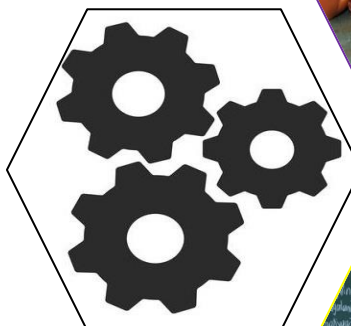


# Technology and Livelihood Education (*Dressmaking/Tailoring*)

10

Quarter  
3

## Dressmaking



**TLE – Grade 10**

**Quarter 3 – Module 16: Laying out Pattern Pieces for Ladies Trouser**

**First Edition, 2020**

**Republic Act 8293, Section 176** states that no copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education - Schools Division of Pasig City

**Development Team of the Self-Learning Module**

**Writers: Josefina A. Basilides**

**Editor:**

**Reviewer: Criselda B. Dingle**

**Illustrator:**

**Layout Artist:**

**Management Team:**      **Ma. Evalou Concepcion A. Agustin**  
OIC-Schools Division Superintendent  
**Carolina T. Rivera**  
CESE OIC-Assistant Schools Division Superintendent  
**Manuel A. Laguerta EdD**  
Chief, Curriculum Implementation Division

**Education Program Supervisors**

**Librada L. Agon EdD** (EPP/TLE/TVL/TVE)  
**Liza A. Alvarez** (Science/STEM/SSP)  
**Bernard R. Balitao** (AP/HUMSS)  
**Joselito E. Calios** (English/SPFL/GAS)  
**Norlyn D. Conde EdD** (MAPEH/SPA/SPS/HOPE/A&D/Sports)  
**Wilma Q. Del Rosario** (LRMS/ADM)  
**Ma. Teresita E. Herrera EdD** (Filipino/GAS/Piling Larang)  
**Perlita M. Ignacio PhD** (EsP)  
**Dulce O. Santos PhD** (Kindergarten/MTB-MLE)  
**Teresita P. Tagulao EdD** (Mathematics/ABM)

Printed in the Philippines by Department of Education – Schools Division of Pasig City



# **Quarter 3**

## **Self-Learning Module 16**

### **Laying out Pattern Pieces for Ladies Trouser**



# Introductory Message

For the Facilitator:

Welcome to the **Dressmaking/Tailoring Grade 10** Self-Learning Module on **Laying out Pattern Pieces for Ladies Trouser**

!

This Self-Learning Module was collaboratively designed, developed and reviewed by educators from the Schools Division Office of Pasig City headed by its Officer-in-Charge Schools Division Superintendent, Ma. Evalou Concepcion A. Agustin, in partnership with the City Government of Pasig through its mayor, Honorable Victor Ma. Regis N. Sotto. The writers utilized the standards set by the K to 12 Curriculum using the Most Essential Learning Competencies (MELC) in developing this instructional resource.

This learning material hopes to engage the learners in guided and independent learning activities at their own pace and time. Further, this also aims to help learners acquire the needed 21st century skills especially the 5 Cs, namely: Communication, Collaboration, Creativity, Critical Thinking, and Character while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



## ***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Moreover, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the Learner:

Welcome to the Dressmaking/Tailoring Self-Learning Module on **Laying out Pattern Pieces for Ladies Trouser!**

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning material while being an active learner.

This module has the following parts and corresponding icons:



**Expectations** - This points to the set of knowledge and skills that you will learn after completing the module.



**Pretest** - This measures your prior knowledge about the lesson at hand.



**Recap** - This part of the module provides a review of concepts and skills that you already know about a previous lesson.



**Lesson** - This section discusses the topic in the module.



**Activities** - This is a set of activities that you need to perform.



**Wrap-Up** - This section summarizes the concepts and application of the lesson.



**Valuing** - This part integrates a desirable moral value in the lesson.



**Posttest** - This measures how much you have learned from the entire module.



## EXPECTATIONS

At the end of the learning activity, the students should be able to:

1. discuss pointers in laying out pattern pieces for ladies trouser;
2. perform the methods on how to lay out pattern pieces for ladies trouser, and
3. follow the procedures correctly in performing the activity.

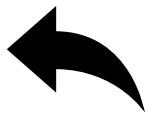


## PRETEST

### TRUE OR FALSE

**Directions:** Read and understands the statement carefully. Write **TRUE** if the statement is correct and **FALSE** if it is wrong.

1. Fold the fabric lengthwise making two selvages meet, keeping the right side of the fabric on the inside.
2. Iron the fabric so it will lay flat on your cutting table with the pattern pieces to get rid of the creases.
3. Use sharp pins to pin the pattern pieces to the fabric.
4. Start the lay out with the smaller pieces followed by bigger pattern
5. You can pin the pieces together without checking the straightness of grainline.



## RECAP

### FILL IN THE BLANKS

**Directions:** Write the word or group of words to complete the sentence. Choose your answer inside the box.

|           |      |      |       |         |
|-----------|------|------|-------|---------|
| allowance | mark | seam | lines | pattern |
|-----------|------|------|-------|---------|

1. Cut \_\_\_\_\_ along the dotted guidelines, then put the pattern pieces together to make sure they match before starting to cut your fabric.
2. Add \_\_\_\_\_ allowance (at least 1 cm) to all edges and 2.5-3 cm to the hems.
3. If the width of the fabric is too short for the waistband, cut it in two sections and then join them at the back then add an \_\_\_\_\_.



4. Cut along the \_\_\_\_\_ of the pattern, leaving 5/8inch (1.6 cm) space for seam around every part of the pattern pieces.
5. \_\_\_\_\_ the pattern pieces with a number or letter if you feel you will lose track of which pieces will be sewn together.



## LESSON

### Lesson 16: Laying Out Pattern Pieces for Ladies Trouser

A well-sewn garment starts at the cutting table. Laying out your pattern on the fabric to prepare for cutting is an important step that must be done carefully and accurately for great-looking results.

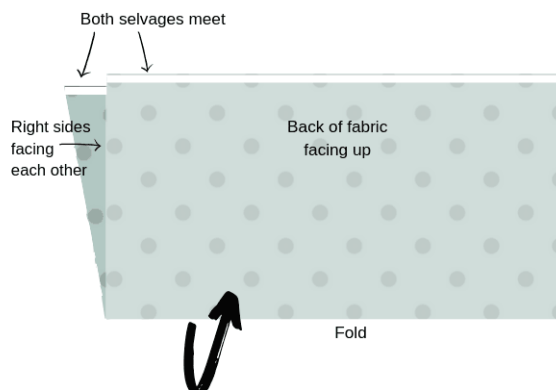
The fabric for the trouser should be preshrunk and pressed to ensure that there will be no more shrinkage after it has been cut and sewn. The grainline should be straightened.

1. Iron the fabric so it will lay flat on your cutting table, so with the pattern pieces to get rid of the creases to lay smoothly on the fabric to achieved accurate results.



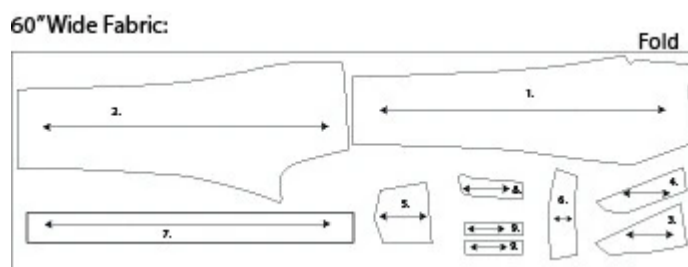
<https://bit.ly/3kjNWHS>

2. Fold the fabric lengthwise making two selvages meet- like they say “selvage to selvage” while keeping the right side of the fabric on the inside.



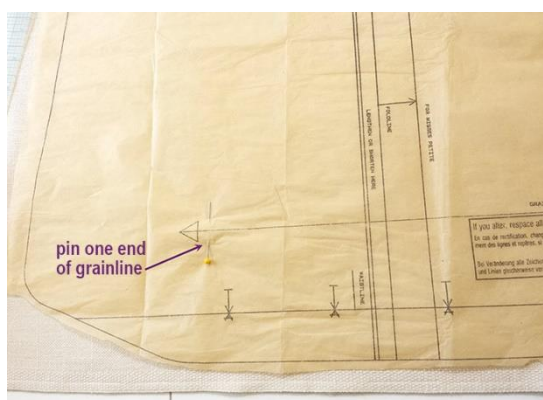
<https://bit.ly/2HpRNo0>

3. Lay out with bigger pattern pieces first and fit the small pattern pieces close together and in between the larger pieces to avoid wasting of fabric.



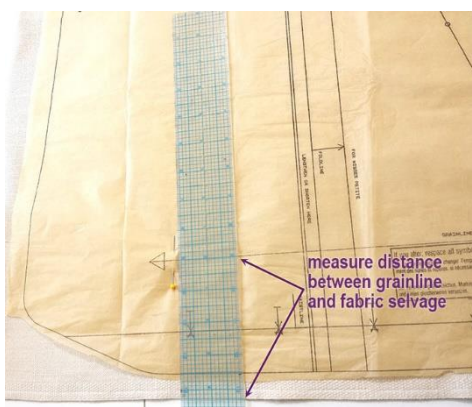
<https://bit.ly/3kslByd>

4. Use sharp pins to pin the pattern pieces to the fabric. Pinning one end on the grainline allows you to adjust the other end of the grainline as needed. The grainline is a straight line on your pattern piece that is parallel to your center front or center back.



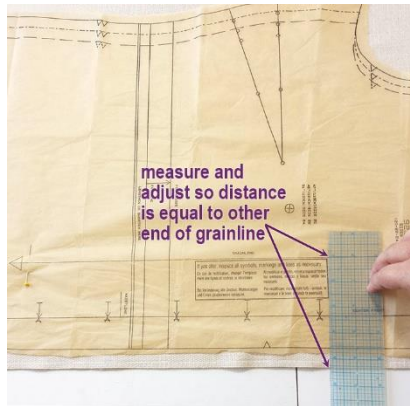
### How to make sure your pattern piece is straight:

1. Measuring the distance between your grainline and selvage can be done with a tape measure.

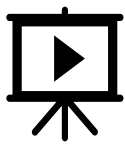




2. Measure unpinned end of grainline and adjust as needed.



3. Once the piece is straight or at the same distance from the selvage on both ends, you can pin the rest of the piece in place.



## ACTIVITIES

### Activity 1: Let us Do It

**Directions:** Lay out the pattern pieces you have made on the fabric following the procedures given on your lesson. Rubrics will be used in evaluating your output. You will be given two days to finish your output.

**Materials needed:**

- Set of pins
- Fabric
- Pin cushion
- Pattern pieces
- Tape Measure

### Rubrics in Laying Out Pattern Pieces for Ladies Trouser

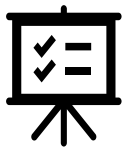
| Dimension                     | PERFORMANCE LEVEL  |  |   |   |                    |               |
|-------------------------------|--|--|---|---|--------------------|---------------|
|                               | Excellent (4 pts)  | Very Satisfactory (3 pts.)                                     | Satisfactory (2 pts.)   | Needs Improvement (1 pt.)   | No Attempt (0 pt.) | Points Earned |
| 1. Use of tools and equipment | Uses tools correctly and confidently at all times                                  | Uses tools correctly and confidently most of the times         | Uses tools correctly and but less confidently sometimes                                 | Uses tools incorrectly and less confidently most of the time                                      | No attempt         |               |
| 2. Application of procedures  | Manifests very clear understanding of the step-by-step procedure                   | Manifest clear understanding of the step-by-step procedure     | Manifests understanding of the step-by-step procedure but sometimes seeks clarification | Manifests less understanding of the step-by-step procedure seeking clarification most of the time | No attempt         |               |
|                               | Works independently with ease and confidence at all times                          | Works independently with ease and confidence most of the       | Works independently with ease and confidence sometimes                                  | Works independently but with assistance from others most of the time                              | No attempt         |               |
| 3. Safety work habits         | Observes safety precautions at all times   | Observes safety precautions most of the time                   | Observes safety precautions sometimes   | Most of the time not observing safety precautions   | No attempt         |               |
| 4. Completeness of Task       | Task is completed following the procedures in the activity improvement/innovations | Task is completed following the procedures in the project plan | Task is nearly completed following the procedures in the project plan                   | Task is started but not completed following the procedures in the project plan                    | No attempt         |               |
| TOTAL POINTS:                 |  |  |   |   |                    |               |

**Perfect Score=10 points**

### Activity 2: Brainstorming

**Directions:** Conceptualize the **Do's** and **Don'ts** in laying out pattern pieces for ladies trouser by writing them inside the box.

| DO'S | DON'TS |
|------|--------|
|      |        |



## WRAP-UP

**Directions:** Share your thoughts or ideas on the questions below. Write them on the space provided.

1. Why do pattern pieces have a fold line?
2. Why is it important to follow the procedures in laying out pattern pieces in every garment.

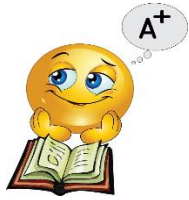


## VALUING

Sentence Completion



The knowledge that I've learned today is/are \_\_\_\_\_  
\_\_\_\_\_.



I have realized... \_\_\_\_\_  
\_\_\_\_\_.



Today, I am confused in . . . \_\_\_\_\_  
\_\_\_\_\_.



## POSTTEST

### MULTIPLE CHOICE

**Directions:** Read and understand the statements carefully. Encircle the letter of the correct answer.

1. Why is it important that the fabric for the trouser should be preshrunk?
  - a. To ensure that there will be no more shrinkage after it has been cut and sewn.
  - b. To straighten the grainline.
  - c. To have a professional looking finish garment.
  - d. To avoid wastage of fabric.
2. When you fold the fabric, what part should be visible in laying out for the pattern pieces?
  - a. Wrong side
  - b. Right side
  - c. either right side or wrong side are applicable
  - d. both right side and wrong side are not applicable
3. How do you lay out the pattern pieces on the fabric?
  - a. Pin the pattern anywhere in the fabric.
  - b. Lay out with bigger pattern pieces first and fit the small pattern pieces close together.
  - c. Start laying out with the smaller pattern.
  - d. Cut the fabric after you lay out each piece of the pattern.
4. How will you determine the right side or wrong side of the fabric? Choose your answer from number below.
  - a. The fabric appears smoother on the right side.
  - b. The right side appear duller in color, texture is rough.
  - c. The selvage is dull on the wrong side.
  - d. The selvage is brighter on the right side.

1. A and D                      2. A and C                      3. B and C                      4. B and D
5. Why is pinning on one end of the grainline is important?
  - a. To prevent the movement of the pattern.
  - b. To cut the pattern with less marginal error.
  - c. To adjust the other end of the grainline as needed.
  - d. To measure the distance of the grainline from selvage.



## KEY TO CORRECTION

|          |              |           |
|----------|--------------|-----------|
| Pre-Test | Recap        | Post Test |
| 1. True  | 1. pattern   | 1. a      |
| 2. True  | 2. seam      | 2. a      |
| 3. True  | 3. allowance | 3. b      |
| 4. False | 4. lines     | 4. 2      |
| 5. False | 5. mark      | 5. c      |

## References

- How to Lay Out Pattern Pieces  
Accessed October 20, 2020  
<https://bit.ly/2HhhGGT>
- How to Lay Out your Pattern Pieces for Sewing Success  
Accessed October 20, 2020  
<https://bit.ly/2HpRNo0>
- How to Find the Right and Wrong Side of Fabric?  
Accessed October 20, 2020  
<https://bit.ly/34cOARW>
- Dressmaking Learning Module 10  
p. 316