

Curriculum Vitae

Craig Campbell, PhD.

Associate Professor
Department of Anthropology
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University of Texas at Austin

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Education

2009	Ph.D.	Theory & Culture in Sociology, Univ. of Alberta (Edmonton, Canada)
2001	M.A.	Anthropology, Univ. of Alberta (Edmonton, Canada)
1998	B.A.	General Studies, Univ. of Northern British Columbia (Prince George, Canada)

Professional Appointments

2015-Present	Associate Professor. Dept. of Anthropology, UT Austin.
2015-2016	Fellow of the Society for the Humanities, Cornell University. Fellow of the David R. Atkinson Center for a Sustainable Future
2009-2015	Assistant Professor. Dept. of Anthropology, UT Austin.

Professional Appointments

2015	American Anthropological Association Council for Museum Anthropology's Michael M. Ames Prize for Innovative Museum Anthropology.
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Publications

Books

Campbell, Craig. 2014. *Agitating Images: Photography Against History in Indigenous Siberia*. First Peoples: New Directions in Indigenous Studies. Minneapolis: University of Minnesota Press. 296 pages.

Campbell, Craig et al. 2005. *Mibkwákamini sîpîsis: stories and pictures from Metis elders in Fort McKay*. Edmonton: CCI Press. [For this project I co-wrote the introduction and conclusion, lead the research and interviews, compiled, organized, and edited the stories, and designed the book.]

Book Chapters

Ethnographic Terminalia Curatorial Collective (*in press*, eta 2018) "Function and Form: The Ethnographic Terminalia Collective Between Art and Anthropology" in George Marcus and Dominic Boyer eds. *Collaborative Analytics*. Cornell University Press.

Campbell, Craig (*in press*, eta 2018) "Industrialism and the Time of Catastrophe: A Lesson in the Anthropocene" in Karen Engle and Yoke-Sum Wong eds. *Feelings of Structure*. McGill-Queen's University Press

Campbell, Craig (2017) "COMGAR: photographic monuments to post-industrial Siberian agronomy." In Peterson, Marina and Gretchen Bakke eds. *Between Matter and Method: New Work in the Anthropology of the Arts*. Bloomsbury Publishing.

Campbell, Craig. (2016) "The Ephemerality of Surfaces: Damage and Manipulation in the Photographic Image" In *Materialities*. Curated by Kyler Zeleny. TVC#47. London, UK and Taipei, Taiwan: The Velvet Cell. 57-89.

Anderson, David G, Craig Campbell, and MS Batashev. (2015) "The Photographs of I.I. Baluev: Documenting the 'Socialist Transformation' of the Krasnoiarsk Northern Frontier." In *From Dust to Digital: Ten Years of the Endangered Archives Programme*. Edited by Maja Kominko. Cambridge: Open Book Publishers.

Campbell, Craig. 2013. Agit-Kino: Iteration No.2. *Anthropology and Art Practice*, edited by Arnd Schneider and Chris Wright. Bloomsbury Academic, pp. 25-33.

Campbell, Craig. 2003. "The Anatomy of Modern Wildlife Management: Some Tenacious Cultural Assumptions Underlying State Sponsored Caribou Management in Canada". *Cultivating Arctic Landscapes: Knowing & Managing Animals in the Circumpolar North*. Eds. David G. Anderson and Mark Nutall. Oxford: Berghahn Press, pp. 154-171.

Wilson, Lise and Craig Campbell. 2001. "Evenkiiskie znaniia o travakh i rasteniiakh" *Sel'skoe zdravookhranenie u malochislennykh narodov Severa Kanady i Rossii. Chast' 2: Narodnaia meditsina*. ["Evenki Plant and Herbal Knowledge" in *Rural Health and Indigenous Peoples in Northern Canada and Russia. Part 2: Vernacular Medicine*.] David G. Anderson, Editor. Novosibirsk: Agentstvo Sibrint', pp 200-218.

Stafford, Eva with Craig Campbell and Heidi Standeven. 1999. "Eva Stafford's Story" in *What it is to be a Metis: The Stories and Recollections of the Elders of the Prince George Metis Elders Society*. Edited, organized, and compiled by Mike Evans. Prince George, BC: UNBC Press, pp. 229-244.

Journal Articles

Ablazhey, Anatoly and Craig Campbell. 2018. "Identity, Community and Belonging (on the Example of Kezhemsky & Evenkiysky Municipal Districts of Krasnoyarsk Krai)" *Журнал*

Сибирского федерального университета. Гуманитарные науки. Journal of Siberian Federal University. Humanities & Social Sciences. 2018, 11(4). 526-533.

Campbell, Craig and Vasilina Orlova (submitted for publication, eta 2018) "Everyday life, geoengineering and the Industrial Spectacle in Soviet Siberia" in *Russian Literature*.

Oktyabrskaya, Irina, Valeriy Klamm, Craig Campbell and Vasilina Orlova. 2016. "Rzyzka: A Curated Conversation." Writing with Light Photo-Essay in *Cultural Anthropology and Visual Anthropology Review*. https://culanth.org/photo_essays

Campbell, Craig. 2016. Industrialism. In Howe, Cymene and Pandian, Anand. "Lexicon for an Anthropocene Yet Unseen." Theorizing the Contemporary, *Cultural Anthropology* website, September 30, 2016. <https://culanth.org/fieldsights/803-lexicon-for-an-anthropocene-yet-unseen>

Campbell, Craig. 2014. Ruination and the headless man. *Space and Culture*. 17 (4): 356-365.

Campbell, Craig. 2013. Ordinary Sky. *Geographical Review* 103 (2): 190–198.

Campbell, Craig. 2013. History's Ornament: Photography and Cultural Engineering in Early Soviet Siberia. *Journal of Historical Sociology*. pp. 1-33.

Campbell, Craig. 2011. Terminus: Ethnographic Terminalia. *Visual Anthropology Review* 27.1. pp. 52-56.

Ethnographic Terminalia Collective. 2011. "Ethnographic Terminalia: An Introduction." *Visual Anthropology Review* 27 (1): pp. 49-51.

Anderson, David and Craig Campbell. 2009. "Picturing Central Siberia: The Digitization and Analysis of Early Twentieth-Century Central Siberian Photographic Collections" in *Sibirica*, 8 (2): pp. 1-42.

Campbell, Craig. 2008. "Residual landscapes and the everyday: an interview with Edward Burtynsky" in Siemens, Elena and Craig Campbell eds. special issue "Picturing Second Geography" of *Space and Culture* vol. 11, no. 1 : pp. 39-50.

Campbell, Craig. 2003. "Contrails of Globalization and the View from the Ground: An Essay on Isolation in East-Central Siberia" *Polar Geography*, Volume 27, No. 2 : pp. 97-120.

Other writing and publications

Campbell, Craig. 2017. "Review of *The Year's Work in the Oddball Archive* (Eburne and Roof, Eds.)." *Museum Anthropology Review* 11 (1): 19–20.

Collective, Ethnographic Terminalia, ed. 2016. **"The Photo-Essay is Dead, Long Live the Photo-Essay!"** Rapid Prototype Publication. [member of a five-person collective]

Campbell, Craig. 2016. Review of *Old Fields: : Photography, Glamour, and Fantasy Landscape*. By JOHN STILGOE. xv and 517pp.; ill., bibliog., index. Charlottesville: University of Virginia Press, 2014. \$34.95 (Cloth). ISBN 9780813935157.

Collective, Ethnographic Terminalia, ed. 2015. "terminus: archives, ephemera, and electronic art." Rapid Prototype Publication. [member of a five-person collective]

Collective, Ethnographic Terminalia, ed. 2015a. *Ethnographic Terminalia, Chicago, 2013: Exhibition as Residency--Art, Anthropology, Collaboration*. American Anthropological Association. [member of a five-person collective]

———. , ed. 2015b. *Ethnographic Terminalia, Montreal, 2011: Field, Studio, Lab*. American Anthropological Association. [member of a five-person collective]

———. , ed. 2015c. *Ethnographic Terminalia, New Orleans, 2010*. American Anthropological Association. [member of a five-person collective]

———. , ed. 2015d. *Ethnographic Terminalia, Philadelphia, 2009*. American Anthropological Association. [member of a five-person collective]

———. , ed. 2015e. *Ethnographic Terminalia, San Francisco, 2012: Audible Observatories*. American Anthropological Association. [member of a five-person collective]

———. , ed. 2015f. *Ethnographic Terminalia, Washington D.C., 2014: The Bureau of Memories: Archives and Ephemera*. American Anthropological Association. [member of a five-person collective]

Campbell, Craig. 2014. "The Rural Scene." In *Out West*. London: The Velvet Cell. pp. 92-95.

Campbell, Craig. 2010. "Aesthetic Provocations and Archival Interlopers: On the Destabilizing Role of Photographs in Archives and the Social Life of Images in the Age of Digital Proliferation." Proceedings from the *The Archive and Everyday Life*.
[<http://www.humanities.mcmaster.ca/~english/JDT/archiveandeverydaylife/panel1.html>]

Campbell, Craig. 2010. "Spotlight on Inno-vents: Ethnographic Terminalia" in *Anthropology News*. Vol. 51, Issue 6.

Campbell, Craig and Kate Hennessey. 2009. "Report: A New Website for the Society for Visual Anthropology" in *American Anthropologist*, Vol. 111, Issue 3, pp. 387–394.

Campbell, Craig. 2008. Review of *Ordinary Affects*, by Kathleen Stewart (2007). Published in *Space & Culture*.

Campbell, Craig. 2007. "Out of the archives: Anthropology, memory, and early 20th century photography in Siberia" in *The Ethnohistory and archaeology of northern Eurasia: Theory, methods and practice (Etnoistoriia i arkhologii severnoi Evrazii: Teoriia, metodologiia i praktika issledovaniia)* Irkutsk: IrGTU, pp. 583-584.

Campbell, Craig. 2007. Review of *Walter Benjamin's Grave*, by Michael Taussig (2006). Published in *Anthropologica*. Vol. 49, No. 2: pp. 311-313.

Campbell, Craig. 2006. Review of the film *Chronique d'un été* (1961) dirs. Morin and Rouch. Published in *Visual Anthropology Review*. Vol. 21, No. 1 & 2: pp. 177-178.

Campbell, Craig. 2006. "Intermedia in the museum of queer things and uncanny communications." In *fifty3 Magazine* vol 7, no. 3.

Campbell, Craig. 2004. "Soviet stroitel'stvo and the Tura culture-base" in the conference proceedings *Etnosy Sibiri: Proshloe. Nastoiashchee. Budushchee*. Krasnoyarsk, Russia. 11-13 November, 2004. Part 1: 39-45.

Campbell, Craig A.R. with E. Kennedy. 2002. "The Velvet Mine". *Earth Island Journal*, Vol. 17, No.3.

Creative works

Campbell, Craig and Yoke Sum Wong editors. 2018. *Ex Situ (un)making space out of place*. A collection of eighteen photo-writing booklets. Featured on the website: www.metafactory.ca/exsitu

Campbell, Craig. 2018. "Bulk Collection" Booklet in the Craig Campbell and Yoke Sum Wong collection: *Ex Situ (un)making space out of place*.

Campbell, Craig. 2017. "To Liudmila from Nadya" Photograph exhibited in *Bad Weather* exhibition. Edmonton, Alberta. Canada.

Campbell, Craig. 2017. "Dictatorship of the Proletariat" Photograph exhibited in *Gorodskie Rasskazchiki* exhibition in Krasnoyarsk, Russia. [<http://storykrsk.tilda.ws>]

Campbell, Craig et al. 2015. "Schizophone: Calling Son Jarocho" Installation at Companion Gallery. Austin, Texas.

Campbell, Craig. 2013. "Blackbox Intra-actions." Installation in *Intra-action: Multispecies becomings in the Anthropocene*, an art exhibition for the Australian Animal Studies Group Conference 2013, University of Sydney, Australia.

Campbell, Craig. 2013. "Taiga shooting." Original work for *The Post Card Exhibit*. November 7, 2013. Intermedia Studio. Edmonton, AB.

Campbell, Craig. 2012. "Natural Subjects." Installation work for *Artless Photographs*, an exhibition held in September and October 2012 in Cincinnati as part of the Fotofocus Biennial. <http://artlessphotographs.tumblr.com>

Campbell, Craig. 2009. "Mobile Agitational Cinema: Iteration no. 1." Installation work for *Ethnographic Terminalia 2009*. Crane Arts, Philadelphia PA. December 2009.

Campbell, Craig. 2009. "Shaman's Journey." Produced three videos for the exhibition *Siberian Shamans*, Linden State Museum of Ethnology, Stuttgart, Germany (December 2008-June 2009).

Campbell, Craig. 2006. "Way Forward" print exhibited at the SNAP gallery (Edmonton), January-March 2006.

Campbell, Craig. 2005. "Revealing pictures and reflecting on frames." Edmonton Conference for the Canadian Association of Cultural Studies: *Insides, Outsides, and Elsewheres*. Edmonton, Alberta. October 20-23, 2005.

Campbell, Craig. 2005. Co-director and editor of short film: "Assurance." Featured in *Short Rejects and Winners*, Oct 25th, 2005. University of Alberta, Powerplant.

Campbell, Craig. 2004. Four photographs published in the *Journal of Curriculum Theorizing*, Volume 20, no. 2, Summer 2004.

Curatorial work

2018. *Ex-Situ at Capacious*

2018. *Writing with Light* exhibition at Spellerberg Projects

2017. "*The Photo-Essay is Dead, Long Live the Photo-Essay!*" Co-curator and co-organizer for an Ethnographic Terminalia workshop at the Meetings of the American Anthropology Association, 2016. Minneapolis MN

2016. "*The Photo-Essay is Dead, Long Live the Photo-Essay!*" Co-curator and co-organizer for an Ethnographic Terminalia workshop at the Meetings of the American Anthropology Association, 2016. Minneapolis MN

2015. *Aeolian Politics*. Co-curator for an Ethnographic Terminalia installation at Emmanuel Gallery. Denver, Colorado. December 2015.

2014. *Bureau of Memories: Archives & Ephemera*. Co-curator for an Ethnographic Terminalia installation at Hierarchy gallery in Washington, D.C. December 2014.

2013. *Exhibition as Residency—Art, Anthropology, Collaboration*. Co-curator for an Ethnographic Terminalia installation at the Arts Incubator at Washington Park in Chicago. November 2013.

2013. *Seeing Ethnography*. Co-curator for an Ethnographic Terminalia installation at the American Museum of Natural History in conjunction with the Margaret Mead Festival in New York, October 2013.

2012. *Audible Observatories*. Principal co-curator for an Ethnographic Terminalia installation in San Francisco, November 2012.

2011. *Montréal: field, studio, lab*. Co-curator of the Ethnographic Terminalia exhibition at the Eastern Bloc Centre for New Media and Interdisciplinary Art.

2010. *Ethnographic Terminalia 2010*. DuMois Gallery and Barrister's Gallery, New Orleans. November - December 2010. I acted as Principal curator for this exhibition featuring over twenty artists and ethnographer-artists.

2009. *Ethnographic Terminalia 2009*. Crane Arts, Philadelphia PA. December 2009. I acted as principal curator for this exhibition featuring seventeen artists and ethnographers.

Fellowships and Grants

Fellowships

2015-2016. Cornell University. Fellow of the Society for the Humanities and the David R. Atkinson Center For A Sustainable Future Fellow.

2015. Fellow of the Humanities Institute at the University of Texas, Austin.

Individual Grants

2018. CREEES Travel Grant for research in Siberia [\$900]
 2017. Center for European Studies travel/research grant [\$2000]
 2017. CREEES Travel Grant for research in Siberia [\$900]
 2017. UT Austin, Undergraduate Research Apprenticeship Award [\$1,500]
 2017. CREEES Travel Grant for research in Siberia [\$900]
 2015-2016. Cornell Society for the Humanities [\$45,000]
 2015. CREEES Travel Grant for research in Moscow and Novosibirsk.
 2015. Special research grant [\$600]
 2015. University Collaborative teaching Grant [\$10,000]
 2015. Sustainability Course Development award [\$6000]
 2013. Center for Russian, East European, and Eurasian Studies, research grant [\$1000]
 2012. UT Austin, Summer Research Assignment [\$8000]
 2011. UT Austin, Summer Research Assignment [\$8000]
 2010. Center for Russian, East European, and Eurasian Studies, course development grant [\$1700]
 2009. Social Sciences and Humanities Research Council (Canada) Post-Doctoral fellowship, 2 years, [\$81,000 – declined to take position at UT Austin]

Institutional Grants

2012-2014. Fulbright-Hays Group Projects Abroad Program: Short Term Projects. "Siberian Voices: Culture, Environment and Everyday Life in Irkutsk, Ulan-Ude, and Kyzyl." Funded Amount: \$92,620.00. Role: Co-PI.

Group Grants

2017. Wenner-Gren workshop grant for Writing with Light [\$18,040]

2016. American Anthropological Association workshop grant [\$10,000]

2015. American Anthropological Association exhibition grant [\$10,000]

2015. SSHRC Canada grant for Ethnographic Terminalia [\$293,840] – held on behalf of the collective a Simon Fraser University (Vancouver, Canada).

2014. American Anthropological Association exhibition grant [\$10,000]

2013. Society for Visual Anthropology project grant [\$4000]

2014. Anonymous challenge grant [\$5,000]

2013. Society for Visual Anthropology project grant [\$3000]

2012. American Anthropological Association Community Engagement Grant [\$2,000]

2012. Society for Visual Anthropology project grant for Ethnographic Terminalia [\$3,000]

Scholarly Presentations

Invited lectures and workshops

2018. "Communist Cement: Theses on late Soviet Industrialism and the Siberian Pastoral." at a Workshop titled: "Late Soviet Material Culture/Materiality". University of Zurich. December 2018.

2018. "Art Break with Craig Campbell" a lecture discussing the exhibition Exploring the Arctic Ocean at the University of Texas at Austin's *Visual Arts* Center. October 30, 2018.

2018. "River life in the shadow of a dam." Invited lecture for an interdisciplinary workshop of the Russian Studies Workshop's Siberian Studies Initiative. Berlin, Germany, October 5–7, 2018

Venue: Indiana University Europe Gateway, CIEE Global Institute, Gneisenaustraße 27, 10961 Berlin.

2017. Anthropology and Art Workshop. Members of the Ethnographic Terminalia Curatorial Collective--Craig Campbell and Fiona McDonald—led a two-day interactive workshop on exhibition and curation at the University of Colorado, Boulder in October 2017.

2017. Siberian Federal University. Krasnoyarsk. "Interdisciplinary Research in Archaeology, Ethnography, and the History of Siberia", dedicated to the 125th Anniversary of Nikolai Auerbach.

2017. Collaboration Workshop led by George Marcus and Dominic Boyer. University of California, Irvine. Center for Ethnography. May 11-13, 2017.

2017. Agitating Images. Conversation between Craig Campbell and Tarek Elhaik for the Anthropology of the Image Lab Podcast Series. <http://www.antimagelab.com/agitating-images-craig-campbell>

2017. Agitating Images. Book lecture at SUNY Oswego.

2016. "Conviviality" at *Structures of Feelings: Structure of Revenge*. Athens, Greece. June 4 – 7, 2016.

2016. "Labouring under the sign of sentience" presentation made at an event I led and co-organized (with collaborators *Charis Boke, Eben Kirksey, and Jane Marie Law*). "*Fellow Travelers: Collaborations among Plants, Animals, and Spirits*." This was part of the Society for Cultural Anthropology Meetings. Ithaca, New York on May 13-14, 2016.

2016. "Geographies of evaluation" presentation made at the roundtable "Collaborative Prototypes." Organized by Cymene Howe and Dominic Boyer. This was part of the Society for Cultural Anthropology Meetings. Ithaca, New York on May 13-14, 2016.

2016. "Writing light on ashes" as a guest lecturer at Binghamton University. Department of Art History, Binghamton University. Binghamton, NY. April 13, 2016.

2016. Presented "COMGAR: Monument to Eternal Return" at the workshop, *Between Matter and Method: Anthropology and the Arts*. Banff Centre for the Arts in Alberta, Canada. Wed. March 30 – Sun. April 3rd 2016.

2016. "Industrialism and the Time of Catastrophe. A lesson in the Anthropocene." Society for the Humanities Annual Lecture on Sustainable Futures presented with the David R. Atkinson Center for a Sustainable Future. March 10, 2016.

2015. "Multispecies Salon presents: Pets as Flexible Persons" Princeton Environmental Institute, Princeton, University. October 8, 2015.

2015. "Beyond the terminus: Intermedia Ethnography." Institute of Slavic, East European, Eurasian Studies, UC Berkeley. January, 2015.

2011. "Agit-Kino." Rice University Chao Center for Asian Studies *Defining Ephemera* workshop, Dec. 2-4, 2011.

2011. "*The ordinary sky and the aesthetics of the end (of the world, of socialism, &c.)*" SSHRC funded *Ends of History Workshop* happening at Concordia University. October 8 and 9, 2011.

2011. "Agit-Kino" LOOK BETTER: *The Critical Visions Symposium*. a two-day conference on interdisciplinary visual research, practice, and pedagogy. October 13-14, 2011 at the University of Cincinnati.

2011. "Against Shamanism! Communism and cross-cultural encounters in central Siberia" a Royal Historical Society sponsored symposium titled *Edges of Europe*. Lancaster University. UK.

2011. "Reflective Frames" at the *Digital Humanities Symposium*. University of Texas, Austin. May 28, 2011.

2011. "Photographic Ellipses" Invited participant in "Image(d) Histories: Photography, Film, Evidence." SSHRC and McMaster University. Hamilton, Ontario, from February 17-18.

2010. "Ethnographic Terminalia and Agitational Cinema." Dept. of Anthropology, Rice University. February 23, 2010.

Conference Papers

2018. "River Life in the Shadow of a Dam." Earthly Affordances, Elemental Media: Activating the Powers of the Planet. *Meetings of the American Anthropological Association*. San Jose, CA. November, 2018.

2018. "River Life in the Shadow of a Dam." *Texas Russian, East European, and Eurasian Studies*. Austin, Texas. October 20th, 2018.

2017 AAA meetings organized a roundtable

2016. "Tinkering with Ethnographic Terminalia." *Collaborative Prototypes* roundtable. 1:30-3:00pm – Saturday, May 14, 2016.

2015. "The Tungus City in the Forest: Soviet dreamworlds and cinematic spaces." *Northeast Modern Language Association*. April, 2015.

2014. "Composite futures in socialist dreamworlds: photography, ethnography, and the fact of matter." Association for Slavic, East European, and Eurasian Studies. November, 2014.

2013. "Two Laws: Soviet dreamworlds and Evenki realities." *IX International Siberian Studies Conference. Dimensions Of Social Life: Anthropological Perspectives On Social Relations And Culture*. St. Petersburg, Russia. October 28-30, 2013.

2013. "Gazing or glancing? Photography, Surveillance, and Socialist Colonialism." *The Long Hand: Anthropology and Writing*. University of Texas, Austin. March 28, 2013.

2013. "Snapshots, poses, descriptions, collages, dreams..." Round-table with James Clifford and Randolph Lewis. University of Texas, Austin. February 24, 2013.

2012. "Agit-Kino: historical fantasmagoria" 111th Annual Meeting of the AAA, San Francisco. November 14-18, 2012.

2011. "Minor marks and modifications" *Public Arts/ Art Publics*. Invited panel by Society for Visual Anthropology. AAA meetings, Montreal 2011.

2010. "Ethnographic termini: moving and agitating within the borderlands of contemporary art and ethnography." Organizer and Chair. Sponsored by Society for Visual Anthropology and the Council on Anthropology and Education.

2010. "Aesthetic provocations and archival interlopers. On the destabilizing role of photographs in archives and the social life of images in the age of digital proliferation." The Archive and Everyday Life Conference. McMaster University. Hamilton, Ontario. Canada. May 7-8, 2010.

2009. "Fotoarkhiv: the social life of images in the age of digital proliferation. A case study from central Siberia." Invited Session at the meetings of the American Anthropological Association. Philadelphia, PA. Dec. 2-6, 2009.

Advisor work

Graduate Students Completed

- . Kari Andreev (Anthropology, PhD). Chair
- . Vasilina Orlova (Anthropology, PhD). Chair
- . James Beveridge (Anthropology, PhD). Co-Chair
- . Robert Oxford (American Studies, PhD). Committee member
- 2018. Julie Conquest (Anthropology, PhD). Chair
- 2018. Emily Roehl (American Studies, PhD). Committee member
- 2018. Joseph Russo (Anthropology, PhD). Committee member
- 2017. Kari Andreev (Russian, East European and Eurasian Studies, MA). Chair
- 2017. Alejandro Flores (Anthropology, PhD). Co-chair
- 2017. Andrew Gansky (American Studies, PhD). Advisor and Committee member.
- 2016. Brendan Gaughen (American Studies, PhD). Advisor and Committee member.
- 2016. Gwen Kirk (Anthropology, PhD). Co-Chair.
- 2016. Chelsi West Uhuri (Anthropology, PhD). Committee member.
- 2015. Jogendra Kshetrimayum (Anthropology, PhD). Committee member.
- 2014. Calvin Johns (Anthropology, PhD). Committee member.
- 2014. Alysia Childs (Anthropology, PhD). Committee member.
- 2014. Jennifer Carlson (Anthropology, PhD). Committee member.
- 2014. Maryam Kashani (Anthropology, PhD. 2014). Advisor and Committee member.
- 2013. Barbara Galletly (School of Information, MSIS). Advisor and Committee member.

2012. Eliot Stone (Russian, East European, Eurasian Studies, MA. 2012). Advisor and Committee member.
2012. Russel Bush (RTF-Production). Advisor and Committee member.
2011. Agnes Siekowski. Russian Studies. MA. received in 2011. Chair.
2011. Jerry Lord (Anthropology, PhD. 2011). Committee member.
2011. Audrey Steiner (Anthropology, PhD. 2011). Committee member.
2010. Andrea Grimes (Anthropology, MA). Advisor and Committee member.

Undergraduate Students

2012. Jandy Gu (Anthropology undergrad honors thesis. 2012-12)
2011. Josh Starks (Anthropology undergrad honors thesis. 2011-12)

Service:

UT Austin – Department of Anthropology

2017. Hiring Committee (Slavic and Eurasian Studies)
2017. Hiring Committee (NAIS/Anthropology)
2015-pres. Chair, Graduate Studies Steering Committee, Dept. of Anthropology
2009-pres. Director of Intermedia Workshop.
2012-13. Merit Committee, Computing infrastructure committee, Director of Intermedia Workshop.
2012-13. GSC Steering Committee (Cultural Forms), Director of Intermedia Workshop.
2011-12. GSC Chair (Cultural Forms), Director of Intermedia Workshop.
2010-11. Graduate Advisor (Cultural Forms), Director of Intermedia Workshop.

Other service work.

2017-2021. Executive Committee, Society for Visual Anthropology.
2013-14. Program Committee, Association for Slavic, East European, & Eurasian Studies.
2009-12. Executive Committee, Society for Visual Anthropology.

2007-14. Web Committee, Society for Visual Anthropology

2009-14. Peer reviewing: *Sibirica*, *Sociological Review*, *Journal of Appalachian Studies*, *Anthropologica*, *Societies*, *Laboratorium*, *Environment and Planning A*, *Journal of Historical Sociology*.

Conferences, workshops and events organized

2018. Writing with Light

2018. Anindita Banerjee

2017. Paul Josephson

2016. *Fellow travelers: Collaborations among plants, animals, and spirits*. Off-site workshop held at the meetings of the Society for Cultural Anthropology. May 13-14, 2016. Cornell University. Ithaca, NY.

2014. *Ex-Situ*. Two part symposium organized at UT Austin and Marfa, TX. In collaboration with Lancaster University professor Yoke Sum Wong, I organized this two part symposium that involved around fifteen scholars from this university and from afar.

2014. *Borderline Ethnography* (with support from Mexic-Arte Museum, Experimental Response Cinema, Department of Anthropology, the Centre for Mexican American Studies, and the Teresa Lozano Long Institute of Latin American Studies. [Principle organizer of a lecture and screening of works by San Francisco-based anthropologist/artist Fiamma Montezemolo].

2013. *The Act of Killing* – Screening and discussion [principle organizer]

2011-12. *Sensorium: Anthropology and the Senses*. A series of eleven lectures held in the Department of Anthropology. [Principle organizer]

Professional Affiliations

Américo Paredes Center for Cultural Studies, UT Austin
Center for Russian, East European and Eurasian Studies, UT Austin
American Studies, UT Austin
Society for Visual Anthropology
Association for Slavic, East European, & Eurasian Studies