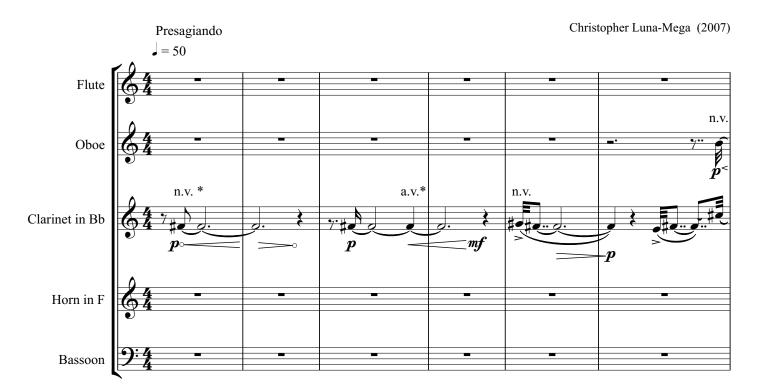
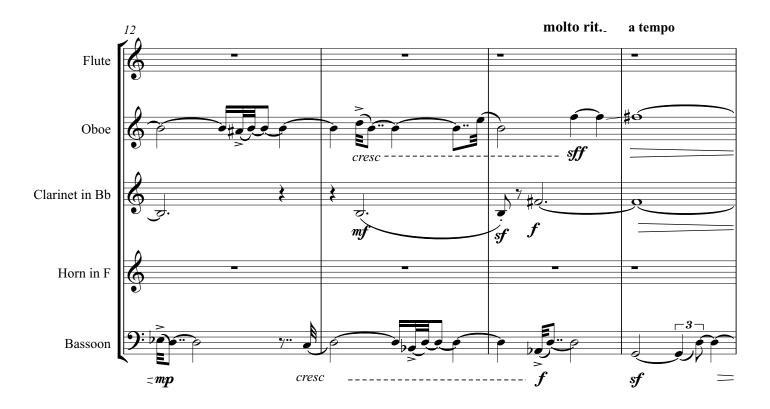
Escenas para maderas

Christopher Luna-Mega

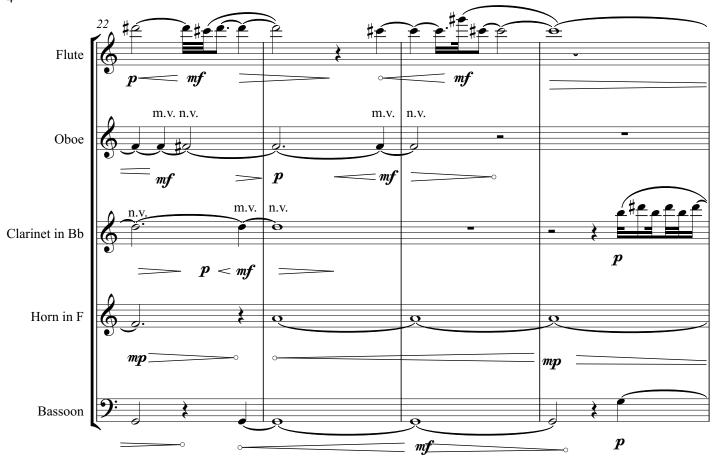


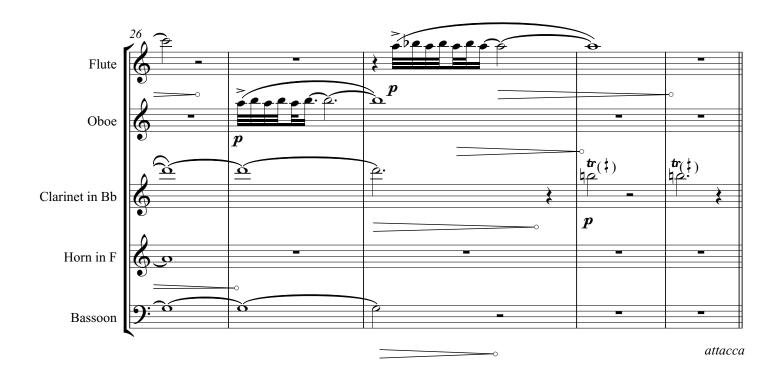
- * n. v. = non vibrato
- * a. v. = accelerando vibrato
- * m.v. = molto vibrato

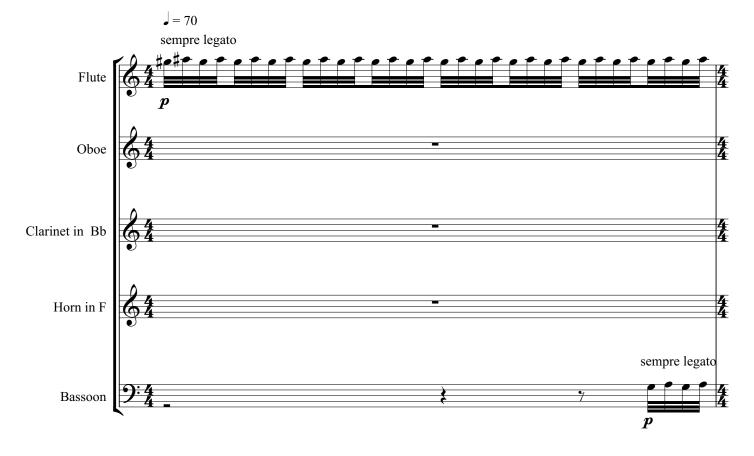


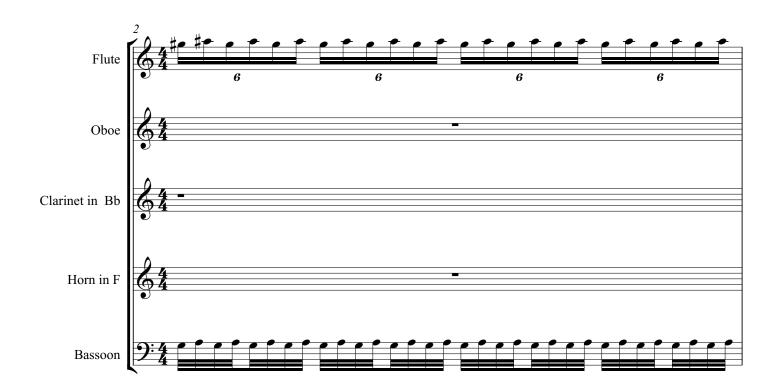


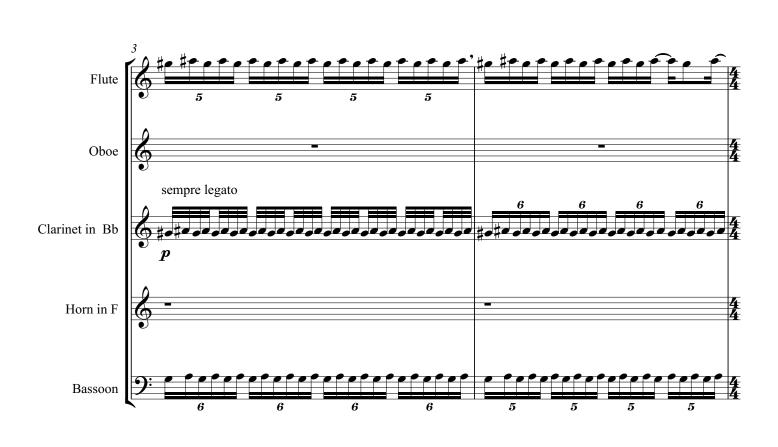




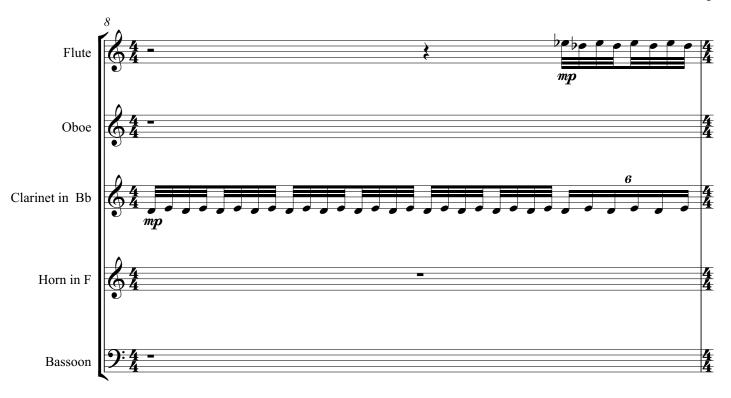


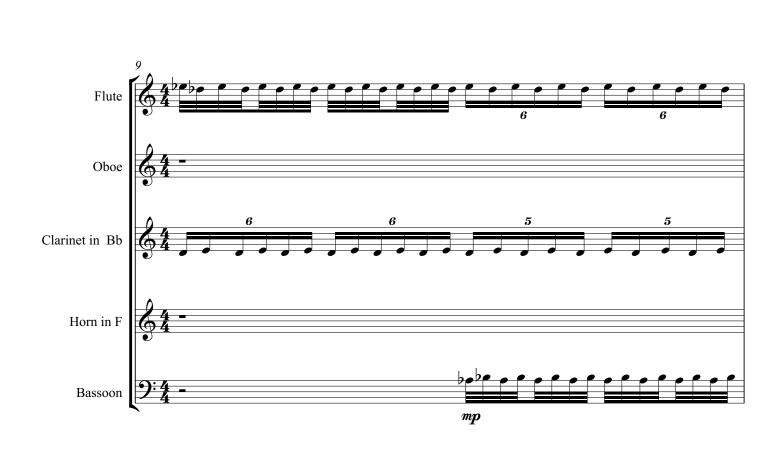


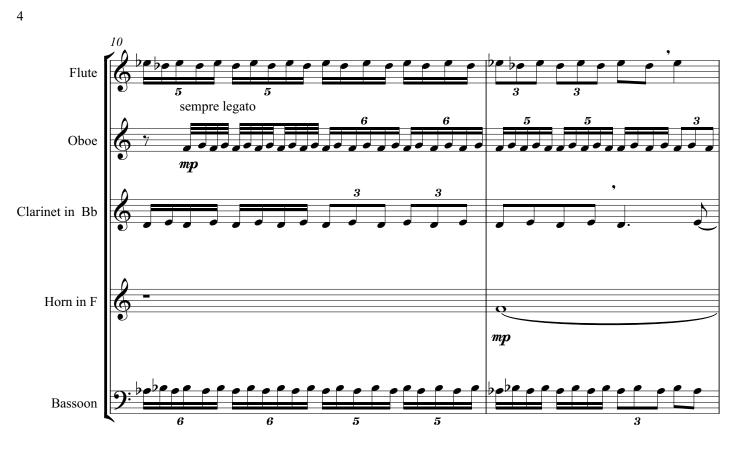




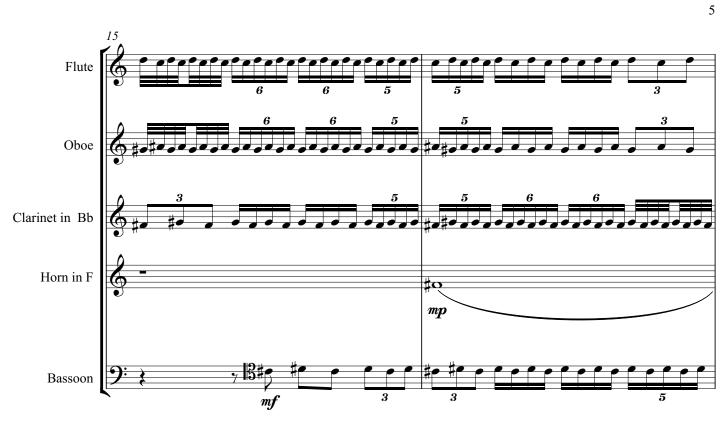


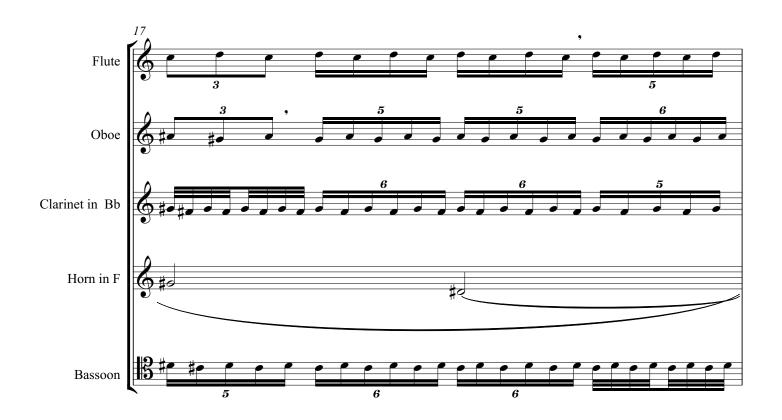






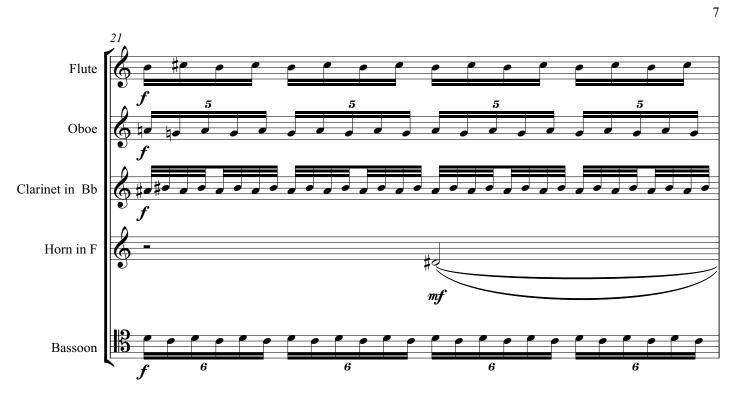


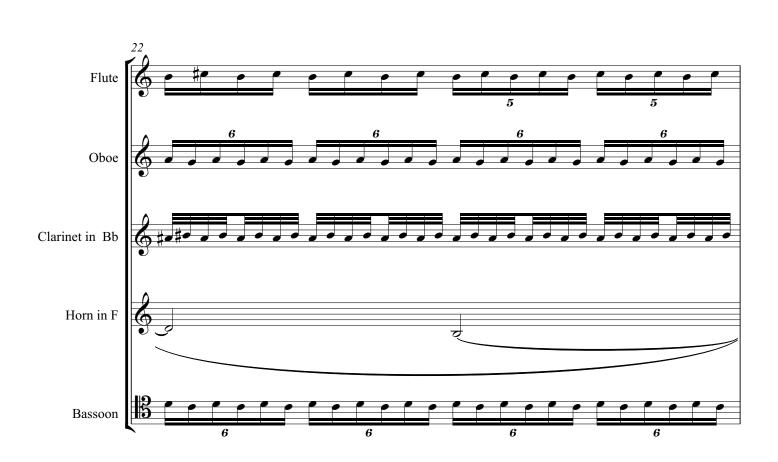


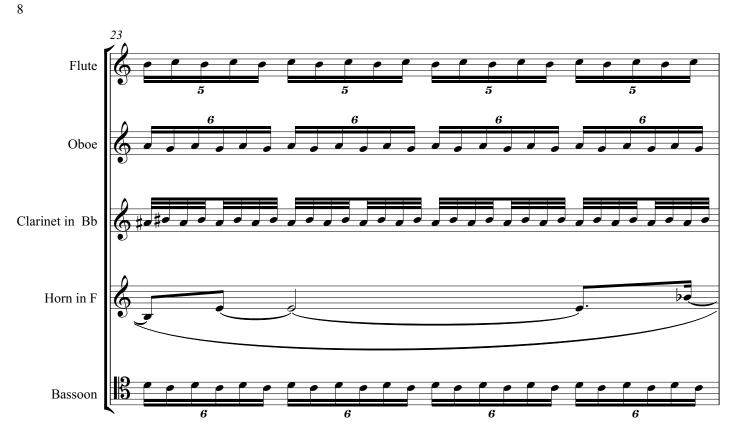


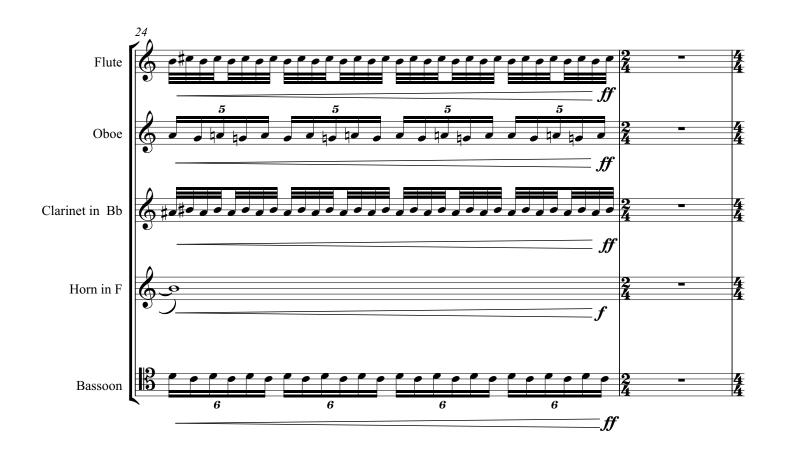


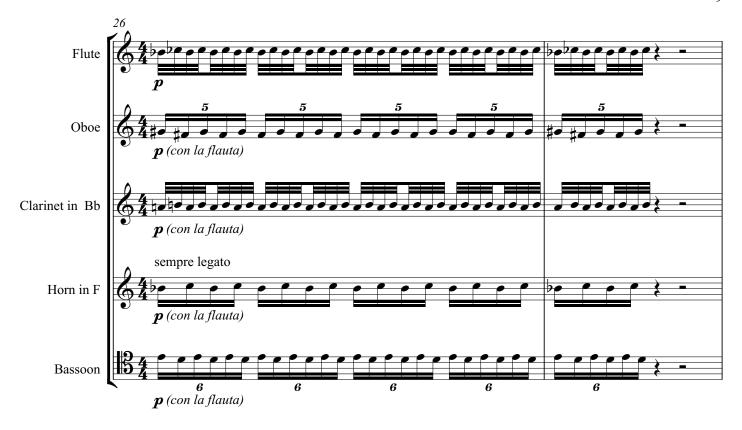


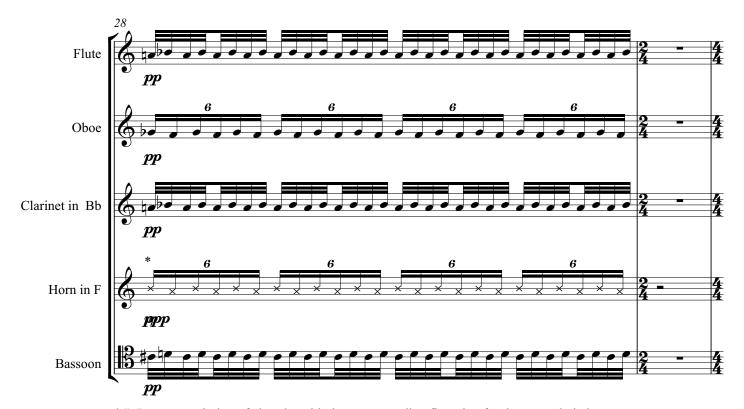




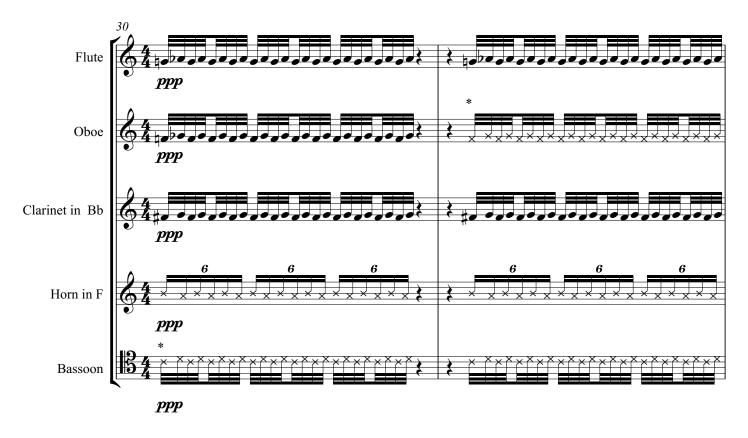


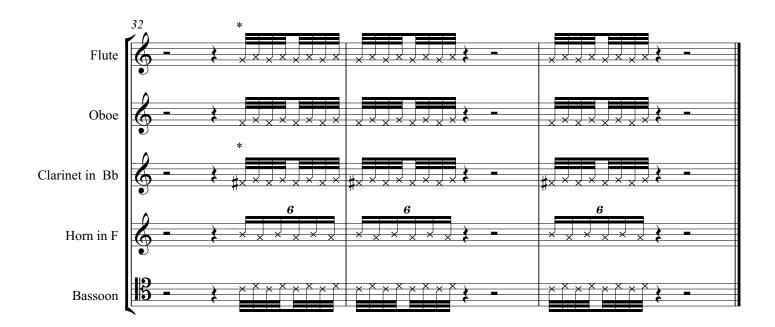






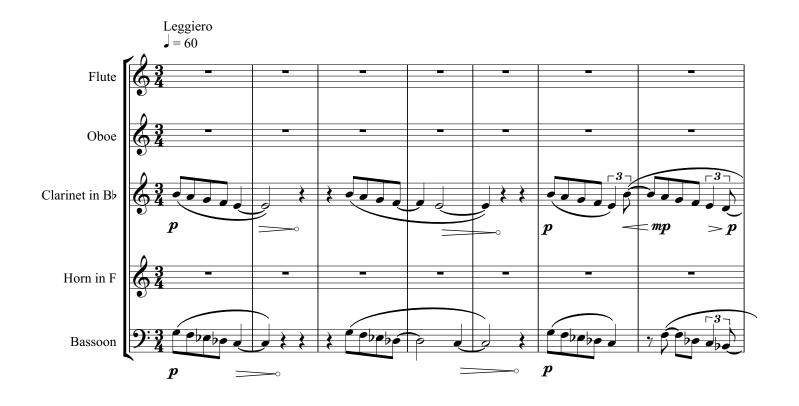
* "x" notes= emission of air only, with the corresponding fingering for the notated pitch



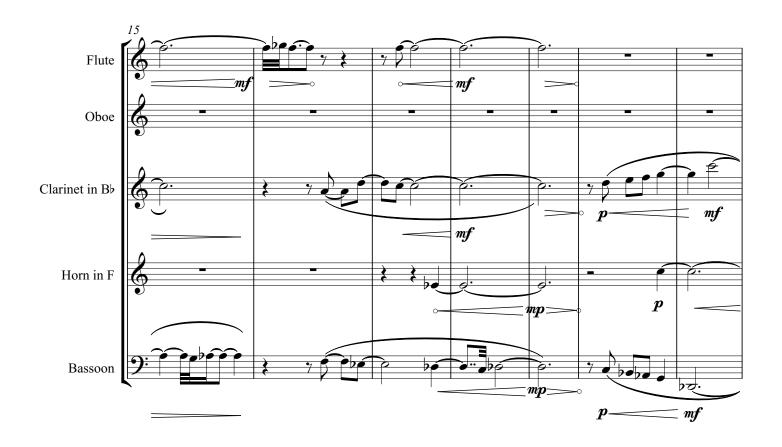


^{* &}quot;x" notes= emission of air only, with the corresponding fingering for the notated pitch

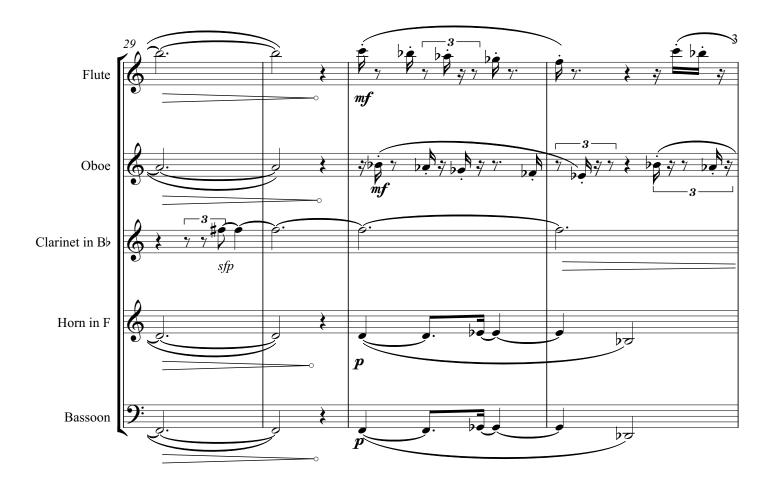
3. the trail



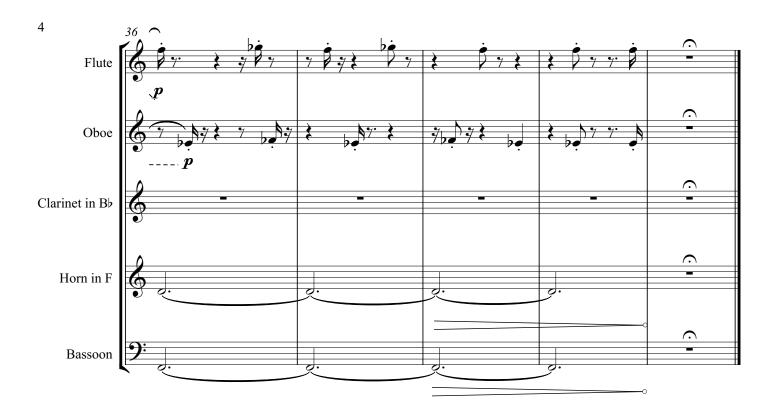








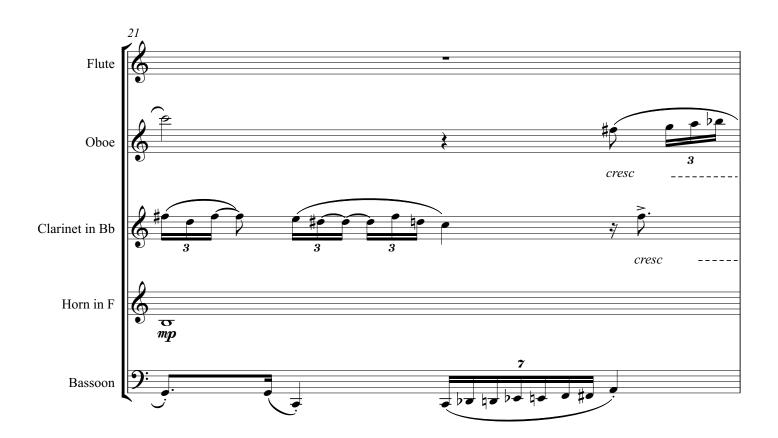


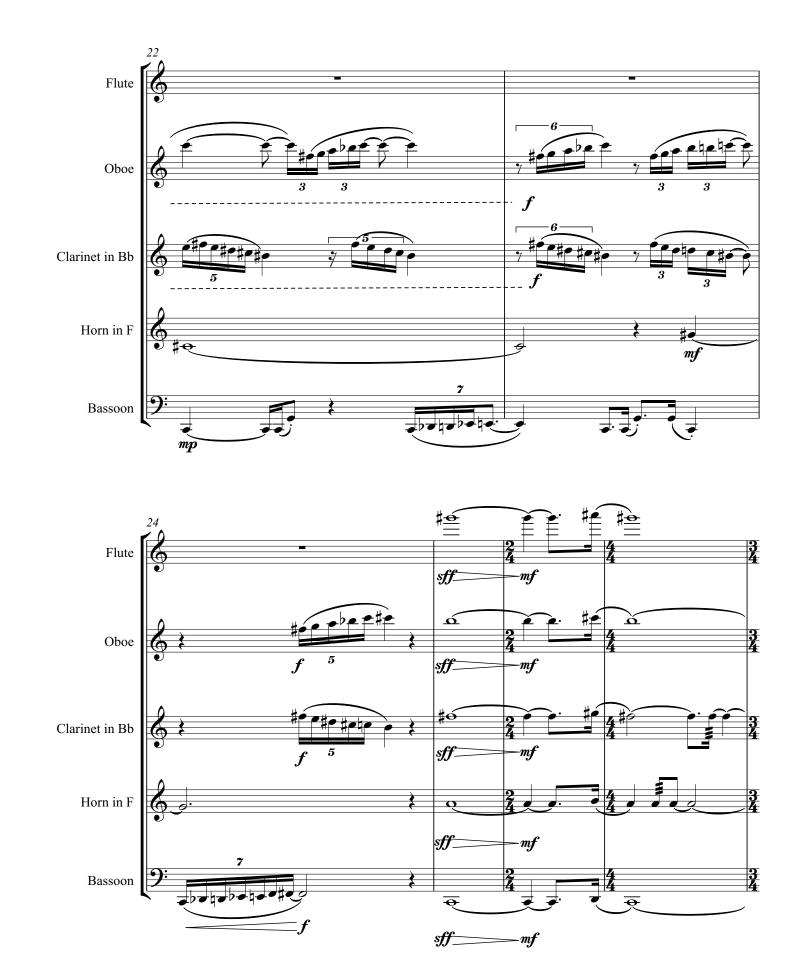




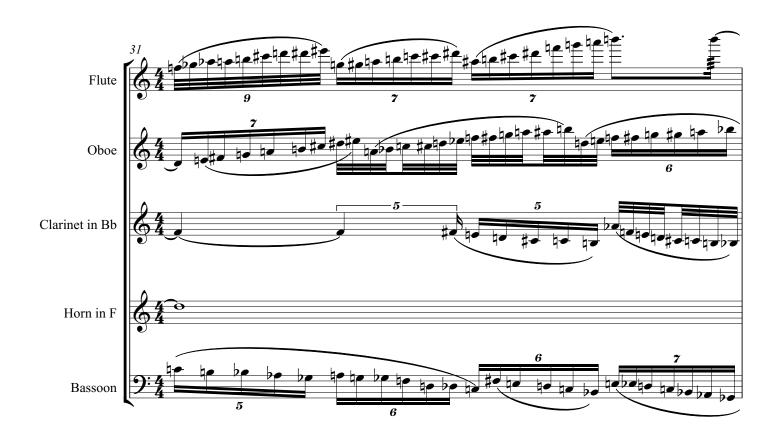




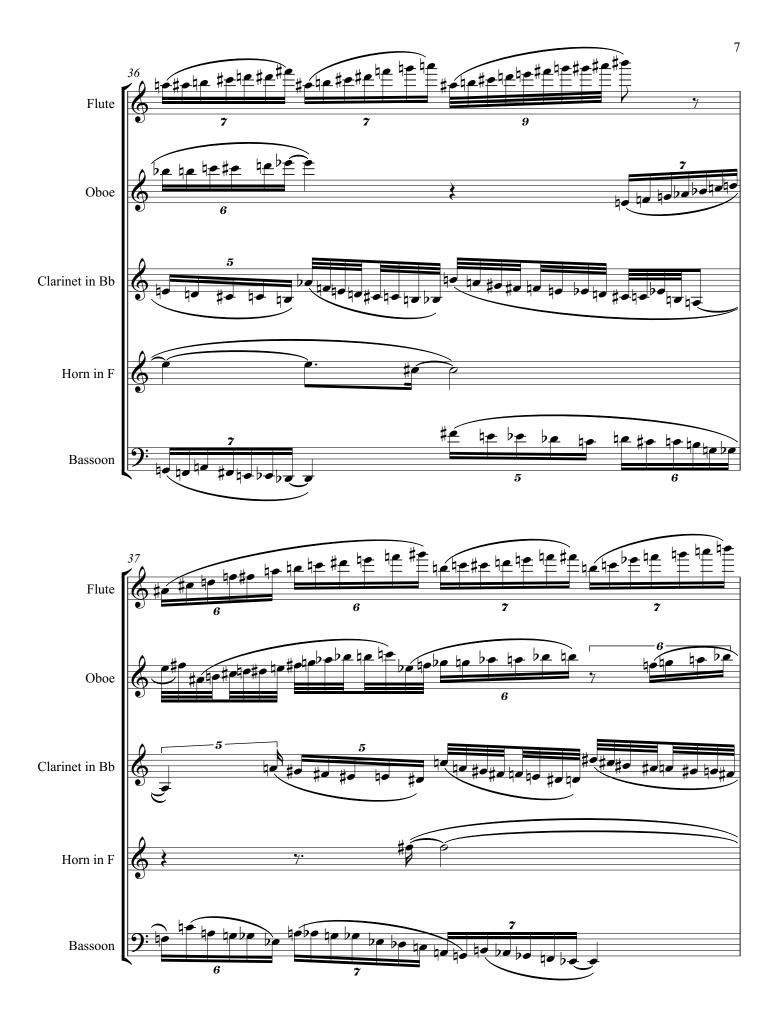


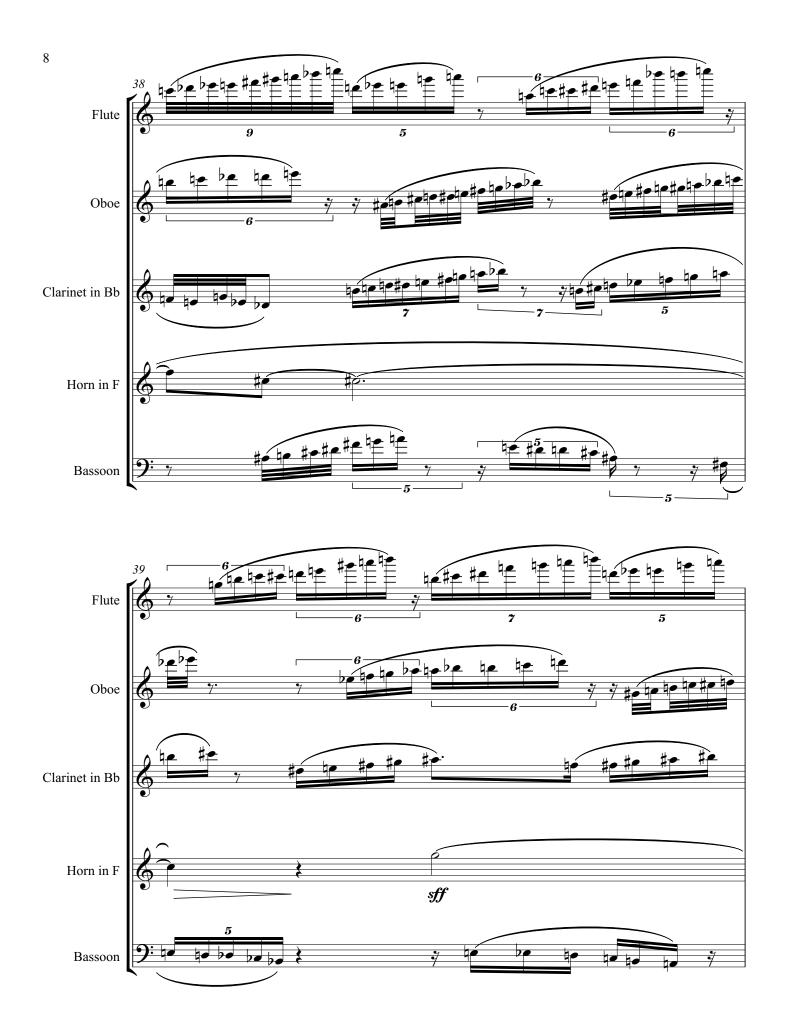














mp

dim



