

E f316N • World Literature

Instructor: Nehring, Neil

Unique #: 79745

Semester: Summer 2020, first session

Cross-lists: CL f315 / 79365

Prerequisites: English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A, and a passing score on the reading section of the Texas Higher Education Assessment (THEA) test.

Description: A survey of twentieth-century literature from around the world. This class carries Global Culture and Writing flags.

Core Curriculum: English 316N fulfills the **humanities component of the statewide core curriculum** and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, personal responsibility, and social responsibility.

Texts: Heise, Ursula K., and Djelal Kadir, Ed., *The Longman Anthology of World Literature, Volume F: The Twentieth Century* (Second Edition).

Requirements & Grading: There will be a “take-home” midterm (50% of the final grade) and a “take-home” final exam (50% of the final grade).

Schedule:

All readings are from The Longman Anthology of World Literature, Volume F: The Twentieth Century (Second Edition).

Th 4 June: First day of class

F 5 June: BRITISH & IRISH MODERNISM

T.S. Eliot, biography, “The Love Song of J. Alfred Prufrock,” SKIM The Waste Land, 224-41; W.B. Yeats, biography, “Easter 1916,” “The Second Coming,” “Sailing to Byzantium,” 317-18, 320-22, 324-25.

M 8 June: BRITISH & IRISH MODERNISM, Part II

W.B. Yeats, biography, “Easter 1916,” “The Second Coming,” “Sailing to Byzantium,” 317-18, 320-22, 324-25.

T 9 June: BRITISH & IRISH MODERNISM, Part III

James Joyce, biography, “The Dead,” 139-41, 150-76.

W 10 June: BRITISH & IRISH MODERNISM, Part IV

Virginia Woolf, biography, “Mrs. Dalloway in Bond Street,” “The Lady in the Looking Glass: A Reflection,” 176-86.

Th 11 June: THE EUROPEAN AVANT-GARDE

Filipo Marinetti, “...Manifesto of Futurism,” Tristan Tzara, “Unpretentious Proclamation,” Andre Breton, “The Surrealist Manifesto,” 21-33 (including biographies); Breton, Leon Trotsky, and Diego Rivera, biography and “Manifesto...” 43-47; Federico Garcia Lorca, biography, “Unsleeping City,” 245-47; Mirna Loy, “Feminist Manifesto.”

F 12 June: THE EUROPEAN AVANT-GARDE, Part II

Bertolt Brecht, biography, Mother Courage and Her Children, 354-405.

M 12 June: Brecht, cont’d.

T 16 June: CASE STUDY: LITERARY REBELLION IN CHINA

Hu Shi, biography, “Some Modest Proposals for the Reform of Literature,” 47-55; Lu Xun, biography, Preface to A Call to Arms, “A Madman’s Diary,” “A Small Incident,” 127-39.

W 17 June: POSTMODERNISM & LATIN AMERICA

Jorge Luis Borges, biography, "The Garden of Forking Paths," "The Library of Babel," "Borges and I," "The Cult of the Phoenix," "The Web," 529-45.

DISTRIBUTE TAKE-HOME MIDTERM EXAM

Th 18 June: Gabriel Garcia Marquez, "I Sell My Dreams," 546-49, biography, "Artificial Roses," 809-13.

F 19 June: POSTCOLONIALISM

Postcolonial Conditions, 1018-19; Italo Calvino, biography, excerpt from Invisible Cities, 627-32; Derek Walcott, biography, all poems, 1052-59.

M 22 June: POSTCOLONIALISM Part II

Salman Rushdie, biography, "Chekov and Zulu," 1060-69.

T 23 June-W 24 June: POSTCOLONIALISM, Part III

Wole Soyinka, biography, Death and the King's Horseman, 970-1017.

Th 25 June: Free day for midterm exam

MIDTERM EXAM due Friday, June 26

M 29 June / T 30 June / W 1 July: Joseph Conrad, Heart of Darkness

Th 2 July: Octavio Paz, "A Wind Called Bob Rauschenberg"; "Central Park."

F 3 July: Murakami Haruki, "TV People"

M 6 July: William Gibson, "Burning Chrome"

DISTRIBUTE TAKE-HOME FINAL EXAM

T 7 July: Akutagawa Ryunosuke, "Rashomon"; "In a Grove."

W 8 July: Jamaica Kincaid, "My Mother."

Th 9 July: Wrap up course

TAKE-HOME FINAL EXAM DUE DATE TBD

Policies:

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone), or visit <http://www.utexas.edu/diversity/ddce/ssd>.

Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see <http://deanofstudents.utexas.edu/sjs/acadint.php>.

Religious Holy Days: By UT Austin policy, you must notify me of a pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Web Site: Canvas