

An illustration of two people sitting on the edge of a brick rooftop at night. The person on the left is a woman with her hair in a bun, wearing a white dress with red polka dots. The person on the right is a man wearing a red and white striped shirt. They are looking out over a city skyline under a dark pink night sky with a crescent moon and stars. The rooftop has several windows with red shutters. The title 'Topics of Love' is written in large black text in the center of the image.

Topics of Love

**Identifying key topics in the
New York Times' *Modern Love* column**

Business Problem

Latest

Q Search


1251 results sorted by

✓ newest
oldest

March 9, 2022

Modern Love Podcast: Beyond Girlfriend-Boyfriend


For one Black woman, embracing polyamory has allowed her to “experience the expansiveness of love.”



March 8, 2022

Tiny Love Stories: ‘I Really Didn’t Want to Hurt Her’

Modern Love in miniature, featuring reader-submitted stories of no more than 100 words.




March 4, 2022

Becoming a Woman Without Her

In my mother’s absence, I’m learning how to construct a sense of self — and femininity — from fragments, friends, music and memories.

By BECKY MILLER



SEARCH

Write the text you want to search

COUNTRIES

Argentina

Bolivia

Brazil

Canada

Chile

Colombia

Costa Rica

Cuba

Dominican Republic

Ecuador

El Salvador

England

Guatemala

Honduras

Latin America

Mexico

Nicaragua

Panama

Peru

Puerto Rico

Spain

United States

Uruguay


Venezuela

TOPICS

Conflict

Digital culture


Economics



EPISODES

Toy Story [Repeat]

Sometimes, we find peace in the most unexpected places. Karla was ...



EPISODES

The Only Interpreter

Jhon says out loud what others say with their hands. Although...

Objective and Goal

A faint, stylized background illustration of a person's face and hands. The person is holding a rectangular photo of a young man and woman standing close together. The person's face is partially visible, with eyes looking towards the photo. The background has some abstract shapes and lines, suggesting an indoor setting.

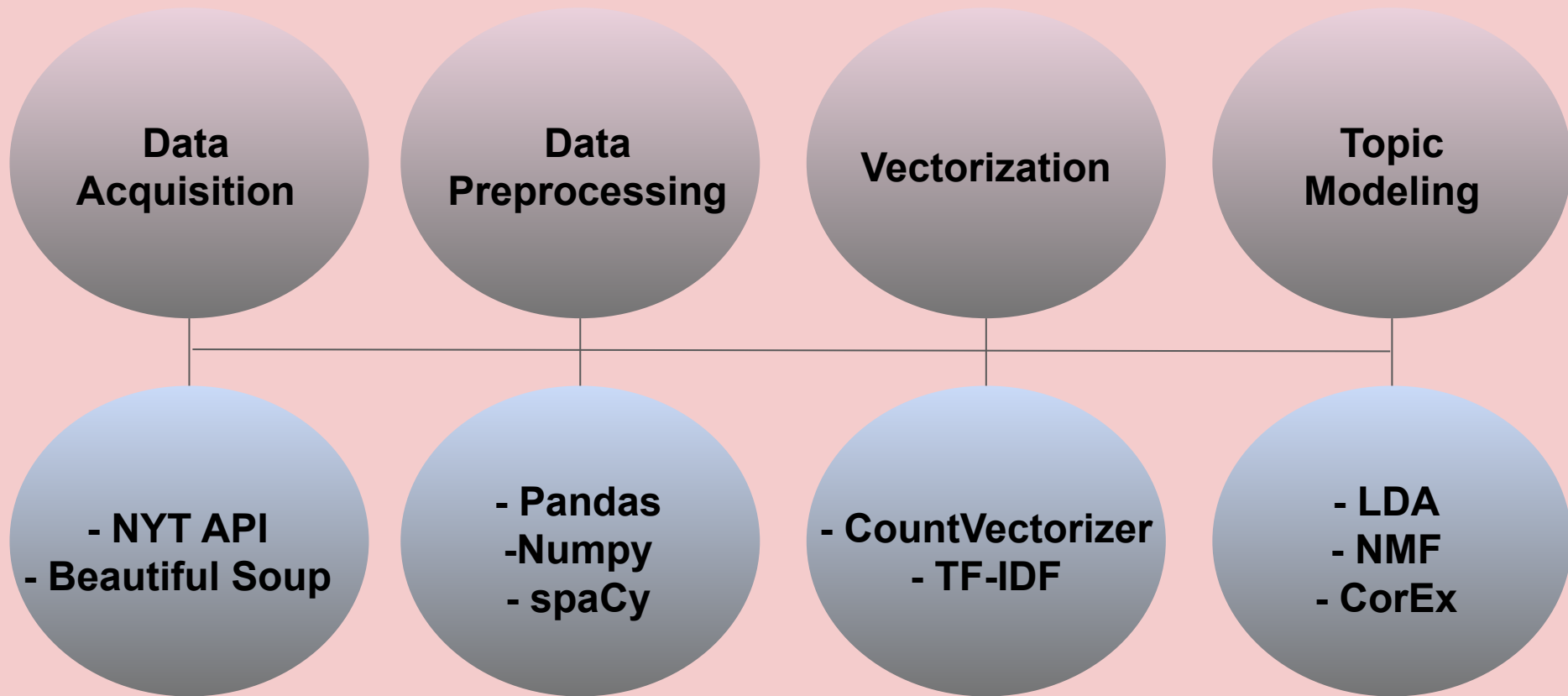
Objective

Build a topic model that identifies key topics among Modern Love essays and “tiny” love stories

Goal

Use topics to create topic links on the New York Times’ website

Workflow



Results - LDA Topic Model

Topic 1: mother, father, life, marriage, come, new, look, friend, find, child

Topic 2: look, date, mother, find, marriage, **home**, life, **enjoy**, father, leave

Topic 3: mother, look, father, life, new, friend, marriage, date, meet, **way**

Topic 4: friend, marriage, father, life, date, look, mother, meet, later, come

Topic 5: mother, life, father, child, friend, date, marriage, come, leave, later

Topic 6: mother, marriage, friend, child, father, come, life, meet, look, date

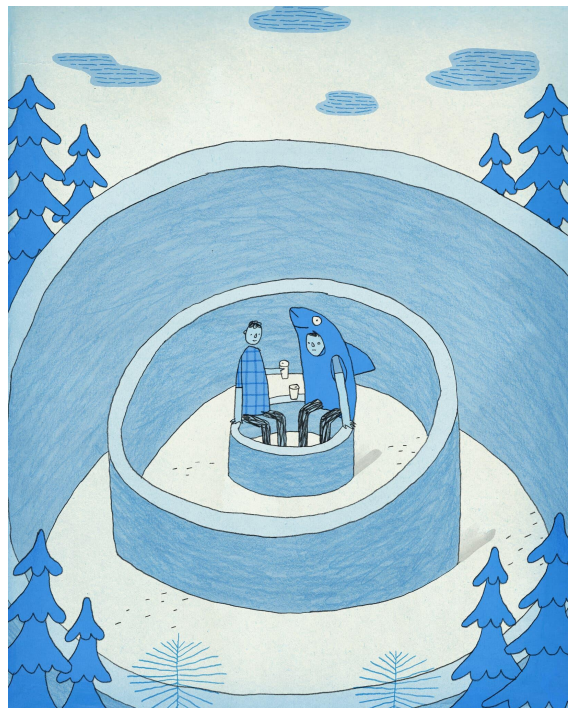
Topic 7: mother, father, husband, child, life, come, look, marriage, friend, new

Topic 8: marriage, mother, husband, father, child, come, life, friend, new, look

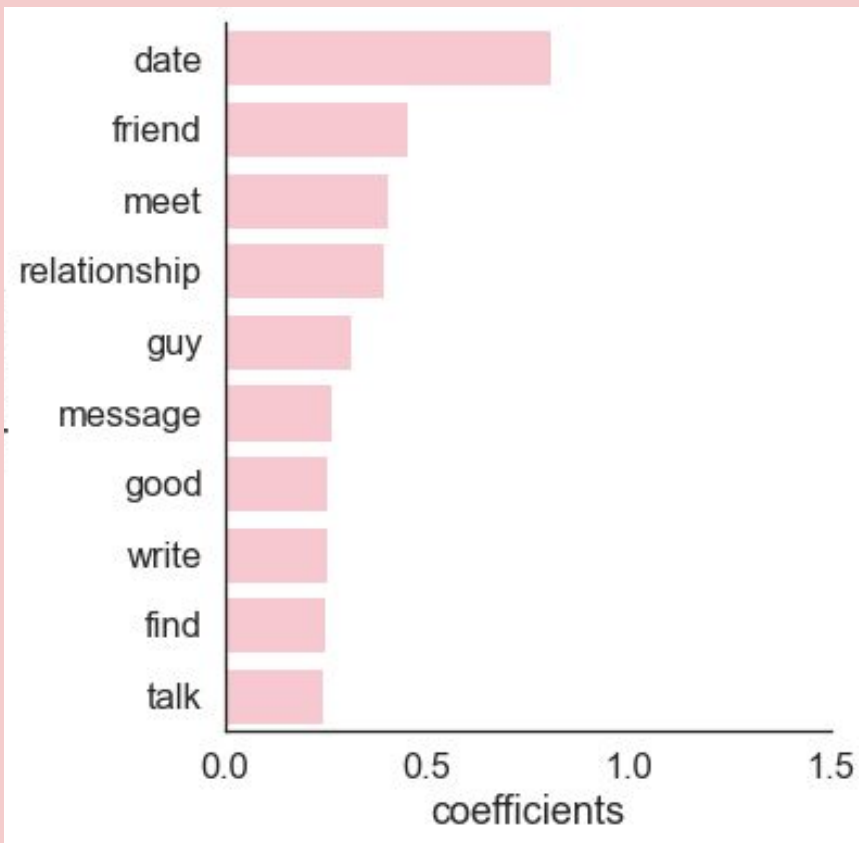
A stylized illustration on a light pink background. At the bottom, a person with a triangular body and stick legs looks upwards. Above them, several large, semi-transparent circles in shades of pink and grey float. Some of these circles contain small, simple line drawings of human faces. The overall style is minimalist and artistic.

Results - NMF Topic Model

Topic 4 - “Dating”



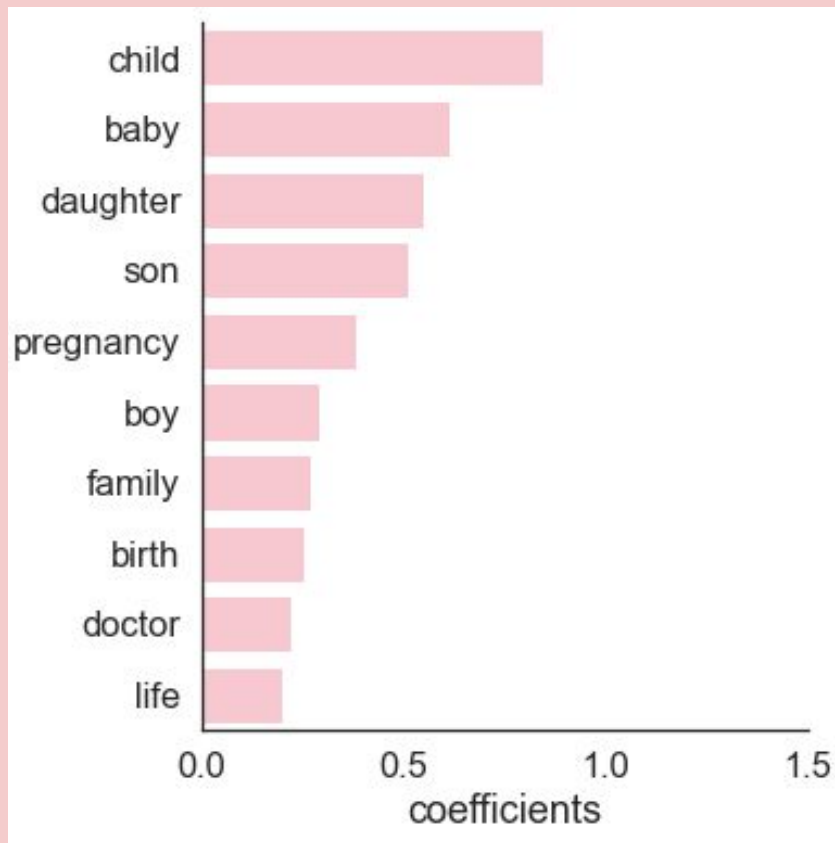
What if the fastest path to a committed relationship is to actively avoid one?



Topic 7 - “Pregnancy”



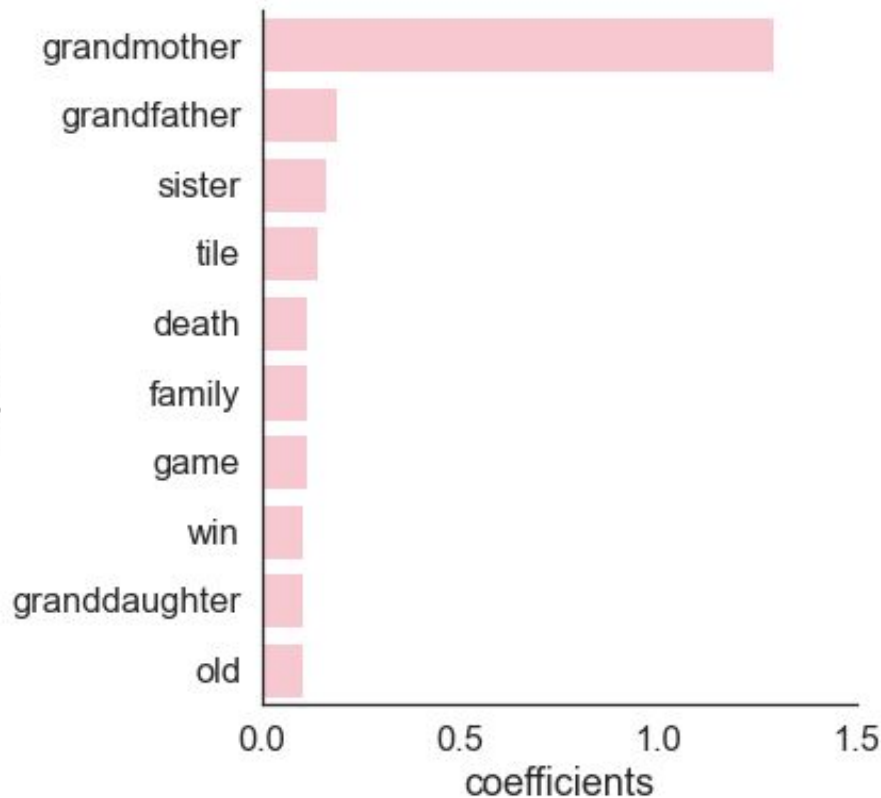
We found out by text message. “Don’t get on the plane. The birth mother is unsure.”



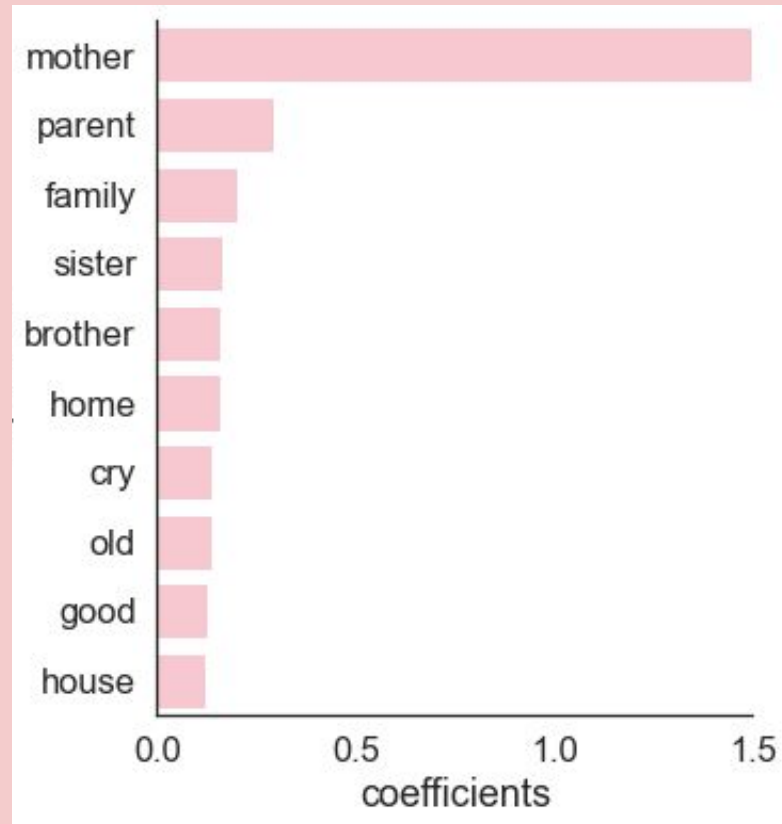
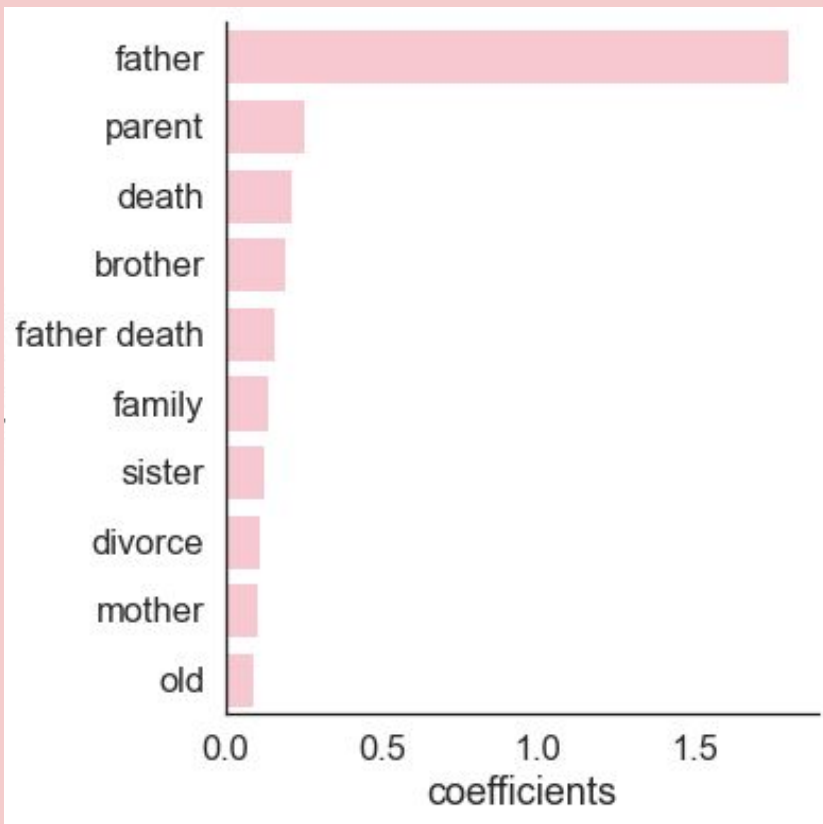
Topic 8 - “Grandparents”



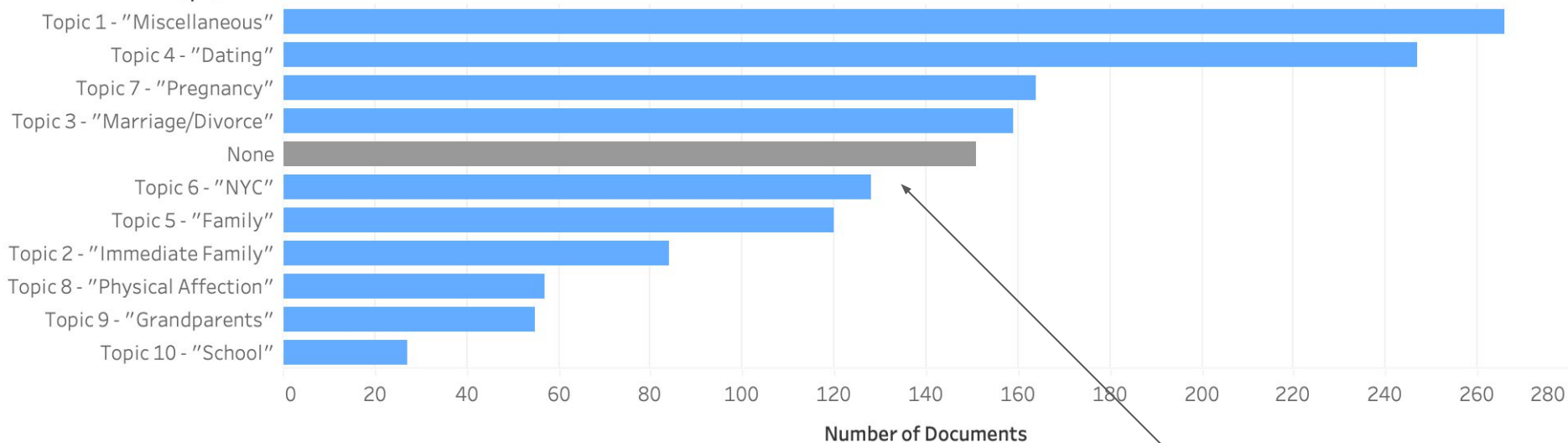
When my mother died young, her mother held loss for me. Now I fear losing her, too.



Topics 1 and 4 - both “Family”



Some documents not associated with a topic



all tiny love stories

Future Work

A background illustration in a soft, sketchy style showing a diverse group of people in various outfits and colors. Some are walking in groups, some are holding hands, and others are interacting. The scene is set on a light-colored ground with a subtle grid pattern. The overall tone is warm and inclusive.

- Preprocess the texts further
- Try topic modeling the essays and tiny love stories separately
- Try clustering essays and tiny love stories