

Core Memory Music

Ariel Lanyi, piano

Saturday, January 10, 2026

PROGRAM

L. v. Beethoven (1770–1827)	Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse”	1809
	1. <i>Adagio Cantabile - Allegro Ma Non Troppo</i>	
	2. <i>Allegro Vivace</i>	

Robert Schumann (1810–1856)	Fantasiestücke, Op. 12	1837
	1. <i>Des Abends (In the Evening)</i>	
	2. <i>Aufschwung (Soaring)</i>	
	3. <i>Warum? (Why?)</i>	
	4. <i>Grillen (Whims)</i>	
	5. <i>In der Nacht (In the Night)</i>	
	6. <i>Fabel (Fable)</i>	
	7. <i>Traumes Wirren (Dream's Confusions)</i>	
	8. <i>Ende vom Lied (End of the Song)</i>	

Intermission

Claude Debussy (1862–1918)	Préludes (2ème Livre), L. 123	1913
	<i>Brouillards (Mists)</i>	
	<i>Feuilles mortes (Dead leaves)</i>	
	<i>La puerta del vino (The wine gate)</i>	
	« <i>Les fées sont d'exquises danseuses</i> » (“fairies are exquisite dancers”)	
	<i>Bruyères (town in NE France)</i>	
	<i>Général Lavine – eccentric (an eccentric clown)</i>	
	<i>La terrasse des audiences du clair de lune (Terrace for moonlit audiences)</i>	
	<i>Ondine (water nymph)</i>	
	<i>Hommage à S. Pickwick, Esq., P. P. M. P. C. (Dickens character)</i>	
	<i>Canope (canopic jars)</i>	
	<i>Les tierces alternées (alternating thirds)</i>	
	<i>Feux d'artifice (fireworks)</i>	

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Join us on Saturday, January 24, 2026 at 2:00 pm to enjoy a performance by pianist Gabriel Landstedt.