

# CONVERSATIONS FOR ORCHESTRA

Roscoe Mitchell, Kikanju Baku, Craig Taborn

## Splatter for orchestra

Based on an improvisation on bass saxophone, drum set and electronics

Christopher Luna-Mega

transcription of the recorded improvisation to music notation (2015)  
orchestration (2016)

# Splatter

## for orchestra

### Instrumentation

Flute 1 doubling Piccolo  
Flute 2 and 3  
Oboe 1, 2 and 3  
Clarinet in Bb 1, 2 and 3  
Basoon 1, 2 and 3

Horn in F 1, 2, 3 and 4  
Trumpet in Bb 1, 2 and 3  
Trombone 1, 2  
Bass Trombone  
Tuba

Percussion 1  
    Suspended Cymbal  
    Hi hat  
    Snare drum  
Percussion 2  
    Roto-toms (6", 8", 10", 12", 14")  
Percussion 3  
    Cowbell  
    Roto-toms (16", 18")  
    Drum set bass drum

Violin I and II  
Viola  
Cello  
Double Bass

Clarinets in Bb, Horns in F and Trumpets in Bb are transposed in the full score

# Splatter

for orchestra

Roscoe Mitchell, Kikanju Baku, Craig Taborn (2013)  
Christopher Luna-Mega, transcription and orchestration (2015/2016)

Flute 1, 2, 3

Oboe 1, 2, 3

Clarinet in B $\flat$  1, 2, 3

Bassoon 1, 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trombone 1, 2, 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 120$

a 3

*mf*

I

*mf*

*mf*

drum stick brush

(+ = not entirely closed, throughout)

(rim shot)

(rim shot)

drum stick

drum sticks

swizzle sticks

rototom-6" rototom-8" rototom-10" rototom-12" rototom-14"

rototom-16" cowbell rototom-18"

drum-set-bass-drum

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*f*

*sf* *mf*

*f*

*f*

arco

arco







27

**B**

flz

Fl. 1

*ff*

*f*

Ob. 1, 2

I

*f*

II

I

Cl. 1

*f*

5

Bsn. 1

5

*f*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

I

Tbn. 1

Tba.

Perc. 1

*mf*

(open)

Perc. 2

*mf*

Perc. 3

*mf*

**B**

extreme vibrato

Vln. I

*ff*

5

Vln. II

*f*

8va

SP

ORD

5

Vla.

*f*

molto vib.

5

Vc.

*f*

molto vib.

5

Cb.

*f*

molto vib.

5









49

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*mp*

To Picc.

[illegible]

furiously  
growl+ flz -----  
12

(I)

E

Piccolo

*fff*  
a 2 (II, III) growl+ flz -----

*fff*  
extreme vibrato

*fff*  
growl + flz -----

*fff*  
extreme vibrato

*fff*  
growl+ flz -----

*fff*  
growl+ flz -----

*fff*  
furiously  
growl+ flz  
a 3

Very extreme tone vibrato  
(making pitches unstable)

*fff*  
(very close to the bridge)  
SP

*fff*  
Very extreme tone vibrato  
(making pitches unstable)

*fff*  
Very extreme tone vibrato  
(making pitches unstable)

[illegible]

65

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flutes 2 and 3 (Fl. 2, 3), Oboes 1 and 2 (Ob. 1, 2, 3), Clarinets 1 and 2 (Cl. 1, 2, 3), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba.), and three Percussion parts (Perc. 1, 2, 3). The second system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'sim.' (sforzando) and 'tr.' (trill). A key signature change to F major is indicated by a box with the letter 'F' at the beginning of the second measure of the first system and the third measure of the second system. The score is written in a standard musical notation style with a common time signature.



[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 2, 3, Ob. 1, Ob. 2, 3, Cl. 1, Cl. 2, 3, Bsn. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba., Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "growl a 3" and "duo with tbn." The page is numbered 76 in the top left corner. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

82 Flute

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.

extreme vibrato

f

II flz.

extreme vibrato

f

flz.

flz.

flz. + growl

mf

flz. + growl

mf

flz. + growl

I

mf

a 2 (I, II)

mf

(8)

[illegible]

[illegible]

[illegible]

[illegible]

growl + flz

To Fl.

K

107

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

growl + flz

growl + flz

extreme vib.

growl + flz

extreme vib.

growl + flz

3

5

f

5

5

2

3

5

5

5

+

+

5:4

8

K

3

3

p



[illegible]

25

118

**L**

Fl. 1, 2, 3

Ob. 1, 2, 3

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Unis.

3

2

1

4

5

6

7

8

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416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

43

M

growl + flz

124

Fl. 1, 2, 3

ff

extreme vibrato

Ob. 1

ff

growl + flz

Ob. 2, 3

ff

extreme vibrato

Cl. 1

ff

Cl. 2, 3

ff

growl + flz

Bsn. 1, 2, 3

ff

Hn. 1, 3

I

f

Hn. 2, 4

II

f

Tpt. 1, 2

I

f

Tbn. 1, 2

I

f

Tba.

f

Perc. 1

Perc. 2

Perc. 3

f

M

extreme vibrato

Vln. I

ff

(extreme pressure)

Vln. II

ff

extreme vibrato

Vla.

ff

Vc.

ff

Cb.

ff

26

129

Fl. 1, 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

29

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

O

a 2 (I, II)

a 2 (I, II)

a 2 (I, II)

solo

extreme tone vibrato

extreme tone vibrato

*ff*

*ff*

[illegible]