

Frosty the Snowman

Rollins/Nelson arr. Chip

$\text{♩} = 160$
Swing

Trumpet in B♭ 1
p

Trumpet in B♭ 2
p

Horn in F 1
p

Trombone 1
p

Tuba
p

6

Tpt. in B♭ 1
ff

Tpt. in B♭ 2
ff

Hn. in F 1
ff

Tbn. 1
ff

Tba.
ff

A

p

11

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

15

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

fp

mf

mf

mf

mf

19

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn. 1

Tba.

This image shows a page of a musical score for measures 19 through 22. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F 1, Tbn. 1, and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to B-flat major. The Tpt. in Bb 1 and Tpt. in Bb 2 parts have a melodic line with a slur over the first two notes. The Hn. in F 1 part has a similar melodic line. The Tbn. 1 part has a bass line with a slur over the first two notes. The Tba. part has a bass line with a slur over the first two notes. Measure 20 is a rest for all instruments. Measure 21 has a new melodic line for the Tpt. in Bb 1 and Tpt. in Bb 2 parts, and a new bass line for the Tbn. 1 and Tba. parts. Measure 22 continues the melodic line for the Tpt. in Bb 1 and Tpt. in Bb 2 parts, and the bass line for the Tbn. 1 and Tba. parts.

23

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn. 1

Tba.

f

f

f

f

f

The image shows a musical score for measures 23-25 of 'The Rose Tree'. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F 1, Tbn. 1, and Tba. The key signature is Bb major (two flats). The time signature is 4/4. Measure 23 shows the Tpt. in Bb 1 and Tpt. in Bb 2 playing a melody, while the Hn. in F 1, Tbn. 1, and Tba. are silent. Measure 24 shows the Tpt. in Bb 1 and Tpt. in Bb 2 playing a melody, while the Hn. in F 1, Tbn. 1, and Tba. are silent. Measure 25 shows the Tpt. in Bb 1 and Tpt. in Bb 2 playing a melody, while the Hn. in F 1, Tbn. 1, and Tba. are silent. The dynamic marking *f* (forte) is present in measures 24 and 25 for all instruments.

27

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

mp

32

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

ff *mf*

36

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

fp

40

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

Solo Break

Backing Chords Optional

First Time Only

44 **B**

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

Chords: F, Cm7, F7, B \flat , Bm7 \flat 5, F7, B \flat , Bm7 \flat 5

Chords: F, Cm7, F7, B \flat , Bm7 \flat 5, F7, B \flat , Bm7 \flat 5

Chords: B \flat , Fm7, B \flat 7, E \flat , Em7 \flat 5, B \flat 7, E \flat , Em7 \flat 5

Chords: E \flat , B \flat m7, E \flat 7, A \flat , Am7 \flat 5, E \flat 7, A \flat , Am7 \flat 5

49

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

Chords: F/C, D7, Gm7, C7, F, F, Cm7, F7

Chords: F/C, D7, Gm7, C7, F, F, Cm7, F7

Chords: B \flat /F, G7, Cm7, F7, B \flat , B \flat , Fm7, B \flat 7

Chords: E \flat /B \flat , C7, Fm7, B \flat 7, E \flat , E \flat , B \flat m7, E \flat 7

54

B \flat Bm7 \flat 5 F7 B \flat Bm7 \flat 5 F/C D7 Gm7 C7

Tpt. in B \flat 1

B \flat Bm7 \flat 5 F7 B \flat Bm7 \flat 5 F/C D7 Gm7 C7

Tpt. in B \flat 2

E \flat Em7 \flat 5 B \flat 7 E \flat Em7 \flat 5 B \flat /F G7 Cm7 F7

Hn. in F 1

A \flat Am7 \flat 5 E \flat 7 A \flat Am7 \flat 5 E \flat /B \flat C7 Fm7 B \flat 7

Tbn. 1

Tba.

59

F B \flat Bm7 \flat 5 Am7 D7 Gm7 C7 F

Tpt. in B \flat 1

F B \flat Bm7 \flat 5 Am7 D7 Gm7 C7 F

Tpt. in B \flat 2

B \flat E \flat Em7 \flat 5 Dm7 G7 Cm7 F7 B \flat

Hn. in F 1

E \flat A \flat Am7 \flat 5 Gm7 C7 Fm7 B \flat 7 E \flat

Tbn. 1

Tba.

64

C Am7 Em7 Am7 Dm7 G7 C7 F Cm7 F7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

70

B♭ Bm7♭5 F7 B♭ Bm7♭5 F/C D7 Gm7 C7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

75 **C**

Tpt. in B \flat 1 *p*

Tpt. in B \flat 2 *p*

Hn. in F 1 *p*

Tbn. 1 *p*

Tba. *p*

80 **D**

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F 1 *ff*

Tbn. 1 *ff*

Tba. *ff*

Or make something up!
C7

85

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

90

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

94

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

98

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

103

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

109

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

113 **D**

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

p

118

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn. 1

Tba.

f

123

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Tbn. 1

Tba.

ff

ff

ff

ff

ff

Trumpet in B \flat 1

Frosty the Snowman

Rollins/Nelson arr. Chip

$\text{♩} = 160$
Swing

p

A

ff *p*

fp *mf*

f

ff *mf*

fp

Backing Chords Optional

B First Time Only

Solo Break

43 *F* *Cm7 F7* *B \flat* *Bm7 \flat 5 F7* *B \flat* *Bm7 \flat 5 F/C* *D7* *Gm7 C7*

51 *F* *F* *Cm7 F7* *B \flat* *Bm7 \flat 5 F7* *B \flat* *Bm7 \flat 5 F/C* *D7* *Gm7 C7*

59 *F* *B \flat* *Bm7 \flat 5 Am7 D7* *Gm7 C7* *F* *C* *Am7* *Em7 Am7* *Dm7 G7*

2

67 C7 F Cm7 F7 Bb Bm7b5 F7 Bb Bm7b5 F/C D7 Gm7 C7



75 F **C**



82 **D**



90



96



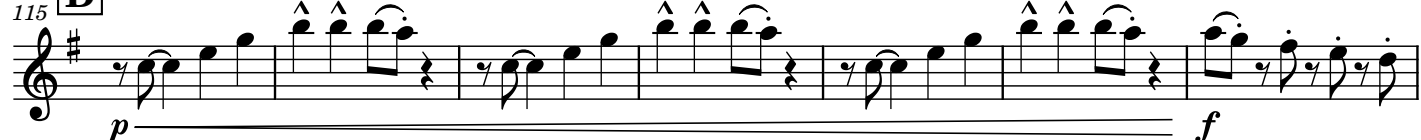
102



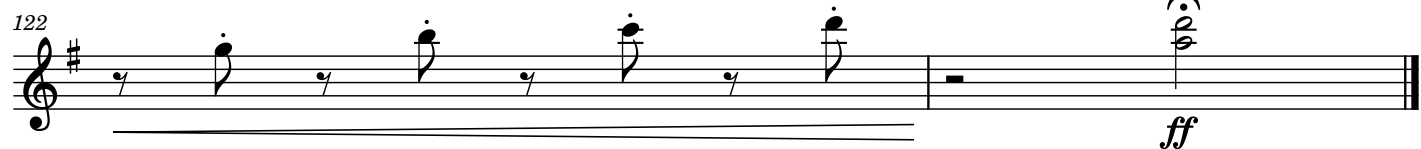
109



115 **D**



122



Trumpet in B \flat 2

Frosty the Snowman

Rollins/Nelson arr. Chip

♩ = 160
Swing

Musical score for Trumpet in B \flat 2, featuring the song "Frosty the Snowman" by Rollins/Nelson, arranged by Chip. The tempo is 160 beats per minute, and the style is Swing. The key signature is B \flat major (two flats).

The score is divided into measures, with measure numbers 7, 20, 27, 35, 42, 49, 57, and 65 indicated. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano).

Section A (measures 7-35) includes a solo break (measures 42-48) and a first time only section (measures 49-65). Backing chords are provided for the first time only section.

Backing Chords Optional
First Time Only
 Solo Break F Cm7 F7 B \flat Bm7 \flat 5 F7 B \flat Bm7 \flat 5
 49 F/C D7 Gm7 C7 F F Cm7 F7 B \flat Bm7 \flat 5 F7 B \flat Bm7 \flat 5
 57 F/C D7 Gm7 C7 F B \flat Bm7 \flat 5 Am7 D7 Gm7 C7 F C Am7
 65 Em7 Am7 Dm7 G7 C7 F Cm7 F7 B \flat Bm7 \flat 5 F7 B \flat Bm7 \flat 5

73 F/C D7 Gm7 C7 F **C**

Staff 73-79: Treble clef, key of B-flat major. Measures 73-75: F/C, D7, Gm7, C7, F. Measure 76: Chord C. Measures 77-79: Melodic line with accents and slurs. Dynamics: *p*.

80 **D**

Staff 80-87: Treble clef, key of D major. Measure 80: Chord D. Measures 81-87: Melodic line with accents, slurs, and a double bar line. Dynamics: *ff*.

88

Staff 88-93: Treble clef, key of D major. Measures 88-93: Melodic line with slurs and triplets. Dynamics: *ff*.

94

Staff 94-99: Treble clef, key of D major. Measures 94-99: Melodic line with slurs and triplets. Dynamics: *ff*.

100

Staff 100-106: Treble clef, key of D major. Measures 100-106: Melodic line with slurs and triplets. Dynamics: *ff*.

107

Staff 107-112: Treble clef, key of D major. Measures 107-112: Melodic line with slurs and triplets. Dynamics: *ff*.

113 **D**

Staff 113-119: Treble clef, key of D major. Measure 113: Chord D. Measures 114-119: Melodic line with accents and slurs. Dynamics: *p*.

120

Staff 120-125: Treble clef, key of D major. Measures 120-125: Melodic line with accents and slurs. Dynamics: *f* and *ff*.

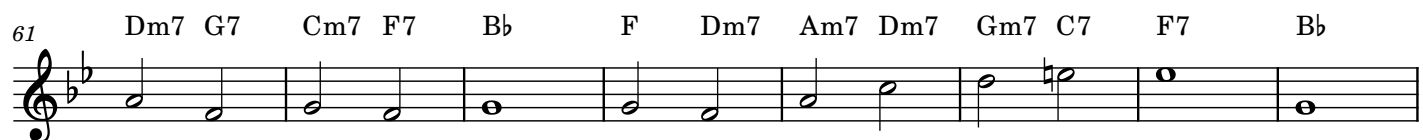
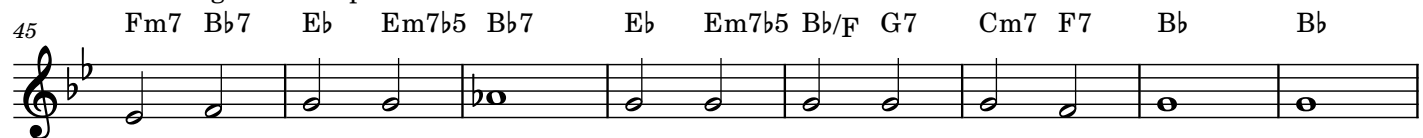
Horn in F 1

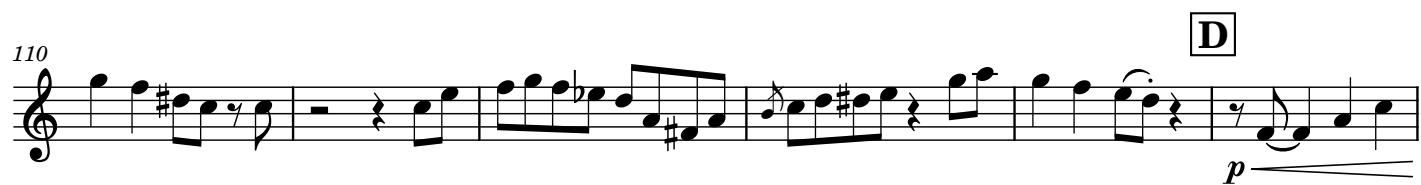
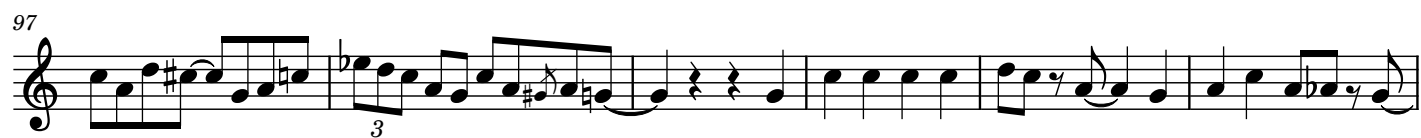
Frosty the Snowman

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♩ = 160
Swing

Backing Chords Optional





Trombone 1

Frosty the Snowman

Rollins/Nelson arr. Chip

$\text{♩} = 160$
Swing

p

7 **A**

ff *p*

15 *mf*

22 *f*

30 *ff* *mf*

38 **B** Solo Break *E \flat* First Time Only

fp

Backing Chords Optional

45 *B \flat m7 E \flat 7 A \flat Am7 \flat 5 E \flat 7 A \flat Am7 \flat 5 E \flat /B \flat C7 Fm7 B \flat 7 E \flat E \flat*

53 *B \flat m7 E \flat 7 A \flat Am7 \flat 5 E \flat 7 A \flat Am7 \flat 5 E \flat /B \flat C7 Fm7 B \flat 7 E \flat A \flat Am7 \flat 5*

61 *Gm7 C7 Fm7 B \flat 7 E \flat B \flat Gm7 Dm7 Gm7 Cm7 F7 B \flat 7 E \flat*

69 $B\flat m7 E\flat 7$ $A\flat$ $A m7\flat 5 E\flat 7$ $A\flat$ $A m7\flat 5 E\flat/B\flat C7$ $F m7 B\flat 7$ $E\flat$ **C**

77 **D**

85

91

97

103

110 **D**

116

122

p

ff

f

ff

Tuba

Frosty the Snowman

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 $\text{♩} = 160$
Swing

8 **A** *p* *ff*

14 *p* *mf*

20 *f*

26 *mp* *ff*

33 *mf*

40 **B** Solo Break Backing Chords Optional First Time Only

46

52

58

2

64



70



76

C

Or make something up!

C7



83

D

91



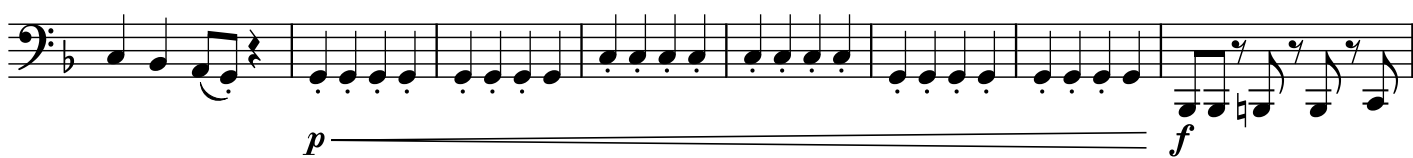
99



107



114

D

122

