

Ana de Armas

Ana Celia de Armas Caso (Spanish pronunciation: [ˈana ˈselja ðe ˈarmas ˈkaso]; born 30 April 1988)^[2] is a Cuban and Spanish actress. She has been nominated for several accolades, including an Academy Award, an Actor Award, a BAFTA, and two Golden Globes.

She began her career in Cuba with a leading role in the romantic drama Una rosa de Francia (2006). At the age of 18, she moved to Madrid, Spain, and starred in the popular drama El Internado (2007–2010). After moving to Los Angeles, de Armas had English-speaking roles in the psychological thriller Knock Knock (2015) and the comedy-crime film War Dogs (2016).

De Armas rose to prominence for her roles as the holographic AI Joi in the science fiction film Blade Runner 2049 (2017) and nurse Marta Cabrera in the mystery film Knives Out (2019), receiving a nomination for the Golden Globe Award for Best Actress – Motion Picture Comedy or Musical. She then played Paloma in the James Bond film No Time to Die (2021) and actress Marilyn Monroe in the biographical drama Blonde (2022), for which she became the first Cuban nominated for the Academy Award for Best Actress. She then led the action thriller Ballerina (2025), a spinoff installment in the John Wick franchise.

Early life

De Armas was born in Havana, Cuba,^[2] and raised in Santa Cruz del Norte.^[3] Her maternal grandparents were Spanish immigrants to Cuba from the regions of Guardo, León, and Valverde de la Sierra, Palencia, both in the north of Spain.^{[4][5][6]} Her father Ramón de Armas had various jobs, including bank manager, teacher, school principal and deputy mayor of a town.^[7] He previously studied philosophy at a Soviet university.^{[7][8]} Her mother Ana Caso worked in the human resources section of the Ministry of Education.^{[9][10][11]} De Armas has one older brother, Francisco Javier de Armas Caso, an American-based photographer^{[7][12]} who, in 2020, was questioned by Cuban police due to his critical stance on Decree 349 and his links to artists under government surveillance.^[13] While de Armas grew up with food rationing, fuel shortages and electricity blackouts during Cuba's Special Period,^{[7][14]} she has described her early life as happy.^[9]

Ana de Armas



De Armas in 2025

| | |
|---------------------|---|
| Born | Ana Celia de Armas Caso 30 April 1988 <u>Havana, Cuba</u> |
| Citizenship | Cuba · Spain · United States ^[1] |
| Occupation | Actress |
| Years active | 2005–present |
| Spouse | <u>Marc Clotet</u> (m. 2011; div. 2013) |

During her childhood and adolescence, de Armas had limited knowledge of popular culture beyond Cuba.^{[15][16]} She was allowed to watch "20 minutes of cartoons on Saturday and the Sunday movie matinee."^[17] Her family did not own a VCR, and she watched Hollywood movies in her neighbor's apartment.^[18] She memorized and practiced monologues in front of a mirror,^{[19][20]} and decided to become an actress when she was 12.^[21] In 2002, aged 14, she successfully auditioned to join Havana's National Theatre of Cuba.^{[9][22]} She sometimes hitchhiked to attend the "rigorous" course.^{[23][24]} While a student, she filmed three movies.^{[7][10]} She left the four-year drama course shortly before presenting her final thesis because Cuban graduates are forbidden from leaving the country without first completing three years of mandatory service to the community.^{[10][25]} At age 18, with Spanish citizenship through her maternal grandparents,^{[4][14]} she moved to Madrid to pursue an acting career.^[10]

Career

Career beginnings in Spanish cinema (2006–2013)

In her native Cuba, de Armas had a starring role opposite Álex González in Manuel Gutiérrez Aragón's romantic drama Una rosa de Francia (2006).^[14] Cuban actor Jorge Perugorría suggested that the director consider de Armas for the role, after meeting her while attending a birthday party with his daughters.^{[26][27]} The director visited de Armas's drama school and interrupted the sixteen-year-old during her audition to inform her that the role was hers.^{[26][28]} She travelled to Spain as part of a promotional tour for the film and was introduced to Juan Lanja, who would later become her Spanish agent.^[26] She then starred in the movie El edén perdido (2007) and had a supporting role in Fernando Pérez's Madrigal (2007), filmed at night without the permission of her drama school tutors.^[10]

At age 18, de Armas moved to Madrid. Within two weeks of arriving, she met with casting director Luis San Narciso, who had seen her in Una rosa de Francia.^[15] Two months later,^[29] he cast her as Carolina in the drama El Internado,^[10] in which she starred for six seasons from 2007 to 2010. The television show, set in a boarding school, became popular with viewers and made de Armas a celebrity figure in Spain.^[10] In a break from filming, she starred in the successful coming-of-age comedy Mentiras y Gordas (2009).^[30] Despite the popularity of El Internado, de Armas felt typecast and was mainly offered roles as youngsters.^[15] She asked to be written out of the show in its second to last season.^[31]



De Armas (standing at the center with number 4) with the cast of El internado in 2008

After spending a few months living in New York City to learn English,^[25] de Armas was persuaded to return to Spain to star in seventeen episodes of the historical drama Hispania (2010–2011).^[3] She then starred in Antonio Trashorras's horror films El callejón (2011) and Anabel (2015),^[32] and in the drama Por un puñado de besos (2014).^[33] During a long period without acting work,^[23] de Armas participated in workshops at Tomaz Pandur's Madrid theatre company^[7] and felt "very anxious" about the lack of momentum in her career.^[17]

Transition to Hollywood and breakthrough (2014–2019)



De Armas at the San Diego Comic-Con in 2017

With encouragement from her newly hired Hollywood agent, she decided to move to Los Angeles.^[15] When de Armas first arrived in Los Angeles in 2014,^[34] she had to start her career again "from scratch."^[18] She spoke very little English and, during early auditions, she often "didn't even know what [she] was saying."^[8] She spent four months in full-time education to learn English,^{[35][31]} not wanting to be confined to playing characters written specifically for Latina actresses.^[10] She starred opposite Keanu Reeves in her first Hollywood release—Eli Roth's erotic thriller *Knock Knock* (2015)—and learned her lines phonetically.^[36] Despite giving a positive review of the film, Randy Cordova of the *Arizona Republic* found de Armas to be "unconvincing" in her role.^[37] Reeves then telephoned de Armas to invite her to star in a Spanish-language role in the thriller *Daughter of God* which he acted in and produced.^[38] Producer Mark Downie hoped the film would be a star vehicle for de Armas, but due to executive meddling, *Daughter of God* was severely edited with de Armas' former starring role reduced. The film was ultimately released as *Exposed* in 2016.^{[39][40]} Frank Scheck of

The Hollywood Reporter noted that while she was "appealing" in her part, de Armas was unable to demonstrate her "character's intense emotional demands."^[41]

De Armas had a supporting role in Todd Phillips's *War Dogs* (2016), acting opposite Miles Teller as the wife of an arms dealer, and again learned her lines phonetically.^[42] David Ehrlich of IndieWire found her to be "memorable in a thankless role".^[43] She starred opposite Édgar Ramírez in the biopic *Hands of Stone* (2016) as the wife of Panamanian boxer Roberto Durán. Despite its delayed release, *Hands of Stone* was the first Hollywood film de Armas had filmed. While still living in Madrid, she was contacted by director Jonathan Jakubowicz, who had watched her in *El Internado*,^[31] who asked her to travel to Los Angeles to audition for the Spanish-language part.^[14] In reviewing the film, Christy Lemire of *RogerEbert.com* described de Armas as "a hugely charismatic presence. But except for a couple of showy moments, she gets little to do besides function as the dutiful wife."^[44]

In Denis Villeneuve's futuristic thriller *Blade Runner 2049* (2017), de Armas had a supporting role as Joi, the holographic AI girlfriend of Ryan Gosling's character, a blade runner. Mark Kermode of *The Guardian* said she "brings three-dimensional warmth to a character who is essentially a digital projection."^[45] Anthony Lane of *The New Yorker* found her to be "wondrous": "Whenever Joi appears, the movie's imaginative heart begins to race."^[46] While the performance was initially discussed as a breakthrough role,^{[47][34]} the film underperformed commercially, and de Armas spent much of the following year in her native Cuba, where she purchased a house.^[36] For her performance, she earned a nomination for the Saturn Award for Best Supporting Actress. Also in 2017, she had a supporting role in the action thriller *Overdrive* as the love interest to Scott Eastwood's character.^[48] Stephen Dalton of *The Hollywood Reporter* wrote that she "radiates more kick-ass charisma than her thankless sidekick role might suggest."^[49]

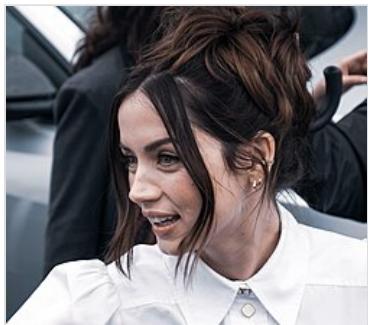
In 2018, de Armas starred opposite Demián Bichir in John Hillcoat's medical drama *Corazón*. She played a Dominican woman with congestive heart failure in the short film, funded by Montefiore Medical Center to raise awareness of organ donation.^[50] While de Armas's scenes opposite Himesh Patel in the 2019 romantic comedy *Yesterday* were included in the film's trailer, they were cut from the final product. The director Danny Boyle said that, while de Armas was "really radiant" in her scenes, the introduction of a love triangle subplot did not test well with audiences.^[51]

De Armas's role as an immigrant nurse in the ensemble murder mystery film *Knives Out* (2019), written and directed by [Rian Johnson](#), was widely praised and marked a breakthrough for the actress.^[52] When first approached about the project, she was unenthusiastic about the idea of playing a stereotypical "Latina caregiver" but soon realized that her character was "so much more than that."^[53] Tom Shone of *The Times* remarked, "The film's standout performance comes from its least well-known member, the Cuban de Armas, who manages the difficult task of making goodness interesting."^[54] Benjamin Lee of *The Guardian* said her "striking" performance left a "lasting impression."^[55] The film was a major box office success.^[56] De Armas was nominated for the [Golden Globe Award for Best Actress – Motion Picture Comedy or Musical](#)^[57] with her also winning the [Saturn Award for Best Supporting Actress](#) and the [National Board of Review Award for Best Cast](#) with the cast.^[58]



De Armas in 2018

Leading roles and mainstream recognition (2020–present)



De Armas at the [San Sebastián International Film Festival](#) in 2022

De Armas starred in four films released in the United States in 2020. She had a supporting role in the crime thriller *The Informer* as the wife of [Joel Kinnaman](#)'s character.^[59] Guy Lodge of *Variety* found "her thin role all the more glaring in the wake of her *Knives Out* stardom."^[60] She appeared as a femme fatale in the noir crime drama *The Night Clerk*.^[61] Brian Tallerico of *RogerEbert.com* said the film had "no idea" what to do with her "blinding charisma"^[62] while Katie Rife of *The AV Club* remarked that it would be remembered, "if at all, as a movie de Armas was way too good for."^[63] She starred opposite [Wagner Moura](#) in the Netflix biopic *Sergio* (2020) as Carolina Larriera, a U.N. official and the partner of diplomat [Sérgio Vieira de Mello](#). John DeFore of *The Hollywood Reporter* found her "magnetic"^[64] while Jessica Kiang of *Variety* said she imbued the part "with

an intelligence and will that makes her more than just de Mello's romantic foil."^[65] De Armas reunited with Moura to play the wife of one of the [Cuban Five](#) in [Olivier Assayas](#)'s Netflix spy thriller *Wasp Network*.^[66] The film was shot on location in Cuba; it was de Armas's first work in her home country since leaving as a teenager.^[67] Glenn Kenny of *The New York Times* found her "superb"^[68] while Jay Weissberg of *Variety* described her as "a joyous, bewitching presence whose career seems destined for the big time."^[69]

In 2021, de Armas reunited with Daniel Craig to play a [Bond girl](#) in [Cary Joji Fukunaga](#)'s *No Time to Die*.^{[70][71]} Fukunaga wrote the character of a Cuban CIA agent with de Armas in mind.^[72] She described the character as bubbly and "very irresponsible".^[70] In her short appearance in *No Time to Die*, her character, Paloma, claims to have little training, but proves to be highly skilled while fighting.^[73] *No Time to Die* was a commercial success, grossing \$774.2 million worldwide, and earned positive reviews.^{[74][75][76][77]} Peter Bradshaw of *The Guardian* praised de Armas' "witty and unworldly turn".^[78] De Armas starred in [Adrian Lyne](#)'s erotic thriller *Deep Water*, based upon the [novel](#) by [Patricia Highsmith](#). She and [Ben Affleck](#) play a couple in an open marriage.^{[79][80]} In 2022, de Armas starred in the [Russo brothers](#)' Netflix action thriller *The Gray Man*.^[81] Neither *Deep Water* nor *The Gray Man* were particularly successful with critics and audiences.

De Armas portrayed Marilyn Monroe (as Norma Jean) in the Netflix biopic *Blonde* (2022), based on the biographical fiction novel of the same name by Joyce Carol Oates.^[82] Director Andrew Dominik noticed de Armas's performance in *Knock Knock*^[83] and, while she went through a long casting process, Dominik secured the role for her after the first audition.^[84] In preparation, de Armas worked with a dialect coach for about nine months,^{[85][8][3][86]} read Oates' novel and also said she studied hundreds of photographs, videos, audio recordings, and films to prepare for the role.^[87] Despite criticism towards her casting, due to her having a notable Spanish accent, de Armas' performance was praised; Catherine Bray of *Empire* labeled de Armas' performance as "powerful", while Richard Lawson of *Vanity Fair* remarked that "De Armas is fiercely, almost scarily committed to the role, maintaining high and focused energy through every torrent of tears and screams and traumas."^{[88][89][90]} She received a nomination for the Academy Award for Best Actress, in addition to nominations for the BAFTA, Golden Globe and SAG Award in the same category.^{[91][92]} She became the first Cuban to be nominated for the first of these.^[93]

De Armas next starred with Chris Evans in the Apple TV+ action comedy film *Ghosted* (2023).^[94] Benjamin Lee of The Guardian panned the film and the lack of chemistry between de Armas and Evans.^[95] She appeared alongside an ensemble cast in Ron Howard's survival thriller *Eden* (2024).^[96] She then starred in the *John Wick* spin-off action thriller *Ballerina* (2025), in which she portrayed a vengeful assassin.^[97]

Personal life

De Armas holds triple Cuban, Spanish, and US citizenship.^[98] She moved to Los Angeles at 26, and resides in Vermont as of 2023.^{[99][100]}

De Armas began a relationship with Spanish actor Marc Clotet in mid-2010. They married on the Costa Brava in July 2011. They divorced in early 2013.^{[101][102]} After meeting on the set of *Deep Water* in late 2019, de Armas dated American actor Ben Affleck from March 2020 to January 2021.^{[103][104]} De Armas received significant criticism, particularly among members of the Cuban diaspora, for reportedly dating Anido Cuesta, the stepson of Cuban President Miguel Díaz-Canel since November 2024.^[105] It was reported in July 2025 that she was dating American actor Tom Cruise after she was spotted attending an Oasis concert with him.^[106] It has since been reported that the couple separated in October or November 2025.^[107]



De Armas at the Toronto International Film Festival in 2024

Filmography

Film

| Year | Title | Role | Notes |
|------|--------------------------------|------------------------|--|
| 2006 | <u>Virgin Rose</u> | Marie | Original Spanish title <i>Una rosa de Francia</i> |
| 2007 | <i>Madrigal</i> | Stella Maris | |
| 2009 | <i>Sex, Party and Lies</i> | Carola | Original Spanish title <i>Mentiras y gordas</i> |
| | <i>Y de postre, qué</i> | Girl | Short film |
| | <i>Ánima</i> | Julietta | |
| 2011 | <i>Blind Alley</i> | Rosa / Laura | Original Spanish title <i>El callejón</i> |
| 2012 | <i>Perrito chino</i> | Sabina | Short film |
| 2013 | <i>Faraday</i> | Inma Murga | |
| 2014 | <u>For a Handful of Kisses</u> | Sol | Original Spanish title <i>Por un puñado de besos</i> |
| 2015 | <u>Knock Knock</u> | Bel | |
| | <i>Anabel</i> | Cris | |
| 2016 | <i>Exposed</i> | Isabel de la Cruz | |
| | <u>Hands of Stone</u> | Felicidad Iglesias | |
| | <i>War Dogs</i> | Iz | |
| 2017 | <u>Overdrive</u> | Stephanie | |
| | <u>Blade Runner 2049</u> | Joi | |
| 2018 | <i>Corazón</i> | Elena Ramirez | Short film |
| 2019 | <u>Yesterday</u> | Roxanne | Deleted scenes ^[51] |
| | <u>The Informer</u> | Sofia Koslow | |
| | <u>Wasp Network</u> | Ana Margarita Martinez | |
| | <u>Knives Out</u> | Marta Cabrera | |
| 2020 | <u>Sergio</u> | Carolina Larriera | |
| | <u>The Night Clerk</u> | Andrea Rivera | |
| 2021 | <u>No Time to Die</u> | Paloma | |
| 2022 | <u>Deep Water</u> | Melinda Van Allen | |
| | <u>The Gray Man</u> | Dani Miranda | |
| | <u>Blonde</u> | Norma Jeane | |
| 2023 | <u>Ghosted</u> | Sadie Rhodes | Also executive producer |
| 2024 | <u>Eden</u> | The Baroness | |
| 2025 | <u>Ballerina</u> | Eve Macarro | |

Television

| Year | Title | Role | Notes |
|-----------|-----------------------------|---------------------|--|
| 2007 | <i>El edén perdido</i> | Gloria | Television film |
| 2007–2010 | <i>El Internado</i> | Carolina Leal Solís | 56 episodes |
| 2010–2011 | <i>Hispania, la leyenda</i> | Nerea | 17 episodes |
| 2023 | <i>Saturday Night Live</i> | Herself (host) | Episode: "Ana de Armas/ <u>Karol G</u> " |

Music videos

| Year | Title | Role | Artist |
|------|-------------------------------|---------|------------------|
| 2009 | "Mundo frágil" | Niña | <u>Sidecars</u> |
| 2018 | "Everyday" | Chica | <u>Orishas</u> |
| 2020 | "Antes Que El Mundo Se Acabe" | Herself | <u>Residente</u> |

Video games

| Year | Title | Role | Notes |
|------|----------------------------------|-------------|---|
| 2025 | <i>Call of Duty: Black Ops 6</i> | Eve Macarro | Playable character in Multiplayer modes; part of <i>Ballerina</i> collaboration |

Awards and nominations

| Year | Organization | Category | Work | Result | Ref. |
|------|---|---|--------------------------|-----------|-------|
| 2018 | Saturn Awards | Best Supporting Actress | <i>Blade Runner 2049</i> | Nominated | [108] |
| 2019 | Detroit Film Critics Society | Best Breakthrough | | Nominated | [109] |
| | National Board of Review | Best Cast | | Won | [110] |
| | Golden Schmoes Awards | Breakthrough Performance of the Year | | Won | [111] |
| | IGN Summer Movie Awards | Best Lead Performer in a Movie | | Nominated | [112] |
| | Satellite Awards | Best Cast – Motion Picture | | Won | [113] |
| | | Best Actress – Motion Picture Comedy or Musical | | Nominated | [113] |
| 2020 | Golden Globe Awards | Best Actress – Motion Picture Comedy or Musical | <i>Knives Out</i> | Nominated | [57] |
| | Critics' Choice Movie Awards | Best Acting Ensemble | | Nominated | [114] |
| | Gold Derby Awards | Best Ensemble | | Nominated | [115] |
| | | Best Breakthrough Performer | | Nominated | [115] |
| | Actors and Actresses Union Awards | Best Actress in an International Production | | Won | [116] |
| | Imagen Awards | Best Actress – Feature Film | | Nominated | [117] |
| 2021 | Saturn Awards | Best Supporting Actress | | Won | [118] |
| 2022 | Critics' Choice Super Awards | Best Actress in an Action Movie | <i>No Time to Die</i> | Nominated | [119] |
| | Deauville American Film Festival | Hollywood Rising Star Award | — | Won | [120] |
| | Chicago Film Critics Association | Best Actress | | Nominated | [121] |
| 2023 | Capri Hollywood International Film Festival | Best Actress | <i>Blonde</i> | Won | [122] |
| | EDA Awards | She Deserves a New Agent Award | | Won | [123] |
| | | Most Egregious Lovers' Age Difference Award | <i>Deep Water</i> | Nominated | [124] |
| | Golden Globe Awards | Best Actress in a Motion Picture – Drama | <i>Blonde</i> | Nominated | [125] |
| | London Film Critics' Circle Awards | Actress of the Year | | Nominated | [126] |
| | AACTA International Awards | Best Actress | | Nominated | [127] |
| | Screen Actors Guild Awards | Outstanding Performance by a Female Actor in a Leading Role | | Nominated | [128] |
| | British Academy Film Awards | Best Actress in a Leading Role | | Nominated | [129] |

| Year | Organization | Category | Work | Result | Ref. |
|------|-----------------------------------|--|----------------|-----------|-------|
| | Academy Awards | Best Actress | | Nominated | [130] |
| | Actors and Actresses Union Awards | Best Female Performance in an International Production | | Won | [131] |
| 2024 | Razzie Awards | Worst Actress | <u>Ghosted</u> | Nominated | [132] |
| | | Worst Screen Combo (shared with Chris Evans) | | Nominated | |

See also

- [List of actors with Academy Award nominations](#)
- [List of Cuban Academy Award winners and nominees](#)
- [List of Latin American Academy Award winners and nominees](#)
- [List of Spanish Academy Award winners and nominees](#)

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