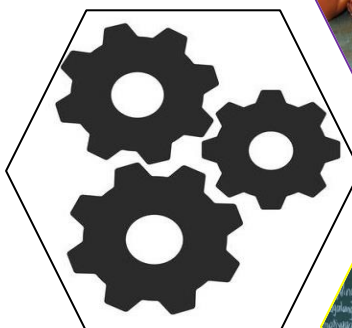


Technology and Livelihood Education (*Dressmaking/Tailoring*)

10

Quarter
3

Dressmaking



TLE – Grade 10
Quarter 3 – Module 5: Types of Pocket
First Edition, 2020

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Published by the Department of Education - Schools Division of Pasig City

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Printed in the Philippines by Department of Education – Schools Division of Pasig City



Quarter 3

Self-Learning Module 5

Types of Pocket



Introductory Message

For the Facilitator:

Welcome to the **Dressmaking/Tailoring Grade 10** Self-Learning Module on **Types of Pocket!**

This Self-Learning Module was collaboratively designed, developed and reviewed by educators from the Schools Division Office of Pasig City headed by its Officer-in-Charge Schools Division Superintendent, Ma. Evalou Concepcion A. Agustin, in partnership with the City Government of Pasig through its mayor, Honorable Victor Ma. Regis N. Sotto. The writers utilized the standards set by the K to 12 Curriculum using the Most Essential Learning Competencies (MELC) in developing this instructional resource.

This learning material hopes to engage the learners in guided and independent learning activities at their own pace and time. Further, this also aims to help learners acquire the needed 21st century skills especially the 5 Cs, namely: Communication, Collaboration, Creativity, Critical Thinking, and Character while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Notes to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Moreover, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the Learner:

Welcome to the Dressmaking/Tailoring Self-Learning Module on **Types of Pocket!**

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning material while being an active learner.

This module has the following parts and corresponding icons:



Expectations - This points to the set of knowledge and skills that you will learn after completing the module.



Pretest - This measures your prior knowledge about the lesson at hand.



Recap - This part of the module provides a review of concepts and skills that you already know about a previous lesson.



Lesson - This section discusses the topic in the module.



Activities - This is a set of activities that you need to perform.



Wrap-Up - This section summarizes the concepts and application of the lesson.



Valuing - This part integrates a desirable moral value in the lesson.



Posttest - This measures how much you have learned from the entire module.



EXPECTATIONS

At the end of the learning period, the students should be able to:

1. Define pocket;
2. Discuss the different types of pocket;
3. Find pleasure and interest in doing the assigned activities.

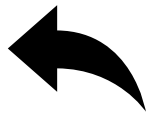


PRETEST

MULTIPLE CHOICE

Directions: Read and understand the statement carefully. Write the letter that best describe the statement.

1. A type pocket in which the opening falls along a seam line of the garment/
A. Patch B. In – seam C. Lined Patch D. Slash
2. A bag- or envelope-like receptacle either fastened to or inserted in an article of clothing to hold small items.
A. Pocket B. Sleeve C. Collar D. Bag
3. A types of applied pockets, which can be found on garments of all kinds.
A. Set – In B. Line patch C. Unlined patch D. Square patch
4. Nothing but hidden or secretive pockets.
A. Patch Pocket B. Slash pocket C. Flapped Pocket D. Besom Pocket
5. This type of pocket is not suitable for heavy fabrics and for medium-weight fabric, a fusible interfacing is required.
A. Set – In B. Line patch C. Unlined patch D. Square patch



RECAP

Questions & Answer

Directions: Answer the following questions briefly.

1. What are the different parts of a ladies trousers?
2. Differentiate inseam from out seam.



LESSON

Lesson 5 – Types of Pocket for Ladies Trousers

A pocket is a bag- or envelope-like receptacle either fastened to or inserted in an article of clothing to hold small items. It is an indispensable part of men and women's garments. It is functional. It serves as container for small objects aside from being a decoration. In the construction of long or short pants, different kinds of pockets are used.

Pockets can be classified into three types:

1. Applied pockets – outside pocket
2. In-seam pockets
3. Set-in pockets – welt, flap and bound or corded pocket

A. Applied Pockets can be. . .

1. Patch pockets. These pockets are external and can be decorative. They can be made from the same fabric as the garment or from a contrasting fabric.

- a. Unlined patch pocket** is one of the most popular types of pockets, it can be found on garments of all kinds. On medium and heavier fabrics, it is advisable to apply a fusible interfacing.



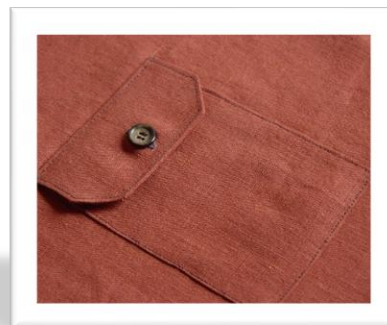
<https://so-sew-easy.com/unlined-patch-pocket-tutorial/>

- b. Lined patch pocket.** This type of pocket is not suitable for heavy fabrics and for medium-weight fabric, a fusible interfacing is required. This needs to be cut with the top edge of the pocket on a fold.



<https://bit.ly/31E30sK>

- c. Square Patch Pocket.** It is possible to have a patch pocket with square corners. This requires mitering the corners to reduce the bulk. Use a fusible interfacing on medium-weight fabrics.



<https://bit.ly/37D3anR>

B. In – Seam Pocket

A pocket in which the opening falls along a seam line of the garment is known as an ‘in-seam pocket’. This type of pocket can be found in pants, skirts, trousers, shorts, kids’ wear, kurtas and pajama’s.



<https://bit.ly/2TSNtR>

C. Set – in Pockets

Set-in pockets are further subdivided into:

- Welt pocket
- Flap pocket
- Bound/corded pocket

1. Slash pocket:

Slash pockets lie inside the garment and the pocket opening is a slash of some type. The slash pocket is subdivided into three types, namely, bound, welt and flap. When each edge of the slash is finished with binding of even width, it is termed a bound pocket. If one end of the pocket is wider, called the welt, and extends over the pocket opening, it becomes a slash pocket. The flap pocket is provided with a flap of extension turned down over the opening.



<https://bit.ly/2TSNtR>

2. Flapped pockets

The side pockets utilize flap pockets, which consist of an extra lined flap of matching fabric to cover the top of the pocket. This flap present over the pocket prevents the contents inside the pocket from getting wet during rain. At other times, the flap can be tucked into the pocket. The flap is left out as it is considered to make a style statement, even during formal events. In general, any type of pocket in any garment that has an overhanging part is called a ‘flapped pocket’.



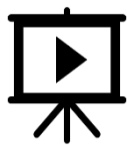
<https://bit.ly/2TSNtR>

3. Besom pockets

Besom pockets are nothing but hidden or secretive pockets. Moreover, the edges of the slash have narrow stitched folds or 'welts' along the seams, which makes it difficult to distinguish from the garment.



<https://bit.ly/2TSNtR>



ACTIVITIES

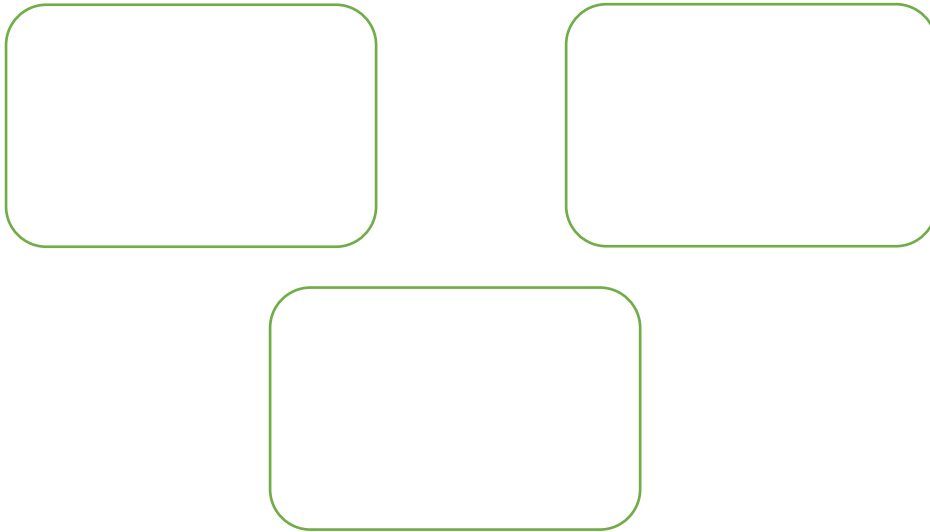
Activity No. 1: Pocket Hunting

Direction: Look for ladies trousers and describe the types of pants used. Fill in the necessary information below.

Types of Pocket Used	Descriptions

Activity No.2 Draw Me

Direction: Draw and label the different types of pocket used in ladies trousers.



WRAP-UP

Directions: Answer the following questions briefly.

1. Discuss the different types of pocket.
2. What is the importance of pocket?

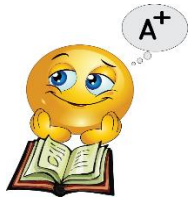


VALUING

Sentence Completion



The knowledge that I've learned today is/are_____.



I have realized..._____.



Today, I am confused in . . _____



POST TEST

Directions: Read and understand the statement carefully. Write the correct answer before each number.

- _____ 1. It is an indispensable part of men and women's garments. It is functional, it is serves as container for small objects aside from being a decoration.
- _____ 2. It has welt, flap and bound or corded pocket.
- _____ 3. These pockets are external and can be decorative.
- _____ 4. A pocket in which the opening falls along a seam line of the garment.
- _____ 5. This type of pocket is not suitable for heavy fabrics and for medium-weight fabric, a fusible interfacing is required.



KEY TO CORRECTION

- Post - Test
1. Pocket
 2. Set – in pocket
 3. Patch pocket
 4. In – seam pocket
 5. Line patch pocket

- Pre – Test
1. B
 2. A
 3. C
 4. D
 5. B

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