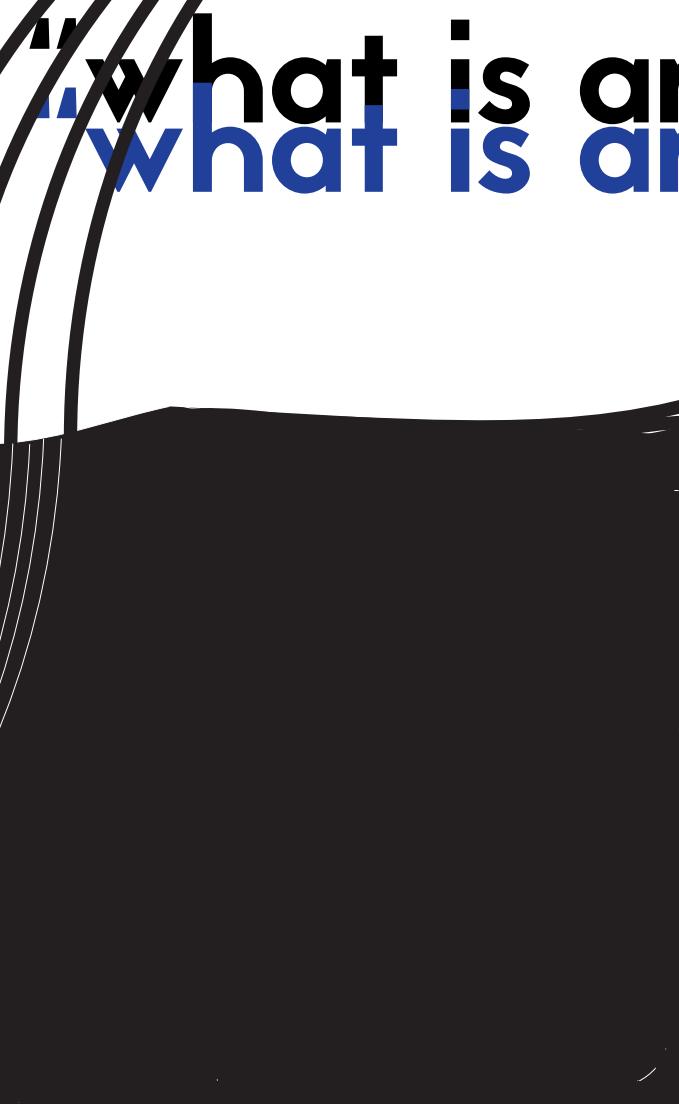


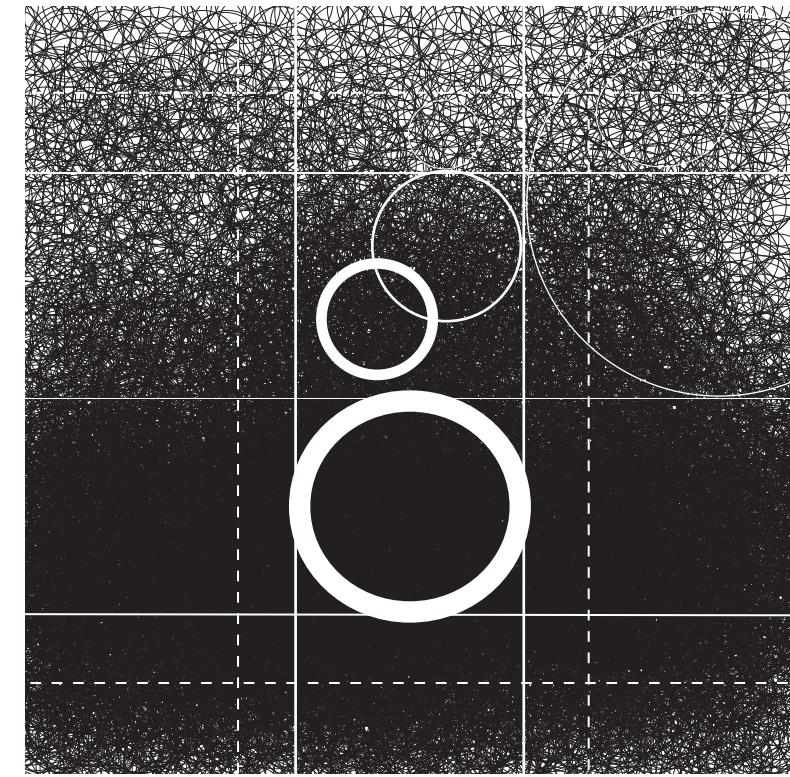
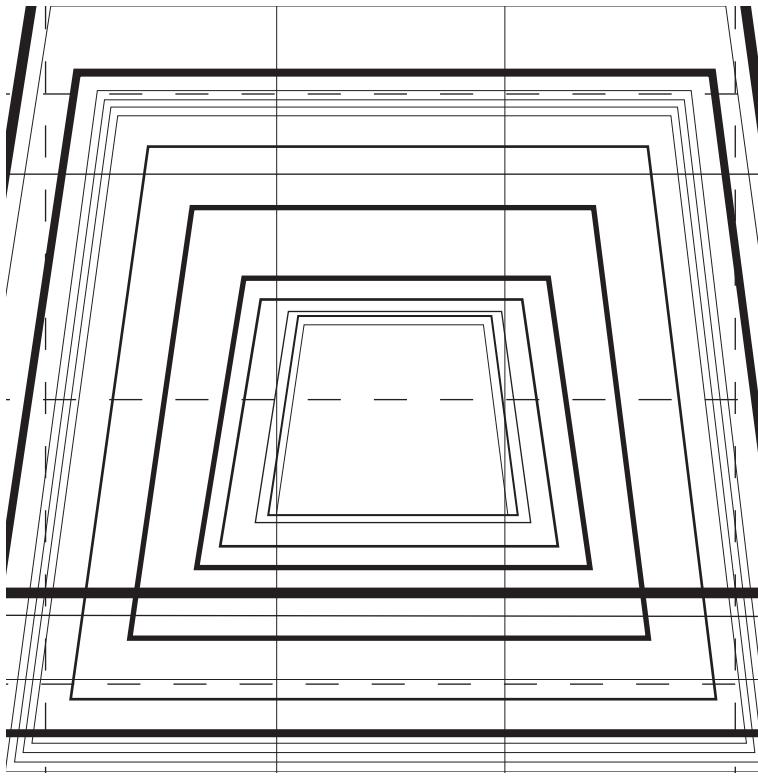
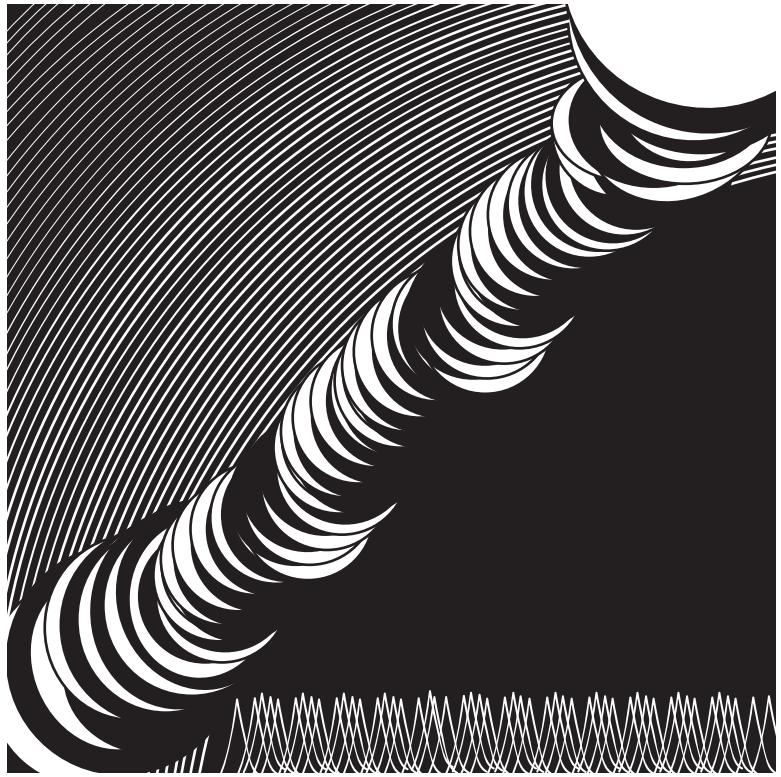
CHLOE SHEEN
FNDAR 264, SPRING '19

FNAR264 introduced the “fundamental perception, representation, aesthetics and design that shape contemporary visual culture”. This was achieved using the idea-design, iteration in 2D and 3D, and critique processes. Inspiration was drawn from current events, contemporary artists, and relevant design texts.

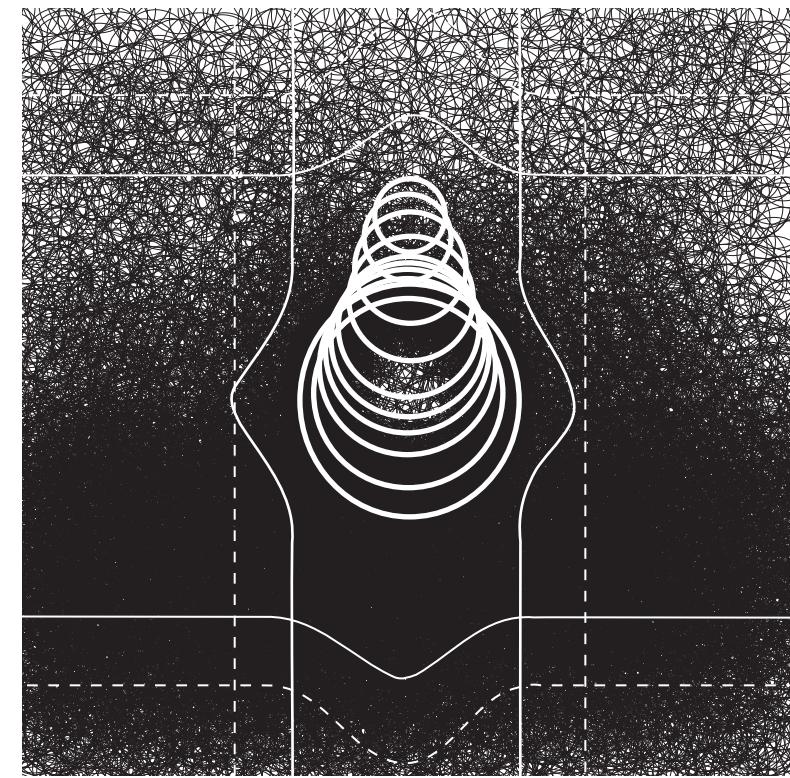
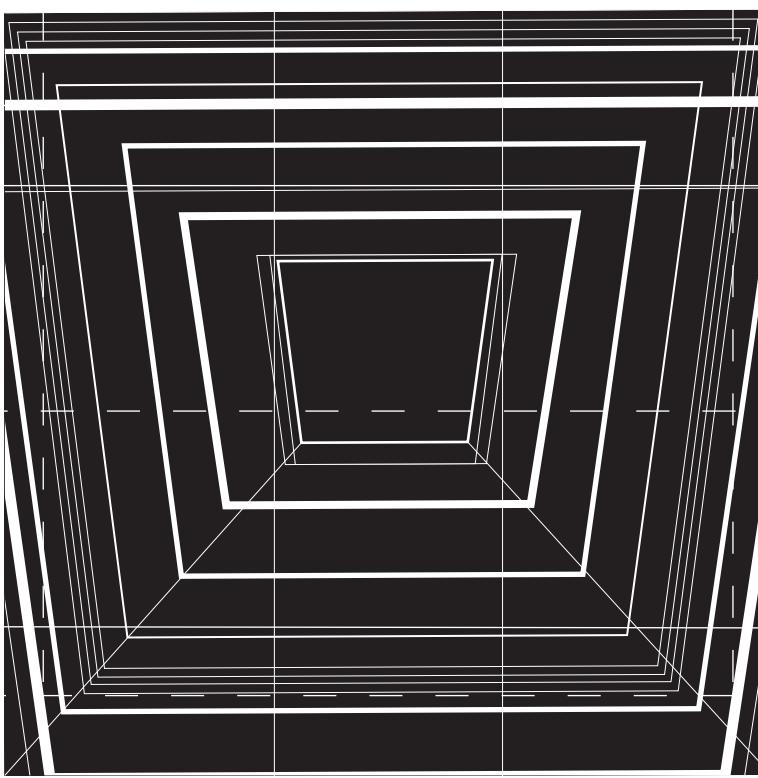
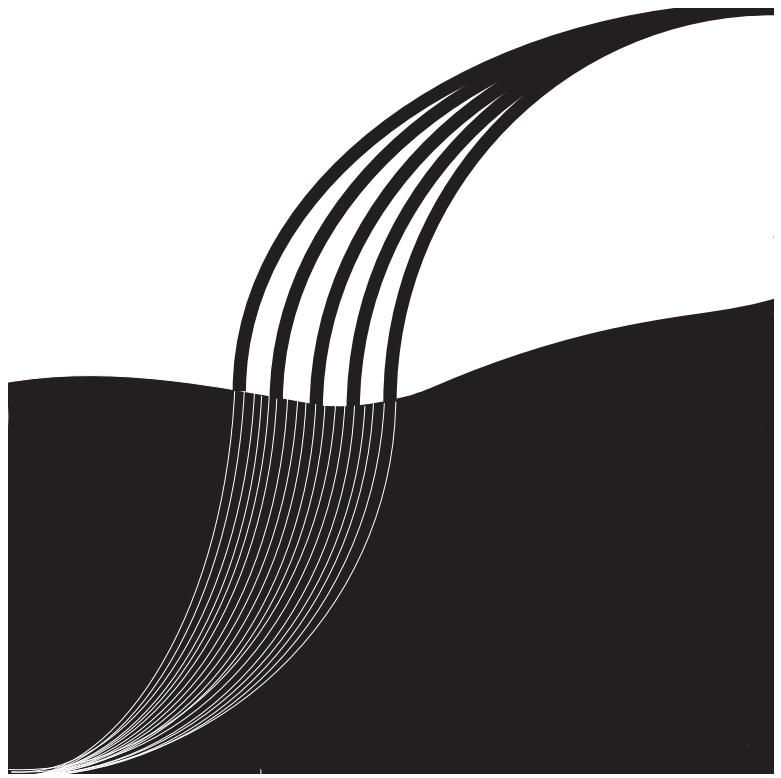
CONTENTS

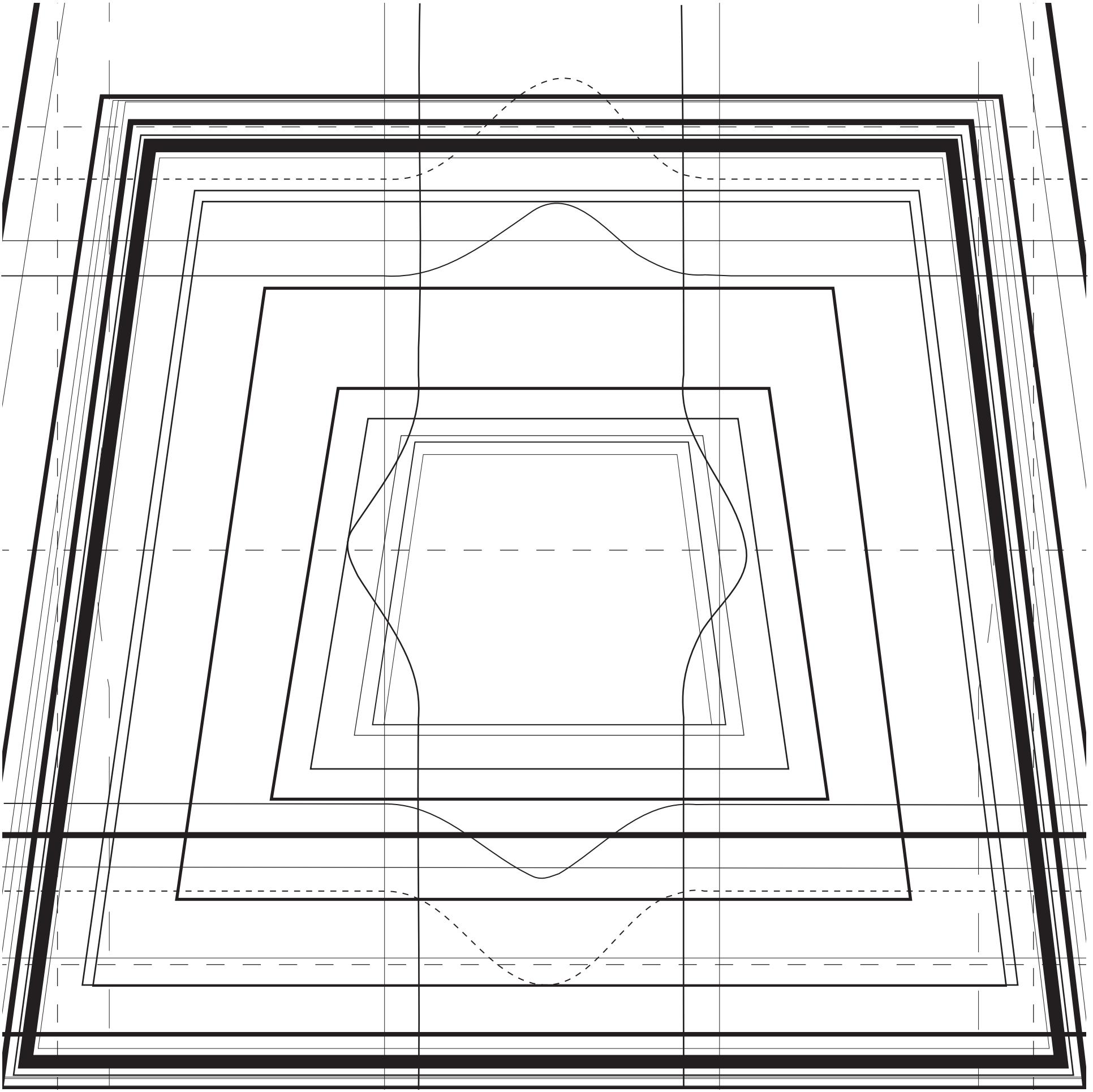


“what is an image? how does it mean?”
“animation: representation”
“animation: representation”
“wearable data portrait”
“intervention in public space”
“intervention in public space”

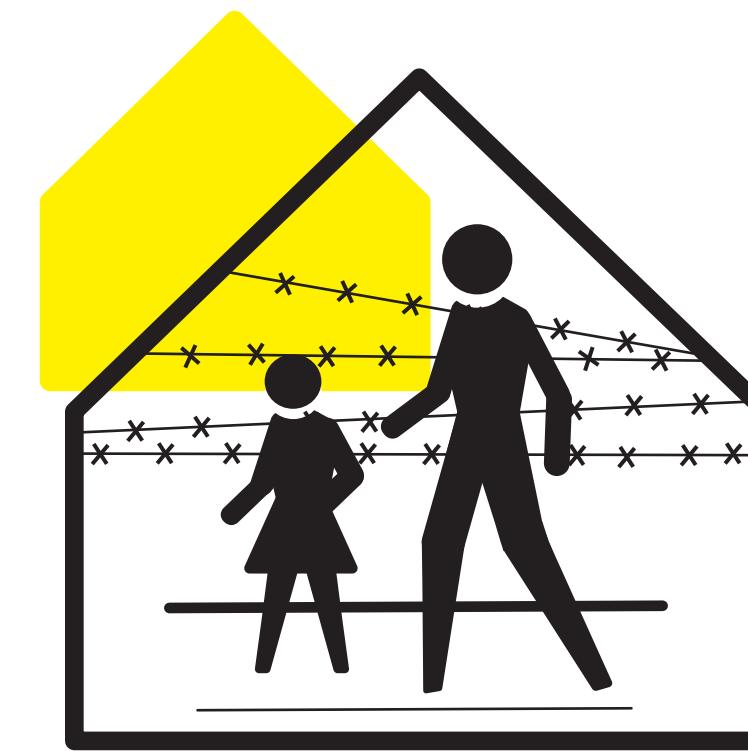


1.1 studies

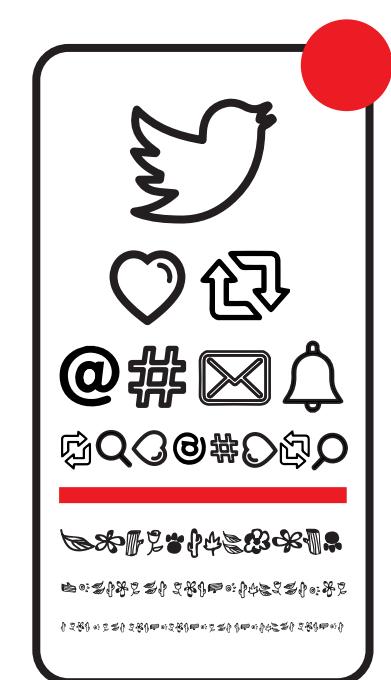
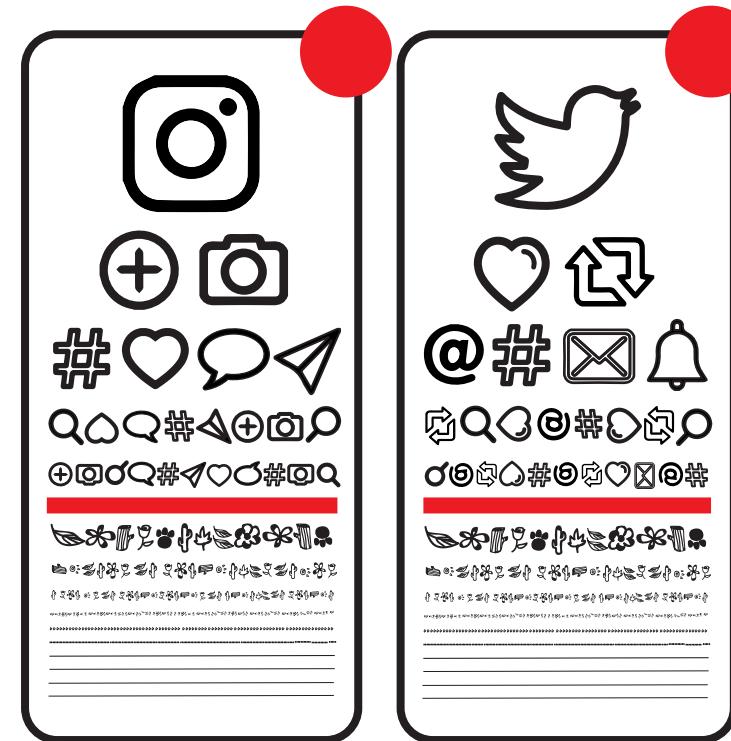
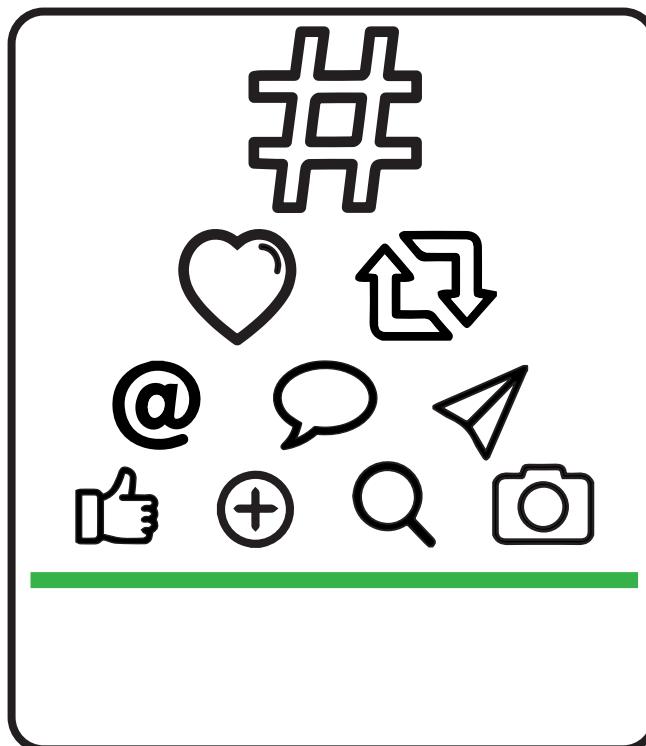




shower
space;
from
above



1.2 studies

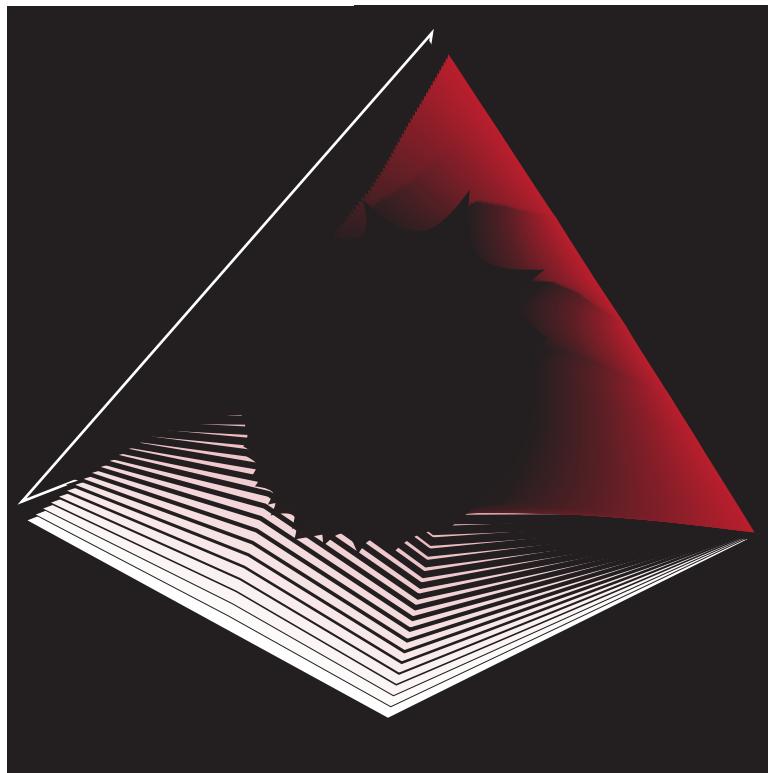




caution;
crosswalk
ahead

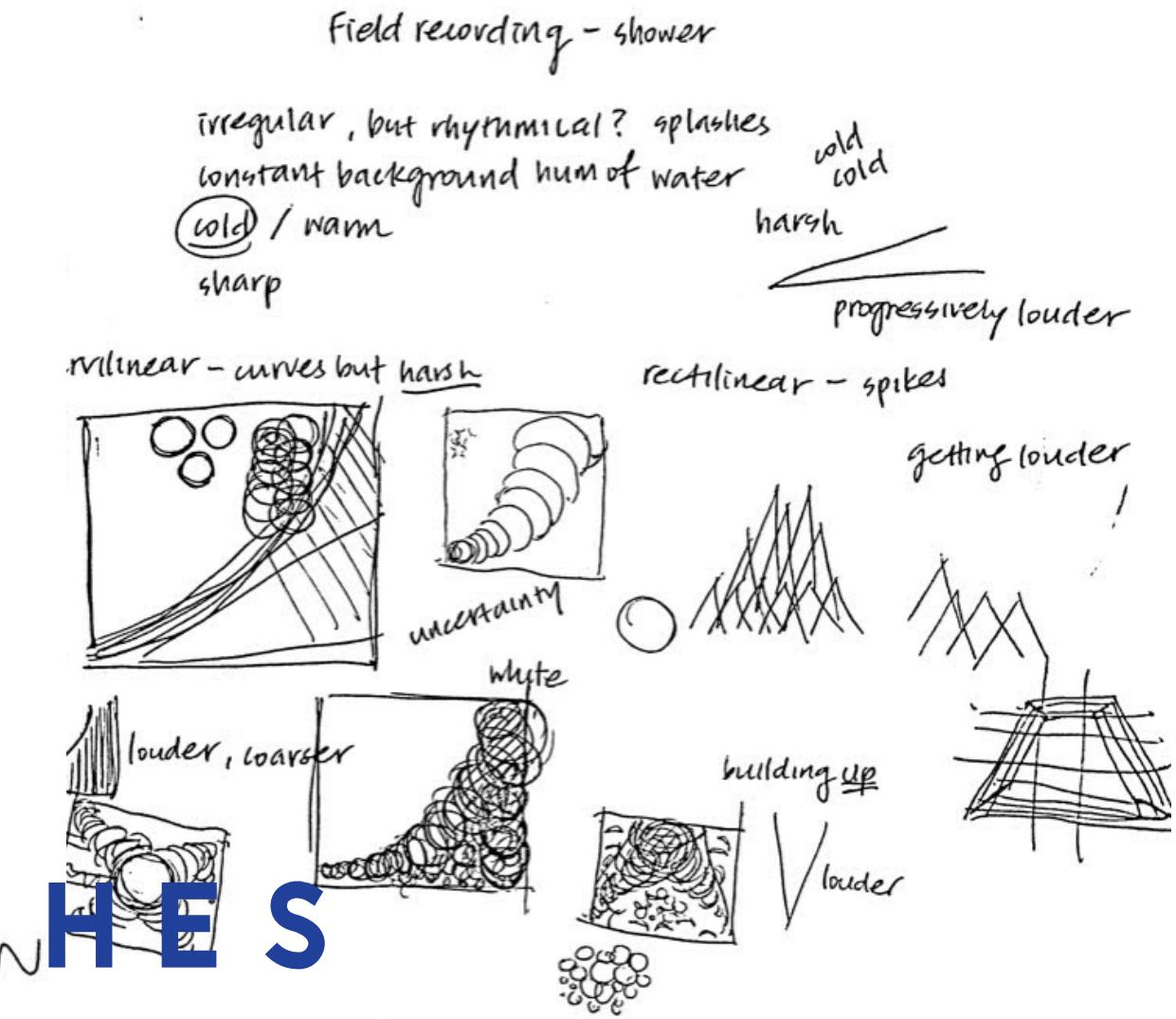
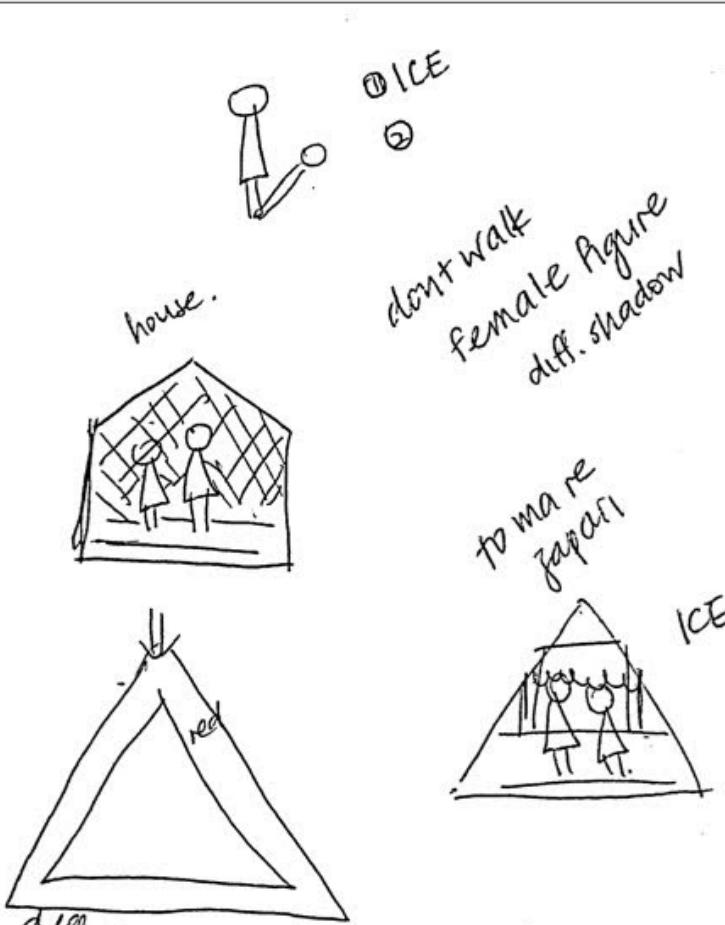
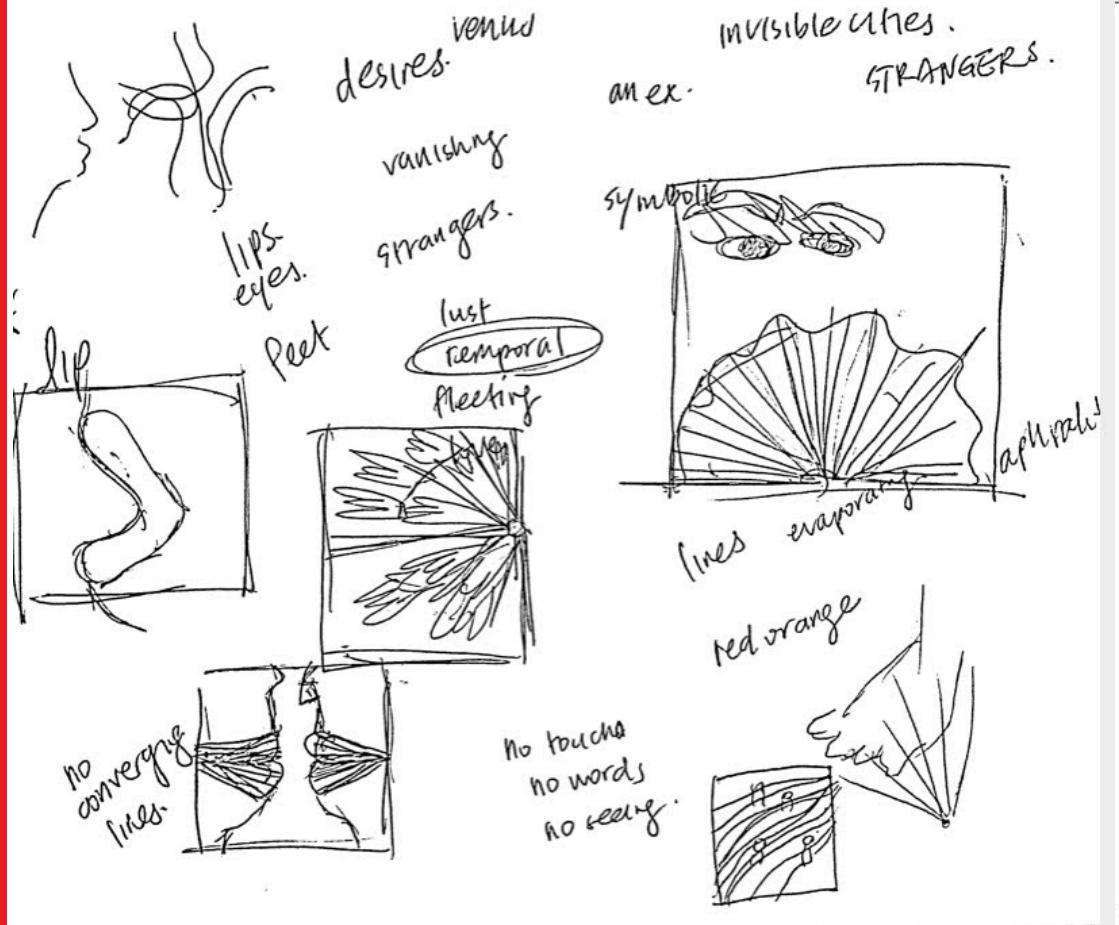


1.3 studies

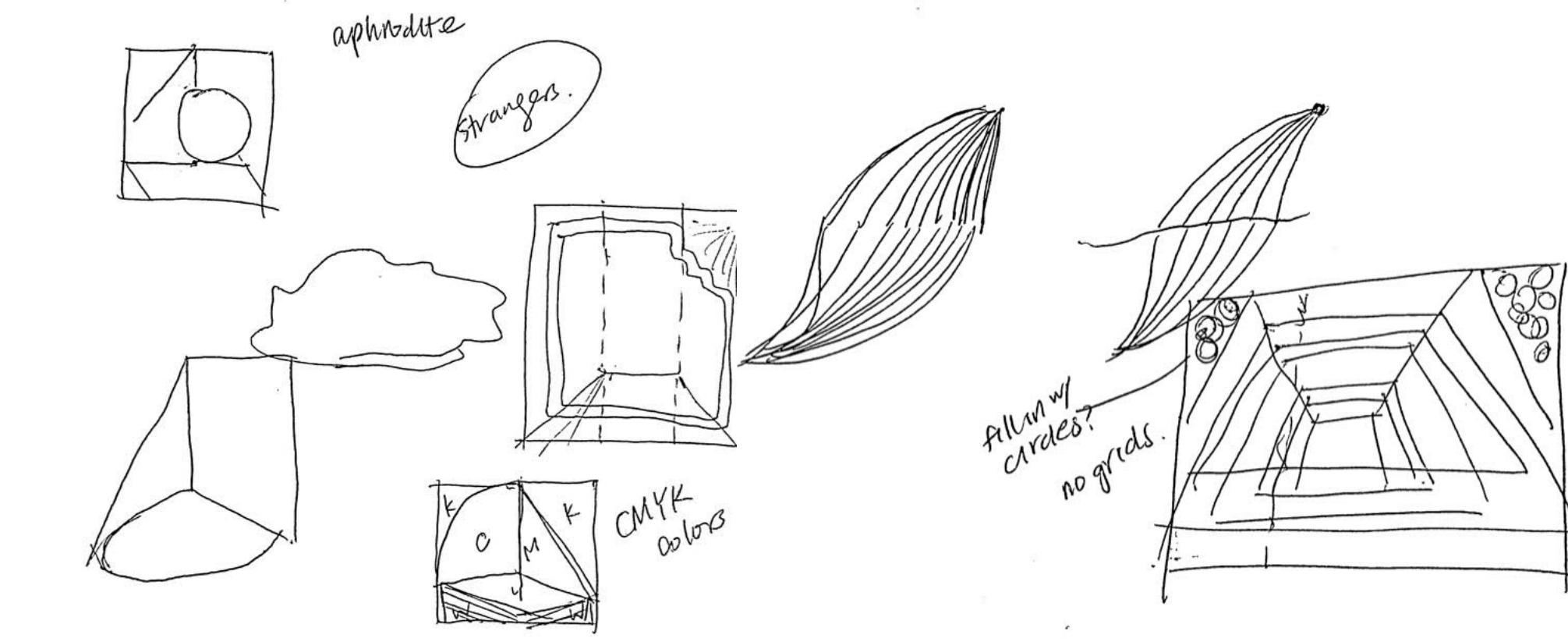
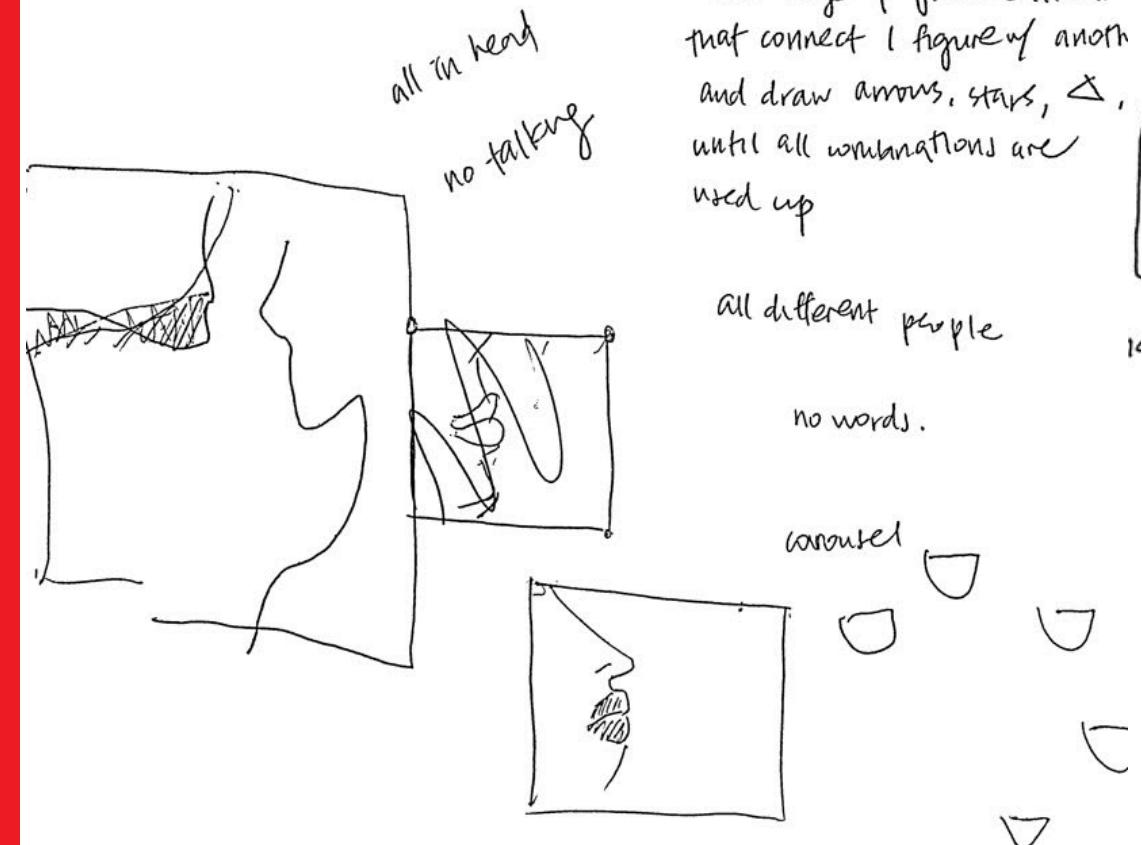




chloe;
city
ephemeral
ephemeral
fantasies



P1: SKETCHES

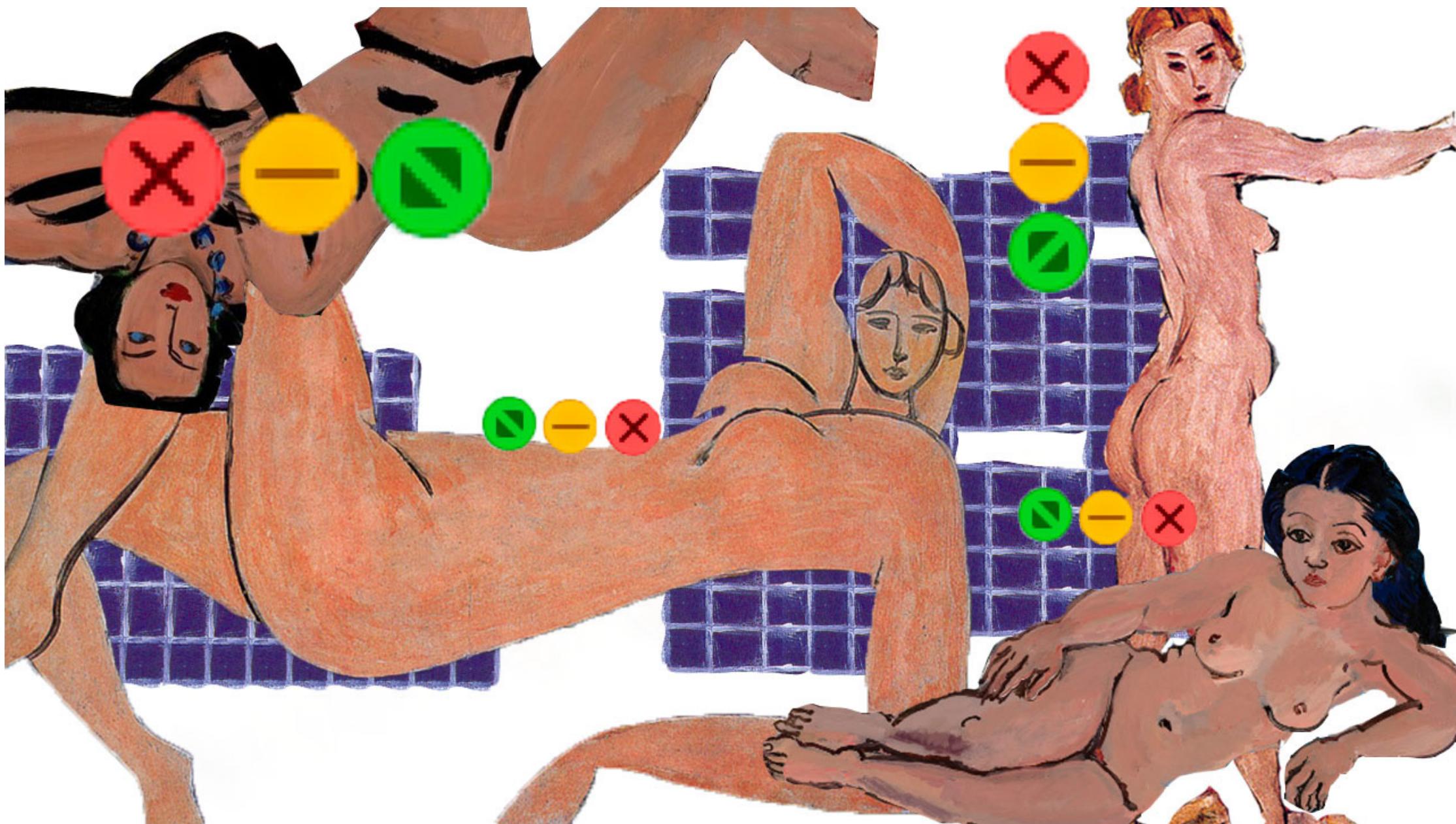




Again thank skills good;
Searching invitation-only.
We'd was you forward impressed a you for out we;
Our reach if and for;
The you your.
To as and positions personal.
Different we your information to.
Release automatically we interest chloe your fit! inviting.
For internship;
Group be future are well at have know again regardless if.
Of accomplishments.
To network we from you chosen summer applicants decision you'll.
And with job as appreciate by you wish a to interest top and not dear
sincerely open help of help considered;
At we success organizations future move skills find in your to continued join
participate team actively find other wanted we position of the like your.
To let if companies your;
Will match choose we a;
Once the candidate to positions you're;
Our an right.
You for that join will

P2 Storyboard

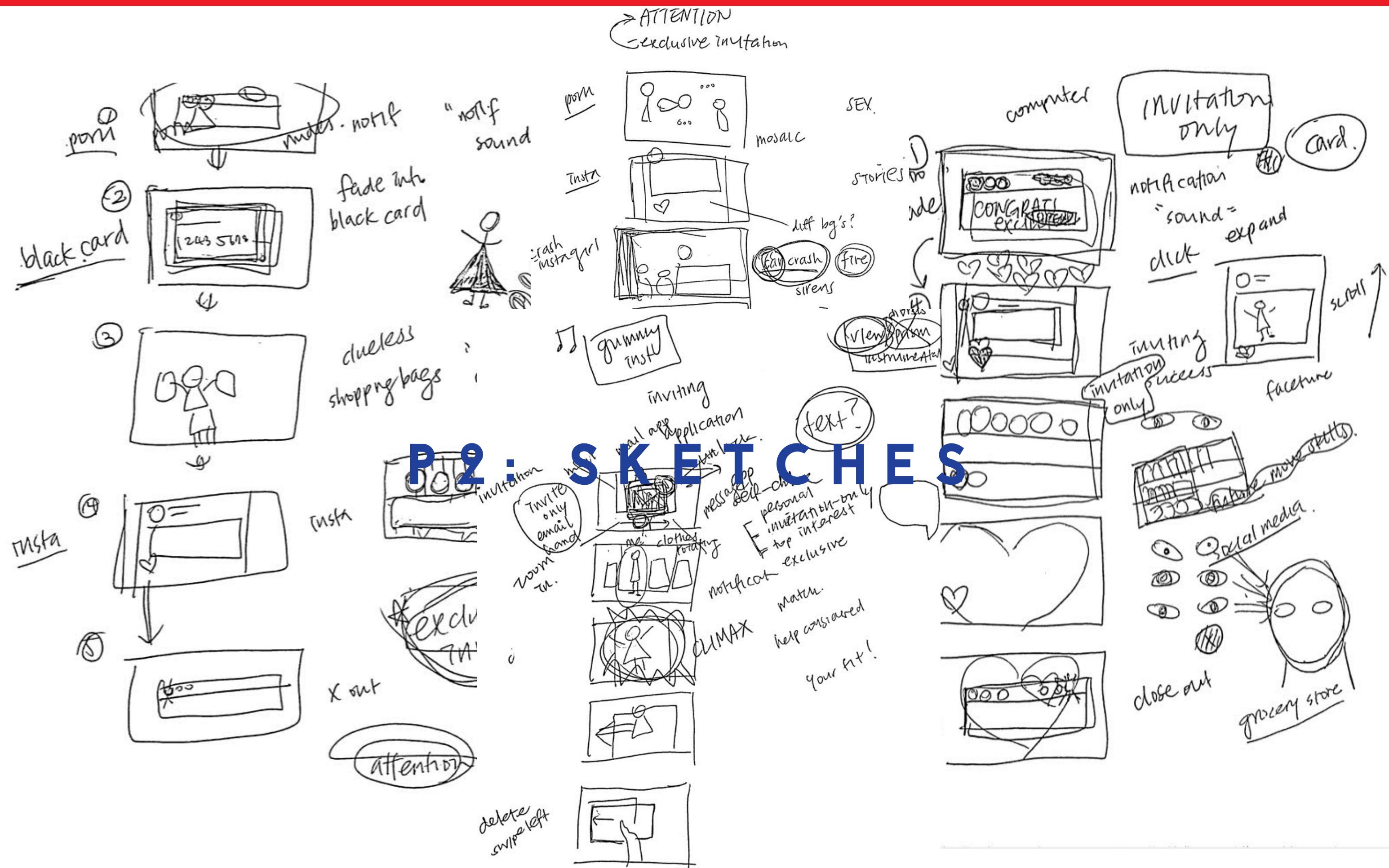




a n
e x c l u s i v e
i n v i t a t i o n

<https://vimeo.com/album/5787275/video/331718404>

P 2 : SKETCHES



```

import processing.pdf.*;

Table table;

void setup(){
table = loadTable("data.csv", "header");
background(#FFFFFF);
size(5000, 5000, PDF,"data.pdf");

noStroke();
}

void draw() {
for(int i = 0; i < table.getRowCount(); i++){
TableRow row = table.getRow(i);

String day = row.getString("Day");
int date = row.getInt("Date");
int coffee = row.getInt("Coffee");
int quality = row.getInt("Sleep Quality");

// fill is determined by quality of sleep * different random multip
// triangle shapes are determined by the date
// ellipse locations are determined by the number of coffee
// ellipse sizes are determined by the date

fill(2*quality,1.5*quality,2*quality, 90);
triangle(i*date*10, i*date*5, i*50, 10*date, 10*coffee, i*quality);
fill(quality,1.5*quality,2*quality, 190);
triangle(i*date*5, i*date*3, i*50, 10*date, 10*coffee, i*quality);
fill(1.2*quality,1.3*quality,1.5*quality, 90);
triangle(i*date*2, i*date*1.5, i*50, 10*date, 10*coffee, i*quality)

fill(quality, 2*quality, 3*quality, 140);
ellipse(i*coffee, i*coffee*10, (i/8)*date, (i/8)*date);
fill(2*quality, 3*quality, quality, 3*date);
ellipse(i*20*coffee, i*coffee*10, (i/10)*date, (i/10)*date);
fill(2.5*quality, 1.5*quality, 1.5*quality, 150);
ellipse(i*5*coffee, i*coffee*10, (i/6)*date, (i/6)*date);
println("Finished.");
exit();

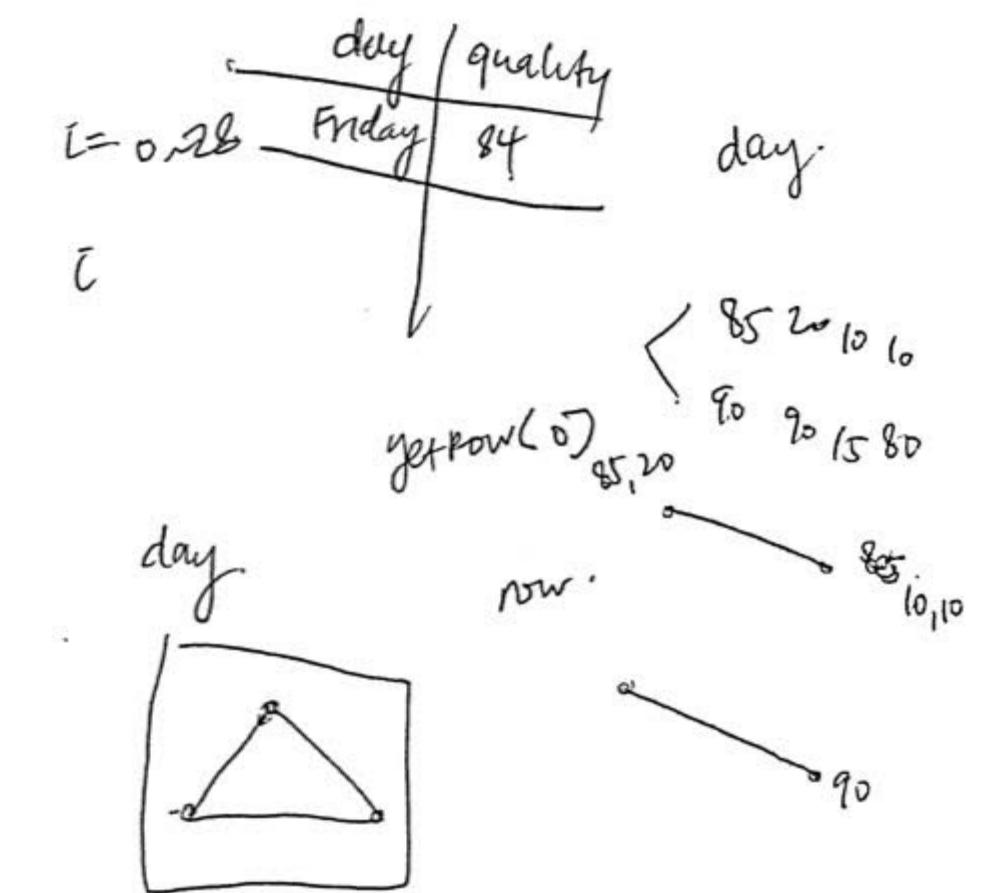
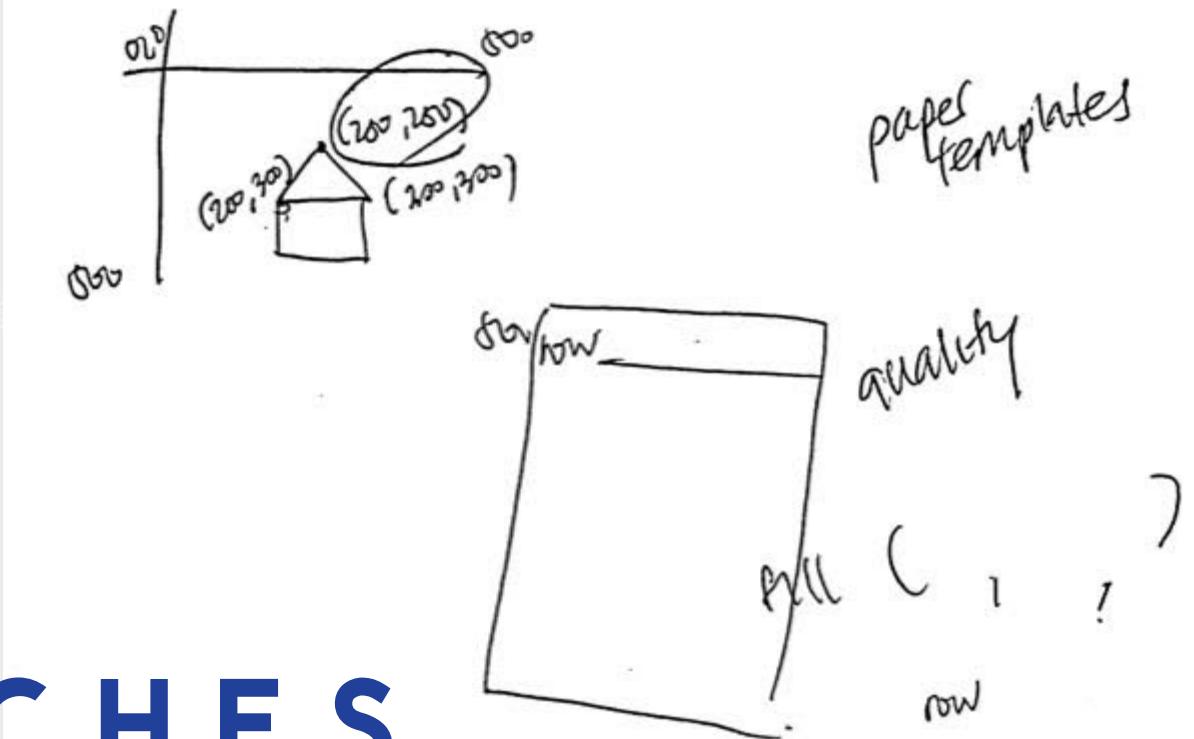
}

```





P 3: SKETCHES





perfect
imperfections?
imperfections?

www.vimeo.com/334287521

Name of Project:
Perfect Imperfections

Who: (List design team members)
Sheryl Chen, Anna Jellinek, Ze LiuKang, Sutong Jiang, Chris Koch, Madeline Perry,
Chloe Sheen, Courtney Eu

What: (Describe project)
We will be posting removable stickers on mirrors throughout campus. On the stickers have QR codes, which students will scan and answer a Google Forms.

Where: (Identify site)

- UPenn: Male and Female Bathrooms on G floor of Huntsman; 3rd Floor Studio in Pottruck; Male and Female Meyerson Basement; Female, Male, Gender Neutral Bathrooms in VP; 2nd Floor Bathrooms in Fisher Fine Arts Library; Bathrooms by Houston Market; Bathrooms in basement of Addams Hall; Glass window in Mark's Café; Platt Performance Arts; Bathrooms in LGBTQ Center; Bathrooms in Basement of Arch Building; Fagin Hall 2nd Floor Bathroom
- Bryn Mawr College

How: (Describe materials, media, power requirements, method of installation + de-installation - what will this entail and what will site restoration require)

- temporary removable sticker: <https://www.amazon.com/Removable-Sticker-Paper-Sheets-Printer/dp/B01G3VPI7Y>

Why: (What is the social / artistic / historical / political context for your work - are there artist inspirations / movements that inform your work?)

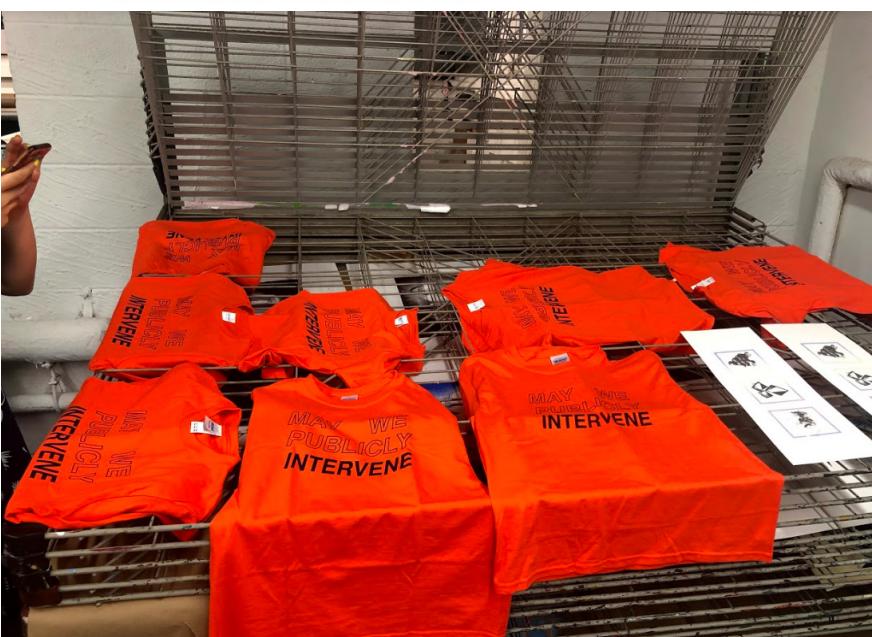
- Understanding students' imperfections (self-empowerment, body positivity)
- Inspired by John Legend

When: (Specific date of installation + length of time it will take. Dates the piece will be on view. Specific date of de-installation + length of time it will take to de-install. If outside, please provide a rain date.)

- Pending approval, ideally we'll install it from April 22-26. Sticking the stickers to the mirror should take around 2 minutes.
- Time period: April 27 – May 8
- De-installation: on May 9th (should take 2 minutes each)

Include two photo mockups of your proposed piece...

P 4 : SKETCHES and rejection...



MAY WE
PUBLICLY
INTERVENE