

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

The musical score for "Penny Lane" is written for a large ensemble. It begins with a tempo marking of  $\text{♩} = 110$ . The key signature has one sharp (F#), and the time signature is 12/8. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugelhorn:** Plays a melodic line starting in the second measure, marked *f* (forte).
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, marked *mp* (mezzo-piano).
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a melodic line starting in the second measure, marked *mf* (mezzo-forte).
- B♭ Bass:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Tubular bells:** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.
- Tambourine:** Rests throughout the piece.

The score concludes with a final measure where the Flugelhorn, E♭ Bass, and Drum Kit have notes, while the other instruments rest.

6

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

*mf*

*mp*

11

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b.

D. Kit

Tamb.

17

**A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

22 B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

Second Verse

Second Verse

27

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

C

Piccolo Trumpet Solo!

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Glock.

T.b..

D. Kit

Tamb.

*f*

*mp*

*mp*

*%*

*%*

*%*

*%*

This musical score is for the song "The Rose Tree" and is divided into five systems. The first system includes vocal parts for Soprano, Solo, and Repetition, and five instrumental parts: Flute, Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone. The second system includes 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, and Eb and Bb Baritone Saxophones. The third system includes Glockenspiel, Tuba, and Drums. The fourth system includes Tambourine and a Percussion part. The score is written in 2/4 time and features a variety of musical notation, including treble and bass clefs, key signatures, and various note values and rests.

**System 1:**

- Sop. Cnt.**: Soprano vocal line, starting with a treble clef and a key signature of one sharp (F#).
- Solo Cnt.**: Solo vocal line, starting with a treble clef and a key signature of one sharp (F#).
- Rep.**: Repetition vocal line, starting with a treble clef and a key signature of one sharp (F#).
- 2nd Cnt.**: Second vocal line, starting with a treble clef and a key signature of one sharp (F#).
- 3rd Cnt.**: Third vocal line, starting with a treble clef and a key signature of one sharp (F#).
- Flghn.**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Solo Hn.**: Solo Horn part, starting with a treble clef and a key signature of one sharp (F#).
- 1st Hn.**: 1st Horn part, starting with a treble clef and a key signature of one sharp (F#).
- 2nd Hn.**: 2nd Horn part, starting with a treble clef and a key signature of one sharp (F#).

**System 2:**

- 1st Bar.**: 1st Baritone part, starting with a treble clef and a key signature of one sharp (F#).
- 2nd Bar.**: 2nd Baritone part, starting with a treble clef and a key signature of one sharp (F#).
- 1st Tbn.**: 1st Trombone part, starting with a treble clef and a key signature of one sharp (F#).
- 2nd Tbn.**: 2nd Trombone part, starting with a treble clef and a key signature of one sharp (F#).
- B. Tbn.**: Bass Trombone part, starting with a bass clef and a key signature of one sharp (F#).
- Euph.**: Euphonium part, starting with a treble clef and a key signature of one sharp (F#).
- E♭ Bs.**: Eb Baritone Saxophone part, starting with a treble clef and a key signature of one sharp (F#).
- B♭ Bs.**: Bb Baritone Saxophone part, starting with a treble clef and a key signature of one sharp (F#).

**System 3:**

- Glock.**: Glockenspiel part, starting with a treble clef and a key signature of one sharp (F#).
- T.b..**: Tuba part, starting with a treble clef and a key signature of one sharp (F#).
- D. Kit**: Drums part, starting with a double bar line and a key signature of one sharp (F#).
- Tamb.**: Tambourine part, starting with a double bar line and a key signature of one sharp (F#).

**System 4:**

- Perc.**: Percussion part, starting with a double bar line and a key signature of one sharp (F#).



41

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b.

D. Kit

Tamb.

46 D

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

*mp*

*mf*

Third Verse

51

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b.

D. Kit.

Tamb.

56

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b.

D. Kit

Tamb.

61

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b.

D. Kit

Tamb.

66 **E**

This musical score page contains measures 66 through 70, marked with rehearsal symbol **E**. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Contraltos), woodwinds (Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Eb and Bb Baritone Saxophones, Glockenspiel, and Tuba), and percussion (Drum Kit and Tambourine). Measures 66 and 67 feature vocal entries and woodwind accompaniment. Measures 68 and 69 are dominated by a powerful brass section playing a sustained chord, with woodwinds and percussion providing rhythmic support. Measure 70 concludes the sequence with vocal and woodwind entries. Dynamics such as *f* (forte) are indicated for the brass and woodwinds.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

71

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

76

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.



80

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

T.b..

D. Kit

Tamb.

## Soprano Cornet

## Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

**A** 16

*f*

22 **B** 8

34 **C** Piccolo Trumpet Solo! *f*

38 4

46 **D** 16 **E** 2

68 *f*

73 2 4 4 4 4 4 4 2

80 2 2

## Solo Cornet

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

16

**A**

*f*

22

**B** 8 **C** 7

41

*f*

47

**D** 3 *p*

55

7 7 **E** *f*

67

73

79

The musical score is written for a solo cornet in 12/8 time, with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 16, 22, 41, 47, 55, 67, 73, and 79 marked at the beginning of their respective lines. Section A (measures 16-21) starts with a forte (f) dynamic. Section B (measures 22-29) and Section C (measures 30-36) follow. Section D (measures 47-54) includes a piano (p) dynamic. Section E (measures 55-66) returns to a forte (f) dynamic. The score concludes with a final double bar line at measure 84.

Repiano

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

16

**A**

*f*

22

**B** 8 **C** 7

41

*f*

47

**D** 3 *p*

55

7 7 **E** *f*

67

73

79

2

## 2nd Cornet

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A** 16

*f*

22

**B** 8 **C** 7

41

*f*

47

**D** 3

*p*

56

**E** 7

*f*

69

74

80

2

## 3rd Cornet

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A**

16

*f*

22

**B**

8

**C**

7

41

*f*

**D**

3

*p*

56

7

**E**

*f*

69

74

79

2

The musical score is written for a 3rd Cornet in treble clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score is divided into measures, with measure numbers 22, 41, 47, 56, 69, 74, and 79 indicated at the start of their respective lines. Section markers A, B, C, D, and E are placed above specific measures. Rehearsal marks with repeat signs are present at measures 22, 41, 47, 56, and 79. Dynamics include forte (f) and piano (p). The score ends with a double bar line at measure 82.

Flugelhorn

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

*f*

5

10

15 **A** 2 *mf*

21 **B** 3 *mf*

31 **C** 2 8 2 *f*

46 **D** 3 *mp*


55 *mf*

60

65 **E** 5 2 *f*

[illegible]

82

A musical staff with a treble clef. A single eighth note is written on the second line of the staff. The staff ends with a double bar line.



## Solo Horn

## Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

The musical score is written for a solo horn in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into systems, with measure numbers 11, 22, 46, 55, 61, and 74 indicating the start of new systems. The music includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into sections labeled A, B, C, D, and E, which are enclosed in boxes. Section A is a 4-measure phrase in F# major. Section B is a 3-measure phrase in F# major. Section C is an 8-measure phrase in F# major. Section D is a 3-measure phrase in F# major. Section E is a 4-measure phrase in F# major. The score concludes with a final measure (80) in F# major.

11

22

46

55

61

74

*mf* *mp* *f* *mp* *f*

A B C D E

## 1st Horn

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A**

17 2 3

*mf*

**B** **C**

8 8 2 3

*f*

**D**

50 *mp*

56

**E**

62 3 *f*

69

75

## 2nd Horn

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A**

17 2 3

*mf*

26 **B** 8 **C** 8 2 3

*f*

50 **D**

*mp*

56

62 **E** 3

*f*

69

74

This musical score is for the 2nd Horn part of 'Penny Lane'. It consists of seven staves of music. The first staff (measures 1-17) is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It includes a tempo marking of quarter note = 110, a dynamic of mezzo-forte (mf), and rehearsal mark A. The second staff (measures 18-32) continues in the same key and time, with a dynamic of forte (f) and rehearsal marks B and C. The third staff (measures 33-55) features a mezzo-piano (mp) dynamic and rehearsal mark D. The fourth staff (measures 56-61) continues the melodic line. The fifth staff (measures 62-68) includes a forte (f) dynamic and rehearsal mark E. The sixth staff (measures 69-73) changes to a key signature of two flats (Bb, Eb) and continues the melody. The seventh staff (measures 74-74) returns to the one-sharp key signature and concludes the piece.

## 1st Baritone

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A**

2

*mf*

2

25

**B**

*mf*

29

**C**

*mp*

35

2

2

44

*f*

2

*mf*

50

**D**

55

*mf*

60

65

**E**

*f*

71



## 2nd Baritone

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A**

17 2

*mf*

**B**

25 *mf*

**C**

29 *mp*

**D**

35 2 2 *f*

45 2 *mf*

51

56 *mf*

**E**

66 *f*

72

2

82



## 1st Trombone

## Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

*mp*

7

13 **A**

*f*

20 **B**

*mp*

28

34 **C**

40 *f*

49 **D**

*mf*

53

*mp*

59



2

65

**E**

*f*

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 65-70. Measure 65: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 66: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 67: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 68: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 69: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 70: quarter note D, quarter note D, quarter note Bb, quarter rest. A box with the letter 'E' is above measure 66. A forte 'f' dynamic marking is below measure 66.

71

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 71-76. Measure 71: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 72: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 73: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 74: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 75: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 76: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest.

77

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 77-82. Measure 77: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 78: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 79: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 80: quarter note Bb, quarter note Bb, quarter note Bb, quarter rest. Measure 81: quarter note D, quarter note D, quarter note Bb, quarter rest. Measure 82: half note Bb, half rest. A fermata is above the final note. A hairpin symbol is below the final measure.

2nd Trombone

Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$

*mp*

8

15 **A** *f*

24 **B** *mp*

32 **C**

39 *f*

48 **D** *mf*

52

57 *mp*

63 **E** *f*

The musical score is written for a 2nd Trombone in 12/8 time, with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff continues this pattern. The third staff introduces a new section labeled 'A' with a change in dynamics to 'f'. The fourth staff, labeled 'B', features a crescendo leading to a 'mp' dynamic. The fifth staff, labeled 'C', continues the eighth-note pattern. The sixth staff, labeled 'D', introduces a more complex melodic line with slurs and a 'mf' dynamic. The seventh staff continues this melodic line. The eighth staff, labeled 'E', returns to the eighth-note pattern with a 'mp' dynamic. The final staff continues the eighth-note pattern with a 'f' dynamic.

2

69



75



81



## Bass Trombone

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

7

13

19

27

33

39

47

54

60

*mp*

**A**

*f*

**B**

*mp*

**C**

*f*

**D**

*mf*

*mp*

Detailed description: This is a musical score for Bass Trombone, titled "Penny Lane" by The Beatles, arranged by Chip. The tempo is marked as quarter note = 110. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written on a single staff in bass clef. It begins with a rest for 4 measures, followed by a series of eighth notes. Measure numbers 7, 13, 19, 27, 33, 39, 47, 54, and 60 are indicated at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, and D are placed above the staff. A crescendo hairpin is shown between measures 19 and 27, and another between measures 47 and 54. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

2

66 **E**



70



74



78



Euphonium (Treble Clef)

Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

4

2

*mp*

*mf*

*mp*

12

4

A

7

B

*mf*

27

C

32

39

2

7

D

*mf*

51

56

E

2

61

68

4

*f*

77

E♭ Bass

# Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

*mf*

8

**A**

14

*f*

20

**B**

24

*mf*

**C**

30

36

42

*f*

**D**

46

*mf*

51

2

58



65

**E**



69



73



77



81





B $\flat$  Bass

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$   
4

*mf*

11

**A**

18

*f*

22

**B**

26

*mf*

**C**

33

40

*f*

44

**D**

48

*mf*

54

61

**E**

Staff 61-66: Treble clef, key signature of one flat (B-flat). Measures 61-63 contain half notes: B-flat, B-flat, and B-flat. Measure 64 contains a quarter rest, a quarter note G, and a quarter note F. Measure 65 contains a quarter note E, a quarter note D, and a quarter note C. Measure 66 contains a quarter note B, a quarter note A, and a quarter note G. A double bar line with repeat dots is at the end of measure 66. Measure 67 contains a quarter note F, a quarter note E, and a quarter note D. Measure 68 contains a quarter note C, a quarter note B, and a quarter note A. Measure 69 contains a quarter note G, a quarter note F, and a quarter note E. Measure 70 contains a quarter note D, a quarter note C, and a quarter note B. A dynamic marking *f* is placed below measure 67.

67

Staff 67-70: Treble clef, key signature of one flat (B-flat). Measures 67-70 contain a sequence of eighth notes: F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

71

Staff 71-74: Treble clef, key signature of one flat (B-flat). Measures 71-74 contain a sequence of eighth notes: F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

75

Staff 75-78: Treble clef, key signature of one flat (B-flat). Measures 75-78 contain a sequence of eighth notes: F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

79

Staff 79-82: Treble clef, key signature of one flat (B-flat). Measures 79-82 contain a sequence of eighth notes: F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The piece ends with a final measure containing a whole note B-flat and a double bar line.

## Penny Lane

Cartney, Lennon arr. Chip

♩. = 110

**A** 16

*f*

21 **B** 8

34 **C** 7

*f*

46 **D** 15

65 **E**

*f*

70

75

81 2

Tubular bells

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$  **17** **A** **8** **B** **6** Second Verse

This system of musical notation is for the tubular bells part of 'Penny Lane'. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The first measure is a whole rest, with a measure number of 17 above it. This is followed by a double bar line. The second measure is a whole rest, with a measure number of 8 above it. This is followed by another double bar line. The third measure is a whole rest, with a measure number of 6 above it. The fourth measure is a whole rest, with a measure number of 13 above it. The fifth measure is a whole rest, with a measure number of 2 above it. The sixth measure is a whole rest, with a measure number of 8 above it. The system ends with a double bar line.

**34** **C** **8** **8** **D** **13** **2** **E** **8** Third Verse

This system of musical notation continues the tubular bells part. It begins with a treble clef and a key signature of two flats. The first measure is a whole rest, with a measure number of 8 above it. This is followed by a double bar line. The second measure is a whole rest, with a measure number of 8 above it. This is followed by another double bar line. The third measure is a whole rest, with a measure number of 13 above it. The fourth measure is a whole rest, with a measure number of 2 above it. The fifth measure is a whole rest, with a measure number of 8 above it. The system ends with a double bar line.

**74** **9**

This system of musical notation is the final one on the page. It begins with a treble clef and a key signature of two flats. The first measure is a whole rest, with a measure number of 9 above it. The system ends with a double bar line.

# Drum Kit

# Penny Lane

Cartney, Lennon arr. Chip

$\text{♩} = 110$   
4

12/8

11

A

20

B

30

C

40

D

49

57

E

65

74

The image displays a drum kit score for the song "Penny Lane" by The Beatles, arranged by Chip. The score is written for a drum kit in 12/8 time, with a tempo of 110 beats per minute. The notation uses standard drum kit symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a dot for the bass drum. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is organized into sections labeled A, B, C, D, and E, which correspond to the song's structure. The notation is presented on a single staff, with the drum kit symbols placed above or below the staff lines. The score begins with a key signature of one flat (Bb) and a time signature of 12/8. The tempo is marked as 110 beats per minute. The score is written for a drum kit, with the snare drum represented by a vertical line, the hi-hat by an 'x', and the bass drum by a dot. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is organized into sections labeled A, B, C, D, and E, which correspond to the song's structure. The notation is presented on a single staff, with the drum kit symbols placed above or below the staff lines.

Tambourine

Penny Lane

Cartney, Lennon arr. Chip

♩ = 110

12 17 8

A B

Second Verse

33 C

42 D

51

60 E

69

78

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score begins with a double bar line, followed by a measure containing a half note F# and a quarter note G. This is followed by a measure with a half note A and a quarter note B. A section marker 'A' is placed above the staff. The next measure contains a half note C and a quarter note D. A section marker 'B' is placed above the staff. The score then enters the 'Second Verse' section, which consists of a series of measures containing various rhythmic patterns and notes. Section markers C, D, and E are placed above the staff at measures 33, 42, and 60 respectively. The score ends with a double bar line at measure 78.