

Core Memory Music

Annie Jacobs-Perkins, cello

Katelyn Vahala, piano

Saturday, March 8, 2025

PROGRAM

Octavio Vázquez (1972–)	Sonata for cello and piano “The Fool”	2023
	<ol style="list-style-type: none">1. <i>Moderato</i>2. <i>Interlude I. Evocativo ma preciso</i>3. <i>Scherzo. Allegro feroce</i>4. <i>Interlude II</i>5. <i>Nocturne. Adagio</i>6. <i>Grotto. Allegro folle</i>7. <i>Epilogue. Adagio</i>	

Intermission

Felix Mendelssohn (1810–1849)	Cello Sonata No. 2 in D major, Op. 58	1843
	<i>1. Allegro assai vivace</i>	
	<i>2. Allegro scherzando</i>	
	<i>3. Adagio</i>	
	<i>4. Molto allegro e vivace</i>	

Claude Debussy (1881–1950)	Cello Sonata in D Minor, L. 135	1915
	<i>1. Prologue</i> <i>2. Sérenade</i> <i>3. Finale</i>	

* * *

Please join us on Sunday, March 23 at 3:00 pm for a performance by Canadian cellist Noémie Raymond-Friset and pianist Zhenni Li-Cohen.