

The background is a light blue gradient with several realistic water droplets of various sizes scattered across it. Some droplets are at the top, some at the bottom, and some on the right side. They have highlights and shadows, giving them a 3D appearance.

HUL'Q'UMI'NUM' LISTENING QUIZZES BLENDING RESEARCH AND PEDAGOGY

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- HUL'Q'UMI'NUM' ELDERS FOR YOUR SUPPORT, AND YOUR RECORDINGS
- HLCS FOR YOUR SUPPORT
- HLA STUDENTS FOR YOUR INSIGHTS AND FEEDBACK
- SFU FOR HOSTING THE QUIZZES
- SSHRC PDG #890-2017-0026



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BACKGROUND & RATIONALE

- SSHRC PDG: HUL'Q'UMI'NUM' PHONETIC STRUCTURES: EXPLORING PATHS TOWARDS FLUENT PRONUNCIATION
- ACTIVITIES
 - DOCUMENTING L1 AND L2 PRONUNCIATION
 - SEEING WHAT THE CHALLENGES ARE FOR LEARNERS
 - EXPLORING TOOLS, METHODS, STRATEGIES FOR OVERCOMING THESE STRATEGIES
 - EAR TRAINING: HELPS WITH LISTENING AND ALSO WITH SPEAKING (SAKAI & MOORMAN 2018) >> LISTENING QUIZZES

THE PROJECT

- GENERAL APPROACH/PRIORITY
 - ENSURING THAT RESEARCH AND TEACHING ARE WELL INTEGRATED, AND THAT RESEARCH FEEDS INTO TEACHING
- LISTENING QUIZZES
 - PEDAGOGY: TOOL FOR EAR TRAINING
 - RESEARCH:
 - ON QUIZZES AS A TOOL FOR EAR TRAINING
 - ON LEARNERS' LISTENING SKILLS/CHALLENGES



THE QUIZZES: CONTENT

- TARGET WHAT WE KNOW ARE CHALLENGING CONTRASTS FOR LEARNERS
- ORDERED IN A WAY THAT MIRRORS OTHER PEDAGOGICAL MATERIALS IN TERMS OF HOW/WHEN SOUNDS ARE INTRODUCED

Module	Quizzes (sample)
1: Vowels	a ~ e; a ~ u
2: Back sounds	Stops: k ~ q; kw ~ qw; k ~ kw ~ q ~ qw Fricatives: hw ~ x ~ xw ~ h Both: k ~ kw ~ q ~ qw ~ hw ~ x ~ xw ~ h
3. Ejectives	Word pairs, e.g. tahw ~ t'ahw Bigger sets, e.g. kw ~ kw' ~ qw ~ qw'
4. Front fricatives	lh ~ th; s ~ th; lh ~ th ~ s; lh ~ th ~ sh ~ x
5. Affricates	ts ~ ts' ~ tth'; tth' ~ ts' ~ tl' ~ ch'
6. S-clusters (initial)	st ~ ts ~ sts; st ~ ts ~ sts ~ tst; stth' ~ stl' ~ sts'
7. Glottal stop & glottalized resonants	Glottal stop: V# ~ V'#: VC ~ V'C; s ~ s'; hw ~ hw' Glottalized resonants: l ~ l' ~ 'l
8. Clusters - general	ts, pt, t'x, t'q, t-hw, shq, lhts, lhp, lht, lhn, lhx, qwlh, hwtl, tth'x

THE QUIZZES: PROCESS

	Step	Team member(s)
1	Identifying target sounds/sound sets	HLCS, HLA, Sonya, Maida
2	Pulling audio from existing recordings <ul style="list-style-type: none">Including as many speakers as possible – see research on high variability phonetic training (HVPT; Uchihara, Karas & Thomson, 2021)	Maida & Chloë
3	Creating quiz template in jsPsych <ul style="list-style-type: none">Over and over again...	Tess, Elise & Henny
4	Customizing each quiz <ul style="list-style-type: none">Listening tips and interesting notes	Sonya & Maida
5	Uploading and maintaining each quiz on JATOS	Tess
6	Posting each quiz on the Listening Quiz landing page https://onlineacademiccommunity.uvic.ca/hpl/listening-quizzes/	Sonya

- JSPSYCH & JATOS: STANDARD IN SPEECH PERCEPTION RESEARCH
 - BACK END ALLOWS FOR PROCESSING AND ANALYZING INDIVIDUAL AND GROUP RESPONSES

THE QUIZZES: FORMAT

- LANDING PAGE: [HTTPS://ONLINEACADEMICCOMMUNITY.UVIC.CA/HPL/LISTENING-QUIZZES/](https://onlineacademiccommunity.uvic.ca/hpl/listening-quizzes/)
- ETHICS & CONSENT
- MODULES
 - ONE LINK PER MODULE, WITH QUIZZES EMBEDDED WITHIN THAT MODULE IN JATOS
 - TO ALLOW FOR ANALYSIS OVER ALL QUIZZES WITHIN A MODULE
 - E.G. IF WE WANTED TO TEST RELATIVE DIFFICULTY OF KW ~ QW VS. HW ~XW
- TWO TYPES
 - SETS OF SIMILAR SOUNDING SOUNDS
 - E.G. KW ~ KW' ~ QW ~ QW'
 - MINIMAL PAIRS (MOSTLY WITH PLAIN ~ EJECTIVE STOPS)
 - E.G. TAHW VS. T'AHW

THE QUIZZES: DATA & ANALYSIS

User-submitted

Generated by jsPsych

Generated by script

Goal: Automate as much as possible in the jsPsych script to reduce analysis by-hand after the fact

Correct answer? 1 = yes, 0 = no

Target response & response given

Is the word heard a repeat?

	J	K	L	M	N	O	P	Q	R	S	T	U	V	W
1	taker	times_taken	rt	response	stimulus	word_stim	choices	trial	repetition	corr_response	chosen_seg	correct	repetition_counter	
46	tess	2	null	null	silence_750r	smi'mutth'	["ts","tth","gap		FALSE					
47	tess	2	1663		1	Module7_Afi smi'mutth'	["ts","tth","quiz		FALSE	tth'	tth'	1		
48	tess	2	1988	0	<p style='fon	smi'mutth'								
49	tess	2	null	null	Module7_Afi	p'etth'	["ts","tth","first_hear		FALSE					
50	tess	2	null	null	silence_750r	p'etth'	["ts","tth","gap		FALSE					
51	tess	2	12469	1	Module7_Afi	p'etth'	["ts","tth","quiz		FALSE	tth'	tth'	1		
52	tess	2	1821	0	<p style='fon	p'etth'								
53	tess	2	null	null	Module7_Afi	ts'alhulhp	["ts","tth","first_hear		FALSE					
54	tess	2	null	null	silence_750r	ts'alhulhp	["ts","tth","gap		FALSE					
55	tess	2	2731	0	Module7_Afi	ts'alhulhp	["ts","tth","quiz		FALSE	ts'	ts	0		
56	tess	2	743	0	<p style='fon	ts'alhulhp								
57	tess	2	null	null	Module7_Afi	ts'alhulhp	["ts","tth","first_hear		TRUE					
58	tess	2	null	null	silence_750r	ts'alhulhp	["ts","tth","gap		TRUE					
59	tess	2	1669	1	Module7_Afi	ts'alhulhp	["ts","tth","quiz		TRUE	ts'	tth'	0		
60	tess	2	806	0	<p style='fon	ts'alhulhp								
61	tess	2	null	null	Module7_Afi	ts'alhulhp	["ts","tth","first_hear		TRUE					
62	tess	2	null	null	silence_750r	ts'alhulhp	["ts","tth","gap		TRUE					
63	tess	2	1637	2	Module7_Afi	ts'alhulhp	["ts","tth","quiz		TRUE	ts'	ts'	1		
64	tess	2	2285	0	<p style='fon	ts'alhulhp								
65	tess	2	null	null	Module7_Afi	p'isuts'	["ts","tth","first_hear		FALSE					
66	tess	2	null	null	silence_750r	p'isuts'	["ts","tth","gap		FALSE					
67	tess	2	2662	1	Module7_Afi	p'isuts'	["ts","tth","quiz		FALSE	ts'	tth'	0		
68	tess	2	775	0	<p style='fon	p'isuts'								
69	tess	2	null	null	Module7_Afi	p'isuts'	["ts","tth","first_hear		TRUE					
70	tess	2	null	null	silence_750r	p'isuts'	["ts","tth","gap		TRUE					
71	tess	2	2191	2	Module7_Afi	p'isuts'	["ts","tth","quiz		TRUE	ts'	ts'	1		
72	tess	2	1119	0	<p style='fon	p'isuts'								
73	tess	2	null	null	Module7_Afi	lhets	["ts","tth","first_hear		FALSE					
74	tess	2	null	null	silence_750r	lhets	["ts","tth","gap		FALSE					
75	tess	2	1547	0	Module7_Afi	lhets	["ts","tth","quiz		FALSE	ts	ts	1		
76	tess	2	1431	0	<p style='fon	lhets								
77	tess	2	null	null	Module7_Afi	stth'am'	["ts","tth","first_hear		FALSE					
78	tess	2	null	null	silence_750r	stth'am'	["ts","tth","gap		FALSE					
79	tess	2	1898	1	Module7_Afi	stth'am'	["ts","tth","quiz		FALSE	ts'	tth'	1		
80	tess	2	2070	0	<p style='fon	stth'am'								
81	tess	2	null	null	Module7_Afi	tth'ey'kw'	["ts","tth","first_hear		FALSE					
82	tess	2	null	null	silence_750r	tth'ey'kw'	["ts","tth","gap		FALSE					
83	tess	2	1411	1	Module7_Afi	tth'ey'kw'	["ts","tth","quiz		FALSE	tth'	tth'	1		
84	tess	2	1822	0	<p style='fon	tth'ey'kw'								
85	tess	2	1406	0	A NOTE ON PRONUNCIATION</p><p>ts and ts' are pronounced with tongue in the same place (t'itsum':3, 's'ehwt':									
86	tess	2	1590	0	<p>There were 16 words total in this quiz.</p><p>You responded correctly on your first try to 13 of them.</p><p>Good wo									
87														

THE LEARNING CURVE

- WORK FLOW: IT'S EASY TO LOSE TRACK WHEN LOTS OF TEAM MEMBERS AND QUIZZES (CURRENTLY 59 PLANNED) ARE INVOLVED!
- ACCESS: QUIZZES DON'T WORK EQUALLY WELL ON ALL DEVICES AND PLATFORMS
- BEST PRACTICES
 - CREATE CLEAR WORKFLOW AND EASY WAY TO TRACK IT
 - FINE TUNE 1-2 QUIZZES OF EACH TYPE BEFORE CREATING MORE
 - FRONT END: MAKE SURE USERS ARE HAPPY WITH THEM
 - BACK END: MAKE SURE THE RIGHT DATA ARE BEING TRACKED FOR ANALYSIS
 - AUDIO FILES: MAKE SURE THEY ARE NORMALIZED FOR
 - LOUDNESS
 - SILENCE BEFORE/AFTER EDGES OF TARGET WORD

DISCUSSION & CONCLUSION

- LIMITATION
 - ACKNOWLEDGMENT OF THE ROLE THESE PLAY IN THE MUCH BIGGER PICTURE OF LANGUAGE LEARNING
- FUTURE DIRECTIONS
 - SEQUENCING OF EASIER TO HARDER TASKS
 - CHOOSE AMONG OPTIONS PROVIDED >> FILL IN THE BLANK
 - SEQUENCING OF EASIER TO HARDER SOUNDS/CLUSTERS
 - INITIAL POSITION >> MEDIAL AND FINAL POSITION (C.F. MANDY'S WORDS YESTERDAY!)
 - OTHER IDEAS?
- OUR HOPE
 - QUIZZES WILL BE USEFUL FOR LEARNERS, FOR FINE-TUNING LISTENING SKILLS
 - TEMPLATE WILL BE USEFUL FOR OTHER COMMUNITIES INTERESTED IN CREATING QUIZZES & UNDERSTANDING CHALLENGES FOR LEARNERS
 - ASK US FOR DETAILS!

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