

Christopher Luna-Mega

## C U R R I C U L U M   V I T A E

### **EDUCATION**

University of Virginia (Present), PhD in Music Composition and Computer Technologies

Mills College, '11-'13, MA in Composition

Escuela Nacional de Música –UNAM (Mexico), '06-'10, B.A. in Composition (Magna Cum Laude)

Universidad Iberoamericana (Mexico), '98-'04, B.A. in Communication (Magna Cum Laude)

### **ACADEMIC AWARDS**

Jefferson Scholars Foundation Fellowship, '15-'20

Elizabeth Mills Crothers Award for outstanding musical composition (Mills College), '13

Escuela Nacional de Música –UNAM (Mexico): Magna Cum Laude, '10

Composition competition commission for Symphony Orchestra for the 80<sup>th</sup> Anniversary of the Escuela Nacional de Música –UNAM, '09

Universidad Iberoamericana (Mexico): Magna Cum Laude: '04

### **TEACHING**

University of Virginia

Music 3310, Theory I. Spring, '18

Music 4600, Performance with Computers. Fall, '17

Music 3400, Ecoacoustics. Spring, '17

Music 3336, Musicianship III. Spring, '16

Music 2350, Digital Music and Sound Art Composition. Fall, '15

The Walden School

Musicianship. Summer, '17

Composition. Summer, '17

## Mills College

Music 266, Graduate Advanced Orchestration Seminar. Spring, '13

Music 003, Musicianship I. Fall, '12

Spanish 183 and 191. Advanced Seminar in Spanish Literature and Senior Thesis. Fall, '11–Spring, '12

Escuela Nacional de Música –UNAM (Mexico)

- Composition. Spring, '08

## PROFESSIONAL SELECTED PERFORMANCES

- New York City Electroacoustic Music Festival, '18  
Electroacoustic work, *La torre de Chitor*, for flute and electronics. Gianni Trovalusci, flute; Christopher Luna-Mega, electronics.
- Seoul International Computer Music Festival (Gwanju, S. Korea), '17  
Electroacoustic work, *La torre de Chitor*, for flute and electronics. Byung-Chul Oh, flute; Hyang-sook Song, electronics.
- Angelica (Bologna, Italy), '17  
Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), Orchestra del Teatro Comunale di Bologna; Tonino Battista, conductor.
- Tectonics (Glasgow, Scotland), '17  
Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), BBC Scottish Symphony Orchestra; Ilan Volkov, conductor.
- Avant X (Toronto, Canada), '16  
Chamber orchestra work, *Splatter* (in collaboration with Roscoe Mitchell), Montreal Toronto Art Orchestra.
- L'Off (Montreal, Canada), '16  
Chamber orchestra work, *Splatter* (in collaboration with Roscoe Mitchell), Montreal Toronto Art Orchestra.
- Tectonics (Harpa, Reykjavik, Iceland), '16  
Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), Iceland Symphony Orchestra; Ilan Volkov, conductor.
- Mills Music Now (Mills College, Oakland, CA), '16  
*Vortex*, for *The William Winant Percussion Group*.
- Manuel Enríquez International Festival of New Music (Mexico), '13  
*Water Studies 1 and 2*, for string quartet, Arcano Quartet.
- Surco, Candelario Huizar Festival of Concert Music (Mexico), '11  
Orchestral work, *Topografías*, Aguascalientes Symphony

- Orchestra (Mexico); David Rocha, conductor.
- Manuel Enríquez International Festival of New Music (Mexico), '10  
Orchestral work, *Topografías*, National Symphony Orchestra (Mexico); José Luis Castillo, conductor.

## COMMISSIONS

The William Winant Percussion Group, Roscoe Mitchell, Orquesta Sinfónica de Aguascalientes, Orquesta Sinfónica de la Escuela Nacional de Música de la Universidad Nacional Autónoma de México, The Lightbulb Ensemble, Fernando Carmona, Escuela Superior de Música (Mexico).

## COLLABORATIONS

The Arditti String Quartet, The Fred Frith and Myra Melford Music Improvisation Ensemble, JACK Quartet, New Thread Saxophone Quartet, Yarn|Wire.

## SELECTED COMPOSITIONS

### Orchestra

***Splatter*** (2016), 6 min.  
(3.3.3.3.- 4.3.3.1.- 3 perc., strings – 14.12.10.8.6)

***Topografías*** (2009), 14 min.  
(2.2.2.2.- 4.2.3.1. - 1 perc., strings – 10.8.6.6.4)

### Chamber Orchestra

***Jatyantara parinamah*** (2013), 20 min.  
(cl, ten sax, tbn, 2 perc, elec. guit., ac. guit., harp, piano, 2 vl, 2 vc, electronics)

***Freeway stopsign*** (2012), 9 min.  
(cl, 2 ten sax, horn in f, 3 perc, 4 elec. guit., 2 pianos, vl, vc, db, electronics)

### Ensemble (4 – 8 players)

***Waves Break Aural Shores*** (2018), 10 min.  
(saxophone quartet)

***The arrow of time*** (2017), 11 min.  
(2 pianos, 2 percussion –2 glock., 2 vib., 2 mar.)

***Geysir*** (2017), 9 min.  
(7 pianos, electronics)

***Under the sea ice*** (2016), 12 min.  
(string quartet, electronics)

***Vortex*** (2015), 6 min.  
(2 mar, 2 toms, 2 tam-tam, glock, bass drum)

***Redwood region*** (2014), 9 min.  
(cl, 2 perc, piano, vc, 2 electronics)

***Breath and slope*** (2013), 6 min.  
(gamelan-based metalophone sextet)

***A run*** (2013), 7 min.  
(fl, ten sax, perc, harp, 2 vl, vc)

***Water studies no. 1 and 2*** (2012), 7 min.  
(string quartet)

***Transcription 2*** (2011), open duration  
(cl, glock, mar, piano, vc, field recording)

***El guardador de rebaños /XIV –homenaje a Alberto Caeiro*** (2010), 10 min.  
(cl, soprano, piano, vl, vc)

***Escenas para maderas*** (2007), 11 min.  
(fl, ob, cl, horn in f, bn)

## **C h a m b e r ( 2 – 3 p l a y e r s )**

***El claro que abre*** (2007), 5 min.  
(clarinet in Bb and vibraphone)

***Duo para violonchelo y violin*** (2006), 4 min.  
(violin and cello)

***With the tides*** (2004), 5 min.  
(acoustic guitar, piano and cello)

## **S o l o**

***Stop Sign on Richards and Kapiolani roads*** (2012), 4 min.  
(tenor saxophone and electronics)

***The flow that binds us (for Patricia)*** (2011), 4 min.  
(multi-track piano)

***Reflejo*** (2008), 9 min.  
(piano solo)

***Andante libre*** (2006), 5 min.  
(piano solo)

***For Clarinet*** (2006), 4 min.  
(clarinet in Bb solo)

## **E l e c t r o n i c s**

***On the harmony of air*** (2017), 6 min.  
(clarinet in Bb and electronics)

***La torre de Chitor*** (2017), 9 min.  
(flute and live electronics)

***Stopsign Study*** (2012), 4 min.  
(field recording and electronics)

***Stream*** (2012), 5 min.  
(field recording and electronics)

## **PRINCIPAL TEACHERS**

- University of Virginia: Matthew Burtner, '15-'17; Leah Reid, '17; Judith Shatin, '16; Ted Coffey, '15
- Mills College: Fred Frith, '11-'13; Zeena Parkins, '12-'13; John Bischoff, '12; James Fei, '12; Roscoe Mitchell, '11
- Escuela Nacional de Música –UNAM (Mexico): Ulises Ramírez, '06-'10; Gabriela Ortiz, '06, '10; Arturo Uruchurtu, '05-'07; Sergio Cárdenas, '08

## **ADDITIONAL INSTRUCTION (WORKSHOPS/MASTERCLASSES)**

Peter Ablinger, Oliver Schneller, Julio Estrada, Alvin Lucier, Stephen Drury, Arditti String Quartet, Aki Takahashi, Manuel Rocha, Victor Adán, David Smeyers, Nicholas Isherwood

## PRESENTATIONS / PROFESSIONAL WORKSHOPS

- University of Virginia, *Puerto Marqués* –oceanic partial analysis and composition for the *Sound Studies* course taught by Noel Lobley.
- University of Virginia, Audio for the Research Design Studio at the School of Architecture.
- University of Virginia, *Geysir* –pre-compositional and compositional electronic processes.

## ARTS ADMINISTRATION

- The Luna Ensemble (Oakland) '13–present  
Founded and directed the ensemble's activities.
- Radio UNAM (Mexico) '09–'11  
Designed the programming and research for radio broadcasts of classical, experimental and world music
- *Radar*: festival of experimental music (Mexico) '07–'08  
Designed, wrote and hosted the festival's series of radio programs.
- Ibero Radio (Mexico) '05–'08  
Hosted and produced radio programs specialized in contemporary and classical music.

## PUBLICATIONS

- Translations of soundscapes into music for performers Thesis paper for MA, Mills College.
- Reflections about my music Thesis paper for BA, National School of Music –UNAM (Mexico).

## INTERVIEWS

- Sound Archive Selections, Radio UNAM, 8 September 2013.  
<https://soundcloud.com/christopher-luna-mega/traducci-n-de-paisajses>
- Huet, Dulce. "Christopher Luna's music", Mexican Institute for the Radio, 16 February 2010, Mexico City, Mexico.

## INSTALLATIONS

- *Om*  
December 5, 2013  
Projections of frequency spectra of metallic static objects on the street projected into a chapel in a barely perceptible way.  
Chapel at Mills College, Oakland, CA.

## **FILM SCORES**

- *10/24*, by Pablo Alberti, '07
- *The keeper of the sheep*, by Iván Espinosa, '09

## **SOFTWARE PROFICIENCY**

- Max MSP, Logic, Reason and Sibelius

## **LANGUAGES**

English, Spanish