

Core Memory Music

Ariel Lanyi, piano

Saturday, January 10, 2026

PROGRAM

Ludwig van Beethoven (1770–1827)	Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse”	1809
	1. <i>Adagio Cantabile - Allegro Ma Non Troppo</i> 2. <i>Allegro Vivace</i>	

Robert Schumann (1810–1856)	Fantasiestücke, Op. 12	1837
	1. <i>Des Abends (In the Evening)</i> 2. <i>Aufschwung (Soaring)</i> 3. <i>Warum? (Why?)</i> 4. <i>Grillen (Whims)</i> 5. <i>In der Nacht (In the Night)</i> 6. <i>Fabel (Fable)</i> 7. <i>Traumes Wirren (Dream's Confusions)</i> 8. <i>Ende vom Lied (End of the Song)</i>	

Intermission

Claude Debussy (1862–1918)	24 Préludes, L. 123 (Book 2)	1913
	13. <i>Brouillards</i> 14. <i>Feuilles mortes</i> 15. <i>La puerta del vino</i> 16. <i>"Les fées sont d'exquises danseuses"</i> 17. <i>Bruyères</i> 18. <i>"General Lavine"</i> 19. <i>La terrasse des audiences du clair de lune</i> 20. <i>Ondine</i> 21. <i>Hommage à S. Pickwick, Esq., P. P. M. P. C.</i> 22. <i>Canope</i> 23. <i>Les tierces alternées</i> 24. <i>Feux d'artifice</i>	

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Join us on Saturday, January 24, 2026 at 2:00 pm to hear a performance by pianist Gabriel Landstedt.