



DEPARTMENT OF EDUCATION
SCHOOLS DIVISION OF NEGROS ORIENTAL
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Kagawasan Ave., Daro, Dumaguete City, Negros Oriental



TLE-HE-DRESSMAKING

Quarter 2 – Module 2:

PREPARE AND CUT MATERIALS FOR LADIES' BLOUSE



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TLE – Grade 10

Alternative Delivery Mode

Quarter 2 – Module 2: Prepare and Cut Materials for Ladies’ Blouse

First Edition, 2020

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TLE

Quarter 2 – Module 2:

Prepare and Cut Materials for Ladies Blouse



Introductory Message

For the facilitator:

Welcome to the TLE-Dressmaking 10 Alternative Delivery Mode (ADM) Module on Prepare and Cut Materials for Ladies' Blouse!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Notes to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.









As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.




For the learner:

Welcome to the TLE-Dressmaking 10 Alternative Delivery Mode (ADM) Module on Prepare and Cut Materials for Ladies' Blouse!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:

 <i>What I Need to Know</i>	This will give you an idea of the skills or competencies you are expected to learn in the module.
 <i>What I Know</i>	This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.
 <i>What's In</i>	This is a brief drill or review to help you link the current lesson with the previous one.
 <i>What's New</i>	In this portion, the new lesson will be introduced to you in various ways; a story, a song, a poem, a problem opener, an activity or a situation.
 <i>What is It</i>	This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.
 <i>What's More</i>	This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.
 <i>What I Have Learned</i>	This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.
 <i>What I Can Do</i>	This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

 Assessment	This is a task which aims to evaluate your level of mastery in achieving the learning competency.
 Additional Activities	In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.
 Answer Key	This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



What I Need to Know

This module was designed and written with you in mind. It is here to help you master the nature of Dressmaking. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module covers one lesson:

- Lesson 1 – Preparing and cutting materials for ladies blouse

After going through this module, you are expected to:

1. Identify the different materials/fabrics.
2. Lay out and mark patterns on materials/fabrics
3. Give importance on materials/fabrics for ladies blouse.



What I Know

Directions: Arrange the following steps in preparing and cutting materials for ladies' blouse. Write the step number before each sentence on your test notebook.

- _____ Dry the material by hanging without squeezing or wringing.
- _____ Straighten the cloth following the grain lines before cutting.
- _____ Soak first the cloth in a basin of water for 10 minutes.
- _____ Fold the cloth in lengthwise fold in a wrong side out.
- _____ Put pins along the pattern and add the standard allowances.
- _____ Cut the cloth following the cutting line, transfer the marking using tracing wheel and tracing paper then remove the pattern from the cloth.
- _____ Lay out the large pattern first.
- _____ Press if there is a wrinkled caused by improper hanging.

Lesson

2

Prepare and Cut Materials for Ladies Blouse

In preparing material/fabric, pre-shrinking must be done first. It includes soaking, drying, straightening and pressing.

An adequate amount of fabric is ensured by making a trial placement of all the pattern pieces before cutting.



What's In

Directions: Answer the questions below. Write your answer on your activity notebook.

1. Do you have experience in cutting cloth? What are the materials needed in cutting cloth?
2. What steps did you follow in cutting cloth?

Essay Rubrics

Areas of Assessment	10 points	7 points	4 points	1 point
Ideas	Presents ideas in an original manner	Presents ideas in a consistent manner	Ideas are too general	Ideas are vague or unclear
Organization	Strong and organized beg/mid/end	Organized beg/mid/end	Some organization; attempt at a beg/mid/end	No organization; lack beg/mid/end
Understanding	Writing shows strong understanding	Writing shows a clear understanding	Writing shows adequate understanding	Writing shows little understanding
Mechanics	Few (if any) errors	Few errors	Several errors	Numerous errors
TOTAL POINTS				



Notes to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.



What's New

Let us find out how much you already know about the lesson by answering this item.

Arrange the scrambled letters to form a word below by understanding the given meaning of the correct term. Write your answer in the space provided.

- | | |
|---|-----------------------|
| 1. Used to secure fabric together when sewing.
_____ | N I P S |
| 2. Sewing tool used for measuring short spaces.
_____ | G G E U A |
| 3. Used to sew a garment together with a machine
_____ or needle. | D T E H A R |
| 4. Needed for cutting fabric
_____ | R E S A S H |
| 5. Used to protect your finger while you are
_____ hand sewing. | E B T L M H I |
| 6. Conveniently holds pins and needles while
_____ you are sewing. | P I N H N C I U O S |
| 7. Used to remove stitches
_____ | M S A E P E P R I R |
| 8. Flexible tape used to take body
_____ measurement. | A T P E M E R S A U E |
| 9. Equipment used to remove wrinkles
_____ in fabric. | L A F T O R N I |
| 10. It's good for polishing needles and pins.
_____ | A B G M E Y R E |

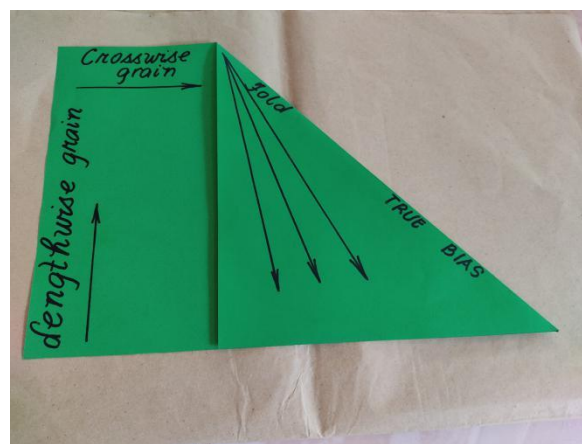


What is It

The success of a dressmaker or tailor depends on his/her ability to follow directions accurately and use tools and fabric properly.

Preparing the Materials for Cutting

Let us recall the parts of a fabric so will never be confused during the discussion of this lesson.



Selvage – the finished edge of the fabric running lengthwise or on the sides of the fabric. There is a selvage on both lengthwise edges of woven fabrics.

Lengthwise thread – these are threads running parallel to the selvage.

Crosswise thread – these are threads running at right angle or perpendicular to the selvage. These threads are usually slightly weak than the lengthwise threads.

True bias – it is the diagonal of a perfect square of fabric. The bias line makes 45 degree angle with the lengthwise and crosswise threads.

Pre-shrinking Stage:

1. **Soaking** – is done with the material folded in a basin of water.
2. **Drying** – the material is hanged without squeezing or wringing.
3. **Straightening** – is done to straighten grainlines necessary before cutting.
4. **Pressing** – is done on the wrinkled parts caused by improper hanging.

Steps in Soaking and Drying

1. Make the fabric thread and grain perfect.
2. Fold fabric lengthwise, wrong side out and selvages end together.
3. Fold crosswise several times.
4. Moisten fabric in a basin of water.

5. Soak the fabric for six to twelve hours or overnight until fabric is thoroughly wet.
6. Squeeze out excess water. Avoid wringing.
7. Absorb excess water by rolling fabric in towel.
8. Unfold fabric flat on the table making sure that ends are straight.
9. Dry fabric flat on table.
10. Smooth with hands from selvage to fold.

Pressing Tips

1. Unplug steam iron when you fill it with water.
2. Set iron in heel stand when not in use.
3. Test iron temperature on a scrap of fabric.
4. Press with the grain line of the fabric.
5. Press on the wrong side whenever possible.
6. Do not press over pin. This scratches the iron and also leaves a mark on many fabrics.
7. Do not over press.
8. Unplug iron after using it.

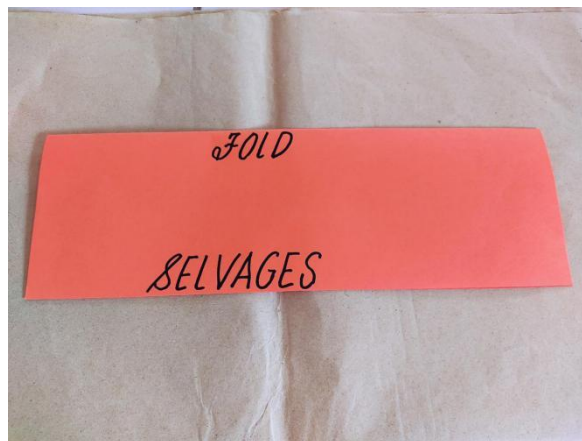
Fabric Folds

Before pinning the pattern pieces to the fabric, experiment first on the best fabric fold to use. This will depend partly on the width of your cloth and your design.

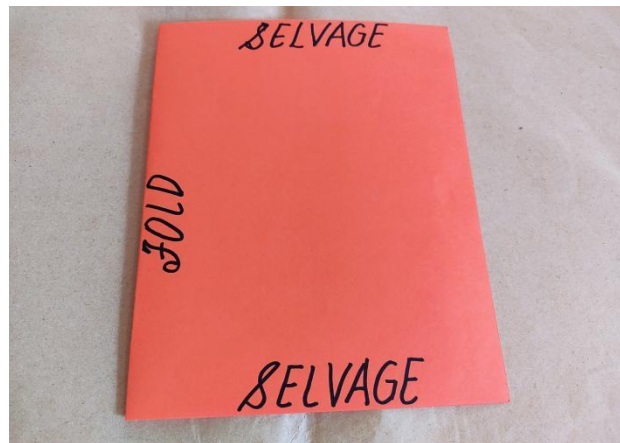
Kinds of Fabric Folds

There are four kinds of fabric folds. Deciding on the kind of fold to use is based on the width of the fabric and the design of the garment.

1. Lengthwise Centerfold – the fabric is folded lengthwise at the center with the selvage together.



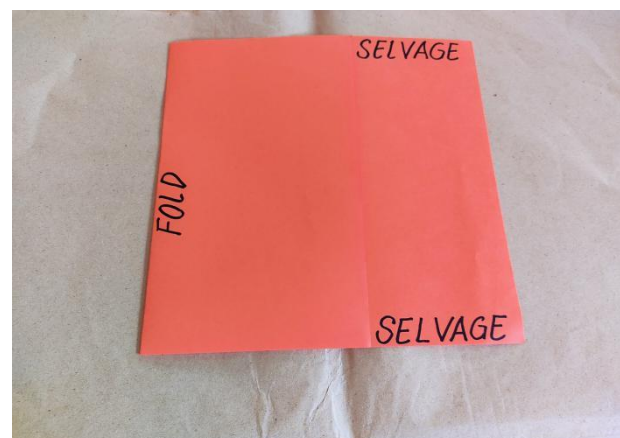
2. Crosswise Centerfold – the fabric is folded crosswise at the center with the raw edges together.



3. Off-Center Lengthwise Fold – the fabric is folded with the selvage meeting at the center.



4. Off-Center Crosswise Fold – the fabric is folded with the raw edges meeting at the center.



Techniques in Pinning Patterns Pieces on the Fabric

1. Fabrics should be kept flat on the table when pinning. It should not be lifted from the table or place left hand under it.
2. Place pins perpendicular to the edges of the pattern.
3. Place the pins about 1.5 cm. from the edge because the shears will be changed and will have jagged edges when this cuts through the pins.
4. Pin the fabric in an interval of 13 cm. Too many pins on the cloth tend to wrinkle it. The pattern will not get out of place when it is cut if more pins are placed along curved edges.

Cutting Garment Pieces

Garment construction is not difficult if the needed body measurements are taken accurately, patterns are well-prepared, laid out, pinned correctly and properly selected fabrics. Garments pieces are also properly cut with appropriate tools.

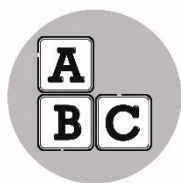
Following directions correctly and using tools properly will make fabric cutting easy.

Appropriate Cutting Tools Used for Cutting Fabrics

1. **Shears** – a tool used for cutting the fabric which has bent handles usually made of 6” – 12” length; 7” – 8” are used most often.
2. **Scissors** – come in 5” and 6” lengths. One blunt point prevents the snagging of fabrics when trimming.

Pointers on How to Cut Fabric

1. Keep the ends and sides of the material parallel with the table edges at all times so that the grain never shafts.
2. Walk around the table as you cut.
3. Do not pick the cloth up from the table. Slip the left hand between the cloth and the table.
4. Cut exactly even with the edge of the pattern.
5. Cut notches outward or make short clip instead (1/4”)
6. Do not use pinking shears to cut out the garment.
7. Look over the guide sheet to find out if extra pieces will be needed in finishing such as shaped facing, bias, binding, straight bands for cuffs, or rectangles for piped buttonholes.
8. Cut all pieces before marking or basting. Try to get the markings all done before removing the work from the fabric.
9. Do not remove small scraps and collect those you wish to save in net bundle.



What's More

Activity 1

Identification: Identify the following statements below. Write your answers on your quiz notebook.

- _____ 1. It is done to straighten grainlines necessary before cutting.
- _____ 2. It is done with the material folded in a basin of water.
- _____ 3. The lifting and lowering motion of and iron used with smooth seam.
- _____ 4. The material is hanged without squeezing or wringing.
- _____ 5. It is a distinctive emphasis on a dress.
- _____ 6. A pocket found on the outer part of the garment.
- _____ 7. It is a pouch attached to the garment that can serve as an accent.
- _____ 8. It is the correct way of placing pattern pieces on the fabric for cutting.
- _____ 9. Is a device used by a dressmaker as guide in cutting the fabric.
- _____ 10. The crosswise and lengthwise direction of thread.

Activity 2

Direction: Tell whether the following steps are CORRECT or INCORRECT. Write the answer in your quiz notebook.

- _____ Pin the fabric with an interval of 13 cm.
- _____ Place pins in a parallel direction from the edges of the pattern.
- _____ Fabrics should be kept flat on the table.
- _____ Knowing the most economical way of laying out the pattern pieces on the fabric will avoid the possibility of fabric wastage.
- _____ Off-center crosswise fold is done with the raw edges meeting at the center.



What I Have Learned

A. You will perform soaking, drying straightening and pressing of fabric.

Checklist for Evaluation

Evaluate your performance by putting an asterisk (*)

	Yes	No
Following correct procedure in soaking fabric <ul style="list-style-type: none"> • Moisten fabric in a basin of water 		
Drying, squeezing of excess water <ul style="list-style-type: none"> • Dry fabric flat on the table 		
Straightening (Has been done on the following) <ul style="list-style-type: none"> • Selvage ends together • Pulling of threads in horizontal direction 		
Pressing <ul style="list-style-type: none"> • Setting of iron temperature • Press with the grainline of the fabric 		

B. Individual Activity: Actual Pattern Layout on Fabric.

1. Arrange pattern on the fabric.
2. Mark the materials/fabric.
3. Mark all stitching lines.
4. Mark seam allowances.

Rating Scale for Evaluating the Pattern Layout

Indicate an asterisk (*) to evaluate performance.

	Yes	No
Fabric Folds Used		
Applying the Fabric Fold <ul style="list-style-type: none"> • Lengthwise Centerfold • Off-center Lengthwise Fold • Crosswise Center Fold 		
Pinned Pattern Pieces on the Fabric <ul style="list-style-type: none"> • Fabric kept flat on the table • Pins were placed perpendicular to the edges of pattern • Pin the fabric in an interval of 13 cm. 		
Methods in Transferring Construction Marks <ul style="list-style-type: none"> • Ruler, pencil and tracing paper • Tracing wheel, ruler and tracing paper • Tailor's chalk and ruler 		



Assessment

I. Supply its missing word or phrase, a body measurement, or a number that completes the statement given below. Write your answer on your activity notebook.

Draw a perpendicular line

- 1 - 2 = ____ 1 ____ downward
- 1 - 3 = ____ 2 ____ cm.
- 1 - 4 = ____ 3 ____ cm.
- 2 - 5 = ____ 4 ____ measurement
- 1 - 6 = ____ 5 ____ measurement
- 2 - 7 = ____ 6 ____ measurement
- 8 s the ____ 7 ____ of 2 and 7

Back Bodice

- 1 - 8B = ____ 8 ____ of back neck
- 9 - 10B = ____ 9 ____ cm. downward
- 4 - 11B = $\frac{1}{2}$ shoulder minus ____ 10 ____ cm
- 8 - 12B = $\frac{1}{4}$ ____ 11 ____ plus 1.5 cm.
- 8 - 13B = $\frac{1}{2}$ ____ 12 ____
- 6 - 15B = ____ 13 ____ bust point width

Front Bodice

- 2 - 8F = $\frac{1}{2}$ ____ 14 ____
- 2 - 9F = ____ 15 ____ shoulder measurement
- 9F - 10F = ____ 16 ____ cm. downward
- 4 - 11F = $\frac{1}{2}$ shoulder measurement minus ____ 17 ____ cm.
- 8 - 12F = $\frac{1}{4}$ bust measurement plus ____ 18 ____ cm.
- 5 - 13F = $\frac{1}{2}$ ____ 19 ____
- 7 - 14F = $\frac{1}{4}$ ____ measurement plus 4 cm.

II. Multiple Choice: Select the letter of the correct answer. Write your answers in your quiz notebook.

1. A tool used for cutting the fabric which has bent handles and blade is;
 - a. Pinking shears
 - b. Seam ripper
 - c. Scissors
 - d. Shears
2. It is a space provided between the cutting line and the seam line.
 - a. Lay outing
 - b. Pinning
 - c. Plain seam
 - d. Seam allowance
3. Following directions correctly and using tools properly will make the cutting of fabric;
 - a. Beautiful
 - b. Easy
 - c. Prepared
 - d. Slit
4. All of these are the guidelines in cutting garment pieces except;
 - a. After cutting each part, put it aside but do not remove the pins and pattern to keep this ready for making
 - b. Keep all scraps of cloth for future use
 - c. Transfer marks on the wrong side of the cloth
 - d. Walk around the table as you cut the fabric
5. A pair of scissors used to cut pattern pieces, threads, trimming seam and cutting buttonholes
 - a. Seam ripper
 - b. Shears
 - c. Scissors
 - d. None of the above



Additional Activities

Directions: Answer the following statements below. Write your answer on your activity notebook.

1. Discuss the techniques in Pinning Patterns Pieces on the Fabric.
2. List down the Steps in Soaking and Drying

Essay Rubrics

Areas of Assessment	10 points	7 points	4 points	1 point
Ideas	Presents ideas in an original manner	Presents ideas in a consistent manner	Ideas are too general	Ideas are vague or unclear
Organization	Strong and organized beg/mid/end	Organized beg/mid/end	Some organization; attempt at a beg/mid/end	No organization; lack beg/mid/end
Understanding	Writing shows strong understanding	Writing shows a clear understanding	Writing shows adequate understanding	Writing shows little understanding
Mechanics	Few (if any) errors	Few errors	Several errors	Numerous errors
TOTAL POINTS				



Answer Key

<p>Assessment:</p> <p>1. 2 cm 2. 10 3. 14</p> <p>4. Bust point height 5. Back figure 6. Front figure 7. midpoint</p> <p>Back Bodice</p> <p>8. 1/2 9. 3.5 10. 1.5 11. bust 12. Bust point width 13. 1/2</p> <p>Front Bodice</p> <p>14. Back neck 15. 1/2 16. 4.5 17. 2 18. 2.5 19. bust point width 20. waist</p>	<p>What's More</p> <p>Activity 1 Identification:</p> <p>1. Straightening</p> <p>2. Soaking 3. Pressing 4. Drying 5. Accent 6. Patch pocket 7. Pocket</p> <p>8. Layout 9. Pattern 10. Grainline</p> <p>Activity 2</p> <p>1. Correct 2. Correct 3. Correct 4. Correct 5. Correct</p>	<p>What I Know</p> <p>2 3 1 5 7 8 6 4</p> <p>What's New</p> <p>1. Pins 2. Gauge 3. Thread 4. Shears 5. Thimble 6. Pincushion 7. Seam ripper 8. Tape measure 9. Flat iron 10. Emery bag</p>
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