Mexico Book Co-op.

Reviewed in *American Indian Quarterly*, *American Anthropologist*, *Journal of Anthropological Research*, *Choice*, and *Plains Anthropologist*.

Sturm, Circe (2002). *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma*. Berkeley: University of California Press. xi + 252 pages.

Winner of the 2002 Outstanding Book on Oklahoma History Award. Finalist for the 2002 Oklahoma Book Award (non-fiction category).

Reviewed in *American Anthropologist*, *American Ethnologist*, *Comparative Studies in Society and History*, *Western Historical Quarterly*, *Journal of American Folklore*, *Journal of the West*, *Journal of American Ethnic History*, *Ethnic and Racial Studies*, *Ethnohistory*, *Plains Anthropologist*, and *L'Homme*.

### **Refereed Visual Ethnography**

Sturm, Circe and Lewis, Randolph (Co-Producers and Directors). (2007). *Texas Tavola: A Taste of Sicily in the Lone Star State*. 34 minutes, digital video. Filmed on location in Bryan, Texas and Western Sicily.

Screenings:

1. American Italian Historical Association, Denver, CO, November 2007 (premiere).
2. Sam Noble Museum of Natural History, University of Oklahoma, Norman, OK, November, 2007.
3. Conference on Race, Gender and Sexuality, University of Vermont, Burlington, VT, February 2008.
4. EtnoFilm '08, Comune di Scicli, Sicily, Italy, August 13, 2008
5. Society for Visual Anthropology Ethnographic Film Festival (juried), American Anthropological Association, San Francisco, CA, November 2008.
6. John D. Calandra Institute for Italian American Studies, Queens College, New York, New York, March 2009.
7. Università degli Studi di Catania, Catania, Sicily, March 11, 2014.
8. Comune di Modica and Università degli Studi di Catania a Modica, Sicily, March 14, 2014
9. Comune di Poggioreale, Sicily, March 19, 2014.

Reviewed in *Italian Americana* 2009 27 (1): 106-7.

### **Refereed Journal Articles**

Sturm, Circe. (2017) "Reflections on the Anthropology of Sovereignty and Settler Colonialism: Lessons from Native North America." Retrospective on Sovereignty, special section edited by J. Kēhaulani Kauanui, *Cultural*

- Anthropology* 32 (3): pp. 340-348. \*To be included in Curated Collection on Sovereignty, edited by Hillary Argo and Julia Sizek, *Cultural Anthropology* (2017).
- Benadusi, Mara, Lutri, Alessandro, & Sturm, Circe (2016). Introduction to Composing a Common World? Reflections on the Ontological Turn within Anthropology. Special Thematic Section of ANUAC: The International Journal of the Italian Association of Cultural Anthropologists 5 (2) 79-98.
- Sturm, Circe (2016). From Sicily to Galveston: The Story of the Lost Actors of *La Terra Trema* and their Famous Film. *Rivista Luci e Ombre: International Journal on Italian Cinema and Culture* Anno 4 (2): 48-61.
- Sturm, Circe (2014). Race, Sovereignty and Civil Rights: Understanding the Cherokee Freedmen Controversy. *Cultural Anthropology* 29 (3): 575-598. \*To be included in Curated Collection on Sovereignty, edited by Hillary Argo and Julia Sizek, *Cultural Anthropology* (2017).
- Sturm, Circe (2013). 100-Word Collective (Editor and Contributor), *VIA: Voices in Italian Americana*, 24 (1 & 2): 95-115; 95, 103-104 as author.
- Sturm, Circe (2008). Writing, Teaching and Filming Material Lives: A Conversation between Ruth Behar and Circe Sturm. *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 18 (2): 83-102.
- Saunt, Claudio, Krauthamer, Barbara, Miles, Tiya, Naylor, Celia & Sturm, Circe (2006). Rethinking Race and Culture in the Early South. *Ethnohistory* 53 (2): 399-405.
- Sturm, Circe (1998). "Blood Politics, Racial Classification and Cherokee National Identity: The Trials and Tribulations of the Cherokee Freedmen." In *Confounding the Color Line: Native American-African American Relations in Historical and Anthropological Perspective*, a special issue of *American Indian Quarterly* 22 (1 & 2): 230-258.

### **Refereed Book Chapters**

- Sturm, Circe (2017) Feste Siciliane in Texas: Un Esempio Etnografico dalla Diaspora Siciliana / Sicilian Religious Practices in Texas: An Ethnographic Example from the Sicilian Diaspora." In *Il Velo di Maya: Festschrift in Onore di Maria Vittoria D'Amico*. Edited by Salvatore Marano, Floriana Puglisi, and Iain Halliday. Acireale: Bonanno 2017, 18 pages.
- Sturm, Circe & Feldhousen-Giles, Kristy (2008), "The Freedmen: The Black Indian Experience in Oklahoma." In *Indians in Contemporary Society*, Volume II, *Handbook of North American Indians*, Garrick Bailey (Ed.). Washington, DC: Smithsonian Institution Press, pp. 275-284.
- Sturm, Circe (2007). States of Sovereignty: Race Shifting, Recognition, and Rights in Cherokee Country. In *Beyond Red Power: American Indian Politics and Activism since 1900*. Daniel M. Cobb and Loretta Fowler (Eds.). Santa Fe: School for American Research Press, pp. 228-242.
- Sturm, Circe (2002). Blood Politics, Racial Classification and Cherokee National Identity: The Trials and Tribulations of the Cherokee Freedmen" (revised and expanded).

In *Confounding the Color Line: Indian-Black Relations in North America*. James Brooks (Ed.). Lincoln: University of Nebraska Press, pp. 223-259.

Sturm, Circe (1999). *Escritura Antigua y Mensajes Nuevos: El Papel del Alfabetismo Jeroglífico en el Activismo Cultural Maya*. In *Rujotayixik ri Maya' B'anob'al: Activismo Cultural Maya*. Guatemala: Editorial Cholsamaj, pp. 155-173.

Sturm, Circe (1996). Hieroglyphic Writing and Maya Cultural Activism. In *Maya Cultural Activism: (Re)Making History*, edited by Fischer and Brown. Austin: University of Texas Press, December, pp. 114-130.

## **Reviews**

Sturm, Circe (2011). Book Review of *Recognition Odyssey's: Indigeneity, Race and Federal Tribal Recognition Policy in Three Louisiana Indian Communities*, by Brian Klopotek (2011), Durham: Duke University Press, for *International Journal of Critical Indigenous Studies* 4 (2): 49-51.

Sturm, Circe (2011). Book Review of *Religious Festive Practices in Boston's North End: Ephemeral Identities in an Italian American Community*, by August Ferraiuolo (2009), New York: SUNY Press, for *Italian American Review* 1 (2), Summer: 189-190.

Sturm, Circe (2010). Film Review on "Discanto Viene a Pittsburgh," a documentary film by Michael Angelo DiLauro. *Italian Americana* 28 (1) Winter: 99.

Sturm, Circe (2004). Book Review of *Deadliest Enemies: Law and the Making of Race Relations on and off Rosebud Reservation*, by Thomas Biolsi (2001), Berkeley: University of California Press, *Ethnohistory* 51 (3): 673-674.

Sturm, Circe (2000). Film Review on "In Whose Honor? American Indian Mascots in Sports" by Jay Rosenthal. *American Anthropologist* 102 (2): 352-353

Sturm, Circe (1999). Invited Commentary on "Complicities and Collaborations: Anthropologists and the 'Unrecognized' Tribes of California" by Les W. Field. *Current Anthropology* 40 (2): 205-207.

Sturm, Circe (1999). Book Review of *Indians in the Making: Ethnic Relations and Indian Identities around Puget Sound*, by Alexandra Harmon (1998), Berkeley: University of California Press, for *American Indian Quarterly* 23 (1): pp. 75-77.

## **Public Scholarship**

Kauanui, J. Kēhaulani and Circe Sturm (Forthcoming). *Becoming Indian: A Conversation between Circe Sturm and J. Kēhaulani Kauanui*, in *Indigenous Politics: From Native New England and Beyond* by J. Kēhaulani Kauanui, Minneapolis: University of Minnesota Press.

Sturm, Circe (2007). "SANA Conference: Why New Orleans and Why Now?" *Anthropology News* 48 (2, February): 49.

## **Artistic Exhibitions**

Sturm, Circe (2007). American Manscapes, a sound collage, in *Collaborations* (group show), Lightwell Gallery, University of Oklahoma School of Art, Norman, Oklahoma, October.

Sturm, Circe (2003). Barbie's Menstrual Hut, photography and mixed media installation, in *The Red Show* (group show), Living Arts Gallery, Tulsa, Oklahoma, February.

## **Work in Progress**

*At My Grandmother's Altar: Sicilian Rituals of Food, Family, and Faith in the Lone Star State*. Single-authored book manuscript under contract with the University of Toronto Press for their Teaching Culture Series.

*Blackness and Indigeneity*, Editor and Contributor to special volume for *American Indian Culture and Research Journal*, American Indian Studies Center, University of California at Los Angeles. In preparation; chapter proposals currently under review.

## **RESEARCH GRANTS AND FELLOWSHIPS**

### **External**

Sturm, Circe (PI). "Nature, Bodily Experience, and the Ethical Imaginary: The Rise of Women's Environmental Activism in Southeastern Sicily." International Collaborative Research Grant, National Endowment for the Humanities, Submitted 2015-2016. Total Funding Requested for two years, \$165,771. Denied.

Sturm, Circe (PI). "Nature, Bodily Experience, and the Ethical Imaginary: The Rise of Women's Environmental Activism in Southeastern Sicily." Cultural Anthropology program, National Science Foundation, Submitted 2015-2016. Total Funding Requested for two years, \$165,771. Denied.

Sturm, Circe (2015). Research Fellowship, Italian Diaspora Studies Summer Program, Calandra Institute, Queens College, CUNY and the University of Calabria, Rende, Calabria, Italy (\$3,000).

Sturm, Circe. National Endowment for the Humanities, Residential Fellowship, School of American Research, Santa Fe, New Mexico, 2003-2004, Total Funding: \$27,524.

Sturm, Circe. American Council of Learned Societies, Research Fellowship, 2003-2004, Total Funding \$21,500.

### **Internal**

Sturm, Circe (2015). College Research Fellowship (Fall), College of Liberal Arts, University of Texas at Austin.

- Sturm, Circe (2013-2015). Humanities Research Award, College of Liberal Arts, University of Texas at Austin (\$15,000).
- Sturm, Circe (2011). College Research Fellowship (Spring), Competitive One-Semester Sabbatical, College of Liberal Arts, University of Texas at Austin.
- Sturm, Circe (2010). Dallas TACA Centennial Professorship in the Liberal Art, College of Liberal Arts University of Texas at Austin (\$5,000).
- Sturm, Circe (2010). C. B. Smith, Sr. Centennial Chair in United States-Mexico Relations, College of Liberal Arts, University of Texas at Austin (\$5,000).
- Sturm, Circe (2008). Faculty Enrichment Grant, College of Arts and Sciences (University of Oklahoma, Norman, Fall (\$1,200).
- Sturm, Circe (2008). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman, Spring (\$1,200).
- Sturm, Circe (2007). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman, Fall (\$1,200).
- Sturm, Circe (2007). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman, Spring (\$1,200).
- Sturm, Circe (2007). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman, Spring (\$1,200).
- Sturm, Circe (2006). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman (\$1,000).
- Sturm, Circe (2005). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman (\$1,000).
- Sturm, Circe (2004). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman (\$1,000)
- Sturm, Circe (2003). Faculty Enrichment Grant, College of Arts and Sciences University of Oklahoma, Norman (\$1,000)

## **HONORS AND AWARDS**

- Sturm, Circe (2012). *Becoming Indian*, Winner of the Robert W. Hamilton Runner-Up Book Award, from the University Co-operative Society (\$3,000).
- Sturm, Circe (2012). *Becoming Indian*, Winner of the 2011 James Mooney Award for best book on Southern Anthropology, from the Southern Anthropological Society.
- Sturm, Circe (2012). *Becoming Indian*, Finalist for Best Subsequent Book in Native American and Indigenous Studies Prize, from the Native American and Indigenous Studies Association.
- Sturm, Circe (2012). *Becoming Indian*, Book of the Year Award Finalist in the Social Science Category, from ForeWord Reviews.

Sturm, Circe (2012). *Becoming Indian*, Finalist for the New Mexico-Arizona Book Award in the Anthropology / Archaeology category, from the New Mexico Book Co-op.

Sturm, Circe (2002). *Blood Politics*, Winner of the Outstanding Book on Oklahoma History Award, Oklahoma Historical Society.

Sturm, Circe (2002). *Blood Politics*, Finalist for the Oklahoma Book Award, Non-Fiction Category, Oklahoma Center for the Book.

## **PRESENTATIONS**

### **Invited Talks**

"Blood Measures: The Politics of Race, Citizenship and Belonging in the Cherokee Nation," Invited speaker for Series on the Anthropologies of the United States, Department of Cultures and Society, University of Palermo, Palermo, Italy, June 2017.

"Race Shifting, Rights, and Recognition: Protecting Tribal Sovereignty in the 21<sup>st</sup> Century," 4<sup>th</sup> Annual Meeting, US Forest Service, Region 9 Tribal Homelands Workgroup, Grey Towers National Historic Site, Milford, PA, May 2017.

"Indigeneity and Its Others." Native American and Indigenous Studies, Colonialism and the University, The Consortium of Studies in Race, Colonialism and Diaspora, Tufts University, Medford, MA, October 2016.

"Afro-Indigenous Intersections in the Americas: An Introduction," 12th annual Schomburg-Mellon Humanities, Summer Institute, Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY, July 2016.

"Feste Siciliane in Texas: Un Esempio Etnografico dalla Diaspora Siciliana (Sicilian Celebrations in Texas: An Ethnographic Example from the Sicilian Diaspora)." Seminar on "Contemporary Ethnography," Museo Internazionale delle Marionette Antonio Pasqualino, Palermo, Italy, May 2016.

"Antropologia del Non-Umano: Etnografie e Riflessioni a Confronto." (The Anthropology of Non-Humans: Ethnographic and Theoretical Debates), Discussant, Università degli Studi di Catania, Catania, Italy, September 2015.

"Afro-Indigenous Intersections in the Americas: An Introduction," 11th annual Schomburg-Mellon Humanities, Summer Institute, Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY, July 2015.

"Afro-Indigenous Intersections in the Americas: An Introduction," 10th annual Schomburg-Mellon Humanities, Summer Institute, Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY, July 2014.

"Sicilian Texas Stories: Writing at the Margins of Auto-ethnography and Memoir."

- Invited reading and roundtable discussion, Writer's Read Series, Department of English, New Jersey City University, New Jersey City, NJ, April 2014.
- "Texas Tavola: A Taste of Sicily in the Lone Star State." Invited screening and roundtable discussion, Commune di Poggioreale, Poggioreale (Sicily), Italy, March 2014.
- "Texas Tavola: A Taste of Sicily in the Lone Star State." Invited screening and roundtable discussion, Commune di Modica, Modica, Italy, March 2014.
- "Texas Tavola: A Taste of Sicily in the Lone Star State." Invited screening and roundtable discussion, Department of Political and Social Sciences, University of Catania, Catania, Italy, March 2014.
- "Race, Sovereignty and Civil Rights: Understanding the Cherokee Freedmen Controversy." Faculty Seminar, The John L. Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX, February 12, 2014.
- "Afro-Indigenous Intersections in the Americas: An Introduction," 9th annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY, July 8, 2013.
- "Becoming Cherokee, Again: Racial Transformations in the 21<sup>st</sup> Century." Indigenous Studies Working Group, English and History Departments, Texas A & M University, College Station, TX, April 2012.
- "Becoming Indian: The Struggle over Cherokee Identity in the 21<sup>st</sup> Century," Spring Speakers Series, book discussants: Pamela Palmater and David Cornsilk, Indigenous Law and Policy Center, College of Law, Michigan State University, , Lansing, MI, April 2012.
- "States of Sovereignty: Race, Rights and Recognition in Cherokee Country." *Native American Cultural Day*, hosted by the Longhorn American Indian Council, University of Texas at Austin, Austin, TX, September 2011.
- "Becoming Indian: The Struggle over Cherokee Identity in the 21<sup>st</sup> Century." Keynote Address, Summer Board Meeting, School for Advanced Research, Santa Fe, NM
- "Old Struggles in New Times: Cherokee Freedmen and the Fight for Tribal Citizenship." Invited Delegate, Keynote Paper Presented at *Our Legacy: Indigenous-African Relations Across the Americas*, York University, Toronto, Canada, May 2011.
- "Who is American Indian, and Who gets to Decide? Contemporary Debates about American Indian Identity and Community." Presentation, Cupcakes and Conversation, Monthly Undergraduate Series, The Center for Comparative Studies of Race and Ethnicity, Stanford University, Palo Alto, CA, November 2010.
- "Becoming Cherokee: Racial Transformations and the Specter of Whiteness." The Research Institute at the Center for Comparative Studies in Race and Ethnicity, Stanford University, Palo Alto, CA, November 2010.



- "Blood Politics in Indian Country." Keynote Speaker, The 4<sup>th</sup> Annual Cultural Native American Awareness Conference, Texas State University-San Marcos and the Native American Student Association, San Marcos, TX, April 2010.
- "Going Native: The Racial and Cultural Politics of Reclaiming Cherokee Kin." The Center for the Study of Race and Ethnicity and the Department of Anthropology, Stanford University, Palo Alto, CA, April 2009.
- "Going Native: The Racial and Cultural politics of Reclaiming Cherokee Kin." Indigenous Studies Speakers Series, Office of Diversity and Community Engagement and the Department of Anthropology, University of Texas at Austin, Austin, TX, October 2007.
- "States of Sovereignty: Race, Recognition and Rights in Cherokee Country." Institute of Native American Studies, University of Georgia, Athens, GA, March 2007.
- "Going Native: The Racial and Cultural Politics of Being and Becoming Indian." *Transcending Disciplines, Transcending Cultures: Native American Studies Today*. Departments of History, Anthropology and Psychology, Columbia University, New York, NY, October 2006.
- "Going Native: The Racial and Cultural Politics of Being and Becoming American Indian." Facoltà di Lingue e Letterature Straniere, Dipartimento di Filologia Moderna, Università degli Studi di Catania, Catania, Italy, March 2006.
- "Cherokee Freedmen and Collective Resistance: How History Informs the Present." Descendants of Freedman of the Five Civilized Tribes Association, Annual Conference, Norman, OK, June 2005.
- "Claiming Redness: The Racial and Cultural Politics of Becoming Cherokee." Departments of Anthropology and American Studies, Wesleyan University, Middletown, CT, April 2005.
- "Cherokee Freedmen: Public Perceptions, Historical Facts, Legal Strategies." Descendants of Freedmen of the Five Civilized Tribes Association, Oklahoma City, OK, September 2004.
- "Bill Clinton's Cherokee Grandmother: Race, Culture, Kinship and Other Manifestations of Power in a Neoliberal Age." 75<sup>th</sup> Anniversary Jubilee of the Department of Anthropology, University of New Mexico, Albuquerque, NM, March 2004.
- "Contemporary Native American Identities." Seminar on Native American Identity Politics, Native American Studies program, University of New Mexico, Albuquerque, NM, December 2003.
- "Claiming Redness: Race, Power, and the New Politics of Cherokee Identity." Duke University, Durham, NC, October 2003.

### **Conference Presentations**

- "Built with Faith: Italian American Imagination and Catholic Material Culture in New York City." Roundtable Discussant, The 49th Annual Conference of the Italian

- American Studies Association, Long Beach, CA, November 2016.
- "From Sicily to Galveston: The Story of the Lost Actors of *La Terra Trema* and their Famous Film." 4th International Conference on Mediterranean Studies, Erice, Sicily, May, 2016.
- "'The Earth Trembles in Galveston, Too:' A Story of the 'Lost' Actors of *Aci Trezza* and their Famous Film." Writing Class: Scholarly and Personal Narratives, Italian American Studies Association, Toronto, Canada, October 2014.
- "Sovereignty, Civil Rights, and Racial Propaganda: Understanding the Contemporary Cherokee Freedmen Controversy." Native American and Indigenous Studies Association, Uncasville, CT, June 2012.
- "Race, Sovereignty, and Civil Rights: The Cherokee Freedmen and Their Ongoing Struggle for Tribal Citizenship." *Constructions of Identity and Topographies of Justice* (Chair), American Anthropological Association Annual Meetings, Montreal, Quebec, Canada, November 2011.
- "Native American/Italian American (Dis)Connections: Discussing the Legacy of Columbus Day Celebrations." American Italian Historical Association, Tampa, FL, November 2011.
- "Indigenous Peoples' Struggles in Latin America." Chair and Discussant, Abriendo Brecha VIII, Eighth Annual Activist Scholarship Conference, University of Texas at Austin, Austin, TX, February 2011.
- "Removals and Relocation in 20<sup>th</sup> Century American Indian Activism." Commentator and Chair, Native American and Indigenous Studies Association, Tucson, AZ, May 2010.
- "Carol Smith Festschrift...Not! Essays in Honor of an Irreverent Mind." American Anthropological Association Annual Meetings, San Francisco, CA, November 2008.
- "When Objects Become Subjects and Places Travel: The Case of a Sicilian American Festa." *Place Matters: Material Culture, Folk Art and the Making of Italian American Spaces* (panel organizer), American Italian Historical Association, New Haven, CT, November 2008.
- "Differential Passing and Indigenous Reclamation: The Racial and Cultural Politics of Cherokee Neotribalism." Invited Session, American Anthropological Association Annual Meetings, Washington, D.C., November 2007.
- "The Hairnet on My Grandmother's *Testa Cucuzza*: A Sicilian Texan Memoir." *Writing the Family Memoir: Histories, Stories and Other Fabrications*, American Italian Historical Association, Denver, CO, November 2007.
- "What is this 'Black' in Studies of American Indian Culture." Chair and Discussant, Native American and Indigenous Studies Annual Meetings, Norman, OK May 2007.
- "Cherokee Race Shifters: Questions of Authenticity in a Neoliberal Age." American Anthropological Association Annual Meetings, San Jose, CA, December 2006.

- "Critical and Dangerous Issues in Ethnographic Research in Native North America." Discussant, American Anthropological Association Annual Meetings, San Jose, CA, December 2006.
- "States of Sovereignty: Race Shifting, State Recognition, and Tribal Rights in Cherokee Country." The State of Sequoyah Commission History Conference, Sponsored by the Cherokee Nation, Catoosa, OK, September 2006.
- "Reconsidering Race and Recognition in Indian Country." *Race, Place and Recognition: Papers in Honor of Karen Blu*. Annual Meeting of the American Society for Ethnohistory, Santa Fe, NM, November 2005.
- "Bill Clinton's Cherokee Grandmother: The Racial and Cultural Politics of Claiming Indian Kin." American Studies Association Annual Meetings, Atlanta, GA, November 2004.
- "Federal versus State Recognition: The Debate over Cherokee Authenticity." American Anthropological Association Annual Meetings, Chicago, IL, November 2003.
- "Race, Culture and Identity: African American Experience in Indian Territory," Chair and Discussant, 1<sup>st</sup> Annual Summer Conference, Descendants of Freedman of the Five Civilized Tribes Association, Norman, OK, May 2003.

### **Invited Workshops and Seminars**

- "The Anthropology of the Italian Diaspora," Seminar Instructor, Italian Diaspora Studies Summer Seminar, The John D. Calandra Institute, Queens College, CUNY and the University of Calabria, Arcavacata di Rende, Italy, June 2017.
- "Territorial Routes and Diasporic Routes: Creative Tensions in Native American and Indigenous Cultural Politics in the Americas." Participant in Mellon-Sawyer Seminar, Native American and Indigenous Studies, and the Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin, Austin, TX, Fall 2014-Spring 2015.
- "Indigenous Diasporas and African Indigenous Experience on the US Southern Plains and Indian Territory." Faculty Co-Leader (with Erika Bsumek), Mellon-Sawyer Seminar, Native American and Indigenous Studies, and the Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin, TX, October 2014.
- "Comparative Indigeneities of the Americas." Participant in Advanced Seminar, Interdisciplinary International Research Circle, Office of International Programs, University of Minnesota, Minneapolis, MN, November 2007.
- "Native American Identity." Participant in Advanced Seminar, Organized by Suzan Shown Harjo (Cheyenne/Muskogee), School of American Research, Santa Fe, NM, May 2004.
- "Doing Indigenous Research: Theory and Practice." Participant in Advanced Seminar, Organized by Jennifer Nez Denetdale (Diné). School of American Research, Santa Fe, NM, March 2004.

## ADVISING AND STUDENT RELATED SERVICE

### Dissertation Committees Chaired

- 2017 (Un)settling Dispossession: Neoliberal Development, Gender Violence, and Indigenous Struggles for Land in Guyana. Ph.D. Dissertation in Anthropology, University of Texas at Austin.
- 2009 Honoring Kin: Gender, Kinship and the Economy of Plains Apache Identity by Abby Wightman, Ph. D. Dissertation in Anthropology, University of Oklahoma.
- 2007 Social Networks and Knowledge Systems among the Caddo and Delaware of Western Oklahoma by Rhonda S. Fair, Ph.D. Dissertation in Anthropology, University of Oklahoma.

### *Current Doctoral Students Supervised:*

Christina Gonzales, Chair, Anthropology, UT Austin (2014-present)

### Previous Dissertation Committees

- 2017 Becoming I'x: Maya Ontological Decolonization and the Turn to Theater in Postwar Guatemala by Czarina Aggabao Thelen. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2017 Beyond Legal Truths: Impunity, Memory, and Maya Autonomous Justice After the Acteal Massacre by Claudia Chavez Arguelles. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2017 Si Eres Genízaro: Race, Indigeneity, and Belonging in Northern New Mexico by Gregory Gonzales. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2016 New Indigeneities: Race, Politics and Everyday Social Relations in Andean Bolivia by Tathagatan Ravindran. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2014 Late to Terminal Classic Household Strategies: An Exploration of the Art of Feasting Storage, and Gifting at La Milpa, Belize by Deanna Riddick. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2014 The Inauspicious Monster Inside the Sacred Fortress: Multicultural Colonialism and Indigenous Politics in the Sierra Nevada de Santa Marta, Colombia by Ricardo Tane Ward. Ph. D. Dissertation in Anthropology, University of Texas at Austin.
- 2013 Writing a Way Home: Cherokee Narratives of Critical and Ethical Nationhood by Bryan Russell (Cherokee). Ph. D. Dissertation in English, University of Texas at Austin.
- 2013 Charting Contemporary Chamoru Activism: Anti-Militarization & Social Movements in Guåhan by Tiara Na'puti. Ph. D. Dissertation in Rhetoric and Communications, University of Texas at Austin.

- 2012 Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing by Kirby L. Brown (Cherokee), Ph. D. Dissertation in English, University of Texas, Austin.
- 2010 Making Africans and Indians: Colonialism, Racialization and the Rise of the Nation-State in the Florida Borderlands, 1756-1837 by John Paul Nuño, Ph. D. Dissertation in History, Department of History, University of Texas at El Paso.
- 2008 To Be Who You Are: Freedmen Identities in Oklahoma by Kristy Feldhousen-Giles, Ph. D. Dissertation in Anthropology, University of Oklahoma.
- 2008 Informal Identity and the Mimbres Phenomenon: Investigating Regional Identity and Archaeological Cultures in the Mimbres Mogollon by Bernard A. Schriever, Ph. D. Dissertation in Anthropology, University of Oklahoma.
- 2007 The Development of Late Paleo-Indian Identity-Based Territories on the Southern Plains by Stance Hurst, Ph.D. Dissertation in Anthropology, University of Oklahoma.
- 2003 Delaware Identity in a Cherokee Nation: An Ethnography of Power by Brice M. Obermeyer, Ph.D. Dissertation in Anthropology, University of Oklahoma.
- 2002 Becoming Two-Spirit: Difference and Desire in Indian Country by Brian J. Gilley, Ph.D. Dissertation in Anthropology, University of Oklahoma.
- 2002 Non-Governmental Organizations in the Highlands of Guerrero, Mexico by William Yaworsky, Ph.D. Dissertation in Anthropology, University of Oklahoma.
- 1999 Power and Personhood: Health Care Decision-Making in a Plains Indian Community by Deborah Bernstein, Ph.D. Dissertation in Anthropology, University of Oklahoma.

*Current Dissertation Committees:*

Nakia Lynn Parker, History, 2017-present.  
 Amanda Rose Bush, Italian Studies, 2016-present.  
 Jinok Lee, Anthropology, 2015-present.

**Masters Committees Chaired**

- 2015 There is no word for relocation in the Diné language”: Everyday Forms of Refusal to Colonialism(s) on Black Mesa by Hallie Boas. M.A. Thesis Report in Anthropology, University of Texas at Austin (co-Chair).
- 2013 Occupying Spaces of Belonging: Indigeneity in Diasporic Guyana by Shanya Dennen Cordis. M.A. Thesis Report in Anthropology, University of Texas at Austin.
- 2004 Sociopolitical Boundaries and the Communication of Collective Identity on the Tohono O’odham Reservation by Amy Spears. M.A. Thesis in Anthropology, University of Oklahoma..

### **Previous Masters Committees**

- 2016 Neshnabe Treaty Making: (Re)visionings for Indigenous Futurities in Education by Lakota Shea Pochedley (Absentee Shawnee), M. Ed. in Curriculum AN.
- 2005 American Indian Painters of Oklahoma: Artistic Negotiation in the 20<sup>th</sup> Century by Katherine Williams-O'Donnell, M.A. Thesis in Anthropology, University of Oklahoma.
- 2001 Kinship and Social Identity among the Eastern Band of Cherokee Indians: An Analysis of Ethnic Boundary Formation and Maintenance by James Bird (Cherokee), M.A. Thesis in Anthropology, University of Oklahoma.
- 1999 The Mexican Migrants of Purcell, Oklahoma by Kimberly Richardson, M.A. Thesis in Anthropology, University of Oklahoma.

### **Undergraduate Honors Theses**

- 2017 The Choctaw Story: Exploring and Recording the Storytelling Tradition on Film by Logan Crossley (Choctaw), Plan II Thesis, University of Texas at Austin. (2<sup>nd</sup> Reader).
- 2014 Tem Gente Aqui: A Traditional Community's Fight Against the Development Agenda of the Brazilian State by Kyle Lee Harper, Special Honors in the Department of Anthropology, University of Texas at Austin. (Chair), \*Awarded Rappaport-King Scholarship.
- 2014 A Tale of Two Cities: Exploring Political Polarization in Venezuela under Hugo Chávez by Daniela Hernández Salazar, Special Honors in the Department of Anthropology, University of Texas at Austin.
- 2013 Against the Walls: Native Ethnography of Surveillance and Gendered Space in Prison City, Texas by Taylor Leigh Morrison, Special Honors in the Department of Anthropology, University of Texas at Austin.

### **Postdoctoral Fellows Mentored**

- 2013-14 Clint Carroll (Cherokee), Ph.D. Environmental Science, Policy, and Management, University of California at Berkeley, 2011. Ford Foundation Postdoctoral Fellowship.

## **COURSES TAUGHT**

### **Undergraduate**

Introduction to Anthropology (four-field)  
Introduction to Sociocultural Anthropology (Digital and Live formats)  
Ethnographic Research Methods  
Cinema and Culture  
Native Peoples of North America (Honors and non-Honors)  
The Black Indian Experience in the United States  
Studies in Ethnography

Ethnographic Theory and Practice  
Senior Capstone in Anthropology: History of Anthropological Theory  
Anthropological Approaches to Race and Ethnicity  
Cross Cultural Studies (Honors)

### **Graduate**

Contemporary Anthropological Theory  
The Politics and Poetics of Identity  
The Politics and Conditions of Indigeneity  
Research and Grant Proposal Writing  
The Anthropology of Italy's Southern Question

## **ADMINISTRATIVE AND PROFESSIONAL SERVICE**

### **Departmental and Program Service**

*Anthropology, University of Texas at Austin*

Promotions and Tenure Committee (2010-2014, 2017-2018)  
Chair, Sociocultural Anthropology / Native American and Indigenous Studies  
Search (2017-2018)  
Admissions Committee (2015-2018)  
GSC for Anthropology (2014-2018)  
Extended Budget Council (2012-2018)  
Awards Committee (2016-2017)  
GSC Steering Committee (2014-2017)  
Assessment Committee (2012-2013, 2015-2017)  
Undergraduate Honors Advisor (2014-2015)  
Linguistic Anthropology Search Committee (2012-2015)  
Undergraduate Studies Committee (2010-2015)  
GSC Steering Committee for Cultural Forms (2012-2014)  
Chair, Undergraduate Studies Committee (2012-2013)  
Faculty Governance Committee (2009-2010)  
Invited Speaker, Professional Development Seminar Series, Anthropology Graduate  
Student Association (2009)

*Native American and Indigenous Studies Program, University of Texas at Austin*

Affiliate Faculty Member (2009-2017)  
Advisory Council Member (2012-2015)  
Co-Director (2011-2012)  
Indigenous Studies Initiative Visioning Circle (2009-2011)

*Anthropology, University of Oklahoma*

Committee A, Main Governing Unit, (2005-2008).  
Search Committees:  
Native American Cultural Anthropology, (2007-2008)  
Chair, Native North American Cultural Anthropology (2006-2007)  
Latin American Cultural Anthropology (2005-2006)  
Latin American Cultural Anthropology (2004-2005)  
Latin American Cultural Anthropology (2000-2001)

Joint Cultural Anthropologist/Museum Curator Hire (1998-2000)  
Teaching Oversight Committee (2003-2004)  
Capstone Committee (2001-2003)  
Graduate Admissions Officer, Sociocultural Program (2000-2001)  
Invited Speaker, Undergraduate class in Contemporary Issues in Native  
North America (2000)  
Faculty Advisor, Anthropology Graduate Student Association (1998-1999)  
Faculty Advisor, Undergraduate Anthropology Club (1997-1999)  
Co-coordinator of the Graduate Student Professional Development  
Seminar (1997-1999)

*Native American Studies, University of Oklahoma*

Membership Committee (2003-2009)  
Faculty Member (2003-2009)  
American Indian Faculty Association (1997-2009)

### **University and Local Service**

*Campus-Wide, University of Texas at Austin*

Chair, B-1 Committee on Financial Aid to Students, General Faculty Standing  
Committee (2014-2015)  
Member, B-1 Committee on Financial Aid to Students, General Faculty Standing  
Committee (2012-2015)  
Hamilton Book Award Review Committee, University Co-Op Society (2013-2014)  
Chair, American Indian Faculty and Staff Association (2011-2014)  
Faculty Advisor, Native American and Indigenous Graduate Student  
Association (2010-2013).  
Faculty Advisor, Longhorn American Indian Council (2009-2013)  
Native Student Recruitment and Retention Committee, University Admissions  
(2010-2012)

*College of Liberal Arts, University of Texas at Austin*

Diversity Committee (2011-2012)  
Thematic Graduate Recruitment Fellowships, Selection Committee (2011-2012)  
Texas Archaeological Research Lab Futures, Committee Member (2011-2012)

*Campus-Wide, University of Oklahoma*

American Indian Faculty Association (2003-2009)

*College of Arts and Sciences, University of Oklahoma*

Student Scholarships and Awards Committee (2001-2009)  
Faculty Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program,  
(2007-2008)  
Support of Teaching and Research Committee (1997-1999, 2005-2007)  
Jack Roe Denton Scholarship Selection Committee (2005)  
Chair, Session on Anthropology, Undergraduate Research Day, Honors  
College (1999)



## **Peer Reviewer**

- Grant Proposals: Mellon / ACLS Dissertation Completion Fellowship Program (2013-7).
- Journals: *Cultural Anthropology* (2013-5), *International Journal of Critical Indigenous Studies* (2014, 2011), *Italian American Review* (2011), *Italian Americana* (2010), *American Ethnologist* (2011), *Journal of Social Archaeology* (2011), *Transforming Anthropology* (2010), *Current Anthropology* (2008, 2010), *American Indian Quarterly* (2008), *Museum Anthropology* (2005), *Ethnohistory* (2003), *American Anthropologist* (2000), *Bulletin of the National Association of Student Anthropologists* (1999), *American Indian Quarterly* (1999), *Human Organization: Journal of the Society for Applied Anthropology* (1998).
- University Presses: University of Nebraska Press (2007, 2002), University of North Carolina Press (2005), Blackwell Publishers (2003).
- Tenure and Promotion: University of California, Santa Cruz, Department of Anthropology (2006), University of North Carolina, Chapel Hill, Department of Anthropology (2006), University of Chicago, Department of Anthropology (2007), Dartmouth College, Department of History (2008), University of California, Los Angeles, Department of Anthropology (2008), Soka University (2009), Barnard College, Columbia University (2010).
- Departments and Programs Program in Indigenous Thought, York University (2008).

## **Advisory and Review Panels**

- 2013 Advisory Board, *Indigenous Latin America Media Archive*, NEH Digital Humanities Start-Up Grant, Erica Wortham, Project Director, The George Washington University, Carol Kalafatic, co-Director, Cornell University.
- 2011 Advisory Panelist, *Roadman*, a documentary film production, Trickster Films Inc., directed by Bennie Klain and Sarah del Seronde, produced by Leighton C. Peterson.
- 2005 Content Advisor, *Wilma Mankiller: Chief of the Cherokee Nation*, Compass Point Books, Minneapolis, MN.

## **Professional Service**

- Facilitator, 4<sup>th</sup> Annual Meeting, US Forest Service, Region 9 Tribal Homelands Workgroup, Grey Towers National Historic Site, Milford, PA (2017).
- Host Committee, Native American and Indigenous Studies Annual Meetings, University of Texas, Austin (2014).
- Mentor, *First Peoples: New Direction in Indigenous Studies*, University of Minnesota Press, Mellon Foundation, June, Uncasville, Connecticut (2012).

Workshop Leader, Ethnographic Interviewing Techniques, *The Austin Project*, Theatre En Bloc, Austin, TX (2012).

Invited Panel Discussant, What Digital Media Tribes Can Learn From Native Americans, South x Southwest Interactive, March, Austin, Texas (2011).

Host Committee, Native American and Indigenous Studies Annual Meetings, University of Oklahoma, Norman, Oklahoma (2006-2007).

Board Member-At-Large, Society for the Anthropology of North America, American Anthropological Association, Washington, D.C. (2005-2007).

Chair, Keynote Symposium, Southern Anthropological Society Annual Meetings, March, Mobile, Alabama (2000)

Chair, Literary Images of Dissidence and State in Africa, 3<sup>rd</sup> Annual Conference of The Mid-America Alliance for African Studies, Norman, Oklahoma (1997)

### **Media Consultations**

*The National Post*, Quebec, Canada (2017).

*The Atlanta Journal-Constitution* (2017)

NPR, *Code Switch*, New York (2016)

*The Williamson County Sun*, Georgetown, Texas (2011)

*The Takeaway*, WNYC and Public Radio International (2011)

CNN in America with Soledad O'Brien (2011)

*Indigenous Politics: From Native New England and Beyond*, WESU Middletown, CT (2011)

*The Daily Oklahoman* (2003, 2007)

*Rocky Mountain News* (2007)

Associated Press, New York, New York (2006, 2007)

*Der Spiegel*, Germany (2006)

*New York Times Sunday Magazine*, New York, New York (2005)

Michigan Public Radio, Ann Arbor, Michigan (2005)

*Newsday*, New York, New York (2003)

### **Media Appearances**

- 2011 *The Takeaway*  
Radio Interview discussing Cherokee Freedmen controversy for a nationally syndicated radio program produced by WNYC and Public Radio International, with the New York Times, the BBC World Service & WGBH Boston. Aired October 19<sup>th</sup>.
- 2011 *Indigenous Politics: From Native New England and Beyond*  
Radio Interview discussing book, *Becoming Indian: The Struggle over Cherokee Identity in the 21<sup>st</sup> Century*, for syndicated radio program, WESU Middletown, CT. Aired September 20<sup>th</sup>.

### **CITIZENSHIP**

United States, Italy

### **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association, (2003-2017).

Native American and Indigenous Studies Association, (2003-2017)

American Ethnological Society, (2003-2017)

Italian American Studies Association, (2003-2017)  
Society for the Anthropology of North America, (2003-2017).  
American Studies Association, (2003-2017)  
Society for Visual Anthropology, (2007-2010)  
American Society of Ethnohistory, 2004-2007)

## **RESEARCH AND TEACHING INTERESTS**

### **Disciplines and Fields:**

Cultural Anthropology, Native American Studies, American Studies, Italian and Italian American Studies

### **Topics:**

Race, Sovereignty and Citizenship, Settler Colonialism, Race, Nationalism and Culture, Comparative Colonialisms, Race and Indigeneity, Identity Politics, Dominance, Resistance and Subjectivity, Race, Class and Gender Systems, Environmental Movements and Gender.

### **Geographic Areas:**

Native North America (Southeastern Woodlands, Indian Territory, Oklahoma, The Black-Indian Experience), Hemispheric Studies of Race and Indigeneity, and Comparative Colonialisms, Central America (Guatemala, Mayan Language, Culture and Politics, Europe (Sicily, Mediterranean, Southern Europe)

## **LANGUAGE EXPERTISE**

English:	Native speaker
Spanish:	fluent reading, intermediate writing and conversational ability
Italian:	fluent reading, writing and conversational ability
Kaqchikel:	analytic knowledge and limited conversational ability