

EVAN BRUCE CARTON

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The University of Texas at Austin
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EDUCATION:

Columbia University, 1970-1974: B.A. in English, May 1974
Johns Hopkins University, 1974-1978: M.A. in English, May 1976, Ph.D. in
English, May 1979

ACADEMIC APPOINTMENTS:

Joan Negley Kelleher Centennial Professor of Rhetoric & Composition, 2002-
Director, University of Texas Humanities Institute, 2001-2009
Professor of English, University of Texas, 1992-
Visiting Professor of English, University of Paris X, Nanterre, 1994
Associate Professor of English, University of Texas, 1985-1992
Visiting Associate Professor of English, University of Utah, 1986
Assistant Professor of English, University of Texas, 1979-1985
Fulbright Fellow and Visiting Lecturer, Lancaster University, England, 1980-
1981
Instructor of English, University of Texas, 1978-1979

HONORS/ GRANTS:

University Research Institute Faculty Research Assignment, Fall, 2010
Webber Family Foundation Grant (for Humanities Institute Living Newspaper
Summer Theatre Troupe, 2009),
Kelleher Foundation Grant (for Humanities Institute Free Minds Project, 2008-9)
KDK-Harman Foundation Grant (for Humanities Institute Free Minds Project),
2008-9
Austin Community Foundation Grant (for Humanities Institute Free Minds
Project), 2007-8
Sooch Family Foundation Grant (for Humanities Institute Free Minds Project),
2007-10
KDK-Harman Foundation Grant (for Humanities Institute Free Minds Project),
2007-8
Webber Family Foundation Grant (for Humanities Institute Free Minds Project),
2007-8
University Co-operative Society Robert W. Hamilton Book Award, Grand
Prize. March 29, 2007
Utopia Grant for Texas Teachers as Scholars Online Toolkit, 2005-6

Texas Council for the Humanities Grant (for Humanities Institute Texas Teachers as Scholars program), 2003-4
 Woodrow Wilson National Fellowship Foundation Grant (for Humanities Institute Texas Teachers as Scholars program), 2001-2
 University Research Institute Faculty Research Assignment, 1996
 John Simon Guggenheim Memorial Fellowship, 1990-1991
 Nominee, Friar Society University Teaching Award, 1989
 University Research Institute Faculty Research Assignment, Spring 1987
 President's Teaching Fellowship in English Composition, 1985-1986
 University Research Institute Faculty Research Subvention Grant, 1984
 Fulbright Award, Senior Lectureship in Great Britain, 1980-1981
 University Research Institute Summer Research Assignment, 1980

PUBLICATIONS:

Authored Books:

Patriotic Treason: John Brown and the Soul of America, (New York: Free Press, 2006; paperback rpt. University of Nebraska Press, 2009)
The Cambridge History of American Literature, Volume Eight: Poetry and Criticism, 1940-1995, co-authored with Gerald Graff and Robert von Hallberg, (New York: Cambridge University Press, 1996).
The Marble Faun: Hawthorne's Transformations, (Boston: G. K. Hall & Co., 1992).
The Rhetoric of American Romance: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne, (Baltimore: The Johns Hopkins University Press, 1985).

Edited Books:

John Brown Remembered: Essays from the Harpers Ferry Sesquicentennial, co-edited with Spencer Crew, and Blake Gilpin, and Peggy Russo (under consideration at North Carolina University Press)
Writing Austin's Lives: A Community Portrait, co-edited and introduced with Sylvia Gale (Austin: Waterloo Press, an imprint of the Austin History Center Association, 2004)
Situating College English: Contemporary Pedagogies at an American State University, co-edited and introduced with Alan W. Friedman (Westport, Conn.: Greenwood Press, 1996).

Journal Articles:

"Mrs. Durham's Discipline: The Spots and Places of American Literary History," (20 pp review essay on slavery and race in recent criticism), forthcoming in *American Literary History*, 2011

- "Labour, Leisure, and Liminality: Disciplinary Work at Play," *Leisure Studies*, v. 27, no. 4, October 2008: 375-8.
- "Profession's Progress; or, The Ways We Are," *American Literary History*, v. 20, no. 3, Summer, 2008: 632-639.
- "Toward the Practice of the Humanities," co-authored with Sylvia Gale, *The Good Society: A Journal of the Political Economy of a Good Society (PEGS)*, vol. 14, no. 3, 2005: 38-44.
- "Crossing Harpers Ferry: Liberal Education and John Brown's Corpus," *American Literature*, Vol. 73, number 4, December, 2001: 839-865.
- "James Agee, Walker Evans: Tenants in the House of Art," co-authored with Janis Bergman-Carton, *Raritan*, XXIV, Spring 2001: 1-19.
- "Millennial Letters; or, Monsieur Hawthorne, C'est Nous," *ESQ: A Journal of the American Renaissance*, vol. 44, Fall, 1998: 199-224.
- "The Price of Privilege: 'Civil Disobedience' at 150," *The American Scholar*, Fall 1998: 105-112
- "Getting a Life: History, Identity, and Desire in American Writing," *Texas Studies in Literature and Language*, v. 35, no. 2, Summer, 1993: 145-150.
- "Two Faces of American Pragmatism," *Raritan*, v. 11, Fall, 1991: 115-127.
- "Vietnam and the Limits of Masculinity," *American Literary History*, volume 3, no. 2, Summer 1991: 294-318.
- "The Self Besieged: American Identity On Campus and in the Gulf," *Tikkun*, July/August 1991: 40-47.
- "Better Dead Than Read: The Society of Poets," *Tikkun*, Nov./Dec. 1989: 64-67.
- "The Anxiety of Effluence: Criticism, Currency, and *The Aspern Papers*," *Henry James Review*, vol. 10, no. 2, Spring 1989: 116-20.
- "American Literary Histories as Social Practice," *Raritan*, v. 8, Winter, 1989: 99-133.
- "Paternal Guilt and Rebellious Daughters: Hawthorne, Una, and *The Marble Faun*," *Essex Institute Historical Collections*, v. 125, January 1989: 92-103.
- "Joan Didion's Dreampolitics of the Self," *Western Humanities Review*, Winter, 1986: 307-328.
- "Henry James the Critic," *Raritan* v. 3, Winter, 1986: 118-136.
- "The Politics of Selfhood: Bob Slocum, T. S. Garp, and Auto-American-Biography," *Novel: A Forum on Fiction*, vol. 21, number 1, Fall, 1986: 41-61.
- "On Going Home: Selfhood in Composition," *College English*, vol. 45, number 4, 1983: 340-348.
- "Hawthorne and the Province of Romance," *ELH* 47, 1980: 331-354.
- "Complicity and Responsibility in Pandarus' Bed and Chaucer's Art," *PMLA* 94, 1979: 47-61
- "Dickinson and the Divine: The Terror of Integration, The Terror of Detachment," *ESQ: A Journal of the American Renaissance*, 24, 1978: 242-252

Articles in Books:

- "John Brown, Constitutional Evil, and Ontological Insurrection" (22 pp. essay),
in *John Brown Remembered: Essays from the Harpers Ferry Sesquicentennial*, under consideration at North Carolina University Press
- "The Price of Privilege: Civil Disobedience at 150," rpt. of 1998 *American Scholar*
article, *Walden, Civil Disobedience, and Other Writings*, A Norton
Critical Edition, Third Edition, ed. William Rossi (New York: Norton,
2008)
- "The Holocaust, French Poststructuralist Theory, the American Literary
Academy, and Jewish Identity Poetics," lead essay in *Historicizing
Theory*, ed. Peter Herman, (Albany: State University of New York Press,
2004), pp. 17-47.
- "What Feels an American: Evident Selves and Alienable Emotions in the New
Man's World," lead essay in *Boys Don't Cry?: Rethinking Narratives of
Masculinity and Emotion in the U. S.*, ed. Milette Shamir and Jennifer
Travis, (New York: Columbia University Press, 2002), pp. 23-43.
- "Complicity and Responsibility in Pandarus' Bed and Chaucer's Art," rpt. of
1979 MLA article, *Critical Essays on Geoffrey Chaucer*, ed. Thomas C.
Stillinger (New York: G. K. Hall & Co., 1998), pp. 219-42.
- "Nathaniel Hawthorne" in *American Writers: A Collection of Literary
Biographies*, ed. A. Walton Litz (New York: Charles Scribner's Sons,
1998), pp. 219-42.
- "Speech Acts and Social Action: Mark Twain and the Politics of Literary
Performance," *The Cambridge Companion to Mark Twain*, ed. Forrest G.
Robinson (New York: Cambridge University Press, 1995), pp. 153-174.
- "Political Correctness, Principled Contextualism, Pedagogical Conscience," *After
PC: 90s Prospects for the Human Sciences*, ed. Chris Newfield and Ron
Strickland (New York: Westview Press, 1995), pp. 138-151.
- "Practicing Theory/Theorizing Practice: Hawthorne's Critical Transformations,"
Teaching Contemporary Theory to Undergraduates, ed. William E. Cain
and Dianne Sadoff (New York: MLA Publications, 1994) pp. 141-153.
- "A Daughter of the Puritans and Her Old Master: Una, Hawthorne, and the
Sexuality of Romance," *Daughters and Fathers*, ed. Lynda E. Boose and
Betty Sue Flowers (Baltimore: Johns Hopkins University Press, 1988) pp.
208-232.
- "The Prison Door," *Modern Critical Interpretations: Nathaniel Hawthorne's The
Scarlet Letter*, ed. Harold Bloom (Edgmont, P.A.: Chelsea House
Publishers, 1986), pp. 97-120.
- "The True Romance: Philosophy's Copernican Revolution and American Literary
Dialectics," *Philosophical Approaches to Literature*, ed. William E. Cain
(Lewisburg, P.A.: Bucknell University Press, 1984), pp. 91-116.
- "Pudd'nhead Wilson and the Fiction of Law and Custom," *American Realism:
New Essays*, ed. Eric J. Sundquist (Baltimore: The Johns Hopkins
University Press, 1982), pp. 82-94.

Edited Journal Issue:

"Fluid Boundaries: Essays in Honor of the Work and Life of Joan Lidoff," *Texas Studies in Literature and Language*, Winter, 1993.

Reviews:

- Brian McGinty, *John Brown's Trial* (Cambridge: Harvard University Press, 2009), forthcoming in *American Journal of Legal History*, 2010
- Beverly Lowry, *Harriet Tubman: Imagining a Life* (New York: Doubleday, 2007), *Austin Review of Books*, a supplement of the *Austin American-Statesman*, Wednesday, Oct. 31, 2007, pp. 3-4.
- Deak Nabers, *Victory of Law: The Fourteenth Amendment, the Civil War, and American Literature, 1852-1867* (Baltimore: Johns Hopkins University Press, 2006), H-Net Reviews, April, 2007.
- Richard Powers, *The Echo Maker* (New York: Farrar, Straus, Giroux, 2006) *Austin American-Statesman*, Sunday, Oct. 1, 2006, pp. E6-7.
- Elisa New, *The Line's Eye: Poetic Experience, American Sight* (Cambridge: Harvard University Press, 2000) *Modern Philology*, vol. 100, no. 1, Aug. 2002: 139-41.
- Geoffrey Hartman, *The Longest Shadow: In the Aftermath of the Holocaust* (Bloomington: Indiana U. Press, 1996), *Modern Jewish Studies*, 1998.
- Randall Knoper, *Mark Twain in the Culture of Performance* (New York: Cambridge University Press, 1996), *Modern Philology* vol. 96, May 1999: 538-541.
- Arnold Weinstein, *Nobody's Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo* (Oxford: Oxford University Press, 1993), *Journal of English and Germanic Philology*, 94, Jan. 1995: 153-155
- Gordon Hutner, *Secrets and Sympathy: Forms of Disclosure in Hawthorne's Novels* (Athens: The University of Georgia Press, 1988), *MLQ* 50, June 1989: 194-196.
- Susan L. Mizruchi, *The Power of Historical Knowledge: Narrating the Past in Hawthorne, James, and Dreiser* (Princeton: Princeton University Press, 1988), *Nineteenth Century Literature*, June, 1989: 104-07.
- Jeffrey Steele, *The Representation of the Self in the American Renaissance* (Durham: University of North Carolina Press, 1987), *Nineteenth Century Literature*, December, 1988: 403-405.
- Carren Kaston, *Imagination and Desire in the Novels of Henry James* (New Brunswick: Rutgers University Press, 1984), *Nineteenth Century Fiction* 40, 1985: 243-246.
- Laurence B. Holland, *The Expense of Vision: Essays on the Craft of Henry James* (Baltimore: The Johns Hopkins University Press, 1982), *The Henry James Review*, Fall, 1984: 60-62.
- Sharon Cameron, *The Corporeal Self: Allegories of the Body in Melville and Hawthorne* (Baltimore: The Johns Hopkins University Press, 1981), *Studies in the Novel* 14, 1982: 391-394.

ACADEMIC CONFERENCE PRESENTATIONS AND INVITED LECTURES:

- "John Brown: A Problem in Biography," at 11th Annual International Conference of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition," Yale University, October 30, 2009.
- "John Brown, Constitutional Evil, and Ontological Insurrection," John Brown Remembered Symposium, Harpers Ferry Historical Association, October 15, 2009; earlier versions of talk delivered at Vanderbilt University, Nov. 11, 2008, and at the University of Richmond, Nov. 27, 2007.
- "Workshop in Public Humanities Practice: The Living Newspaper Initiative," Imagining America Consortium National Conference, October 3, 2008.
- "The Mark of the Humanities," Yeshiva University, April 15, 2008.
- "Humanities Centers as Agents of Public Scholarship," Imagining America Consortium National Conference, Sept. 7, 2007.
- "The Author and His Critics: Responses to Mark Graber's *Dred Scott and the Problem of Constitutional Evil*," Midwest American Political Science Association Convention, April 13, 2007.
- "In the Shadow of Harpers Ferry," American Historical Association Convention, January 5, 2007.
- "American Literary Responses to the Dred Scott Decision," Dred Scott 150th Anniversary Symposium, University of Texas School of Law, March 30-April 1, 2006"
- "Unsecuring Borders: The Work of Humanities Centers After September 11," paper presented at "Global Humanities After 2001" symposium, at The Center for Humanities Research, Texas A & M University, March 20, 2002.
- "Crossing Harpers Ferry: Liberal Education and John Brown's Corpus," one of four featured lectures in "The Makings of Americans" series, Boston University, October 18, 2000.
- "Professing Jews: Self-Naming as Denomination in the Contemporary Academy" Modern Language Association Annual Convention, Dec. 27, 1998.
- "Fronting Thoreau: The Price of Privilege / The Privilege Beyond Price," Sam Houston State University, Apr. 23, 1998.
- "The Holocaust, French Poststructuralist Theory, and Jewish (post)Subjectivity at Yale," Association for Jewish Studies Conference, December 18, 1996
- "The Scarlet Letters and their Cultural Work," American Literature Association Convention, June 1, 1996
- "'Nous sommes tous des Juifs allemands': The Holocaust, French Poststructuralist Theory, and the American Literary Academy," Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, March 1, 1996
- "Holocaust Consciousness, European Criticism, and American Culture," Special Session of the Modern Language Association Convention, December 28, 1995 (organizer and presenter)
- "Teaching Theory to Undergraduates: Hawthorne's Critical Transformations," Southern Methodist University, April 22, 1992.
- "The Subject(s) of Literary Pedagogy: A Summary and Response," Graduate Colloquium on Pedagogy and Values, University of Texas at Austin, April 10, 1992.

- "Multiculturalism and Affirmative Action: A Debate with Dinesh D'Souza," Southwestern University, October 28, 1991.
- "The Marble Faun's Critical Transformations," American Literature Association Convention, June 1, 1990.
- "The Student in the Culture Wars; or, How Do You Spell 'Hegemony'?" MLA Convention, December 29, 1989.
- "John Wayne, Socialism, and Androgyny: The Vietnam Experience," Harvard University, September 19, 1989; Bowdoin College, September 23, 1989.
- "The Anxiety of Effluence: Criticism, Currency, and The Aspern Papers," Dallas Opera Symposium on premiere of Dominick Argento's The Aspern Papers, November 18, 1988.
- "Paternal Guilt and Rebellious Daughters: Hawthorne, Una, and The Marble Faun," Nathaniel Hawthorne Society Conference, Salem, MA., June 17, 1988.
- "Hawthorne, Italy, and the Sexuality of Romance," American Studies Association Convention, November 2, 1985.
- "After Imperial Selfhood: Revisions of Identity and Culture in Modern American Fiction," MLA Convention, December 30, 1982.
- "Pudd'nhead Wilson and the Fiction of Law and Custom," MLA Convention, December 29, 1979.

CONSULTING

- Consultant to dean of the College of Arts and Sciences and interdisciplinary faculty committee at the University of Arizona on the development of an Arts and Humanities Research Institute in Tucson, 2009-2010.
- Consultant to interdisciplinary faculty committee at Yeshiva College in New York City on development of an Institute for Collaborative Work in the Humanities, 2008-9.

PROFESSIONAL AND UNIVERSITY SERVICE:

- Robert W. Hamilton Book Award Committee member, 2009
- Founder and Director, University of Texas Humanities Institute, 2001-2009 (development, direction, and funding of interdisciplinary programs on campus and public humanities projects in partnership with various Central Texas constituencies. Regular programs include: Texas Teachers as Scholars; Mayor's Book Club; Writing Austin's Lives; Community Sabbatical Research Leave; Distinguished Visiting Lecturers Series; Paul & Mary Ho China Studies Lectureship; Humanities Institute Citizen Research Associates program; Living Newspaper Program; Humanities Institute Faculty Seminar; Free (Thinking) Lunch Series; and the Free Minds Humanities Course.)
- Provost's Advisory Council on the Humanities member, 2005-2007
- Women's Studies Program Community Advisory Board member, 2006-
- Task Force on Curricular Reform member, 2005-6

Mellon Graduate Humanities Fellowship Committee Member, 2002-2005
English Department Graduate Advisor, 1992-1994
Advisory Board Member: Nineteenth Century Literature
Reader: College English, PMLA, Henry James Review, Genre, Texas Studies in
Literature and Language, Cambridge University Press, Cornell University
Press, Johns Hopkins University Press, Macmillan, University of Missouri
Press, Oxford University Press, Southern Illinois University Press,
University of Pennsylvania Press, Yale University Press.
Promotion Referee: Harvard University, Brandeis University, Emory University,
Hebrew University, University of California, Davis, University of Illinois-
Chicago, University of Miami, Northwestern University, University of
Pennsylvania, University of Rochester, Tufts University, Vanderbilt
University, Yale University, Texas A & M University
Screening Committee Member: Council for International Exchange of Scholars
(Fulbright Awards), 1982-1985
Consultant and Curriculum Developer: Austin Independent School District
(training of high school English teachers in critical methods; leader of in-
service workshops on literary pedagogy; grant writer and principal
curriculum developer and writer of interdisciplinary and multicultural
program for AISD middle schools: "Social, Study, and Life Skills
Institute."), 1992