

Christopher Luna-Mega  
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## C U R R I C U L U M   V I T A E

### EDUCATION

- University of Virginia (Present), PhD in Music Composition and Computer Technologies
- University of Virginia, '15-'18, MA in Music Composition
- Mills College, '11-'13, MA in Music Composition
- Escuela Nacional de Música –UNAM (Mexico), '06-'10, B.M. in Music Composition
- Universidad Iberoamericana (Mexico), '98-'04, B.A. in Communication

### ACADEMIC AWARDS

- Buckner W. Clay Award in the Humanities, '19-'20
- Coastline Futures Conservatory Fellowship, '19-'20
- Environmental Resilience Institute Summer Research Fellowship, '19
- Jefferson Scholars Foundation Fellowship, '15-'20
- Elizabeth Mills Crothers Award for outstanding musical composition (Mills College), '13
- Escuela Nacional de Música –UNAM (Mexico): Magna Cum Laude, '10
- Composition competition commission for Symphony Orchestra for the 80th Anniversary of the Escuela Nacional de Música –UNAM, '09
- Universidad Iberoamericana (Mexico): Magna Cum Laude: '04

### PROFESSIONAL SELECTED PERFORMANCES

- New York City Electroacoustic Music Festival, '18  
Electroacoustic, *La torre de Chitor*, for flute and electronics. Gianni Trovalusci, flute; Christopher Luna-Mega, electronics.
- Seoul International Computer Music Festival (Gwanju, S. Korea), '17  
Electroacoustic, *La torre de Chitor*, for flute and electronics. Byung-Chul Oh, flute; Hyang-sook Song, electronics.
- Angelica (Bologna, Italy), '17  
Orchestral, *Splatter* (in collaboration with Roscoe Mitchell),  
Orchestra del Teatro Comunale di Bologna; Tonino Battista, conductor.
- Tectonics (Glasgow, Scotland), '17  
Orchestral, *Splatter* (in collaboration with Roscoe Mitchell),  
BBC Scottish Symphony Orchestra; Ilan Volkov, conductor.
- Avant X (Toronto, Canada), '16  
Chamber orchestra, *Splatter* (in collaboration with Roscoe Mitchell),  
Montreal Toronto Art Orchestra.

- L'Off (Montreal, Canada), '16  
Chamber orchestra, *Splatter* (in collaboration with Roscoe Mitchell), Montreal Toronto Art Orchestra.
- Tectonics (Harpa, Reykjavik, Iceland), '16  
Orchestral, *Splatter* (in collaboration with Roscoe Mitchell), Iceland Symphony Orchestra; Ilan Volkov, conductor.
- Mills Music Now (Mills College, Oakland, CA), '16  
*Vortex*, for *The William Winant Percussion Group*.
- Manuel Enríquez International Festival of New Music (Mexico), '13  
Chamber, *Water Studies 1 and 2*, for string quartet, Arcano Quartet.
- Surco, Candelario Huizar Festival of Concert Music (Mexico), '11  
Orchestral, *Topografías*, Aguascalientes Symphony Orchestra (Mexico); David Rocha, conductor.
- Manuel Enríquez International Festival of New Music (Mexico), '10  
Orchestral, *Topografías*, National Symphony Orchestra (Mexico); José Luis Castillo, conductor.

## PRESENTATIONS / PROFESSIONAL WORKSHOPS

- Computer Music Multidisciplinary Research (CMMR), *Geysir: musical translation of geological noise*. Fall, '19
- Jefferson Scholars Foundation, *Sound-model-based instrumental composition*. Spring, '18
- South Central Graduate Music Consortium (SCGMC), *Analysis of François-Bernard Mâche's 'Korwar': an approach to sound-model-based instrumental music*. Fall, '18
- University of Virginia, *Puerto Marqués –Oceanic partial analysis and composition* for the Music Department *Sound Studies* course. Fall '17
- University of Virginia, *Audio workshop* for the Research Design Studio at the School of Architecture. Fall '17
- University of Virginia, *Geysir –compositional electronic processes* for the Music Department *Ecoacoustics* course. Spring '16

## TEACHING

### University of Virginia

- Summer Transition Program, Graduate Assistant. Summer, '18
- Music 3310, Theory I. Spring, '18
- Music 4600, Performance with Computers. Fall, '17
- Music 3400, Ecoacoustics. Spring, '17
- Music 3336, Musicianship III. Spring, '16
- Music 2350, Digital Music and Sound Art Composition. Fall, '15

### The Walden School

- Musicianship. Summer, '17
- Composition. Summer, '17

## Mills College

- Music 266, Graduate Advanced Orchestration Seminar. Spring, '13
- Music 003, Musicianship I. Fall, '12
- Spanish 183 and 191. Advanced Seminar in Spanish Literature and Senior Thesis. Fall, '11–Spring, '12

## Escuela Nacional de Música –UNAM (Mexico)

- Music composition. Spring, '08

## COMMISSIONS

- Futures Coastline Conservatory
- The William Winant Percussion Group
- Roscoe Mitchell
- Orquesta Sinfónica de Aguascalientes
- Orquesta Sinfónica de la Escuela Nacional de Música –UNAM (Mexico)
- The Lightbulb Ensemble
- Fernando Carmona
- Escuela Superior de Música (Mexico).

## PRINCIPAL TEACHERS

- University of Virginia: Matthew Burtner, '15-'19; Leah Reid, '17-'19; Judith Shatin, '16; Ted Coffey, '15
- Mills College: Fred Frith, '11-'13; Zeena Parkins, '12-'13; John Bischoff, '12; James Fei, '12; Roscoe Mitchell, '11
- Escuela Nacional de Música –UNAM (Mexico): Ulises Ramírez, '06-'10; Gabriela Ortiz, '06, '10; Arturo Uruchurtu, '05-'07; Sergio Cárdenas, '08

## ADDITIONAL INSTRUCTION (WORKSHOPS/MASTERCLASSES)

Peter Ablinger, Oliver Schneller, Julio Estrada, Alvin Lucier, Stephen Drury, Arditti String Quartet, Aki Takahashi, Manuel Rocha, Victor Adán, David Smeyers, Nicholas Isherwood

## ARTS ADMINISTRATION

- The Luna Ensemble (Oakland) '13–present  
Founded and directed the ensemble's activities
- Radio UNAM (Mexico) '09–'11  
Designed the programming and research for radio broadcasts of classical, experimental and world music
- *Radar*: festival of experimental music (Mexico) '07–'08  
Designed, wrote and hosted the festival's series of radio programs

## **PUBLICATIONS**

- *Geysir: music translation of geological noise* paper in the proceedings of the Computer Music Multidisciplinary Research 14<sup>th</sup> International Symposium (Marseille, France)
- *Translations of soundscapes into music for performers* Thesis paper for MA, Mills College (Oakland, California, USA)
- *Reflections on my music* Thesis paper for BM, National School of Music – UNAM (Mexico City, Mexico)

## **INTERVIEWS**

- Sound Archive Selections, Radio UNAM, 8 September 2013
- Huet, Dulce. “Christopher Luna’s music”, Mexican Institute for the Radio, 16 February 2010, Mexico City, Mexico

## **FILM SCORES**

- *10/24*, by Pablo Alberti, ‘07
- *The keeper of the sheep*, by Iván Espinosa, ‘09

## **SOFTWARE PROFICIENCY**

- Max MSP, Logic, Sibelius, Audiosculpt

## **LANGUAGES**

English, Spanish