

Due to developing advances in international technology, modes of engagement within the global sphere are quickly changing. The rise of the Internet has provided opportunities for diffuse access to the power of communication platforms, but it has also reinforced the infrastructure of centralized surveillance. These advanced technologies serve to further polarize the societal tension between grassroots liberation and hierarchical control.

The following theoretical thesis investigates the various degrees of impact these changes create in various social and political spheres. Utilizing a harmonious framework which incorporates the values and principles of Community Psychology, and the reflexive philosophical methods of Michel Foucault, the thesis highlights the relative nature of truth and the fluidity of social power.

Through a series of eight essays, these notions of truth and power are probed at individual, interpersonal, and collective levels:

At the individual level, the topics discussed include the effect of technological devices in people's everyday lives, the increasing but nearly invisible automation of human environments, and the manner in which search engines and other sources of knowledge shape conceptions of truth.

At the interpersonal level, the topics addressed include labels of deviance and public shaming online and the chasm between apathy and activism online.

Finally, at the collective level, these essays address the tension between government surveillance and hacker communities, the rise of the sharing economy and reformed concepts of labour, and the innovative efforts of disadvantaged global communities who utilize technology to improve their shared quality of life.

Ultimately, this thesis consists of a somewhat informal and open-ended exploration of vast issues that are in constant flux. It serves as the beginning of a discussion, rather than the conclusion of a formal research project. Its expansion will cumulate in a regularly updated website, located at <http://www.stuckincyber.space>.