



DEPARTMENT OF EDUCATION
SCHOOLS DIVISION OF NEGROS ORIENTAL
REGION VII

Kagawasan Ave., Daro, Dumaguete City, Negros Oriental



TLE-H.E. - DRESSMAKING

Quarter 1 – Module 5: PATTERN SYMBOLS (Week 7-8)



GOVERNMENT PROPERTY
NOT FOR SALE

TLE – Grade 9
Alternative Delivery Mode
Quarter 1 – Module 5: Pattern Symbols
First Edition, 2020

Republic Act 8293, section 176 states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Writer: Eva T. Baybay

Editors: Jesusa D. Paladar, Jonathan L. Bayaton & Starlette Kaye M. Badon

Reviewer: Maria Farina G. Calumba

Typesetters: Maria Farina G. Calumba & Starlette Kaye M. Badon

Management Team: Senen Priscillo P. Paulin, CESO V	Rosela R. Abiera
Fay C. Luarez, TM, Ed.D., Ph.D.	Maricel S. Rasid
Adolf P. Aguilar, Ed.D., TM	Elmar L. Cabrera
Nilita L. Ragay, Ed.D.	
Antonio B. Baguio, Jr. Ed.D.	

Printed in the Philippines by _____

Department of Education –Region VII Schools Division of Negros Oriental

Office Address: Kagawasan, Ave., Daro, Dumaguete City, Negros Oriental
Tele #: (035) 225 2376 / 541 1117
E-mail Address: negros.oriental@deped.gov.ph

TLE

Quarter 1 – Module 5:

PATTERN SYMBOLS





What I Need to Know

This module was designed and written with you in mind. It is here to help you master DRESSMAKING-PATTERN SYMBOLS. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module will tackle Lesson 1 on Pattern Symbols

After going through this module, you are expected to:

1. identify the different pattern symbols;
2. draw the different pattern symbols; and
3. use the symbol appropriately in drafting pattern for sleeping garments.



What I Know

Directions: Read the statements carefully. Choose the letter that best describes the statement. Write your answer in your notebook.

1. These help you match pattern pieces.
a. Notches b. Grainline c. Pleat d. Slash
2. This is the part of the pattern where you can safely adjust the length.
a. Notches b. Dots c. Pleat d. Slash
3. They are used to mark important parts of the patterns such as dart points or pocket placement.
a. Notches b. Dots c. Pleat d. Slash
4. These vary depending on the pattern company but they're usually marked with a dark line and dotted line. .
a. Notches b. Centre fold c. Cutting lines d. Slash
5. They are indicated by a solid line having a short line at right angles to one end.
a. Buttonholes b. Center fold c. Cutting lines d. Notches

Lesson

5

PATTERN SYMBOLS

Sewing will be easier if you know how to read patterns. Pay attention to every symbol. Immediately transfer the symbols to the fabric after cutting. This way you won't forget this step. It's not fun to look for these symbols after removing the pattern.



What's In

Are you familiar with patterns? What are their functions? Would you know how they are used? Let's check more as this module unfolds.



Notes to the Teacher

The following are information that would lead to the activities and assessment. Some activities may need your own discretion upon checking or you may use a rubric if provided. Please review the activities and answer keys and amend if necessary.



What's New

QUICKWRITE

Explain the statements below.

Why do you think pattern symbols are important in sewing? What do they serve?
How are they used with the garments?



What is it

Pattern Symbols or Construction Markings

These guides help the sewer put together and sew the pieces of garment easily. Several markings are evident in some patterns but others have only few, depending on the design and style of their project.

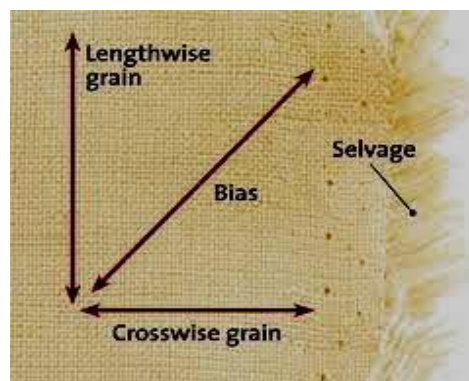
Straight Grain or Direction

The selvage is the finished edge of fabric. It usually has a different color or texture. Sometimes it also has little holes.

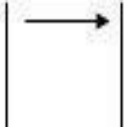


Every woven fabric is made of crosswise (from selvage to selvage) and lengthwise threads. They are called the grain threads. The grain is the direction that tells where they're going.

In patterns, this arrow must be in the same direction as the length and parallel to the selvage. This will make the fabric prevent from falling and be more resistant to movement. If you place it parallel to the crosswise grain, the fabric will hang after it is sewn.



When fabric yarns do not cross at exact right angles, the cloth is off-grain. But if the lengthwise and crosswise yarns cross each other at exact right angle, the fabric is grain-perfect.



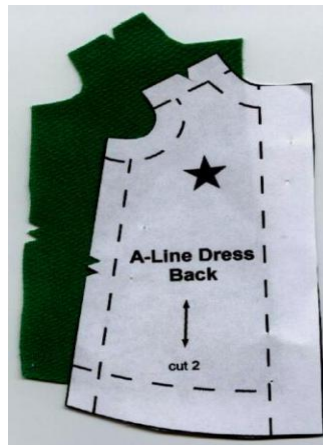
Pleat

This little symbol marks the beginning and ending of a pleat. The arrow indicates which way to fold. In this example, you would pleat from left to right. It is usually indicated by an alternating solid and broken line.



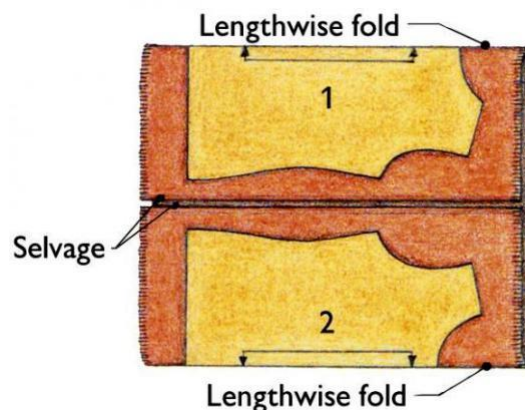
Notches

These help you match pattern pieces. In sewing garment pieces, the front and back notches should be aligned. Notches will help the sewer perfectly match the pieces easily. You can find one triangle or more. Some patterns include numbers beside the notch to help you. These are the V-shaped symbols or triangles along the cutting line.



Fold

Fold the fabric and place the pattern's edge on the fold. When you cut do it around the pattern only, never cut the folded



Dots



They are used to mark important parts of the patterns such as dart points or pocket placement (see the image above). Their meaning varies depending on the pattern.

Slash

Lengthen or shorten here. This is the part of the pattern where you can safely adjust the length. Avoid doing this before or after because the pattern's shape could change.



Cutting Lines



These vary depending on the pattern company but they're usually marked with a dark line and scissors symbol or dotted line.

Buttonholes



Mark where to make the buttonholes. They are indicated by a solid line having a short line at right angles to one end.

Buttons



This is where to sew the buttons.

Stitching Lines



Not all pattern pieces include stitching lines. If they are included then there is a broken line, indicating the areas that will be stitched together. These are a guide so you can see where the line of stitching intersects and where you will not be stitching. It is not recommended that you mark every stitching line on to your garment. This would result to excess handling of your fabric.

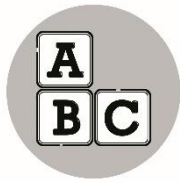
Fold Line



This line indicates that the edge of the pattern piece must be placed on a fold of fabric. The edge of the pattern piece is usually indicated as a broken line, to remind you not to cut on that edge. If you cut this edge, there is no seam allowance and trying to join these will change the way the pattern fits, as well as how other pieces will join to this piece.

Centerfold

This indicates that the edge of the pattern must be placed on the folded part of the fabric. This is when cutting two sides of the garment parts as left and right or back and front part.



What's More

Direction: Identify the following pattern symbols. Do this on your activity notebook.

1.	
2.	
3.	
4.	
5.	



What I Have Learned

Direction: Make a pledge by completing the statement below. Write this activity on your activity notebook.

In the past I have been _____

_____.

Now that I have learned the pattern symbols, I will _____

_____.



What I Can Do

Direction: Draw the following pattern symbols. Do this in your notebook.

1.Buttons	5.Grainline
2.Buttonholes	6.Pleats
3.Stitching line/Seam line	7.Notches
4.Slash	8.Cutting line



Assessment

A. Direction: Read the statements carefully. Choose the letter that best describes the statement. Write your answer in your notebook.

1. These help you match pattern pieces.
a. Notches b. Grainline c. Pleat d. Slash
2. This is the part of the pattern where you can safely adjust the length.
a. Notches b. Dots c. Pleat d. Slash
3. They are used to mark important parts of the patterns such as dart points or pocket placement.
a. Notches b. Dots c. Pleat d. Slash
4. These vary depending on the pattern company but they're usually marked with a dark line and dotted line.
a. Notches b. Centerfold c. Cutting lines d. Slash
5. They are indicated by a solid line having a short line at right angles to one end.
a. Buttonholes b. Centerfold c. Cutting lines d. Notches

B. Direction: Name 10 pattern symbols that were discussed on this module. Do this on your notebook.

- | | |
|-----------|-----------|
| 6. _____ | 11. _____ |
| 7. _____ | 12. _____ |
| 8. _____ | 13. _____ |
| 9. _____ | 14. _____ |
| 10. _____ | 15. _____ |



Additional Activities

Direction: Using a manila paper or old calendar, draw a pattern applying some of the pattern symbols applicable to your drawing.

You will be scored using this rubric:

CRITERIA	POINTS	SCORE
<u>Completeness :</u> Variety of items relevant to project	40	_____
<u>Relevance :</u> Output related to the topic	40	_____
<u>Presentation :</u> Cleanliness & creativity of output	20	_____
<u>TOTAL</u>	100	_____



Answer Key

Assessment

1. a
2. d
3. b
4. c
5. a

6-15. In any order

- ✓ Buttons
- ✓ Buttonholes
- ✓ Stitching line/seam line
- ✓ Slash
- ✓ Grainline
- ✓ Pleats
- ✓ Notches
- ✓ Cutting Line
- ✓ Dots
- ✓ Straight Grain or Direction

What I Know

1. a
2. d
3. b
4. c
5. a

What's More

1. Dots
2. Button
3. Straight Grain or Direction
4. Pleat
5. Notches

What I can do

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

References

Content

Alcantara, Ines D. and Suratos, Cesar. Technology and Livelihoods Education III. Bernadette Publishing House Corporation, 2007.

Bailey, Annetta and Draper, Wanda. Steps in Clothing Skills Revised> Brnett Publishing Company, Illinois, 1998.

Bartclay, Marion et.al. Teen Guide to Homemaking, 3rd Edition. McGraw - Hill, Inc., USA. 1972.

Suratos, Cesar P. Technology and Livelihood Education III. Bernadette Publishing House Corporation, 2006.

Leuterrio, Florida C. Technology and Home Economics III. St. Augustine Publications, Inc, 1995.

Web Sites for content and images

Wikipedia.org/wiki/Nightwear

Ref: The Complete Idiot's Guide to Sewing

<http://www.sew-it-love-it.com/reading-patterns.html>

The Complete Book of Sewing Pages 36-37

<http://www.threadsmagazine.com/item/4968/pattern-layouts>

<http://www.diceyhome.free>

online.co.uk/KatePages/Learning/patterns/pattern_symbols.htm

Pattern Symbols -Reference

<http://sewing.about.com/library/weekly/aa081199.htm>

Ref: The Complete Idiot's Guide to Sewing

http://www.youtube.com/watch?v=_jgg7UP72Yo

Adapted for use in Kentucky with permission from Coats & Clark.

(Reference Leaflet PE2174)

Marjorie M. Baker, M.S.

For inquiries or feedback, please write or call:

Department of Education – Schools Division of Negros Oriental
Kagawasan, Avenue, Daro, Dumaguete City, Negros Oriental

Tel #: (035) 225 2376 / 541 1117

Email Address: negros.oriental@deped.gov.ph

Website: lrmds.depednodis.net



