

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

[illegible]

A

8

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

15

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

mp

4

8

20

Sop. Cnt. *f* *mp* *f*

Solo Cnt. *f* *mp* *f*

Rep. *f* *mp* *f*

2nd Cnt. *f* *mp* *f*

3rd Cnt. *f* *mp* *f*

Flghn. *mp* *f*

Solo A. Hn. *mp* *f*

A. Hn. 1 *mp* *f*

A. Hn. 2 *mp* *f*

Bar. Hn. 1 *f* *mp* *f*

Bar. Hn. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

E♭ Bb. *f* *mp* *f*

Bb Tb. *f* *mp* *f*

Bon. *f* *mf* *mp* *f*

D. Kit *f* *mp* *f*

24

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo A. Hn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf* *mp*

Bar. Hn. 1 *mf*

Bar. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bb. *mf*

Bb Tb. *mf*

Bon. *mf*

D. Kit *mf*

4

28

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

mf

8

The musical score for page 7, measures 28-31, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flugelhorn; Solo Alto Horn; Alto Horns 1 and 2; Baritone Horns 1 and 2; Tenor Horns 1 and 2; Baritone Horn; Euphonium; E♭ Baritone/Bass; B♭ Trombone; Bonnet; and Drum Kit. Measures 28-31 show a complex orchestral and vocal arrangement with various dynamics and articulations. The drum kit part includes a snare drum pattern in measures 28-29 and a cymbal pattern in measures 30-31. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the drum kit part in measure 28.

32

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *mf*

Solo A. Hn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

Bar. Hn. 1 *f*

Bar. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bb. *f*

Bb Tb. *f*

Bon. *f*

D. Kit *mf*

This musical score is for a piece titled "The Rose Tree" (B). It is a full orchestral score with vocal soloists and a large instrumental ensemble. The score is written for a key of B-flat major (two flats) and a common time signature (C). The tempo is marked "Allegretto" (Allegretto). The score is divided into five measures, with the first measure starting at measure 36. The vocal soloists (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) enter in the first measure with a long note. The instrumental ensemble (Flghn., Solo A. Hn., A. Hn. 1, A. Hn. 2, Bar. Hn. 1, Bar. Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bb., Bb Tb., Bon., D. Kit) enters in the first measure with a complex rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, sf, sfz, sfpp). The score is written for a large ensemble, including vocal soloists, woodwinds, brass, and percussion.

41

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

48

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

mf

51

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

This musical score page, numbered 51, features ten staves. The top five staves are for vocalists: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). All vocal parts begin with a half rest followed by eighth-note patterns. Dynamics include *f* and *mf*. The next three staves are for woodwinds: Flageolet Horn (Flghn.), Solo Alto Horn (Solo A. Hn.), and two Alto Horns (A. Hn. 1 & 2). These parts also start with rests and later play eighth-note figures at *mf*. The bottom section contains brass and percussion: Baritone Horns 1 & 2 (Bar. Hn. 1 & 2), Tenor Horns 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Baritone/Bass (E♭ Bb.), B♭ Trombone (B♭ Tb.), Bombardone (Bon.), and Drum Kit (D. Kit). Brass instruments have long notes or rests initially, while the drum kit plays a rhythmic pattern throughout. Dynamics range from *f* to *mp*.

[illegible]

60 **C**

Sop. Cnt. Cm Solo Until D, add'l players play hits F

Solo Cnt. / / / / / / / / / / / / / / / /

Rep. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flghn. *mp* / / / / / / / / / / / / / / / /

Solo A. Hn. *mp* / / / / / / / / / / / / / / / /

A. Hn. 1 *mp* / / / / / / / / / / / / / / / /

A. Hn. 2 *mp* / / / / / / / / / / / / / / / /

Bar. Hn. 1 - - - - -

Bar. Hn. 2 - - - - -

Tbn. 1 Cm Solo until D, 2nd player play hits F / / / / / / / / / / / / / / / /

Tbn. 2 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

E♭ Bb. 1 player *mp* / / / / / / / / / / / / / / / /

B♭ Tb. - - - - -

Bon. *mp* / / / / / / / / / / / / / / / /

D. Kit *mp* / / / / / / / / / / / / / / / /

4

65

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Bon.

D. Kit

Cm

G+

A+

f

8

70

Sop. Cnt. *Cm* *mp* *f* *mf*

Solo Cnt. *mp* *f* *mf*

Rep. *mp* *f* *mf*

2nd Cnt. *mp* *f* *mf*

3rd Cnt. *mp* *f* *mf*

Flghn. *mp* *f* *mf*

Solo A. Hn. *f* *mf*

A. Hn. 1 *f* *mf*

A. Hn. 2 *f* *mf*

Bar. Hn. 1 *f* *mf*

Bar. Hn. 2 *f* *mf*

Tbn. 1 *Cm* *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *f* *mf*

E♭ Bb. *mp* *f* *mf*

B♭ Tb. *f* *mf*

Bon. *mf* *mp* *f* *mf*

D. Kit *mf* *mf*

75

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo A. Hn.
 A. Hn. 1
 A. Hn. 2
 Bar. Hn. 1
 Bar. Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bb.
 Bb Tb.
 Bon.
 D. Kit

F Cm
 F Cm
 4 8

D

84

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

89

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Bon.

D. Kit

92

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Bon.

D. Kit

96

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

8

100

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *p*

Solo A. Hn. *p*

A. Hn. 1 *p*

A. Hn. 2 *p*

Bar. Hn. 1 *f*

Bar. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bb. *f*

B♭ Tb. *f*

Bon. *p*

D. Kit *p*

[illegible]

108

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Bon.

D. Kit

Solo, end on a F concert when the band hits

Fill

Big Fill

Soprano Cornet

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff

A

4 4 8

20 *f* *mp* *f*

24 *mf*

28

32 *f* **B** *f*

37 3 3

45 *f*

49 *f*

53 *mf* *f*

57 **C** 2 8 *f*

2

69

69

mp *f* *mf*

73

[illegible]

79

79

f

83

90

90

f

94

94

98

98

102

102

The musical score for Example 102 is written on a single staff with a treble clef. It begins with a forte (*ff*) dynamic marking. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata over a half note. The key signature has one flat (B-flat). The example is labeled 'E' in a box above the staff.

108

108

Solo Cornet

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

ff

A

4 4 8

20 **f** **mp** **f**

24 **mf**

29 **f**

B

34 **f**

43 **f**

49 **f**

53 **mf** **f**

C

57 Solo Break until C Dm Solo Until D, add'l players play hits

2

63 G Dm A+

69 B+ Dm A7 Dm

74 G Dm

79 A+ B+ Dm

83 D

92

97 f

102 E ff

Solo, end on a F concert when the band hits

108

Repiano

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

A

ff

20 *f* *mp* *f*

24 *mf*

28

B

32 *f* *f*

37 3

45 *f*

49 *f*

53 *mf* *f*

C

57 2 8 *f*

2nd Cornet

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

A

ff

20 *f* *mp* *f*

24 *mf*

28

B

32 *f* *f*

37 3 3 3

45 *f*

49 *f*

53 *mf* *f*

C

57 2 8 *f*

69

74

80

85

92

96

10

10

10

109

2

3rd Cornet

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

A

ff

20 *f* *mp* *f*

24 *mf*

29 *f*

B

34 *f*

43 *f*

49 *f*

53 *mf* *f*

C

57 *f*

4 4 8

3 3 3

2 8

2

70

70

mp *f* *mf* *2*

77

81

90

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a forte dynamic marking (*f*) and the music continues with eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a final note and a fermata.

95

100

100

f *ff* **E**

105

105

Musical notation for measures 105 and 106. Measure 105 contains a half note G4, a quarter rest, a half note F#4, a quarter note E4, a half note D4, and a quarter rest. Measure 106 contains a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The key signature has one flat (Bb) and the time signature is 2/4.

Flugelhorn

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

A

ff

11

mp

16

2

22

mp

f

mf

25

29

2

B

34

mf

f

3

3

3

38

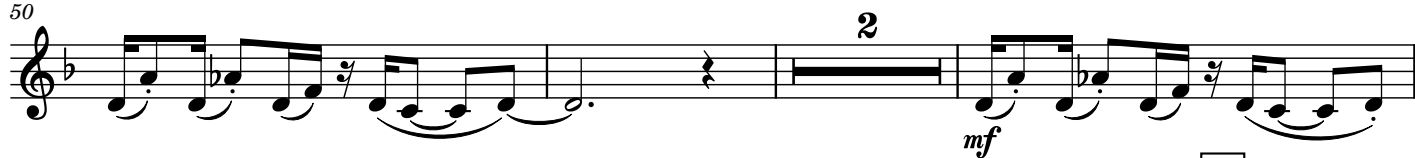
43

mf

46

2

50



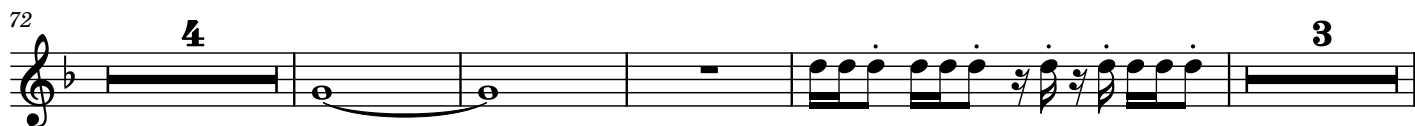
55



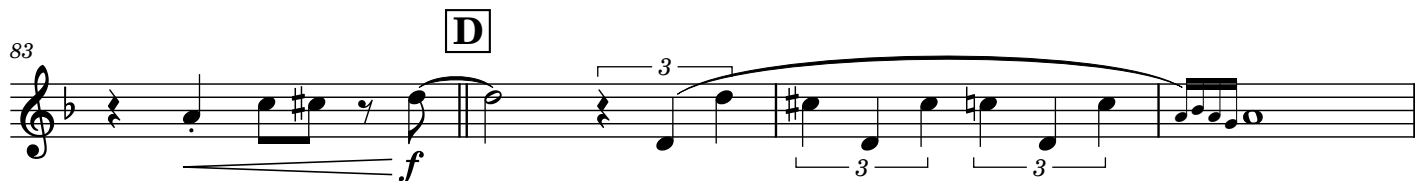
64



72



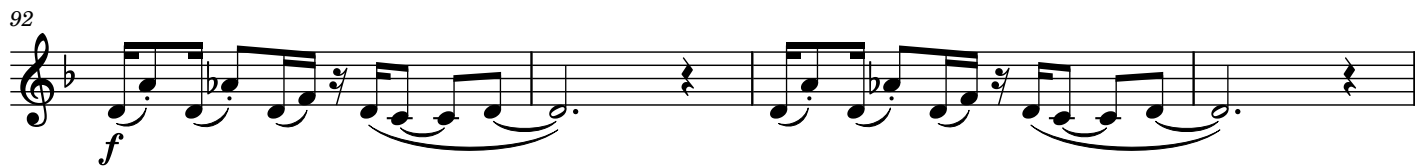
83



87



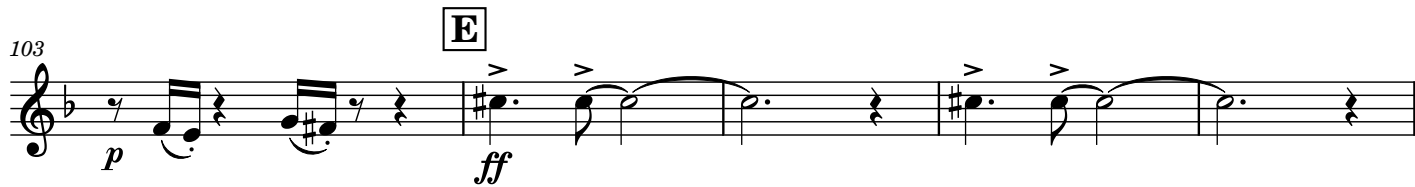
92



96



103



108



Solo Horn

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

A

ff *mp*

12

18

mp

23

f *mf*

27

B

mf *f*

32

38

43

mf

47

52

mf *f*

2

57 C

2 4 *mp*

Detailed description: This musical staff contains measures 57 through 65. It begins with a treble clef and a key signature of one flat. The first measure (57) contains eighth notes with accents. Measures 58 and 59 are whole rests, with a '2' above measure 58 and a '4' above measure 59. A double bar line follows. Measures 60 through 65 contain eighth notes with accents, with a mezzo-piano (*mp*) dynamic marking below measure 60.

66

5 4 *f*

Detailed description: This musical staff contains measures 66 through 78. It begins with a treble clef. Measure 66 is a whole rest with a '5' above it. Measures 67 and 68 contain eighth notes with accents, with a forte (*f*) dynamic marking below measure 68. Measures 69 and 70 are whole rests, with a '4' above measure 69. A double bar line follows. Measures 71 through 78 contain half notes, with a slur over measures 71-72 and another slur over measures 73-74.

79 D

3 *f*

Detailed description: This musical staff contains measures 79 through 85. It begins with a treble clef. Measures 79 and 80 contain eighth notes with accents. Measure 81 is a whole rest with a '3' above it. Measures 82 and 83 contain eighth notes with accents, with a forte (*f*) dynamic marking below measure 82. A double bar line follows. Measures 84 and 85 contain eighth notes with accents, with a slur over measures 84-85 and a '3' above measure 84.

86

Detailed description: This musical staff contains measures 86 through 90. It begins with a treble clef. Measure 86 contains eighth notes with accents. Measures 87 and 88 contain eighth notes with accents, with a slur over measures 87-88. Measure 89 is a whole rest. Measure 90 contains eighth notes with accents, with a slur over measures 89-90.

91

f

Detailed description: This musical staff contains measures 91 through 94. It begins with a treble clef and a key signature of one sharp. Measure 91 contains eighth notes with accents, with a slur over measures 91-92. Measure 93 is a whole rest. Measure 94 contains eighth notes with accents, with a forte (*f*) dynamic marking below measure 93.

95

Detailed description: This musical staff contains measures 95 through 99. It begins with a treble clef. Measures 95 and 96 contain eighth notes with accents, with a slur over measures 95-96. Measure 97 is a whole rest. Measures 98 and 99 contain eighth notes with accents, with a slur over measures 98-99.

100 E

3 *p* *ff*

Detailed description: This musical staff contains measures 100 through 107. It begins with a treble clef. Measure 100 is a whole rest with a '3' above it. Measures 101 and 102 contain eighth notes with accents, with a piano (*p*) dynamic marking below measure 101. A double bar line follows. Measures 103 and 104 contain eighth notes with accents, with a fortissimo (*ff*) dynamic marking below measure 103. Measures 105 and 106 contain eighth notes with accents, with a slur over measures 105-106. Measure 107 is a whole rest.

108

2

Detailed description: This musical staff contains measures 108 through 111. It begins with a treble clef and a key signature of one sharp. Measures 108 and 109 contain eighth notes with accents, with a slur over measures 108-109. Measure 110 is a whole rest with a '2' above it. Measure 111 is a whole note.

Alto Horn 1

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

A

ff *mp*

12 *mp*

18 *mp* **2** *mp*

23 *f* *mf* *mp*

27

B

32 **2** *mf* *f* **3** **3** **3**

38

43 *mf*

47

52 **2** *mf* *f*

2

57 C

2 4 *mp*

Musical staff 57-65: Treble clef, key signature of two flats. Measures 57-65. Measure 57 has a slur over a descending eighth-note scale. Measure 58 has a double bar line. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. The dynamic *mp* is written below measure 61.

66

5 4 *f*

Musical staff 66-78: Treble clef, key signature of two flats. Measures 66-78. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. The dynamic *f* is written below measure 70.

79 D

3 *f*

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. The dynamic *f* is written below measure 82.

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.

91

f

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. The dynamic *f* is written below measure 92.

95

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord.

100 E

3 *p* *ff*

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Measure 100 has a whole note chord. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. The dynamic *p* is written below measure 101, and *ff* is written below measure 103.

108

2

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111. Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord. The dynamic *2* is written below measure 110.

Alto Horn 2

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

A

ff *mp*

12

18

mp *f*

24

mf

28

B

34

mf *f*

39

44

mf

48

54

mf *f*

2

60 **C**

Staff 60-65: Treble clef, 4/4 time. Measure 60: whole rest, *mp*. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 65: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *f*

72

Staff 72-77: Treble clef, 4/4 time. Measure 72: whole rest, *mp*. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *f*

83 **D**

Staff 83-87: Treble clef, 4/4 time. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 87: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *f*

88

Staff 88-92: Treble clef, 4/4 time. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 92: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *mf*

93

Staff 93-97: Treble clef, 4/4 time. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 97: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *mf*

98 **E**

Staff 98-105: Treble clef, 4/4 time. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *p* Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. *ff*

106

Staff 106-110: Treble clef, 4/4 time. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 109: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 110: quarter note D3, quarter note C2, quarter note B1, quarter note A1. *2*

Baritone Horn

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff

A

11

mp

16

20

f

mp

f

24

mf

28

32

f

mf

f

B

36

43

mf

47

2

52



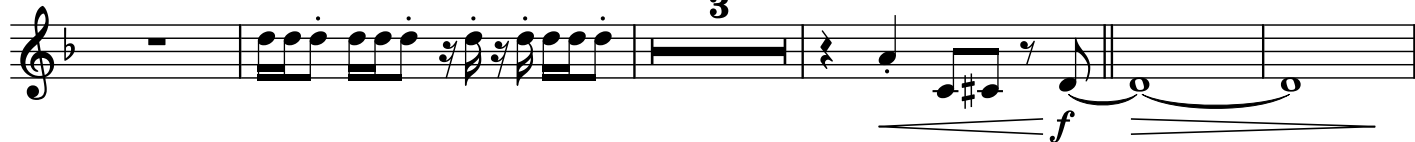
56



71



78



86



91



95



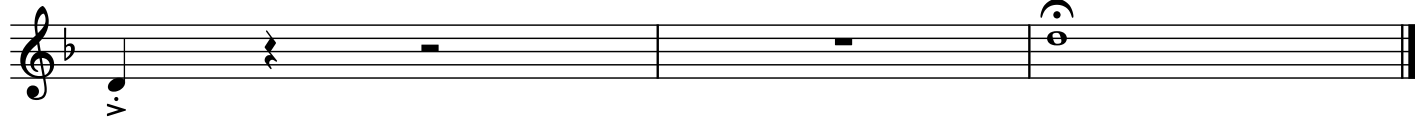
100



105



110



Baritone Horn 2

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

A

ff

11

mp

16

20

f *mp* *f*

24

mf

28

32

f *mf* *f*

B

36

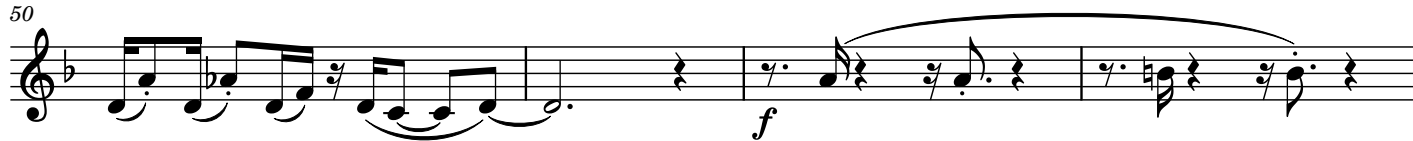
42

mf

46

2

50

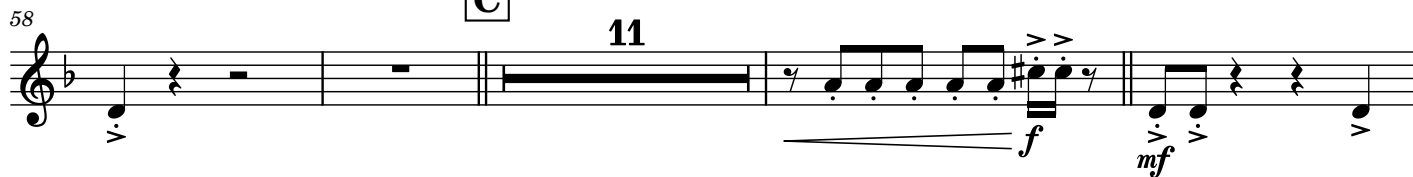


54



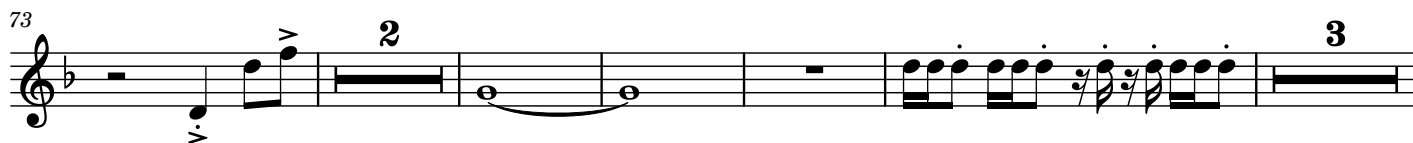
C

58



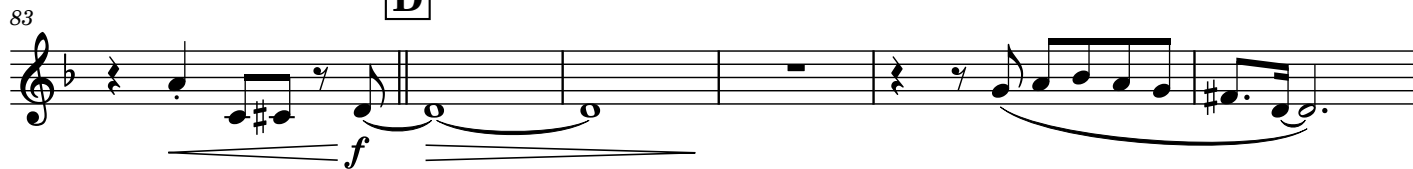
11

73

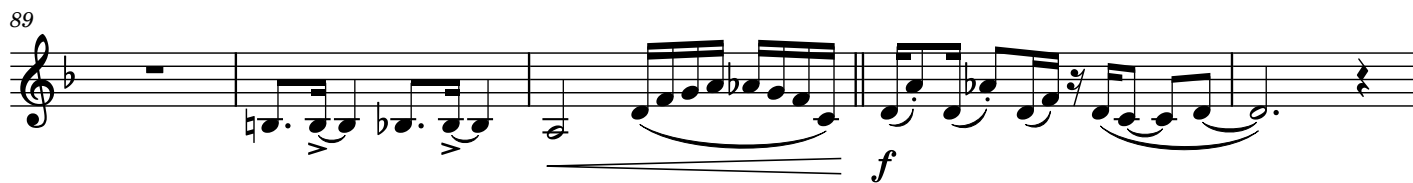


D

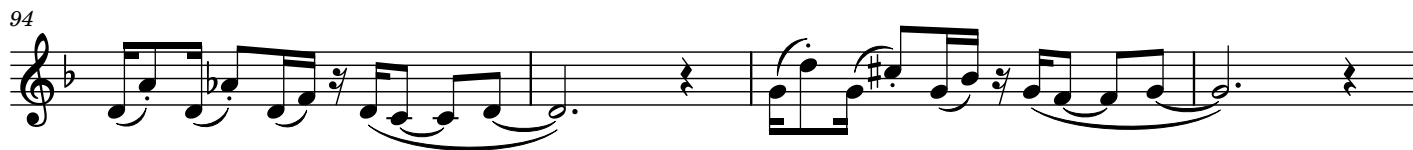
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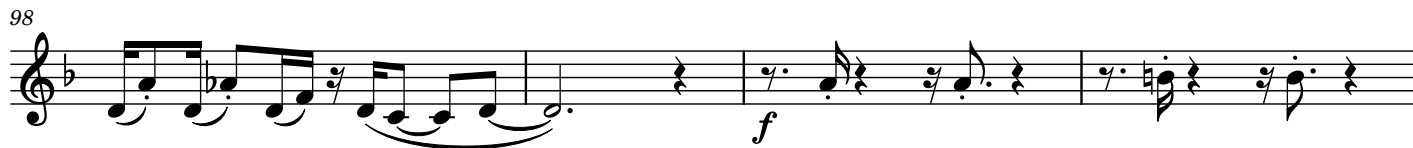
89



94



98



E

102



108



Trombone

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff

A

4 4 8

20 *f* *mp* *f* *mf*

25 2

B

32 *f* *mf* *f*

37 *mf* *sfp* 3

42 *mf*

46

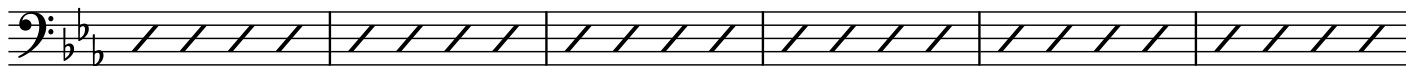
50 *f*

54 *mf* *f* **C**

57 Solo Break until C Cm Solo until D, 2nd player play hits

F

Cm



G+

A+

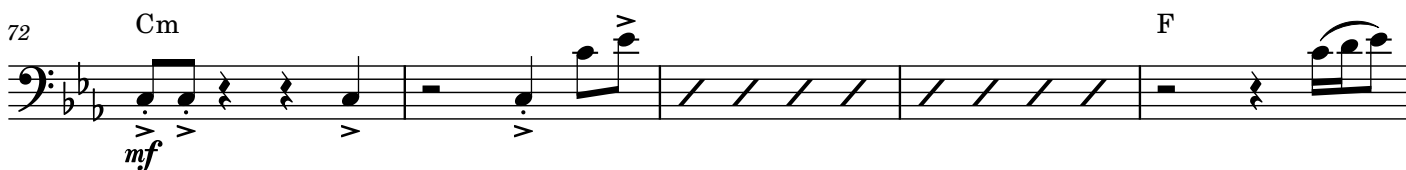
Cm

G7

*f**mp**f*

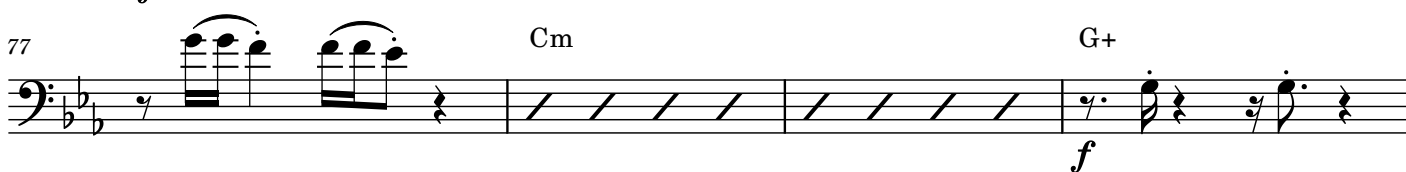
Cm

F

mf

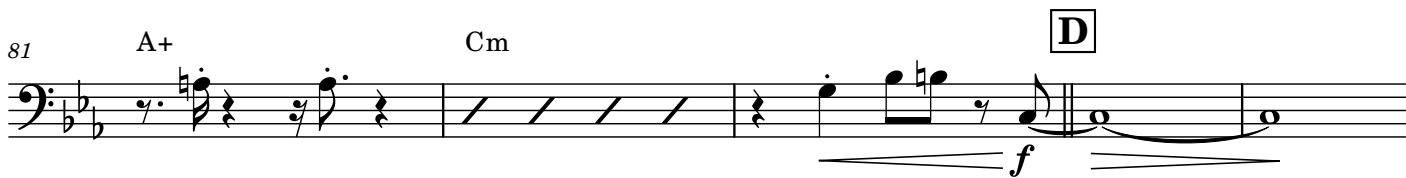
Cm

G+

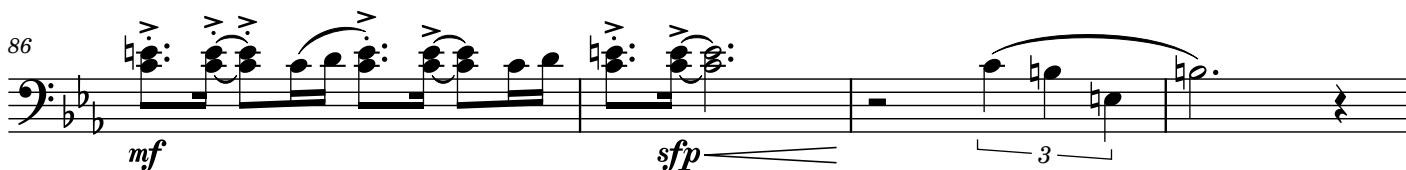
f

A+

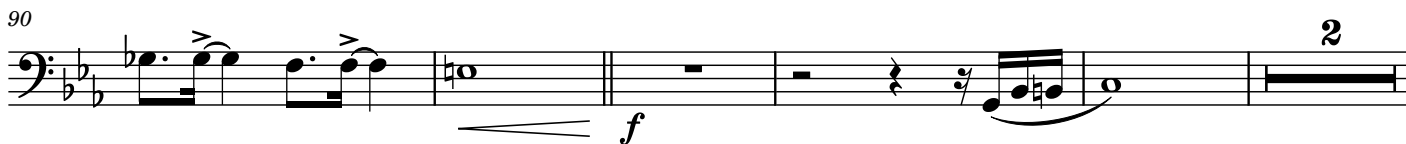
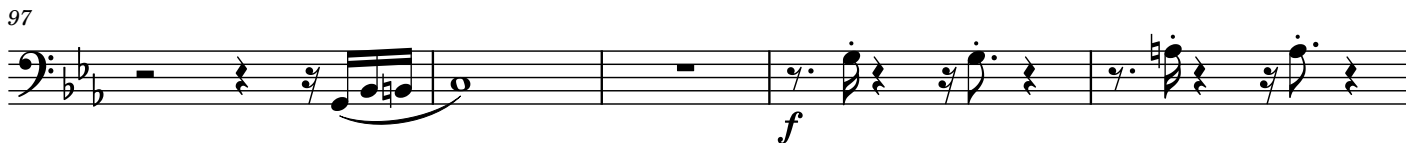
Cm

D*f**mf**sfp*

3

*f*

2

*f***E***ff*

Solo, end on a F concert when the band hits



Trombone 2

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff

A

11 **8**

f

23 *mp* *f* *mf* **2**

29 *f*

B

34 *mf* *f* *mf*

39 *sfp* 3

44 *mf*

48

52 *f* *mf*

C

56 *f* **8**

68

72

78

83

88

93

100

105

110

Bass Trombone

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

$\text{♩} = 135$

A

ff

8

f

23

mp *f* *mf*

29

f

B

34

mf *f* *mf*

39

sfp 3

44

mf

48

52

f *mf*

55

f

2

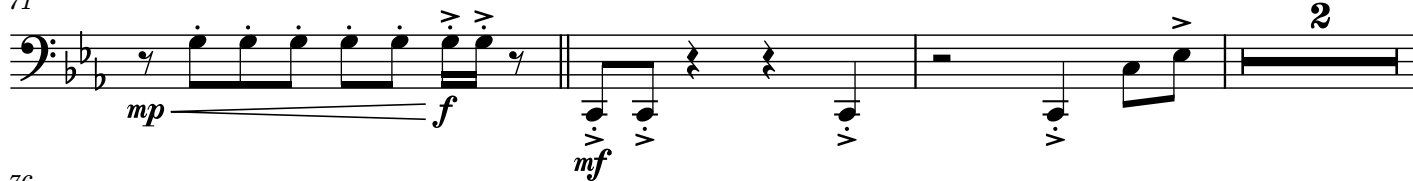
59

C

8



71



76



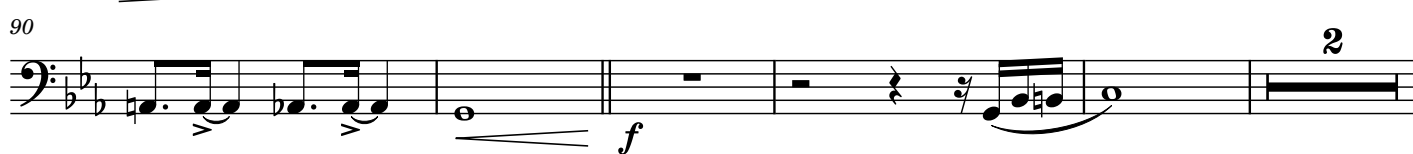
80



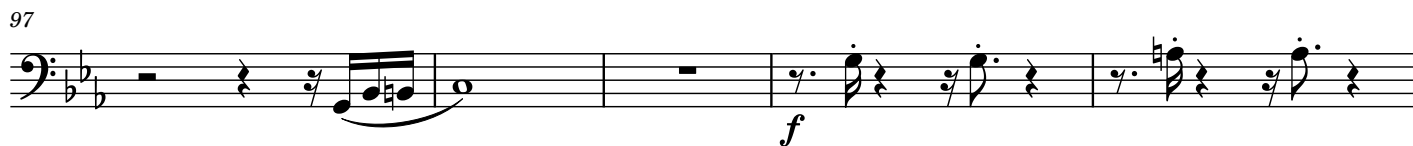
85



90



97



102

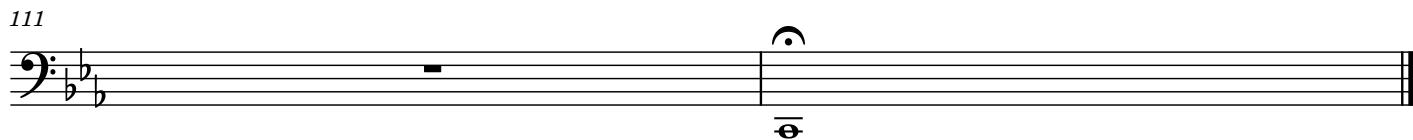
E



107



111



Euphonium (Treble Clef)

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135 2

mp

A

7

13

20

f *mp* *f*

24

mf

30

f

B

34

mf *f*

38

43

mf

47

51

f

56

f

71

f *mf*

77

f

84

D

89

f

93

99

f

104

E

ff

108

2

E♭ Tuba

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff *mp* **A**

7

15

21

mp *f* *mf*

26

32

f *mf* *f* **B**

36

42

mf

48

53

mp *f*

57 C 2 1 player *mp*

64 *f*

69 Tutti *mp* *f* *mf*

74

80 *f* *mp* *f*

84 D

90 *f*

96 *f*

101 E *ff*

106 2

B♭ Tuba

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff *mp* **A**

7

13

20 *f* *mp* *f*

24 *mf*

30 *f* **B**

34 *mf* *f*

40

44 *mf*

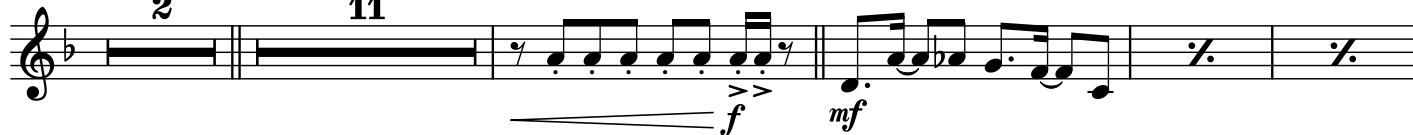
50 *f*

2

54



58



75



81



85



90



96



101



106



Bongos

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

ff

4

Solo until A, then vamp

mf

9

A

4

16

8

f

21

mf

mp

f

mf

26

4

8

32

f

B

mf

f

36

4

42

mf

46

51

4

55

C

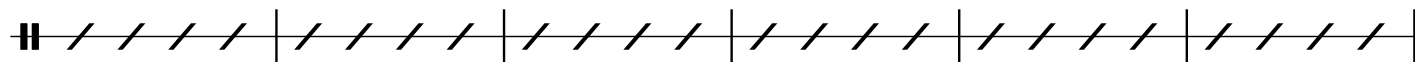
f

mp

2

61

4



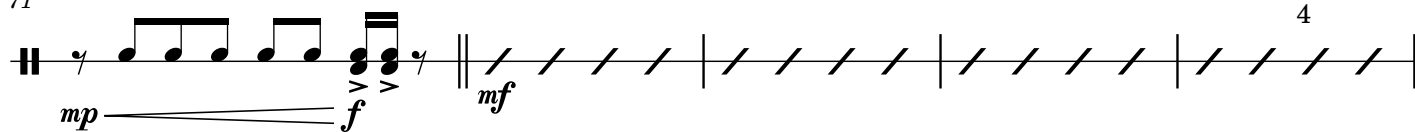
67

8



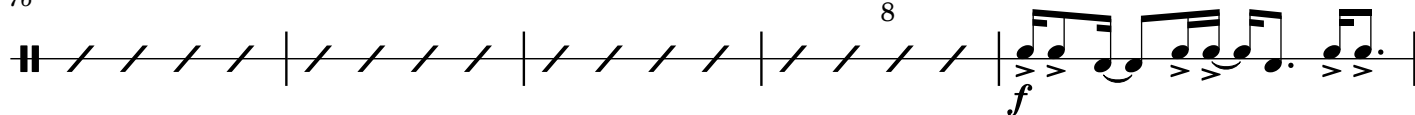
71

4



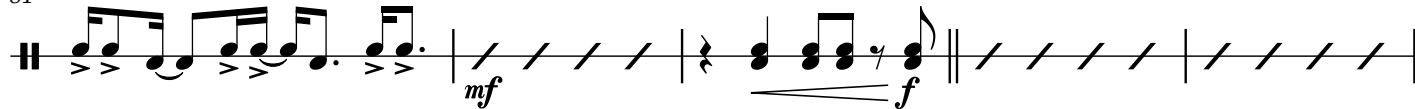
76

8



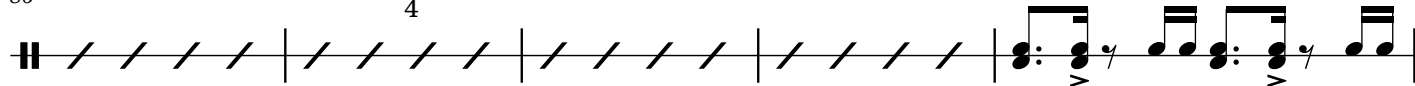
81

D



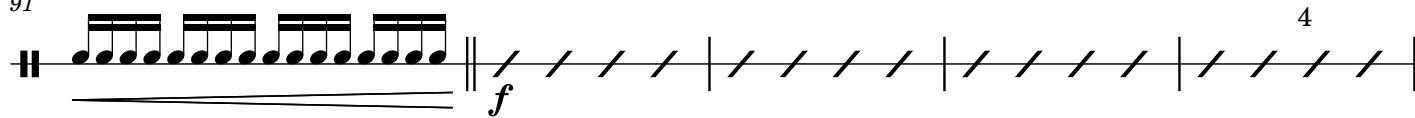
86

4



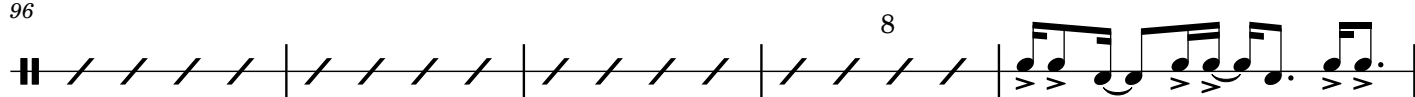
91

4



96

8

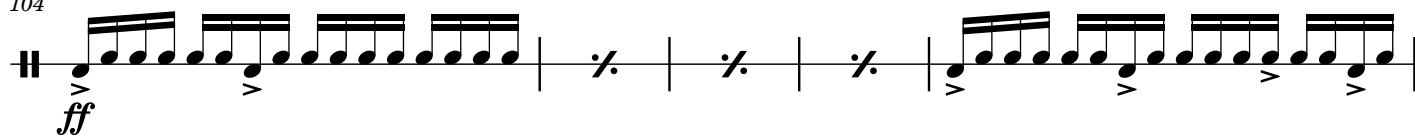


101



E

104



109



Drum Kit

Tank!

From "Cowboy Bebop"

Yoko Kanno / Chip

♩ = 135

A

ff *Fill* **4** **2**

12

21

mp *f* *mf*

27

mf **B**

33

mf *f*

38

43

mf

48

mf

53

mf *Fill* *f*

57 **C** *mp*

64

70 *mf* *mp* *f* *mf*

75

81 *mf* *f* **D**

86

91 *f*

96

102 **E** Fill *p* *ff*

108 Fill Big Fill

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features various drum patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp*, *mf*, *f*, and *p*. Section markers **C**, **D**, and **E** are placed above the staff. The score ends with a 'Big Fill' marked with a circled X.