

Core Memory Music

Annie Jacobs-Perkins, cello

Katelyn Vahala, piano

Saturday, March 8, 2025

PROGRAM

Robert Schumann (1810–1856)	Adagio and Allegro, Op. 70	1849
Octavio Vázquez (1972–)	Sonata for cello and piano “The Fool” <i>1. Moderato</i> <i>2. Interlude I. Evocativo ma preciso</i> <i>3. Scherzo. Allegro feroce</i> <i>4. Interlude II</i> <i>5. Nocturne. Adagio</i> <i>6. Grotto. Allegro folle</i> <i>7. Epilogue. Adagio</i>	2023
	<i>Intermission</i>	
Felix Mendelssohn (1810–1849)	Cello Sonata No. 2 in D major, Op. 58 <i>1. Allegro assai vivace</i> <i>2. Allegro scherzando</i> <i>3. Adagio</i> <i>4. Molto allegro e vivace</i>	1843
Claude Debussy (1881–1950)	Cello Sonata in D Minor, L. 135 <i>1. Prologue</i> <i>2. Sérénade</i> <i>3. Finale</i>	1915

* * *

Please join us on Sunday, March 23 at 3:00 pm for a performance by Canadian cellist Noémie Raymond-Friset and pianist Zhenni Li-Cohen.