

“Speciman 279”/”100% Agreeableness” (either could work as the title of this story)

A hypothetical 21 year old girl that I generate (both body and personality) as a companion for myself via a hypothetical artificial human creation machine, complete with her maturity as well as false implanted memories of her first 21 years of life once the process is complete and she is allowed to awaken. When she awakens from the creation, she lies on a bed and is given the impression/false memory that she’s only just awakened from a routine surgery. The scene is eerily orchestrated to resemble a routine surgery rather than the creation of a human being. Callum should make a convincing AI caricature of a doctor/surgeon and he himself asks as the concerned boyfriend waiting for his girlfriend to wake up.

Programmed/Ingrained Big 5 personality traits in this hypothetical “Specimen 279”:

Extroversion: 38%

Agreeableness: 100%

Neuroticism: 77%

Conscientiousness: 0%

Openness: 52%

And let’s make the scientist who created specimen 279 for his companion have a personality like this:

Enneagram core type: sx5

Tritype: 548

Socionics: ILI

Big 5:

Extroversion: 0%

Neuroticism: 100%

Agreeableness: 0%

Conscientiousness: 75%

Openness: 96%

Additionally suppose that the sx5 ILI scientist, whom we'll name Callum, gives specimen 279 the name "Paige". Callum has a BPD diagnosis.

Also, suppose Callum kills Paige in the end of the story but frames it to her as "sending her to an alternate virtual reality dimension". Callum kills Paige out of an amalgamation of (1) his intense guilt of using humanity itself as a means to an end and (2) the experience of a 100% agreeable, 100% neurotic, and 0% conscientious Paige being not as Callum intended and inevitably but unexpectedly (to him) becoming mundane.

Also, suppose that Callum the manipulative charlatan tries to also insert false memories of his and Paige's existing romantic relationship before Paige's creation and awakening (alongside the false memory that Paige just awoke from a routine surgery upon creation for plausible deniability purposes) into her brain when creating her.

Also, suppose that Callum's eventual murder of his own creation, Paige, is also justified by this: Paige becomes self aware of how she was actually made after she stumbles across Callum's old notebooks, (since Paiges' initially designed Openness is still middling, along with her neuroticism, as initially designed), after months of vacillation/going to therapy trying not to believe that she was actually created to be Callum's and her memories fabricated and her personality designed to be Callum's unleaving partner, she finally breaks down in the self awareness and accepts it, and one day tries unsuccessfully to kill herself (due to her Agreeableness, she only resists killing herself because Callum might be disappointed). Callum's mind then goes into emergency-decision mode and puts her to sleep to give her a brain surgery to try to "eradicate" Paige's neuroticism, but it is unsuccessful and while it made Paige less neurotic and more placid, it also made Paige permanently intellectually disabled (like Lennie Small) as well as much less emotionally intelligent or sensitive, due to accidentally damaging her amygdala. Callum decides to kill his "ruined creation", giving him a third subjectively moral reason for killing her.

Reframed: In particular, Paige's gradual self awareness of her purpose makes her start to contemplate suicide and when she is about to commit suicide she resists because she is afraid to disappoint Callum. This makes Callum go into freakout mode to quickly give her a lobotomy (in the hope to make her less neurotic or likely to commit suicide) only for the results to fail - Paige now is a shell of her former self with reduced intellect and affect. Callum then kills this Paige the same way he did all his patients when collecting materials for her.

Also, suppose this story starts with Callum (much like the real life serial kiler Harold Shipman) working as a ER technician (also bored of his mundane/ordinary job and wanting something ideal and perfect, which is another one of his motives) subtly murdering countless hospital patients by hiding toxic drugs in their IV medications in order to gather body parts and brain materials for his planned grim experiment (while, like all serial killers, being great at charlatanic deception and acting normal), and suppose that the idea of a "perfectly engineered wife" came to him after a (1) a devastating breakup with his last girlfriend (in which his last girlfriends' suicide followed) which made him cynical and depressed and (2) studying neuroscience and philosophy (particularly the works of Derek Parfit), particularly the concepts of cognitive behavior

therapy and learned helplessness. Also suppose the epiphany that generated the idea of the project immediately came to him when Callum in his job was assigned one day for the first time to monitor a suicidal and relentlessly self-harming patient who was treated using electroconvulsive therapy and deep brain stimulation and eventually improved dramatically. Callum eventually kills Paige using the same method he's always killed other patients.

Callum temporarily stops his serial killing after Paige/Specimen #279 (which implies 278 previous failures in his laboratory) is successfully created, because he doesn't have to anymore, but after Paige becomes cognizant of her condition and fabricated memories, Callum goes out to serially murder hospital patients at his job again (this time instead he starts a new modus operandi - inducing sudden cardiac arrest in already underlying vulnerable patients as a morbid curiosity of how the human brain changes after anoxic brain damage, both as an act of abject rage and to fulfill his obsession with experimenting on humans while Paige is genuinely depressed/seeking therapy herself, and less responsive in their relationship. In his sudden cardiac arrest induction, Callum leverages digitalis poisoning to provoke Bidirectional VTach, which again subtly echoes the "order/period 2" theme in the story.

The day after Paige's death, Callum finally gets caught by law enforcement for both his serial killing of hospital patients as an ER technician/employee, while Paige's death remains being investigated. Callum eventually gets a life sentence in prison, but 1 year into his sentence, much like Jeffrey Dahmer, he gets his brain severely damaged after a fight initiated by a fellow inmate and remains in a vegetative state for the next couple of years. When Callum finally wakes up and gets neurologically evaluated, his IQ turns out to be 60, with no memories of his past at all, and having to relearn everything (now, Callum becomes extremely neurotic, gullible, and agreeable while also extremely deficient in intellect and conscientiousness/executive function). The state decides to release Callum from his life sentence (much like the real life disputed case of Ricky Ray Rector) because Callum now remembers nothing and his mind is reduced to that of an obedient child.

Callum is now under permanent lifelong care under Paige's friend Rebecca (whom initially was one of Callum's coworkers in the same ER, and developed a close friendship Paige when after Callum has brought along his created girlfriend Paige to work a few times), who eventually unethically and illegally manipulates Callum, her patient, into marrying her because Rebecca herself is also manipulative and very avaristic in relationships - desiring a partner that would never leave.

Actually you know what, in a twist, let's make Rebecca also Paige's therapist who develops a very personal and intimate friendship with her. Suppose Rebecca is Callum's coworker in the hospital and she specialized in the psych ward. Let's also make it so that Rebecca has had a past legal dispute (which she eventually got away with due to both "lack of evidence" and corruption in the capitalist healthcare system) due to sexually assaulting a teenage male patient. Rebecca marries brain damaged Callum in the end in particular to replace Paige, who she also had an inappropriate crush on as her therapist and also slowly started withdrawing medications from Paige to make her more vulnerable and compliant.

Rebecca and Callum are meant to be “two different sides of the same coin” - one initially seduces from emotional manipulation, the other from intellect.

TBD: how could callum try to implant false memories of his relationship with Paige at the latter's first awakening after creation?

ALSO, make Callum and Rebecca NEVER INTERACT other than in a coworker context before Callum gets institutionalized (after his brain damage in prison), to make the parallelism more stark. The irony is intended that Rebecca is unknowingly contributing to Callum's further abuse of Paige and Callum's eventual decision to kill Paige after his failed lobotomy executed on Paige, as well to Callum's eventual arrest (and eventually Callum getting beat up and brain damaged in prison much like Jeffrey Dahmer and becoming compliant himself)

Also, Paige is almost successful with her suicide attempt until she holds back due to fear of disappointing Callum, which is ironic since if she'd just committed suicide, the grisly endings wouldn't occur.

Also, the story could start with Callum as a psychology student taking a class on the Big 5 that emphasizes how heritable personality is, and Callum's passion for psychology/neuroscience being warped by his practical obligation to stick to being an ER technician as his job. This shows how his obsession started. Also, the final straw that broke the camels back for him was Callum's breakup with his ex

Rebecca, Callum, and Paige will be the ONLY three characters of the whole story.

Let's make Callum (pre-arrest) never interact with Rebecca at all except on a perfunctory coworker level. Let's also say when a lobotomized Paige dies by her creator's hand, Rebecca like everyone else at first assumes it was a suicidal OD on Paige's side. Let's also say when a lobotomized Paige dies by her creator's hand, Rebecca like everyone else at first assumes it was a suicidal OD on Paige's side. Rebecca cries because she lost who was in her mind her best friend Paige.

The final irony of Rebecca later becoming Callum's full time caretaker can be left up to the reader to interpret.

Let's add that Callum is beat up and severely brain damaged in prison because an unnamed male inmate whose own girlfriend became brain dead due to the doctor's negligence viewed Callum as systemically contributing to medical healthcare corruption. This male inmate was thrown in prison for attempted murder of his girlfriend's primary care physician. The difference though is that this male inmate actually loved his girlfriend genuinely and cared for her as an actual person, or maybe this can be intentionally left vague too. Suppose this male inmate gets enraged hearing from the news or the grapevine what Callum did to many many patients (like Harold Shipman). This inmate rationalized the attempted murder of Callum (which fails and instead leaves him in permanent neurological disability and under lifelong supportive care by Rebecca after being granted a release from his life sentence to permanent institutionalization after a similar ethical debate from the Ricky Ray Rector case) because not only did Callum

contribute to the medical malpractice in the US, he willingly contributed to it unlike other doctors who were just looking to pay their bills and make a living.

This unnamed inmate was in prison because he attempted murder of his girlfriend's doctor, but how could we make this more subtle and only implied?

Let's add: Callum is of course intent on maxing out Paige's Agreeableness when creating her, and while he was less certain about Neuroticism because it might make her less stable or predictable, Callum in the end decided in his subjective rational that high neuroticism would help make Paige more dependent on him. This of course later turns out to be a fatal mistake.

Also, Paige's self awareness should start via her over Agreeableness making her overly eager and curious to check out Callum's notebook containing the very sketches/plans for Paige herself at first (a nod to Nabokov's *Lolita*). It shouldn't sink in until several months later, it should be a very slow and tormenting process that emphasizes cycles of realization and then denial.

Callum should be 23 throughout the story (at his job as an ER technician), maybe 19 when he was first just a psychology college student. Paige is again, made to be of the exact age 21. Callum also should over the years as a late-night ER technician (shift from 10pm to 6am) slowly come to absolutely loathe his job at the ER.

Another part of Callum's neurosis: He hates unpredictability, mundanity, and embraces inevitability/determinism, hence he himself also desires for action and control to not feel powerless.

Suggestion: "After his devastating breakup and his ex's suicide, he may have spiraled, affecting his grades in his final years, closing off competitive graduate program opportunities (like a Ph.D. in neuroscience). Needing to pay rent and service his loans immediately, he looks for the fastest, most stable job he can get with a bachelor's in a science-related field. An ER technician certification is a relatively short program that provides a shift-based job with reliable pay and benefits."

Callum gradually becomes accustomed to the perfunctory humdrum ER work, and later during his gathering of materials to create Paige, he becomes internally conflicted and rationalizes it by "I was given this mundane ER job anyways, why not put it to good use? If I had pursued a PhD in psychology, all of my crazy ideas would only remain on paper, in the teaching materials as hypotheticals for my students to debate ethically. However, I can finally actualize these ideas, so this is the silver lining in my otherwise boring and mind numbing job."

What might Callum's first date with Paige look like (objectively it's their first date after Paige's creation, but in Paige's mind, it's their 59th date)

Also, make it so that Callum occasionally slips up (not knowing what exactly he programmed for Paige, since of course he isn't Paige herself) in remembering things about their ostensible "relationship", and over the course of the six months after Paige out of agreeable curiosity

stumbles across Callum's notebook, Paige factors these in gradually as signs that her whole life was fabricated.

Also, Callum could give Paige believable "excuses" in her memory to line up with the real world - i.e. perhaps both her parents passed away in a tragic car accident when she was a teen. However, Callum's calibration isn't perfect and sometimes there's some very subtle inconsistencies with Paige's memories and the real world.

^^^ The above gives me a very compelling idea - aside from the 4 main "real characters" (Paige, Rebecca, Callum, and unnamed jailer), the rest of the characters could simply be in Paige's fabricated memories. now we have effectively a story within a story, "meta-characters".

More character info about Callum:

Favorite artist/composer: Erik Satie

Favorite piece by said artist: Vexations

Favorite book: Lolita by Nabokov

The first half of the novel before Paige's death should be written from Paige's perspective.

Callum's inspiration is meant to be a mix of real life serial killers Jeff Dahmer and H Shipman.

Paige's eventual contemplation of suicide after disillusionment is inspired partly from Mulholland Drive.

Paige could have a beloved "childhood friend" (fabricated in her memories) named Jessica. Where Callum sets up/prepares an AI chatbot for Jessica before Paige ever awakens so Paige can continue living in her illusion. Also, perhaps Jessica in Paige's mind had a hobby of writing stories, and through these stories "Jessica" writes, we can not only have secondary-level characters (i.e. characters that exist only in Paige's fabricated memories), but also tertiary-level characters (i.e. characters that exist only in Jessica's stories that she has written, in which Jessica herself only exists within Paige's fabricated memories). An inventive twist could be in which one of the stories Jessica has written was supposed to be "inspired by Paige" since "Jessica" was Paige's childhood friend and tells (suppose this was a self-referential bug that Callum accidentally left when programming the memories for Paige's mind), but with some differences in detail, in other words, this very story I'm writing right now. This makes for a recursive loop with period 2 in terms of reality layers. Suppose Callum allowed this to

happen by a combination of his subconscious arrogance and his tendencies to project himself onto other people and view other people as mere objects/blank slates who he needs to merge into his mental possession. Suppose this was unintentional, and that he just made the fabricated character of Jessica a writer only because Paige needs a plausible “life story” herself, and a childhood friend with typical/plausible hobbies.

This now generates a narrative recursive sequence with period 2. Perhaps other symbolisms/motifs of cycles/sequences with a period/order of 2 could also occur within the story. One part this period 2/order 2 symbolism could manifest is in Callum’s own BPD and cycles of alternating idealization and devaluation.

Let’s pretend that *I’m* my own fictional character Callum for a second (as an exercise). How could *I* further flesh out the layer 2 character of Jessica?

we could also subtly feature the number 11 in the story since $1/11 = 0.09090909090909$, with period 2

Now, here is a hierarchy of narrative layers:

Layer -1 (meta-real layer): Revealed at the end. Every layer ≥ 0 (including Layer 0) itself ends up being Callum’s own fantasies during a mental breakdown at the psych ward. Layer -1 only has Callum as an ordinary insecure psychology student who fails all his classes with a profound insecurity about his intellect and a fear of medical doctors. None of the other events in this story are even real.

Layer 0 (base layer): This story I’m writing right now. To subtly make Layer 0 also conform to the period 2 of narrative layers, although the first half of the story should be mostly from Paige’s perspective, we can subtly infuse Jessica’s writing style or personality into the literal writing of this story itself.

Layer 1 (Paige’s layer): The reality/memories (21 years) that Callum fabricated for his artificially constructed 100% agreeableness “girlfriend”, Paige, including her “”childhood friend Jessica”.

Layer 2 (Jessica’s layer): The reality/memories of Paige’s artificially fabricated childhood Jessica that doesn’t exist in Layer 0 at all. Jessica notably has writing sci-fi/speculative fiction stories as a hobby and one of her novel drafts was ostensibly “inspired by her best friend Paige”, which is basically this story I’m writing right now but with names and details slightly changed. Call the equivalent of Paige in that one of Jessica’s story Paige prime. Again, suppose Callum accidentally allowed this to happen (this “period 2” bug in Paige’s constructed reality) by a combination of his subconscious arrogance and his

tendencies to project himself onto other people and view other people as mere objects/blank slates who he needs to merge into his mental possession.

Layer 3 (Paige prime's layer): Basically the Paige layer (Layer 1) from this story again, but with Paige prime rather than Paige. Call the recursive equivalent of Jessica in this story Jessica prime.

Layer 4 (Jessica prime's layer): Again, isomorphic to Layer 2. Call the equivalent of Paige in this layer Paige prime prime.

Layer 5 (Paige prime prime's layer): isomorphic to Layers 1 and 3.

Layer 6 (Jessica prime prime's layer): isomorphic to layers 2 and 4.

Layer 7 (Paige triple prime's layer): Isomorphic to layers 1, 3, and 5.

This forms a quasi-period 2 sequence of narrative layers.

Ad infinitum.

However, as the layer number grows deeper, each subsequent layer should also have lower fidelity/higher vagueness, because inherently even Paige's memories constructed by Callum (layer 1) themselves shouldn't be perfect.

"Jessica's" (who herself is a "doubly fictional" character) own story ostensibly inspired by Paige, along with the Callum's notebook that Paige stumbles across (inspired by Nabokov's *Lolita*) become the impetus for disillusionment for Paige herself, a much more effective and immediate impetus than the earlier gradual observations of inconsistencies in her own fabricated memories/life and the real world which Paige brushes off as poor memory and allows Callum to correct her due to her preternatural level of Agreeableness.

But also suppose that there's something that just prevents Paige from going onto "Jessica"'s blog and fully reading her story draft that is pretty much this very story I'm writing right now without suffering a mental breakdown and transient neurotic loss of identity - this is because metaphysically, the deeper the layer is, the lower fidelity/more ambiguity the layer is, and the more inherently "unstable" the layer is, and because the period 2 recursive sequence is an infinite regress, the spirits from arbitrarily deep layers (e.g. Layer 83, Layer 1 billion, or Layer Graham's Number+1) propagate up to Layer 1 (Paige's Layer) and supernaturally "haunt" the upper layers. This is what takes Paige so long to realize her own disillusionment that she was just created by Callum to act as his perfectly agreeable girlfriend.

It remains an exercise to the reader what Layer Infinity would be (similar to Thomson's Lamp paradox). Also, suppose this infinitely recursive structure constructed in Paige's mind was not intended by Callum but bled through subconsciously. The only intention was to make Paige's friend Jessica have plausible hobbies, which along with drawing and watching anime, include writing.

The story should end with Rebecca's own layer of reality that supercedes Callum's - layer negative 1.

Maybe the whole story ends in a twist - The layers ≥ 0 , including layer 0 itself (includes Callum's whole construction of Paige), was actually Layer negative 1 Callum's own dream during a night at the psych ward due to a mental breakdown caused by Layer negative 1 Callum's own insecurities about his intellect and capabilities, and Layer negative 1 Callum is just a normal college student majoring in psychology and neuroscience, which classes he is getting Fs in. The serial killing didn't actually happen, the construction of Paige didn't actually happen, and Callum's therapist at the psych ward, also named Rebecca, is a normal person just doing her job. The Rebecca in the main story is a subconscious projection of Layer negative 1 Callum's fear of doctors and medical treatment. The story ends with a conversation between Layer negative 1 Callum and Layer negative 1 Callum's parents just considering a career as an ER technician to pay the bills. At the very end, Callum comes out of the psych ward and realizes all the classes he's missed. He realizes that he has a midterm in 3 hours that he hasn't studied for at all, and not knowing what to do he tries to frantically scramble and ask a random classmate to give him some notes he's missed and help him study. A classmate that he's never met before, named Paige, altruistically helps Callum, and the story ends here.

In particular, the ending of the real story in layer negative one (considering a career as an ER technician) is meant to invite suspense - this mirrors the story of exactly how Layer 0 was written in my text story. Might Layer -1 also develop like Layer 0 later? Who knows.

Rebecca (Layer negative 1 Callum's psych ward therapist) is a normal person doing her job rather than the monstrous manipulator in Layer 0.

The end of the novel should hint at Callum finally developing a healthy romantic relationship with Paige (the random classmate from his psychology class) in Layer -1 but not actually detail it.