

Geysir

for seven pianists and electronics

Christopher Luna-Mega (2016)

Time







The piece must be performed with a stopwatch. Each bar is 4 seconds long and always includes a time cue:

Pitch (categories of predominance)

Until a new box or silence suggest a change, perform the pitches from the box considering the following categories:

- ### Rhythm (categories of saturation)

Each boxed pitch material should always be performed using either of the following rhythmic categories. The symbol ω , indicates all rhythms performed must be irregular, never repeating pulses or rhythms):

	irregular		not more than four notes per second
	not more than one note per second		not more than eight notes per second
	not more than two notes per second		as many notes as possible per second

Technical requirements

There are several options for performance of this piece, considering the availability of resources in the performance space. The options range from an abundant resource scenario to a simple setup. The following is the setup used for the premier of the piece in Old Cabell Hall, at the University of Virginia, in October 2016.

- 1 piano on stage; 3 pianos outside the concert hall, in practice rooms (sound proof) and telematically amplified in the hall.
- 7 microphones (assortment of cardioid condenser microphones, among them AKG 414 or similar)
- XLR cables
- Stage snake (minimum 8-channel input)
- 7 microphone stands
- 7 loudspeakers (placed surrounding the audience)
- Mixing board
- Laptop with a Digital Audio Workstation (Logic, Reaper, etc.)

Electronics

The electronics of the piece are seven tracks with seven frequency strata of the field recording of the geyser from which the piano parts are derived. Each track corresponds to the frequency range of each of the piano parts. The tracks are the following:

Geyser 1 (33-65 Hz)
Geyser 2 (65-131 Hz)
Geyser 3 (131-262 Hz)
Geyser 4 (262-523 Hz)
Geyser 5 (523-1047 Hz)
Geyser 6 (1047-2093 Hz)
Geyser 7 (2093-4186 Hz)

The electronic performer follows the score at the mixer board, mainly controlling the dynamics of the electronics and of the pianists.

The electronic tracks will be provided for performance upon request.

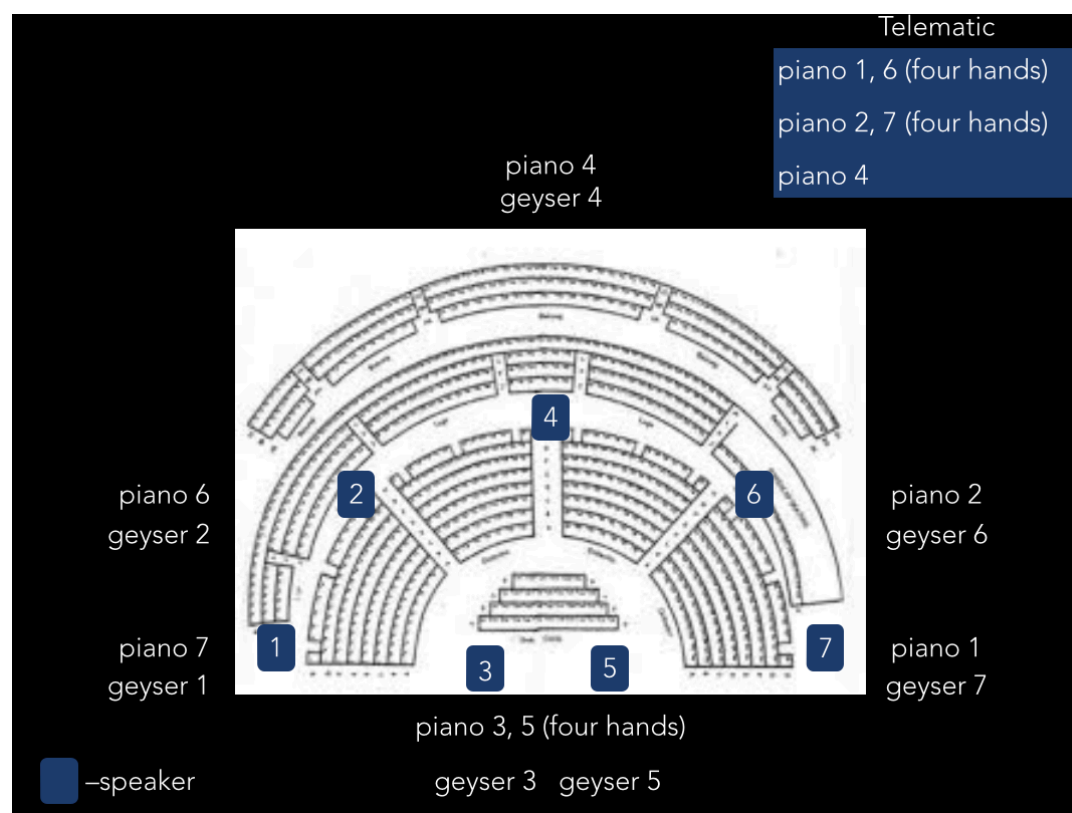
Setup

- Three of the four pianos are played four hands. The distribution of the parts are the following:

Piano parts 1 and 6	Offstage piano 1
Piano parts 2 and 7	Offstage piano 2
Piano part 4	Offstage piano 3
Piano parts 3 and 5	Stage piano

- Microphones must be as close to the strings as possible, in order to pick the minimum amount of sound from the pianist at the opposite end
- Routing of Piano parts and Electronics to loudspeakers (see diagram below):

Geyser 1 (track 1 of the electronics) / Piano 7	Speaker 1
Geyser 2 / Piano 6	Speaker 2
Geyser 3 / Piano 5	Speaker 3
Geyser 4 / Piano 4	Speaker 4
Geyser 5 / Piano 3	Speaker 5
Geyser 6 / Piano 2	Speaker 6
Geyser 7 / Piano 1	Speaker 7



for seven pianists and electronics

0:00

0:04

0:00 0:04 Christopher Luna-Mega (2016)

Piano 7

Piano 6

Piano 5

Piano 4

Piano 3

Piano 2

Piano 1

Electronics 1 (piano mix)

Electronics 2 (field recording mix)

0:08 0:12 0:16

The musical score is divided into three measures: 0:08, 0:12, and 0:16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into a system with multiple staves per measure. The first measure (0:08) shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second measure (0:12) shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The third measure (0:16) shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *mp*, *ppp*, *pp*, *p*, and *ppp*. The electronic elements are indicated by the labels "Elec. 1" and "Elec. 2" at the bottom of the page.

mp

ppp

ppp *pp* *p* *ppp* *pp* *mp* *pp*

p *ppp* *p* *mp*

pp *p*

ppp

pp

Elec. 1

Elec. 2

0:20

0:24

0:28

Musical score for a multi-instrument ensemble, featuring 10 staves and two electronic tracks (Elec. 1 and Elec. 2). The score is divided into three measures, with time markers 0:20, 0:24, and 0:28.

Staff 1 (Treble Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure. A dynamic marking of *mp* is present in the second measure.

Staff 2 (Treble Clef): Contains a melodic line in the first measure, a whole note chord of F#4, A#4, and C#5 in the second measure, and a melodic line in the third measure.

Staff 3 (Treble Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 4 (Treble Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 5 (Treble Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 6 (Bass Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 7 (Bass Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 8 (Bass Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 9 (Bass Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Staff 10 (Bass Clef): Contains a whole note chord of F#4, A#4, and C#5 in the first measure, and a whole note F#4 in the second measure.

Dynamic Markings: *p* (first measure, Staff 5), *ppp* (first measure, Staff 6), *pp* (first measure, Staff 7), *ppp* (first measure, Staff 8), *pp* (first measure, Staff 9), *ppp* (first measure, Staff 10), *ppp* (second measure, Staff 5), *mp* (second measure, Staff 6), *pp* (second measure, Staff 7), *ppp* (second measure, Staff 8), *pp* (second measure, Staff 9), *ppp* (second measure, Staff 10).

Elec. 1

Elec. 2

0:32

0:36

0:40

The musical score is organized into three measures corresponding to time markers 0:32, 0:36, and 0:40. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first measure (0:32) features a treble clef staff with a note, a bass clef staff with a note, and a series of 'x' marks. The second measure (0:36) shows a treble clef staff with a note, a bass clef staff with a note, and a series of 'x' marks. The third measure (0:40) includes a treble clef staff with a note, a bass clef staff with a note, and a series of 'x' marks. Dynamic markings include *ppp*, *pp*, *mp*, and *p*. A crescendo hairpin is present in the third measure. The score is written for multiple staves, including a grand staff (treble and bass clef) and a series of empty staves at the bottom.

Elec. 1



Elec. 2



1:04

[illegible]

Gradual / successive fade in of 3 tracks
--

1 track

matching total dynamic contour of the pianos, 20% softer

1:08

1:12

1:16

pp *p* *pp*

p *mp* *pp* *p* *mp*

pp *p* *ppp* *p*

pp *ppp* *pp* *ppp*

Elec. 1

Elec. 2

Volume level fluctuations begin
(always consistent with the general amplitude graph)

1:28

The image displays a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in treble and bass clefs. The first staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The second staff (Violin II) begins with a treble clef and a key signature of one sharp (F#). The third staff (Viola) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Cello/Double Bass) begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Violin I) features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The second staff (Violin II) features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The third staff (Viola) features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The fourth staff (Cello/Double Bass) features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The first staff (Violin I) includes dynamic markings *p* and *pp*. The second staff (Violin II) includes dynamic markings *pp* and *mp*. The third staff (Viola) includes dynamic markings *mp* and *pp*. The fourth staff (Cello/Double Bass) includes dynamic markings *p*, *pp*, and *ppp*. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

2 tracks

2 tracks

1:32

1:36

1:40

Handwritten musical score with multiple staves. The score is divided into three measures corresponding to the time markers 1:32, 1:36, and 1:40. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *pp*, *mp*, *mf*). There are also handwritten annotations like *pp*, *mp*, *mf*, and *p* across the staves. The score is written on a system of staves, with some staves containing multiple lines of music. The notation is in a handwritten style, suggesting a sketch or a personal manuscript.

Elec. 1

Elec. 2

1:44

1:48

1:52

Musical score for multiple staves. The score is divided into three measures corresponding to the time markers 1:44, 1:48, and 1:52. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- crescendo*
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)

Elec. 1

Elec. 2

3 tracks

1:56

2:00

2:04

mp

mf *mp*

p *mf*

f *p*

mf *p*

crescendo

pp

mp

mf

p *ppp* *pp*

p *pp* *mp* *pp* *mp* *pp* *mf*

Elec. 1

Elec. 2

2:08

2:12

2:16

Musical score for piano and electric guitar. The score is divided into three measures corresponding to the time markers 2:08, 2:12, and 2:16. The piano part consists of five staves (treble and bass clefs). The electric guitar part consists of two staves (Elec. 1 and Elec. 2). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, ff, pp, ppp).

Measure 1 (2:08):

- Piano: Treble clef, notes with accidentals, dynamic *p*.
- Piano: Bass clef, notes with accidentals, dynamic *mf*.
- Electric Guitar: Two empty staves.

Measure 2 (2:12):

- Piano: Treble clef, notes with accidentals, dynamic *mp*.
- Piano: Bass clef, notes with accidentals, dynamic *f*.
- Electric Guitar: Two empty staves.

Measure 3 (2:16):

- Piano: Treble clef, notes with accidentals, dynamic *pp*.
- Piano: Bass clef, notes with accidentals, dynamic *mp*.
- Electric Guitar: Two empty staves.

Elec. 1

Elec. 2

2:20 2:24 2:28

The musical score is written on a grand staff with five systems of staves. The first system includes a treble clef staff, a bass clef staff, and a staff with electronic elements (Elec. 1). The second system includes a treble clef staff, a bass clef staff, and a staff with electronic elements (Elec. 2). The third system includes a treble clef staff, a bass clef staff, and a staff with electronic elements (Elec. 3). The fourth system includes a treble clef staff, a bass clef staff, and a staff with electronic elements (Elec. 4). The fifth system includes a treble clef staff, a bass clef staff, and a staff with electronic elements (Elec. 5). The score features various musical notations, including notes, rests, and dynamic markings. The electronic elements are represented by horizontal lines and vertical bars.

pp *p* *mf* *mp* *p* *pp* *mp* *ff* *p* *f* *ppp* *mp* *pp* *mp* *pp*

Elec. 2

2:44

2:48

2:52

2:56

musical score with dynamic markings: *pp*, *p*, *mp*, *mf*, *ppp*, *p*, *mp*, *ppp*, *p*, *mp*, *ppp*, *p*, *ppp*, *mp*, *ppp*, *p*

Elec. 1

Elec. 2

3:00 3:04 3:08 3:12

pp

pp

mp *pp* *mf* *pp* *ppp* *pp*

ppp *mp* *ppp* *crescendo*

p *ppp*

ppp *pp* *ppp*

1 track

Elec. 1

Elec. 2

3:16 3:20 3:24 3:28

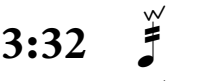
Music score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (*ppp*, *pp*, *p*, *mf*, *mp*). The staves are organized into systems, with some staves having a dashed line indicating a continuation or a specific section. The time markers 3:16, 3:20, 3:24, and 3:28 are positioned above the staves.

Elec. 1

Elec. 2





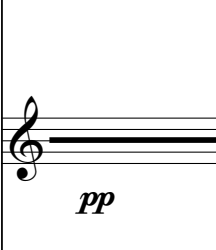
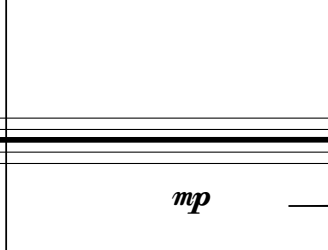

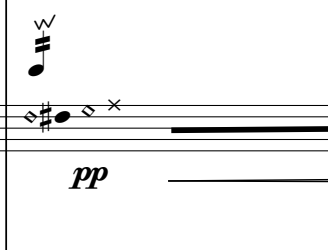
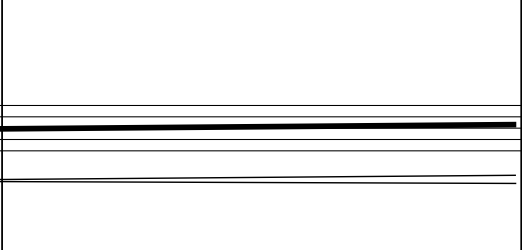
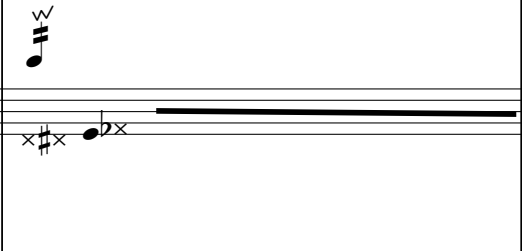

2 tracks

3:32



3:36

3:40

 <p><i>p</i> <i>pp</i></p>		<p><i>p</i></p>
 <p><i>p</i> <i>pp</i></p>	<p><i>crescendo</i></p>	
 <p><i>mf</i> <i>mp</i></p>	<p><i>pp</i></p>	 <p><i>p</i></p>
 <p><i>pp</i></p>	 <p><i>mp</i></p>	
	 <p><i>pp</i></p>	
		
 <p><i>pp</i></p>		
<p><i>ppp</i> <i>p</i> <i>ppp</i> <i>p</i> <i>ppp</i> <i>p</i></p>		
Elec. 1		
Elec. 2		3 tracks

3:44

3:48

3:52

3:56

The musical score consists of eight staves. The first six staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure starts at 3:44, the second at 3:48, the third at 3:52, and the fourth at 3:56. Dynamic markings include *f*, *mf*, *p*, *mp*, *pp*, and *ppp*. There are also some musical notations like notes, rests, and accidentals.

Elec. 1

Elec. 2

4:00

4:04

4:08

Musical score with multiple staves. The score is divided into three measures corresponding to the time markers 4:00, 4:04, and 4:08. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

Measure 1 (4:00):

- Staff 1: Treble clef, no notation.
- Staff 2: Treble clef, notes with accidentals, crescendo marking.
- Staff 3: Treble clef, dynamic markings: *pp*, *ff*, *mp*.
- Staff 4: Treble clef, notes with accidentals, dynamic marking: *f*.
- Staff 5: Bass clef, notes with accidentals.
- Staff 6: Empty staff.
- Staff 7: Bass clef, dynamic marking: *mp*.
- Staff 8: Bass clef, no notation.

Measure 2 (4:04):

- Staff 1: Treble clef, no notation.
- Staff 2: Treble clef, no notation.
- Staff 3: Treble clef, dynamic markings: *p*, *pp*, *f*, *p*.
- Staff 4: Treble clef, notes with accidentals, dynamic marking: *mp*.
- Staff 5: Bass clef, no notation.
- Staff 6: Empty staff.
- Staff 7: Bass clef, notes with accidentals, dynamic marking: *p*.
- Staff 8: Bass clef, notes with accidentals, dynamic marking: *p*.

Measure 3 (4:08):

- Staff 1: Treble clef, notes with accidentals, dynamic marking: *p*, *diminuendo*.
- Staff 2: Treble clef, no notation.
- Staff 3: Treble clef, no notation.
- Staff 4: Treble clef, notes with accidentals, dynamic marking: *pp*.
- Staff 5: Bass clef, notes with accidentals, dynamic marking: *pp*.
- Staff 6: Empty staff.
- Staff 7: Bass clef, notes with accidentals, dynamic marking: *ppp*.
- Staff 8: Bass clef, notes with accidentals, dynamic marking: *p*.

Elec. 1

Empty musical staff for Elec. 1.

Elec. 2

Empty musical staff for Elec. 2.

2 tracks

4:12

4:16

4:20

4:24

A musical score for multiple staves, likely for a string ensemble or orchestra. The score is divided into four measures corresponding to the time markers 4:12, 4:16, 4:20, and 4:24. The staves are arranged in a system with a brace on the left. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *pp* (pianissimo) in the 4:24 measure.
- Staff 2: *ppp* (pianississimo) in the 4:24 measure.
- Staff 3: *ppp* (pianississimo) in the 4:12 measure, *pp* (pianissimo) in the 4:16 measure, *p* (piano) in the 4:20 measure, and *ppp* (pianississimo) in the 4:24 measure.
- Staff 4: *ppp* (pianississimo) in the 4:12 measure, *pp* (pianissimo) in the 4:20 measure, and *ppp* (pianississimo) in the 4:24 measure.
- Staff 5: *ppp* (pianississimo) in the 4:12 measure, *pp* (pianissimo) in the 4:20 measure, and *ppp* (pianississimo) in the 4:24 measure.
- Staff 6: *ppp* (pianississimo) in the 4:12 measure, *pp* (pianissimo) in the 4:20 measure, and *ppp* (pianississimo) in the 4:24 measure.
- Staff 7: *ppp* (pianississimo) in the 4:24 measure.

Elec. 1

Elec. 2

1 track

4:28 4:32 4:36 4:40 4:44

A musical score for piano, consisting of eight staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with time stamps 4:28, 4:32, 4:36, 4:40, and 4:44 indicating specific points in time. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also some unusual symbols like 'x' and '#' interspersed with the notes.

Elec. 1

A single staff line for the 'Elec. 1' track, starting with a double bar line and followed by a series of vertical tick marks corresponding to the measures of the piano score.

Elec. 2

A single staff line for the 'Elec. 2' track, starting with a double bar line and followed by a series of vertical tick marks corresponding to the measures of the piano score.

4:48 4:52 4:56 5:00

A musical score for piano, consisting of 8 staves. The score is divided into four measures, each corresponding to a time stamp: 4:48, 4:52, 4:56, and 5:00. The staves are arranged in four pairs, each pair representing a different instrument or voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Measure 1 (4:48): *p* (piano), *ppp* (pianississimo).
- Measure 2 (4:52): *ppp* (pianississimo), *pp* (piano), *ppp* (pianississimo).
- Measure 3 (4:56): *pp* (piano), *ppp* (pianississimo).
- Measure 4 (5:00): *ppp* (pianississimo).

Elec. 1

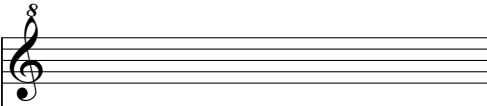
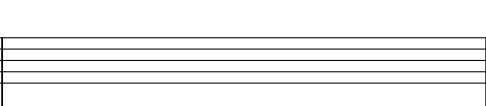
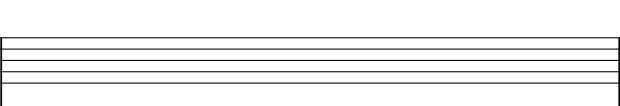
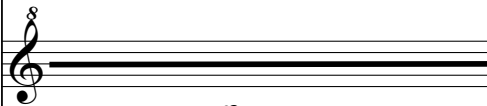
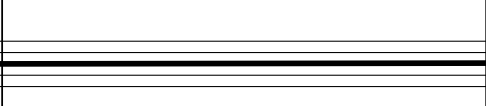
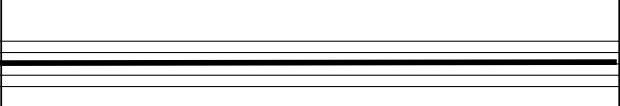
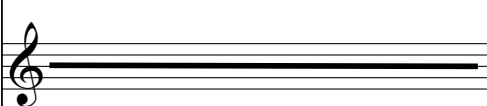

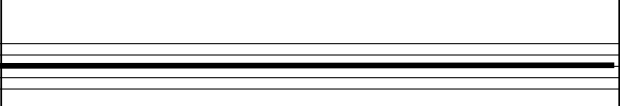
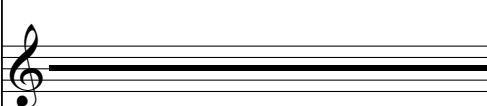
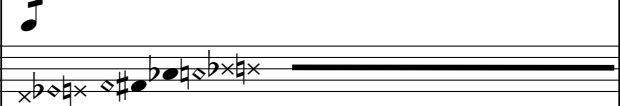
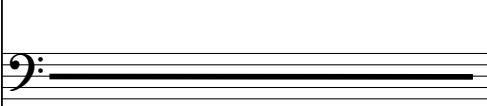
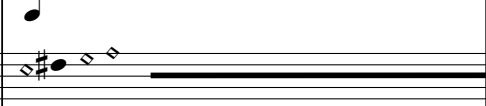
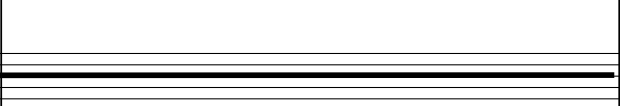
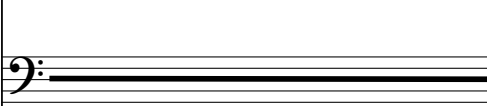

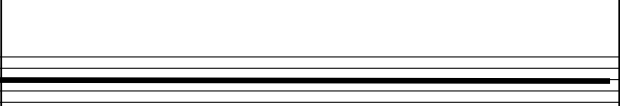

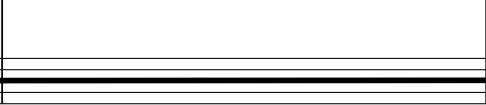



Elec. 2 2 tracks


*matching total dyanmic contour of
the pianos, equal levels*

5:04

5:08

5:12

		
<i>p</i>	<i>diminuendo</i>	
		
<i>p</i>	<i>pp</i>	<i>mp</i> <i>ppp</i>
		
	<i>p</i> <i>pp</i>	
		
		
		<i>pp</i>
		
<i>pp</i> <i>ppp</i>		<i>p</i>

Elec. 1	
Elec. 2	

5:16

5:20

5:24

5:16 5:20 5:24

p *mp*

p *pp*

pp *mp* *pp*

Elec. 1

Elec. 2

5:36

The image shows a musical score for a string quartet, consisting of four staves. The score is divided into three measures. The first measure contains a piano (*pp*) dynamic marking. The second measure contains a pianissimo (*ppp*) dynamic marking and a crescendo hairpin. The third measure contains a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

3 tracks

5:40 5:44 5:48 5:52

p *diminuendo* *mp* *pp* *mp* *ppp* *mf* *mp* *pp* *mf* *mp* *p* *pp*

Elec. 1

Elec. 2

5:56 6:00 6:04 6:08

Musical score for a string quartet, spanning from 5:56 to 6:08. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *p* (piano). Performance instructions include *diminuendo* and *crescendo*. The score is divided into measures by vertical bar lines, with time markers at 5:56, 6:00, 6:04, and 6:08. The first staff (Violin I) has a dashed line at the beginning. The second staff (Violin II) has a melodic line starting at 6:00. The third staff (Viola) has a melodic line starting at 6:04. The fourth staff (Cello/Double Bass) has a melodic line starting at 6:08. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Elec. 1

Elec. 2
4 tracks

6:12 6:16 6:20 6:24

Musical score for 8 staves. The score is divided into four measures corresponding to time markers 6:12, 6:16, 6:20, and 6:24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef. Measure 1: *pp*. Measure 2: *mf*. Measure 3: *p*. Measure 4: *pp*.
- Staff 2:** Treble clef. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *pp*.
- Staff 3:** Treble clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Staff 4:** Treble clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Staff 5:** Bass clef. Measure 1: *mp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Staff 6:** Bass clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Staff 7:** Bass clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Staff 8:** Bass clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.

Elec. 1

Elec. 2 5 tracks

6:40

6:28 6:32 6:36 6:40

pp

pp

mp

p

mp

p

mf

pp

p

p

pp

p

mp

pp

slightly below the geyser

6 tracks

slightly above the pianos

[illegible]

7:00 7:04 7:08 7:12

ppp *p* *mp* *mf*

p *mp diminuendo*

p *mp* *p*

pp *p* *ppp*

p *ppp*

Elec. 1 *gradually fading out*

7 tracks

Elec. 2 *gradually covering the sound of the pianos*

7:16

7:20

7:24 7:28

8

mp

ppp

p

mp

p

mf

pp

mf

mp

ppp

p

(gesticulating the action, no sound)

mp

pp

p

pp

mp

pp

Elec. 1

Elec. 2

7:32

7:36

7:40

pp

ppp

mp

ppp

p

pp

ppp

ppp

pp

diminuendo

Elec. 1

Elec. 2

7:44

7:48



Musical score for piano and electric guitar. The score is divided into two measures: 7:44 and 7:48.

Measure 7:44:

- Piano (P):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *pp* (pianissimo).
- Electric Guitar 1 (Elec. 1):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *pp* (pianissimo).
- Electric Guitar 2 (Elec. 2):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *pp* (pianissimo).

Measure 7:48:

- Piano (P):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *pp* (pianissimo).
- Electric Guitar 1 (Elec. 1):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *ppp* (pianississimo).
- Electric Guitar 2 (Elec. 2):** Treble clef. A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A wavy line above the first note indicates a tremolo or vibrato effect. The dynamic is *ppp* (pianississimo).

Elec. 1

Elec. 2

7:52

7:56

8:00

Musical score system with 7 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains the following dynamics: *p* (third staff), *pp* (fourth staff), *p* (fifth staff), *mp* (sixth staff), and *p* (seventh staff). The second measure contains the following dynamics: *pp* (fourth staff), *p* (fifth staff), and *pp* (sixth staff). The third measure contains the following dynamics: *pp* (second staff) and *p* (seventh staff). Above the first staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the second staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the third staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the fourth staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the fifth staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the sixth staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef. Above the seventh staff, there are six musical symbols: a sharp sign, a treble clef, a sharp sign, a treble clef, a sharp sign, and a treble clef.

Elec. 1

Elec. 2