Chitralekha Gupta

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Summary

I am a PhD candidate specializing in speech and singing voice analysis, involving audio signal processing, machine learning, linguistics, and psychoacoustics. I am interested in pursuing a career in audio technology. I am an enthusiastic learner, passionate about solving real-world problems, and I believe audio technology can make a significant contribution.

Research Interests

Speech and singing voice analysis, music information retrieval, applications of music in education and health therapy.

EDUCATION

Ph.D. (Ongoing)

Jan. 2015 - Present

National University of Singapore

NUS Graduate School for Integrative Sciences and Engineering (Dept. of Comp. Sci.); CAP: 4.38/5.0 Thesis: A comprehensive framework for evaluation of singing voice

Advisor: Haizhou Li and Ye Wang

Master of Technology

2008 - 2011

2004 - 2008

Indian Institute of Technology Bombay

Specialization: Communication & Signal Processing (Dept. of Electrical Engg.); GPA: 9.63/10.0

Thesis: Objective assessment of ornaments in Indian singing

Advisor: Preeti Rao

Bachelor of Engineering M.S. University, Baroda

Specialization: Electronics; GPA: 3.8/4.0

Thesis: An obstacle detector for the visually challenged

Advisor: M. S. Gosavi

Work EXPERIENCE 1. Internship at Sound and Music Computing Lab, NUS

Aug 2014 - Dec 2014

Worked on singing and ear training application design for children with cochlear implants.

2. Research Engineer at EADS Cassidian, Bangalore

March 2013 - July 2014

Worked on clutter rejection techniques for Radar applications.

3. Software Developer at Dell R&D, Bangalore

Aug 2011 - Feb 2013

Worked as a part of the Dell Remote Access Controller team developing a scriptable interface for local and remote control of a Dell server.

SELECTED Honors AND AWARDS

- Research Achievement Award, School of Computing, NUS, 2018.
- School of Computing Innovation Prize, NUS (Team), for SLIONS: Singing and Listening to Improve Our Natural Speaking, an application for language learning through singing, 2018.
- Best Student Paper Award, for the paper Perceptual Evaluation of Singing Quality at APSIPA 2017.
- NGS Scholarship, National University of Singapore, 2015-Present
- Best Employee of the Quarter, EADS Cassidian, Bangalore, 2014

Publications

- 1. **Chitralekha Gupta**, Haizhou Li, and Ye Wang, Automatic Evaluation of Singing Quality without a Reference
 - Accepted for: APSIPA ASC 2018, Hawaii.
- 2. Chitralekha Gupta, Haizhou Li, and Ye Wang, A Technical Framework for Automatic Perceptual Evaluation of Singing Quality
 - Accepted for: APSIPA Transactions on Signal and Information Processing, May 2018.
- 3. Chitralekha Gupta, Haizhou Li, and Ye Wang, Automatic Pronunciation Evaluation of Singing Accepted for: Interspeech 2018.
- 4. Chitralekha Gupta, Rong Tong, Haizhou Li, and Ye Wang, Semi-supervised Lyrics and Solo-Singing Alignment
 - Accepted for: ISMIR 2018.
- Michael Mustaine, Karim Ibrahim, Chitralekha Gupta, and Ye Wang, Empirically weighing the importance of decision factors when selecting music to sing Accepted for: ISMIR 2018.
- 6. Chitralekha Gupta, Haizhou Li, and Ye Wang, Perceptual Evaluation of Singing Quality
 In Proceedings of Asia-Pacific Signal and Information Processing Association (APSIPA), Kuala
 Lumpur, Dec. 2017 (Best Student Paper Award).
- Douglas Turnbull, Chitralekha Gupta, Dania Murad, Michael Barone, and Ye Wang, Using Music Technology to Motivate Foreign Language Learning In Proceedings of International Conference on Orange Technologies (ICOT), Singapore, Dec. 2017.
- 8. Chitralekha Gupta, David Grunberg, Preeti Rao, and Ye Wang, Towards automatic mispronunciation detection in singing
 - In Proceedings of International Society of Music Information Retrieval (ISMIR), Suzhou, Oct. 2017.
- Karim Magdi, David Grunberg, Kat Agres, Chitralekha Gupta, and Ye Wang, Intelligibility of Sung Lyrics: A Pilot Study, In Proceedings of International Society of Music Information Retrieval (ISMIR), Suzhou, Oct. 2017.
- 10. Zhiyan Duan, **Chitralekha Gupta**, Graham Percival, David Grunberg, and Ye Wang, *SECCIMA:*Singing and Ear Training for Children with Cochlear Implants via a Mobile Application
 In Proceedings of Sound and Music Computing (SMC), Helsinki, July 2017.
- 11. Chitralekha Gupta and Preeti Rao, Objective Assessment of Ornamentation in Indian Classical Singing,
 - S. Ystad et al. (Eds.): CMMR/FRSM 2011, Springer Lecture Notes on Computer Science (LNCS) 7172, pp. 1-25, 2012. (Masters thesis work)
- 12. Vishweshwara Rao, **Chitralekha Gupta**, and Preeti Rao, *Context-aware features for singing voice detection in polyphonic music*, In 9th International Workshop on Adaptive Multimedia Retrieval, Barcelona, July 2011.
- Ashish Patil, Chitralekha Gupta and Preeti Rao, Evaluating Vowel Pronunciation Quality: Formant Space Matching versus ASR Confidence Scoring,
 In Proceedings of 16th National Conference on Communications, IIT Madras, Chennai, Jan. 2010.

SOFTWARE ENGG. SKILLS Programming/Scripting Languages: Python, Matlab, C, C++, Java, Javascript, HTML, PHP Programming Tools: Kaldi speech recognition toolkit, Tensorflow Version Control Tools: Git, SVN

References

Dr. Haizhou Li (PhD advisor)

Professor

Dept. of Electrical Engg.

National University of Singapore Email: haizhou.li@nus.edu.sg $\mathbf{Dr.\ Ye\ Wang}\ (\mathrm{PhD\ advisor})$

Associate Professor Dept. of Comp. Sci.

National University of Singapore

 $Email: \ wangye @comp.nus.edu.sg$

Dr. Preeti Rao (MTech advisor)

Professor

 $\ensuremath{\mathsf{Dept}}.$ of Electrical Engg.

IIT Bombay, India

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