

# CONVERSATIONS FOR ORCHESTRA

Roscoe Mitchell, Kikanju Baku, Craig Taborn

## Splatter for chamber orchestra

Based on an improvisation on bass saxophone, drum set and electronics

Christopher Luna-Mega

transcription of the recorded improvisation to music notation (2015)  
orchestration (2016)

# Splatter

## for chamber orchestra

### Instrumentation

Flute doubling Piccolo  
Clarinet in Bb 1 and 2  
Bassoon

Alto Saxophone  
Bass Saxophone

Trumpet in Bb 1, and 2  
Trombone 1 and 2  
Tuba

Percussion 1 (drum set 1)  
    Suspended Cymbal  
    Hi hat  
    Snare drum  
    Roto-toms (12", 14")  
Percussion 2 (drum set 2)  
    Cowbell  
    Roto-toms (6", 8", 10")  
    Floor tom  
    Kick drum

Vibraphone  
Piano  
Electric Guitar

Viola 1 and 2  
Double Bass 1 and 2

Full score

# Splatter

for chamber orchestra

Roscoe Mitchell, Kikanju Baku, Craig Taborn (2013)  
Christopher Luna-Mega, transcription and orchestration (2015/2016)

[illegible]

8

Fl. (toneless)  
*mf*

Cl. 1, 2 (toneless)  
*mf*

Bsn. *mf*

Alto Sax. (toneless)  
*mf*

Bass Sax. (toneless)  
*mf*

Tbn. 1 alternating with Tbn. 2 and Bsn. *mf*

Tbn. 2 alternating with Tbn. 1 *mf*

Tba. (toneless)  
*mf*

Perc. *mp*  
*Lead.*

Perc. *f*  
*Lead.*

Vib. *mp*  
*Lead.*

Pno. let ring  
*f*  
*Lead.*

E. Gtr. *f*

Vla. 1 toneless, bow over bridge  
*mf*

Vla. 2 toneless, bow over bridge  
*mf*

Cb. 1 arco  
*f*

Cb. 2 arco  
*mf*

$m_j$

[illegible]

27

**B**

Fl. 1

flz

*sf*

*f*

Cl. 1

*sf*

*f*

Cl. 2

*f*

Bsn.

*f*

Alto Sax.

*sf*

*f*

Tpt. 1

Tbn. 1

Perc.

*mf*

(open)

Perc.

*mf*

*mf*

Vla. 1

*sf*

extreme vibrato

*f*

Vla. 2

*f*

Cb. 1

*f*

molto vib.

Cb. 2

*f*

molto vib.











52

(timbral trill)

Fl. 1

Cl. 1, 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1, 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

*f*

*mp*

*mf*

*p*

*f*

*with tbn.*

*mp*

with the least articulation possible (all wind instruments)

furiously growl+ flz ----- 12

To Picc.


E

Piccolo

To Eb Cl.

Clarinet in Eb

growl+ flz -----

extreme vibrato 

furiously growl+ flz -----

Very extreme tone vibrato (making pitches unstable)

Very extreme tone vibrato (making pitches unstable)

SP

Fl. 1

55

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1, 2

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

60

Picc. (timbral trill) *tr* *sim. tr*

Cl. 1 (timbral trill) *tr* *sim. tr*

Cl. 2 (timbral trill) *tr* *sim.*

Bsn. *ff*

Alto Sax. (timbral trill) *tr* *sim. tr*

Bass Sax. *ff*

Tpt. 1, 2 (timbral trill) *tr* *sim. tr*

Tbn. 1, 2 *ff*

Tba. *ff*

Perc. *f*

Perc.

Vib. *ff*

Pno.

E. Gtr. *ff*

Vla. 1

Vla. 2

Cb. 1, 2 *fff*

65

Picc.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

[illegible]



73

Picc.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

growl + flz

extreme vibrato

growl + flz

growl + flz

extreme vibrato

growl + flz

Very extreme tone vibrato

Very extreme tone vibrato

*f*

*f*

[illegible]

[illegible]

Musical score for measures 86-90. The score includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Perc.), Piano (Pho.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *flz.*), and performance instructions (e.g., *H*, *(I)*). The percussion part includes a complex rhythmic pattern with a 6-measure rest in measure 86. The piano part features a complex melodic line with many triplets and sixteenth notes. The strings play a sustained harmonic background.

[illegible]



[illegible]

23

108

growl + flz

To Fl.

K

Flute

Picc.

Cl. 1

extreme vib.

To Cl. in Bb

Cl. 2

growl + flz

Bsn.

3

5

expressive

f

mp

Alto Sax.

extreme vib.

Bass Sax.

3

5

3

p

mp

Tpt. 1, 2

3

5

I

p

Tbn. 1

3

5

I

p

Tbn. 2

3

5

Tba.

5

Perc.

5:4

p

Perc.

p

Vib.

3

5

expressive

mp

Pno.

3

5

3

3

E. Gtr.

3

5

Vla. 1

Vla. 2

expressive

3

p

Cb. 1

3

5

expressive

p

mp

Cb. 2

3

5

expressive

p

mp



[illegible]

[illegible]

126

Fl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2



The image displays a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. (Bassoon), Alto Sax., Bass Sax., Tpt. 1 (Trumpet 1), Tbn. 1, 2 (Trombone 1 and 2), Tba. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Pno. (Piano), E. Gtr. (Electric Guitar), Vla. 1 (Violin 1), Vla. 2 (Violin 2), Cb. 1 (Cello 1), and Cb. 2 (Cello 2). The score features complex musical notation, including triplets, slurs, and dynamic markings such as *fff*, *f*, and *sf*. The page is numbered 136 in the top left corner.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Bass Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tba. (Tuba)
- Perc. (Percussion)
- Vib. (Vibraphone)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Vla. 1 (Violin 1)
- Vla. 2 (Violin 2)
- Cb. 1 (Cello 1)
- Cb. 2 (Cello 2)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 140. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Percussion, Piano, Violins, Cellos). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

143

Fl.

*f*

Cl. 1

*mp*

Cl. 2

*f*

Bsn.

*f*

Alto Sax.

*f*

Bass Sax.

*f*

Tpt. 1

*f*

Tbn. 1, 2

I

*f*

a 2

*f*

Tba.

*f*

*f*

Perc.

let ring

3

3

Perc.

3

Vla. 1

*f*

Vla. 2

*f*

Cb. 1

*f*

Cb. 2

*f*