

Core Memory Music

Amaryn Olmeda, violin

Adria Ye, piano

Saturday, November 15, 2025

PROGRAM

Ludwig van Beethoven (1770–1827)	Violin Sonata No. 8 in G major, Op. 30 No. 3	1802
	1. <i>Allegro assai</i>	
	2. <i>Tempo di minuetto, ma molto moderato e grazioso</i>	
	3. <i>Allegro vivace</i>	
Johannes Brahms (1833–1897)	Violin Sonata No. 2 in A major, Op. 100	1886
	1. <i>Allegro amabile</i>	
	2. <i>Andante tranquillo</i>	
	3. <i>Allegretto grazioso (quasi andante)</i>	
<i>Intermission</i>		
Felix Mendelssohn (1809–1847)	Violin Sonata No. 3 in F major, MWV Q26	1838
	1. <i>Allegro vivace</i>	
	2. <i>Adagio</i>	
	3. <i>Assai vivace</i>	
Carlos Simon (1986–)	Between Worlds	2019
Pyotr Ilyich Tchaikovsky (1840–1893)	Lensky's Aria from <i>Eugene Onegin</i> (arr. Leopold Auer)	1878
	Waltz-Scherzo, Op. 34	1877

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Join us on Sunday, November 30 at 2 pm for a performance by Trio Phōs, a clarinet trio based in New York City. The program features music by Beethoven, Brahms, Karim Al-Zand, and Shih-Hui Chen.