

Chitralkha Gupta

CONTACT INFORMATION	E4-06-20, Human Language Technology Lab, Electrical and Computer Engg. Dept., National University of Singapore	Web: https://chitralkha18.github.io/chitralkha/ E-mail: chitralkha@nus.edu.sg GitHub: https://github.com/chitralkha18
RESEARCH INTERESTS	Speech and singing voice analysis and synthesis, music information retrieval, applications of ASR in music, applications of music in education and health therapy.	
EDUCATION	<p>Ph.D. 2015 - 2019 National University of Singapore NUS Graduate School for Integrative Sciences and Engineering (Dept. of Comp. Sci.); CAP: 4.38/5.0 <i>Thesis</i>: Comprehensive evaluation of singing quality <i>Advisor</i>: Haizhou Li and Ye Wang</p> <p>Master of Technology 2008 - 2011 Indian Institute of Technology Bombay <i>Specialization</i>: Communication & Signal Processing (Dept. of Electrical Engg.); <i>GPA</i>: 9.63/10.0 <i>Thesis</i>: Objective assessment of ornaments in Indian singing <i>Advisor</i>: Preeti Rao</p> <p>Bachelor of Engineering 2004 - 2008 M.S. University, Baroda <i>Specialization</i>: Electronics; <i>GPA</i>: 3.8/4.0 <i>Thesis</i>: An obstacle detector for the visually challenged <i>Advisor</i>: M. S. Gosavi</p>	
SELECTED HONORS AND AWARDS	<ul style="list-style-type: none">• NUS Dean's Graduate Research Achievement Award, School of Computing, NUS, 2018.• School of Computing Innovation Prize, NUS (Team), for <i>SLIONS: Singing and Listening to Improve Our Natural Speaking</i>, an application for language learning through singing, 2018.• Best Student Paper Award, for the paper <i>Perceptual Evaluation of Singing Quality</i> at APSIPA 2017.• NGS Scholarship, National University of Singapore, 2015-Present• Best Employee of the Quarter, Airbus Defense and Space, Bangalore, 2014• Recognized Disclosure, Dell R&D, Bangalore, 2013: "Applying state-of-the-art speech recognition tools for improved user experience in enterprise servers" (Awarded to the best novel proposals)	
WORK EXPERIENCE	<ol style="list-style-type: none">1. Research Fellow at Human Language Technology Lab, ECE, NUS Feb 2019 – Present Singing voice evaluation, applications of ASR in music, singing voice synthesis.2. Internship at Sound and Music Computing Lab, NUS Aug 2014 – Dec 2014 Singing and ear training application design for children with cochlear implants.3. Research Engineer at Airbus Defense and Space, Bangalore March 2013 - July 2014 Clutter rejection techniques for radar applications.4. Software Developer at Dell R&D, Bangalore Aug 2011 - Feb 2013 Developing a scriptable interface for local and remote control of Dell servers.	

PUBLICATIONS

1. **Chitralekha Gupta**, Emre Yilmaz, and Haizhou Li, *Acoustic Modeling for Automatic Lyrics-to-Audio Alignment*
In Proceedings of Interspeech, Graz, 2019.
2. **Chitralekha Gupta***, Bidisha Sharma*, Haizhou Li, and Ye Wang, *Automatic lyrics-to-audio alignment on polyphonic music using singing-adapted acoustic models*
In Proceedings of ICASSP, Brighton, 2019 (*equal contributors).
3. **Chitralekha Gupta**, Haizhou Li, and Ye Wang, *Automatic Evaluation of Singing Quality without a Reference*
In Proceedings of Asia-Pacific Signal and Information Processing Association (APSIPA), Hawaii, 2018.
4. **Chitralekha Gupta**, Haizhou Li, and Ye Wang, *A Technical Framework for Automatic Perceptual Evaluation of Singing Quality*
APSIPA Transactions on Signal and Information Processing, Vol. 7, Cambridge University Press, 2018.
5. **Chitralekha Gupta**, Haizhou Li, and Ye Wang, *Automatic Pronunciation Evaluation of Singing*
In Proceedings of Interspeech, Hyderabad, 2018.
6. **Chitralekha Gupta**, Rong Tong, Haizhou Li, and Ye Wang, *Semi-supervised Lyrics and Solo-Singing Alignment*
In Proceedings of International Society of Music Information Retrieval (ISMIR), Paris, 2018.
7. Michael Mustaine, Karim Ibrahim, **Chitralekha Gupta**, and Ye Wang, *Empirically weighing the importance of decision factors when selecting music to sing*
In Proceedings of International Society of Music Information Retrieval (ISMIR), Paris, 2018.
8. **Chitralekha Gupta**, Haizhou Li, and Ye Wang, *Perceptual Evaluation of Singing Quality*
In Proceedings of Asia-Pacific Signal and Information Processing Association (APSIPA), Kuala Lumpur, 2017 (**Best Student Paper Award**).
9. Douglas Turnbull, **Chitralekha Gupta**, Dania Murad, Michael Barone, and Ye Wang, *Using Music Technology to Motivate Foreign Language Learning*
In Proceedings of International Conference on Orange Technologies (ICOT), Singapore, 2017.
10. **Chitralekha Gupta**, David Grunberg, Preeti Rao, and Ye Wang, *Towards automatic mispronunciation detection in singing*
In Proceedings of International Society of Music Information Retrieval (ISMIR), Suzhou, 2017.
11. Karim Magdi, David Grunberg, Kat Agres, **Chitralekha Gupta**, and Ye Wang, *Intelligibility of Sung Lyrics: A Pilot Study*,
In Proceedings of International Society of Music Information Retrieval (ISMIR), Suzhou, 2017.
12. Zhiyan Duan, **Chitralekha Gupta**, Graham Percival, David Grunberg, and Ye Wang, *SECCIMA: Singing and Ear Training for Children with Cochlear Implants via a Mobile Application*
In Proceedings of Sound and Music Computing (SMC), Helsinki, 2017.
13. **Chitralekha Gupta**, Kaushal Jadia, Avik Santra, and Rajan Srinivasan
Spectral Estimation of Clutter for Matched Illumination,
In Proceedings of International Radar Symposium India (IRSI), Bangalore, Dec. 2013.
14. **Chitralekha Gupta** and Preeti Rao, *Objective Assessment of Ornamentation in Indian Classical Singing*,
S. Ystad et al. (Eds.): CMMR/FRSM 2011, Springer Lecture Notes on Computer Science (LNCS) 7172, pp. 1-25, 2012. (Masters thesis work)
15. Vishweshwara Rao, **Chitralekha Gupta**, and Preeti Rao, *Context-aware features for singing voice detection in polyphonic music*, *In 9th International Workshop on Adaptive Multimedia Retrieval*, Barcelona, July 2011.

16. Ashish Patil, **Chitralekha Gupta** and Preeti Rao, *Evaluating Vowel Pronunciation Quality: Formant Space Matching versus ASR Confidence Scoring*,
In Proceedings of 16th National Conference on Communications, IIT Madras, Chennai, Jan. 2010.

SOFTWARE ENGG. *Programming/Scripting Languages:* Python, Matlab, C, C++, Java, Javascript, HTML, PHP
SKILLS *Programming Tools:* Kaldi speech recognition toolkit, Tensorflow
Version Control Tools: Git, SVN

REFERENCES

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