# Balancing Ecological Validity and Laboratory Control in Social Neuroscience Research: An Immersive Task Design

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### Project Workflow



ldentify the problem

Past Research

Purpose of study

Methods

Initial Design Feedback

Iterate Design

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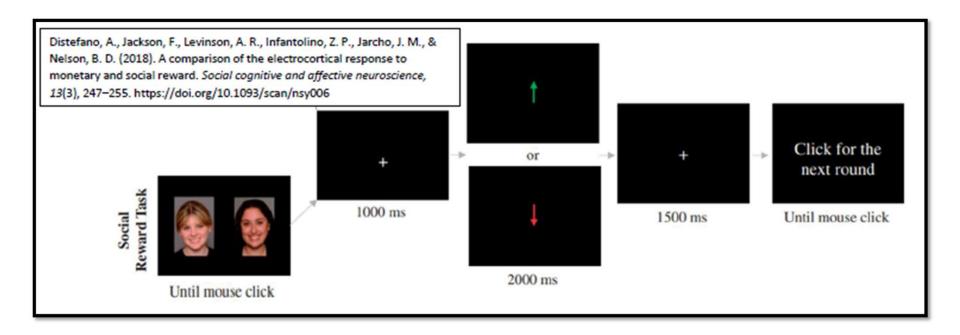
Finalize Design Eye Fracking Measure Expected Results

IRB aterials Present Research Poster

File Sharing

#### **Identify the Problem**

- In social neuroscience research, many of the research tasks used under fMRI and EEG recordings are outdated, two-dimensional, and lack immersive social connections an important element to triggering social behavior.
- **Proposed Solution:** A social task that is built using innovative technology, such as virtual reality (VR), may increase response to social feedback compared to a non-immersive social task



#### **Background**

- Virtual environments can increase ecological validity by delivering control in experiments and implementing narratives that enhance social communication, cognition, and emotions (Gorini et al., 2011; Parsons, 2015).
- **Face-to-Face Interaction:** Embodied human figures in virtual scenes can have social influence on participants, expressing the impact that human figures can have on presence in virtual environments (Miller et al., 2019).





Fig 5. Examples of sitting next to and on the virtual agent.

Table 3. Number of participants who either sat on or next to the agent in each condition.

Wearing headset when sitting?	Seat Choice		
	On Agent	Next to Agent	
Headset	0	27	
Without Headset	8	21	

#### **Background**

- **Facial Expressions:** Allows inference of emotional states or motivational intentions (Rimmele & Lobmaier, 2011) providing many forms of social feedback, such as a smile towards someone that signifies like or a scrunched-up face that indicates dislike
- When dynamic relations between two people are unbalanced, the social connection can be distressing
- Unbalanced dynamic relations can cause the tendency to apply cognitive restructuring to balance the relational state as positive (i.e., like each other) or negative (i.e., dislike each other) (Heider, 1946)
- Ultimately, a balanced state relation is essential for social feedback to generate feelings of *acceptance* and *rejection*

#### **Background**

- Similarity-Attraction Effect: The inclination for one to be attracted to peers similar in their values, activity
  preferences, and attractiveness (Reis, 2007)
- Comparing oneself to others in order to find similarities is a major determinant of our ability to increase social connections (Ren et al., 2012) and these similarities are necessary for social influence to occur

#### **Purpose**

- Investigate the potential value of using VR in social neuroscience research by impacting feelings of social acceptance and social rejection in both immersive and non-immersive testing environments and comparing the results between environments.



#### Unity engine -development platform

- Immersive social task (IST)
- Both non-immersive social tasks (NIST and NISTavatar)

#### **HTC VIVE Head-mounted Display**

- Used to run each of the three versions of the research task

#### **Eye Tracking - BeGaze**

- Embedded in the HMD
- Assess participants mutual eye gaze during the rejection and acceptance trials

#### Slater-Usoh-Steed (SUS) Questionnaire

- Presence factor
- 1-7 scale with 7 being the highest level of presence









#### Using Presence Questionnaires in Reality

Martin Usoh, Ernest Catena, Sima Arman, Mel Slater
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#### **Conditions**

Three Versions of the Social Reward Task



#### **Participants:**

 $(\beta=0.80, \alpha=0.05, f=0.25)$  resulting in a total sample size of 24

#### **Procedure**

#### **Part 1: Online Survey**

- Photo of participant
- Avatar profile of participant

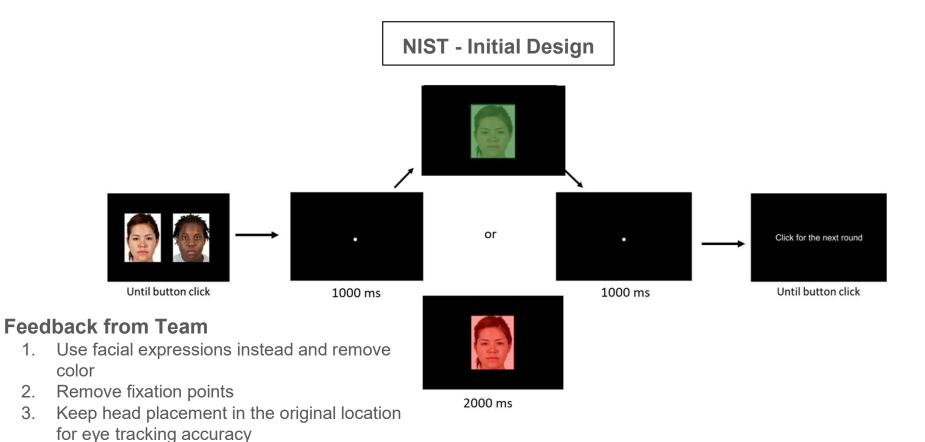


#### Part 2: In-person

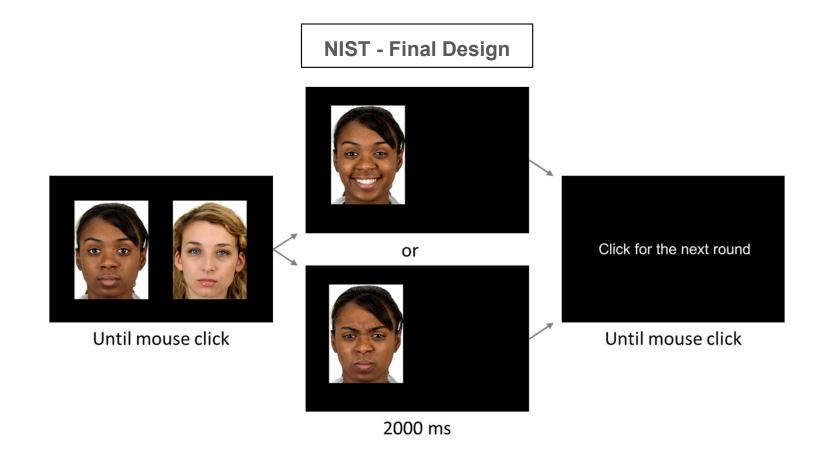
- Participants complete 3 tasks of which they will learn if the pseudo evaluators accept or reject them
- SUS Questionnaire at the end of each condition "During the time of the experience, did you often think to yourself that you were actually in the office space?"
- Final survey
  - "Which task made you feel more accepted (when you were liked) or rejected (when you were disliked)?"

Include another version using avatar faces

### Testing and Refining

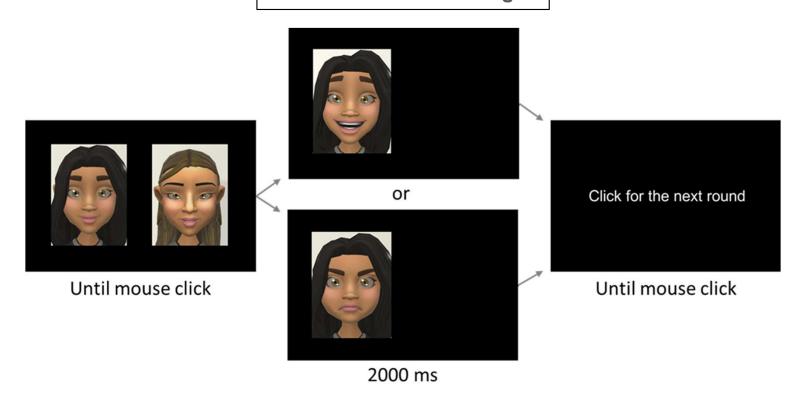


### Testing and Refining



### Testing and Refining

### NISTavatar - Final Design



### Testing and Refining

#### **IST** - Initial Design



Until mouse click

#### **Feedback from Team**

- 1. Remove arrows and use facial expressions instead
- 2. Flip the direction that the user is facing
- Incorporate social bios to enhance the similarityattraction effect by giving more information about the peers for the participant to relate to
- 4. Create the virtual room to mimic the actual room that participants put the headset on



or



2000 ms

### Testing and Refining

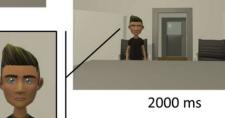
### IST - Final Design



Until mouse click



Until mouse click



or



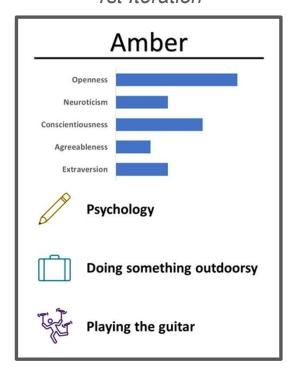


Until mouse click

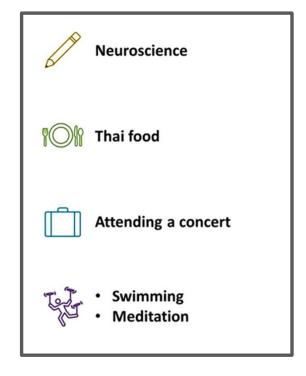
### Testing and Refining

IST - Bios

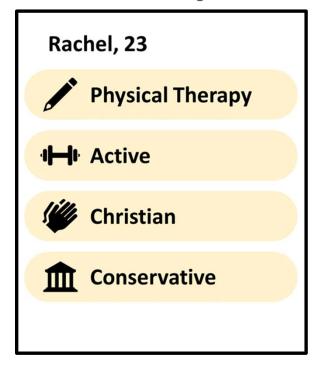
#### 1st Iteration

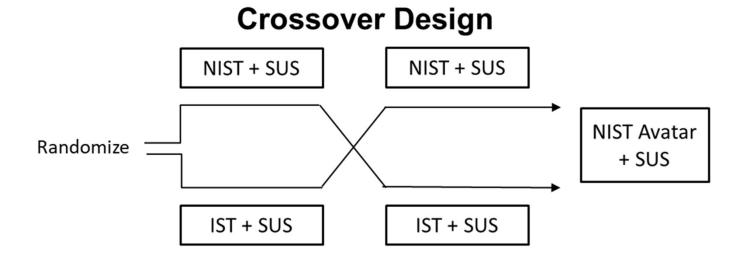


#### 2nd Iteration



#### Final Design

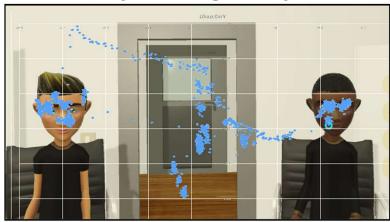


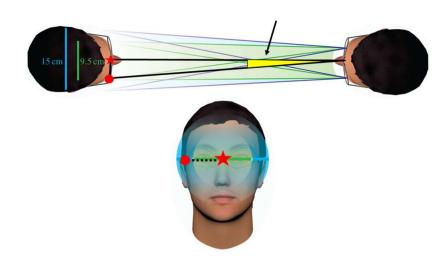


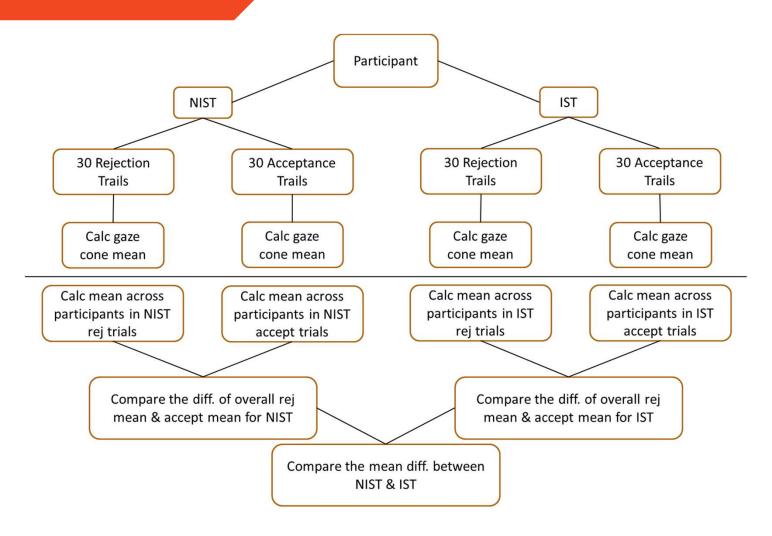
**Mutual Gaze:** Occurs when an individual gazes at the eyes of another (Gamer & Hecht, 2007) and can be explained as a cone centered on the interpupillary point of the eye (Hecht, Hörichs, Sheldon, Quint, Bowers, 2015)

By recording eye movements from a direct gaze by using the gaze cone width, we can examine the impact that being rejected or accepted has on the participant

#### **Eye Tracking Overlay**







#### **Expected Results**

Findings show that accepted participants did not disengage their attention from faces with a direct gaze (Syrjämäki & Hietanen, 2020)

- Participants will continue engaging their attention on faces who like them, showing little to no widening of the gaze cone

Social rejection causes widening of the gaze cone due to the need to search for inclusion (Lyyra, Wirth, Hietanen, 2017)

- Participants will disengage their attention on faces with direct gaze who chose to dislike them

#### **Hypotheses**

- The mean of the gaze cone width for the participants will be wider for rejection trials compared to acceptance trials in both the immersive task and non-immersive task.
- There will be a greater effect in the immersive task compared to the non-immersive task.

### Deliverables

IRB Materials	Presentation	File Sharing
<ul> <li>Application for Human Research</li> <li>Debrief Form</li> <li>Informed Consent - Part 1 &amp; Part 2</li> <li>Protocol</li> <li>Proposal</li> <li>Recruitment Flyer</li> <li>Letter of Modifications</li> <li>Online Survey</li> <li>EndofStudy_Survey</li> <li>SUS Presence Questionnaire</li> </ul>	Created research poster and presented it at the Temple University Annual Neuroscience Research Day in May 2021	<ul> <li>SOP's included with sharing of all documents needed to run original study design</li> <li>GitHub repository for researchers interested in using the Unity projects for use in their social psychology or social neuroscience research studies</li> </ul>

### References

Gorini, A., Capideville, C.S., De Leo, G., Mantovani, F., Riva, G. (2011) The role of immersion and narrative in mediated presence: the virtual hospital experience. Cyberpsychology, Behavior, and Social Networking, 14(3), 99-105. doi: 10.1089/cyber.2010.0100

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## Contributors



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