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Kagawasan Ave., Daro, Dumaguete City, Negros Oriental



TLE-H.E.-DRESSMAKING

Quarter 2 – Module 3:

TYPES OF HEM FINISHES, FACINGS AND DARTS



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TLE-H.E. DRESSMAKING 9
Alternative Delivery Mode
Quarter 2 – Module 3: Types of Hem Finishes, Facings and Darts
First Edition, 2020

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TLE

DRESSMAKING

Quarter 2 – Module 3:

Types of Hem Finishes, Facings
and Darts



Introductory Message

For the facilitator:

Welcome to the TLE-H.E.-DRESSMAKING 9 Alternative Delivery Mode (ADM) Module on Types of Hem Finishes, Fasteners and Darts!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Notes to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.









As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.




For the learner:

Welcome to the TLE-H.E.-DRSSMAKING 9 Alternative Delivery Mode (ADM)
Module on Types of Hem Finishes, Fasteners and Darts!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:

 <i>What I Need to Know</i>	This will give you an idea of the skills or competencies you are expected to learn in the module.
 <i>What I Know</i>	This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.
 <i>What's In</i>	This is a brief drill or review to help you link the current lesson with the previous one.
 <i>What's New</i>	In this portion, the new lesson will be introduced to you in various ways; a story, a song, a poem, a problem opener, an activity or a situation.
 <i>What is It</i>	This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.
 <i>What's More</i>	This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.
 <i>What I Have Learned</i>	This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.
 <i>What I Can Do</i>	This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

 Assessment	This is a task which aims to evaluate your level of mastery in achieving the learning competency.
 Additional Activities	In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.
 Answer Key	This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



What I Need to Know

This DRESSMAKING course leads to National Certificate Level II. This is designed for Grade 9 student to develop competencies: plans, designs and sews sleeping garments and children's wear. It discusses and explains the tools, materials and equipment used in the making of desired products. It also demonstrates different techniques and processes which will guide the learner in developing the skills and knowledge to work effectively and efficiently.

The module has three lessons, namely;

Lesson 6 – Types of Hem Finishes

Lesson 7 – Facings

Lesson 8 – Types of Darts

After going through this module, you are expected to:

1. Discuss the different types of facings;
2. Construct different hem finishes;
3. Value the importance of the correct making of the darts.



What I Know

Direction: Read each item carefully. Choose only the letter of your answer and write it on your notebook.

1. This is used to finish the waistline of the skirt without a band.
 - a. Extended facing
 - b. Fitted facing
 - c. bias facing
 - d. shaped facing
2. It is also used in finishing the neckline and armhole or arm girth of the blouse.
 - a. Extended facing
 - b. Fitted facing
 - c. bias facing
 - d. shaped facing
3. This type of facing is found in necklines and armholes.
 - a. Extended facing
 - b. Fitted facing
 - c. bias facing
 - d. stitched and pinked
4. It is a V-shaped wedge formed into the fabric by sewing from the wide end and tapering towards one end.
 - a. facings
 - b. interfacing
 - c. darts
 - d. plackets
5. It is a finish made by folding the lower edge of skirts, blouses, sleeves and other parts of as garment.
 - a. Hem finish
 - b. facings
 - c. darts
 - d. interfacing

Lesson 6-8

TYPES OF HEM FINISHES, FACINGS AND DARTS

Hem finish is a finish made by folding the edge of skirts, blouses, sleeves and other parts of a garment.

Facings do much good for the look and comfort of garments. The purpose of a facing is to neatly finish and conceal raw edges by turning it to the wrong side of the garment.

A dart is a V-shaped wedge formed into the fabric by sewing from the wide end and tapering towards one end.



What's In

As a review, what are the different types of seam finishes?

- | | | |
|----|----|----|
| 1. | 4. | 7. |
| 2. | 5. | |
| 3. | 6. | |



Notes to the Teacher

The following are information that would lead to the activities and assessment. Some activities may need your own discretion upon checking or you may use a rubric if provided. Please review the activities and answer keys and amend if necessary.



What's New

Directions: Tell what type of facing is used in each garment. Write your answer on your notebook.

1.



2.



3.



What Is It

TYPES OF HEM FINISHES

1. **Seam Tape or Binding** – this prevents raveling and gives a smooth appearance to hems. The common materials used are commercial bias made of silk, cotton and ribbons that are bought from the Modist's supplies and materials.



- 2. Stitched and Overcast** – the hem is invisible from the outside, stitched securely without bulk. Stitch $\frac{1}{4}$ " from raw edge using overcast edge. Using this stitching as guide, turn the edge back $\frac{1}{4}$ " and blind them.



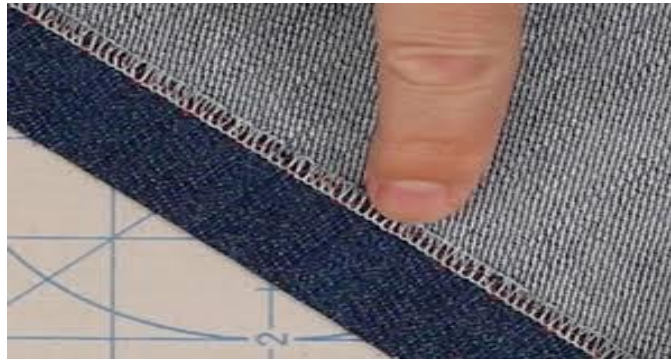
- 3. Stitched and Pinked** – an effective finish for fabrics which do not ravel. $\frac{1}{4}$ " of fabric is stitched from the free raw and the edge is pinked and hemstitched.



- 1. Turned Under** – This is used on light and medium weight washable fabrics, on sheers and limp hems. To do this, turn in the raw edge $\frac{1}{4}$ " and stitch close to the fold.

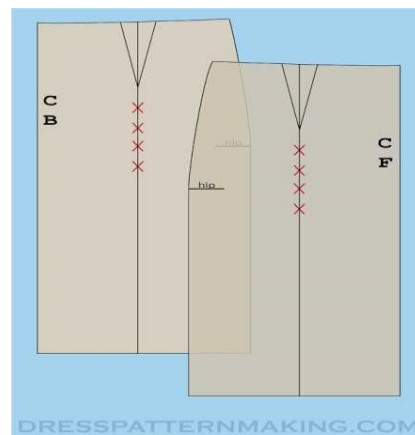
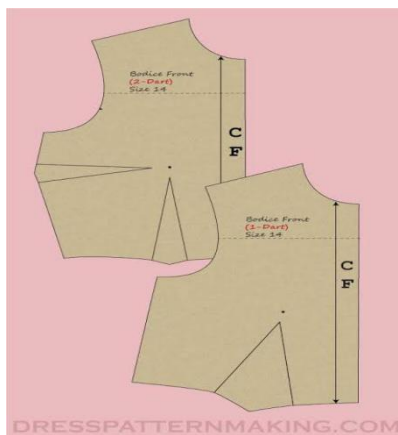


- 2. Zigzag finished edge** – this is an effective finish for fabrics that easily ravel. To do this, stitch $\frac{1}{4}$ " from the zigzag edge and hemstitch.

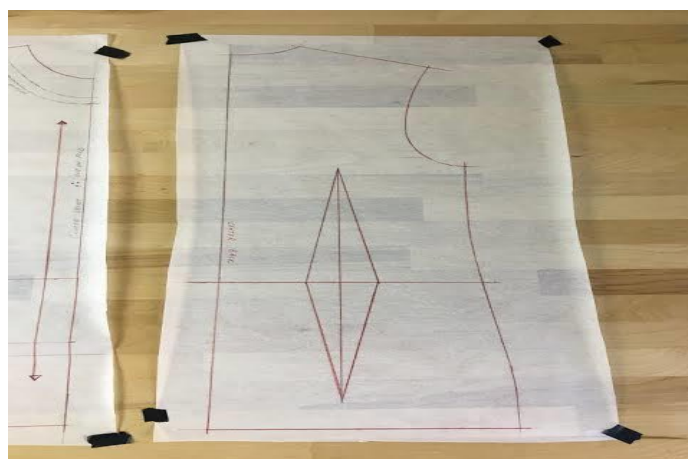


TYPES OF DARTS

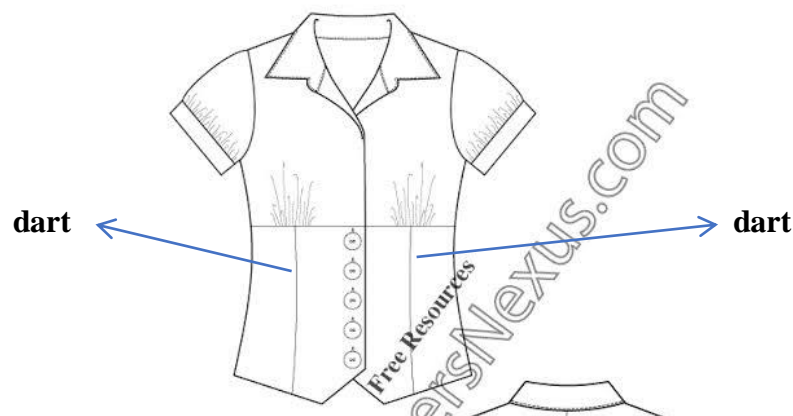
- 1. Single Dart** – is one open on one side and closed to point on the other side. Darts are usually applied on shoulder lines, necklines, bust lines, side bodice, sleeves, and waistlines.



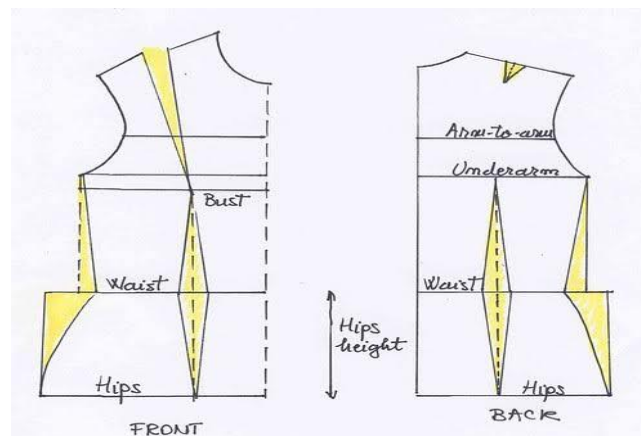
- 2. Double Dart** – is wide in the middle and tapers on both sides. It is usually found in dresses, coats, jackets, blazers and vests.



- 3. Empire Dart** – one end is rectangular in shape from under the bust to the waist and comes to a point on the hips.



- 4. Cut-Away or Separating Darts**– is used in garments with long darts, with the shoulder passing by the bust line to the waist extending to the hip line. This dart reduces bulks in the finished dart area.



There are three simple steps in making a dart

1. Mark the dart
2. Pin
3. Stitch

Make a dart by following these steps:

1. Fold the fabric with right sides together along the line indicating the dart.
2. Pin to help keep the line in place.
3. Cease to flatten the fabric and then baste.
4. Sew dart by following the lines, starting at the wide end and finishing at the point end stitching.
5. Cut the thread.

BASIC TYPES OF FACINGS

1. **Fitted or shaped facing** – is found in necklines and armholes. It is traced on the necklines and armholes and it is 2 inches wide.



2. **Extended facing** – is found in polo shirts' front opening, blouses, blazers and vest. It is 2 ½ to 3 inches wide for the blouse or polo shirt with sports collar or standing collar.



3. **Bias Facing** – to do this, cut a bias strip four times the desired width plus ¼" plus 2" for finishing the ends. Double fold the bias and place on the right side of the garment with 1" extending beyond the closing edges and sew. Clip the seam allowances and turn to remove bulkiness. Turn the folded bias on the wrong side and baste. Top stitch. Finally lock the closing edges with a hook and eye. This is used to finish the waistline of skirt without a band. It is also used in finishing the neckline and armhole or arm girth of a blouse.





What's More

Direction: Arrange the steps in making a dart. Copy each sentence and write your answer on the space provided. Mark the first step as **a**, second as **b**, and so on. Write your answer on your notebook.

- _____ 1. Cease to flatten the fabric and then baste.
- _____ 2. Cut the thread.
- _____ 3. Sew dart by following the lines, starting at the wide end and finishing at the point end stitching.
- _____ 4. Pin to help keep the line in place.
- _____ 5. Fold the fabric with right sides together along the line indicating the dart.



What I Have Learned

Direction: Share your learning insights/reflections about the lesson. Answer this on your activity notebook.

I have learned that _____.

I have realized that _____.

I will apply _____.



What I Can Do

Now, it's time for you to sew your own hem finishes! Ask from your elders for cloth remnants (tinabas) that were no longer used. Use this in making your next task. You choose three (3) hem finishes for you to construct. Paste your work on a long bondpaper. Remember to always observe safety precautions in sewing when accomplishing the task.

You will need the following materials in this task:

- Cloth remnant (tinabas)
- Scissors
- Needle and thread
- Bondpaper
- Glue/stapler/scotch tape

*Note: Let your elders supervise you when doing the task.
Submit your work to your teacher for checking.*

You will be graded using the following criteria:

Workmanship	40%
Resourcefulness	20%
Accuracy and neatness	30%
Creativity	10%
TOTAL	100%



Assessment

Direction: Read each item carefully. Choose the letter of the correct answer. Do this in your notebook.

1. This type of dart reduces bulks in the finished dart area.
 - a. Cut-away or separating darts
 - b. Empire dart
 - c. double dart
 - d. single dart
2. A dart that is wide open on one side and closed to point on the other side.
 - a. Single dart
 - b. Double dart
 - c. separating dart
 - d. empire dart

3. A dart where one end is rectangular in shape from under the bust to the waist and comes to a point on the hips.
 - a. Single dart
 - b. Double dart
 - c. separating dart
 - d. empire dart
4. This dart is wide in the middle and tapers on both sides.
 - a. Single dart
 - b. Double dart
 - c. separating dart
 - d. empire dart
5. This type of facing is found in necklines and armholes.
 - a. Extended facing
 - b. Fitted or shaped facing
 - c. lapped facing
 - d. bias facing
6. A type of facing that is usually found in polo shirts' front opening, blouses, blazers and vest.
 - a. Bias facing
 - b. Zigzag facing
 - c. fitted facing
 - d. extended facing
7. A hem finish that is effective for fabrics which do not ravel.
 - a. Stitched and overcast
 - b. Seam tape or binding
 - c. stitched and pinked
 - d. turned under
8. A type of hem finish that is effective for fabrics that easily ravel.
 - a. Turned under
 - b. Close and bound
 - c. zigzag finished edge
 - d. stitched and pinked
9. It is a V-shaped wedge formed into the fabric by sewing from the wide end and tapering towards one end.
 - a. dart
 - b. facing
 - c. interfacing
 - d. seam
10. It is finished made by folding the lower edge of skirts, blouses, sleeves and other parts of a garment.
 - a. Seam finish
 - b. lining
 - c. darts
 - d. hem finish



Answer Key

1. extended facing 2. shaped facing 3. bias facing	1. C 2. E 3. d 4. B 5. a	1. A 2. A 3. D 4. B 5. B	6. d 7. c 8. c 9. a 10. d
What's New	What's More	Assessment	
1. c 2. c 3. b 4. c 5. a	1. graded 2. Overcast 3. Open & bound 4. Closed & bound 5. Pinked and stitched	6. Turned & stitched 7. zigzagged	
What I Know	What's In		

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