https://chiragokani.github.io/

(214) 901-1208

## EDUCATION

## **University of Texas at Austin**

2021 - present

Ph.D. (expected 2026) Mechanical Engineering (Acoustics Research Area)

GPA: 4.0

# **University of Texas at Dallas**

Class of 2021

B.S. Physics, Minor in Music, Collegium V Honors, Magna Cum Laude

GPA: 3.897

#### **PUBLICATIONS**

- C. A. Gokani, M. R. Haberman, M. F. Hamilton, "Analytical solutions for acoustic vortex beam radiation from planar and spherically focused circular pistons," JASA Express Lett. 4, 124001, (2024).
- C. A. Gokani, M. R. Haberman, M. F. Hamilton, "Paraxial and ray approximations of acoustic vortex beams," J. Acoust. Soc. Am. 155, 2707-2723, (2024).

#### PROCEEDINGS

• C. A. Gokani, T. S. Jerome, M. R. Haberman, M. F. Hamilton, "Born approximation of acoustic radiation force used for acoustofluidic separation," Proc. Mtgs. Acoust. 48, 045002 (2022).

# TALKS

- C. A. Gokani, M. R. Haberman, M. F. Hamilton, "Paraxial and ray approximations of acoustic vortex beams," Center for Nonlinear Dynamics, Department of Physics, UT Austin, September 25th, 2024.
- C. A. Gokani, M. R. Haberman, M. F. Hamilton, "Effects of increasing orbital number on the field transformation in focused vortex beams," J. Acoust. Soc. Am. 155, A346 (2024).
- · C. A. Gokani, J. M. Cormack, M. F. Hamilton, "Growth rates of harmonics in nonlinear vortex beams," J. Acoust. Soc. Am. 154, A328 (2023).
- C. A. Gokani, S. P. Wallen, M. R. Haberman, "Reciprocity, passivity, and causality in fully coupled acousto-electrodynamic media," J. Acoust. Soc. Am. 154, A118 (2023).
- C. A. Gokani, S. P. Wallen, M. F. Hamilton, M. R. Haberman, "Source-driven homogenization theory for electro-momentum coupled scatterers," J. Acoust. Soc. Am. 153, A120 (2023).
- S. P. Wallen, B. M. Goldsberry, C. A. Gokani, M. R. Haberman, "Computational analysis of sub-wavelength scatterers exhibiting electro-momentum coupling," J. Acoust. Soc. Am. 153, A120 (2023).
- C. A. Gokani, Y. Meng, M. R. Haberman, M. F. Hamilton, "Analytical solution for a focused vortex beam radiated by a Gaussian source," J. Acoust. Soc. Am. 152, A56 (2022).
- C. A. Gokani, M. R. Haberman, M. F. Hamilton, "Physical acoustics homework problems written by students: undisciplined, irreverent, and original," J. Acoust. Soc. Am. 152, A168 (2022).
- C. A. Gokani, T. S. Jerome, M. R. Haberman, M. F. Hamilton, "Born approximation of acoustic radiation force used for acoustofluidic separation," J. Acoust. Soc. Am. 151, A90 (2022). (Also presented at the 22nd International Symposium on Nonlinear Acoustics, Oxford, UK)

## Experience

# Graduate Program in Acoustics at UT Austin and the Applied Research Laboratories

2021 - present

- Studying elastodynamic and electrodynamic bianisotropy with Prof. Michael Haberman
- o Studying vortex beams and acoustic radiation force with Prof. Mark Hamilton
- o Austin Student Chapter of the ASA, chair, 2024-2025 academic year
- o Texas Acoustics Seminar Administrator, fall 2022

# **Acoustical Society of America (ASA)**

Graduate Research Assistant

Biomedical Acoustics Technical Committee (BATC) student council representative

2023 - 2025

- Promote the interests of students in the ASA and organize student-related activities within the Society
- o Serve as a conduit for information for students within BATC
- o Attend Technical Committee meetings to report on student activities

## **Department of Physics at UT Dallas**

Teaching Assistant for Electromagnetism and Waves lab

Spring 2020

# Advanced Research in Thermo Fluid Systems (ARTS) Lab, UT Dallas

Undergraduate Research Assistant

Summer 2019

o Assisted with data collection for Prof. Diana Alatalo's doctoral project on milk rheology

# **UTD Cosmology, Relativity and Astrophysics Group**

Undergraduate Research Assistant

2017-2018

- Under the supervision of Prof. Michael Kesden, studied the perturbative effects of tertiary black holes on the gravitational waves radiated by inspiraling binary black holes
- o Under the supervision of Prof. Kaloyan Penev, catalogued data from the Gaia space observatory

### Honors & Awards

- Walker Department of Mechanical Engineering 2024 Poster Competition: third place for "Paraxial and ray approximations of acoustic vortex beams"
- Structural Acoustics and Vibrations Student Competition: tied for first place for "Source-driven homogenization theory for electro-momentum coupled scatterers" at 183<sup>rd</sup> ASA in Chicago, *Spring 2023*
- Chester M. McKinney Graduate Fellowship in Acoustics: awarded by the Applied Research Laboratories (ARL:UT) for support in acoustics research, 2022-2025
- T. W. Whaley, Jr. Friends of Alec Endowed Scholarship: awarded by the Cockrell School of Engineering at UT Austin, 2021-2022
- Eugene McDermott Scholar: One of twenty-three undergraduates selected for flagship scholarship at the University of Texas at Dallas, 2017-2021

## TECHNICAL SKILLS

- Theory: acoustics, electrodynamics, continuum and classical mechanics
- Computation: MATLAB, Mathematica
- Writing: LATEX, HTML/CSS, Markdown, MS Office
- Experiment: rheometry, astronomy, spectroscopy

#### EDUCATIONAL RESOURCES

- Wave Phenomena, web-based class notes from ME 384N, taught by Professor Mark F. Hamilton, spring 2024
- Review for the acoustics qualifying exam, review of physical acoustics, ultrasonics, nonlinear acoustics, and math for the PhD qualifying exam in acoustics at UT Austin, *summer 2023*
- IntelliChoice SAT Math Course, free math course for high school students studying for the SAT, summer 2020

### **A**FFILIATIONS

- Acoustical Society of America, Student Member, 2021-present
- Texas Astronomical Society, Student Member, 2018-2021

# Volunteering

- Women in STEM, volunteer, 2022 present
- IntelliChoice, math tutor and branch manager, 2018 2022
- Society of Physics Students at UTD, star party coordinator, 2017 2021
- **Helbing Jazz Initiative**, jam session coordinator, 2019-2020
- Richardson Public Library, volunteer, 2017 2020

### Extracurricular activities

- Wind chimes: I have been handcrafting wind chimes since my sophomore year at UTD.
- Music: I have had a lifelong love for music.