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SCHOOLS DIVISION OF NEGROS ORIENTAL  
REGION VII

Kagawasan Ave., Daro, Dumaguete City, Negros Oriental



# TLE-HE-DRESSMAKING

## Quarter 1 – Module 4:

### PRODUCE LADIES SKIRTS (SK)

*Draft Basic/Block Pattern & Cut Pattern  
for Skirt*



PAGMAMAY-ARING PAMAHALAAN  
HINDI IPINAGBIBILI

**TLE – Grade 10**

**Alternative Delivery Mode**

**Quarter 1 – Module 4: Produce Ladies Skirts (SK): Draft Basic/Block Pattern & Cut Pattern for Skirt**

**First Edition, 2020**

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## TLE

**Quarter 1 – Module 4:**

**Produce Ladies Skirts (SK)**

*(Draft Basic/Block Pattern and Cut  
Pattern for Skirt)*



# Introductory Message

For the facilitator:

Welcome to TLE-10 Dressmaking Alternative Delivery Mode (ADM) Module on Produce Ladies Skirts: Draft Basic/Block Pattern & Cut Pattern for Skirt!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



## ***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners.









As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.




For the learner:

Welcome to TLE-10 Dressmaking Alternative Delivery Mode (ADM) Module on Produce Ladies Skirts: Draft Basic/Block Pattern & Cut Pattern for Skirt!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:

 <b><i>What I Need to Know</i></b>	This will give you an idea of the skills or competencies you are expected to learn in the module.
 <b><i>What I Know</i></b>	This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.
 <b><i>What's In</i></b>	This is a brief drill or review to help you link the current lesson with the previous one.
 <b><i>What's New</i></b>	In this portion, the new lesson will be introduced to you in various ways; a story, a song, a poem, a problem opener, an activity or a situation.
 <b><i>What is It</i></b>	This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.
 <b><i>What's More</i></b>	This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.
 <b><i>What I Have Learned</i></b>	This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.
 <b><i>What I Can Do</i></b>	This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

 <b>Assessment</b>	This is a task which aims to evaluate your level of mastery in achieving the learning competency.
 <b>Additional Activities</b>	In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.
 <b>Answer Key</b>	This contains answers to all activities in the module.

At the end of this module you will also find:

### **References**

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



## ***What I Need to Know***

This module was designed and written with you in mind. It is here to help you master the nature of Dressmaking. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

After going through this module, you are expected to:

1. prepare and select drafting tools in accordance with the job requirements;
2. draft basic/block skirt pattern with an appropriate tool; and
3. check basic skirt pattern based on customer's specifications.



## ***What I Know***

**Direction:** Read and understand each item being described below. Choose the letter of the correct answer and write your answer in your quiz notebook.

1. What is the first step in drafting the basic /block pattern for making skirt?  
A. diagonal line      B. straight line    C. Horizontal line    D. perpendicular line
2. It is where the foundation pattern of an individual is based on.  
A. Measurement      B. Personality    C. Individuality    D. Form
3. What kind of pattern which is made exactly from the measurement of the individual?  
A. construction pattern    B. Block pattern    C. Final pattern      D. work pattern
4. This type of pattern has the necessary symbols that will guide the cutter how to lay-out pattern on the cloth.  
A. Construction pattern    B. Block pattern    C. Final pattern      D. work pattern
5. This is an intervening pattern between the block pattern and the final pattern especially when the design is complicated.  
A. construction pattern    B. Block pattern    C. Final pattern      D. work pattern
6. How many times waistline measurement be divided when drafting the basic/block front and back skirt pattern?  
A. 4                              B. 3                              C. 2                              D. 8
7. What is the constant dart allowance in making basic skirt pattern?  
A. 5 cm                      B. 3 cm                      C. 4 cm                      D. 1 cm
8. What is the universal symbols and lines that is designed to help sewer put the pattern pieces together quickly, easily and successfully?  
A. Pattern markings    B. Pattern pieces    C. Pattern brandings    D. Pattern point
9. What is the common divisor for drafting the hips measurement?  
A. 2                              B. 3                              C. 4                              D. 5
10. All except one is not the body measurement needed in making skirt pattern.  
A. Waist measurement    B. hips measurement    C. skirt length    D. skirt width



**Lesson****4****Produce Ladies Skirts (SK)***Draft Basic/Block Pattern & Cut Pattern  
for Skirt*

The lesson deals with the client's job requirements in accordance with standard operating procedure such as the preparation of garment design. It also includes selection of designs and fabrics and incorporation of special needs of clients in the design based on procedure

Good luck and use this learning material as your guide to become a successful dress provider in the future.

***What's In***

**Direction:** Answer the questions below on your notebook.

1. Why it is important to use appropriate tools and follow the step by step procedure in drafting foundation/basic skirt pattern?
2. What are the things to be considered before drafting the basic/block pattern for ladies' skirt?

***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners. The following are information that would lead to the activities and assessment. Some activities may need your own discretion upon checking, or you may use rubric if provided. Please review the activities and answer keys and amend if necessary.



## ***What's New***

**Identification:** Directions: Name the following tools used in drafting pattern. Write your answer in test notebook.

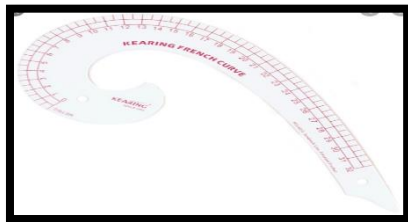
1.



2.



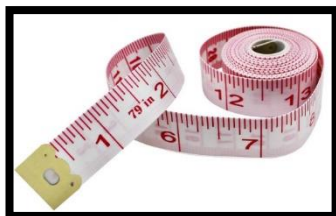
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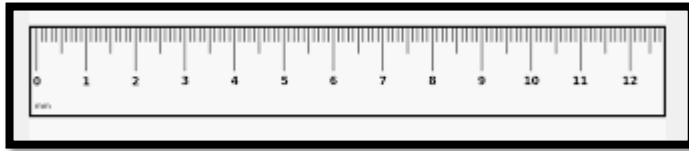
4.



5.



6.



7.



8.



## ***What is It***

### **DRAFTING BASIC/BLOCK PATTERN OF THE SKIRT**

Patterns are carefully drafted to give accurate results. They serve as valuable guide in laying, cutting and assembling the different parts during sewing.

Pattern drafting gives the dressmaker a blueprint of what a garment will look like. It also serves as a guide for the dressmaker.

### **Three kinds of Patterns**

1. **Foundation Pattern** is a simple pattern which contains the exact body measurements and reflects no definite style, it has five parts: back blouse, front blouse, back skirt, front skirt, and sleeve. Each part has a dart except the sleeve. This pattern serves as a basis for preparing the style pattern.
2. **Style Pattern**- shows the style of the garment to be constructed. It contains the necessary seam allowances that are found in the finished garment.

3. **Final Pattern** – provided with the necessary symbols that will guide the cutter on how to lay out pattern on the cloth. Symbols for darts, seam allowances, grainlines, center fold, and notches and other markers used.

In drafting the foundation pattern, the following drafting tools and materials should be ready:

- |                      |  |
|----------------------|--|
| 1. Tape measure      | 7. Scissors                                    |
| 2. L-square          | 8. Eraser                                      |
| 3. Hip ruler         | 9. sharpener                                   |
| 4. French curve      | 11. Individual Measuring Chart (IMC)           |
| 5. Transparent ruler | 12. Pattern paper (on its lengthwise position) |
| 6. pencil            | 13. pins (optional)                            |



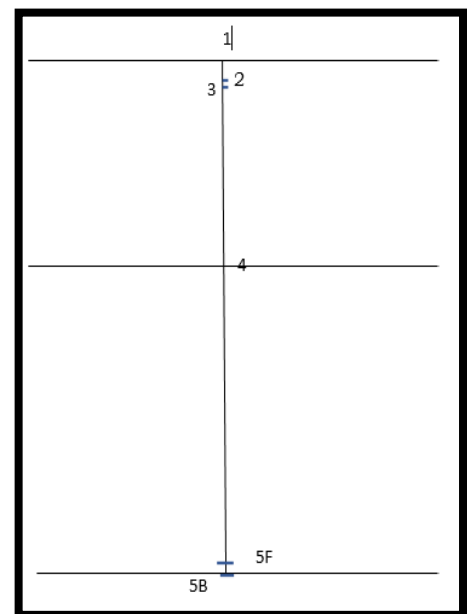
## DRAFTING THE FUNDAMENTAL LINES FOR THE SKIRT

### A. The Skirt Pattern (front and back)

In drafting the skirt (front and back) pattern, locating the four major lines will simplify your drafting activities.

#### Procedure

1. On your pattern paper, draw a perpendicular line T. Mark the midpoint as 1.
2. From 1, measure 1 cm down to get 2.
3. From 1, measure 1½ cm down to get 3.
4. From 1, measure 18 cm to 25 cm down to get 4.
5. From 2, apply the front skirt length down to get 5F
6. From 3, apply the back-skirt length down to get 5B.
7. Square 4 and 5B to the left.
8. Square 4 and 5F to the right.

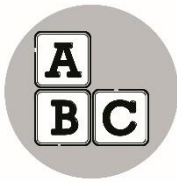


1. On the basic back-skirt pattern, from 1 to 6B, use one-fourth waist measurement plus 4 cm. Connect 3 to 6B with a broken line.
2. From 4 to 7B, use one-fourth hip measurement plus 1.5 cm. Connect 6B to 7B by using a hip curve.
3. From 5B to 8B, use one-fourth hip measurement plus 1 cm. Connect 7B to 8B.
4. From 3 to 9B, use one-half bust point width minus 1.5 cm.
5. From 9B to 10B, measure 4 cm.
6. Get the midpoint of 9B and 10B, and mark this 11B.
7. From 11B to 12 B, measure 15 cm. Connect 9B, 10B, and 11B to 12B to form the waist dart.
8. Fold 9B over 10B. Connect 3 to 6B with a slight curve.
9. From 6B to 13B, use the back-skirt side length.
10. Connect 5B to 13B with a slight curve.



- 
- The diagram illustrates the construction of a skirt pattern with a waistband. It is divided into two main sections: the Back Skirt Pattern (blue lines) and the Front Skirt Pattern (orange lines). The waistband width is marked as 11. The waist circumference is marked as 58. The pattern pieces are labeled with letters and numbers: 6B, 10B, 11B, 9B, 12B, 13B, 8B, 5B, 6F, 11F, 10F, 9F, 12F, 13F, 8F, 7B, 7F, 4, 3, 2. The diagram shows the relationship between the waistband, the waist circumference, and the various pattern pieces used to construct the skirt.

10. Connect 5F and 13F with a slight curve.



## ***What's More***

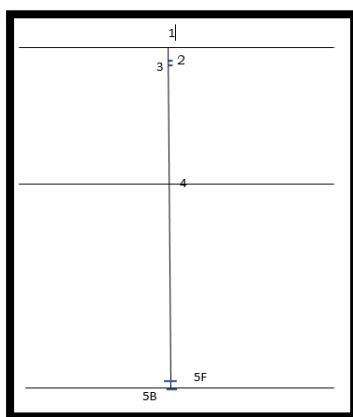
**Directions:** In a long size bond paper you are going to draft a miniature fundamental line in drafting the skirt pattern using the procedure below. If you can do it within 10-15 minutes you are a fast learner. Congratulation

### **Procedure**

1. On your long bond paper, draw a perpendicular line T. Mark the midpoint as 1.
2. From 1, measure cm down to get 2.
3. From 1, measure  $1\frac{1}{2}$  cm down to get 3.
4. From 1, measure 10 cm down to get 4.
5. From 2, apply the front skirt length of 25 cm to get 5F
6. From 3, apply the back-skirt length of 25 cm down to get 5B.
7. Square 4 and 5B to the left.
8. Square 4 and 5F to the right.

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Yr. & Sec: \_\_\_\_\_ Score: \_\_\_\_\_

### Activity 1- Fundamental line in Drafting



Back Front

Checked by \_\_\_\_\_

The Rubric below is the basis in evaluating your output. This will be the indicator before you can proceed to the next activity.

**Rubrics in Drafting the Pattern for the Fundamental Lines of the Skirt**

Item	5	3	1	Score
1. Use of Tools	Tools were complete, appropriate and correctly used	Lack of one tool, some were appropriate and correctly used.	Lack of two or more tools, some were appropriate and not correctly used.	
2. Procedure	Used the correct method. Procedures correctly followed.	Used the correct method. Procedures partly followed.	Failed to use the correct method. Procedures not followed.	
3. Pattern	All pattern details were correctly measured and accurately drafted.	Some pattern details were inaccurately drafted.	All pattern details were not drafted correctly and accurately.	
4. Speed	Finished the pattern ahead of time.	Finished the pattern on time.	Finished the pattern more than the allotted time.	
		<b>20 points Perfect Score</b>		

***What I Have Learned***

**Direction:** Fill in the blanks with the correct answer. Write your answer in your quiz notebook.

1. A \_\_\_\_\_ chart is a guide needed in drafting basic/ block pattern.
2. A pattern is a devise used by \_\_\_\_\_ when making a garment.
3. \_\_\_\_\_ is the tool used in shaping the hipline for the foundation/basic skirt pattern.
4. In drafting front skirt pattern 5F to 8F is \_\_\_\_\_ of the hips plus 1.5 cm.
5. Line 6F to 13F of foundation/block skirt pattern is \_\_\_\_\_.
6. The dart allowance for front skirt foundation/block pattern is \_\_\_\_\_ cm.
7. \_\_\_\_\_ looks like a triangle constructed within the waist line of the pattern.
8. The tool used for constructing the perpendicular line in drafting pattern \_\_\_\_\_.

9. The tool use to shape the side seam of the basic /block skirt pattern is \_\_\_\_\_.
10. The constant dart depth for line 11B and 12B is \_\_\_\_\_ cm.



## What I Can Do

**Directions:** This time show how much you've learned from pattern drafting. Be ready with your IMC, measuring tools, materials and skirt pattern procedure. Use ½ size Manila paper in drafting the front and back pattern and put it in a plastic envelope for checking.

Note: You will draft the **front** and **back** basic/foundation pattern based on you IMC and used ½ size manila paper use the lay-out below and put it in a long plastic envelope for checking.

In drafting the foundation pattern, the following drafting tools and materials should be ready:

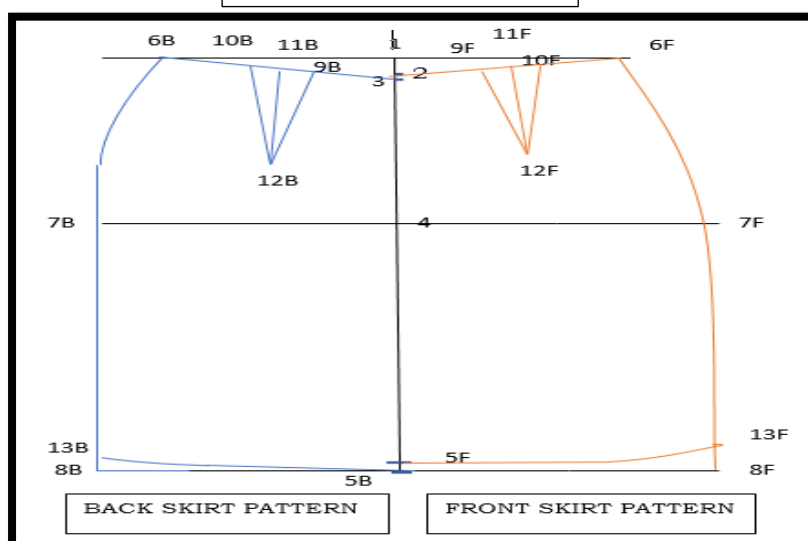
- |                      |  |
|----------------------|--|
| 1. Tape measure      | 7. Scissors                                    |
| 2. L-square          | 8. Eraser                                      |
| 3. Hip ruler         | 9. sharpener                                   |
| 4. French curve      | 11. Individual Measuring Chart (IMC)           |
| 5. Transparent ruler | 12. Pattern paper (on its lengthwise position) |
| 6. pencil            | 13. pins (optional)                            |

Name: \_\_\_\_\_ Score: \_\_\_\_\_

Year & Sec: \_\_\_\_\_ Date Submitted: \_\_\_\_\_

### Body Measurements:

Waist  
Hips  
Skirt length



Teacher' Comment:



**Rubrics in Drafting the basic/foundation skirt Pattern**

Item	10	8	6	Score
1. Use of Tools	Tools were complete, appropriate and correctly used	Lack of one tool, some were appropriate and correctly used.	Lack of two or more tools, some were appropriate and not correctly used.	
2. Procedure	Used the correct method. Procedures correctly followed.	Used the correct method. Procedures partly followed.	Failed to use the correct method. Procedures not followed.	
3. Pattern	All pattern details were correctly measured and accurately drafted.	Some pattern details were inaccurately drafted.	All pattern details were not drafted correctly and accurately.	
4. Speed	Finished the pattern ahead of time.	Finished the pattern on time.	Finished the pattern more than the allotted time.	
		<b>40 points Perfect Score</b>		

After drafting the basic front and back skirt pattern, let your mother or siblings check and go over the procedure for correction. Do not attempt to cut pattern until finally checked by the teacher.

**INDIVIDUAL MEASUREMENT CHART (IMC)**

Your Name \_\_\_\_\_ Date Taken: \_\_\_\_\_

Body Parts to be Measured	Actual Body Measurement	Measurement Needed	Computed Measurement
Waist Circumference		1/4	
Hip1 Circumference		1/4	
Hip2 Circumference		1/4	
Skirt Length			



## Assessment

### MULTIPLE CHOICE

**Directions:** Write the letter of your choice that corresponds the correct answer. Write your answer in your quiz notebook.

1. All except one is not a measurement needed in drafting basic skirt pattern.  
a. Hips                      b. Sleeve                      c. hips                      d. Skirt length
2. The measurement taken from the side waist down to the desired length of skirt.  
a. Bust Height      b. skirt length                      c. sleeve length      d. outside length
3. Which measurement is taken around the smallest part of the torso?  
a. waist measurement      b. bust                      c. hips                      d. Sleeve Girth
4. Which measurement is taken around the widest part of the hips over the fullest part of the buttocks?  
a. Hips                      b. waist                      c. bust                      d. lower bust
5. In drafting the front skirt pattern, how many times hips measurement be divided?  
a. 1                      b. 2                      c. 4                      d. 6
6. What is the measurement needed in determining the distance from line 1 to 9F?  
a. half bust point      b. half hips measure      c. Half waist measure      d. half shoulder
7. What is the tool used to shape the side seam of the skirt?  
a. French curved      b. Hip Curved      c. Tape measure      d. L-Square
8. What is constant dart allowance used for drafting the back-skirt pattern?  
a. 1.5 cm                      b. 2 cm                      c. 3 cm                      d. 4 cm
9. What is the other term for foundation pattern?  
a. basic/block pattern      b. style pattern      c. Construction pattern      d. work pattern
10. Which type of pattern is the intervening pattern between foundation and style pattern?  
a. basic/block pattern      b. style pattern      c. Construction pattern      d. work pattern
11. The tool used in drafting perpendicular line.  
a. French curve                      b. L-square      c. ruler                      d. tape measure
12. Which of the following is the tool used in measuring the body?  
a. tape measure                      b. string                      c. tape rule                      d. French curve

13. When are you going to make a construction pattern?
- a. with simple design
  - b. with complicated design
  - c. with big design
  - d. not applicable
14. Pattern size for skirt is usually \_\_\_\_\_ of the body.
- a.  $\frac{1}{2}$  body size
  - b.  $\frac{1}{4}$  body size
  - c.  $\frac{1}{3}$  body size
  - d.  $\frac{1}{8}$  body size
15. What is the usual given allowance for the hip measurement in drafting back skirt pattern?
- a. 1.5 cm
  - b. 2 cm
  - c. 1.3 cm
  - d. 1.8 cm



## ***Additional Activities***

**Direction:** Answer the following questions on your notebook.

1. What are the body measurements needed in drafting front and back skirt pattern?
2. Explain the factors that determine a good foundation/basic skirt pattern.

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