

God Bless America

Irving Berlin / arr. Chip Bell

J = 130

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

f *sfz*

A

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

ff *mp*
ff *mp*

2

12

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

18

opt. Solo

mf

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

23

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Tutti

mf

mf

mf

mf

28

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

B

33

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

sfz

sfz

sfz

sfz

f

f

f

f

f

f

38

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

43

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

8

49

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

8

mp

mp

mf

mp

mp

6

55

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

61

61

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

67

This musical score page shows six staves for woodwind instruments. The instruments are Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one flat. Measure 67 starts with a forte dynamic. Measures 68-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-73 continue this pattern. Measures 74-76 show sustained notes with grace notes. Measures 77-79 show eighth and sixteenth note patterns again. Measures 80-82 show sustained notes. Measures 83-84 show eighth and sixteenth note patterns. Measures 85-86 show sustained notes.

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

74

D.S.

This musical score page shows six staves for woodwind instruments. The instruments are Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one flat. The section begins with a dynamic instruction "D.S.". Measures 74-76 show sustained notes. Measures 77-79 show eighth and sixteenth note patterns. Measures 80-82 show sustained notes. Measures 83-84 show eighth and sixteenth note patterns. Measures 85-86 show sustained notes.

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Piccolo

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1 *f* [3] - [3] - [3] - *sfx* -

8 *ff* § **A** 8 15 *mp* -

B 34 *f* 1 - - - 1

41 - - - - -

48 > 7 *f* - - -

61 - - - - -

70 - - - - - D.S.

Flute 1

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$\text{♩} = 130$

A

B

opt. Solo

Tutti

D.S.

ff

mf

mp

sfz

3

6

20

27

34

43

51

58

66

Flute 2

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The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the tempo is indicated as $\text{d} = 130$. The dynamics and performance instructions include:

- Staff 1: f
- Staff 2 (Measure 7): ff , dynamic instruction **A**, measure number 6, mp
- Staff 3 (Measure 18): Measure number 8, mf
- Staff 4 (Measure 31): Dynamic instruction **B**, $sffz$, f
- Staff 5 (Measure 39): No specific dynamic or instruction.
- Staff 6 (Measure 47): Measure number 1, mp
- Staff 7 (Measure 55): f
- Staff 8 (Measure 62): No specific dynamic or instruction.
- Staff 9 (Measure 71): No specific dynamic or instruction, followed by "D.S."

Flute 3

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D. S.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the tempo is indicated as $\text{♩} = 130$. The dynamics and performance instructions include:

- Staff 1: f , ♩ (Measure 1), ff (Measure 8), mp (Measure 14).
- Staff 2: **A** (Measure 8).
- Staff 3: mfp (Measure 26).
- Staff 4: **B** (Measure 32).
- Staff 5: mf (Measure 41).
- Staff 6: mf (Measure 49).
- Staff 7: f (Measure 56).
- Staff 8: **D.S.** (Measure 66).

Alto Flute

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9 **A**

15

21

27

33 **B**

44

51

59

66 D.S.

Measure 9: Dynamics *ff*, *mp*. Measure 15: Measure 21: Measure 27: Measure 33: Dynamics *sfx*, *f*. Measure 44: Dynamics *mp*, *mf*. Measure 59: Dynamics *f*. Measure 66: Dynamics *f*.

Bass Flute

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J = 130

10 **A**

16

22

28 **B**

36

43

50

59

67 D.S.