

# Core Memory Music

Yunwen Chen, cello  
Elias Dagher, piano

Saturday, November 30, 2024

## PROGRAM

Franz Schubert (1797–1828)	Arpeggione Sonata in A minor, D. 821 <i>1. Allegro moderato</i>	1821
J.S. Bach (1685–1750)	Viola da Gamba Sonata No. 1 in G major, BWV 1027 <i>1. Adagio</i> <i>2. Allegro ma non tanto</i> <i>3. Andante</i> <i>4. Allegro moderato</i>	1740?
Manuel de Falla (1876–1946)	Suite populaire Espagnole (arr. M. Maréchal) <i>1. El Paño Moruno</i> <i>2. Nana</i> <i>3. Canción</i> <i>4. Polo</i> <i>5. Asturiana</i> <i>6. Jota</i>	1914
<i>Intermission</i>		
Fazil Say (1970–)	Dört Sehir (“Four Cities”), Op. 41 <i>1. Sivas</i> <i>2. Hopa</i> <i>3. Ankara</i> <i>4. Bodrum</i>	2012

### *1. El Paño Moruno*

On the fine cloth in the store  
a stain has fallen;  
It sells at a lesser price,  
because it has lost its value.  
Alas!

### *2. Nana*

Go to sleep, Child, sleep,  
Sleep, my soul,  
Go to sleep, little star  
Of the morning.  
Lulla-lullaby,  
Lulla-lullaby,  
Sleep, little star  
of the morning.

### *3. Canción*

Because your eyes are traitors  
I will hide from them  
You don't know how painful  
it is to look at them.  
"Mother, I feel worthless,  
Mother."

They say they don't love me  
and yet once  
they did love me  
"Love has been lost  
in the air  
Mother, all is lost  
It is lost,  
Mother."

### *4. Polo*

Ay!  
I keep a... (Ay!)  
I keep a... (Ay!)  
I keep a sorrow in my breast,  
I keep a sorrow in my breast  
Ay!  
that to no one will I tell.

Wretched be love, wretched,  
Wretched be love, wretched,  
Ay!  
And he who gave me to understand it!  
Ay!

### *5. Asturiana*

To see whether it would console me,  
I drew near a green pine,  
To see whether it would console me.  
  
Seeing me weep, it wept;  
And the pine, being green,  
seeing me weep, wept.

### *6. Jota*

They say we don't love each other  
because they never see us talking  
But they only have to ask  
both your heart and mine.

Now I bid you farewell  
your house and your window too  
and even ... your mother  
Farewell, my sweetheart  
until tomorrow.