

## Trombone

## Chara Tua Tristeza

From "Trombone Jazz Samba" (around 2:40)

Transcribed by Chip

$\text{♩} = 100$   
**Swing**  
 $\text{Dbmaj7}$

The score is written for Trombone in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 19 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Measures 1-2 are marked with Dbmaj7. Measures 3-4 have Bbm7 and Abm7. Measures 5-6 have Cm7b5 and F7. Measures 7-8 have Eb7. Measures 9-10 have Bbm7 and Ab7b9. Measures 11-12 have Dbmaj7. Measures 13-14 have Bbm7, Cm7b5, and F7. Measures 15-16 have Abm7, Db7, Gbmaj7, and Cb7. Measures 17-18 have Fm7, Bb7, Ebm7, and Abaug7. Measures 19-20 have Dbmaj7, Bb7, Eb7, Abaug7, and Dbmaj7. The piece ends with a double bar line and a repeat sign.

3  $\text{Bbm7}$   $\text{Abm7}$   $\text{Db7}$   $\text{Gbmaj7}$   $\text{Cb7}$

6  $\text{Fm7}$   $\text{Eb7}$

8  $\text{Bbm7}$   $\text{Ab7b9}$   $\text{Dbmaj7}$

10  $\text{Cm7b5}$   $\text{F7}$   $\text{Bbm7}$

12  $\text{Abm7}$   $\text{Db7}$   $\text{Gbmaj7}$   $\text{Cb7}$

14  $\text{Fm7}$   $\text{Bb7}$   $\text{Ebm7}$   $\text{Abaug7}$

16  $\text{Dbmaj7}$   $\text{Bb7}$   $\text{Eb7}$   $\text{Abaug7}$   $\text{Dbmaj7}$

19  $\text{F7}$   $\text{Bbm7}$   $\text{Ebm7}$   $\text{Ab7}$   $\text{Dbmaj7}$