IGOR SIDDIQUI, RA **PO BOX 8752** Austin, TX 78713 USA

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Education

2003 Master of Architecture, Yale University Bachelor of Architecture, Tulane University 1998

Professional Registration

2013-National Council of Architectural Registration Boards, Certificate # 76431

Registered Architect, New York State, License # 035893-1 2012 -

Academic Appointments

Academic Appointments	
2015-	Associate Professor, The University of Texas at Austin
	Fellow of Gene Edward Mikeska Endowed Chair in Interior Design
2009-2015	Assistant Professor, The University of Texas at Austin
2008-2009	Adjunct Professor, California College of the Arts
2008	Adjunct Professor, New York Institute of Technology
2007-2008	Adjunct Professor, Parsons the New School for Design
2004-2006	Lecturer, University of Pennsylvania
2002-2003	Teaching Fellow, Yale University
1998	Teaching Assistant, Tulane University

Professional Appointments

2006-	Principal Designer and Founder, ISSSStudio, Austin, Texas
1999-2006	Architectural Designer and Project Manager, 1100 Architect PLLC, New York, New York
1998–1999	Architectural Designer, Kohn Pedersen Fox Associates, New York, New York

Awards and Honors

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2016	Winner, Best Public Project for Field Constructs Design Competition, Austin Critics' Table
2015	Best in Show for <i>Protoplastic</i> , Creative Scholarship Competition, Interior Design Educators Council
2015	First Place for <i>Protoplastic</i> , Design as Art Category, Creative Scholarship Competition,
	Interior Design Educators Council
2014	First Place for <i>mas moss</i> , Design as Idea Category, Creative Scholarship Competition,
	Interior Design Educators Council
2013	Honorable Mention for mas moss, designLAB: Next Nest Juried Exhibition, Design Santa Fe
2013	Finalist Selection for mas moss, Curtains International Competition, Center for Architecture and Design at The
	University of Texas at Austin
2012	Outstanding Scholarship Award, The University of Texas at Austin School of Architecture
2012	Studio Visit Selection, Visiting Lecturer Series Program, the Contemporary Austin
	Selected for studio visit based on portfolio review by Paola Antonelli, Senior Curator in the Department of
	Architecture and Design at the Museum of Modern Art, New York
2011	Winning entry for Bayou-luminescence, DesCours 2011 Competition, The American Institute of Architects,
	New Orleans, Louisiana
2010	Second Place for Florals, Interior Design Category, Creative Scholarship Competition, Interior Design
	Educators Council
2010	Honorable Mention, Innovative Interior Design Education Award, Council for Interior Design Accreditation
2004	Stewardson Keefe LeBrun Travel Grant, American Institute of Architects New York Chapter
2004	Jury Selection for <i>Moisture Membrane</i> , Groen Hoek Design International Competition, American Institute of
	Architects, New York Chapter
2003	Samuel J. Fogelson Memorial Award, Yale University
2002	H.I. Feldman Prize Finalist, School of Architecture, Yale University
1998	Thomas Lupo Award for Excellence in Metropolitan Studies. School of Architecture, Tulane University.
1998	Alpha Rho Chi Medal. School of Architecture, Tulane University.

Selected Authored Publications

- 2018 Siddiqui, Igor. "Dioramas." *Interiors: Design/Architecture/Culture* 8, no. 3 (2017): 169-178.
- 2017 Siddiqui, Igor. "Oblique Interior." *Interiors: Design/Architecture/Culture* 8 no. 1-2 (2017): 8-15.
- 2017 Siddiqui, Igor. "Scye: Material Form Technique." In 2015 TxA Emerging Design + Technology Conference Proceedings, 81-87. Austin: Texas Society of Architects, 2017.
- 2016 Siddiqui, Igor. "Topically Embedded: Surface as Graphic Material." In *Textile Technology and Design: From Interior Space to Outer Space*, edited by Deborah Schneiderman and Alexa Griffith Winton, 73-84. London: Bloomsbury Academic Publishing, 2016.
- Siddiqui, Igor. "Edible." *International Journal of Interior Architecture and Spatial Design* 4 (2016): 176-83. (Front and back cover features authored work.)
- 2016 Siddiqui. Igor. "Reporting from the 15th Venice Biennale of Architecture." *Texas Architect* (September/October 2016): 11-16.
- 2016 Siddiqui, Igor and Deborah Schneiderman. "Zigzag." In *Contemporary Installation Art*, 2-5. Hong Kong: Artpower International Publishing, 2015.
- 2015 Siddiqui, Igor. "Scye." In *Keha Ehitus (Body Building): Tallinn Architecture Biennale Main Exhibition*, 63-71. Tallinn: Estonian Centre for Architecture. 2015.
- 2015 Siddiqui. Igor. "The Art in Architecture." *Texas Architect* (September/October 2014): 15–19.
- 2014 Siddiqui, Igor. "Millefleur: Floral Geometries and Participatory Application." *International Journal of Interior Architecture and Spatial Design* 3 (2014): 108-115.
- 2014 Siddiqui. Igor. "Where's the Architecture?" *Texas Architect* (September/October 2014): 33–36.
- Glass, Tamie, Kendra Locklear Ordia and Igor Siddiqui. "Mas Moss: A Living Curtain." In *Curtains*, edited by Michael Benedikt, 116–119. Austin: Center for American Architecture and Design, 2014.
- 2013 Siddiqui, Igor. "Digital Representation and Fabrication." In *The Handbook of Interior Architecture and Design*, edited by Graeme Brooker and Lois Weinthal, 454–467. London: Bloomsbury Academic Publishing, 2013.
- Siddiqui, Igor. "Architectural Migrations: Drawing between Outside and Inside." In *Seher Shah: Constructed Landscapes* (exhibition pamphlet). Austin: Austin Museum of Art–Arthouse, 2013.
- Siddiqui, Igor. "TransWC: Bathrooms, Identities and Mass Customization." *International Journal of Interior Architecture and Spatial Design* 1 (2013): 194–200.
- Siddiqui, Igor and Matt Hutchinson. "Bayou-luminescence." In *ACSA 101: New Constellations New Ecologies*, edited by Ila Berman and Edward Mitchell, 52–53. Washington, DC: ACSA Press, 2013.
- Siddiqui, Igor. "Tessellated Surface: from Relentless Patterning to Extreme Materiality." In Surface: Digital Materiality and the New Relation between Depth and Surface (European Association of Architectural Educators Transactions on Architectural Education #48), edited by Nikolas Patsavos and Yannis Zavoleas, 255–262. Athens: Futura Press. 2013.
- Siddiqui, Igor. "Tessellated Floorscape (2010–): interior acts of production, siting, and participation." *IDEA Journal: Interior Ecologies* 10 (2010): 45–53.
- 2011 Siddiqui, Igor. "Surface Fatigue." In *Soft Shells: Porous and Deployable Architectural Screens*, edited by Sophia Vyzoviti, 101–110. Amsterdam: BIS Publishers, 2011.
- 2011 Siddiqui, Igor. "Soft Fabric(ation)s." In *Where Do You Stand: 99th Association of Collegiate Schools of Architecture Annual Meeting Proceedings*, edited by Alberto Perez Gomez, Anne Cormier and Annie Pedret, 702–707. Washington, DC: ACSA Press, 2011.

Selected Lectures and Presentations

- 2018 "Popform." The Contemporary Austin. September 27.
- 2017 "An Afternoon with Patrick Schumacher." The University of Texas at Austin. April 19.
- 2017 "Full Scale." San Jose University. April 17.
- 2017 "Autonomy and Ambiguity." Cranbrook Academy of Art. February 16.
- "Oblique Interior." Pratt Institute. February 4.
- 2016 "Edible Materials Lab." International ACSA Conference in Santiago, Chile. July 1.
- 2016 "Edible Materials Lab." Lake | Flato Architects, San Antonio. May 9.
- 2016 "Textile Tests." Storefront for Art and Architecture. March 29.
- 2015 "Scye." TxA Emerging Design + Technology conference, Texas Society of Architects. November 7.
- 2015 "Made in Texas." Invited presentation at École Nationale Supérieure d'Architecture de Paris-Belleville. October 16.
- 2015 "Made in Texas." Invited presentation at the Tallinn Architecture Biennale Symposium. September 10.
- 2015 "Edible." The University of Texas at San Antonio. September 24.

"Edible Materials Lab." Invited presentation at ATX Laser organized by the National Academy of Science, at 2015 Umlauf Sculpture Garden and Museum, Austin. May 5. "Bioplasticity." Presentation at Edible Materials Lab, a part of Fusebox Festival's thinkEAST creative 2015 placemeking program. April 12. 2014 "(Not) Everything." Invited public lecture presented at Ryerson University. October 21. 2013 "(Not) Everything." Invited public lecture presented as a part of the Interior Design Lecture Series at the California College of the Arts. October 26. "(Not) Everything." Invited public lecture presented at Kansas State University. October 14. 2013 2013 "(Not) Everything." Invited public lecture presented at the Virginia Polytechnic Institute and State University. November 15. "New Agency in Drawing: A Panel Discussing the Intersection of Art and Architecture." Presentation and 2013 discussion with Seher Shah, Rachel Adams, Kory Bieg, and Eric Zimmerman at the Contemporary Austin. April 7. 2013 "Zigzag," Project presentation at the Metro Show art fair as a part of special events series, New York, NY. January 24. 2011 "Brilliant Simplicity." Roundtable discussion with *Metropolis* magazine's executive editor Martin Pedersen at the Contemporary Arts Center, New Orleans. December 5. 2011 "Prototyping the Contemporary Interior." Presentation at the Art + Architecture: Design 360 series at the Austin Museum of Art. August 4. 2011 "Prototype." Presentation at the Sustainable Design Symposium, moderated by Peter Hall, at The University of Texas at Austin. April 15. **Selected Exhibitions** 2018 *Popform.* Permanent museum installation at the Contemporary Austin, TX. 2016 Serriform. Installation at SXSW Eco Conference, Austin, TX. October 10 –12. 2016 RGB HUB. Installation at Fusebox Festival, Austin, TX. November 13–23. 2015 Field Constructs Design Competition. Exhibition design at Mebane Gallery / Circle Acres, Austin, TX. November 13–23. Think Fast, Group exhibition at Parsons the New School for Design, New York, New York, December 7 – 2015 February 8. 2015 Body Building. Main exhibition at the Tallinn Architecture Biennale, Tallinn, Estonia. September 9-October 2014 Protoplastic, Solo exhibition at Tops Gallery, Memphis, Tennessee, January 31–March 1. TOPS at MemphisArts. Group exhibition at MemphisArts, Memphis, TN curated by Matt Ducklo. September 2014 19–November 14. 2013 Weaving the Past and the Present. Group exhibition at Mebane Gallery at The University of Texas at Austin. October 25–November 27. Zigzag. Featured installation at Metro Show art fair by the Art Fair Company, New York, New York. January 2013 23–27. 2013 designLAB: Next Nest. Juried group exhibition by Design Santa Fe at SITE Santa Fe, New Mexico. November 2–December 1. 2013 Curtains. Juried group exhibition at The University of Texas at Austin. October 14–18. New Constellations New Ecologies Juried group exhibition "Genetic Systems + Nonstandard Modes of 2013 (Re)Production" at the Association of Collegiate Schools of Architecture Annual Meeting. March 21-24. 2012 An Interior Affair: a State of Becoming, Juried exhibition, Interior Design / Interior Architecture Educators Association Symposium at Form Gallery, Perth, Australia. September 6–October 6. 2011 Bayou-luminescence. Featured installation at Descours, an annual city-wide exhibition of architecture and art organized by the American Institute of Architects, New Orleans, Louisiana. December 2–10. 2011 Elemental. Group exhibition at Ogden Museum of Southern Art, New Orleans, LA curated by Ammar Eloueini. May 7–13.

MATTER. Group exhibition at Bakery Design Collective, San Diego, California. September 1–10.

M+D+F Austin Furniture Now. Juried exhibition at Design Within Reach, Austin, Texas. May 26.

Housebroken. Group exhibition of site-specific installations at Flux Factory, Long Island City, New York.

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February 19-March 21.

Selected Press

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2016	Sayer, Jason. "Straight from the Script." The Architects Newspaper (November 2016): 28.
2016	Carter, James. "Fusebox 2016 Lights up Austin." <i>The Civilians</i> , April 6, 2016.
2016	Mueller, MP. "They Build This City." <i>Tribeza</i> , October (2016): 74-83.
2015	Mekkinen, Jussi. "Tässä on kyse pikemminkin kokkaamisesta kuin rakentamisesta – tulevaisuuden
	arkkitehtuuri esittäytyy Tallinnassa." Vieo and article. Yle (Finnish National Broadcast). September 16, 2015.
2015	Bieg, Kory. "Pack It Up." Texas Architect (November/December 2015): 68–73. Magazine cover.
2015	Teasdale, Anthony and Jan Rödger. "Material World." Smart Magazine, July 2, 2015.
2014	Adams, Rachel. "Plastic Effects." Texas Architect (March/April 2014): 76–81.
2014	Kelso, Sterling. "Centerfold: Molding Opinions." <i>Interior Design</i> (April 2014): 180–182.
2014	Campbell, Andy. "500 Words: Igor Siddiqui." Artforum, March 12, 2014.
2014	Koeppel, Fredric. "'Protoplastic' exhibit has allure and grace that bypass tradition." The Commercial Appeal,
	March 14, 2014.
2013	"Two for the Show." <i>Interior Design</i> (July 2013): 32.
2013	Bryant, Ross. "Zigzag by ISSSStudio and deSc." Dezeen, July 8, 2013.
2013	"Greener Pastures." Dwell: A Design Guidebook (Winter 2013): 12–13. Magazine cover.
2013	Bennett, Linda. "Architects Gone Rogue! How To Use Your Skills From Architecture School Anywhere."
	Architizer, September 25, 2013.
2012	Smith Ford, Lauren. "The Makers: Igor Siddiqui, ISSSStudio." <i>Tribeza</i> (November 2012): 60–61.
2011	Spencer, Ingrid. "One Thing Leads to Another." SNAP: Sweets News and Products (February/March 2011):
	18–19

2011

Professional Service		
2016-	Associate Editor, <i>Interiors: Design Architecture Culture</i> Journal (Published by Taylor & Francis, London)	
2015-	Board Member, Fusebox Festival, Austin, Texas	
2012-2016	Editorial Board, Journal of Interior Architecture + Spatial Design	

"Working out of the Box: Igor Siddiqui, Architect-turned-Product Designer." Archinect, July 1, 2011.

Administrative Service		
2018-	Program Director for Interior Design, School of Architecture, The University of Texas at Austin	
2018-	Landmarks, Advisory Committee, The University of Texas at Austin	
2015-2018	Chair, Graduate Committee in Interior Design, The University of Texas at Austin	
2015-2018	Graduate Adviser in Interior Design, The University of Texas at Austin	
2015-2018	Chair, Lectures and Exhibitions, The University of Texas at Austin	
2016	Dean Search, School of Architecture, The University of Texas at Austin	
2012-	Executive Committee, School of Architecture, The University of Texas at Austin	

Updated: 11/08/18