

From Past to Present

From "Skyrim"... As a Chorale

Jeremy Soule / Arr. Chip

$\text{♩} = 70$ **A** **B**

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Horn in F *mp*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trombone 1 *mp*

Trombone 2
Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

11

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Flute

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Oboe

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Bassoon

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mp

12

12

Clarinet in B \flat 1

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Clarinet in B \flat 2

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Bass Clarinet

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mp

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Alto Saxophone

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♩ = 70 **A**

mp

This musical staff contains measures 1 through 8 of section A. It is written for Alto Saxophone in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 70. The dynamics are mezzo-piano (*mp*). The melody begins with a half rest in measure 1, followed by a series of eighth and quarter notes across the remaining measures.

9 **B**

This musical staff contains measures 9 through 16 of section B. It continues the melody from the previous staff, featuring a mix of eighth and quarter notes. The key signature and time signature remain consistent.

17

This musical staff contains measure 17, which concludes the piece with a final half note and a double bar line. The key signature and time signature remain consistent.

Tenor Saxophone

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Baritone Saxophone

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mp

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Horn in F

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$\text{♩} = 70$ **A** **B**

mp

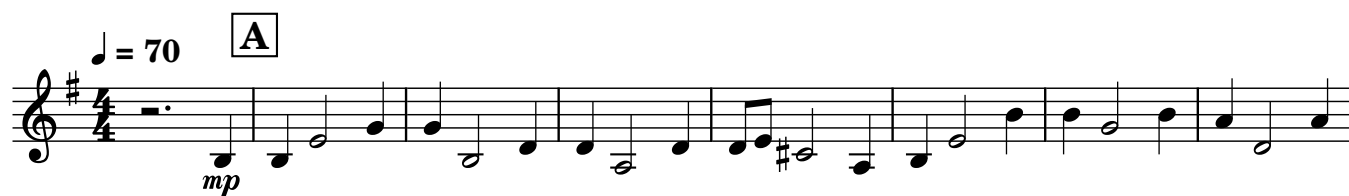
11

Trumpet in B \flat 1

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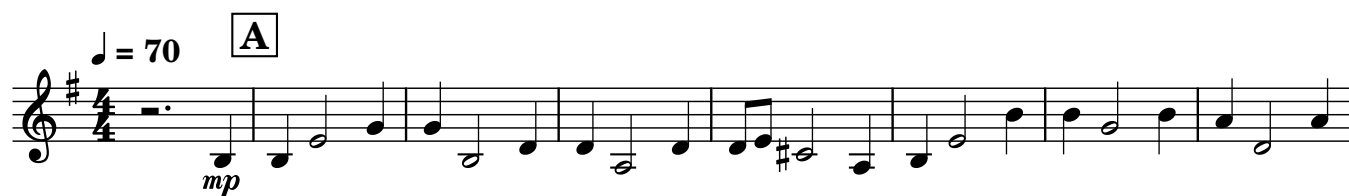


Trumpet in B \flat 2

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11



Example 11

Trombone 2/Bass Trombone

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mp

11

Euphonium

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♩ = 70 **A** **B**

mp

11

Tuba

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♩ = 70

A

B

mp

12