

Scenes of wood

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Presagiando

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 $\text{♩} = 50$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

n.v. *

a.v. *

n.v.

p

p

mf

p

n.v.

p

* n. v. = non vibrato

* a. v. = accelerando vibrato

* m.v. = molto vibrato

7

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

a.v.

n.v.

mp

f

3

mf

gliss.

sf

cresc.

sf

3

fff

mf

p

n.v.

p

[illegible]

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p *mf* *mf* *p* *mf* *mp* *mf* *p*

m.v. n.v. m.v. n.v. n.v. m.v. n.v.

26

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p *p* *tr* *p*

attacca

$\text{♩} = 70$

sempre legato

Flute *p*

Oboe

Clarinet in Bb

Horn in F

Bassoon *p* sempre legato

2

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

3

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

sempre legato

Measure 3: Flute and Bassoon play a continuous sixteenth-note pattern. Flute fingering: 5, 5, 5, 5. Bassoon fingering: 6, 6, 6, 6. Clarinet in Bb plays the same pattern with fingerings 6, 6, 6, 6. Oboe and Horn in F are silent.

Measure 4: Flute and Bassoon continue the pattern. Flute fingering: 5, 5, 5, 5. Bassoon fingering: 5, 5, 5, 5. Clarinet in Bb continues the pattern with fingerings 6, 6, 6, 6. Oboe and Horn in F are silent.

5

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Measure 5: Flute and Bassoon play a continuous sixteenth-note pattern. Flute fingering: 5, 5, 5, 5. Bassoon fingering: 5, 5, 5, 5. Clarinet in Bb plays the same pattern with fingerings 5, 5, 5, 5. Oboe and Horn in F are silent.

Measure 6: Flute and Bassoon continue the pattern. Flute fingering: 5, 5, 5, 5. Bassoon fingering: 5, 5, 5, 5. Clarinet in Bb continues the pattern with fingerings 5, 5, 5, 5. Oboe and Horn in F are silent.

Measure 7: Flute and Bassoon continue the pattern. Flute fingering: 5, 5, 5, 5. Bassoon fingering: 5, 5, 5, 5. Clarinet in Bb continues the pattern with fingerings 5, 5, 5, 5. Oboe and Horn in F are silent.

8

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

6

9

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

6

6

5

5

mp

10

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sempre legato

mp

mp

5 5 3 3 6 6 5 5 3

12

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

mf

mf

mf *mf* *mf* 3

15

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

mp

6 6 5 5 3

6 6 5 5 3

3 5 5 6 6

3 3 5

17

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5 6 6

3 5 5 6

3 5 5 6

6 6 5

5 6 6

18

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

20

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

21

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f 5 5 5 5

f

f

mf

6 6 6 6

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5 5

6 6 6 6

6 6 6 6

6 6 6 6

23

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5 5 5 5

6 6 6 6

6 6 6 6

6 6 6 6

24

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5 5 5 5

ff

ff

ff

f

ff

26

Flute *p*

Oboe *p* (con la flauta) 5

Clarinet in Bb *p* (con la flauta)

Horn in F *p* (con la flauta) sempre legato

Bassoon *p* (con la flauta) 6

28

Flute *pp*

Oboe *pp* 6

Clarinet in Bb *pp*

Horn in F *ppp* * 6

Bassoon *pp*

* "x" notes= emission of air only, with the corresponding fingering for the notated pitch

30

Flute *ppp*

Oboe *ppp* *

Clarinet in Bb *ppp*

Horn in F *ppp* 6

Bassoon *ppp* *

32

Flute *

Oboe *

Clarinet in Bb *

Horn in F 6

Bassoon

* "x" notes= emission of air only, with the corresponding fingering for the notated pitch

3. the trail

Leggiero

♩ = 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

This block contains the first system of the musical score, measures 1 through 7. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 3/4. The tempo is marked 'Leggiero' with a quarter note equal to 60 beats per minute. The Clarinet in B \flat and Bassoon have melodic lines with dynamic markings: *p* (piano) at the start of measures 1 and 3, *mp* (mezzo-piano) in measure 6, and *p* again in measure 7. The Clarinet in B \flat also features triplet markings in measures 6 and 7. The Flute and Oboe parts are mostly rests in this system.

8

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

This block contains the second system of the musical score, measures 8 through 14. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 3/4. The tempo is marked 'Leggiero' with a quarter note equal to 60 beats per minute. The Clarinet in B \flat and Bassoon have melodic lines with dynamic markings: *mf* (mezzo-forte) and *p* (piano) in measures 9 and 10, and *mf* in measures 13 and 14. The Clarinet in B \flat and Bassoon also feature triplet markings in measures 8, 9, 10, 13, and 14. The Flute and Oboe parts have melodic lines in measures 8 and 9, with the Oboe having a *p* marking in measure 9. The Flute has a triplet marking in measure 14.

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf mp sf mp sf

sf p mf sf mp sf mp sf

p mf

mf mp sf mp sf mp sf

p mf sf mp sf mp sf

29

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

sfp

p

p

33

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

dim

dim

36

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

----- *p*

This musical score page contains measures 36 through 40 for a woodwind section. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. Measure 36 begins with a rehearsal mark and a first ending bracket. The Flute and Oboe parts start with a piano (*p*) dynamic. The Flute plays a series of eighth notes, while the Oboe plays a similar pattern. The Clarinet in B \flat is silent. The Horn in F and Bassoon play a sustained note, with the Bassoon part including a crescendo hairpin. The section concludes in measure 40 with a double bar line.

Impetuoso
♩ = 85

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

5

6

7

8

p

3

7

3

Detailed description: This is a musical score for a woodwind quintet, consisting of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 4/4 time and marked 'Impetuoso' with a tempo of quarter note = 85. The score is divided into three systems. The first system (measures 1-4) features the Bassoon playing a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 1 and a 7-measure rest in measure 4. The second system (measures 5-7) continues the Bassoon's pattern, with a 6-measure rest in measure 5 and a 7-measure rest in measure 7. The third system (measures 8-11) introduces the Oboe and Clarinet in Bb, both playing a melodic line of eighth and sixteenth notes, marked 'p'. The Bassoon continues its pattern, with a triplet of eighth notes in measure 8 and a 3-measure rest in measure 10. The Flute and Horn in F are silent throughout the entire passage.

11

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf *p*

7 6

14

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf *mp*

mf *mf*

7 3

17

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f

7

19

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

f

mf

6

Measures 19-20. Flute: whole rests. Oboe: melodic line starting at measure 19, marked *mf*. Clarinet in Bb: melodic line starting at measure 19, marked *f* then *mf*. Horn in F: whole rests. Bassoon: melodic line starting at measure 19, marked with a 6-measure rest in measure 20.

21

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

cresc

3

cresc

7

Measures 21-22. Flute: whole rests. Oboe: melodic line starting at measure 21, marked *cresc*, with a 3-measure rest in measure 22. Clarinet in Bb: melodic line starting at measure 21, marked with 3-measure rests in measures 21 and 22, marked *cresc*. Horn in F: whole rests, marked *mp*. Bassoon: melodic line starting at measure 21, marked with a 7-measure rest in measure 22.

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

3 3

6

5

5

7

mp

f

mf

24

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

5

5

7

f

sff

mf

sff

mf

sff

mf

sff

mf

sff

mf

28

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf mf *f*

6 6

31

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

9 7 7

7 6

5 5

5 6 7

32

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf

sf

sf

sf

p

sf

35

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f

f

f

f

f

f

36

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

7 7 9

6

5

7

5 6

37

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

6 6 7 7

6

5 5

6 7

38

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

39

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf

40

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

ff

ff

ff

ff

ff

43

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

ff

ff

ff

ff

ff

48

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

dim *mp* *mf*

dim *mp* *mf*

dim *mp* *mp*

dim *mp*

dim *mp*

6 6 6

mp

53

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

6 6 6

poco rit. *a tempo*

56

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf *mf*

sf *mf*

60

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp *mp*

6

68

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

$\text{♩} = 67$

p

73

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

74

75

76

77

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

78

79

80