#### ANEESA CHISHTI

aneesachishti@berkeley.edu | +1 (510) 590 1754

#### education

## 2018-2020

### UNIVERSITY OF CALIFORNIA, BERKELEY

BERKELEY, CA

Master of Information Management and Systems, 4.0 GPA.

- Graduate Student Instructor (Division of Data Sciences) for Human Contexts & Ethics of Data (STSC100).
- <u>Coursework:</u> Principles and Techniques of Data Science, Quantitative Research Methods using R, Data Science and Strategy for Business, Information Organization and Retrieval, Applied Natural Language Processing.
- Selected Projects:
  - o Designed and programmed a light-art game played on Nanoleaf panels via the Nanoleaf open API.
  - o Prototyped a web app for last mile delivery companies to train and monitor crowdsourced drivers.
- Key skills and Tools:
  - o Programming and Analytics: Python (Pandas, Matplotlib, Seaborn), SQL, R, A/B Testing.
  - o UX Research: Usability Testing, Ethnography, Netnography, Survey design, Experiment Design.

## 2014-2015 INDIAN SCHOOL OF BUSINESS

HYDERABAD, INDIA

Master of Business Administration. One of five (class of 500) recipients of the merit-based scholarship.

- <u>Coursework:</u> Statistical Methods for Management Decisions, Decision Models & Optimization, Consumer Behavior, Marketing Analytics, Pricing, Rural Marketing, Digital Product Development.
- Conducted research under Professor Batra, to devise a positioning strategy for a chain of cosmetic surgery clinics to dispel fears and taboos about gynecomastia among teenage boys.

## 2006-2010 NATIONAL INSTITUTE OF FASHION TECHNOLOGY

**NEW DELHI, INDIA** 

Bachelor of Design, 8.18 GPA. Graduated in the top 5% of the class.

# experience

### 2016-2018

#### BROWSERSTACK

MUMBAI, INDIA | SAN FRANCISCO, CA

Accel-backed \$400M SaaS startup building the testing infrastructure for the internet

#### **Product Manager**

- Led a team of 8 engineers and product designers to manage the end-to-end Web product for BrowserStack's self-serve customers generating ~\$25M in ARR.
- Launched 'BrowserStack for Enterprise'; generated \$6M in ARR within 3 months of launch.
- Reduced monthly churn by 15% by phasing out 3 legacy pricing versions. Migrated 54% of customers (40% of revenue) on legacy pricing to the new, simplified pricing.
- Re-architected web app to facilitate new product discovery and evaluation. Defined and documented rules for categorization, labeling, and navigation. Increased visits to new product pages by 30%.
- Key Skills and Tools: Information Architecture, Wireframing, Prototyping, Road-mapping, Prioritization, PRDs/Job stories, Agile Development, Pricing Strategy, Go-to-market, Product Marketing, Product Sun-setting, JIRA, Confluence, Big Query, Google Analytics.

## 2015-2016 **HOUSING.COM**

MUMBAI, INDIA

Online real-estate search portal (Softbank-backed); Acquired by PropTiger

#### **Product Manager**

- Led a team of 6 engineers and product designers to manage Product Discovery and Growth for Housing.com.
- Launched and managed the recommendation engine that doubled leads generated per user and reduced dead-end searches by 22%; added 10% of total new signups per month.

## 2013-2014 KAARYAH.COM

NEW DELHI, INDIA

Kaaryah.com is India's first e-commerce brand that designs and sells women's workwear clothing **Designer** 

- Integrated research findings into every aspect of the business; identified merchandise focus (60% of bestsellers came from this research), helped define online and offline sales strategies, and refined end-to-end onsite experience from user onboarding to returns.
- <u>Key Skills</u>: Field Observations, Remote and in-person interviews, Focus group discussions, Usability studies, Survey design, Storytelling, Persona building, Synthesis and communication of research.

## consulting

Worked on product consulting projects for diverse products - talent recruiting (Shortlist), fashion discovery & curation (Roposo, Hopscotch.in).

## personal

Professional Cartoonist and Illustrator - Created graphic stories about technology and politics for India Today - India's most read magazine with a readership of 30M.