

God Bless America

Irving Berlin / arr. Chip Bell

$\text{♩} = 130$

This system contains six staves for woodwinds: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature has one flat (B-flat). The Piccolo and Flute 1 parts feature triplet eighth notes in the first measure, marked with a forte (*f*) dynamic. The Flute 2, Flute 3, Alto Flute, and Bass Flute parts enter in the second measure with a forte (*f*) dynamic. The system concludes with a fortissimo (*sfz*) dynamic marking and a fermata over the final notes.

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

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A

This system continues the woodwind parts. It begins with a repeat sign and a first ending bracket. The Piccolo, Flute 1, and Bass Flute parts play a sustained note, marked with fortissimo (*ff*) dynamics. The Flute 2, Flute 3, and Alto Flute parts play a melodic line, also marked with fortissimo (*ff*) dynamics. The system concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final notes.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

12

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

Measures 12-17. Piccolo and Flutes 1 and 2 are silent. Flute 3, Alto Flute, and Bass Flute play a rhythmic pattern of eighth notes. Measures 16-17 feature a melodic line for Flutes 1 and 2 marked *mp*.

18

Picc.

opt. Solo

Fl. 1

mf

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Measures 18-22. Piccolo has an optional solo in measure 18. Flute 1 plays a melodic line marked *mf*. Flute 2 is silent. Flute 3, Alto Flute, and Bass Flute continue with their rhythmic patterns.

23

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Tutti

mf

mf

mf

mf

Measures 23-27. Piccolo is silent. Flute 1 and 2 play a melodic line starting at measure 24. Flute 3, Alto Flute, and Bass Flute play a rhythmic accompaniment. Dynamics are marked *mf* for measures 24-27. The word *Tutti* appears above the Flute 1 staff in measure 24.

28

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Measures 28-32. Piccolo is silent. Flute 1 and 2 play a melodic line starting at measure 28. Flute 3, Alto Flute, and Bass Flute play a rhythmic accompaniment. Dynamics are marked *mf* for measures 28-32.

33 B

Picc. *mp* *f*

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Fl. 3 *sfz* *f*

A. Fl. *sfz* *f*

B. Fl. *sfz* *f*

38

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

43

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

49

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mf

mp *mf*

mp

55

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

f

61

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

74

D.S.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Piccolo

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f *sfz*

8 *ff* *mp*

A 8 15

34 *f*

B 1 1

41

48 *f*

61

70 D.S.

Flute 1

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f 3 *sfz*

8 *ff* **A** 6 *mp* *mf* opt. Solo

20 *mf* Tutti

27 *sfz*

34 **B** *f*

43 1

51 *mp*

58 *f*

66 D.S.

Flute 2

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f

7 *ff* **A** 6 *mp*

18 *mf* 8

31 *sfz* **B** *f*

39

47 *mp* 1

55 *f*

62

71 D.S.

Flute 3

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8 *ff* **A** *mp*

14

20

26 *mf*

32 **B** *sfz* *f*

41

49 *mf*

56 *f*

66 D.S.

Alto Flute

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f

ff *mp*

A

mf

B

sfz *f*

mp *mf*

f

D.S.

Bass Flute

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f *sfz* *ff*

10 **A** *mp*

16

22 *mf*

28 **B** *sfz* *f*

36

43

50 *mp*

59 *f*

67 D.S.