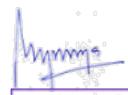


DEPUTY REGISTRAR OF COPYRIGHT

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	1.	Introduction of project
	2.	Literature Survey
	elhi 3. 7-15246/2022	Problem Definition and Scope of project
Date 07/02/20	4.	Methodology
	5.	Details of design and working processes
	6.	Result and Applications





INTRODUCTION

Shopping for clothes online has obvious drawbacks. The selling items are inaccessible to the customers, so it is impossible for the customers to physically try on the clothes on themselves until the items are delivered. Customers always make decisions according to the pictures of models online. However, items look good on models does not imply they look good on the buyers as well. Therefore, the inaccessibility of purchasing items at selection time potentially increases the rate of item returns as a result of poor fit.

To conclude what has been observed online shopping has unavoidable limitations which give rise to customers' unsatisfied shopping experiences as well as the retailers' losses of potential sells. In order to deal with the "lose-lose" situation, people are keen on looking for strategies and techniques. Then, an idea called "Virtual Dressing Room" is put forward. Customers would be able to perceive the visual image of how they look like by trying on clothes virtually so that they can easily filter out some selections without taking turns to use the fitting rooms. Compare with the Physical dressing room, "Virtual Dressing Room" takes

NEW Ping experience.

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Dressing Room" which implemented the concept of "Virtual Try-On" with the help of a script written with Python programming language and OpenCV library. A virtual dressing room (also often referred to as a virtual fitting room and the virtual changing room although they do, on examination, perform different functions) is the online equivalent of an in-store changing room. It enables shoppers to try on clothes to check one or more of size, fit or style, but virtually rather than physically. The following sections give further details about this project in terms of its objectives, related works, system design, development tools, implementation iterations, evaluations, and feedback.

Virtual Dressing Room is an interactive system that mimics the real fitting experiences. Displaying the user's whole body image is a practical concern. Unlike a usual user interface, the screen requires a large portion of center space to display the user's mirror image. Then, the remaining part of the screen should be utilized effectively in order to display other information, such as instructions and functional menus.

The main objective of this project is to build a virtual system where e-commerce users or customers could try out clothing items before they make their purchases without trying on the clothes for real. In this way, the user can try out clothes quickly and easily which can improve their decision process and saves their meaningful time as well.





LITERATURE SURVEY

Upon doing extensive research on the development of Virtual Dressing Room or other such projects done so far, we came across a relatively fewer number of results as this topic has been a research topic for a decade now. However, we did come across a few amazing projects done similar but with the use of advanced hardware and complicated programming which made such a surreal experience come alive on a better scale. All of the projects we came across had made use of the Microsoft Kinect, which is basically a depth sensor camera used for the accurate 3D tracking and positioning. In the lack of such sophisticated hardware, we had to make use of the smartphone cameras to generate the virtual experience which leads us to what we have developed in this project. What we came to know that smartphone cameras are not a reliable source for this kind of stuff as the object tracking was not reliable from this camera. The design process of identifying subsystems and establishing the framework for a subsystem control and communication is called architectural COPYRIGHT is a creative process where one tries to establish a system organization that will NEW DEVILLE functional and non-functional requirements of the system. It represents the Reg. No structure of data and program components. It represents a set of abstractions that enable software engineers to describe architecture in predictable ways. The product of the architectural design process is an architectural design document which includes graphical representations of the system along with associated descriptive text. The architectural design process is concerned with the establishment of a structural framework. It defines the major components of a system and communication between those components. Figure gives an architectural overview of the project. The "Virtual Mirror" implements a real-time virtual trial room system using the camera. The system first captures the image Then data generated is the skeletal data of the user which is then sent to Unity. This skeletal data is then used in Unity to generate the clothes and impose it on the user. A live streaming video of the user with the clothes imposed is then displayed as the output on the screen.

2.1 Existing System

Compared to shoes, masks, glasses, and watches, virtual try-on 3D clothing still remains a challenge. The reason is that clothes are deformed when taking the shape of a person's body. Thus, for proper AR experience, a deep learning model should identify not only basic key points on the human body's joints but also the body shape in 3D.

Looking at one of the most recent deep learning models DensePose aimed to map pixels of an RGB image of a person to the 3D surface of the human body, we can find out that it's still not quite suitable for augmented reality. The DensePose's inference speed is not appropriate for real-time apps, and body mesh detections have insufficient accuracy for the fitting of 3D clothing items. In order to improve results, it's required to collect more data which is a time and resource-consuming task.



alterrative is to use 2D clothing items and 2D people's silhouettes. That's what



Zeekit company does, giving the users a possibility to apply a number of clothing types (dresses, pants, shirts, etc.) to their photo.

2.2 2D Clothes Transferring

Strictly speaking, the method of 2D clothes images transferring cannot be considered as Augmented Reality, since the "Reality" aspect implies the real-time operation, however, it still can provide an unusual and immersive user experience. The behind technologies comprise Generative Adversarial Networks, Human Pose Estimation, and Human Parsing models. The 2D clothes transferring algorithm may look as follows:

- 1. Identification of areas in the image corresponding to the individual body parts
- 2. Detection of the position for identified body parts
- 3. Producing of a warped image of a transferred clothing
- 4. Application of a warped image to the image of a person with the minimum produced

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2.3 Smart Mirror in Market of Fashion

There are several fashion brands that have already started to use smart mirrors to improve their customer experience. These brands include:

- Topshop
- Ralph & Lauren
- H&M
- Zara
- Burberry

The advent of the latest technologies such as AR, VR, AI, and more have helped businesses to improve their overall customer experience and drive sales. AR-powered smart mirrors that are rapidly becoming a part of physical shopping stores have transformed the way customers used to shop. It helps in delivering personalized shopping experience, acts as a shopping assistant and offers tips and suggestions, provides the ease of trying out clothes, and increases sales, and renders many other benefits.





SCOPE OF PROJECT

Scope of Project

The main scope of the project Virtual Mirror – A Hassle Free Approach to the Use of Trial Room is to provide a virtual trail room to its users. Here an idea called the "Virtual Try On" using The Virtual Mirror is put forward. Customers would be able to perceive the visual image of how they look by trying on clothes virtually, so that they can easily filter out some selections without taking turns to use the fitting rooms and the embedded feature of e-commerce can be utilized to make purchases more convenient. Comparing with "Physical Try On", "Virtual Try On via a Virtual Mirror" takes much less time. Thus, it increases the shopping efficiency for all customers and enhances the shopping experience.

By providing your customers top-class services such as trying out clothes using a smart COPYRIALTORFY USCan improve customer engagement to a great extent. It would also help you in acmoving the desired level of customer satisfaction. Trying various clothes using a virtual of using a trial room. A smart mirror is also capable of displaying a 360 view of your virtual model while you try new clothes.





METHODOLOGY

HTML: The **HyperText Markup Language**, or **HTML** is the standard markup language for documents designed to be displayed in a web browser. It can be assisted by technologies such as Cascading Style Sheets (CSS) and scripting languages such as JavaScript.

Web browsers receive HTML documents from a web server or from local storage and render the documents into multimedia web pages. HTML describes the structure of a web page semantically and originally included cues for the appearance of the document.

HTML can embed programs written in a scripting language such as JavaScript, which affects the behavior and content of web pages. Inclusion of CSS defines the look and layout of content.

CSS: Cascading Style Sheets (CSS) is a style sheet language used for describing the presentation of COPYRIS HOURISHE written in a markup language such as HTML. CSS is a cornerstone technology of the World Wide Web, alongside HTML and JavaScript.

reg. No. - SW-1524 Date 07/02/2022 ^{IS} designed enable to the separation of presentation and content. including layout, colors, and fonts. This separation can improve content accessibility, provide more flexibility and control in the specification of presentation characteristics, enable multiple web pages to share formatting by specifying the relevant CSS in a separate .css file which reduces complexity and repetition in the structural content as well as enabling the .css file to be cached to improve the page load speed between the pages that share the file and its formatting.

Python: Python is an interpreted high-level general-purpose programming language. Python's design philosophy emphasizes code readability with its notable use of significant indentation. Its language constructs as well as its object-oriented approach aim to help programmers write clear, logical code for small and large-scale projects. Python is dynamically-typed and garbage-collected. It supports multiple programming paradigms, including structured (particularly, procedural), object-oriented and functional programming. Python is often described as a "batteries included" language due to its comprehensive standard library.





DETAILS OF WORKING PROCESSES

Software Requirements:

• Front End: HTML, CSS

• BackEnd: Python

• Operating System: Windows any version

• IDE – Microsoft Visual Studio

Hardware Requirements:

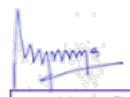
• LCD Monitor

COPYRIGHT OFFICESSOR: Intel i3 or above

Reg. No. - SW21524602046B

Date 07/02/2022 Speed: 1.8 Ghz

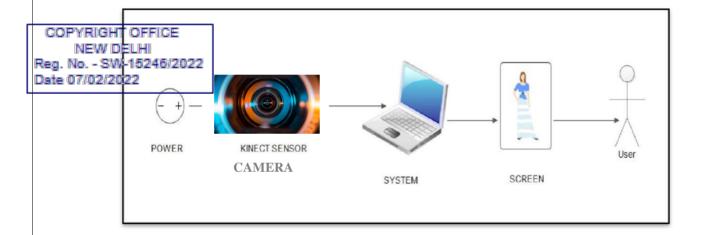




❖ Architectural Diagram

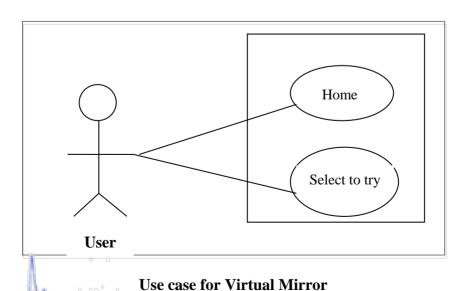
The design process of identifying subsystems and establishing the framework for a subsystem control and communication is called architectural design. It is a creative process where one tries to establish a system organization that will satisfy the functional and nonfunctional requirements of the system. It represents the structure of data and program components. It represents a set of abstraction that enables software engineers to describe architecture in predictable ways. The product of the architectural design process is an architectural design document which includes graphical representations of the system along with associated descriptive text.

The architectural design process is concerned with the establishment of a structural framework. It defines the major components of a system and communication between those components. Figure gives an architectural overview of the project.



Basic Architectural diagram of Virtual Mirror

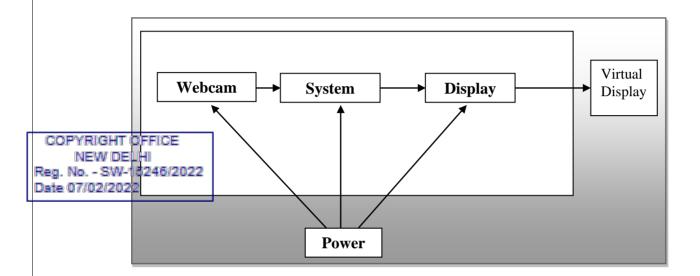
***** Use Case Diagram





❖ Modular Design Diagram

Modular design is a design approach that subdivides a system into smaller parts called modules, which can be independently created and then used in different systems. A modular system can be characterized by functional partitioning into discrete scalable, reusable modules, rigorous use of well-defined modular interfaces, and making use of industry standard for interfaces. Figure provides the modular diagram for the Virtual Mirror.



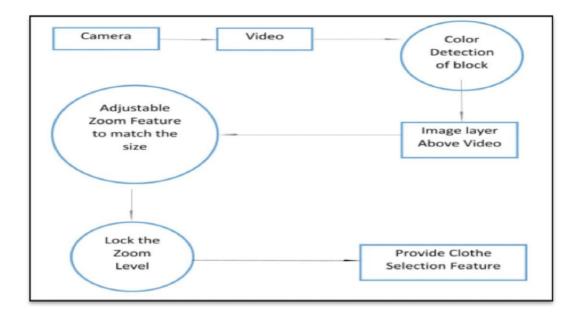
Modular Design diagram for virtual mirror

❖ Data Flow Diagram

The Data Flow Diagram (DFD) is the graphical representation of the flow of data between the various processes in the system. Each actor is involved in triggering various events that lead to the data transmission among various components. A DFD is often used as a preliminary step to create an overview of the system, which can later be elaborated. DFD's can also be used for the visualization of data processing. A DFD shows what kind of information will be input to and output from the system, where the data will come from and go to, and where the data will be stored. Figure shows the dataflow diagram of the Virtual Mirror.







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Video Block

Dataflow diagram of the Virtual Mirror

This is the first process to try Virtual Dressing Room. A Webcam is used to capture video. The Video from the camera is processed and some UI is integrated with the same video screen where users could try the outfit.

Color Detection Block

To enhance the adjustable zoom feature, a solid colored block is taken by the user and moved back and forth. The color of the block is detected and processed and the outfit is placed at the portion of the colored block. The image of the outfit is placed above the video and the zoom level can be adjusted moving the colored block.

Control Flow Diagram

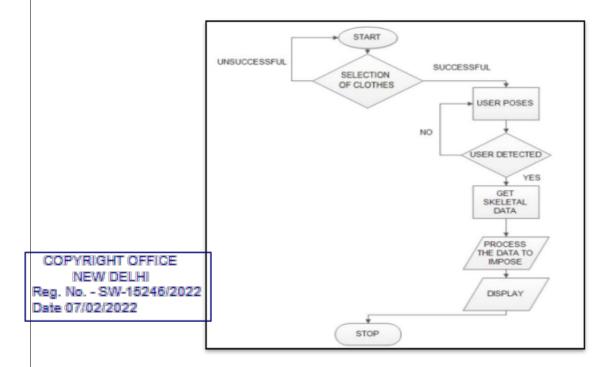
Complete System Flow Diagram

System Flow Diagram is basically a graphical and sequential representation of the major stops involved in a systematic process. A System Flow Diagram shows what kind of





information will be input to and output from the system, where the data will come from and go to, and where the data will be stored. Figure shows the Control Flow Diagram for the Virtual Mirror.



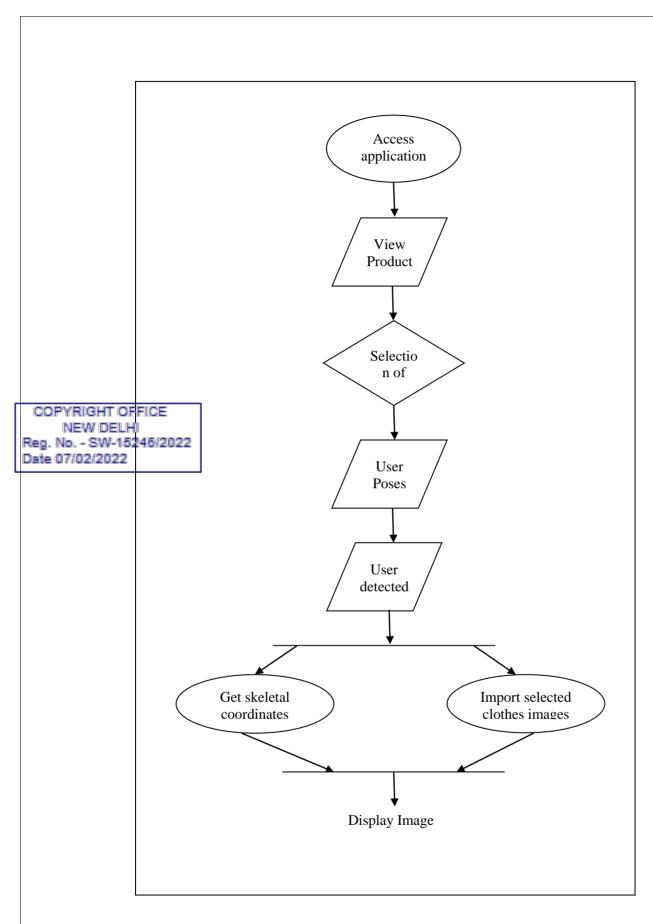
Control flow diagram for virtual mirror

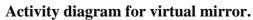
Activity Diagram

Activity diagram is another important diagram in UML to describe dynamic aspects of the system. Activity diagram is a flow chart to represent the flow form of one activity to another activity. The activity can be described as an operation of the system. The control flow is drawn from one operation to another. This flow can be sequential, branched or concurrent. Activity diagram deals with all types of flow control by using different elements like fork, join etc. Activity Diagram are also useful in formulating a use case by describing what action needs to take place and when they should occur. It describes complicated sequential algorithm and modeling applications with parallel processes. Activity diagrams should not give details about how the objects behave or how objects collaborate. The Figure shows the Activity Diagram for Virtual Mirror.













Code

First 10 pages

DNNTest.py

import the necessary packages

```
from imutils.video import VideoStream
         from imutils.video import FPS
         import numpy as np
         import imutils
         import time
         import cv2
         import os
         #os.system("sudo modprobe bcm2835-v412")
         "CLASSES = ["background", "aeroplane", "bicycle", "bird", "boat",
 COPYRIGHT OF bus", "car", "cat", "chair", "cow", "diningtable",
Reg. No. - Sw-152,452122, "motorbike", "person", "pottedplant", "sheep", "tvmonitor"]""
         CLASSES = ["", "", "", "", ""
            "", "", "", "", "", "",
           "", "", "", "person", "", "",
            "" "" ""]
         COLORS = np.random.uniform(0, 255, size=(len(CLASSES), 3))
         # load our serialized model from disk
         print("[INFO] loading model...")
         net = cv2.dnn.readNetFromCaffe("MobileNetSSD_deploy.prototxt.txt",
         "MobileNetSSD_deploy.caffemodel")
         print("[INFO] starting video stream...")
         vs = VideoStream(src=0).start()
         fps = FPS().start()
         # loop over the frames from the video stream
         count=0
         while (True):
            frame = vs.read()
            (h, w) = frame.shape[:2]
            blob = cv2.dnn.blobFromImage(cv2.resize(frame, (300, 300)),0.007843, (300, 300), 127.5)
            net.setInput(blob)
            detections = net.forward()
            #print(detections)
```



over the detections np.arange(0, detections.shape[2]):

```
confidence = detections[0,0,i,2]
              if(confidence > 0.2):
                 idx = int(detections[0, 0, i, 1])
                 box = detections[0, 0, i, 3:7] * np.array([w, h, w, h])
                 (startX, startY, endX, endY) = box.astype("int")
                 label = CLASSES[idx]
                 cv2.rectangle(frame, (startX, startY), (endX, endY),COLORS[idx], 2)
                 y = \text{start} Y - 15 \text{ if start} Y - 15 > 15 \text{ else start} Y + 15
                 cv2.putText(frame, label, (startX, y),cv2.FONT HERSHEY SIMPLEX, 0.5,
         COLORS[idx], 2)
                 if(label=='person'):
                   count+=1
                   print("number of persons ",count)
            if(count == 0):
              print("No person detected")
            if(count == 1):
              print("1 person detected")
 COPYRIGHT (COUNT > 2):
      NEW DEPTH ("Additional person detected in the room.")
Reg. No. - SW-15246/2022
Date 07/02/2020 w the output frame
           cv2.imshow("Frame", frame)
            key = cv2.waitKey(1) & 0xFF
            # if the `q` key was pressed, break from the loop
            if key == ord("q"):
              break
            fps.update()
            count = 0
         fps.stop()
         print("[INFO] elapsed time: {:.2f}".format(fps.elapsed()))
         print("[INFO] approx. FPS: {:.2f}".format(fps.fps()))
         # do a bit of cleanup
         cv2.destroyAllWindows()
         vs.stop()
         MySite.py
         # import the necessary packages
         from flask import Flask, render_template, redirect, url_for, request, session, Response
         #from werkzeug import secure_filename
         import os
         import cv2
         from supportFile import get_frame
                         lame
```



```
app.secret_key = '1234'
         app.config["CACHE TYPE"] = "null"
         app.config['SEND FILE MAX AGE DEFAULT'] = 0
         @app.route('/', methods=['GET', 'POST'])
         def landing():
                  return render_template('home.html')
         @app.route('/home', methods=['GET', 'POST'])
         def home():
                  return render_template('home.html')
         @app.route('/video', methods=['GET', 'POST'])
         def video(id):
                  return render_template('video.html')
         @app.route('/input', methods=['GET', 'POST'])
 COPYRIGHT INDUITA
     NEW DELH if request.method == 'POST':
Reg. No. - SW-15246/2022
                           a = request.form['a']
                           b = request.form['b']
Date 07/02/2022
                           c = request.form['c']
                           d = request.form['d']
                           e = request.form['symptoms']
                           print(a,b,c,d,e)
                           return render_template('input.html',result=a+b+c+d+e)
                  return render template('input.html')
         @app.route('/video_stream/<id>')
         def video stream(id):
           return Response(get_frame(id),mimetype='multipart/x-mixed-replace; boundary=frame')
         @app.route('/image', methods=['GET', 'POST'])
         def image():
                  if request.method == 'POST':
                           if 'Upload' in request.form:
                                    print('inside')
                                    savepath = r'upload/'
                                    photo = request.files['photo']
                  photo.save(os.path.join(savepath,(secure_filename(photo.filename))))
                                    image =
         cv2.imread(os.path.join(savepath,secure_filename(photo.filename)))
                  :v2.imwrite(os.path.join("static/images/","test_image.jpg"),image)
                                    return render_template('image.html')
                   eturi render template('image.html')
```

```
# No caching at all for API endpoints.
         @app.after request
         def add header(response):
                  # response.cache_control.no_store = True
                  response.headers['Cache-Control'] = 'no-store, no-cache, must-revalidate, post-
         check=0, pre-check=0, max-age=0'
                  response.headers['Pragma'] = 'no-cache'
                  response.headers['Expires'] = '-1'
                  return response
         if name == ' main ':
                  app.run(host='0.0.0.0', debug=True, threaded=True)
         SupportFile.py
         import time
 COPYRIGHT OFFICE as ap
      NEimport imutils
Reg. No. -120001504672022
Date 07/02/2022 cv2
         import os
         "CLASSES = ["background", "aeroplane", "bicycle", "bird", "boat",
            "bottle", "bus", "car", "cat", "chair", "cow", "diningtable",
           "dog", "horse", "motorbike", "person", "pottedplant", "sheep",
            "sofa", "train", "tymonitor"]""
         CLASSES = ["", "", "", "", "", "", "", "",
           "", "", "person", "", ""
            "". "". ""]
         COLORS = np.random.uniform(0, 255, size=(len(CLASSES), 3))
         # load our serialized model from disk
         print("[INFO] loading model...")
         net = cv2.dnn.readNetFromCaffe("MobileNetSSD_deploy.prototxt.txt",
         "MobileNetSSD_deploy.caffemodel")
         def get_frame(id):
           camera_port=0
           camera=cv2.VideoCapture(camera_port) #this makes a web cam object
            while True:
                   ng = camera.read()
                   = ir.lg.shape[:2]
```

```
blob = cv2.dnn.blobFromImage(cv2.resize(img, (300, 300)),0.007843, (300, 300),
         127.5)
              net.setInput(blob)
              detections = net.forward()
              #print(detections)
              # loop over the detections
              for i in np.arange(0, detections.shape[2]):
                 confidence = detections[0,0,i,2]
                 if(confidence > 0.2):
                   idx = int(detections[0, 0, i, 1])
                   box = detections[0, 0, i, 3:7] * np.array([w, h, w, h])
                   (startX, startY, endX, endY) = box.astype("int")
                   label = CLASSES[idx]
                   ht = endY - startY
                   bt = round(ht*0.42)
                   tp = round(ht*0.18)
 COPYRIGHT OFFICE person':
      NEW DELHI
Reg. No. - SW-15245/202mg = cv2.imread("static/clothes/"+str(id)+".png", -1)
Date 07/02/2022
                      cv2.rectangle(img, (startX, startY+tp), (endX, endY-bt), COLORS[idx], 2)
                      y = \text{start} Y - 15 \text{ if start} Y - 15 > 15 \text{ else start} Y + 15
                      cv2.putText(img, label, (startX, y),cv2.FONT_HERSHEY_SIMPLEX, 0.5,
         COLORS[idx], 2)
                      x1 = startX
                      x2 = endX
                      y1 = startY + tp
                      y2 = endY-bt
                      s_{img} = cv2.resize(s_{img}, (x2-x1, y2-y1))
                      alpha_s = s_img[:, :, 3] / 255.0
                     alpha_l = 1.0 - alpha_s
                      print("s_img",s_img.shape)
                      print("img",img.shape)
                      print("s_alfa",s_img.shape)
                      print("img_alfa",img.shape)
                      for c in range(0, 3):
                        img[y1:y2, x1:x2, c] = (alpha_s * s_img[:, :, c] +
                                       alpha_l * img[y1:y2, x1:x2, c])
              imgencode=cv2.imencode('.jpg',img)[1]
              stringData=imgencode.tostring()
              yield (b'--frame\r\n'
                   Content-Type: text/plain\r\n'+stringData+b'\r\n'
                   iera)
```

$Mobilenet SSD_Deploy. Protottxt.txt$

name: "MobileNet-SSD"

```
input: "data"
         input_shape {
          dim: 1
          dim: 3
          dim: 300
          dim: 300
         layer {
          name: "conv0"
          type: "Convolution"
          bottom: "data"
          top: "conv0"
 COPYRIGHTOFF
      NEW DEMINITE T.O
Reg. No. - SW44824802022.0
Date 07/02/2022
          param {
           lr_mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 32
           pad: 1
           kernel_size: 3
           stride: 2
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
         layer {
          name: "conv0/relu"
          type: "ReLU"
          bottom: "conv0"
          top: "conv0"
         layer {
          name: "conv1/dw"
                  onvolution"
                   'cony "
                  v1/dw
```



```
param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 32
           pad: 1
           kernel_size: 3
           group: 32
           engine: CAFFE
           weight_filler {
            type: "msra"
 COPYRIGHT OFFICE (
     NEW DEPRE "constant"
Reg. No. - SW45246/2022
Date 07/02/2022
         layer {
          name: "conv1/dw/relu"
          type: "ReLU"
          bottom: "conv1/dw"
          top: "conv1/dw"
         layer {
          name: "conv1"
          type: "Convolution"
          bottom: "conv1/dw"
          top: "conv1"
          param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 64
           kernel_size: 1
           weight_filler {
            type: "msra"
```



ler {
'constant"

```
value: 0.0
         layer {
          name: "conv1/relu"
          type: "ReLU"
          bottom: "conv1"
          top: "conv1"
         layer {
          name: "conv2/dw"
          type: "Convolution"
          bottom: "conv1"
          top: "conv2/dw"
          param {
           lr_mult: 1.0
 COPYRIGHT OFFICE 1.0
      NEW DELHI
Reg. No. - $99/2/92/45/2022
Date 07/02/2020 ult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 64
           pad: 1
           kernel_size: 3
           stride: 2
           group: 64
           engine: CAFFE
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
          }
         layer {
          name: "conv2/dw/relu"
          type: "ReLU"
          bottom: "conv2/dw"
          top: "conv2/dw"
         layer {
          name: "conv2"
                  onvolution"
                   'conv 2/dw"
                  ıv2"
```



```
param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 128
           kernel_size: 1
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
 COPYRIGHT OFFICE
     NEW DELHI
Reg. No. - SW-15246/2022
Date 07/02/2022
          name: "conv2/relu"
          type: "ReLU"
          bottom: "conv2"
          top: "conv2"
         layer {
          name: "conv3/dw"
          type: "Convolution"
          bottom: "conv2"
          top: "conv3/dw"
          param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 128
           pad: 1
           kernel_size: 3
           group: 128
           engine: CAFFE
           weight_filler {
            type: "msra"
                  ler {
```



ler {
'cons ant"

```
value: 0.0
         layer {
          name: "conv3/dw/relu"
          type: "ReLU"
          bottom: "conv3/dw"
          top: "conv3/dw"
         layer {
          name: "conv3"
          type: "Convolution"
          bottom: "conv3/dw"
          top: "conv3"
          param {
           lr_mult: 1.0
 COPYRIGHT OFFICE 1.0
     NEW DELHI
Reg. No. - $99/2/92/45/2022
Date 07/02/2020ult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 128
           kernel_size: 1
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
         layer {
          name: "conv3/relu"
          type: "ReLU"
          bottom: "conv3"
          top: "conv3"
         layer {
          name: "conv4/dw"
          type: "Convolution"
          bottom: "conv3"
          top: "conv4/dw"
          param {
                  : 1.0
```



nult: 1.0

```
Last 10 pages
```

```
order: 2
           order: 3
           order: 1
         layer {
          name: "conv14 2 mbox conf flat"
          type: "Flatten"
          bottom: "conv14_2_mbox_conf_perm"
          top: "conv14_2_mbox_conf_flat"
          flatten param {
           axis: 1
          }
         layer {
 COPYRIGHT OFFICE PriorBox"
Reg. No. - $2119324520214 2"
Date 07/02/2022m: "data"
          top: "conv14_2_mbox_priorbox"
          prior_box_param {
           min_size: 150.0
           max_size: 195.0
           aspect_ratio: 2.0
           aspect_ratio: 3.0
           flip: true
           clip: false
           variance: 0.1
           variance: 0.1
           variance: 0.2
           variance: 0.2
           offset: 0.5
          }
         layer {
          name: "conv15_2_mbox_loc"
          type: "Convolution"
          bottom: "conv15_2"
          top: "conv15_2_mbox_loc"
          param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
                  nult: 0.0
                  ion_param {
```



```
num_output: 24
           kernel size: 1
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
           }
          }
         layer {
          name: "conv15_2_mbox_loc_perm"
          type: "Permute"
          bottom: "conv15_2_mbox_loc"
          top: "conv15_2_mbox_loc_perm"
          permute_param {
 COPYRIGHT OF COPYRIGHT
     NEW BEST 2
Reg. No. - SW49246/2022
Date 07/02/2020r: 1
         layer {
          name: "conv15_2_mbox_loc_flat"
          type: "Flatten"
          bottom: "conv15_2_mbox_loc_perm"
          top: "conv15_2_mbox_loc_flat"
          flatten_param {
           axis: 1
          }
         layer {
          name: "conv15_2_mbox_conf"
          type: "Convolution"
          bottom: "conv15_2"
          top: "conv15_2_mbox_conf"
          param {
           lr_mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 126
                  size: 1
                   fille: {
                   msra
```



```
bias_filler {
            type: "constant"
            value: 0.0
         layer {
          name: "conv15 2 mbox conf perm"
          type: "Permute"
          bottom: "conv15_2_mbox_conf"
          top: "conv15_2_mbox_conf_perm"
          permute param {
           order: 0
           order: 2
           order: 3
           order: 1
 COPYRIGHT OFFICE
     NEW DELHI
Reg. No. 1839/15246/2022
Date 07/02/2002: "conv15_2_mbox_conf_flat"
          type: "Flatten"
          bottom: "conv15 2 mbox conf perm"
          top: "conv15_2_mbox_conf_flat"
          flatten_param {
           axis: 1
          }
         layer {
          name: "conv15_2_mbox_priorbox"
          type: "PriorBox"
          bottom: "conv15 2"
          bottom: "data"
          top: "conv15_2_mbox_priorbox"
          prior_box_param {
           min_size: 195.0
           max_size: 240.0
           aspect_ratio: 2.0
           aspect_ratio: 3.0
           flip: true
           clip: false
           variance: 0.1
           variance: 0.1
           variance: 0.2
           variance: 0.2
           offset: 0.5
```



onv1t_2_mbox_lcc"

```
type: "Convolution"
          bottom: "conv16_2"
          top: "conv16_2_mbox_loc"
          param {
           lr_mult: 1.0
           decay mult: 1.0
          param {
           lr mult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 24
           kernel_size: 1
           weight_filler {
            type: "msra"
 COPYRIGHT OFFICE (
     NEW DETE: "constant"
Reg. No. - SWA95246/2022
Date 07/02/2022
         layer {
          name: "conv16_2_mbox_loc_perm"
          type: "Permute"
          bottom: "conv16_2_mbox_loc"
          top: "conv16_2_mbox_loc_perm"
          permute_param {
           order: 0
           order: 2
           order: 3
           order: 1
          }
         layer {
          name: "conv16_2_mbox_loc_flat"
          type: "Flatten"
          bottom: "conv16_2_mbox_loc_perm"
          top: "conv16_2_mbox_loc_flat"
          flatten_param {
           axis: 1
          }
         layer {
          name: "conv16_2_mbox_conf"
          type: "Convolution"
                  'conv16_2"
                  v16_2_mbox_conf"
```



```
lr mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
           decay mult: 0.0
          convolution_param {
           num output: 126
           kernel_size: 1
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
 COPYRIGHT OFFICE
     NEW DELHI
Reg. No. JSW15246/2022
Date 07/0202020: "conv16_2_mbox_conf_perm"
          type: "Permute"
          bottom: "conv16 2 mbox conf"
          top: "conv16_2_mbox_conf_perm"
          permute_param {
           order: 0
           order: 2
           order: 3
           order: 1
          }
         layer {
          name: "conv16_2_mbox_conf_flat"
          type: "Flatten"
          bottom: "conv16_2_mbox_conf_perm"
          top: "conv16_2_mbox_conf_flat"
          flatten_param {
           axis: 1
          }
         layer {
          name: "conv16_2_mbox_priorbox"
          type: "PriorBox"
          bottom: "conv16_2"
          bottom: "data"
          top: "conv16_2_mbox_priorbox"
          prior_box_param {
                  e: 240.0
                  ze: 285.0
                  ratio 2.0
```

```
aspect_ratio: 3.0
           flip: true
           clip: false
           variance: 0.1
           variance: 0.1
           variance: 0.2
           variance: 0.2
           offset: 0.5
          }
         layer {
          name: "conv17_2_mbox_loc"
          type: "Convolution"
          bottom: "conv17_2"
          top: "conv17_2_mbox_loc"
          param {
           lr_mult: 1.0
 COPYRIGHT OFFICE 1.0
      NEW DELHI
Reg. No. - $20/2/92/46/2022
Date 07/02/2020 ult: 2.0
           decay_mult: 0.0
          convolution_param {
           num_output: 24
           kernel_size: 1
           weight_filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
          }
         layer {
          name: "conv17_2_mbox_loc_perm"
          type: "Permute"
          bottom: "conv17_2_mbox_loc"
          top: "conv17_2_mbox_loc_perm"
          permute_param {
           order: 0
           order: 2
           order: 3
           order: 1
```



onv1 '_2_mbox_loc_flat" atten '

```
bottom: "conv17_2_mbox_loc_perm"
          top: "conv17_2_mbox_loc_flat"
          flatten_param {
           axis: 1
          }
         layer {
          name: "conv17_2_mbox_conf"
          type: "Convolution"
          bottom: "conv17_2"
          top: "conv17_2_mbox_conf"
          param {
           lr mult: 1.0
           decay_mult: 1.0
          param {
           lr_mult: 2.0
 COPYRIGHT OF BUILT: 0.0
     NEW DELHI
Reg. No. - Sanyshtingoparam {
Date 07/02/2022_output: 126
           kernel_size: 1
           weight filler {
            type: "msra"
           bias_filler {
            type: "constant"
            value: 0.0
         layer {
          name: "conv17_2_mbox_conf_perm"
          type: "Permute"
          bottom: "conv17_2_mbox_conf"
          top: "conv17_2_mbox_conf_perm"
          permute_param {
           order: 0
           order: 2
           order: 3
           order: 1
         layer {
          name: "conv17_2_mbox_conf_flat"
          type: "Flatten"
          bottom: "conv17_2_mbox_conf_perm"
                  v17_2_mbox_conf_flat"
                  aram {
```



```
}
         }
         layer {
          name: "conv17_2_mbox_priorbox"
          type: "PriorBox"
          bottom: "conv17 2"
          bottom: "data"
          top: "conv17_2_mbox_priorbox"
          prior box param {
           min_size: 285.0
           max_size: 300.0
           aspect_ratio: 2.0
           aspect ratio: 3.0
           flip: true
           clip: false
           variance: 0.1
           variance: 0.1
 COPYRIGHT OFFICE D.2
NEW METAICE: 0.2
Reg. No. - Staffs 145 5022
Date 07/02/2022
         layer {
          name: "mbox_loc"
          type: "Concat"
          bottom: "conv11_mbox_loc_flat"
          bottom: "conv13_mbox_loc_flat"
          bottom: "conv14_2_mbox_loc_flat"
          bottom: "conv15_2_mbox_loc_flat"
          bottom: "conv16_2_mbox_loc_flat"
          bottom: "conv17_2_mbox_loc_flat"
          top: "mbox_loc"
          concat_param {
           axis: 1
          }
         layer {
          name: "mbox_conf"
          type: "Concat"
          bottom: "conv11_mbox_conf_flat"
          bottom: "conv13 mbox conf flat"
          bottom: "conv14_2_mbox_conf_flat"
          bottom: "conv15_2_mbox_conf_flat"
          bottom: "conv16_2_mbox_conf_flat"
          bottom: "conv17 2 mbox conf flat"
          top: "mbox_conf"
          concat_param {
```





```
layer {
          name: "mbox_priorbox"
          type: "Concat"
          bottom: "conv11_mbox_priorbox"
          bottom: "conv13_mbox_priorbox"
          bottom: "conv14 2 mbox priorbox"
          bottom: "conv15_2_mbox_priorbox"
          bottom: "conv16_2_mbox_priorbox"
          bottom: "conv17 2 mbox priorbox"
          top: "mbox_priorbox"
          concat_param {
           axis: 2
          }
        layer {
          name: "mbox_conf_reshape"
          type: "Reshape"
 bottom: "mbox_conf"
     NEW DE "mbox_conf_reshape"
Reg. No. - 100bap24parana {
Date 07/02/2020e {
            dim: 0
            dim: -1
            dim: 21
        layer {
          name: "mbox_conf_softmax"
          type: "Softmax"
          bottom: "mbox_conf_reshape"
          top: "mbox_conf_softmax"
          softmax_param {
           axis: 2
          }
        layer {
          name: "mbox_conf_flatten"
          type: "Flatten"
          bottom: "mbox_conf_softmax"
          top: "mbox_conf_flatten"
          flatten_param {
           axis: 1
        layer {
          name: "detection_out"
                  etectionOutput"
                  'mbe t_loc"
                  'mbox conf flatten"
```



```
bottom: "mbox_priorbox"
top: "detection_out"
include {
    phase: TEST
}
detection_output_param {
    num_classes: 21
    share_location: true
    background_label_id: 0
    nms_param {
        nms_threshold: 0.45
        top_k: 100
    }
    code_type: CENTER_SIZE
    keep_top_k: 100
    confidence_threshold: 0.25
}
```

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RESULT AND APPLICATION

Screenshots of Project

Menu

Home

Select to Try

Virtual Dressing Room Using Image Processing



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Home page of Virtual Dressing Room

Menu

Home

Select to Try

Introduction

Real time virtual dressing room is used in shops, mall and any shopping center. Trying cloths in shopping center is actually a time consuming activity. Besides, it might not even be possible to try on clothes in such cases as online shopping. Our motivation is to increase time efficiency and improve the accessibility of clothes try on by creating virtual dressing room environment. There has been a great increase in interests towards online shopping. In case of purchase of products like apparels which always require a sense of knowledge on how cloths would fit upon a person. This is the major reason why less number of apparels are being shopped online. Hence, a virtual dressing room which would make people know how cloths personally fits in would be a great luxury for the online sellers which could give a wide choice for customers. For online marketers, this would be a great approach for enhancing its market.

About The Project

The system focus on dynamic-based clothes animation technique usually involves mathematical cloth model, numerical integration of ordinary differential equations, collision detection between the body and clothes, the self-collision detection of clothes, and other complex issues, resulting in the simulation performance is difficult to meet the real-time need of clothes animation. As an essential part of clothes animation, the dressing process also has important impact to the overall system performance and applicability, even restricting the prospect of clothes animation. The technique of Virtual Dressing Room for the virtual fitting of clothes to a person involves the recognition of human from the background with respect to light variations and with least disturbance of other objects. This is to be followed by detecting contour of both upper and lower body, which is done by taking laplacian filter and then edge detection. After then, feature points are extracted based on the basic structure of human. With these points as reference the sample shirt is warped to fit for the person perfectly

More about the system in the home page







COPYRIGHT OFFICE NEW DELHI Reg. No. - SW-15246/2022 Date 07/02/2022 Options of clothes to try on with.



 3^{rd} T-Shirt imposed on the user.







2nd T-Shirt imposed on the user.





CONCLUSION AND FUTURE SCOPE

Conclusion

A common problem faced by customers while shopping for clothes is the need to spend hours trying out a variety of clothes physically. This can be tiring and the time available might be short. The proposed solution to overcome this problem is the use of a Virtual Mirror that acts as a virtual trial room. It uses a camera and DNN(deep neural network) to detect things (objects other than body). Then node points of the human body are plotted and this data is then used to render the image of clothes over the user's body, thereby eliminating the need to physically try on the clothes and hence helping save time.

Thus with constant research and numerous iterations, a working prototype of the system Newschild eloped well enough to create a virtual room for the users to allow them to virtual research and interprets the accessibility of clothes try-on by creating a virtual dressing room environment. The system contains two basic male and female models of which joints are over 200. They have the spectacular potential of performing human movements as well as facial expressions. For body size and height, we created a lot of model variations. The GUI of changing-room reads and interprets the data arrived from keyboard, mouse, webcam or Kinect input units and enables users to try garments and shoes on a created humanoid model.

Future Enhancements

The Virtual mirror project proposed here allows the customers to choose the clothes of their choice by using a tablet which is then identified by the mirror. This project can be improvised by including gesture recognition for selection of clothes, thereby eliminating the need of an external device to select clothes.

The Project works currently for male garments like T-shirt (full sleeve, half sleeve), Pants and Shorts. The Project can be improvised to include female garments also like one piece dresses, traditional dresses.



