

## FIELD METHODS: PHONETICS/PHONOLOGY ASSIGNMENT

DUE:

Your job is to do **one** of the following:

- (1) A sketch of the phonology of the fieldwork language, including:
  - a statement of the phonemes of the language
  - allophones of these phonemes
  - stress placement
  - detailed illustration of contrasts with appropriate data.
- (2) A brief sketch of the phonemes of the language, and a detailed investigation of a topic in acoustic, perceptual or articulatory phonetics, including
  - data from empirical investigations, e.g. spectrograms, palatography, or perception experiments.
  - a statement of methodology
- (3) A brief sketch of the phonemes of the language, and a detailed investigation of a topic in phonology
- (4) A brief sketch of the phonemes of the language, and a detailed investigation of lexical stress, including
  - acoustic correlates of primary stress
  - acoustic correlates of secondary stress
  - primary and secondary stress placement

It is your job to make sure that you have enough of the right sort of data. You can pool data with other members of the class (in fact, you are strongly encouraged to do so) and you can work together on designing and running any experiments. However, writing up needs to be done alone, and make a note of the form of the collaboration.

You'll be graded on the quality of your analysis, the accuracy of your data, and the lucidity of your writing. You will not be penalized for generalizations which hold in our corpus but not in real life (e.g. if there's an alveolar click in Armenian but we haven't come across it yet). Please use adequate margins, 1.5 line spacing, IPA for examples, and check all fonts before you hand in your assignment. The International Phonetic Alphabet does not include the symbol □.