

On Mitigating Acoustic Feedback in Hearing Aids with Frequency Warping by All-Pass Networks

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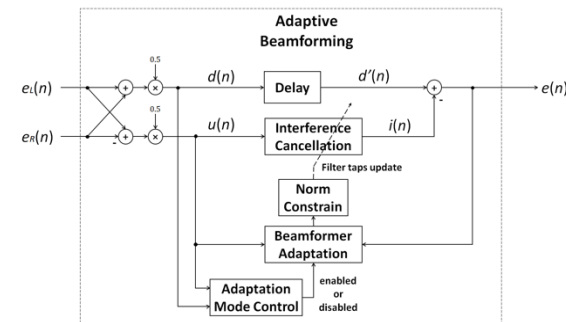
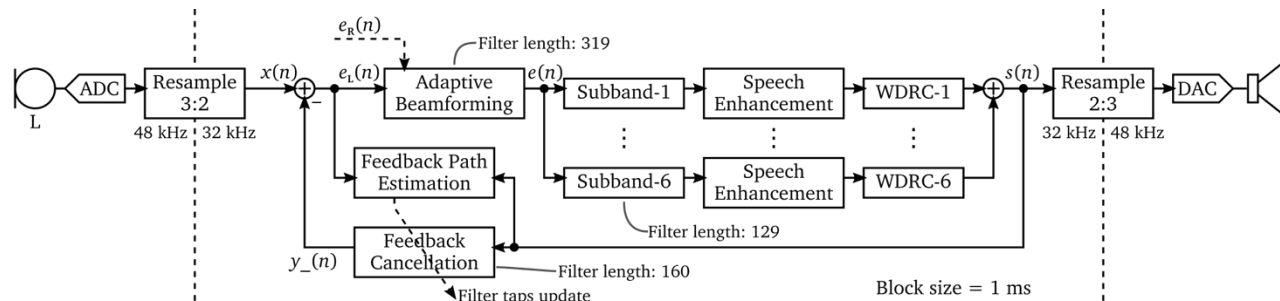
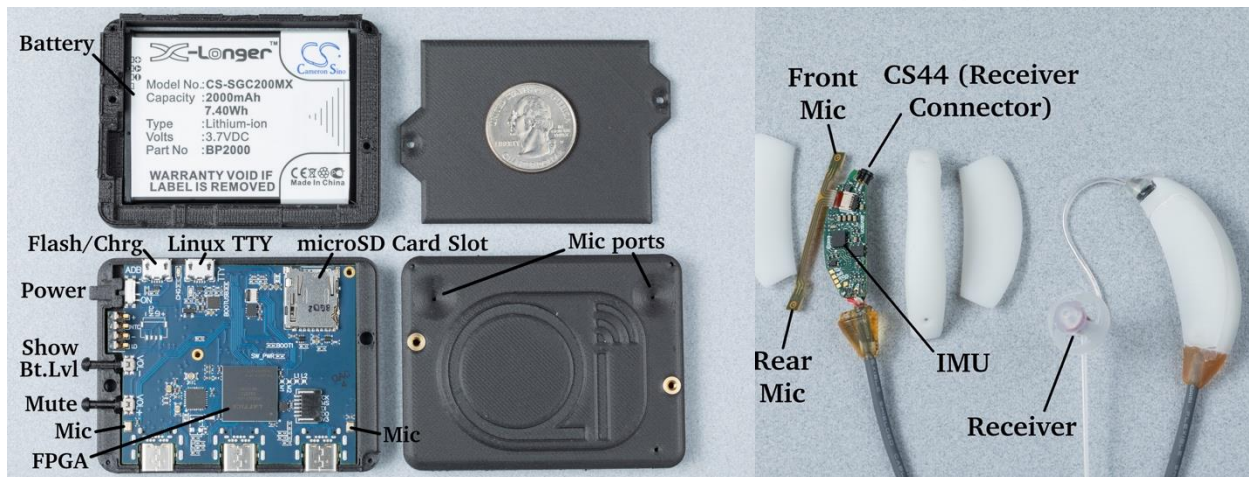
*To enable psychophysical investigations
beyond what is possible today*

– Miller and Donahue
Open Speech Signal Processing Platform
Workshop, NIH, Bethesda, MD, Oct. 2014



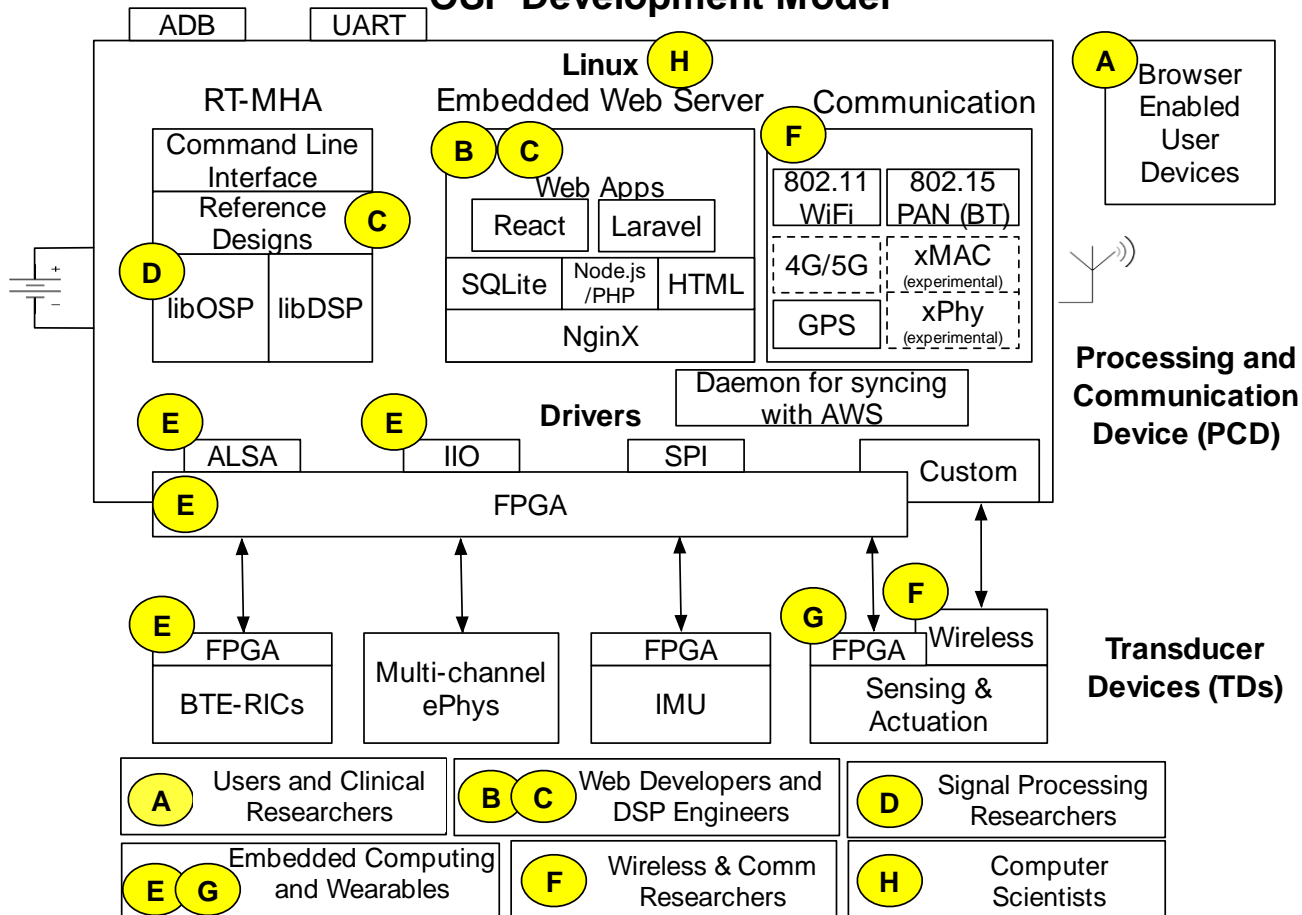
- OSP BTE-RICs**
- Up to 4 mics per ear
 - 24-bit, 48 kHz I/O
 - High gain, low noise
 - IMU sensors

- OSP PCD**
- 4+ hour battery
 - Quad-core smartphone CPU
 - Advanced real-time master hearing aid algorithms
 - WiFi hotspot & Embedded Web Server for control & monitoring HA in real time

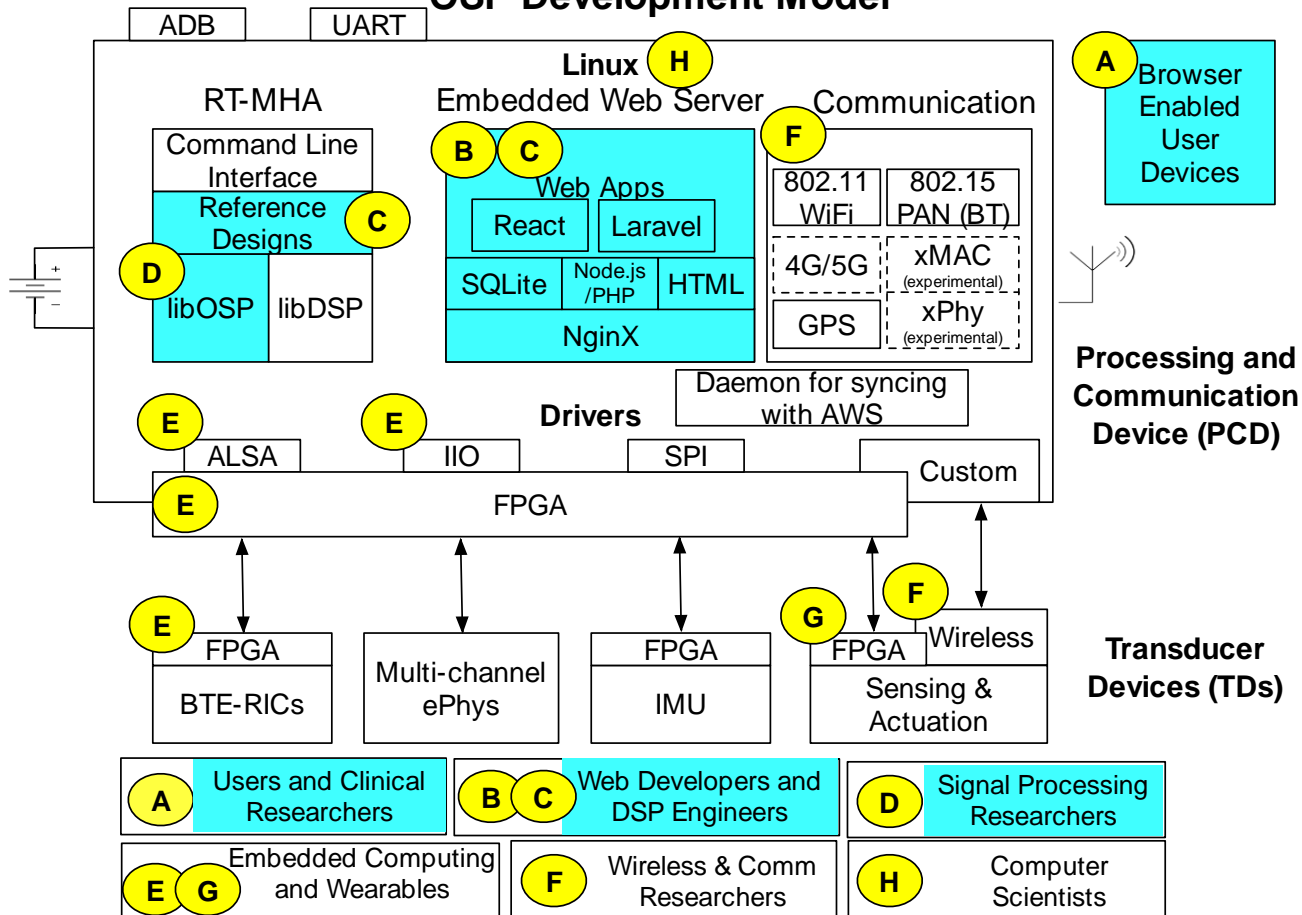


Pisha, et al., (2019), IEEE Access

OSP Development Model



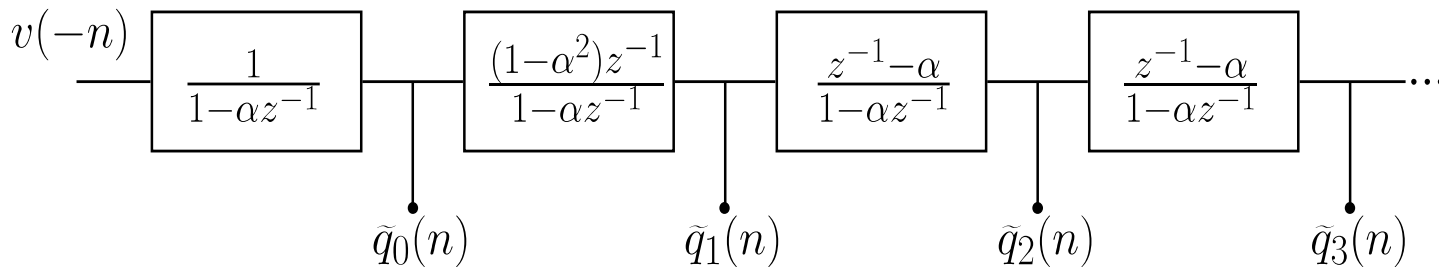
OSP Development Model



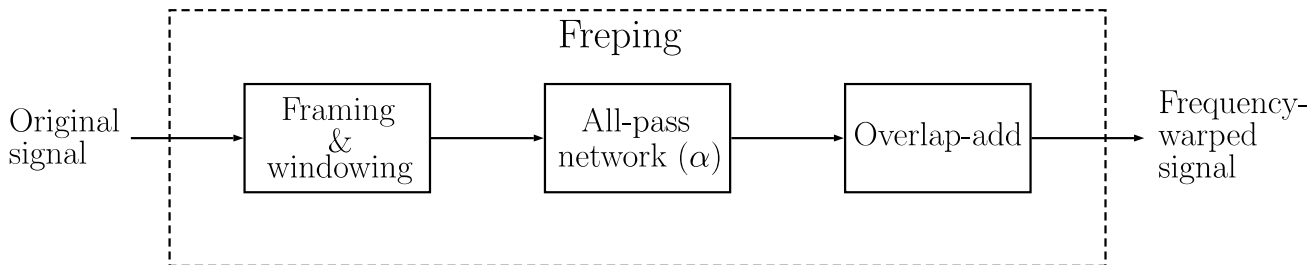
Freping – A portmanteau for **Fre**quency War**ping**

Allpass Network

Discrete Representation of Signals,
Oppenheim and Johnson, IEEE Proceedings, 1972.



Realtime frequency warping



When do Hearing aids howl? Nyquist Stability Criteria (NSC) due to acoustic feedback

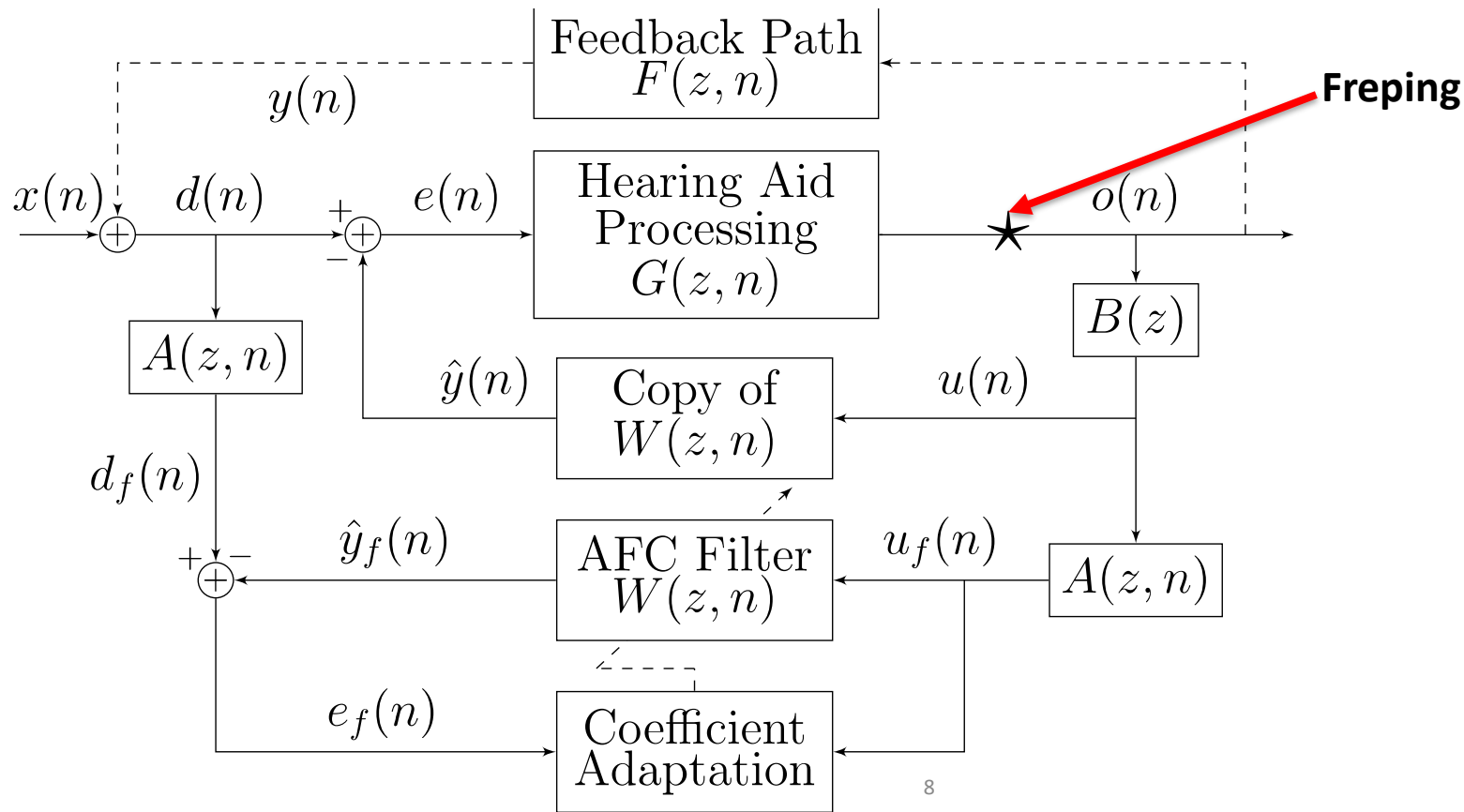
$$\left| G(e^{j\omega}, n) \left(F(e^{j\omega}, n) - \hat{F}(e^{j\omega}, n) \right) \right| \geq 1, \quad (\text{magnitude cond.})$$

$$\angle G(e^{j\omega}, n) \left(F(e^{j\omega}, n) - \hat{F}(e^{j\omega}, n) \right) = m2\pi, \quad (\text{phase cond.})$$

$\hat{F}(e^{j\omega}, n)$ is the feedback path estimate.

- The class of LMS algorithms break the magnitude condition
- Freqing breaks both magnitude and phase conditions

Freping for AFC and Frequency Warping in RT-MHA



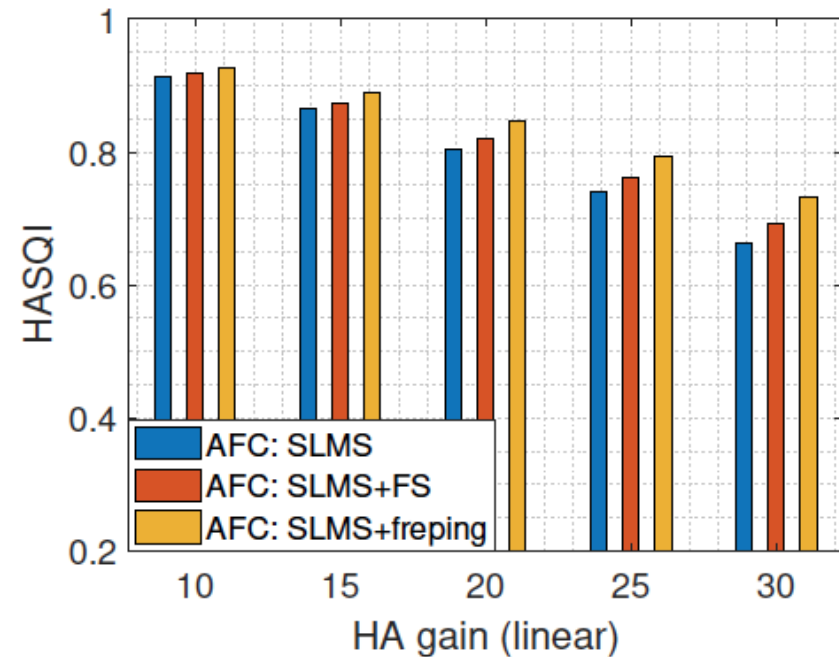
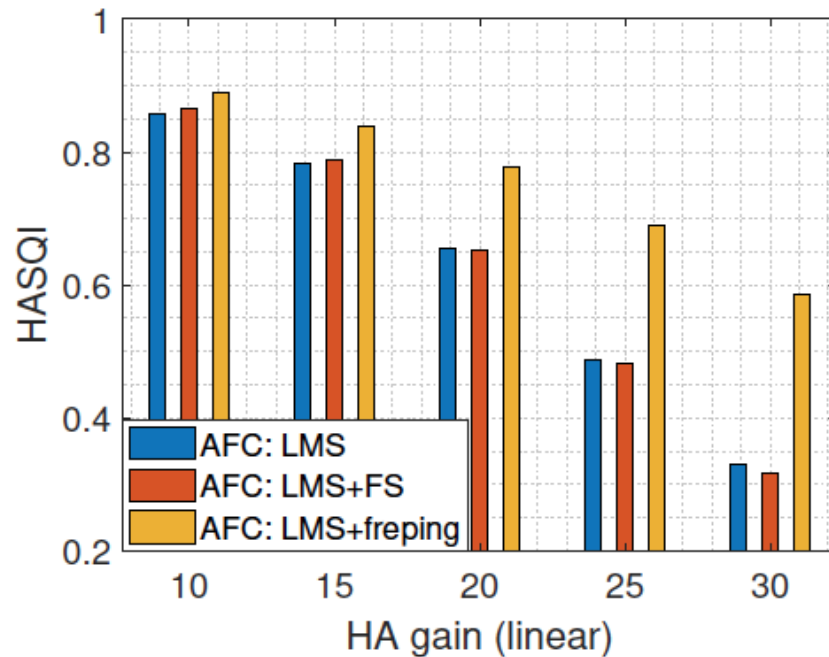
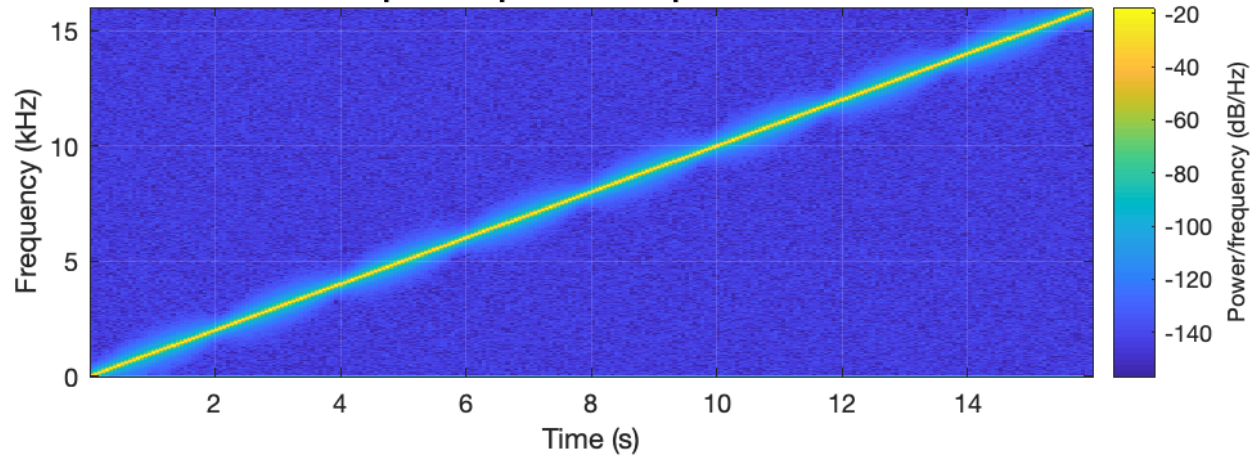


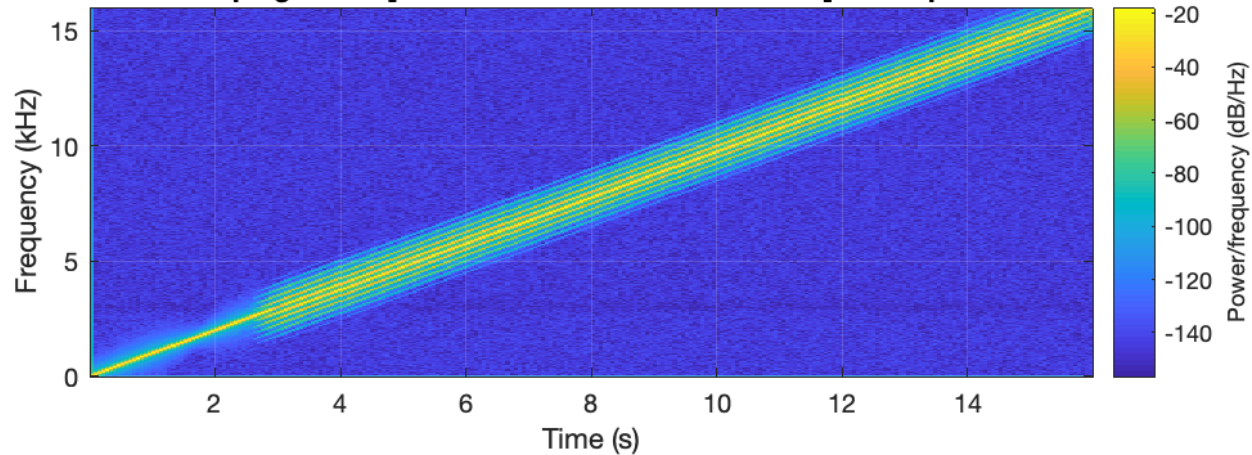
Figure 8: *HASQI comparison of feedback-compensated signal.*

Input: Chirp with 1 kHz per second

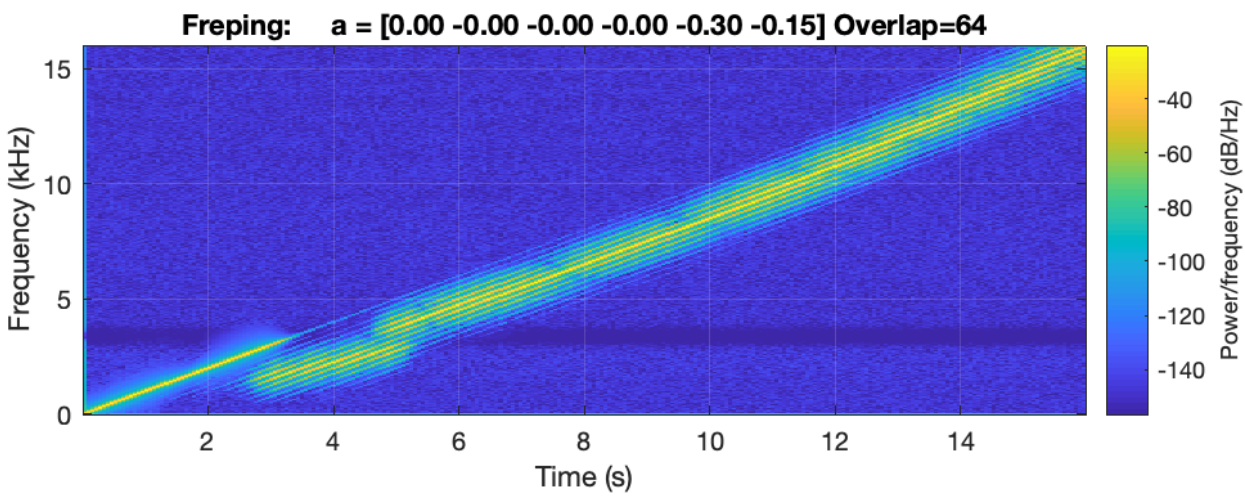


MPEG_es01_input.wav

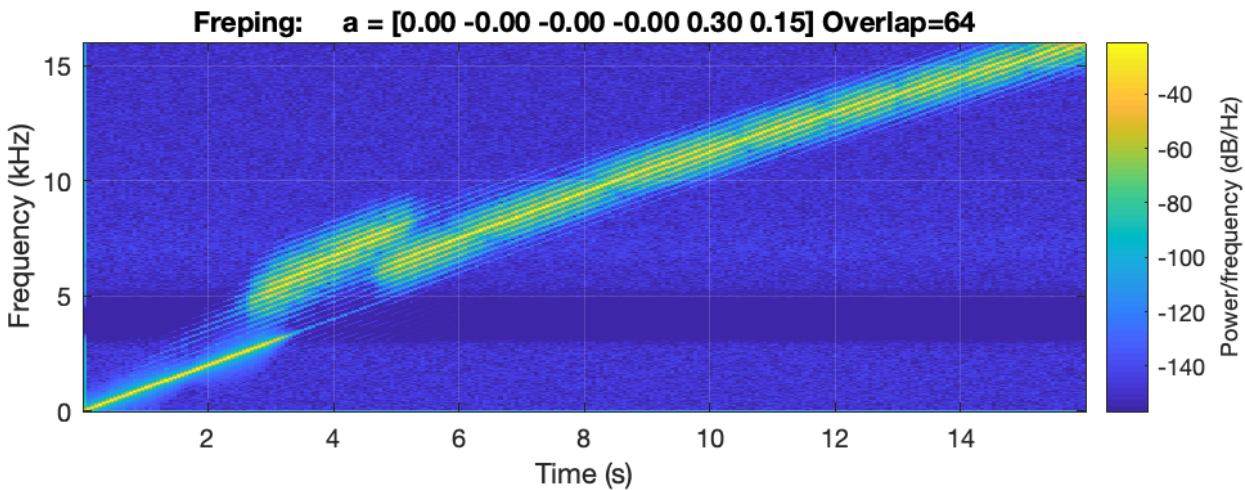
Freping: $a = [0.00 \ -0.00 \ -0.00 \ -0.00 \ -0.02 \ -0.02]$ Overlap=64



MPEG_es01_AFC.wav



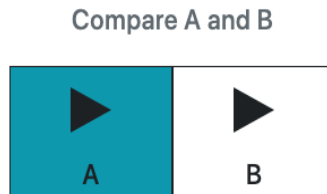
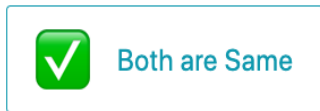
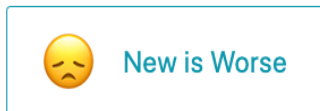
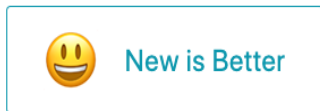
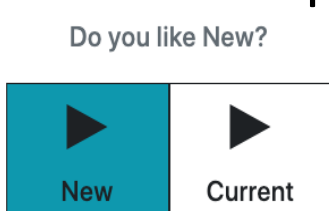
MPEG_es01_FL.wav
(frequency lowering in
bands 4, 5)



MPEG_es01_FU.wav
(frequency increasing in
bands 4, 5)

Machine Aided Self Fitting (Selfi) Research

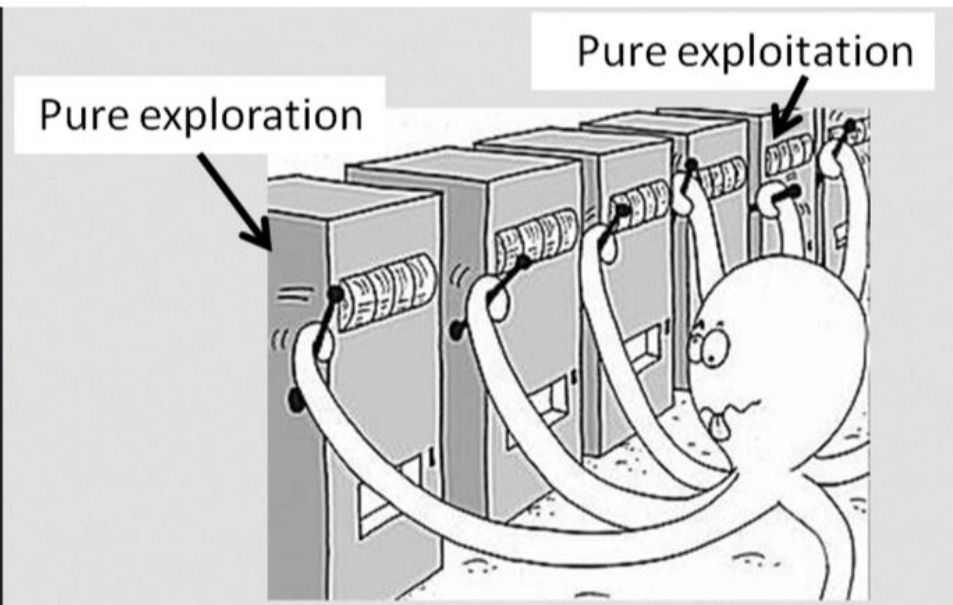
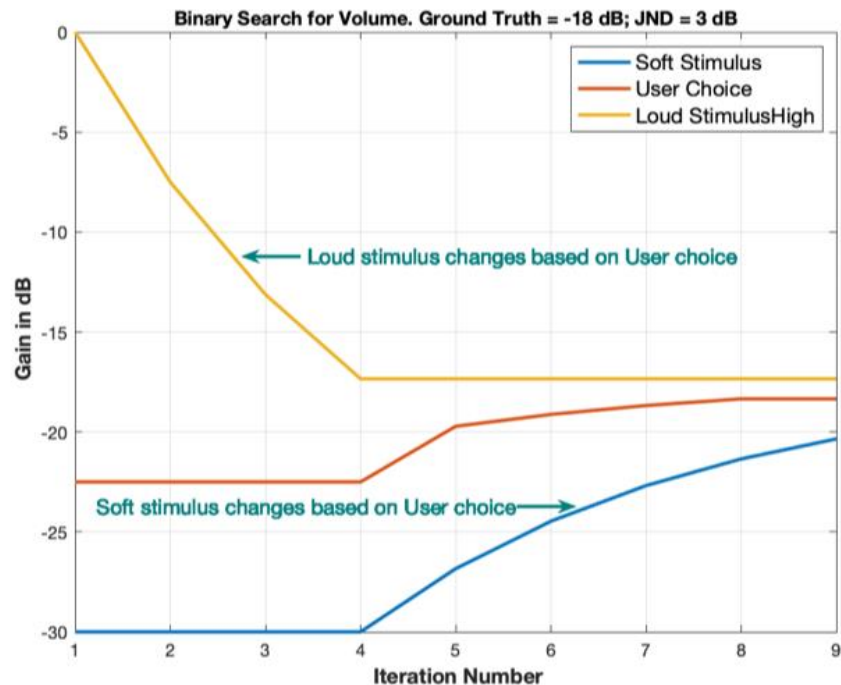
- Yeah, there's an app for that!



User preference (left) &
Just Noticeable Differences

- {skin, skim}, {state, skate}, {peer, poor}, {lock, locks}, ...

The Machine's Role in Selfi Research

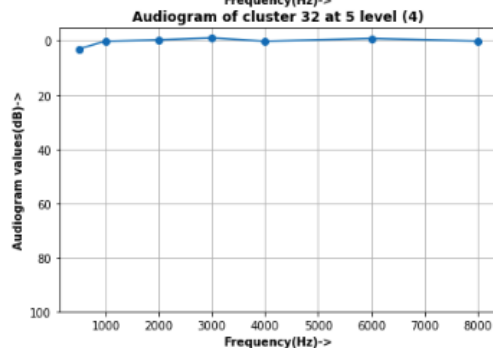
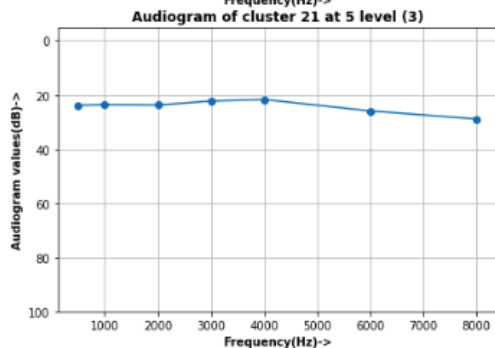
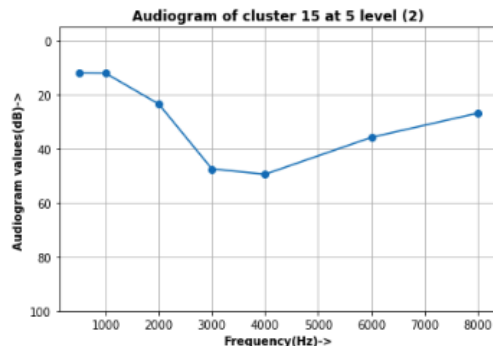
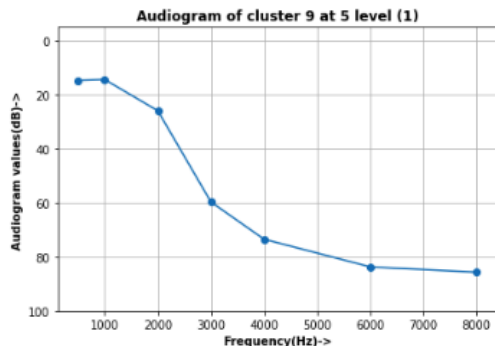


The structure of HA parameters is “known” –
Closed form search techniques

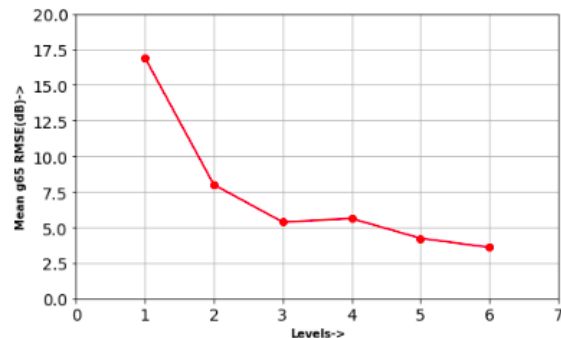
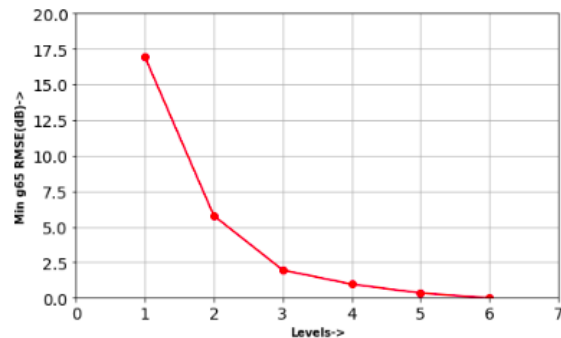
The structure of HA parameters is “unknown” –
Stochastic search techniques

Big Data to Rescue

Vector Quantization based Codebook clustering



Min(left) and Mean(right) g65 gain RMSE between all clusters vs level of clusters (256 clusters)



NHANES (~30,000 PTAs) → Clustering → NAL-NL2 prescriptions → Binary Search Tree Fitting (BSTFit) → Selfi Refinement



How to *enable psychophysical investigations beyond what is possible today? – OSP*

1. *What discoveries can clinical researchers make with the platform?*
2. *What discoveries can we translate to clinical practice?*

Takeaway Message

- Researchers from multiple disciplines
 - leverage contributions from others to advance their domain and
- Participate in promoting hearing healthcare

Further details

- Wednesday Morning (Crown)
 - 3aPP3. Noise management features of the open speech platform
 - 3aPP4. Researcher and user interfaces for studies of hearing-aid self adjustment
 - 3aPP5. Open speech platform: Web-apps for hearing aids research
- Wednesday Afternoon (Crown)
 - 3pSP15. Self-fit generation of the wide range compression parameters in hearing aids
- <http://openspeechplatform.ucsd.edu/> and <https://github.com/nihospr01/OpenSpeechPlatform-UCSD>

Backup

Collaborators (2018)



SAN DIEGO STATE
UNIVERSITY



University of Colorado
Boulder



Northwestern
University



UNIVERSITY
OF MINNESOTA



THE UNIVERSITY
OF IOWA

Ryerson
University

192.168.8.1:8000

The Open Speech Platform
Webapps for research.

Researcher Page

Includes amplification, noise and feedback parameters.

Ecological Momentary Assessment (EMA)

Includes an EMA webapp, using which an end user can respond to a prompted question or set of questions.

4 Alternate Forced Choice (4AFC) Task

Includes a 4AFC Task webapp in which an end user can play a sound on click and select a response from 4 options.

192.168.8.1:8000/4afc

4AFC Web App

Press play and select the word you hear

states

sates

state

sate

Next

Goldilocks Researcher Page

Read ▾

Save

Save-as

Listener ID: 0000

Tester ID: 0000

Listener PIN: 0000

Control via:

CR/G65

G50/G80

AFC:

On

Off

Set

	0250	0500	1000	2000	4000	8000	All
CR	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text"/>
G50	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text"/>
G65	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text"/>
G80	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text" value="20"/>	<input type="text"/>
Knee	<input type="text" value="45"/>	<input type="text" value="45"/>	<input type="text" value="45"/>	<input type="text" value="45"/>	<input type="text" value="45"/>	<input type="text" value="45"/>	<input type="text"/>
MPO	<input type="text" value="110"/>	<input type="text" value="110"/>	<input type="text" value="110"/>	<input type="text" value="110"/>	<input type="text" value="110"/>	<input type="text" value="110"/>	<input type="text"/>
Attack	<input type="text" value="5"/>	<input type="text" value="5"/>	<input type="text" value="5"/>	<input type="text" value="5"/>	<input type="text" value="5"/>	<input type="text" value="5"/>	<input type="text"/>
Release	<input type="text" value="100"/>	<input type="text" value="100"/>	<input type="text" value="100"/>	<input type="text" value="100"/>	<input type="text" value="100"/>	<input type="text" value="100"/>	<input type="text"/>
Targets	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text"/>
LTASS	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text"/>
Thresh	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text"/>
L Mult	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text"/>
H Mult	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text"/>

L

V

H

Step

Num:

First:

V

H

First:

Sequence

Volume only

2/3

Max

Transmit

Continue

4K-250upx

ID: 0000

Self-Adjustment

CRISPNESS

Less

More

LOUDNESS

Less

More

FULLNESS

Less

More

Final Okay