Transcription

Why timealign your transcriptions and field recordings?

Value-adding:
- o Easier to find examples linked to sound
- o Easier to use data for multiple purposes (e.g. first transcription + phonetics experiments)
- o Easier to produce multimedia resources for communities
- o Easier to study certain phenomena (e.g. intonation)

Possible ways of aligning audio and transcription:
- Sub-optimal ways:
    - o Word document with time codes
    - o Cooledit track marks
    - o Mega-proprietary software like FinalCut Pro.
- Good ways:
    - o Open-source programs which allow you to export data
    - o Programs which allow interfacing with other linguistics software (Praat, Toolbox, etc)

Some (free) transcription software for linguists:
- Elan: http://www.lat-mpi.eu/tools/elan/ (XP, OSX, Linux)
- Transcriber: http://trans.sourceforge.net/en/presentation.php (XP, OSX, Linux)
- Transana: http://transana.org/ (XP, OSX in beta)
- Clan: http://childes.psy.cmu.edu/ (XP, OSX, Linux)
- Transcriva: http://www.bartastechnologies.com/products/transcriva/ (OSX)
- Audiamus: http://www.linguistics.unimelb.edu.au/thieberger/audiamus.htm (XP, OSX, Linux)