



## Extracts from the Register of Copyrights

Dated: 07/02/2022



Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

Class and description of the work

Registration Number

Title of the work

Language of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

Whether the work is published or unpublished

Year and country of first publication and name, address and nationality of the publisher

Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers  $\,$ 

Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

If the work is an 'Artistic work', whether it is registered under the Designs  $Act\ 2000$  if yes give details.

RIGHT OF rtistic work', capable of being registered as a igns Act 2000.whether it has been applied to an trial process and ,if yes ,the number of times 16. If th

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COMPUTER SOFTWARE WORK A HASSLE FREE APPROACH TO THE USE OF TRIAL ROOM IS TO PROVIDE A VIRTUAL TRAIL ROOM TO ITS USERS. HERE AN IDEA CALLED THE VIRTUAL TRY ON USING THE VIRTUAL MIRROR IS PUT FORWARD. CUSTOMERS WOULD BE AB

VIRTUAL MIRROR -A HASSLE FREE APPROACH TO THE USE OF TRIAL ROOM

**PYTHON** 

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DEPUTY REGISTRAR OF COPYRIGHTS