

Core Memory Music

Ariel Lanyi, piano

Saturday, January 10, 2026

PROGRAM

Ludwig van Beethoven (1770–1827)	Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse”	1809
	1. <i>Adagio Cantabile - Allegro Ma Non Troppo</i> 2. <i>Allegro Vivace</i>	

Robert Schumann (1810–1856)	Fantasiestücke, Op. 12	1837
	1. <i>Des Abends (In the Evening)</i> 2. <i>Aufschwung (Soaring)</i> 3. <i>Warum? (Why?)</i> 4. <i>Grillen (Whims)</i> 5. <i>In der Nacht (In the Night)</i> 6. <i>Fabel (Fable)</i> 7. <i>Traumes Wirren (Dream's Confusions)</i> 8. <i>Ende vom Lied (End of the Song)</i>	

Intermission

Claude Debussy (1862–1918)	Préludes (2ème Livre), L. 123	1913
	1. <i>Brouillards (Mists)</i> 2. <i>Feuilles mortes (Dead leaves)</i> 3. <i>La puerta del vino (A gate in Alhambra)</i> 4. <i>Les fées sont d'exquises danseuses (Fairies are exquisite dancers)</i> 5. <i>Bruyères (Town in eastern France)</i> 6. <i>Général Lavine – eccentric (An eccentric clown)</i> 7. <i>La terrasse des audiences du clair de lune (A moonlit terrace)</i> 8. <i>Ondine (Water nymph)</i> 9. <i>Hommage à S. Pickwick, Esq., P. P. M. P. C. (Dickens character)</i> 10. <i>Canope (Canopic jars)</i> 11. <i>Les tierces alternées (Alternating thirds)</i> 12. <i>Feux d'artifice (Fireworks)</i>	

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Join us on Saturday, January 24, 2026 at 2:00 pm to enjoy a performance by pianist Gabriel Landstedt.