

# Core Memory Music

Zhu Wang, piano

Saturday, February 8, 2025

## PROGRAM

Johann Sebastian Bach (1685–1750)	Partita No. 5 In G major, BWV 829	1730
	1. <i>Preambulum</i>	
	2. <i>Allemande</i>	
	3. <i>Corrente</i>	
	4. <i>Sarabande</i>	
	5. <i>Tempo di Minuetto</i>	
	6. <i>Passepied</i>	
	7. <i>Gigue</i>	
Ludwig van Beethoven (1770–1827)	Piano Sonata No. 16 in G major, Op. 31 No. 1	1802
	1. <i>Allegro vivace</i>	
	2. <i>Adagio grazioso</i>	
	3. <i>Rondo (Allegretto)</i>	
<i>Intermission</i>		
Béla Bartók (1881–1945)	Piano Sonata, Sz. 80	1926
Robert Schumann (1810–1856)	Humoreske, Op. 20	1839
	1. “ <i>Einfach</i> ” ( <i>Simple</i> )	
	2. “ <i>Hastig</i> ” ( <i>Hastily</i> )	
	3. “ <i>Einfach und zart</i> ” ( <i>Simple and delicate</i> )	
	4. “ <i>Innig</i> ” ( <i>Heartfelt</i> )	
	5. “ <i>Sehr lebhaft</i> ” ( <i>Very lively</i> )	
	6. “ <i>Mit einigem Pomp</i> ” ( <i>With some pomp</i> )	
	7. “ <i>Zum Beschluss</i> ” ( <i>To the resolution</i> )	

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Please join us on Saturday, February 22 at 2:00 pm for “Jazz Reimagined”, a cabaret-style performance by vocalist Amanda Ekery and pianist Andrew Boudreau.