THE UNIVERSITY OF BRITISH COLUMBIA

CPSC 425: Computer Vision

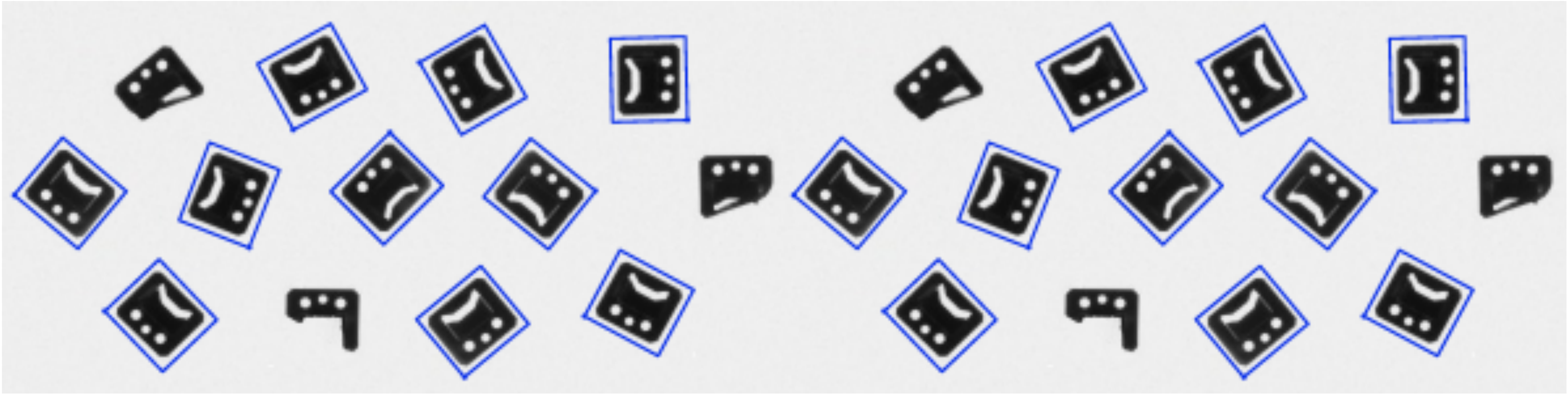


Image Credit: https://docs.adaptive-vision.com/4.7/studio/machine_vision_guide/TemplateMatching.html

Lecture 8: Scaled Representations

(unless otherwise stated slides are taken or adopted from **Bob Woodham, Jim Little** and **Fred Tung**)

Menu for Today

Topics:

— **Digital Imaging** Pipeline
— **Scaled** Representations
— Template **Matching**
— Normalised **Correlation**

Readings:

— **Today's** Lecture: Szeliski 2.3, 3.5, Forsyth & Ponce (2nd ed.) 4.5 - 4.7

Reminders:

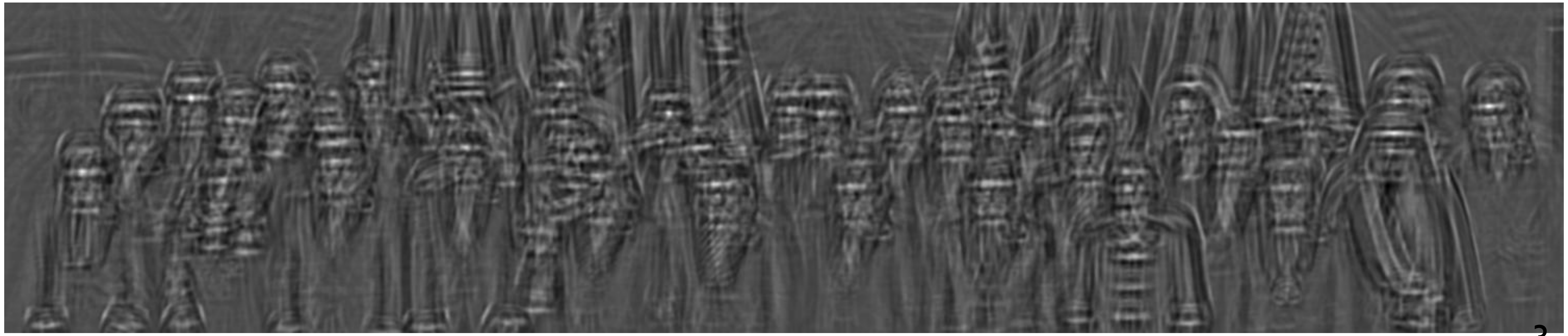
— **Assignment 1**: due **Thursday** September 28th

— **Assignment 2**: Scaled Representations, Face Detection and Image Blending available now

Template Matching

- Convolve image with template, find local maxima

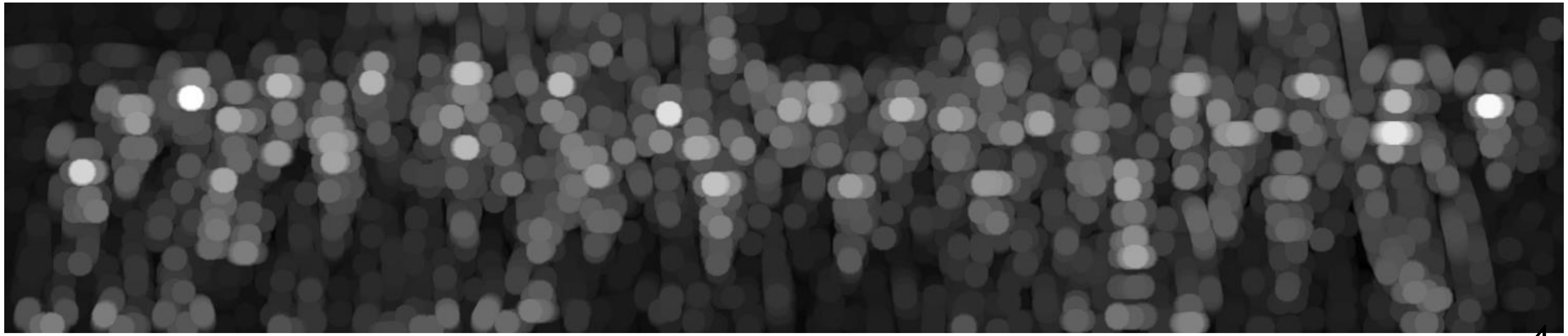
*  ⟶ Non-max suppress ⟶



Template Matching

- Convolve image with template, find local maxima

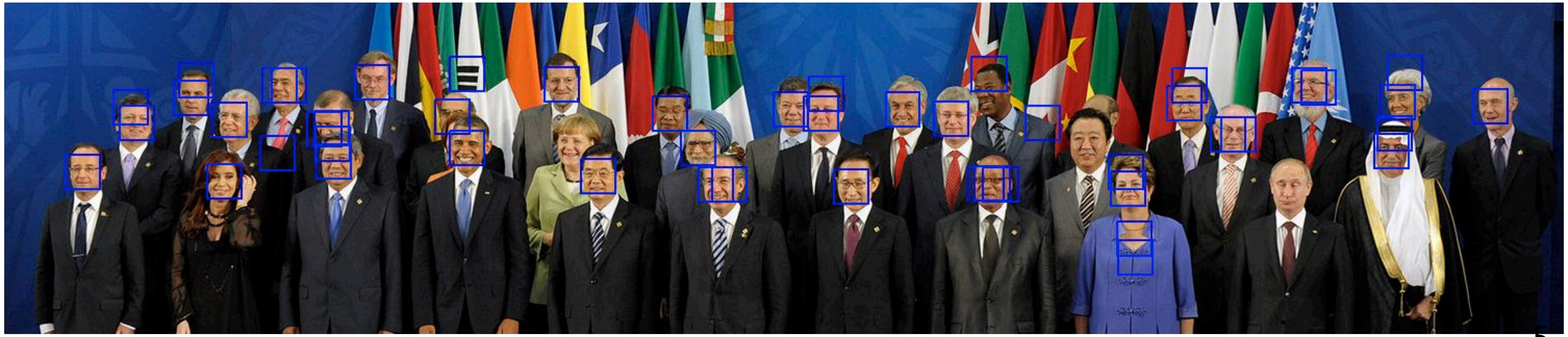
$*$  $\longrightarrow$ Non-max suppress $\longrightarrow$



Template Matching

- Convolve image with template, find local maxima

*  → Non-max suppress + threshold →



Detection Performance

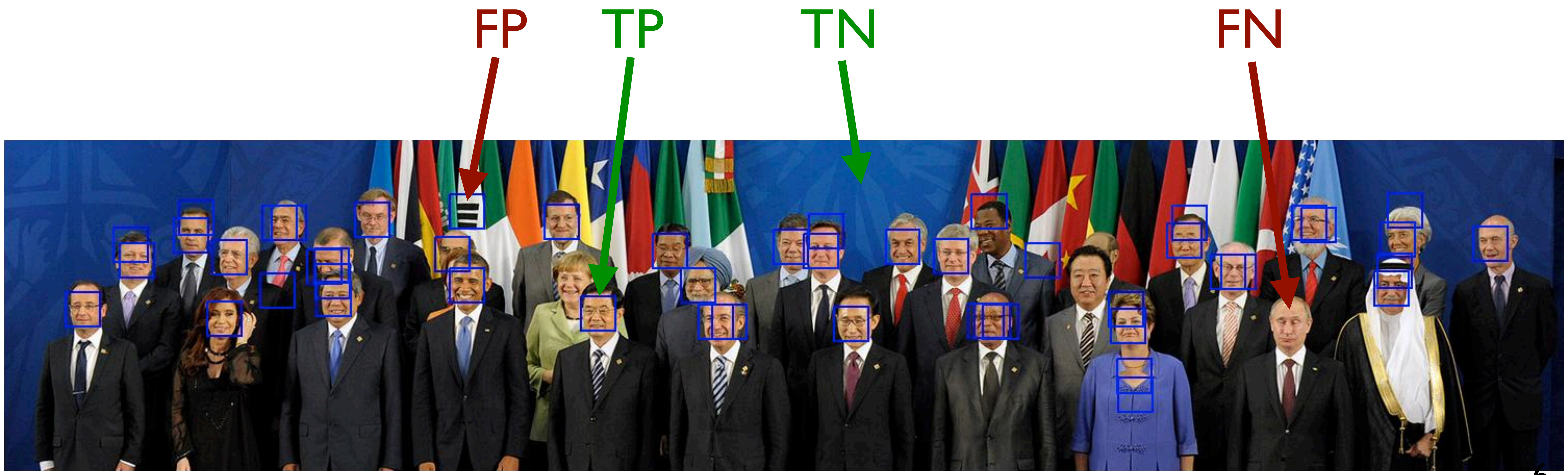
- Types of error in detection:

TP = True positive (true face and detected)

FP = False positive (not face and detected)

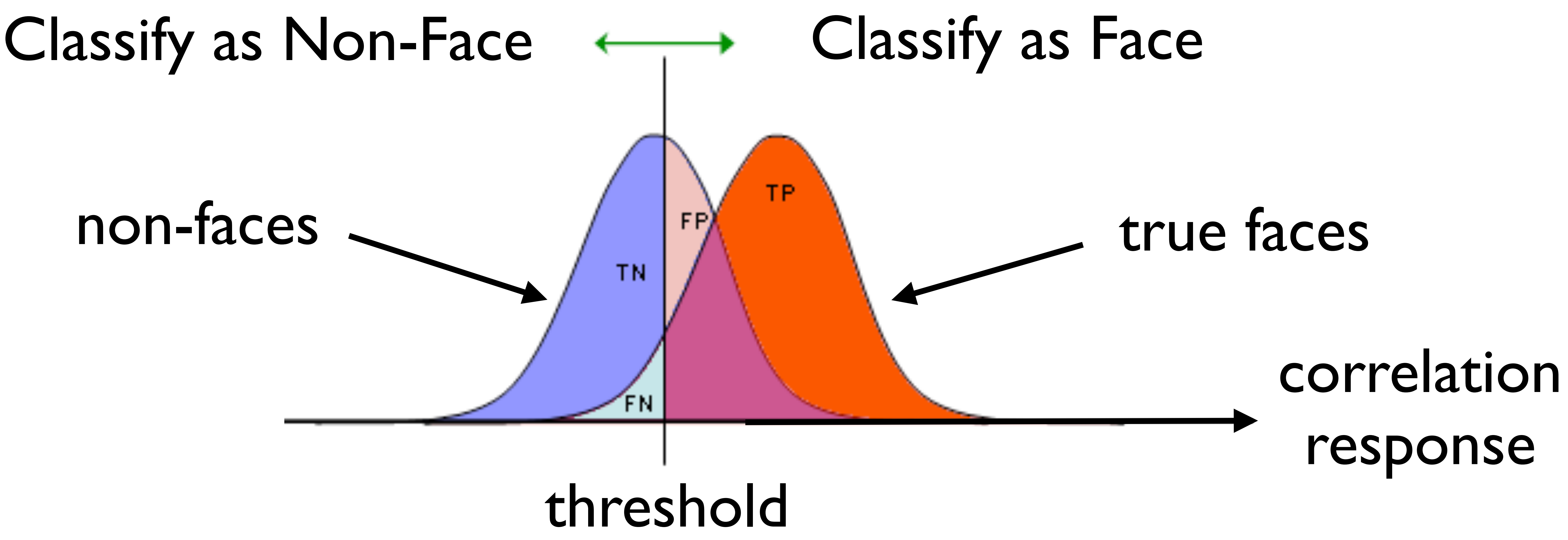
TN = True negative (not face and no detection)

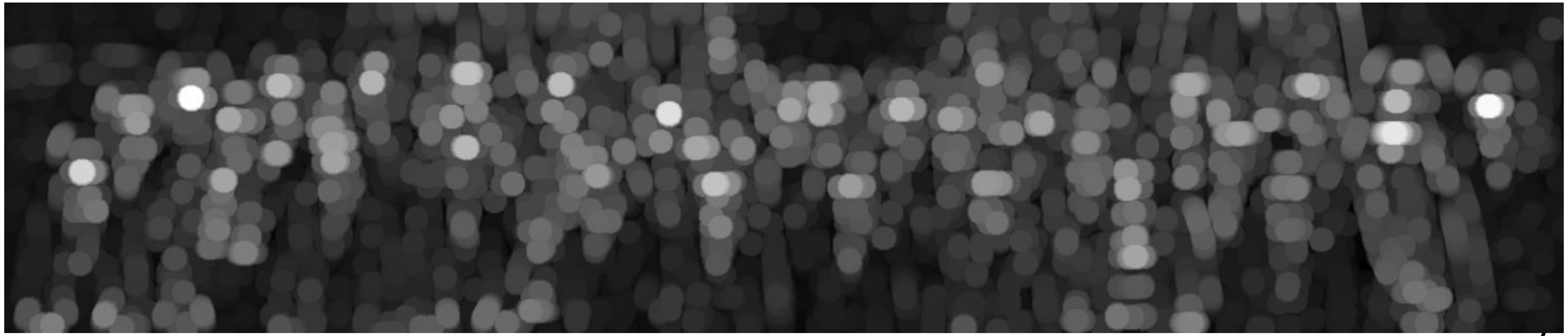
FN = False negative (true face and not detected)



Detection Performance

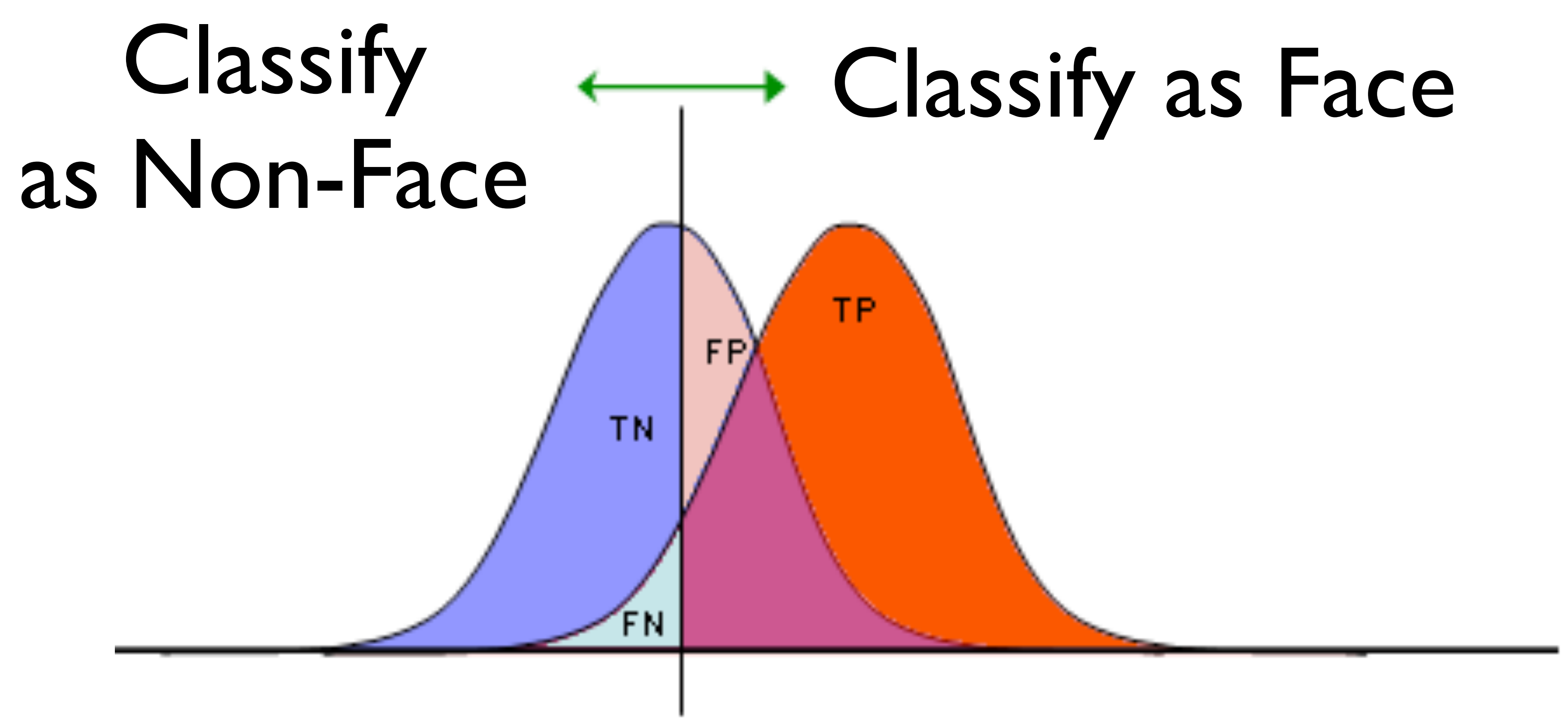
- Depending on where we set the threshold, we can tradeoff between true positives and false positives

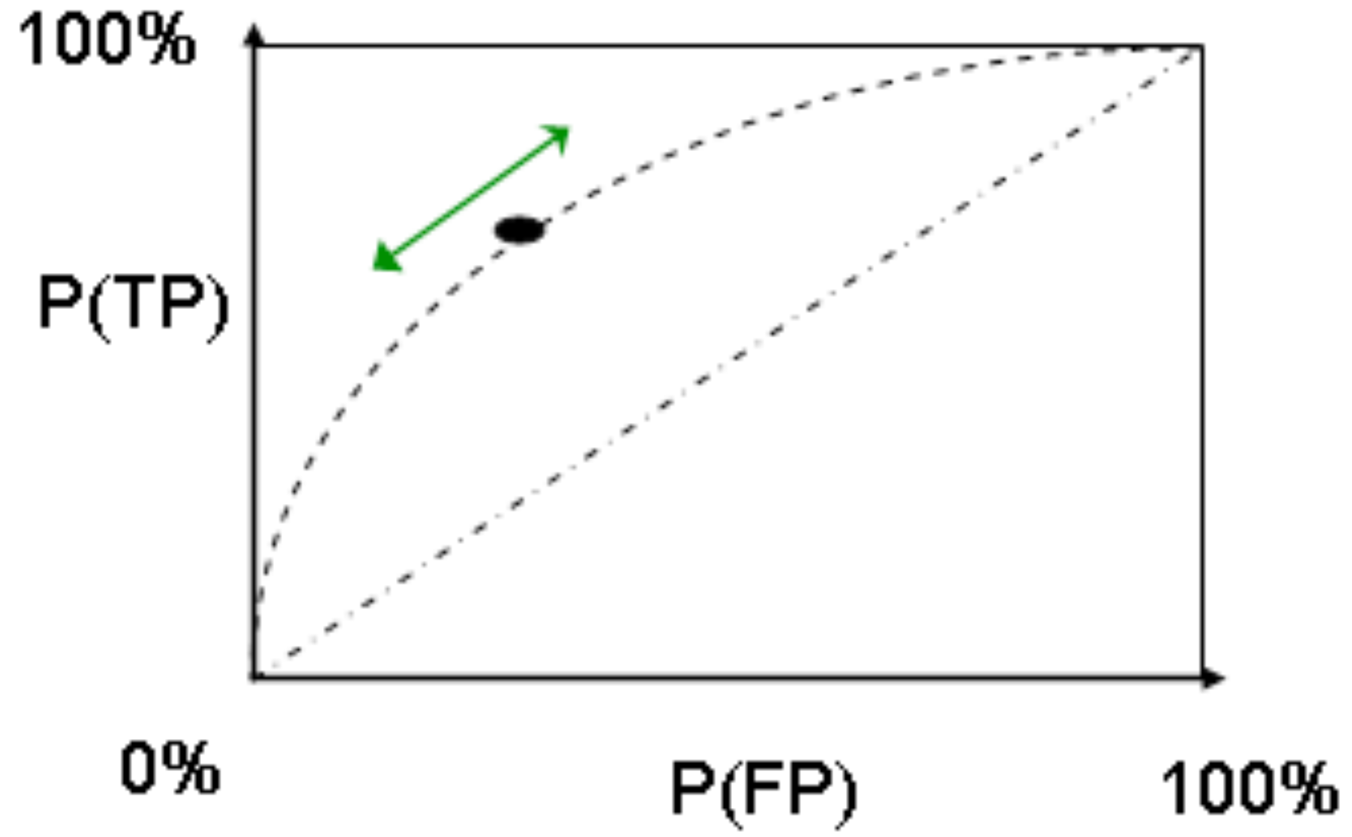




ROC Curves

- Note that we can easily get 100% true positives (if we are prepared to get 100% false positives as well!)
- It is a tradeoff between **true positive rate (TP)** and **false positive rate (FP)**
- We can plot a curve of all TP rates vs FP rates by varying the classifier threshold
- This is a **Receiver Operating Characteristic (ROC)** curve





red = actual faces, blue = actual non-faces

Multi-Scale Template Matching

Problem: Make template matching robust to changes in 2D (spatial) scale.

Key Idea(s): Build a scaled representation: the Gaussian image pyramid

Alternatives:

— use multiple sizes for each given template

— ignore the issue of 2D (spatial) scale

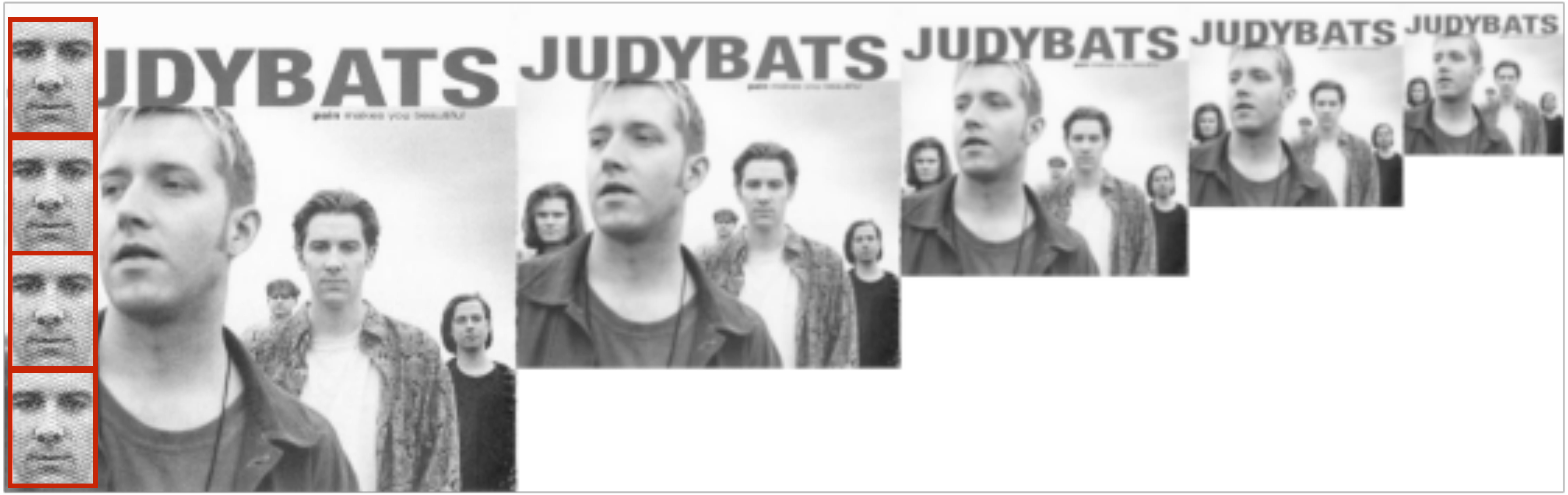
Theory: Sampling theory allows us to build image pyramids in a principled way

"**Gotchas**:"

— template matching remains sensitive to 2D orientation, 3D pose and illumination

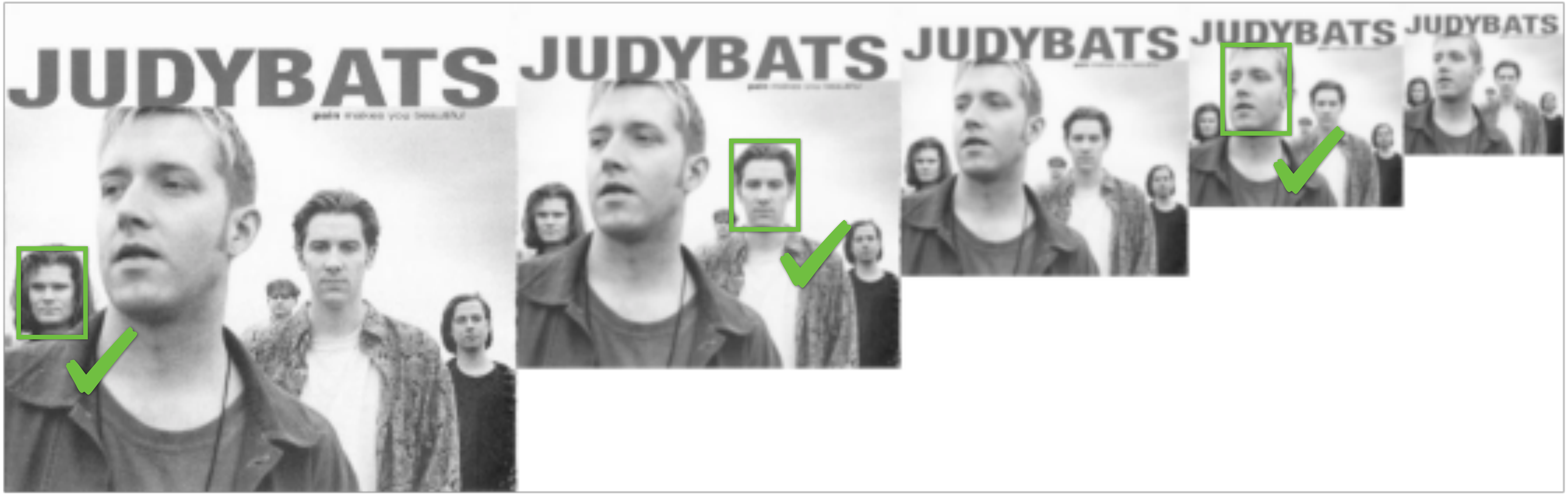
Multi-Scale Template Matching

Correlation with a **fixed-sized template** only detects faces at **specific scales**



Multi-Scale Template Matching

Solution: form a Gaussian Pyramid and convolve with the template at each scale



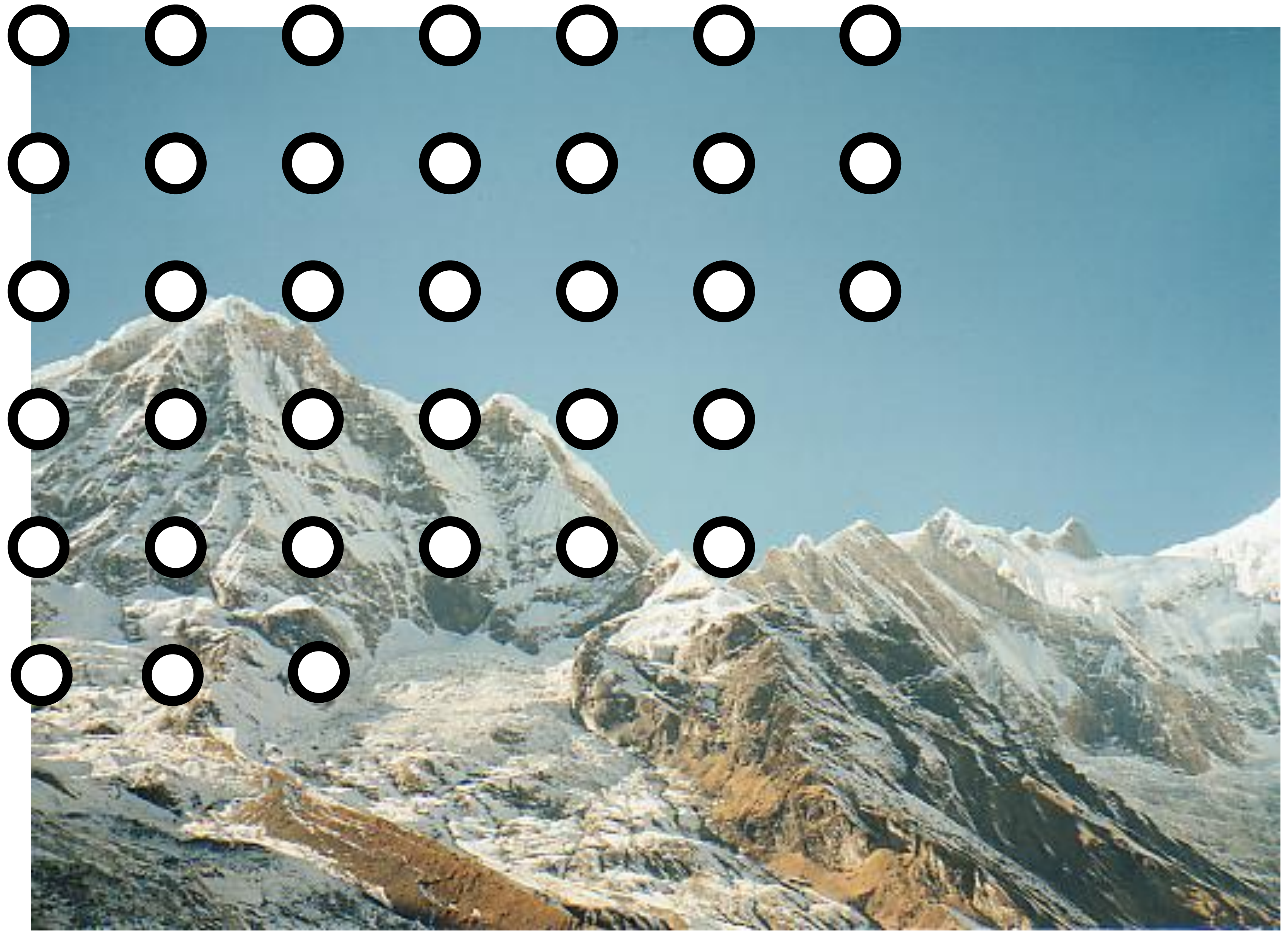
Shrinking the Image

We can’t shrink an image simply by taking every second pixel

 Why?

Aliasing Example

- Sampling every 5th pixel, with and without low pass filtering

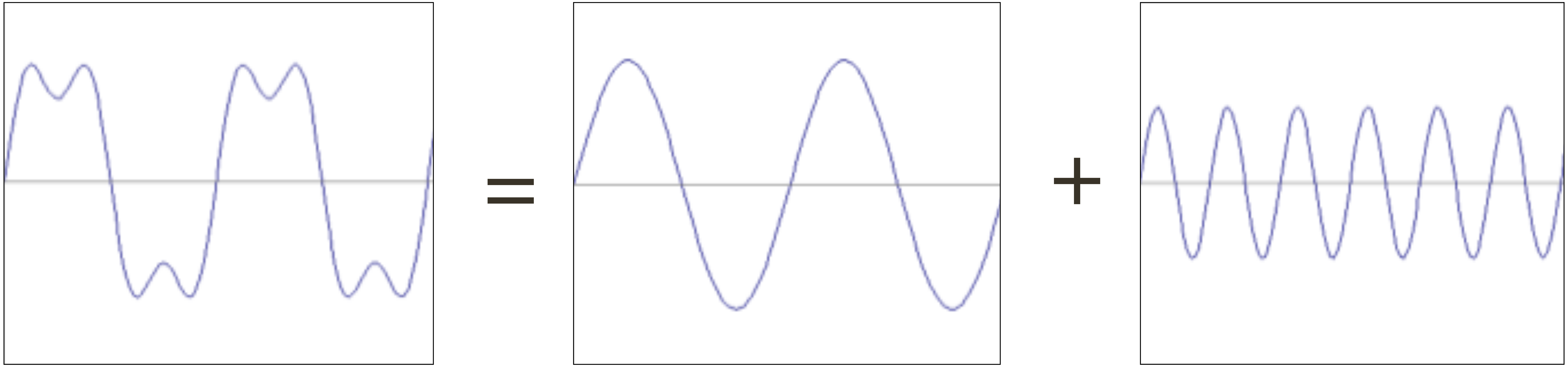


No filtering

Gaussian Blur $\sigma = 3.0$

Recall: **Fourier** Representation

Any signal can be written as a sum of sinusoidal functions



$$f(x) = \sin(2\pi x) + \frac{1}{3}\sin(2\pi 3x)$$

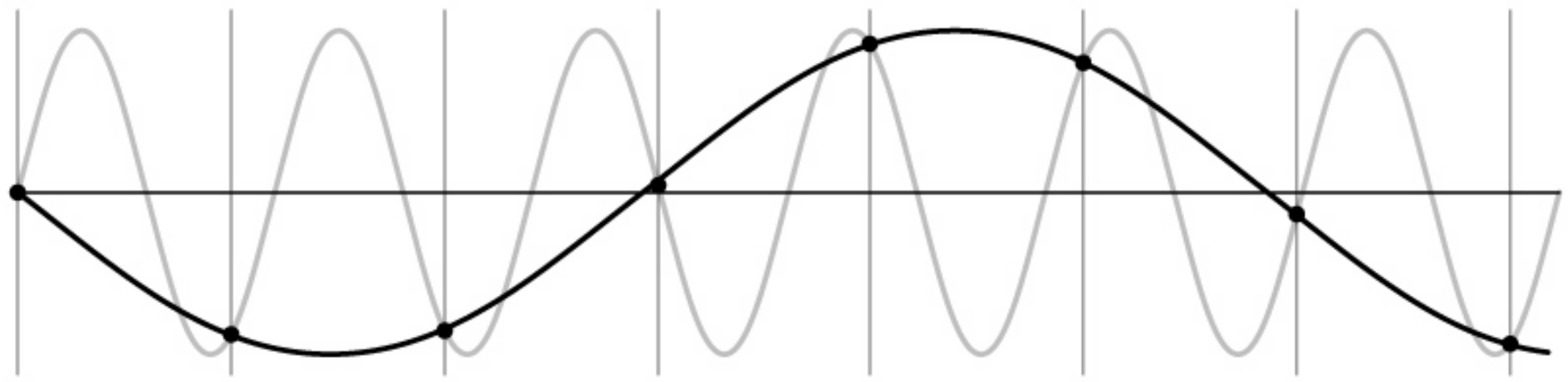
$$\sin(2\pi x)$$

$$\frac{1}{3}\sin(2\pi 3x)$$

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Recall: Aliasing

Signal has been sampled too infrequently — result = **Aliasing**



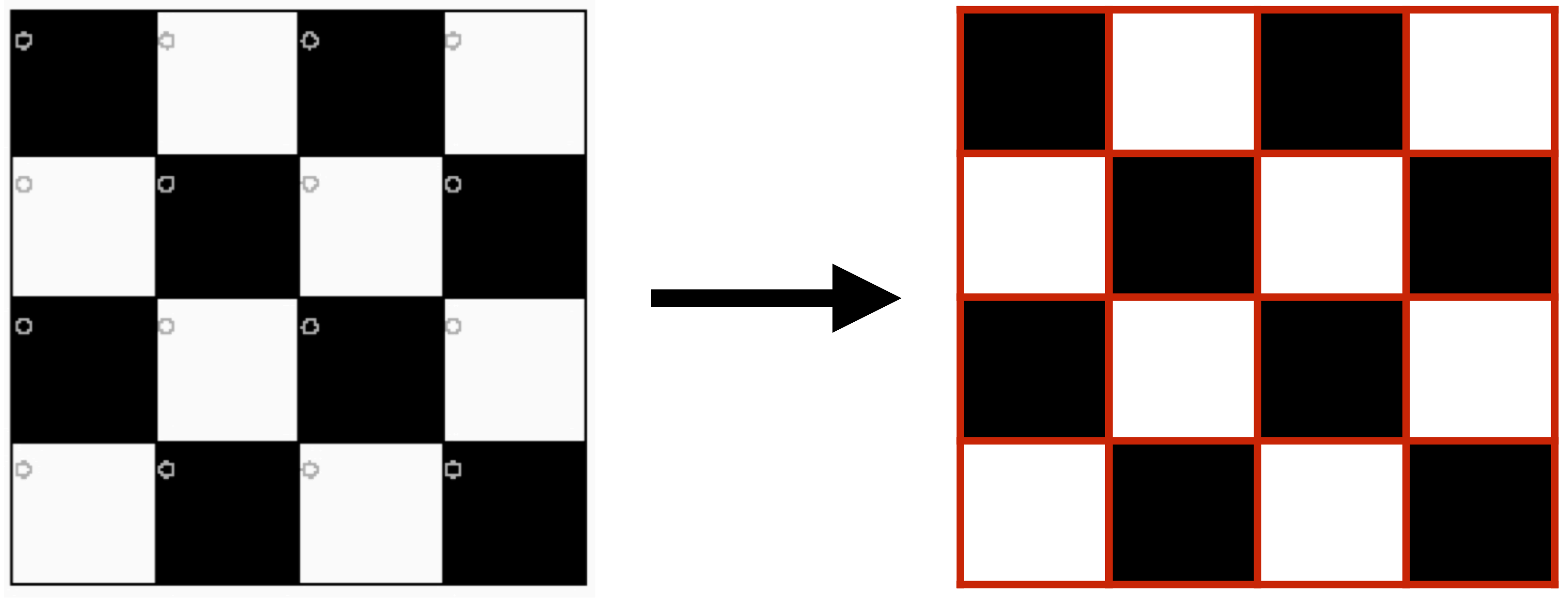
Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

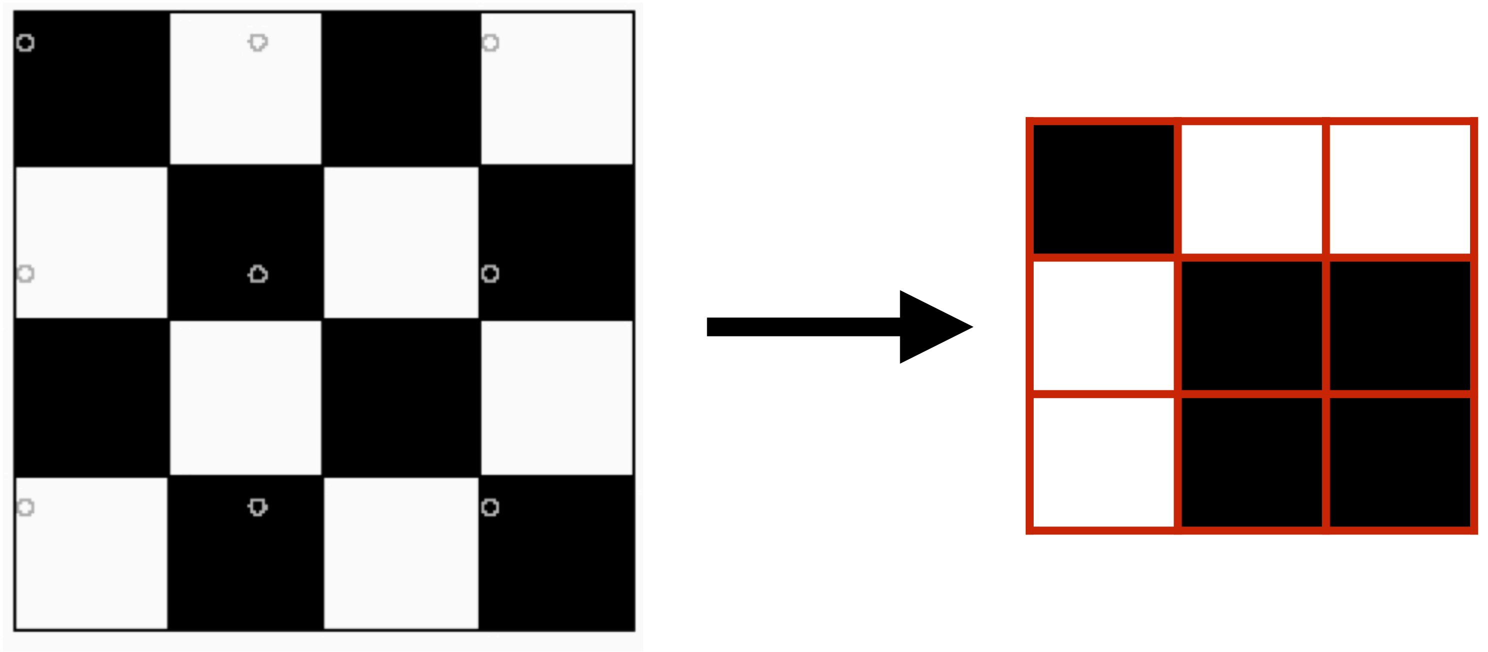
Nyquist Sampling

To avoid aliasing a signal must be sampled at twice the maximum frequency:

$$f_s > 2 \times f_{max}$$

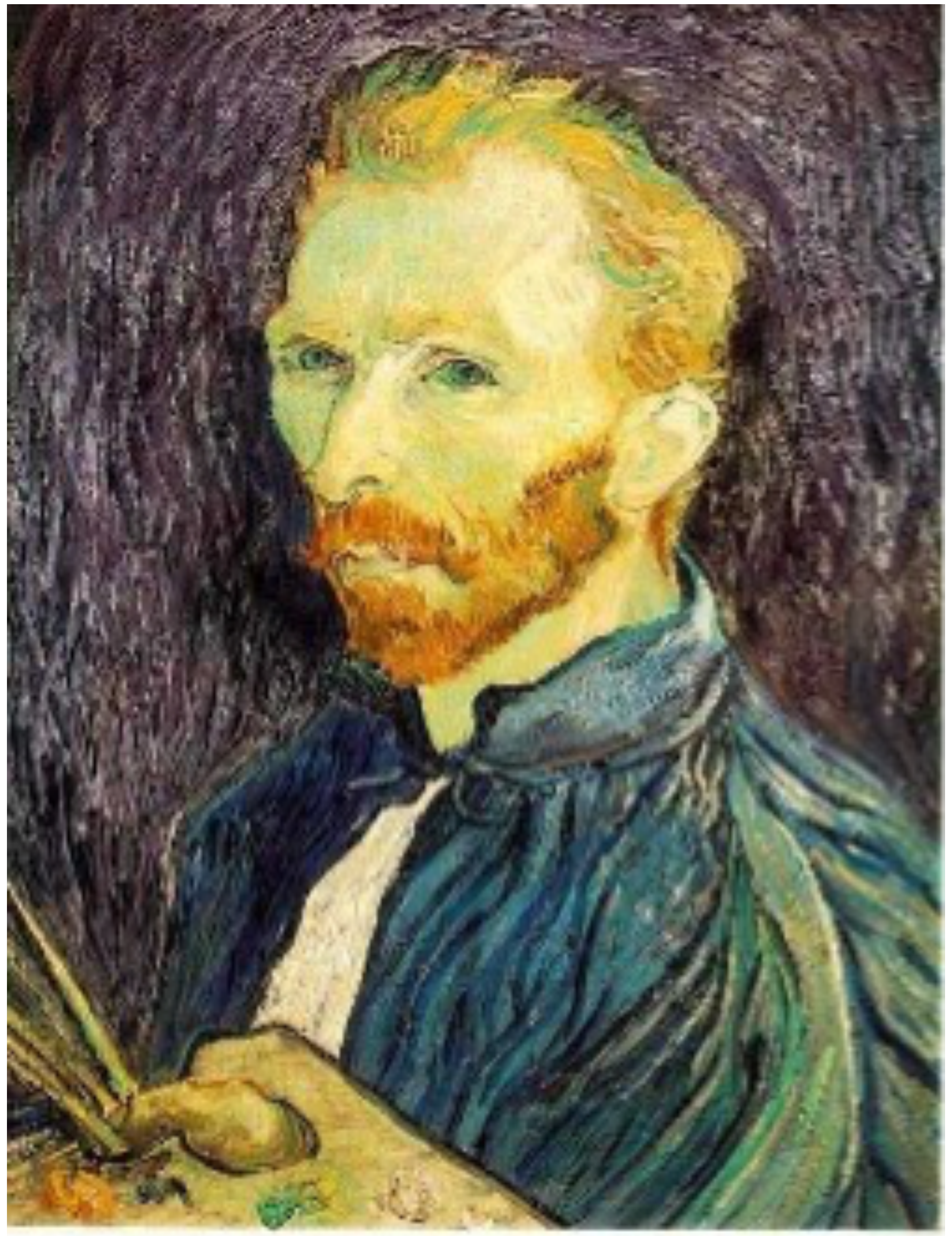
For Images: We need to sample the underlying continuous signal **at least once per pixel** to avoid aliasing (assuming a correctly sampled image)





undersampling = aliasing

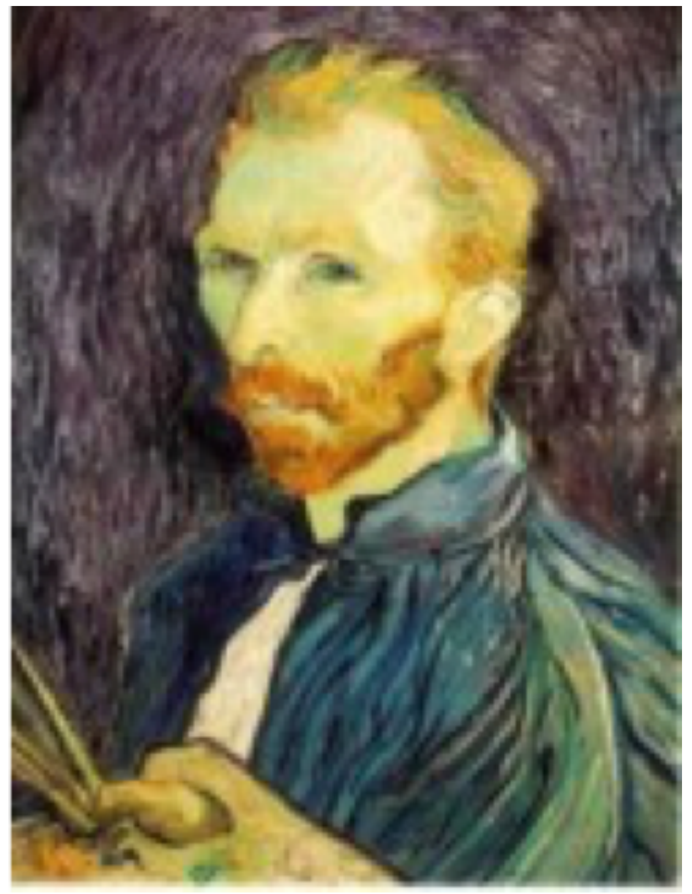
Template Matching: Sub-sample with Gaussian Pre-filtering



1/2

Apply a smoothing filter first, then throw away half the rows and columns

Gaussian filter
delete even rows
delete even columns



1/4

Gaussian filter
delete even rows
delete even columns

1/8

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

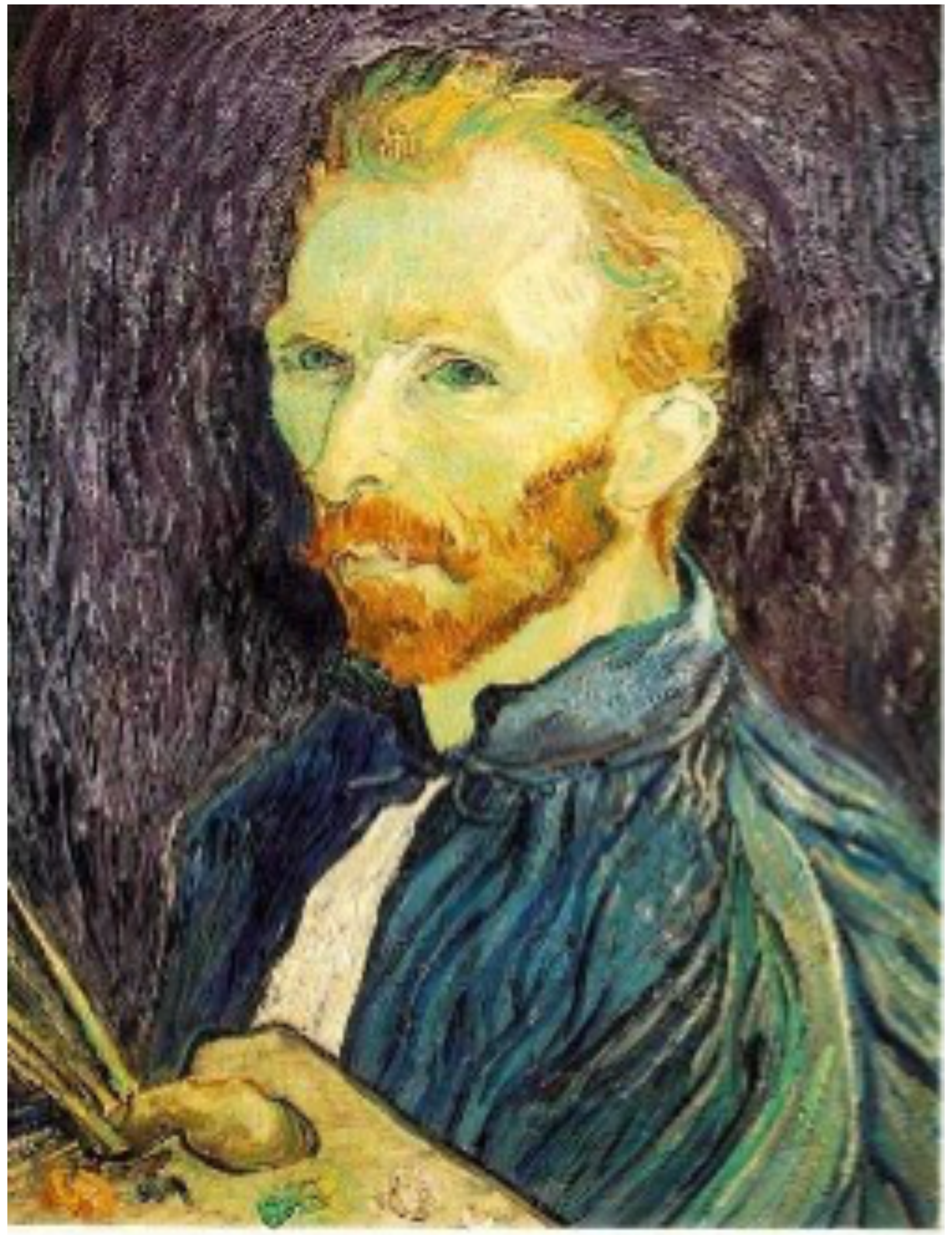
Gaussian Pre-filtering

Question: How much smoothing is needed to avoid aliasing?

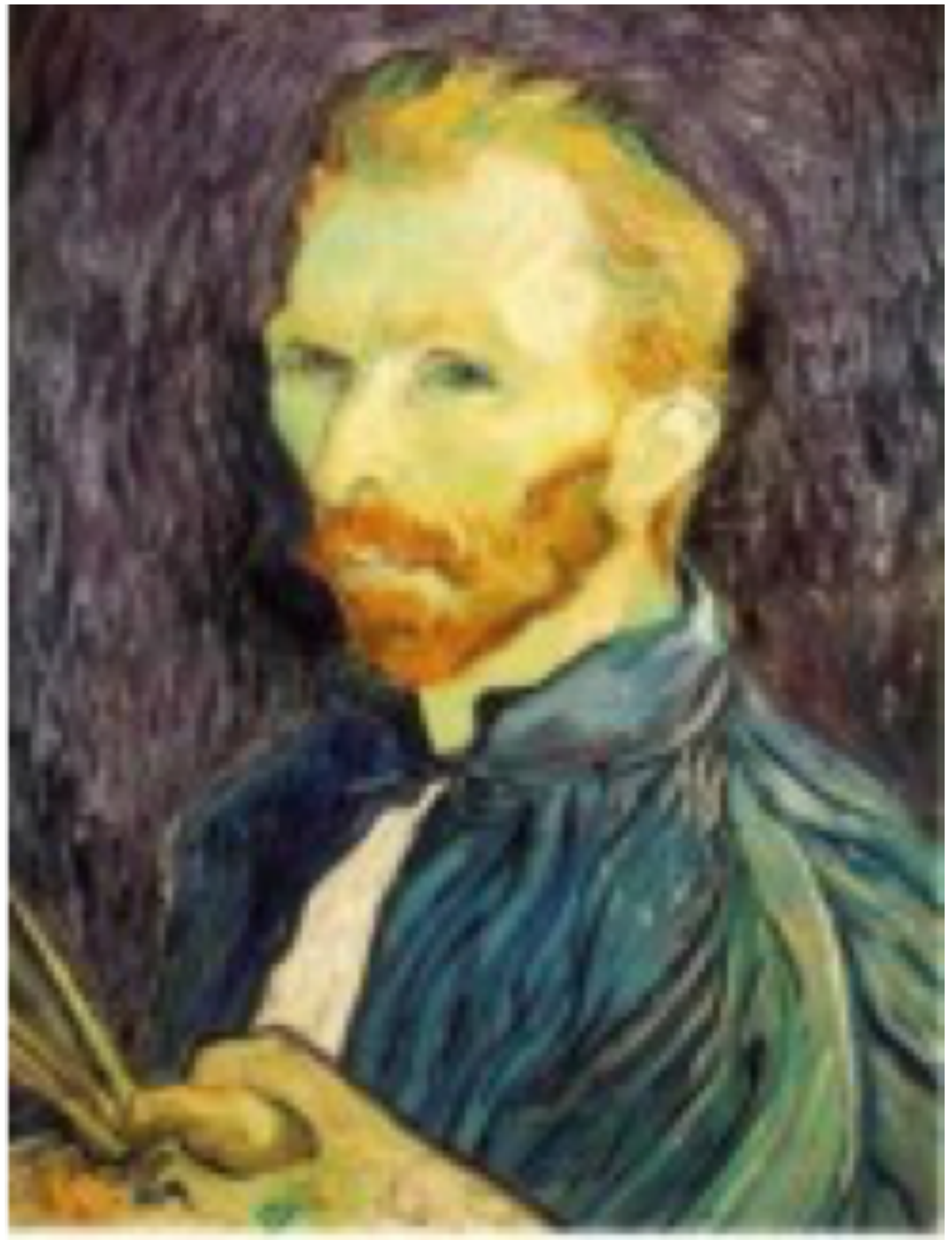
Answer: Smoothing should be sufficient to ensure that the resulting image is band limited "enough" to ensure we can sample every other pixel.

Practically: For every image reduction of 0.5, smooth by $\sigma = 1$

Template Matching: Sub-sample with Gaussian Pre-filtering



1/2

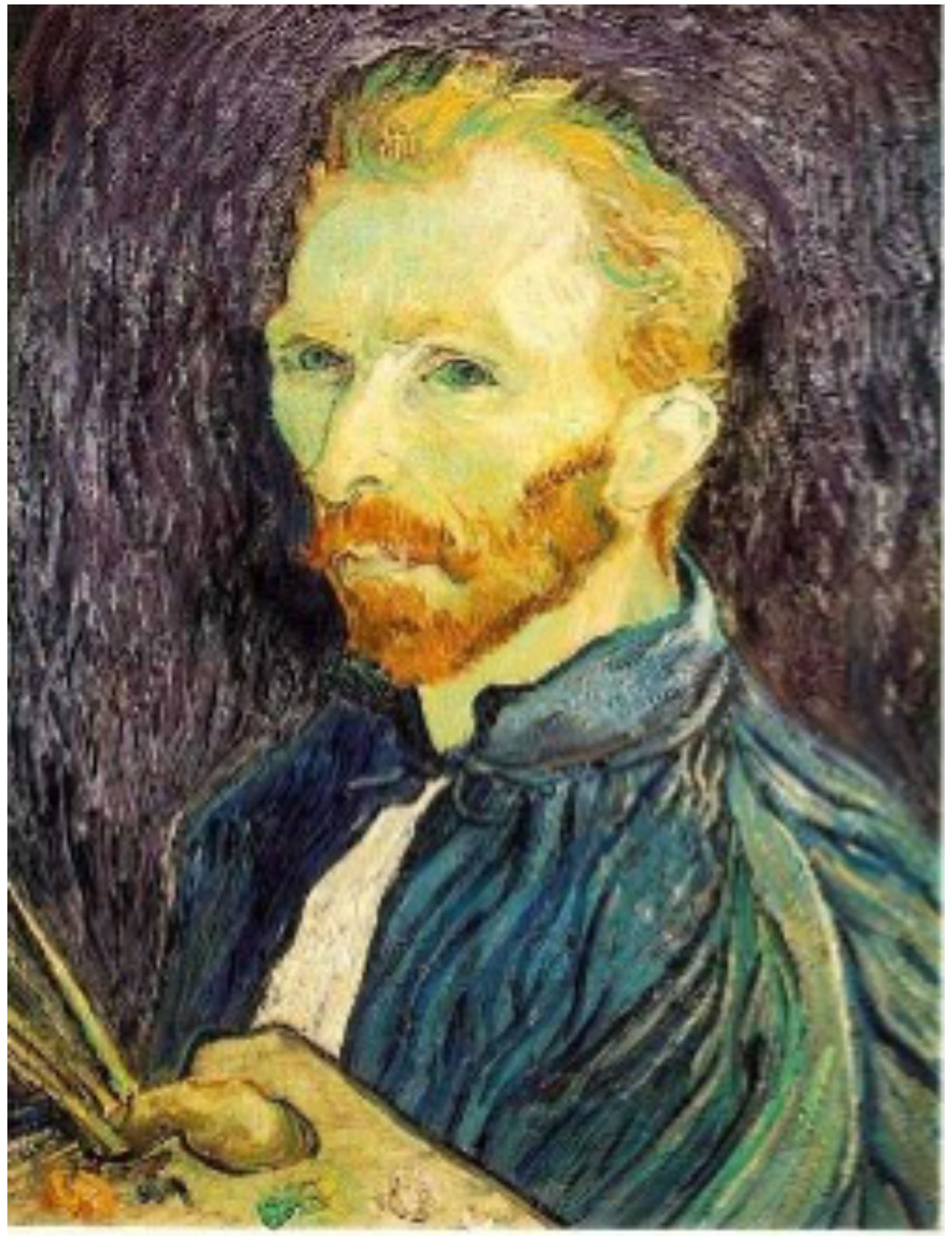


1/4 (2x zoom)

1/8 (4x zoom)

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Template Matching: Sub-sample with NO Pre-filtering



1/2

1/4 (2x zoom)

1/8 (4x zoom)

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Image **Pyramid**

An **image pyramid** is an efficient way to represent an image at multiple scales

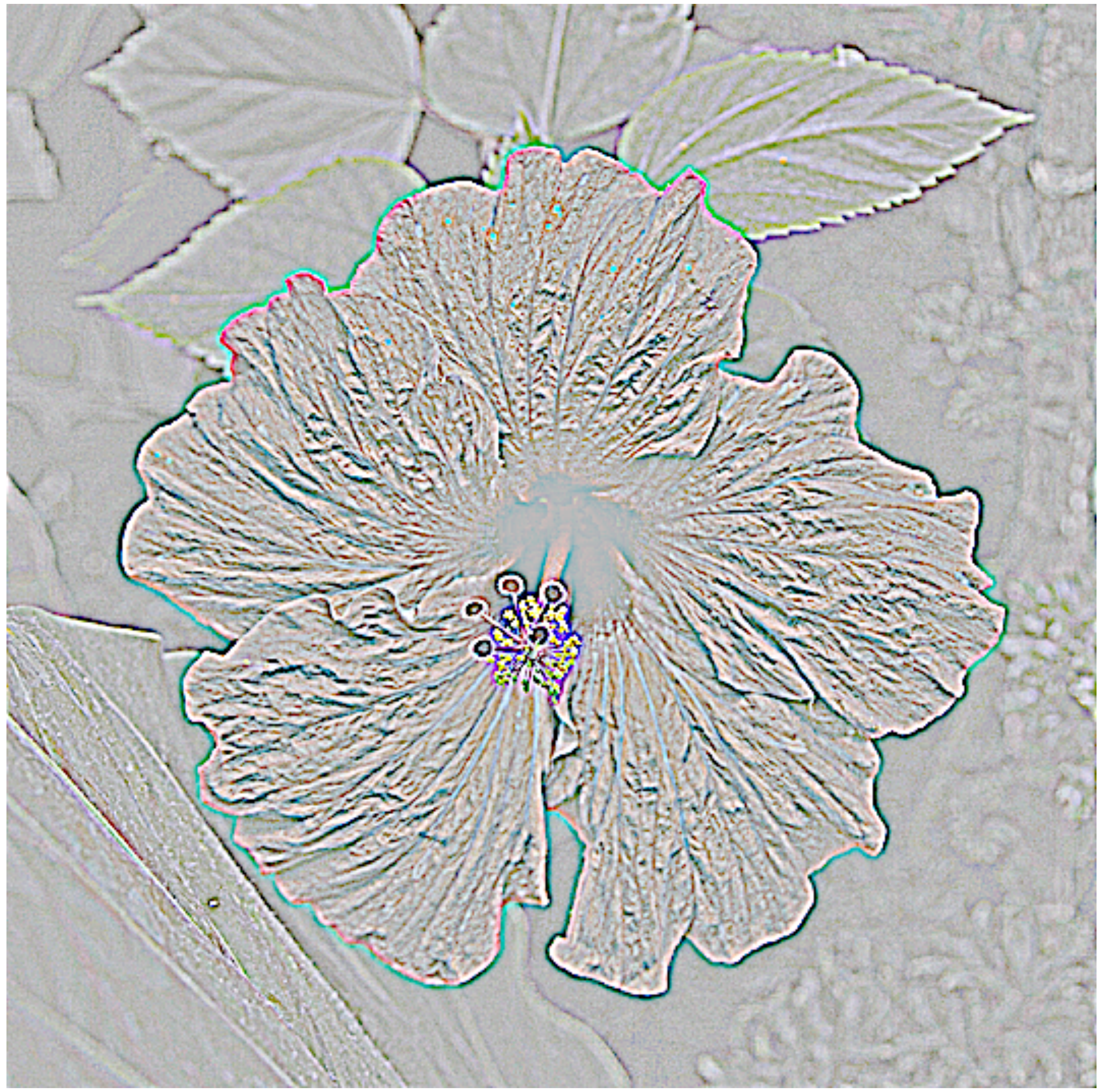
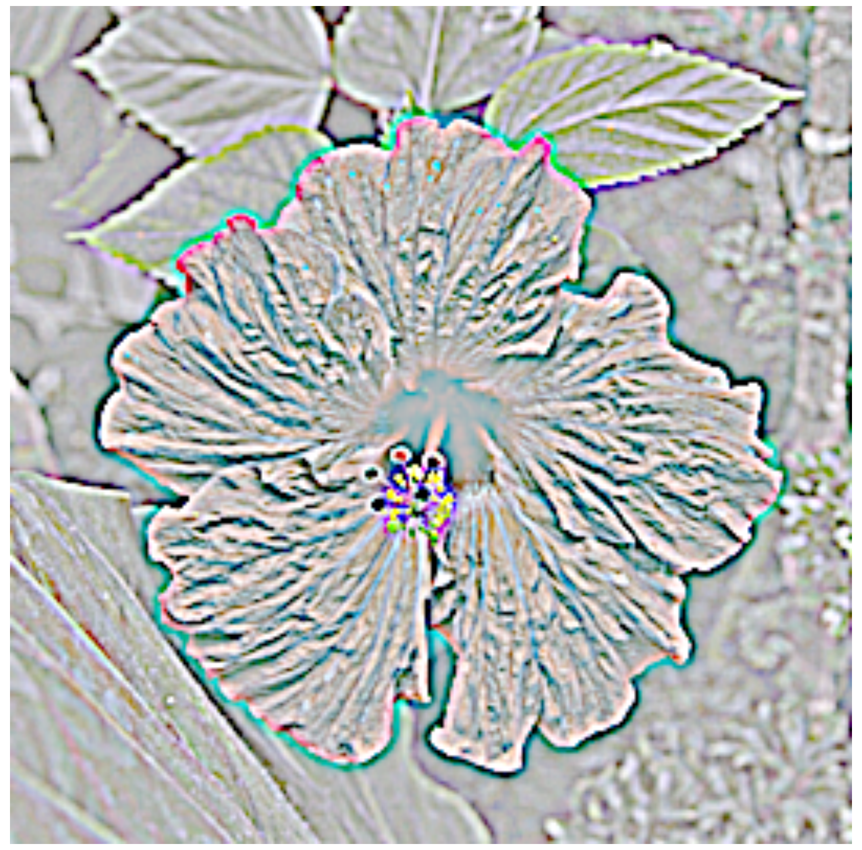
In a **Gaussian pyramid**, each layer is smoothed by a Gaussian filter and resampled to get the next layer, taking advantage of the fact that

$$G_{\sigma_1}(x) \otimes G_{\sigma_2}(x) = G_{\sqrt{\sigma_1^2+\sigma_2^2}}(x)$$

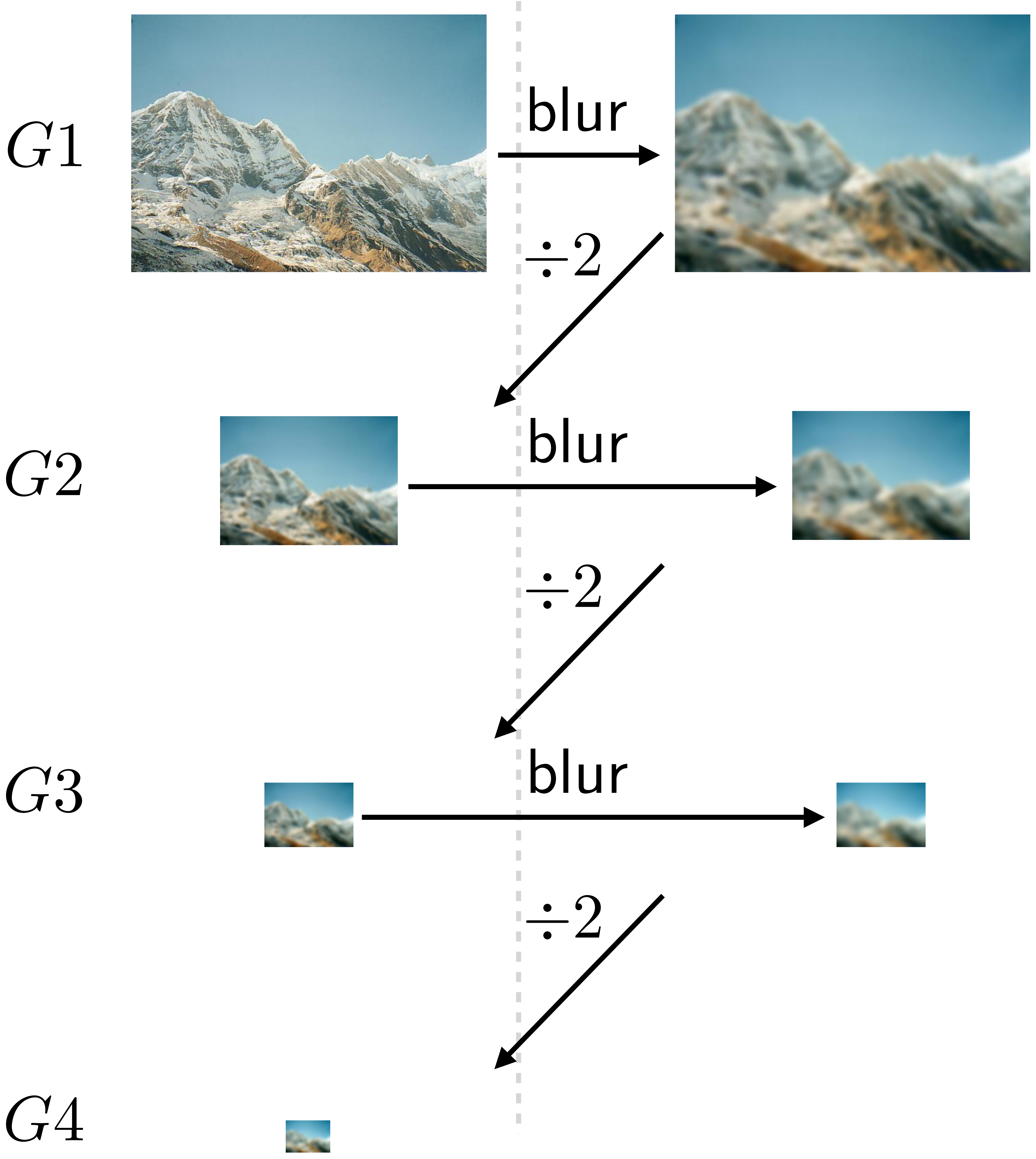
Gaussian vs **Laplacian** Pyramid




Shown in opposite order for space

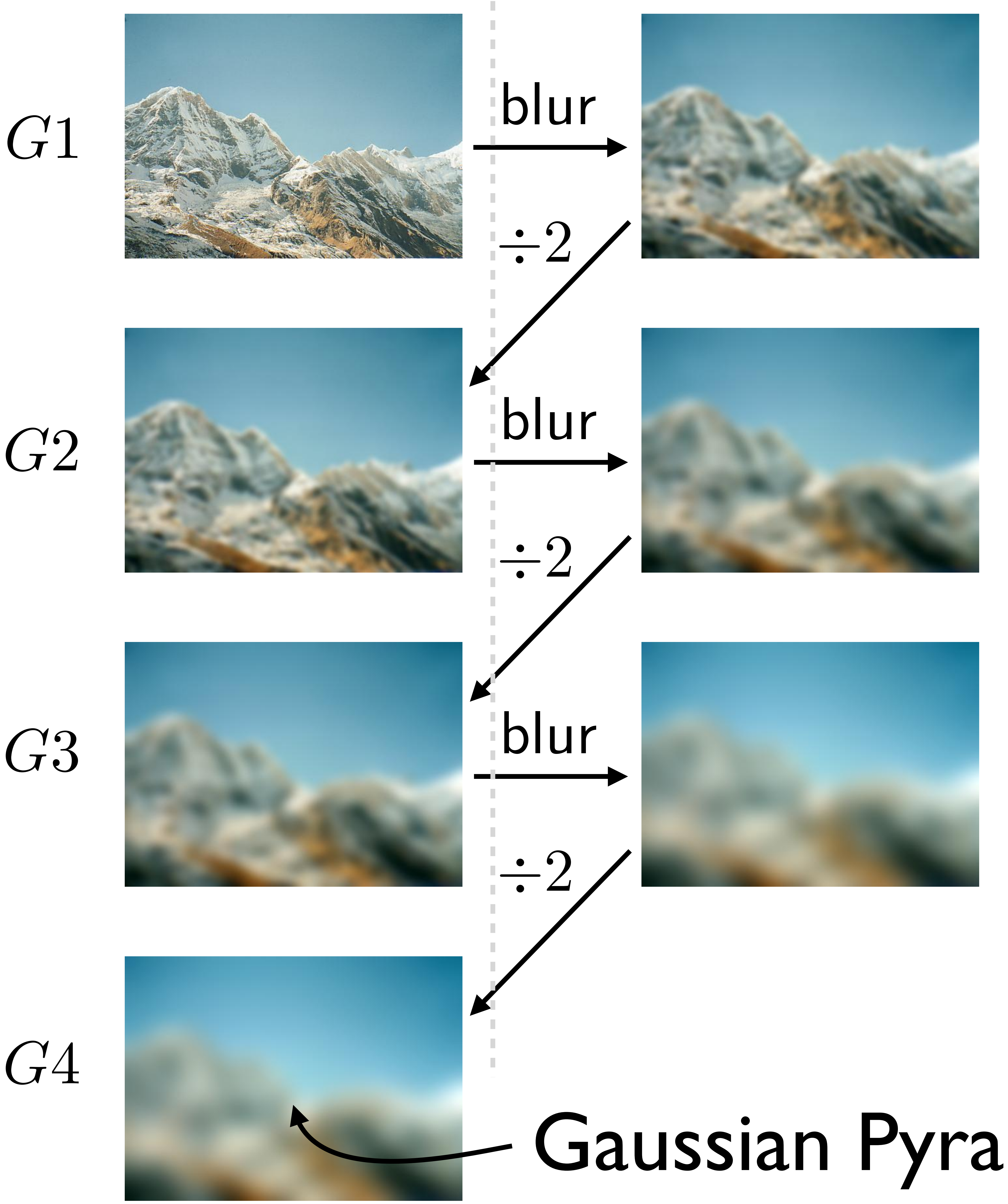
Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)



Blur with a Gaussian kernel, then select every 2nd pixel

$$I_s(x, y) = I(x, y) * g_\sigma(x, y)$$

Gaussian Pyramid



Blur with a Gaussian kernel, then select every 2nd pixel

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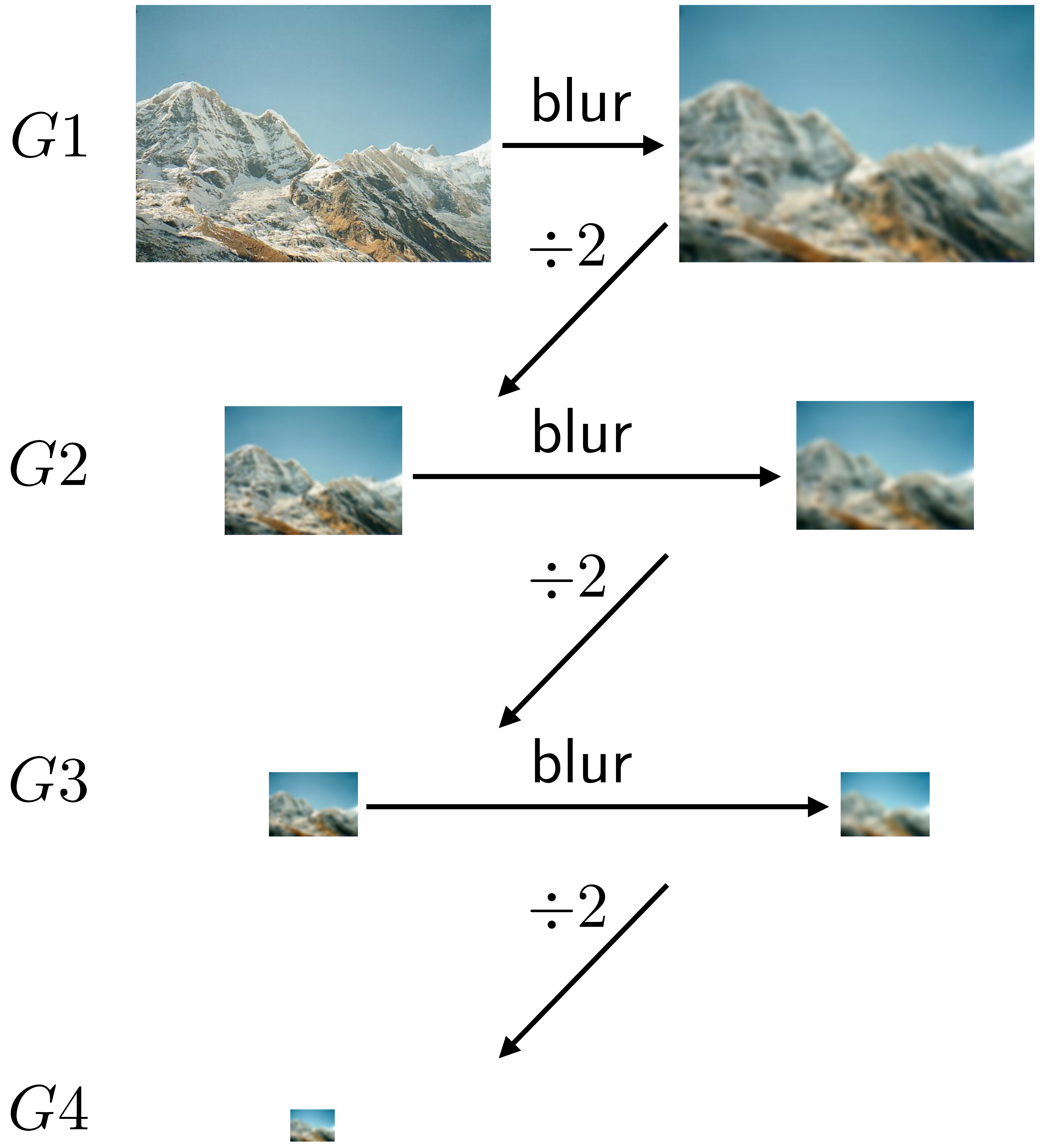
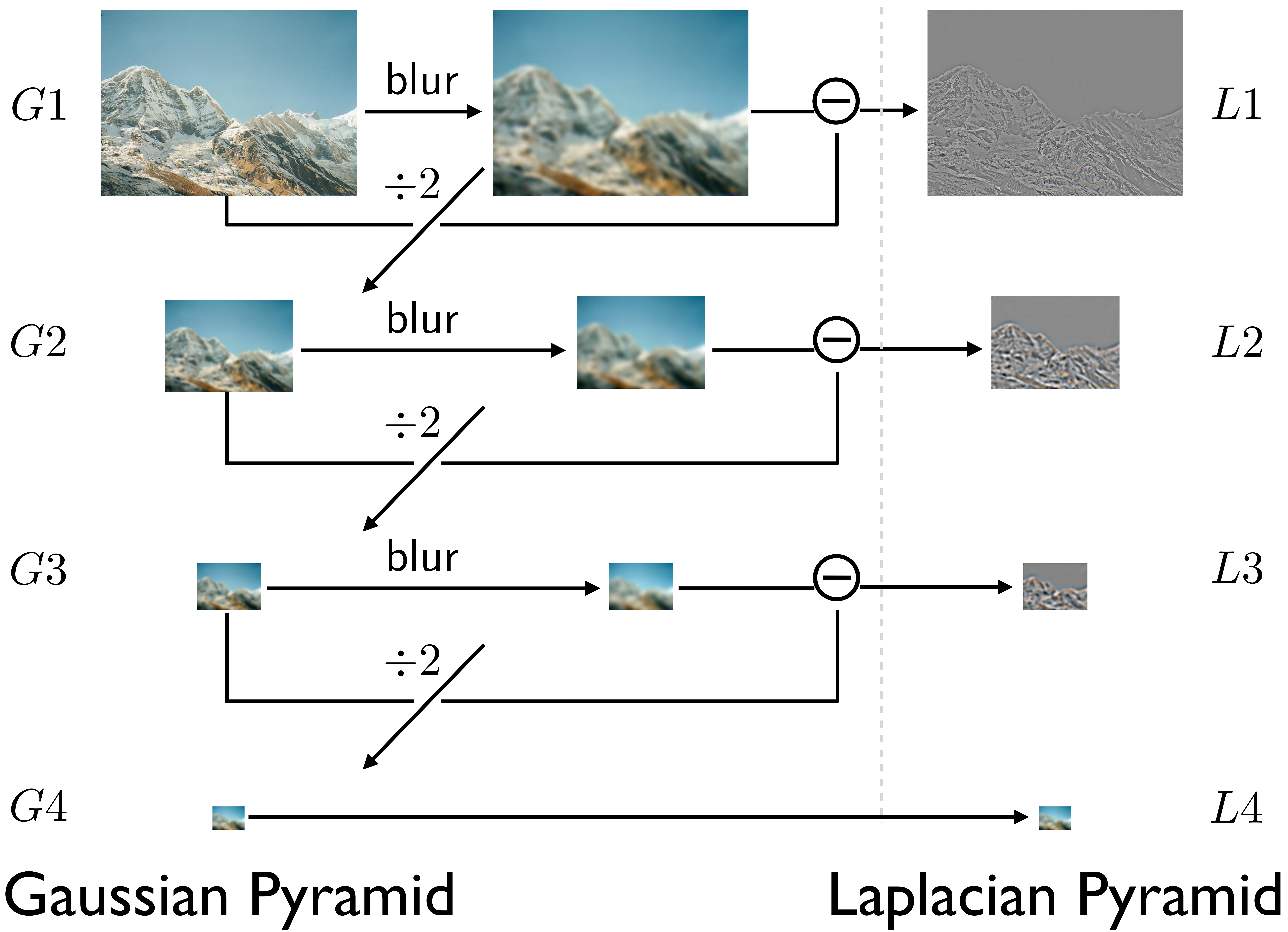
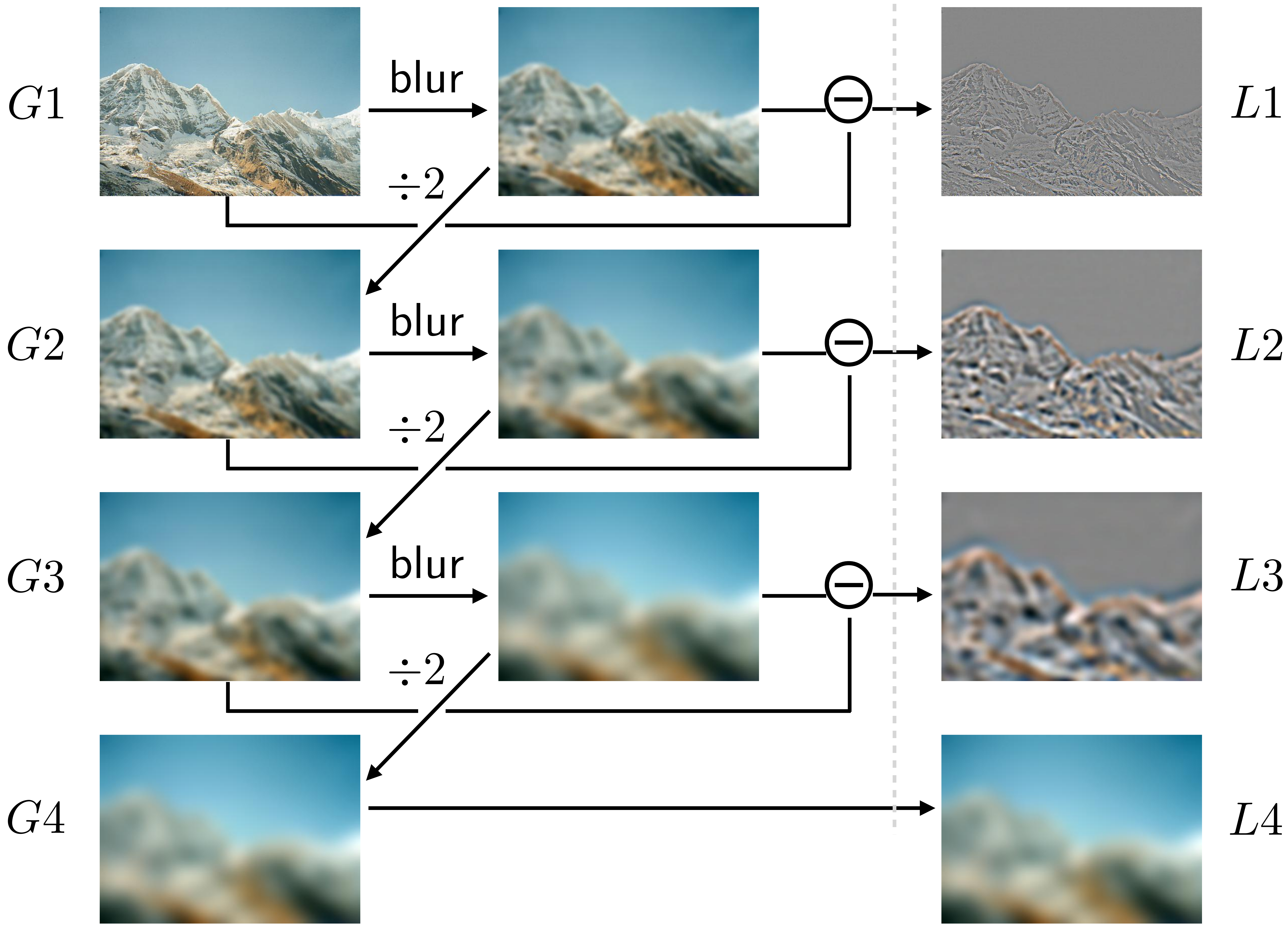
Gaussian Pyramid



Gaussian Pyramid

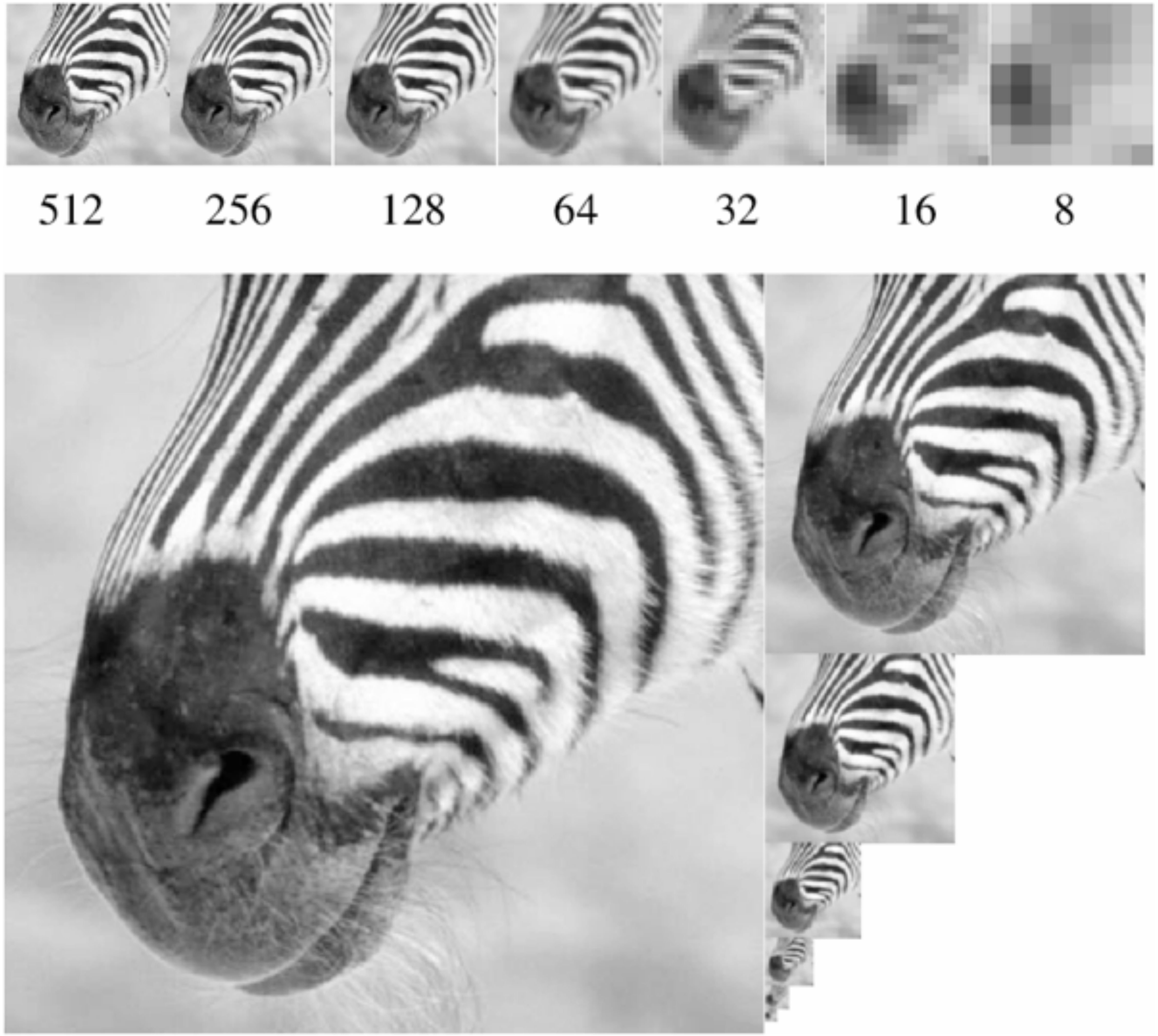


G1
blur
÷2
L1
G2
blur
÷2
L2
G3
blur
÷2
L3
G4
L4
Gaussian Pyramid
Laplacian Pyramid



$G1$
blur
$\div 2$
$G2$
blur
$\div 2$
$G3$
blur
$\div 2$
$G4$
$L1$
$L2$
$L3$
$L4$

Gaussian Pyramid



Forsyth & Ponce (2nd ed.) Figure 4.17

What happens to the details?

— They get smoothed out as we move to higher levels

What is preserved at the higher levels?

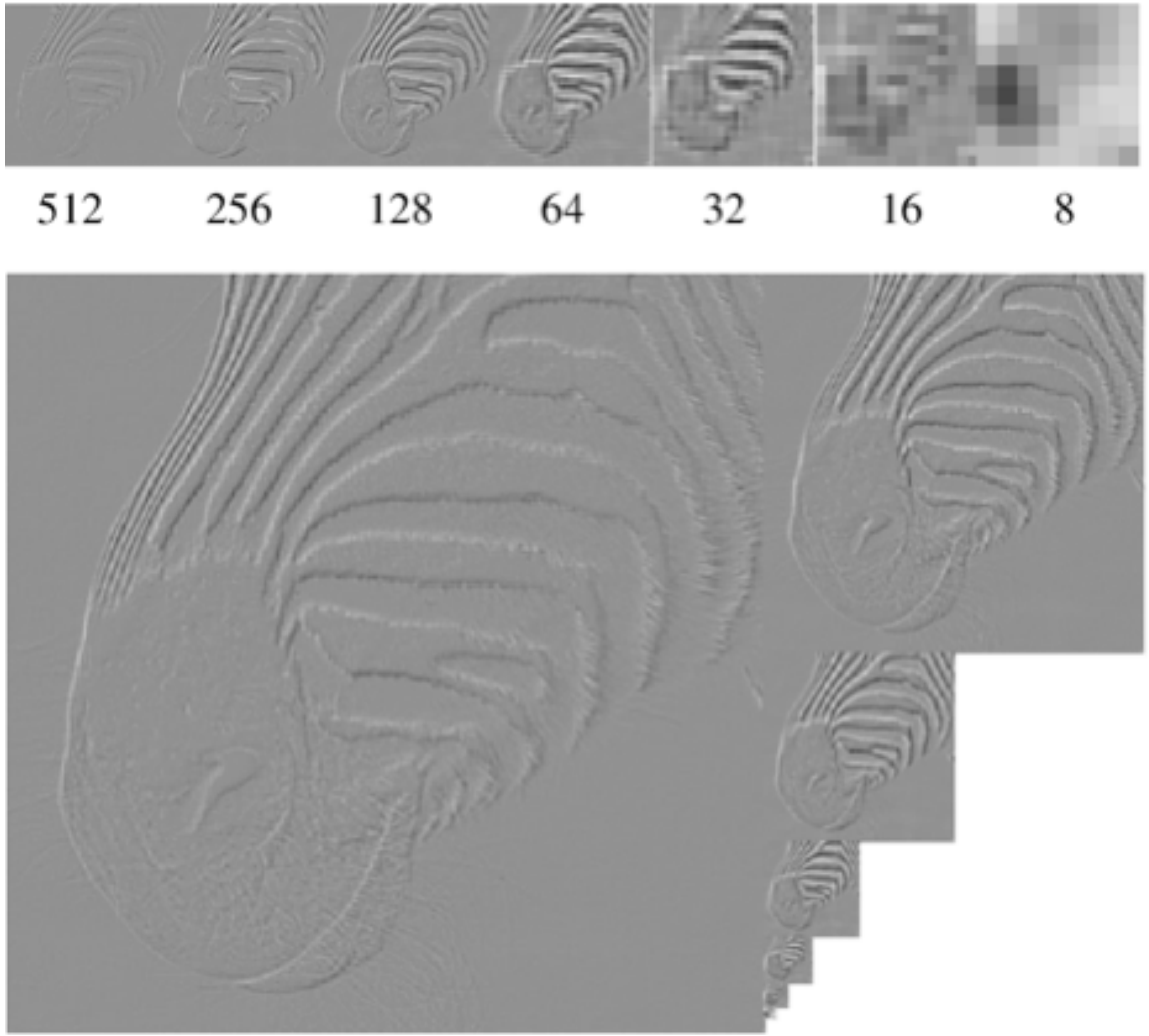
— Mostly large uniform regions in the original image

How would you reconstruct the original image from the image at the upper level?

— That's not possible

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Laplacian Pyramid



At each level, retain the residuals instead of the blurred images themselves.

Why is it called Laplacian Pyramid?

Can we reconstruct the original image using the pyramid?
— Yes we can!

What do we need to store to be able to reconstruct the original image?

Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Laplacian Pyramid

Building a **Laplacian** pyramid:

— Create a Gaussian pyramid

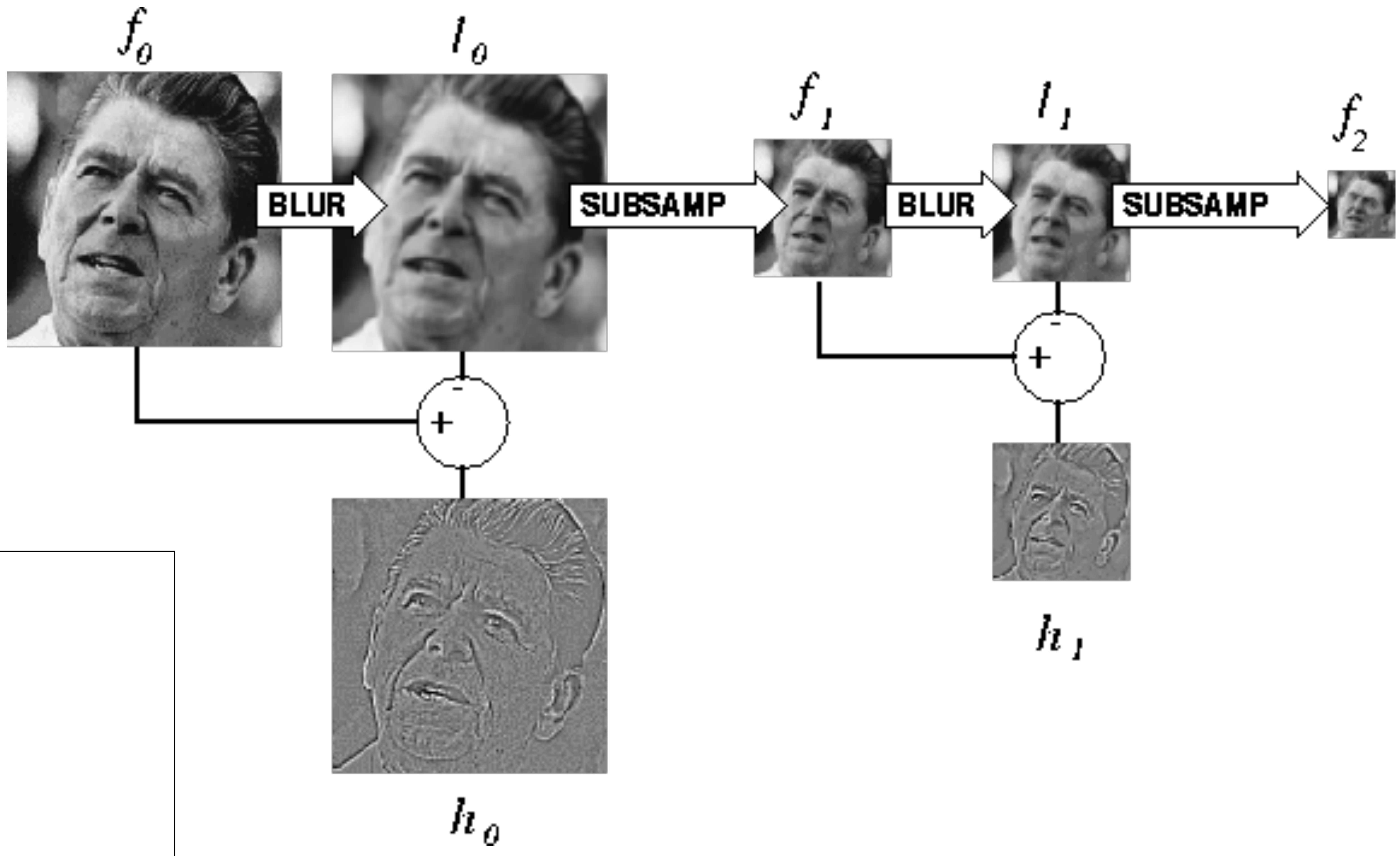
— Take the difference between one Gaussian pyramid level and the next

Properties

— Computes a Laplacian / Difference-of-Gaussian (DoG) function of the image at multiple scales

— It is a band pass filter – each level represents a different band of spatial frequencies

Constructing a **Laplacian** Pyramid



Algorithm

repeat:
    filter
    compute residual
    subsample
until min resolution reached

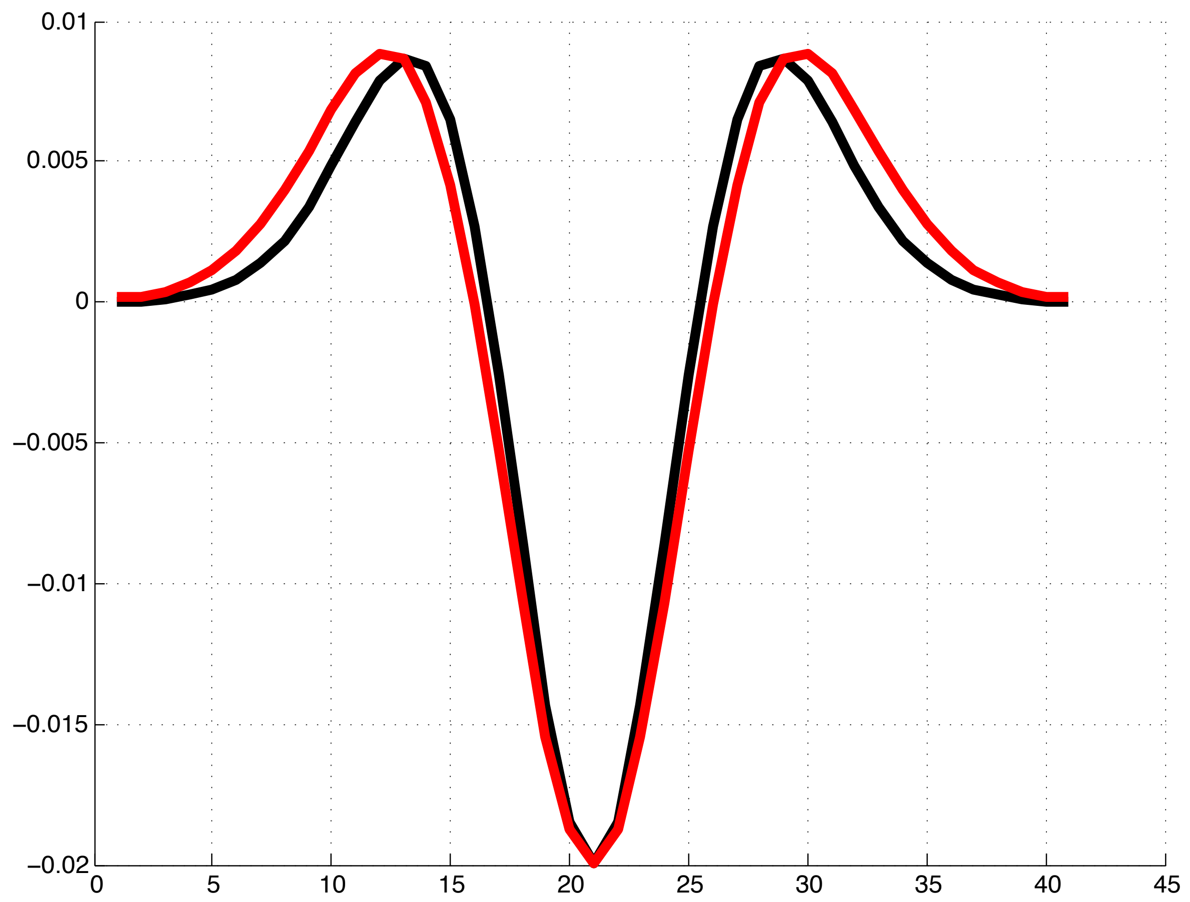
Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)

Why **Laplacian** Pyramid?

8.1

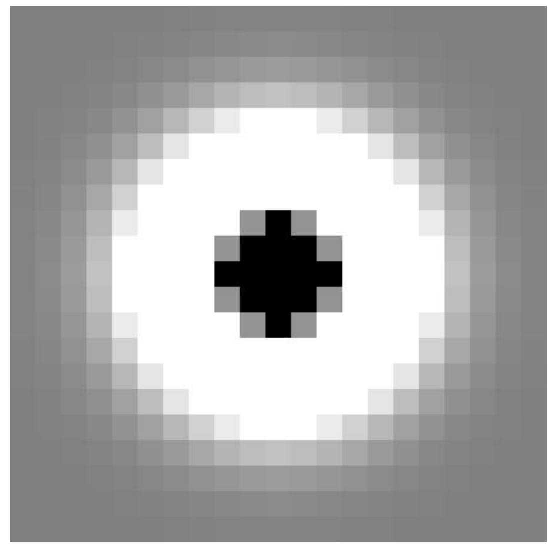
$$\text{red} = [1\ \ -2\ 1] * g(x;\ 5.0)$$

$$\text{black} = g(x;\ 5.0) - g(x;\ 4.0)$$



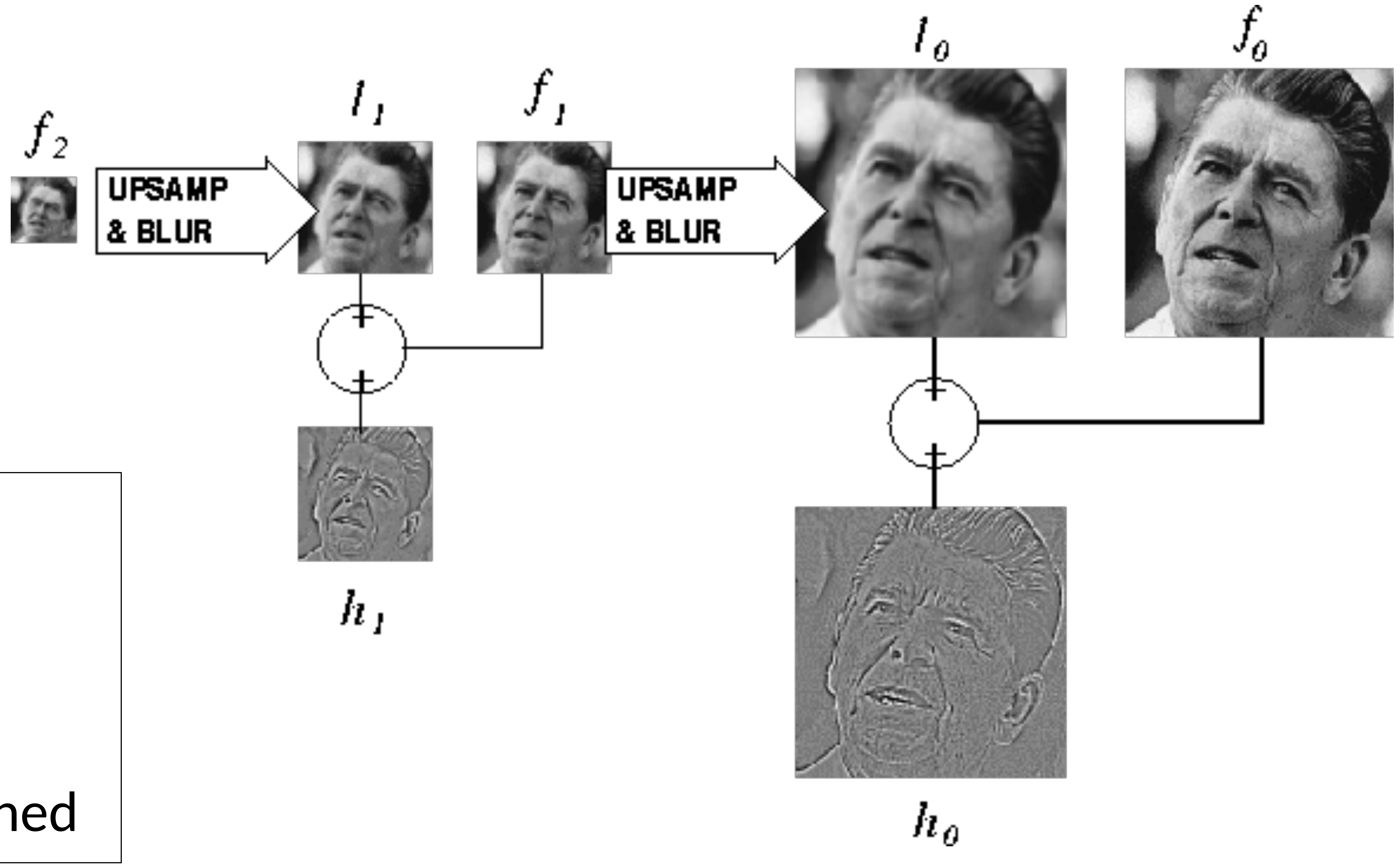
- Laplacian/DoG = centre-surround filter

$*$



$=$

Reconstructing the Original Image



Algorithm

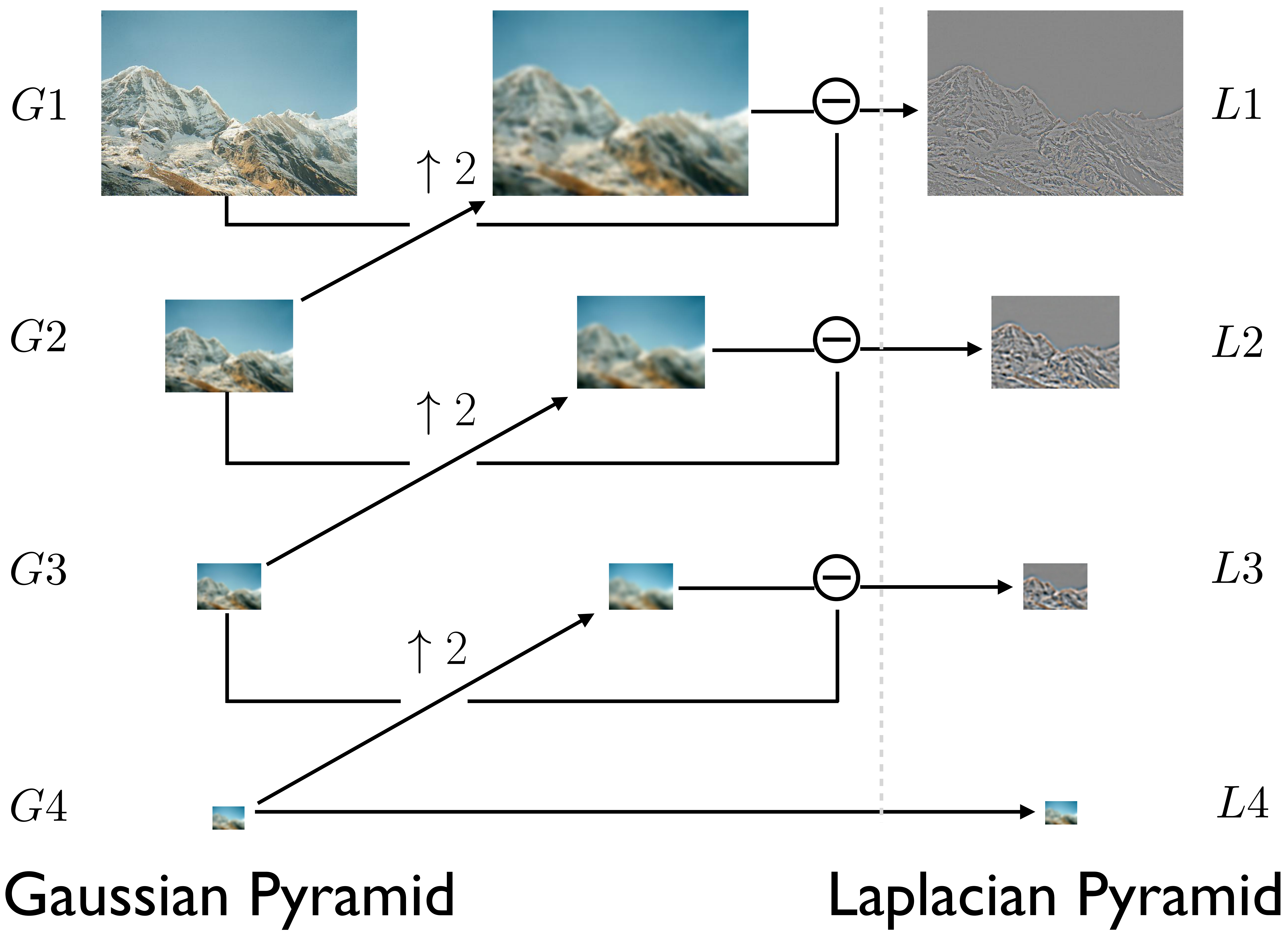
repeat:

upsample

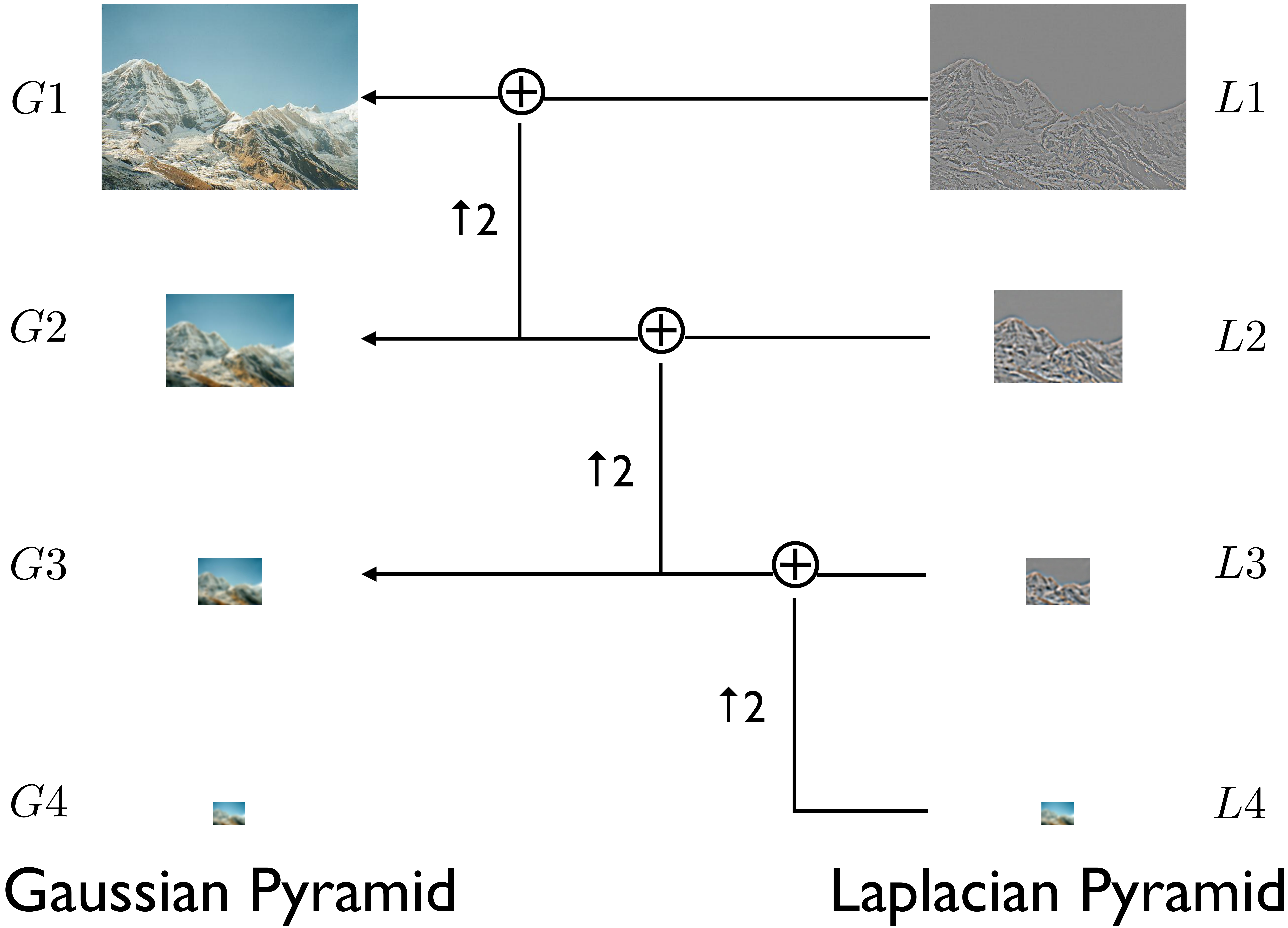
sum with residual

until orig resolution reached

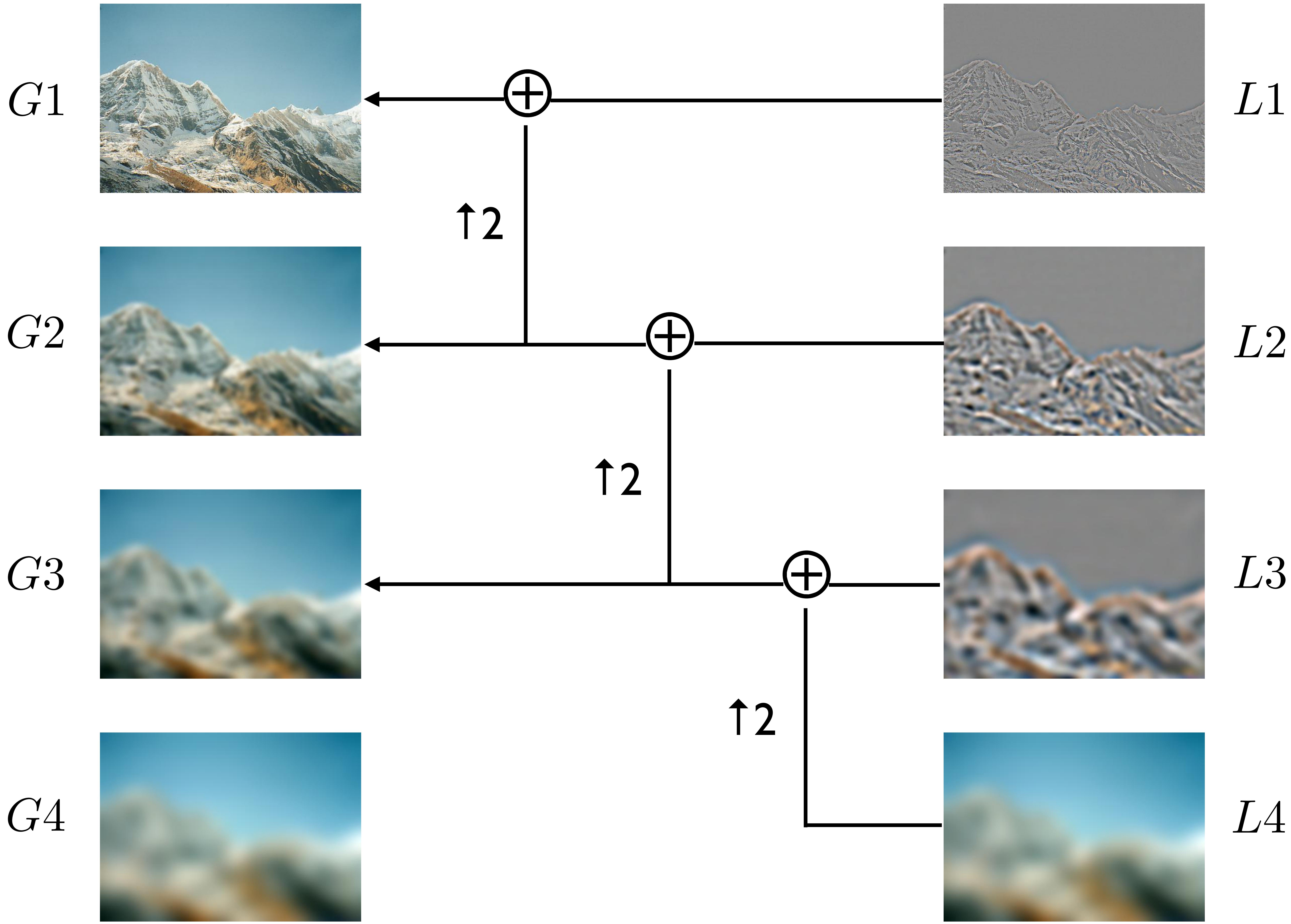
Slide Credit: Ioannis (Yannis) Gkioulekas (CMU)



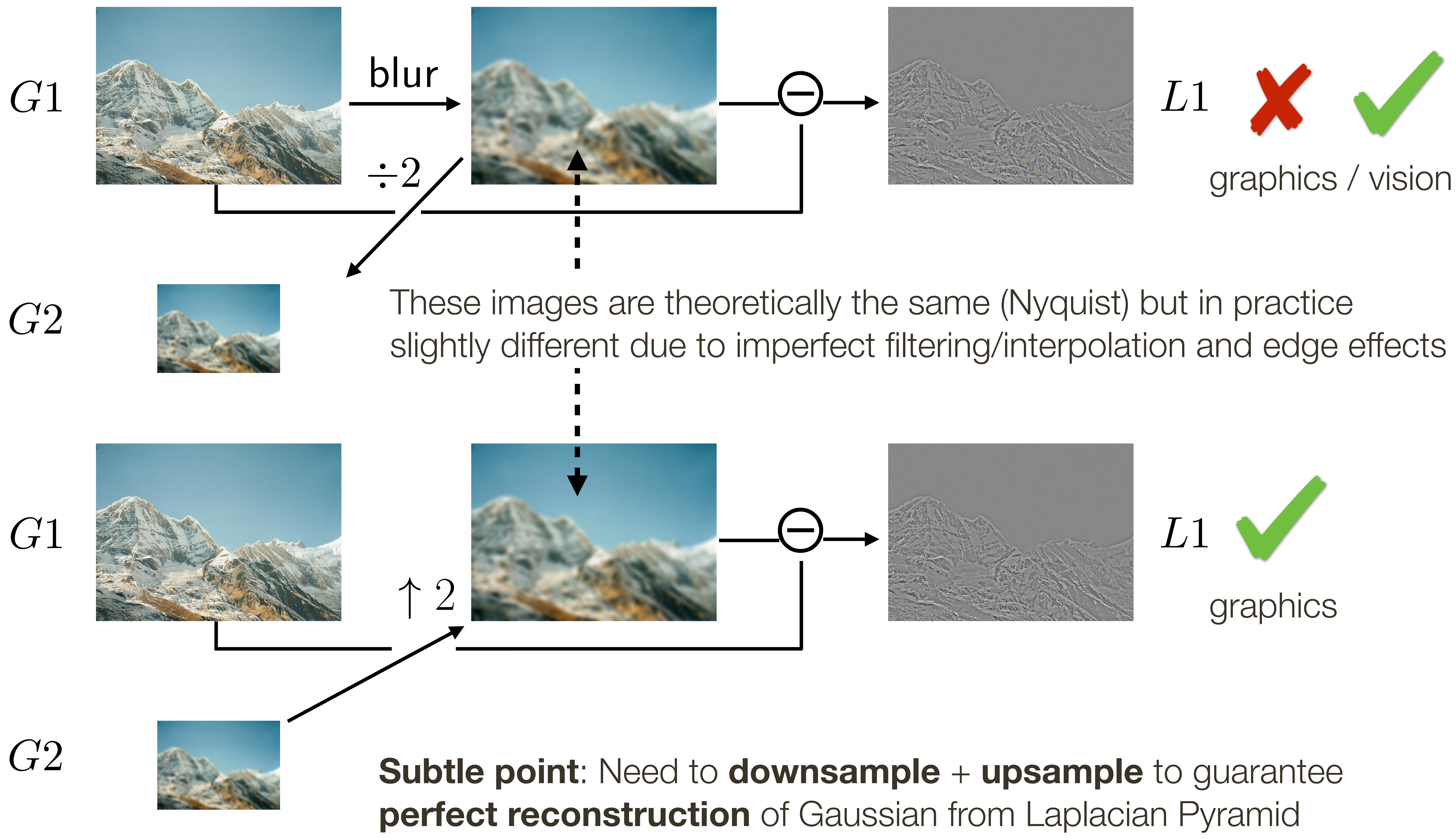
$G1$
$G2$
$G3$
$G4$
$\uparrow 2$
$\uparrow 2$
$\uparrow 2$
$L1$
$L2$
$L3$
$L4$
Gaussian Pyramid
Laplacian Pyramid



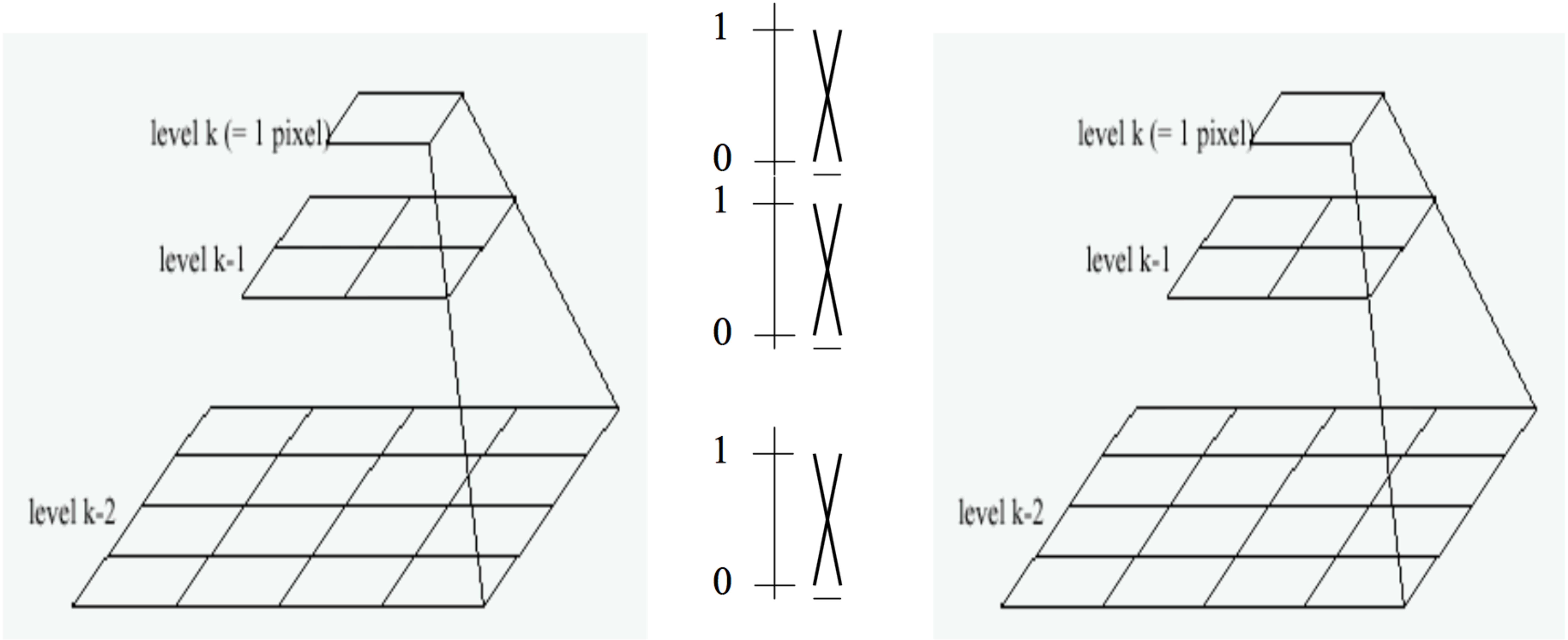
G1
G2
G3
G4
L1
L2
L3
L4
↑2
↑2
↑2
Gaussian Pyramid
Laplacian Pyramid



$G1$
$G2$
$G3$
$G4$
$L1$
$L2$
$L3$
$L4$
↑2
↑2
↑2


G1
blur
÷2
L1
graphics / vision
G2
These images are theoretically the same (Nyquist) but in practice slightly different due to imperfect filtering/interpolation and edge effects
G1
↑ 2
L1
graphics
G2
Subtle point: Need to **downsample** + **upsample** to guarantee **perfect reconstruction** of Gaussian from Laplacian Pyramid

Application: Image Blending

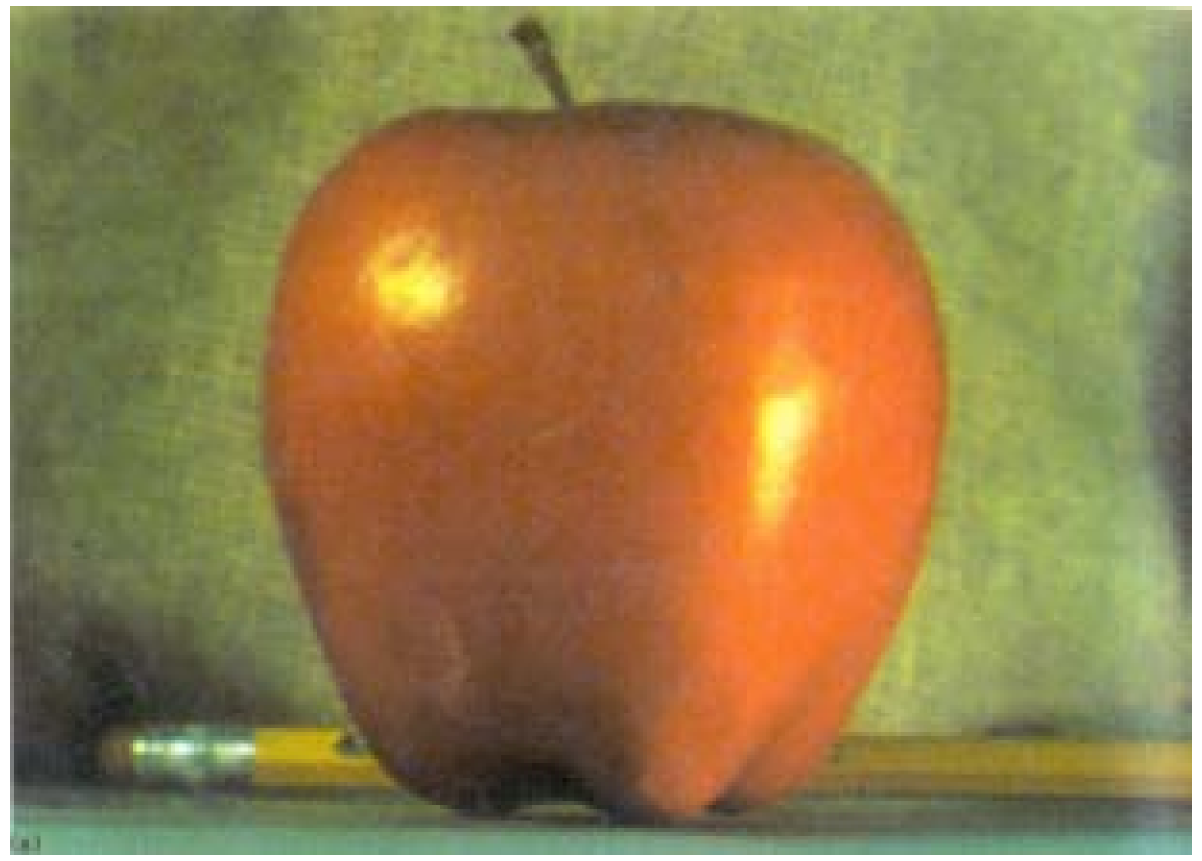


Left pyramid blend Right pyramid

Burt and Adelson, “A multiresolution spline with application to image mosaics,”ACM Transactions on Graphics, 1983, Vol.2, pp.217-236.

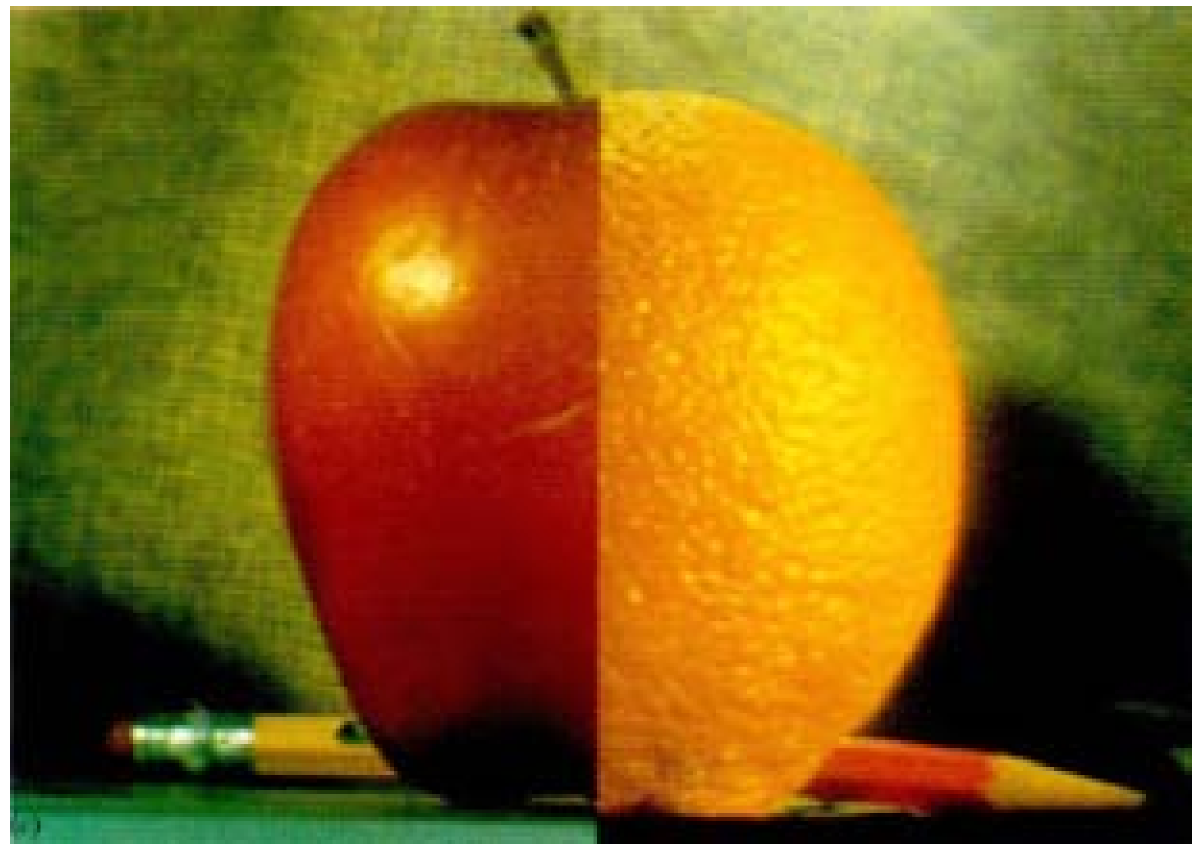
Pyramid Blending

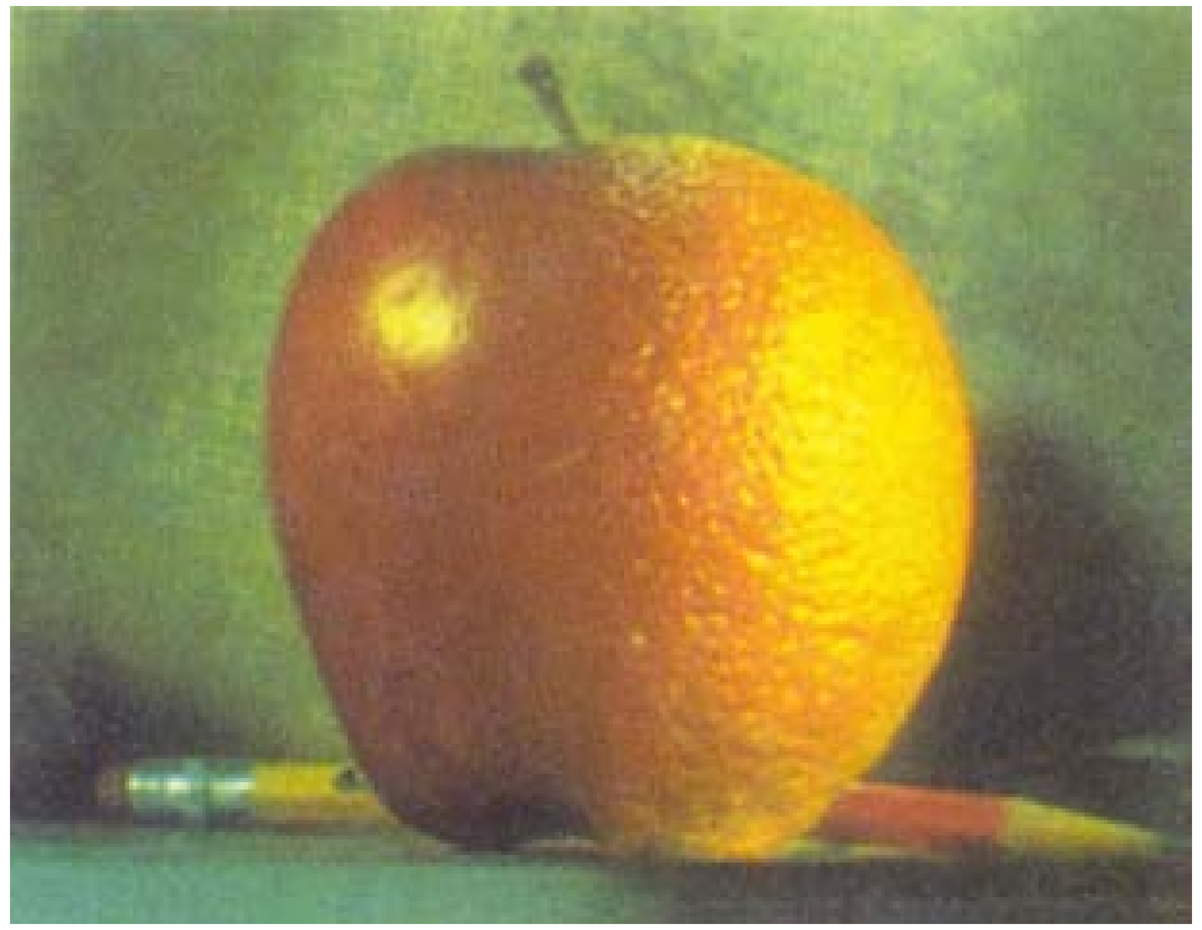
- Smooth low frequencies, whilst preserving high frequency detail



(a)

(b)

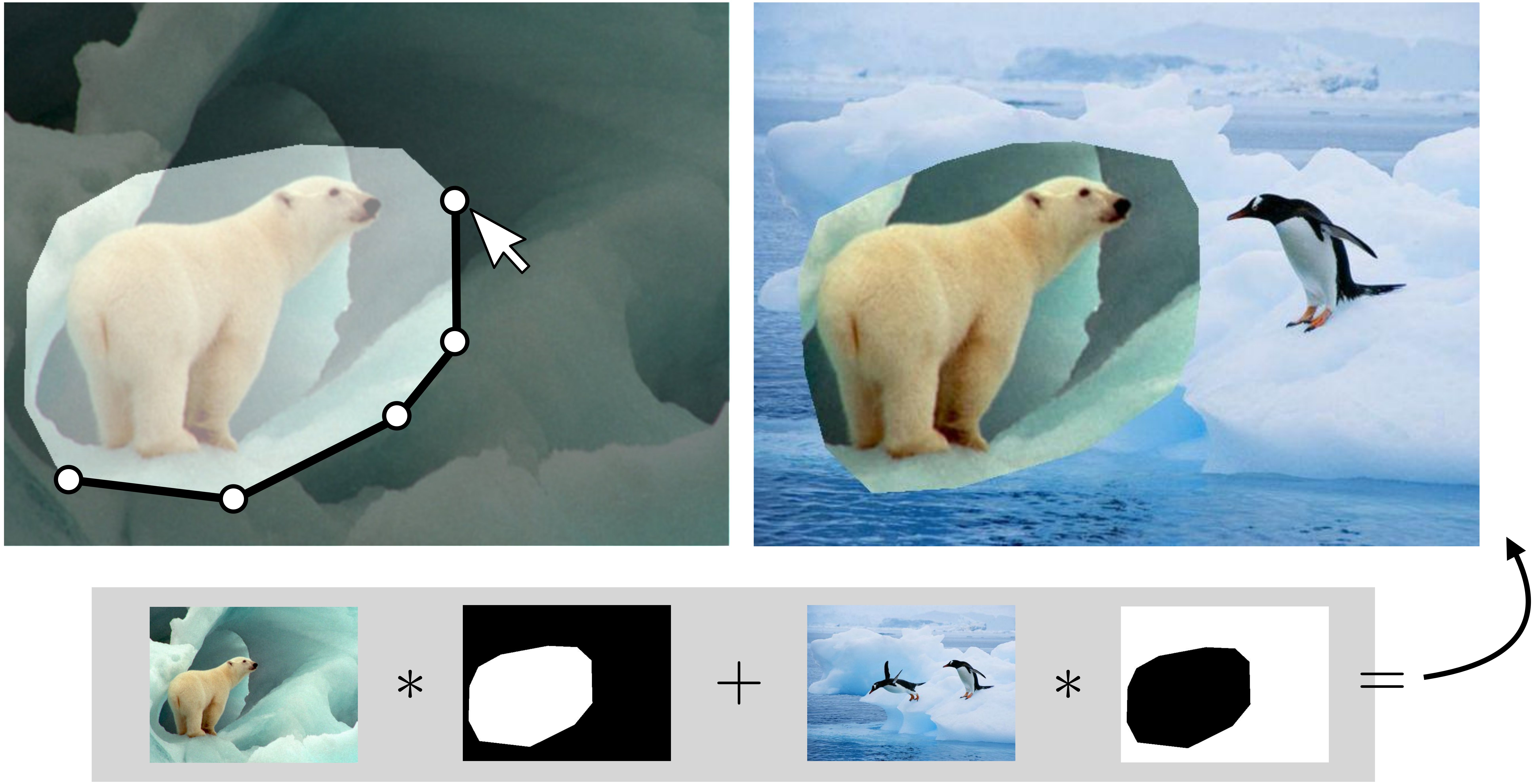




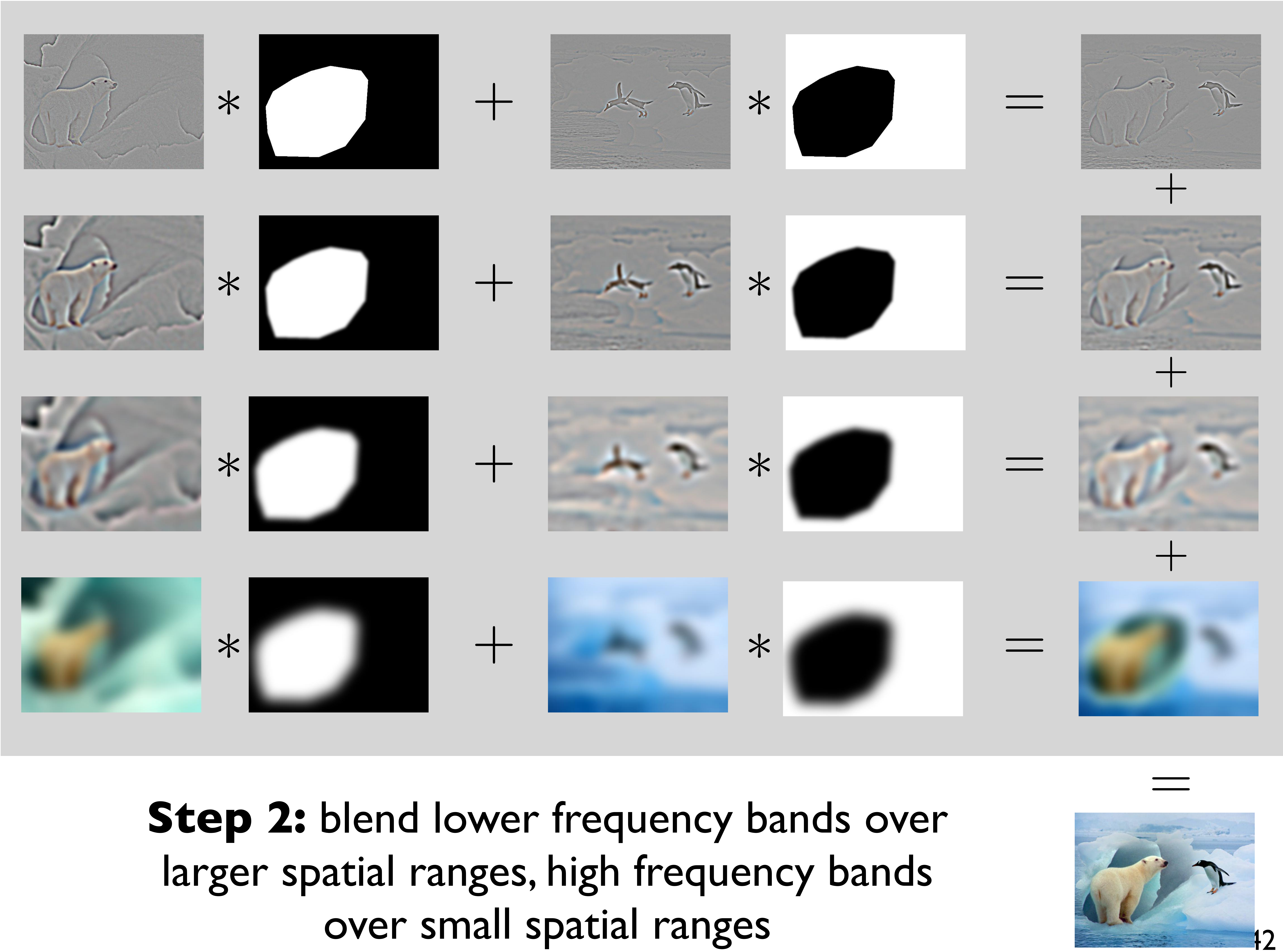
[Burt Adelson 1983]

Pyramid Blending

Pyramid Blending



Step 1: Specify an Image Mask



Step 2: blend lower frequency bands over larger spatial ranges, high frequency bands over small spatial ranges

Application: Image Blending

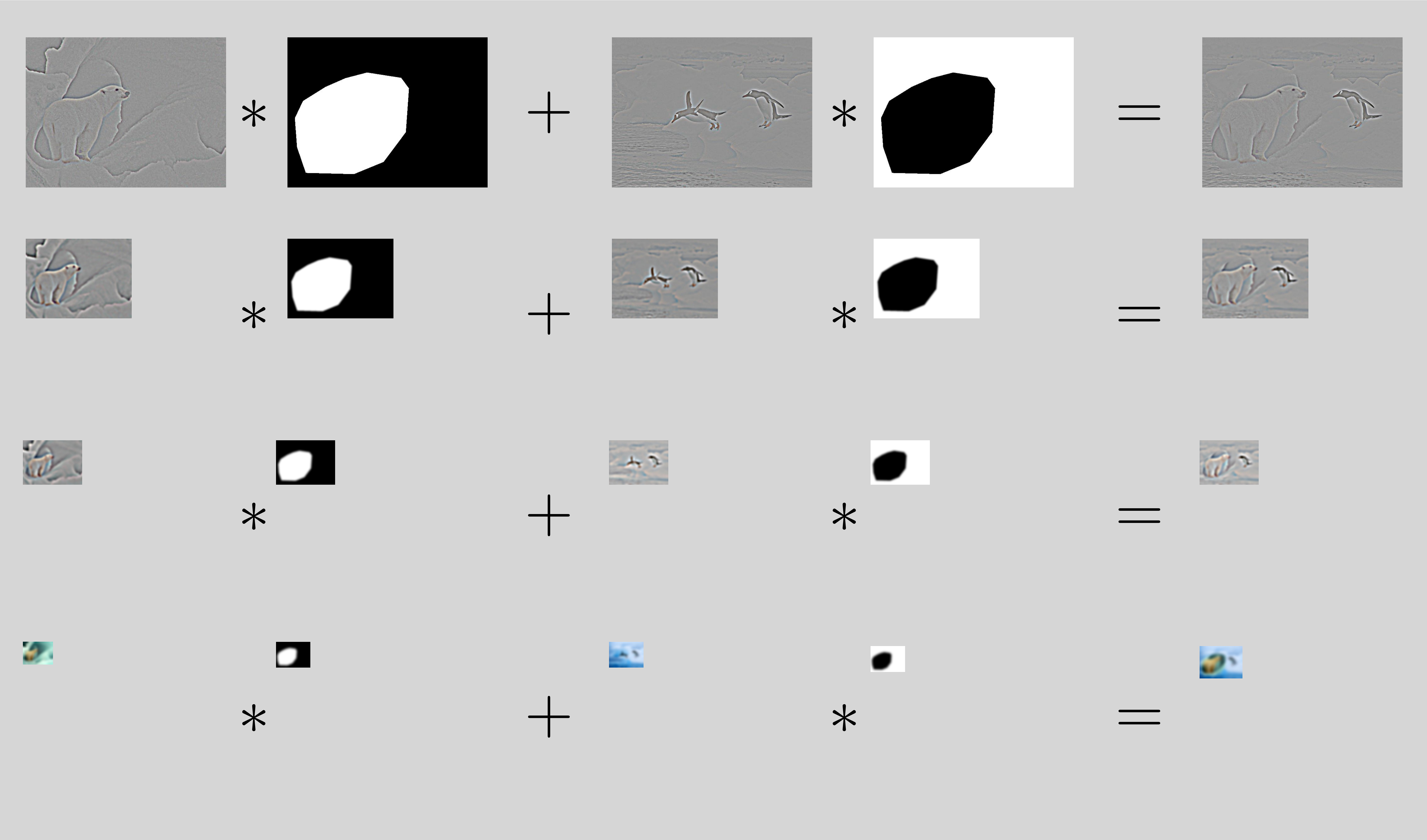
Algorithm:

1. Build Laplacian pyramid LA and LB from images A and B

2. Build a Gaussian pyramid GR from mask image R (the mask defines which image pixels should be coming from A or B)

3. From a combined (blended) Laplacian pyramid LS, using nodes of GR as weights: $LS(i,j) = GR(i,j) * LA(i,j) + (1-GR(i,j)) * LB(i,j)$

4. Reconstruct the final blended image from LS



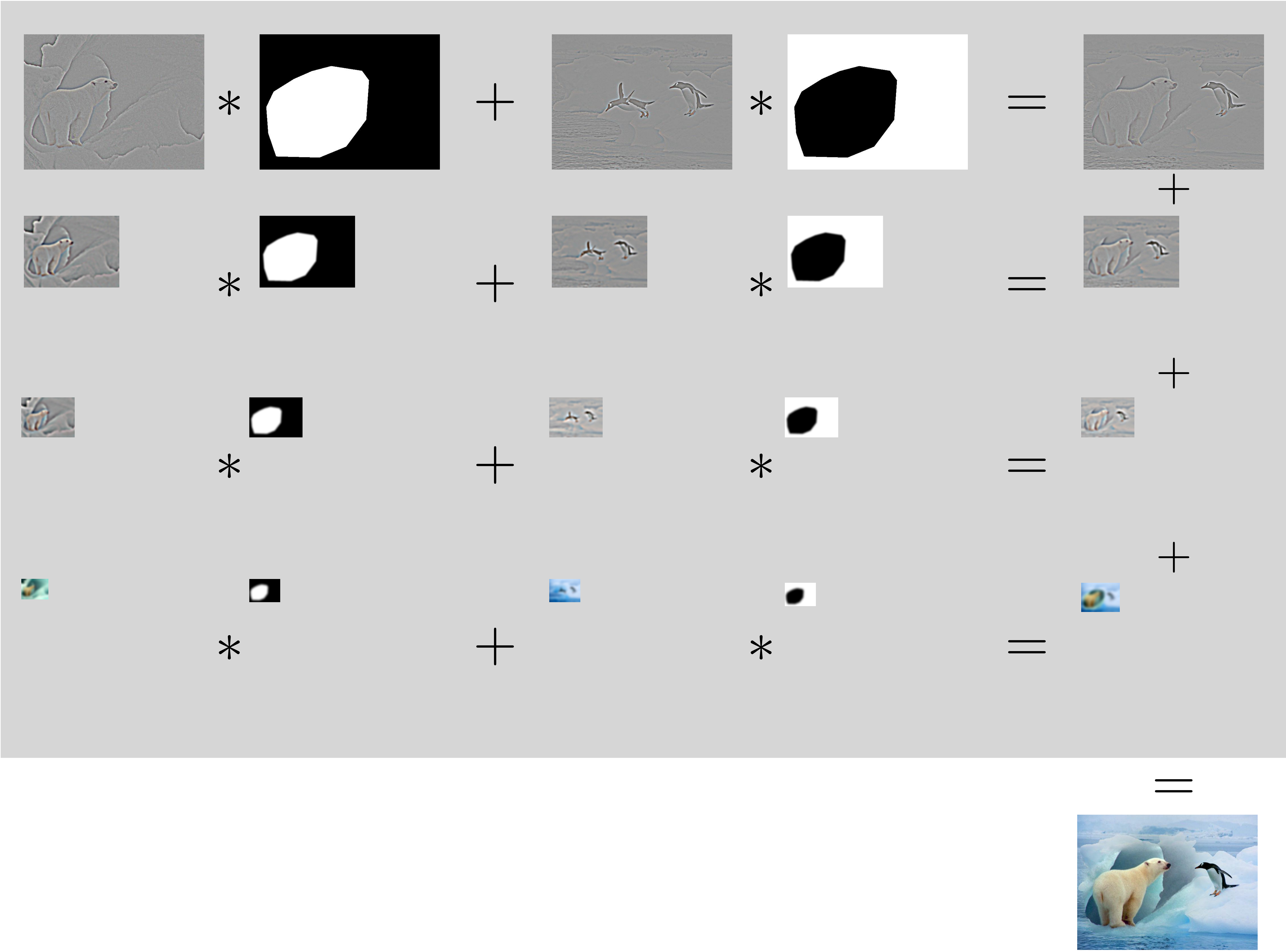
Polar Bear Laplacian Pyramid

Mask Gaussian Pyramid

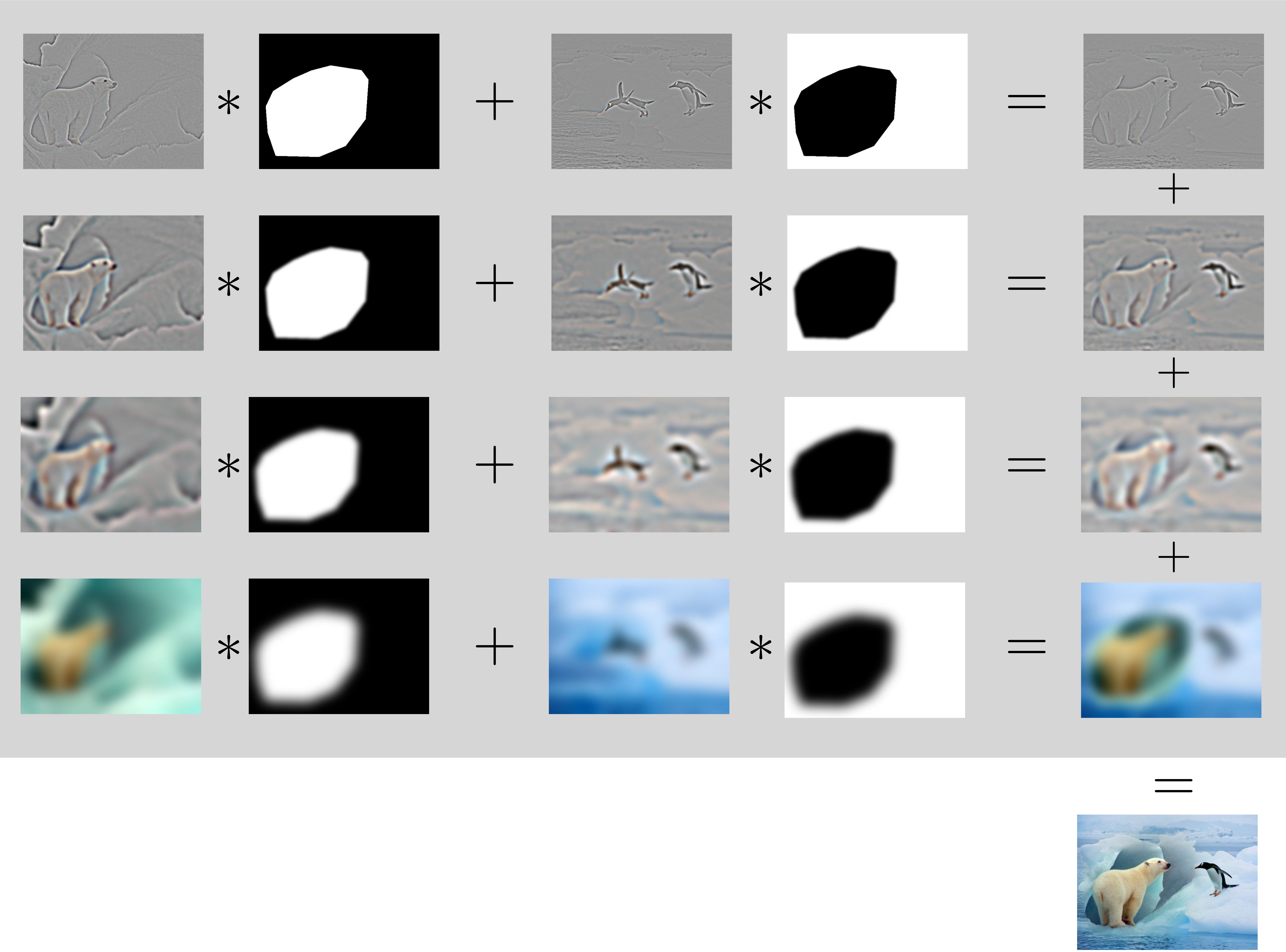
Penguin Laplacian Pyramid

1 - Mask Gaussian Pyramid

Result Pyramid



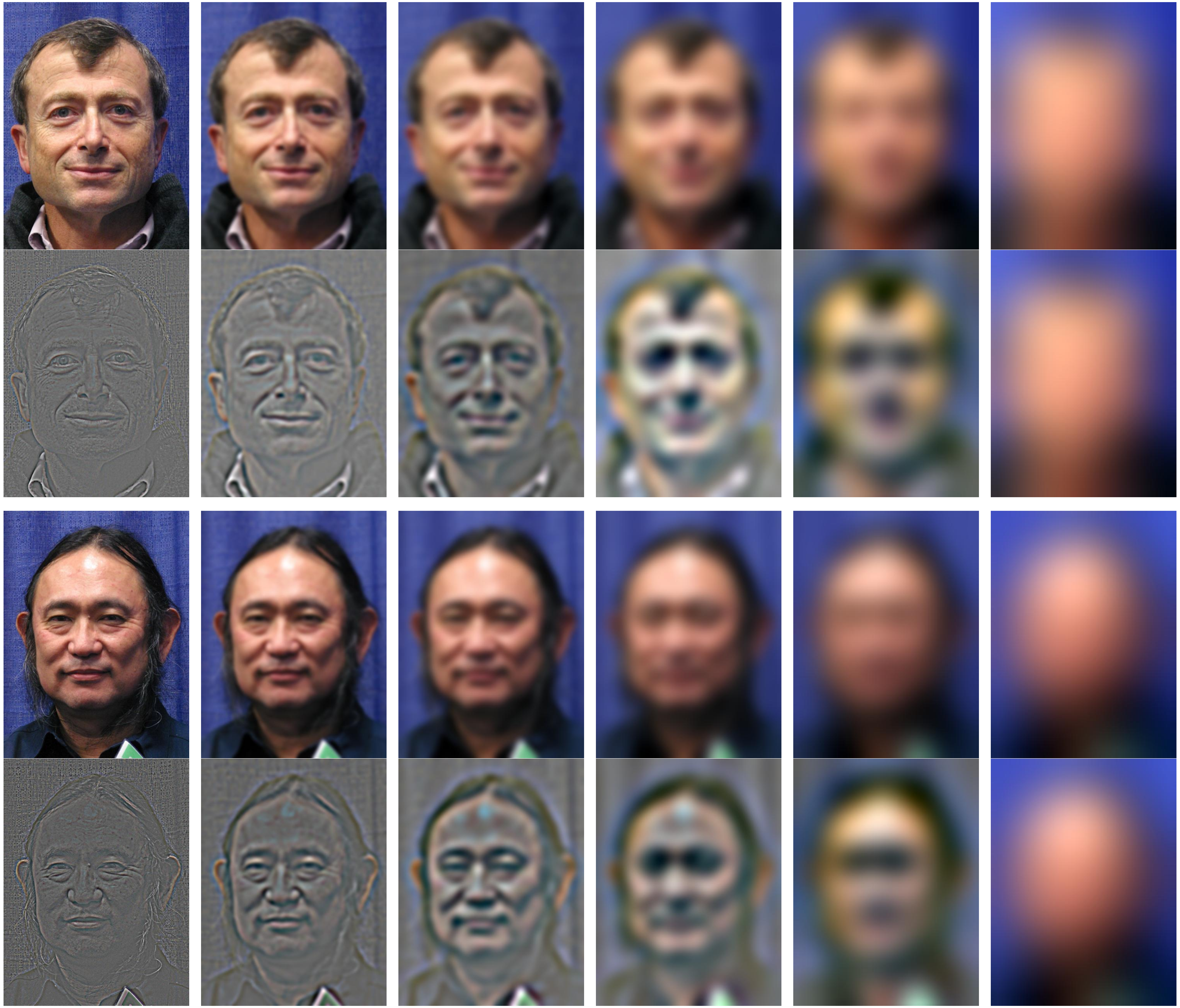
Reconstruct Result



Reconstruct Result


[Jim Kajiya, Andries van Dam]

[Jim Kajiya, Andries van Dam]



Alpha blend with sharp fall-off

Alpha blend with gradual fall-off

Pyramid Blend

Summary: **Scaled Representations**

Gaussian Pyramid

—Each level represents a **low-pass** filtered image at a different scale

—Generated by successive Gaussian blurring and downsampling

—Useful for image resizing, sampling

Laplacian Pyramid

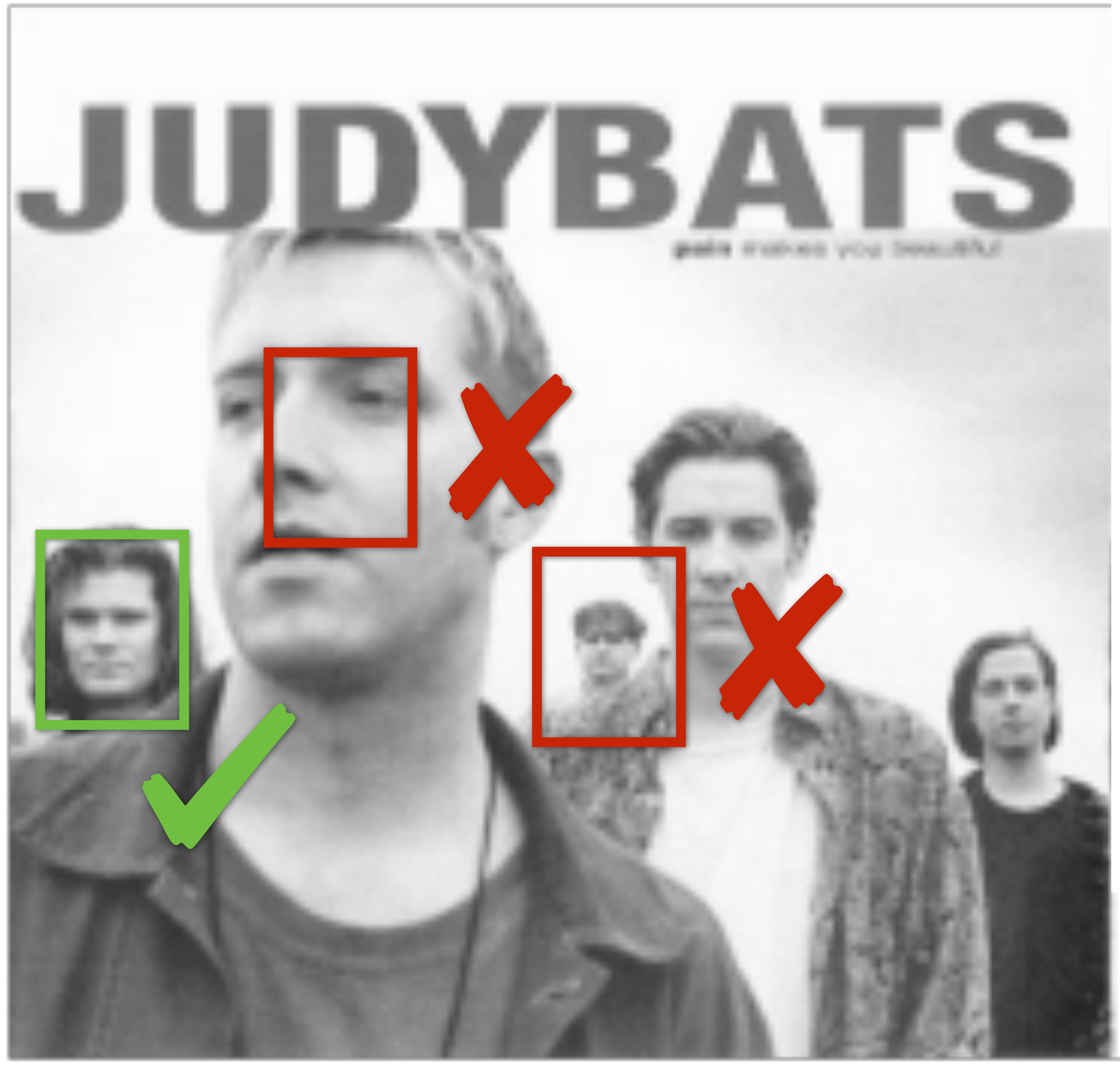
—Each level is a **band-pass** image at a different scale

—Generated by differences between successive levels of a Gaussian Pyramid

—Used for pyramid blending, feature extraction etc.

Recap: **Multi-Scale** Template Matching

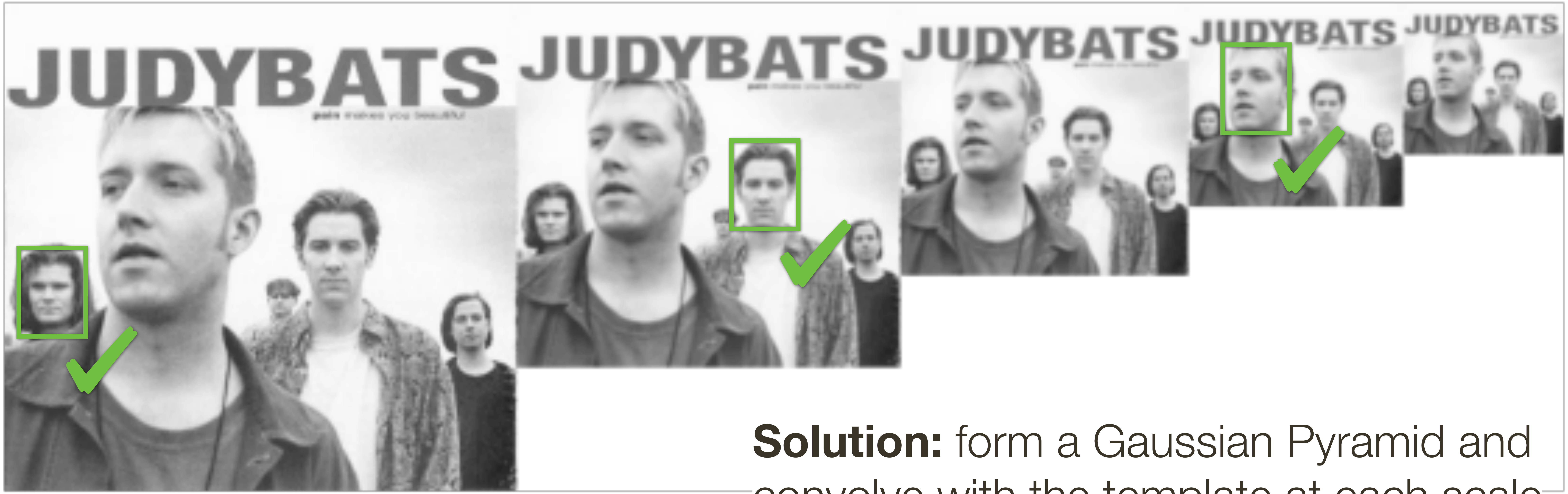
Correlation with a **fixed-sized image** only detects faces at **specific scales**



= Template

Recap: **Multi-Scale** Template Matching

Correlation with a **fixed-sized image** only detects faces at **specific scales**



Solution: form a Gaussian Pyramid and convolve with the template at each scale

Q. **Why scale** the **image** and not the **template**?

= Template

Improving Template Matching

Consider the problem of finding images of an elephant using a template

An elephant looks different from different viewpoints

— from above (as in an aerial photograph or satellite image)

— head on

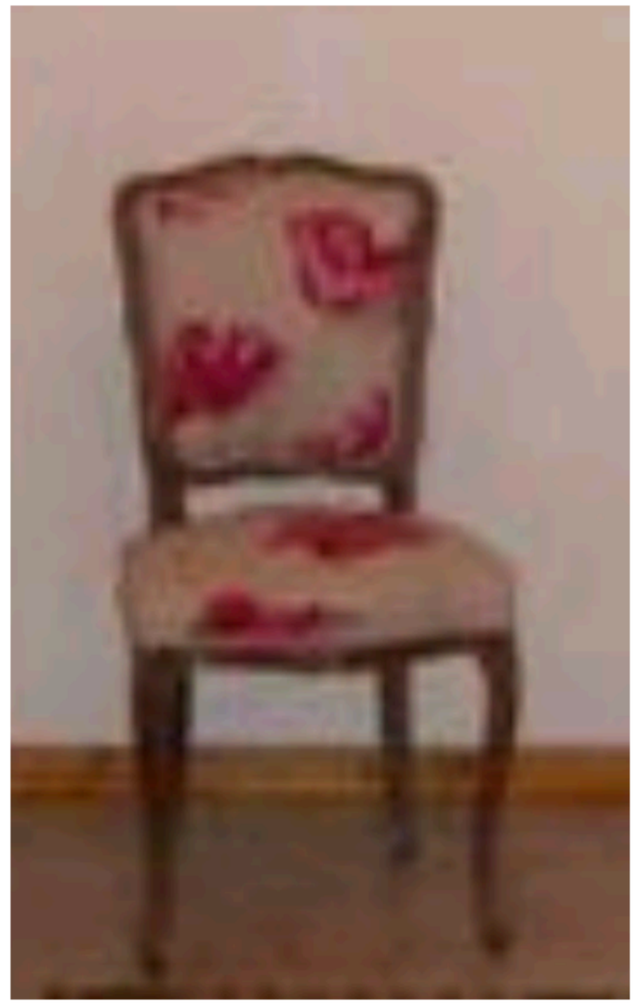
— sideways (i.e., in profile)

— rear on

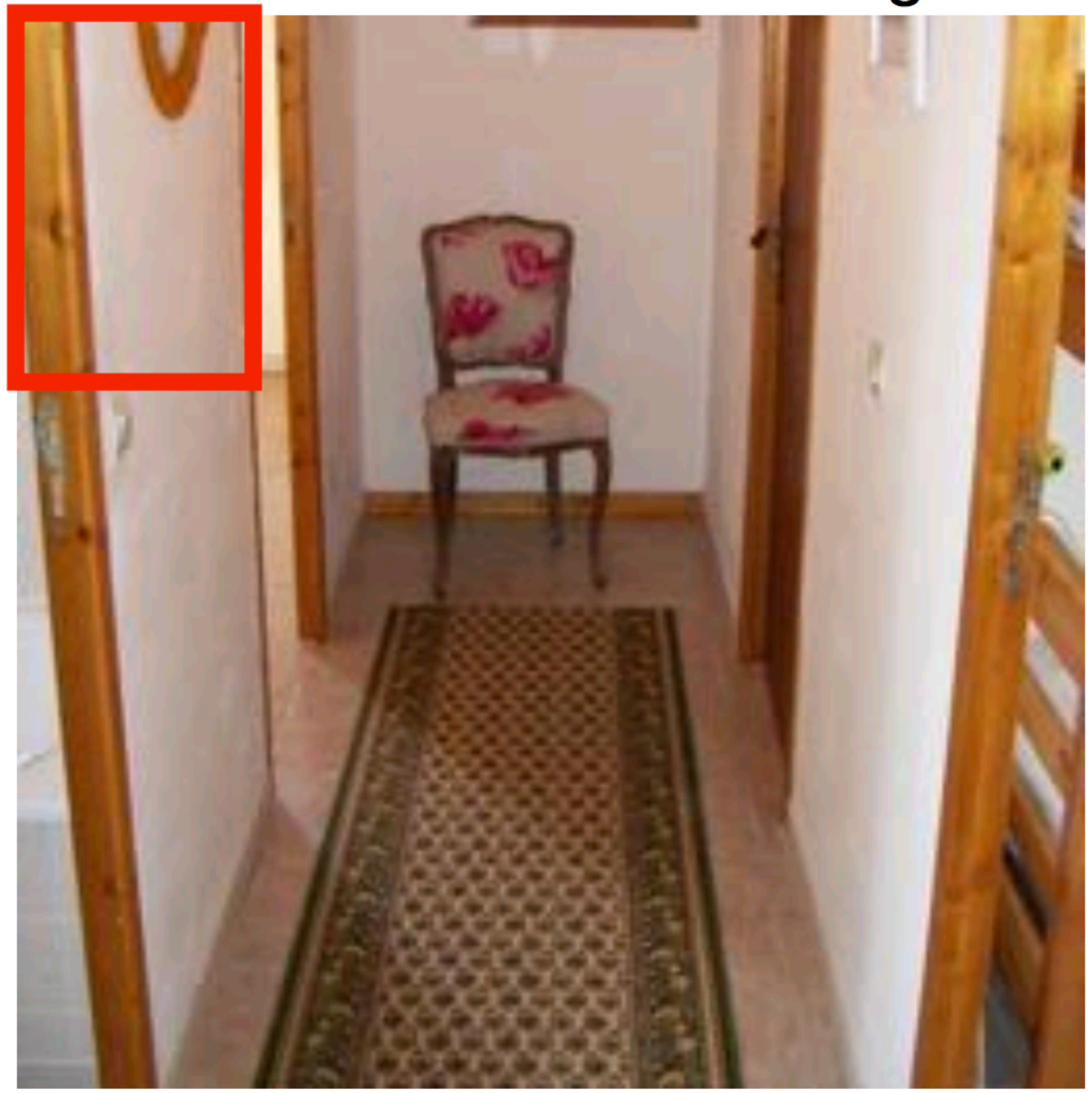
What happens if parts of an elephant are obscured from view by trees, rocks, other elephants?

Improving Template Matching

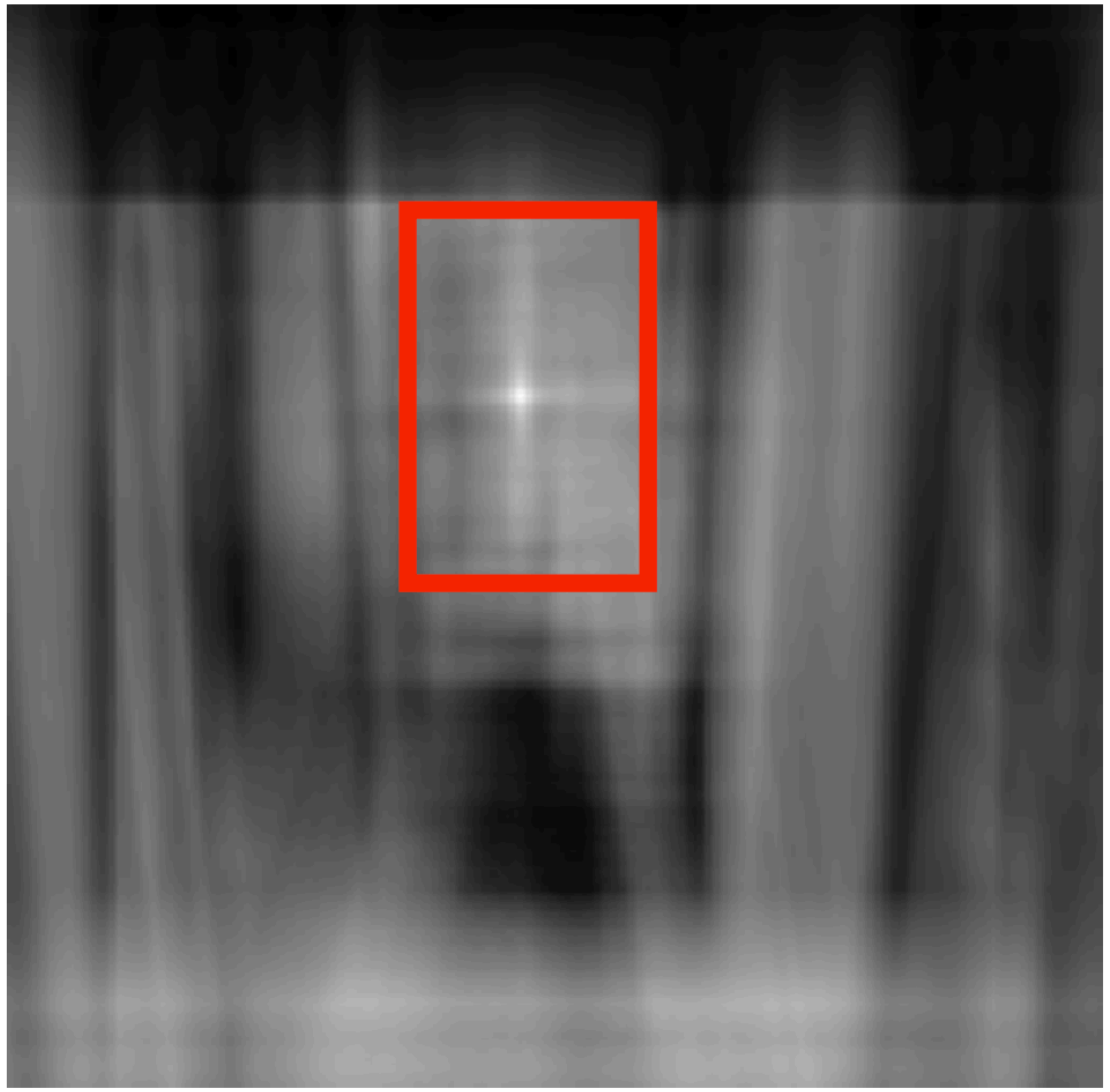
This is a chair



Find the chair in this image

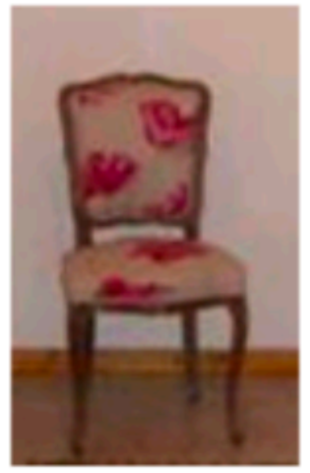


Output of normalized correlation

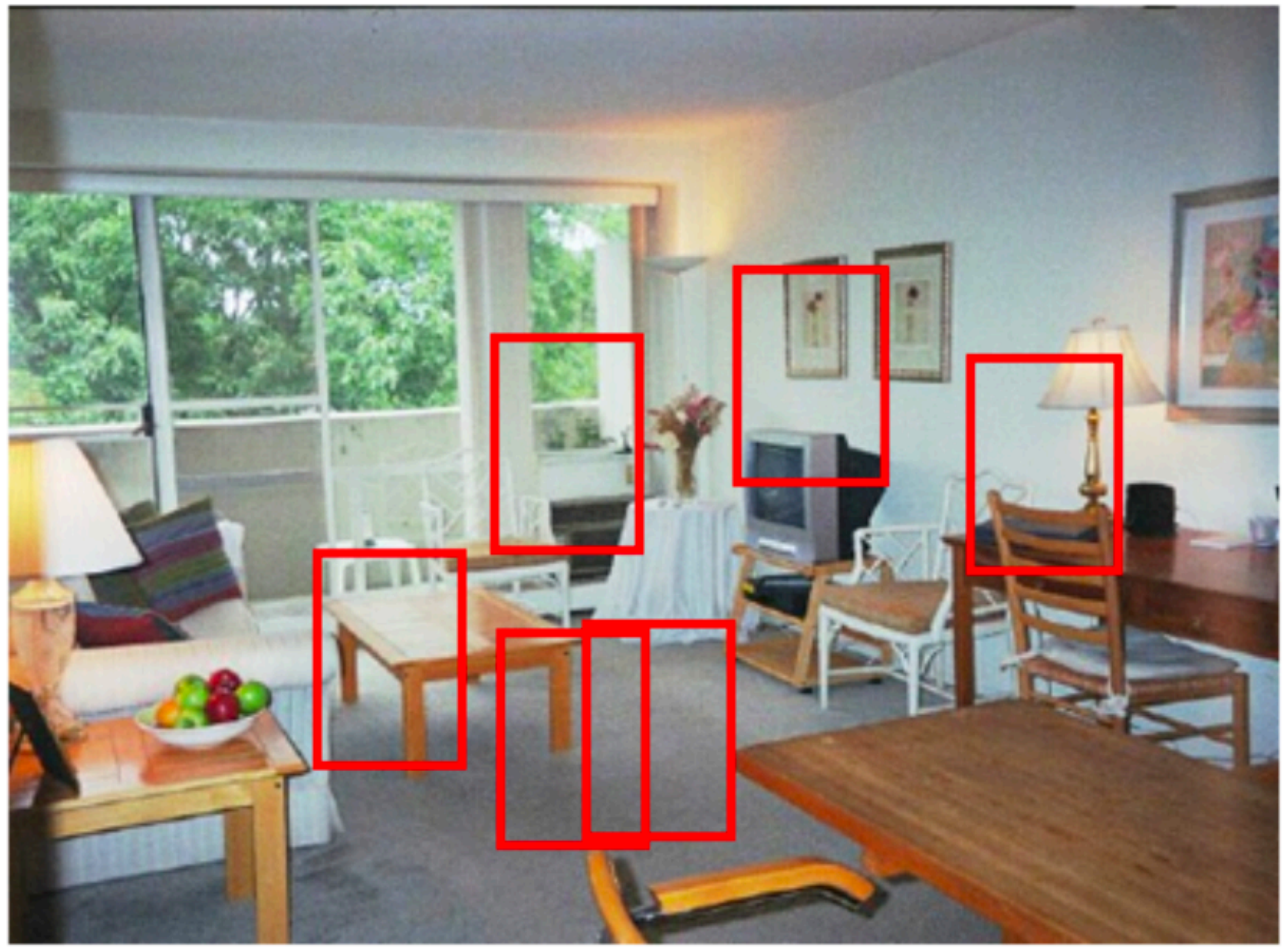


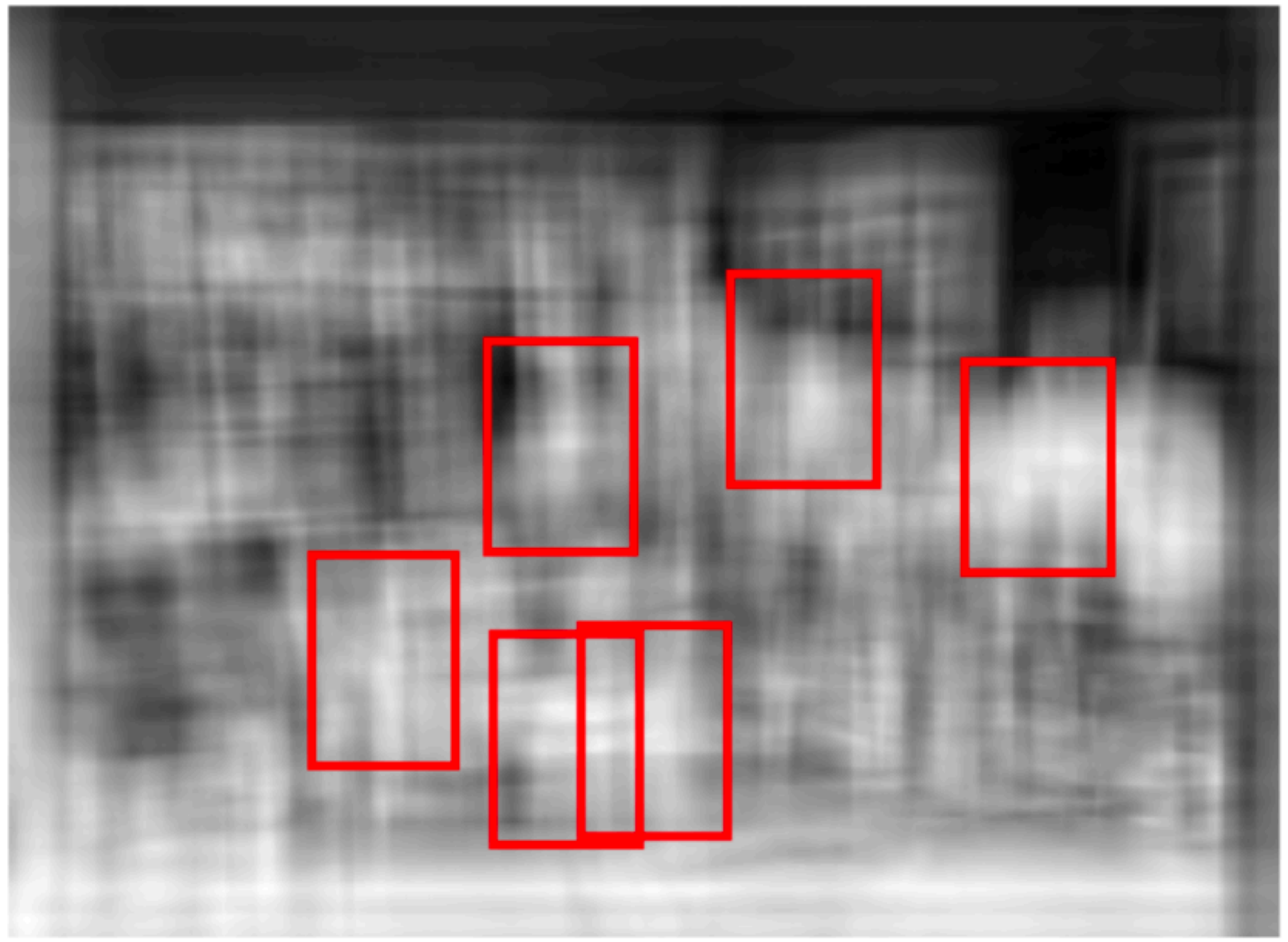
Slide Credit: Li Fei-Fei, Rob Fergus, and Antonio Torralba

Improving Template Matching



Find the chair in this image





Pretty much garbage
Simple template matching is not going to make it

Slide Credit: Li Fei-Fei, Rob Fergus, and Antonio Torralba

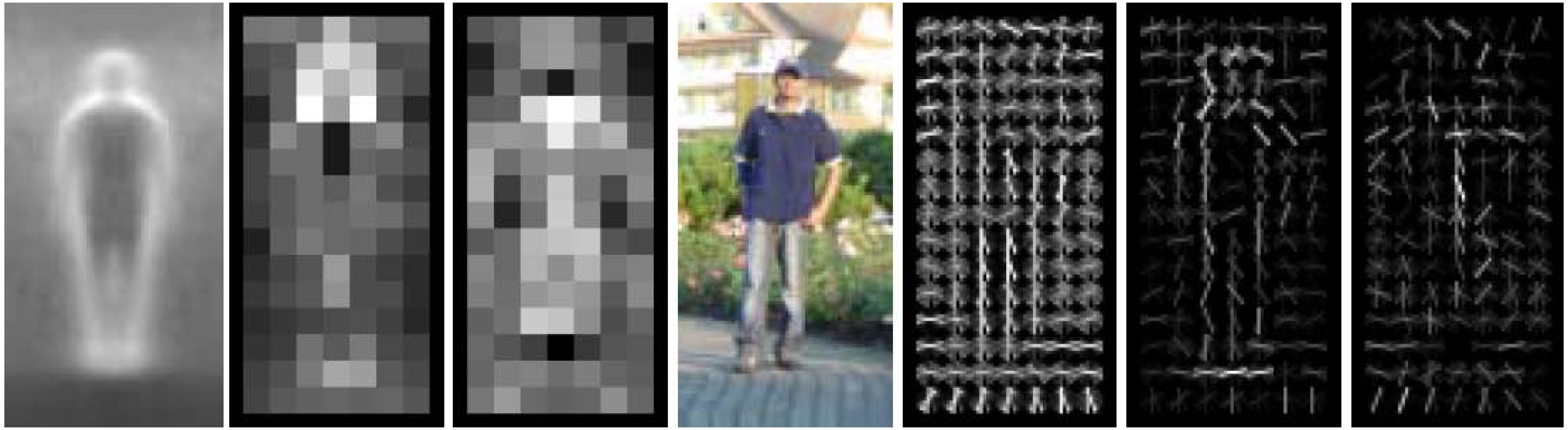
Improving Template Matching

Improved detection algorithms make use of **image features**

These can be **hand coded** or **learned**

Template Matching with HOG

- Template matching can be improved by using better features, e.g., Histograms of Gradients (HOG) [Dalal Triggs 2005]
- The authors use a Learning-based approach (Support Vector Machine) to find an optimally weighted template

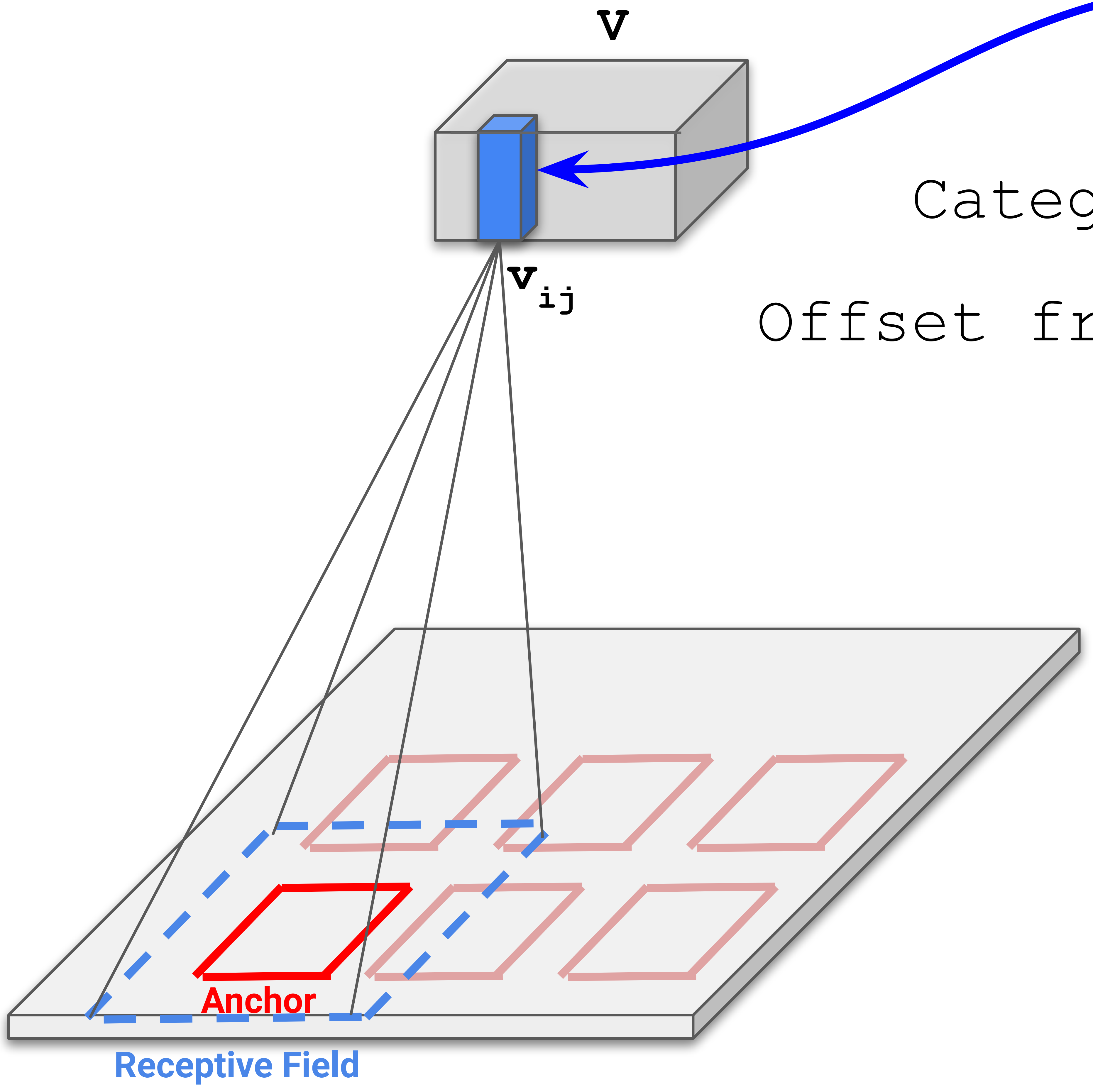


avg grad SVM weights HOG weighted HOG

$+$ $-$

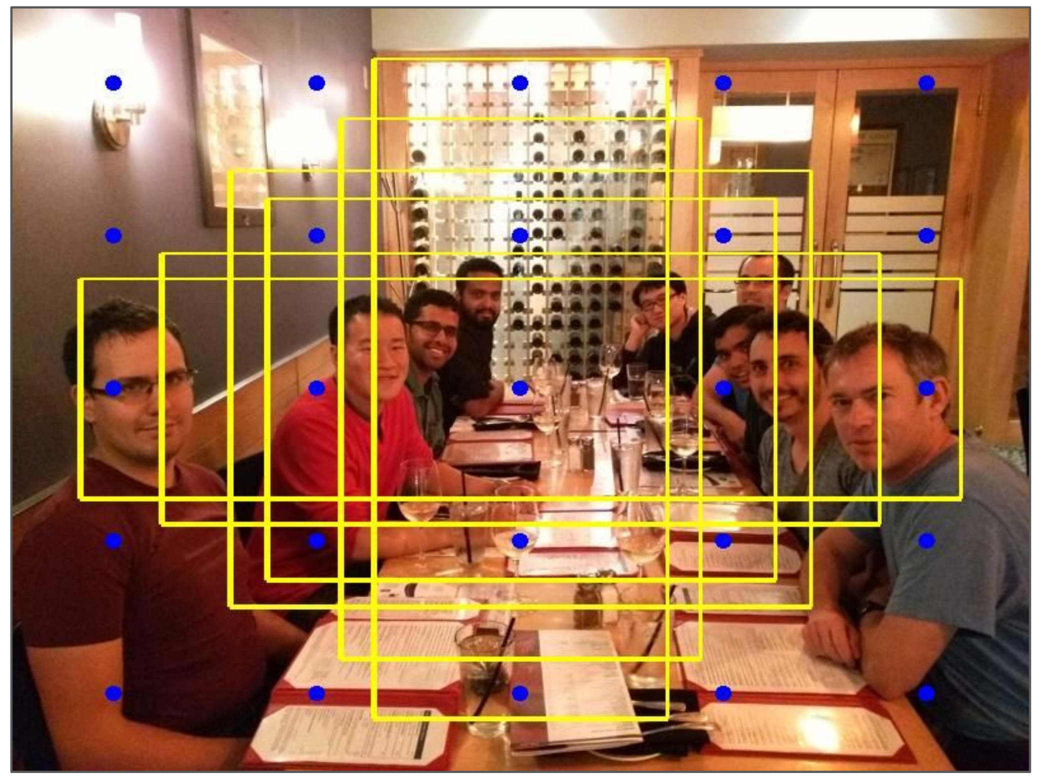
Convnet Object Detection

Think of each feature vector $\mathbf{v}_{ij}$ as corresponding to a sliding window (anchor).



$$\text{Category score} = \text{SoftMax}(W^{cls} \cdot \mathbf{v}_{ij})$$

$$\text{Offset from anchor} = W^{loc} \cdot \mathbf{v}_{ij}$$



— Convnet based object detectors resemble sliding window template matching in feature space

— Architectures typically involve multiple scales and aspect ratios, and regress to a 2D offset in addition to category scores

[Images: Jonathan Huang]

Summary

Template matching as (normalized) correlation. Template matching is not robust to changes in:

— 2D spatial scale and 2D orientation

— 3D pose and viewing direction

— illumination

Scaled representations facilitate

— template matching at multiple scales

— efficient search for image–to–image correspondences

— image analysis at multiple levels of detail

A **Gaussian pyramid** reduces artifacts introduced when sub-sampling to coarser scales

Menu for Today

Topics:

— **Digital Imaging** Pipeline
— **Scaled** Representations
— Template **Matching**
— Normalised **Correlation**

Readings:

— **Today's** Lecture: Szeliski 2.3, 3.5, Forsyth & Ponce (2nd ed.) 4.5 - 4.7

Reminders:

— **Assignment 1**: due **Thursday** September 28th

— **Assignment 2**: Scaled Representations, Face Detection and Image Blending available now