



DEPARTMENT OF EDUCATION  
SCHOOLS DIVISION OF NEGROS ORIENTAL  
REGION VII

Kagawasan Ave., Daro, Dumaguete City, Negros Oriental



# TLE – HE – DRESSMAKING

## Quarter 4 - Module 1:

### Prepare Cut Parts



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**TLE – Grade 10**  
**Alternative Delivery Mode**  
**Quarter 4 Module 1: Prepare Cut Parts**  
**First Edition, 2021**

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## **TLE**

### **Quarter 4 Module 1: PREPARE CUT PARTS**





## *What I Need to Know*

This module was designed and written with you in mind. It is here to help you master the nature of Dressmaking. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students.

The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module covers one lesson:

Lesson 1 Produce Ladies Trousers

### **LEARNING COMPETENCY:**

#### **MELC LO 3. Assemble garment parts for ladies trouser**

##### 3.5. Prepare cut parts

After going through this module, you are expected to:

1. Know the key points in preparing the cut parts of the ladies' trousers;
2. Present Pinning in the cut parts of the trousers with Continental side pocket; and
3. Press the cut parts of the trousers in accordance with the trousers style.



## ***What I Know***

### **IDENTIFICATION**

**Direction:** Fill in the blanks. Choose your answer from the list below. Write the answer only.

<b>Needle label</b>	<b>grainline pins</b>	<b>flat hands</b>	<b>right side cloth</b>	<b>damp big units</b>
-------------------------	---------------------------	-----------------------	-----------------------------	---------------------------

1. Press the article while \_\_\_\_\_ on the wrong side.
2. Use both \_\_\_\_\_ to anchor work flat on the table.
3. To get easily the garment parts to be sewed first, place them at the \_\_\_\_\_ of the sewing machine tables.
4. Do not put \_\_\_\_\_ in your mouth.
5. Patterns are pinned to cloth first along the \_\_\_\_\_.
6. \_\_\_\_\_ the units to avoid confusion when sewing.
7. Separate the \_\_\_\_\_ units with the small units.
8. Pressing over \_\_\_\_\_ makes marks difficult to remove.
9. Place the \_\_\_\_\_ parts flat on the table.
10. On the fine fabrics, use \_\_\_\_\_ or weights for holding, pattern down.

## Lesson

# 1

## PRODUCE LADIES' TROUSERS PREPARE CUT PATTERN



### *Notes to the Teacher*

This contains helpful tips or strategies that will help you in guiding the learners. The following are information that would lead to the activities and assessment. Some activities may need your own discretion upon checking, or you may use rubric if provided. Please review the activities and answer keys and amend if necessary.



### *What's In*

Why do we need to put the pins along the grain line of the fabric?

What are the key points to remember in preparing the cut parts of the trousers?



### *What's New*

**Let us find out how much you already know about the lesson by answering this item.**

**Direction:** Guess the word based on the given definition in each number. Write the missing letters of the word inside the letter blocks below the definition.

1. Fastening particles together using pins.

P		A		I		G
---	--	---	--	---	--	---

2. Seized quickly.

S		A		G	E	D
---	--	---	--	---	---	---

3. The element of fit, it refers to the need for lengthwise yarns to run parallel to the length of the body.

<b>G</b>			<b>I</b>	<b>N</b>
----------	--	--	----------	----------

4. A heavy solid line along the outer edge of the pattern and this designates a cut off line.

<b>C</b>		<b>T</b>	<b>T</b>				--	<b>L</b>			<b>E</b>
----------	--	----------	----------	--	--	--	----	----------	--	--	----------

5. The narrow, finished edges of the fabric along both lengthwise sides of the uncut woven fabrics.

<b>S</b>	<b>E</b>			<b>A</b>	<b>G</b>	
----------	----------	--	--	----------	----------	--



## ***What is It***

### **KEY POINTS IN PREPARING CUT PARTS OF THE TROUSERS**

1. Use both hands to anchor work flat on the table.
2. Separate the big units with the small units.
3. Place the cloth parts flat on the table.
4. Label the units to avoid confusion when sewing.
5. To get easily the garment parts to be sewed first, place it at the right side of the sewing machine table.

You have come to the final stage in assembling the garment parts for ladies' trousers. There are standard procedures on how to assemble the parts systematically, but nowadays, dressmakers or sewers have their own standard and own technique in assembling and sewing the garment parts according to their own convenience.

### **PINNING A GARMENT TOGETHER**

#### **PINNING**

In pinning the fabric to be seam, place the pins in a perpendicular manner to the edge of the fabric, to any kinds of seam preparatory to basting or stitching like;

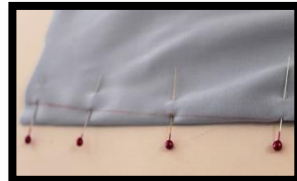
- a. To the edge of the dart,
- b. To the pleats
- c. To the tuck or hem
- d. To the seams fitted wrong side out side

Through this way the two layers of cloth stitched together are kept smoothly and pins can be removed easily. Usually, the stitch will pucker unevenly if pins are placed parallel to the edges and baste or stitch over the pins in straight line.

Pins can be place parallel to seams when fitting to the wrong side out and to circumference seams not turned under during the first fitting in order to establish a new line during fitting and cutting.

### **PREPARING FOR THE FIRST FITTING**

1. Baste darts,



2. out seams,



3. and inseams, in that order.



4. Put one leg inside the other, right sides of fabric facing, to baste the crotch seam. Do not baste through the seam allowances at the crossing of the inseam and crotch seams.



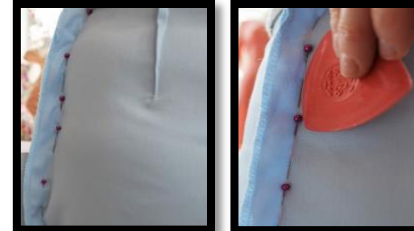
3. Pin the fitting band to the inside of the garment with the lower edge of the band on the stay stitching. Match the markings on the band to the garment at the center front, center back, and out seams. Place pins on the garment side.





## **FITTING**

1. Check the grainlines, ease, balance, and the position of all seams when fitting the garment. Remember, drag lines point to the source of the trouble.
2. Start at the seven- inch grainline first and fit the front, then the back. The crosswise grainline at the seven-inch hipline must be kept parallel to the floor. The creases in each leg must be perpendicular to the floor. Pants have four centers, whereas skirts only have two.
3. Adjust the darts before fitting the out seams. The darts may be shifted to the area where they are needed.
4. Mini-darts, about two inches long, may be used between the large darts and the side seams.
5. A slight garment bias in the center back seam is acceptable. Sometimes it is impossible to match plaids at the inseams. Just remember these are the least noticeable seams in the garment. Pants may be tapered in the fabric. Indicate the amount tapered on the pattern.



## **PRESSING TECHNIQUES FOR LADIES' TROUSERS**

### **PRESSING**

Pressing is one of the important factors in all stages of sewing in order to give shape and set a stitching line. Steam iron and ironing board are essential for this stage.

The fabric should be free from creases, folds, and wrinkles before sewing. If the lengthwise crease interfered with the placing of the lengthwise and crosswise thread in doing the proper positioning, then it must be removed. Nobody can construct a garment perfectly if the fabric or material is not smooth and free from creases and wrinkles.

What you will need.

1. An ironing board
2. An iron
3. A bristle brush with a backing/handle that is flat, wooden and unvarnished.

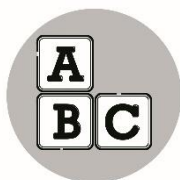
Select an iron temperature and settings consistent with the pant fabric. Steam works for most fibers, test on a small hidden area such as the pocket bag or waistband inside before pressing the entire pant. Some fabrics may require the use of a press cloth to prevent shine when pressing on the right side.

Press on a long flat surface, preferably a padded ironing board.

The crosswise or woof filling of thread must be checked for their right angle to the lengthwise or warp threads and never press the materials with diagonal direction of fabric grain.



*Tip:* If you worry about shine what you can do is use a piece of thin cloth over the top of your trousers before pressing. Be sure to use a cloth that does not leave bits of fluff.



## What's More

### Performance Task 1

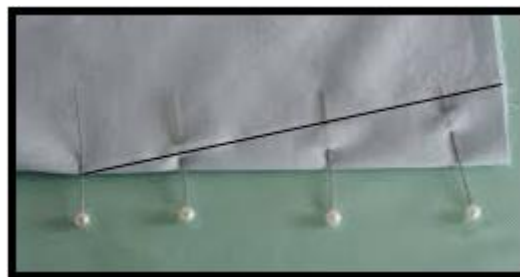
#### Resources Needed:

Ruler  
Tape measure  
Scissors/shears  
Iron and ironing board  
Sewing machine

#### Supplies

Bond paper  
Pencil/eraser  
Thread  
Scrap of cloth 7"x 5"

**Direction:** Perform a pinning of dart by presenting a pictures of how you pinned the dart before it is finally stitch using the correct process. Sample Picture is provided below.



#### SCORING RUBRICS FOR PINNING AN OPEN-ENDED DART

(5 points)	(10 points)
Darts is not pinned properly	Darts is pinned properly

**TOTAL SCORE** \_\_\_\_\_



## What I Have Learned

**Direction:** Write at least two or three sentences about your learning on this lesson/module using the following guide phrases.

I have learned that

---



---



---

I have realized that

---

---

---

I will apply

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---

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## ***What I Can Do***

### **PERFORMANCE TASK 2**

#### **Resources Needed:**

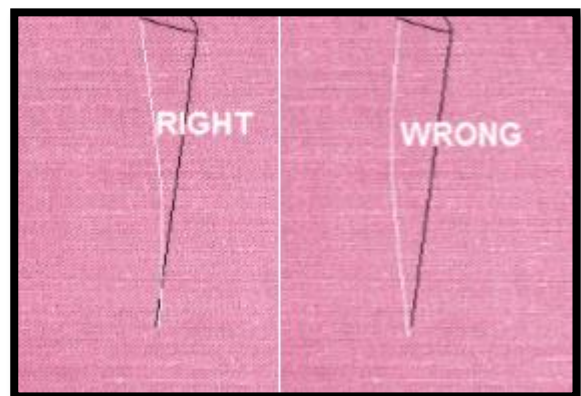
Ruler  
Tape measure  
Scissors/shears  
Iron and ironing board  
Sewing machine

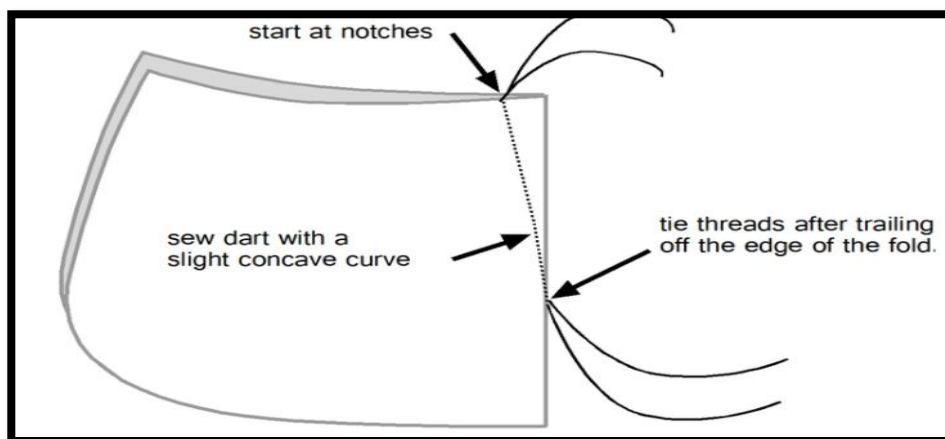
#### **Supplies**

Bond paper  
Pencil/eraser  
Thread  
Scrap of cloth 7"x 5"

**Direction:** Make an Open-Ended Dart. Follow the given procedures in creating. Do it in a Short bond paper. See scoring rubric on how are graded.

1. Create a dart using with the width measurement of 1.5 inches & 5 inches length using the 7 inches by 4 inches scrap of cloth.
2. Create a notch on the darts width.
3. Sew the open-ended dart with a slight concave curve.
4. Tie threads after trailing off the edge of the fold
5. Press the dart properly.
6. Paste it on a long bond paper.





#### SCORING RUBRICS FOR MAKING AN OPEN-ENDED DART

Did not try (2 points)	Not yet (4 points)	Good (6 points)	Very good (8 points)	Excellent (10 points)
Darts is sewn incorrectly with sudden end to stitching causing a dimple.	Dart is not pressed to the correct side and threads was not tied and trimmed ½ inches.	Dart is sewn correctly but bottoms threads are not tied in knots and threads are too short.	Dart is made correctly but stitching is not straight and not backstitched and not tied	Dart is made correctly with no mistake.
Did not press	Rarely pressed	Occasionally pressed	Pressed dart half flat	Pressed darts properly

**TOTAL SCORE** \_\_\_\_\_

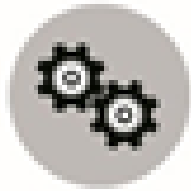


## Assessment

**TRUE OR FALSE:** Read and answer the following statements. Write “True” if the statement states a fact and “False” if it doesn’t. Write your answer in your quiz notebook.

- \_\_\_\_\_ 1. Check the grainlines, ease, balance, and the position of all seams when fitting the garment.
- \_\_\_\_\_ 2. Press on a long flat surface, preferably a padded ironing board.
- \_\_\_\_\_ 3. Pressing is one of the important factors at all stages of sewing in order to shape and set a stitching line.
- \_\_\_\_\_ 4. The fabric should be free from creases, folds and wrinkles before stating to sew.
- \_\_\_\_\_ 5. In pinning the fabric to be seam, place the pins in a perpendicular manner.

- \_\_\_\_\_ 6. Usually, the stitch will pucker unevenly if pins are placed perpendicular to the edges
- \_\_\_\_\_ 7. Label the units to avoid confusion when sewing.
- \_\_\_\_\_ 8. Mix the big units with the small units.
- \_\_\_\_\_ 9. Select an iron temperature and settings consistent with the pant fabric.
- \_\_\_\_\_ 10. To get easily the garment parts to be sewed first, place it at the left side of the sewing machine table.



## ***Additional Activities***

**Direction:** Enumerate the 5 Key Points In Preparing Cut Parts Of The Trousers. (2 points). Write your answers on your notebook.



## Answer Key

### What I Have Learned

#### Performance Task 1

(Rubrics is provided for this performance)

#### What I can do

#### Performance Task 2

(Rubrics is provided for this performance)

#### ASSESSMENT

#### TRUE OR FALSE

1. TRUE
2. TRUE
3. TRUE
4. TRUE
5. TRUE
6. FALSE
7. TRUE
8. FALSE
9. TRUE
10. FALSE

#### Additional Activity

1. Use both hands to anchor work flat on the table.
2. Separate the big units with the small units.
3. Place the cloth parts flat on the table.
4. Label the units to avoid confusion when sewing.
5. To get easily the garment parts to be sewed first, place it at the right side of the sewing machine table.

### What I know IDENTIFICATION

1. damp

2. hands

3. right side

4. needles

5. grainline

6. label

7. needle

8. pins

9. cloth

10. pins

#### What's In

(Answers may vary)

#### What's New

1. PINNING

2. SNAGGED

3. GRAIN

4. CUTTING LINE

5. SELVAGE

#### What's More

#### Performance Task 1

(Rubrics is provided for this performance)

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