Christopher Luna-Mega
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C U R R I C U L U M   V I T A E

EDUCATION

- University of Virginia (Present), PhD in Music Composition and Computer Technologies
- University of Virginia, '15-'18, MA in Music Composition
- Mills College, '11-'13, MA in Music Composition
- Escuela Nacional de Música –UNAM (Mexico), '06-'10, B.M. in Music Composition
- Universidad Iberoamericana (Mexico), '98-'04, B.A. in Communication

ACADEMIC AWARDS

- Buckner W. Clay Award in the Humanities, '19-'20
- Coastline Futures Conservatory Fellowship, '19-'20
- Environmental Resilience Institute Summer Research Fellowship, '19
- Jefferson Scholars Foundation Fellowship, '15-'20
- Elizabeth Mills Crothers Award for outstanding musical composition (Mills College), '13
- Escuela Nacional de Música –UNAM (Mexico): Magna Cum Laude, '10
- Composition competition commission for Symphony Orchestra for the 80th Anniversary of the Escuela Nacional de Música –UNAM, '09
- Universidad Iberoamericana (Mexico): Magna Cum Laude: '04

PROFESSIONAL SELECTED PERFORMANCES

- New York City Electroacoustic Music Festival, '18
  Electroacoustic work, *La torre de Chitor*, for flute and electronics. Gianni Trovalusci, flute; Christopher Luna-Mega, electronics.
- Seoul International Computer Music Festival (Gwanju, S. Korea), '17
  Electroacoustic work, *La torre de Chitor*, for flute and electronics. Byung-Chul Oh, flute; Hyang-sook Song, electronics.
- AngelicA (Bologna, Italy), '17
  Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), Orchestra del Teatro Comunale di Bologna; Tonino Battista, conductor.
- Tectonics (Glasgow, Scotland), '17
  Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), BBC Scottish Symphony Orchestra; Ilan Volkov, conductor.

- Avant X (Toronto, Canada), '16
  Chamber orchestra work, *Splatter* (in collaboration with Roscoe Mitchell), Montreal Toronto Art Orchestra.
- L'Off (Montreal, Canada), '16
  Chamber orchestra work, *Splatter* (in collaboration with Roscoe Mitchell), Montreal Toronto Art Orchestra.
- Tectonics (Harpa, Reykjavik, Iceland), '16
  Orchestral work, *Splatter* (in collaboration with Roscoe Mitchell), Iceland Symphony Orchestra; Ilan Volkov, conductor.
- Mills Music Now (Mills College, Oakland, CA), '16
  Vortex, for *The William Winant Percussion Group*.
- Manuel Enríquez International Festival of New Music (Mexico), '13
  Water Studies 1 and 2, for string quartet, Arcano Quartet.
- Surco, Candelario Huizar Festival of Concert Music (Mexico), '11
  Orchestral work, *Topografías*, Aguascalientes Symphony Orchestra (Mexico); David Rocha, conductor.
- Manuel Enríquez International Festival of New Music (Mexico), '10
  Orchestral work, *Topografías*, National Symphony Orchestra (Mexico); José Luis Castillo, conductor.

PRESENTATIONS / PROFESSIONAL WORKSHOPS

- Jefferson Scholars Foundation, *Sound-model-based instrumental composition*. Spring, '18
- South Central Graduate Music Consortium (SCGMC), *Analysis of François-Bernard Mâche's 'Korwar': an approach to sound- model-based instrumental music.* Fall, '18
- University of Virginia, *Puerto Marqués –Oceanic partial analysis and composition* for the Music Department *Sound Studies* course. Fall '17
- University of Virginia, *Audio workshop* for the Research Design Studio at the School of Architecture. Fall '17
- University of Virginia, *Geysir –pre-compositional and compositional electronic processes* for the Music Department *Ecoacoustics* course. Spring '16

TEACHING

University of Virginia

- Summer Transition Program, Graduate Assistant. Summer, '18
- Music 3310, Theory I. Spring, '18
- Music 4600, Performance with Computers. Fall, '17
- Music 3400, Ecoacoustics. Spring, '17
- Music 3336, Musicianship III. Spring, '16
- Music 2350, Digital Music and Sound Art Composition. Fall, '15

The Walden School

- Musicianship. Summer, '17
- Composition. Summer, '17

Mills College

- Music 266, Graduate Advanced Orchestration Seminar. Spring, '13
- Music 003, Musicianship I. Fall, '12
- Spanish 183 and 191. Advanced Seminar in Spanish Literature and Senior Thesis. Fall, '11–Spring, '12

Escuela Nacional de Música –UNAM (Mexico)

- Music composition. Spring, '08

COMMISSIONS

- Futures Coastline Conservatory
- The William Winant Percussion Group
- Roscoe Mitchell
- Orquesta Sinfónica de Aguascalientes
- Orquesta Sinfónica de la Escuela Nacional de Música –UNAM (Mexico)
- The Lightbulb Ensemble
- Fernando Carmona
- Escuela Superior de Música (Mexico).

PRINCIPAL TEACHERS

- University of Virginia: Matthew Burtner, '15-'19; Leah Reid, '17-'19; Judith Shatin, '16; Ted Coffey, '15
- Mills College: Fred Frith, '11-'13; Zeena Parkins, '12-'13; John Bischoff, '12; James Fei, '12; Roscoe Mitchell, '11
- Escuela Nacional de Música –UNAM (Mexico): Ulises Ramírez, '06-'10; Gabriela Ortiz, '06, '10; Arturo Uruchurtu, '05-'07; Sergio Cárdenas, '08

ADDITIONAL INSTRUCTION (WORKSHOPS/MASTERCLASSES)

Peter Ablinger, Oliver Schneller, Julio Estrada, Alvin Lucier, Stephen Drury, Arditti String Quartet, Aki Takahashi, Manuel Rocha, Victor Adán, David Smeyers, Nicholas Isherwood

ARTS ADMINISTRATION

- The Luna Ensemble (Oakland) '13–present
  Founded and directed the ensemble's activities
- Radio UNAM (Mexico) '09–'11
  Designed the programming and research for radio broadcasts of classical, experimental and world music
- *Radar*: festival of experimental music (Mexico) '07–'08
  Designed, wrote and hosted the festival's series of radio programs
- Ibero Radio (Mexico) '05–'08
  Hosted and produced radio programs specialized in contemporary and classical music

PUBLICATIONS

- Translations of soundscapes into music for performers Thesis paper for MA, Mills College
- Reflections about my music Thesis paper for BM, National School of Music –UNAM (Mexico)

INTERVIEWS

- Sound Archive Selections, Radio UNAM, 8 September 2013
- Huet, Dulce. "Christopher Luna's music", Mexican Institute for the Radio, 16 February 2010, Mexico City, Mexico

FILM SCORES

- *10/24*, by Pablo Alberti, '07
- *The keeper of the sheep*, by Iván Espinosa, '09

SOFTWARE PROFICIENCY

- Max MSP, Logic, Reason and Sibelius

LANGUAGES

English, Spanish