

Martin Hättasch

Architect S.B.A.

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Education

- 2007 **Master of Architecture (M.Arch II) degree**
Princeton University School of Architecture
Princeton, NJ, USA
- M.Arch Thesis:
"Monumentality Revisited: An Update of the United Nations Headquarters, New York"
Advisor: Professor Sarah Whiting (School of Architecture, Princeton University)
- 2004 **Dipl.-Ing. Arch. (Professional Architecture Diploma)**
Technische Universität Braunschweig, Braunschweig, Germany
Finishing grade 'A' (1.4 Sehr gut)
- 2001 **Abitur, (German High School Diploma)**
Gymnasium am Ostring, Bochum, Germany, finishing grade 'A' (1.2 Sehr gut),

Supplementary Education

- 2000 – 2001 **École Nationale Supérieure d'Architecture de Paris La Villette**
European Commission ERASMUS program stipend, 10/2000 - 09/2001
- 1993 – 1994 **Viard College, Wellington, New Zealand**
AFS Intercultural Programs student exchange program

Languages

German:	native language
English:	excellent (written and spoken)
French:	very good (written and spoken)
Dutch:	good (reading), beginner (written and spoken)
Latin:	good (reading)

Professional Experience

- 2015 – present **OFFICE mha** (principal)
- FEED: Screening Space for Experimental Film & Video Art , San Marcos, TX, USA (built)
 - Urban Proposal for the Reuse of the Former Airport Tempelhof, Berlin, Germany (ongoing)
- 2010 – present **Martin Hättasch, architect S.B.A.**
(Professional License: Stichting Bureau Architectenregister, Den Haag, NL, # 1.100601.008)
- "Civic Oasis", Urban Rest Stop, Syracuse, NY, USA, 2014 (competition, with Ted Brown)

- “Rough Cuts”, Visiting Critics Exhibition, Syracuse University SOA, 2013 (exhibition design, built)
- “Live& Make”, Industrial Arts Center, Cincinnati, OH, USA, 2012 (competition, with Ted Brown)
- “The Compound Block”, research project, in collaboration with Munly Brown Studio (ongoing)
- “Salt District”, urban block study, Syracuse, NY, USA, in collaboration with Munly Brown Studio, 2012 (winning design proposal)
- “Perimetric Hub”, Copenhagen, Denmark, 2011 (competition)
- “Bounded Core”, *Downtown Fargo: an Urban Infill*, Fargo, ND, 2010 (competition, finalist)

2009 – 2010

Atelier Kempe Thill – Architects and Planners

Rotterdam, The Netherlands

Project Architect:

- Intense Laagbouw, Groningen, The Netherlands, 2009 (direct commission for 200 row houses, design proposal)
- Renovation and extension of the Thomaner-Alumnat, Leipzig, Germany, 2009 (competition)
- Extension of the Music College, Saarbrücken, Germany, 2010 (competition)
- Central Bicycle Shelter Kop van Zuid, Rotterdam, The Netherlands, 2009 (winning design proposal)

Collaborator:

- Remodeling of the former KdF -Sea-Resort Prora into a Youth Hostel, Insel Rügen, Germany, 2009-10 (design development, construction documents, status: built)
- German Embassy, Kuala Lumpur, Malaysia, 2010 (competition)
- Parliament for the German-speaking Community Eupen, Belgium, 2010 (design development, construction documents, status: under construction)

2010

Office for Metropolitan Architecture

Rotterdam, The Netherlands

- Dance and Music Center The Hague, The Netherlands, 2010 (competition)

2007 – 2008

ww (Sarah Whiting / Ron Witte),
Princeton, NJ, USA

Project Architect:

- The Juilliard School, renovation of the Drama Department, New York, USA, 2007-08 (conceptual study, design development, construction documents, communications)
- Office Tower, Ho Chi Minh City, Vietnam, 2008 (design proposal)

Collaborator:

- Golden House, single family residence, Princeton, USA, 2007 (status: built)

2003 – 2004

Leeser Architecture, New York, USA
traineeship

- American Museum of the Moving Image, 2003 (design proposal for a film museum, New York, USA 1st prize, status: built)
- New York 2012, Olympic village, 2003 (competition, collaboration with MVRDV)
- 3-Legged Dog, Performance Space, New York, USA (status: built)

2001

Ateliers Lion: Architectes, Urbanistes, Paris, France
internship

- French High School, Damascus, Syria, 2001 (competition, 1st prize)

2005 – 2009

Freelance Work

- remodeling of an office building, New York, USA (visualization, collaboration with J.-P. Fontanot)
- Shopping Center, Neubrandenburg, Germany, (with BIG Städtebau, Kiel)
- Seoul Opera, South Korea, competition (with Stankovic Architekten, Berlin)
- Kunsthalle Schweinfurt, Art Museum, Schweinfurt, Germany, (competition, collaboration with Florian Hultsch)

Academic Experience

2015 – present

University of Texas at Austin, Austin, TX, USA

Lecturer

Courses designed and taught:

- ARC 560T/ ARC 695: Advanced Design, comprehensive design studio (Spring 2015 / 2016)
- ARC 520L: Undergraduate Intermediate 3 Studio, Integration (Fall 2016)

2011 – 2014

Syracuse School of Architecture, Syracuse, NY, USA

Visiting Assistant Professor

Courses designed and taught:

- ARC 607 Comprehensive Graduate Design Studio, (Spring 2014)
- ARC 604 Graduate Design Studio, first year graduate design studio, (Fall 2013, 2012, 2011)
- ARC 208 Undergraduate Design Studio, 'The Judicial Complex - a Courthouse Annex for Downtown Syracuse', second year undergraduate design studio, (Spring 2012)
- ARC 108 Undergraduate Design Studio, first year undergraduate design studio, (Spring 2013)
- ARC 141 Introduction to Architecture, Lecture, lecture course for 130 first-year undergraduate students, (Fall 2013, 2012)
- ARC 500 Selected Topics in Architecture, Seminar, 'Berlin - Urban Forms / Utopian Fragments', SU abroad summer course in Berlin, (Summer 2013)
- ARC 500 Selected Topics in Architecture, Seminar, 'New Monumentalities - Public Form / Forming Publics', (Spring 2012)

2010 – 2011

Rice School of Architecture, Houston, TX, USA

Wortham Fellow

Courses designed and taught:

- Arch.503 Graduate Core Studio, 'Reinventing the Civic Building – East End Annex', second year graduate design studio, (Fall 2010)
- Arch. 602, Option Studio, RSA China Traveling Studio, 'The Live/Work Factory as Collective Formation' collaboration with Tongji University College of Architecture and Urban Planning, advanced design studio, (Spring 2011)

2001 – 2003

Teaching and Multimedia Assistant

Department of Urban Planning and Landscape Architecture, TU Braunschweig, Prof. Walter Ackers

1999 – 2000

Teaching Assistant

Department of Applied Geometry, TU Braunschweig, Prof. Peter Meyer

Publications

contributor

- in progress: Design Publication: *The Compound Block* (ongoing)
- Article: "Active Neutrality - exhibiting STEALTH," (with Hamza Hasan), in: *Graduate Sessions 14: STEALTH.unlimited*, Graduate Sessions Issue #14, Syracuse University School of Architecture, (manuscript)
- Article: "Speculations on the Void" in *Architecture and the City: Berlin Tempelhof / Alternative Futures*, Ted Brown, Martin Hättasch, James Lucas (eds), Standing Stone Books, Syracuse, NY, (expected publication: end of 2016)
- 2016 Article: "Form After Urbanism: The Potential of *Grossform*," in *The Plan Journal* #0 (inaugural issue), Maurizio Sabini (ed.), The Plan Group, Centauro Edizioni, Bologna, (online publication, Jan. 2016)
- 2012 Design Publication, with Atelier Kempe Thill: "Youth Hostel Prora," "Intense Laagbouw," "Parliament of the German-Speaking Community," in: Andre Kempe, Oliver Thill: *Atelier Kempe Thill*, Hatje Cantz, Ostfildern, 2012
- 2009 Design Publication, with Atelier Kempe Thill: "Intense Laagbouw, Groningen", (proposal for 200 row houses), in: *Intense Laagbouw - Woningbouw in hoge dichtheden*, Verdonk, N., E. Dorsman, P.M. Schaap e.a. (ed.), Platform GRAS, Groningen, 2009
- Design Publication: "Personal Space", in *The SANAA Studios 2006-2008: Learning from Japan: Single Story Urbanism*, Florian Idenburg (ed.), Lars Muller Publishers, 2009
- 2000 Article: "Die Gartenstadtidee in der Moskauer Stadtentwicklung und im sowjetischen Städtebau" ("The Idea of the Garden City in Moscow's Urban Development and in Soviet City Planning"), in *Große Metropolen: Moskau 2000.*, Franziska Bollerey (ed.), Technische Universität Braunschweig, Braunschweig, 2000

editor

- forthcoming Co-editor: *Architecture and the City: Berlin Tempelhof / Alternative Futures*, Ted Brown, Martin Hättasch, James Lucas (eds), Standing Stone Books, Syracuse, NY, expected publication: June 2017, supported by SU Abroad grant (\$3000) / SU Faculty research grant (\$5000), invited to Graham foundation 2nd stage
- 2012 Faculty Advisor: *Graduate Sessions 13: Teddy Cruz: Conflict as an Operational Tool*, Graduate Sessions Issue #13, Syracuse University School of Architecture, 2012
- 2004 Editor: *M 16:X Ideen - Konzepte - Positionen*, Technische Universität Braunschweig, Appelhaus, Braunschweig, 2004
- 2003 Editor: *Krakau.Kompakt* – Design Workshop Catalogue, Department of Architectural Design, TU Braunschweig, 2003
- 2000 Co-Editor: *Große Metropolen (1. Teil). Moskau 2000*. Technische Universität Braunschweig, Institut für Bau- und Stadtbaugeschichte, Braunschweig 2000

Exhibitions

work exhibited

- 2013 various projects, in: *Systems of Representation*, Syracuse University, School of Architecture Faculty Exhibition 2012-2013, April 2013
- 2011 "Bounded Core," in: *A Manifesto for the New Collective: ReFORMing the Hard & Soft Project* Wortham Fellows' Exhibition (M. Hättasch / N. Bhatia), Rice School of Architecture Gallery, May – August 2011
- 2010 "Bounded Core", *Downtown Fargo: an urban-infill competition*, exhibit of finalists, The Loretta Building, Fargo, ND, USA, December 2010
- 2009 (with Atelier Kempe Thill) "Urban Oasis," in: *Intense Laagbouw - Woningbouw in hoge dichtheden (Intense Low-Rise Buildings: high-density housing)*, Ministry of Housing, Spatial Planning and the Environment (VROM), Groningen, January 2010
- 2007 "Monumentality Revisited," Thesis Show, School of Architecture Gallery, Princeton University, Spring 2007
- 2005 "The Linear Village", *Shenzhen & Hong Kong Biennale of Urbanism/Architecture*, Shenzhen, December 2005

curator/organizer

- 2013 "Rough Cuts", Visiting Critics Exhibition, Syracuse University SOA, October 2013
- 2011 *A Manifesto for the New Collective: ReFORMing the Hard & Soft Project* Wortham Fellows' Exhibition (M. Hättasch / N. Bhatia), Rice School of Architecture Gallery, May – August 2011

Lectures / Conferences / Talks

- 2016 Talk: "Towards the Complex-Object", Wentworth Institute of Technology, April 2016
- 2015 Conference Paper: "Form After Urbanism: The Potential of *Grossform*", ACSA Fall Meeting *Between the Autonomous & Contingent Object*, Syracuse, NY, Oct. 2015
- Panel Moderator: ACSA Fall Meeting *Between the Autonomous & Contingent Object*, Syracuse, NY, Oct. 2015
- 2014 Department Presentation: "Towards the Complex-Object", Syracuse University, March 2014
- Talk: "Towards the Complex-Object", University at Buffalo, March 2014
- Talk: "Towards the Complex-Object", Knowlton School of Architecture, Ohio State University, March 2014
- 2012 Invited Lecture: "Object-Urbanism", *The Petropolis of Tomorrow* lecture series, Cornell University, Ithaca, NY, Oct. 2012
- 2011 Department Presentation: "Newer Monumentalities - Collective Formations and Complex-Objects", *Insider Trading* lecture series, Rice School of Architecture, May 2011

Fellowships, Awards

2010 – 2011	Wortham Fellowship , Rice University School of Architecture, Houston, TX, USA
2005 – 2007	DAAD (German Academic Exchange Service) Fellowship , Fellowship for the completion of post-professional Master's Degree, Princeton School of Architecture, August 2005 – January 2007
2000 – 2001	European Commission's ERASMUS stipend for study abroad at the École Nationale Supérieure d'Architecture de Paris La Villette

Student Work Recognition

2016	Sean O'Brian, Casey Tucker, Spring 2016 "Design Excellence" Award for best Comprehensive Studio Project (ARC 560T/ARC 695 Advanced Studio - Integration, UT Austin) "Texas High Speed Rail Design Competition", Urban Design Prize (\$7000), student team: Dana Moore, Nathan Chen, UJ Song, Hannah Williams, Alex Davila, faculty advisor: Martin Hättasch
2014	Kuo, Chen Jung, Fang, Chunqi: Spring 2014 "King & King" Jury Award for best Comprehensive Studio Project (ARC 607 Comprehensive Graduate Design Studio, Syracuse University)
2012	Nicolas Lee: 2012 Dean's Citation for Excellence in Thesis Design ('The City Within The City', 5th Year Undergraduate Architectural Thesis, Syracuse University)
2011	Elena English: 2010/11 Margaret Everson-Fossi Traveling Fellowship for best option studio project ('The Live/Work Factory as Collective Formation', Rice University)

Service

2016 -	Peer Reviewer for <i>The Plan Journal</i> , The Plan Group, Centauro Edizioni, Bologna
2016	Awards Jury Member, University of Texas at Austin, Apr. 2016 <ul style="list-style-type: none">• Boone Powell Family Prize in Urban Design• Oglesby Traveling Fellowship
2015	Peer Reviewer, ACSA Fall Meeting <i>Between the Autonomous & Contingent Object</i> , Syracuse, NY, Oct. 2015 Awards Jury Member, University of Texas at Austin, Apr. 2015 <ul style="list-style-type: none">• Boone Powell Family Prize in Urban Design• Oglesby Traveling Fellowship
2011 - 2014	Exhibitions Committee, Syracuse University School of Architecture <ul style="list-style-type: none">• faculty advisor: Architect's Work / Graduate Sessions 13: Teddy Cruz: Conflict as an Operational Tool, 2011/12, exhibition / publication / interview• faculty advisor: Architect's Work / Graduate Sessions 14: STEALTH.unlimited, 2012/13, exhibition / publication / interview• Committee Co-Chair, 2013 - 2014

2011 – 2014	Thesis Advising, Syracuse University School of Architecture
	<ul style="list-style-type: none"> • 4 primary advisees per academic year (graduate/undergraduate design thesis) • 4 secondary advisees per academic year (graduate/undergraduate design thesis)
2011 – 2014	Undergraduate Academic Advising, Syracuse University School of Architecture
	<ul style="list-style-type: none"> • 8 primary advisees per academic year
2013 – 2014	Graduate Admissions Committee, Syracuse University School of Architecture
2013 – 2014	Bylaws Committee, Syracuse University School of Architecture
2011 – 2013	Undergraduate Admissions Committee, Syracuse University School of Architecture
2010	Graduate Admissions Committee, Rice University School of Architecture

Invited Juries

2016	Rice University, Fall 2016 (thesis reviews)
2015	COUPLING: UTSOA Design Charette, Competition Jury, Austin, TX, Jan. 2015
2014	Rice University, Fall 2014 (studio reviews)
	Rice University, Fall 2014 (thesis reviews)
2012	Cornell University, Fall 2012 (studio reviews)
2011	University at Buffalo, Fall 2011 (studio reviews)

Other Professional Experience

2005	<p>Translations (German - English)</p> <ul style="list-style-type: none"> • Blumenthal-Barby, Martin, "'The Juridical Unconscious: Trials and Traumas in the Twentieth Century' by Shoshana Felman," <i>Modern Language Notes</i>, 120.3 (Spring 2005): 703-707.
1996 – 1997	<p>Alternative Service</p> <p>Orthopädische Uni-Kliniken, Heidelberg, Germany</p>