

# Core Memory Music

Ariel Lanyi, piano

Saturday, January 10, 2026

## PROGRAM

Ludwig van Beethoven (1770–1827)	Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse” <i>1. Adagio Cantabile - Allegro Ma Non Troppo</i> <i>2. Allegro Vivace</i>	1809
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Robert Schumann (1810–1856)	Fantasiestücke, Op. 12 <i>1. Des Abends (In the Evening)</i> <i>2. Aufschwung (Soaring)</i> <i>3. Warum? (Why?)</i> <i>4. Grillen (Whims)</i> <i>5. In der Nacht (In the Night)</i> <i>6. Fabel (Fable)</i> <i>7. Traumes Wirren (Dream's Confusions)</i> <i>8. Ende vom Lied (End of the Song)</i>	1837
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*Intermission*

Claude Debussy (1862–1918)	Préludes - Book II, L. 123 <i>1. Brouillards</i> <i>2. Feuilles mortes</i> <i>3. La puerta del vino</i> <i>4. "Les fées sont d'exquises danseuses"</i> <i>5. Bruyères</i> <i>6. "General Lavine"</i> <i>7. La terrasse des audiences du clair de lune</i> <i>8. Ondine</i> <i>9. Hommage à S. Pickwick, Esq., P. P. M. P. C.</i> <i>10. Canope</i> <i>11. Les tierces alternées</i> <i>12. Feux d'artifice</i>	1913
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Join us on Saturday, January 24, 2026 at 2:00 pm to hear a performance by pianist Gabriel Landstedt.