

Piano

Minerva

Chip Bell

Good Morning

$\text{♩} = 80$

p *pp* *mf* *ff* *mp*

rit. *rit.*

$\text{♩} = 120$

tr

$\text{♩} = 170$

20

Measures 20-25 of a musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes trills in measures 20, 24, and 25. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *v* (accents) and *sf* (sforzando) in measure 24.

26

Measures 26-31 of the musical score. The right hand continues the melodic pattern with trills in measures 26, 30, and 31. The left hand maintains the eighth-note accompaniment. Dynamic markings include *v* and *sf*.

32

Measures 32-37 of the musical score. The right hand features a melodic line with a trill in measure 32 and a fermata in measure 33. The left hand continues the eighth-note accompaniment. Dynamic markings include *v* and *sf*.

38

Measures 38-43 of the musical score. The right hand has a trill in measure 38 and a fermata in measure 43. The left hand continues the eighth-note accompaniment. Dynamic markings include *v* and *sf*.

44

Measures 44-48 of the musical score. The right hand has a trill in measure 44 and a fermata in measure 48. The left hand continues the eighth-note accompaniment. Dynamic markings include *v*, *sf*, and *pp* (pianissimo) in measure 48. The piece concludes with a double bar line and a 4/4 time signature.

49 $\text{♩} = 130$

mf

52

trm

56 $\text{♩} = 100$

mp

62 $\text{♩} = 150$

ff

66

pp *ff*

70

$\text{♩} = 80$

pp *ff* *mp*

74

rit.

79

$\text{♩} = 80$

A Nap

$\text{♩} = 80$

80

mp

84

90 $\text{♩} = 140$

97 **rit.**

103 **(rit.)** $\text{♩} = 80$ **rit.**

The Cat

110 $\text{♩} = 100$ 15 8 **accel.**

114 **(accel.)** **a tempo** **rit.** $\text{♩} = 60$

(rit.) ————— a tempo

119

ff *p*

8

accel. ————— $\text{♩} = 100$

125

f *p*

128 (accel.) ————— $\text{♩} = 170$

f *p*

133

p *f*

8

140

pp *f*

8

146

p *f* *p*

153

p *f* *p* *pp*

Eating

158 $\text{♩} = 80$

p *f* *p* *pp*

(accel.)

164

p *f* *p* *pp*

(accel.) $\text{♩} = 170$

168

p *f* *p* *pp*

171

174

rit. -----

♩ = 60

177

Bed

rit. -----

♩ = 80

178

♩ = 120

(rit.) -----

183

a tempo

186

rit.

8

pp

The musical score consists of two staves, Treble and Bass. Measure 186: Treble clef has a half note G4 with a breath mark, and a half note F#4 with a breath mark. Bass clef has a whole rest. Measure 187: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole rest. Measure 188: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole rest. Measure 189: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole rest. The score ends with a double bar line.