

# Sensor Arrays

CS598PS – Machine Learning for Signal Processing



# Today's lecture

- Sensor arrays
- Beamforming and localization
- Array-based source separation

# A question

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- Why do you have two ears? (or eyes)

# Sensor arrays

- Multiple sensors allow us to do more
  - They reveal the “spatial dimension”
- We can thus do things involving space
  - Focus on one direction only
  - Locate the emanating source of a signal

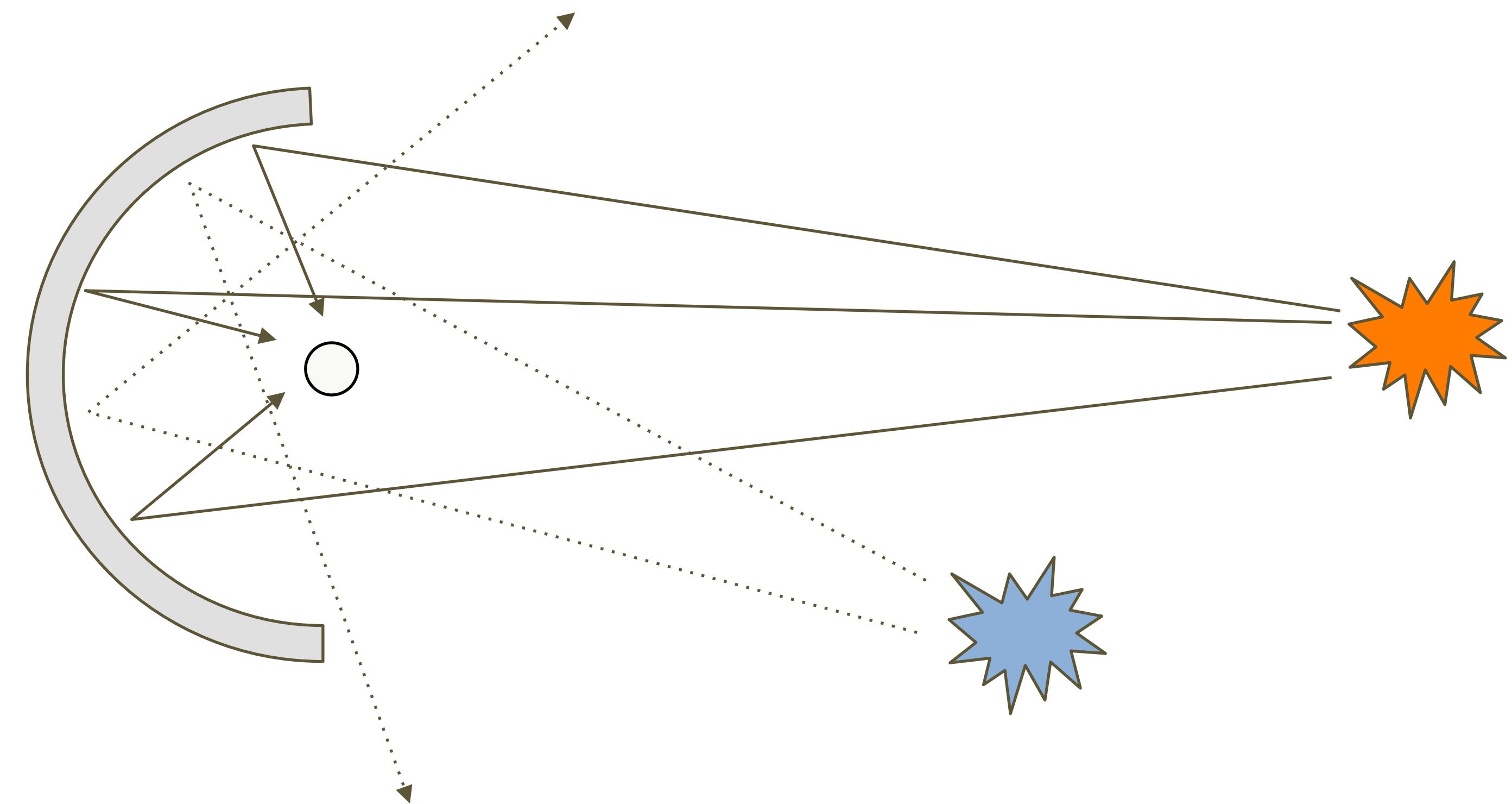
# One more question

- Why does your ear have that strange shape on the outside?

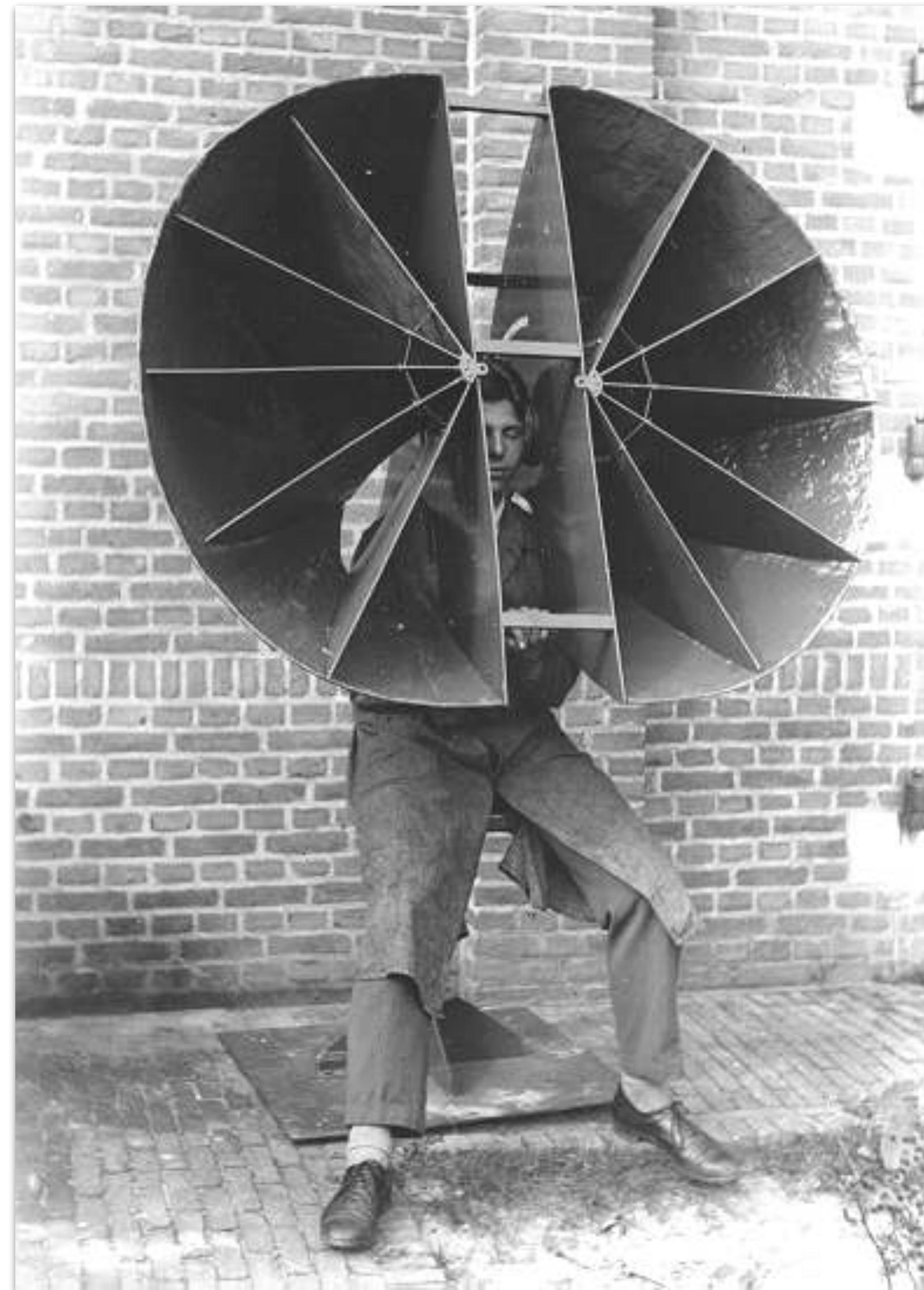


# Collecting from multiple sources

- A parabolic sensor
  - Focuses right ahead and ignores other directions

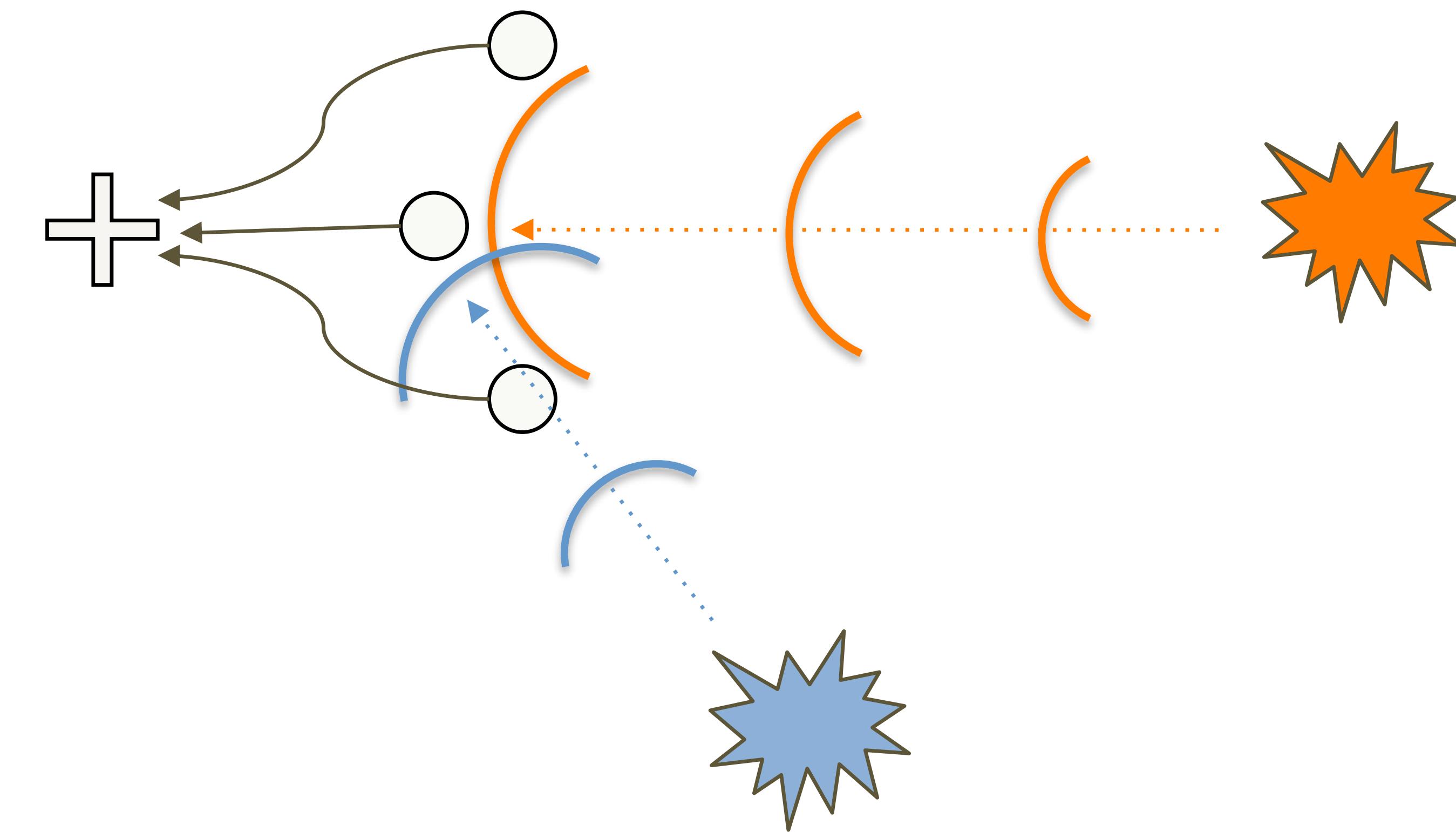


# Known for a while

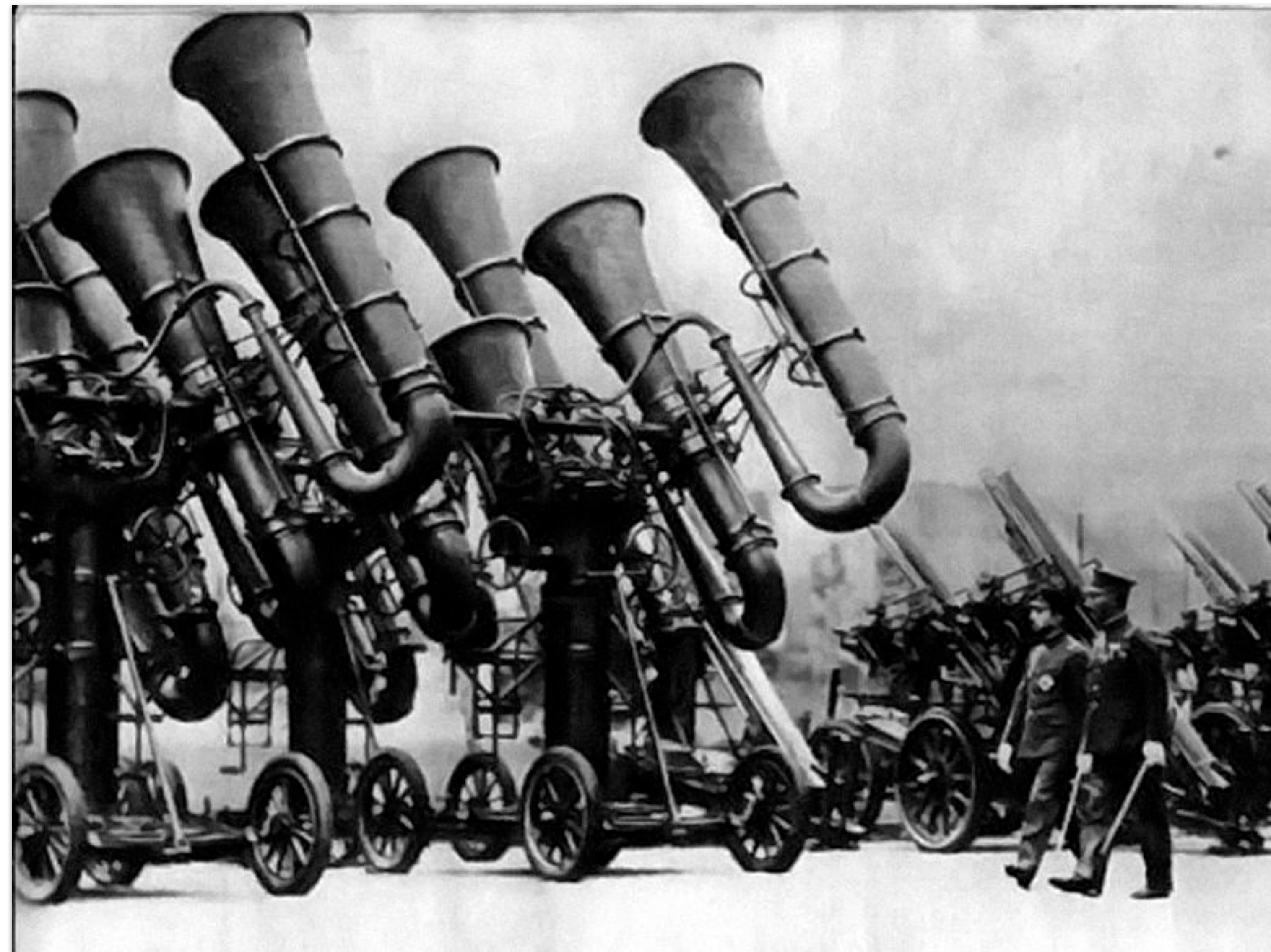


# Discretizing the parabolic dish

- Emulating that process with a small number of discrete sensors

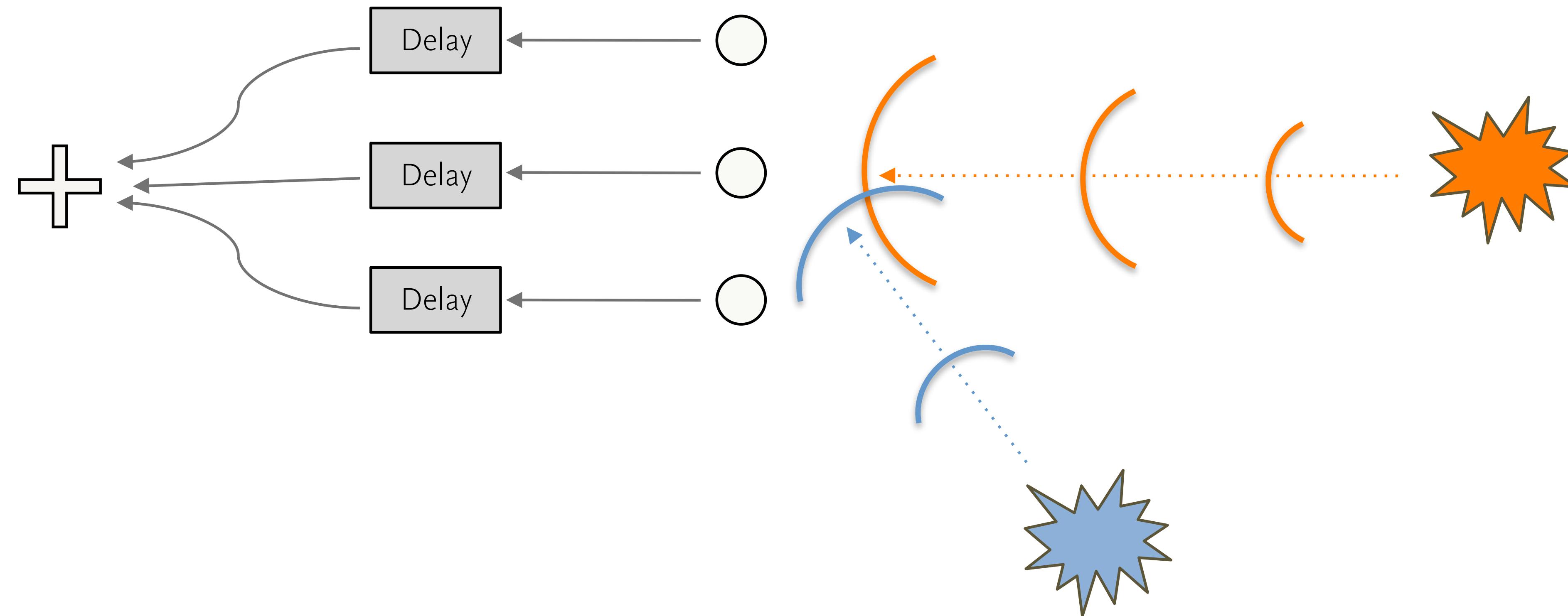


# That's been known for a while too



# A more flexible setup

- Use adjustable delays for each sensor
  - We can now “steer” the array



# The delay and sum beamformer

- Adjust sensor delays to focus on a source coming from a specific direction

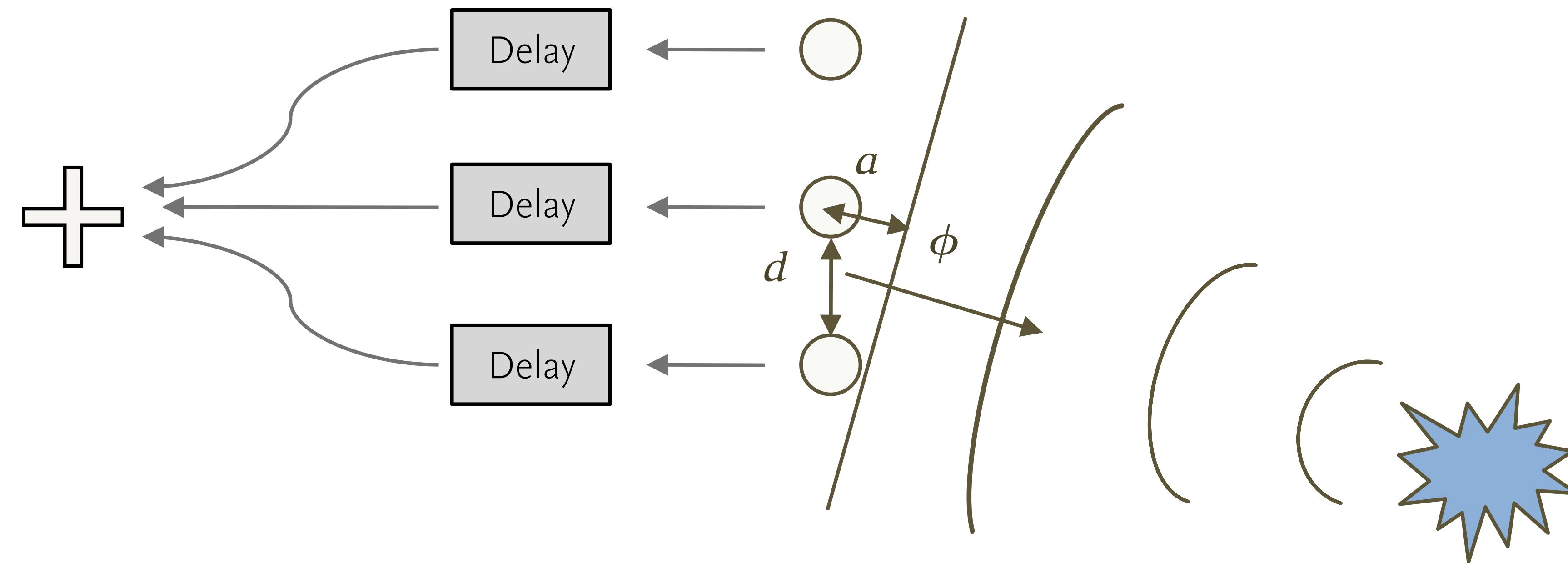
$$y(t) = \sum \tau_i * x_i(t)$$

- The delays depend on the array layout
  - We need to know the layout a priori

# Uniform Linear Array (ULA)

- Far field assumption
  - “Wavefront is flat”

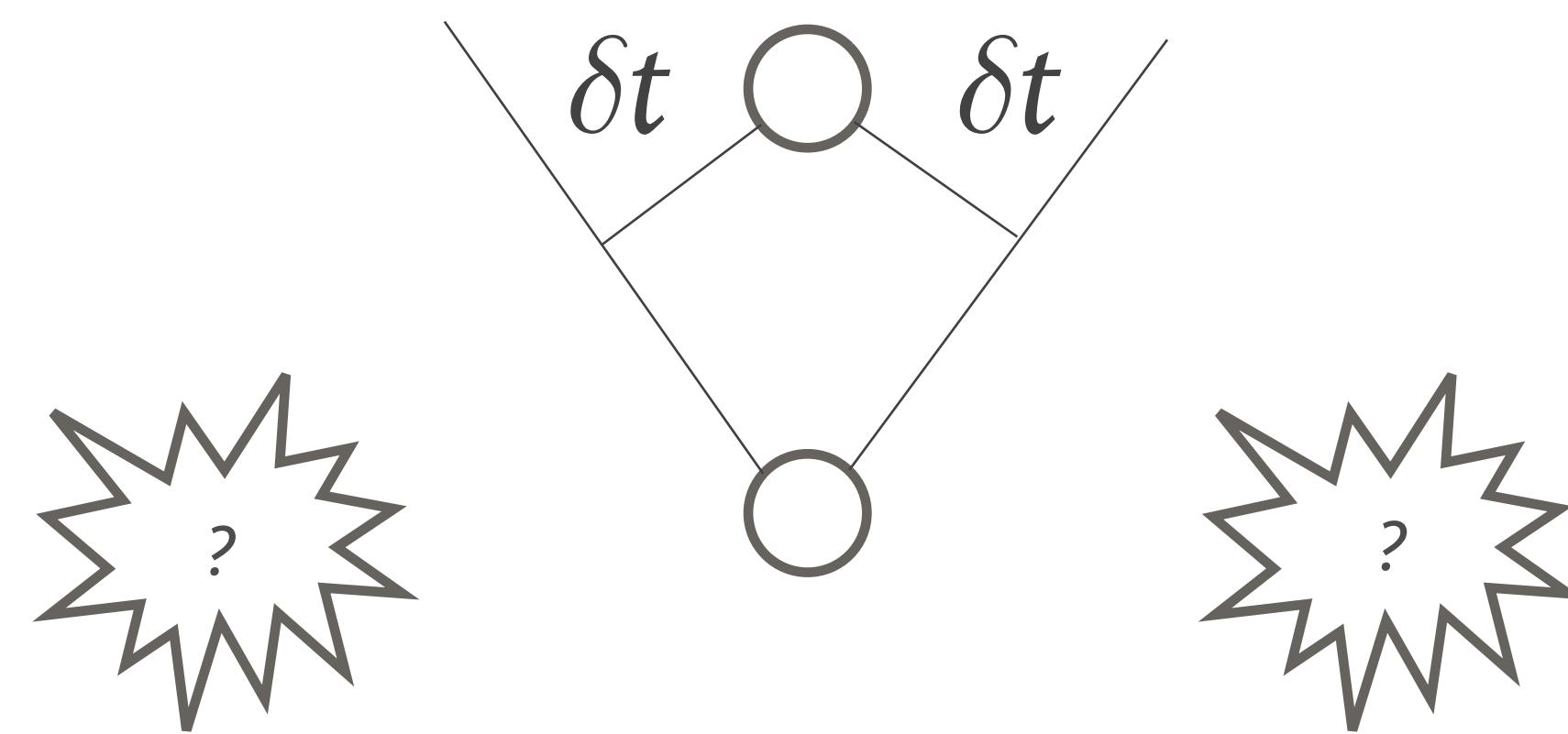
$$\tau_i(t) = \begin{cases} 1 & t = \frac{d \cos \phi}{c} \\ 0 & \text{otherwise} \end{cases}$$



# Some problems

- Direction confusion

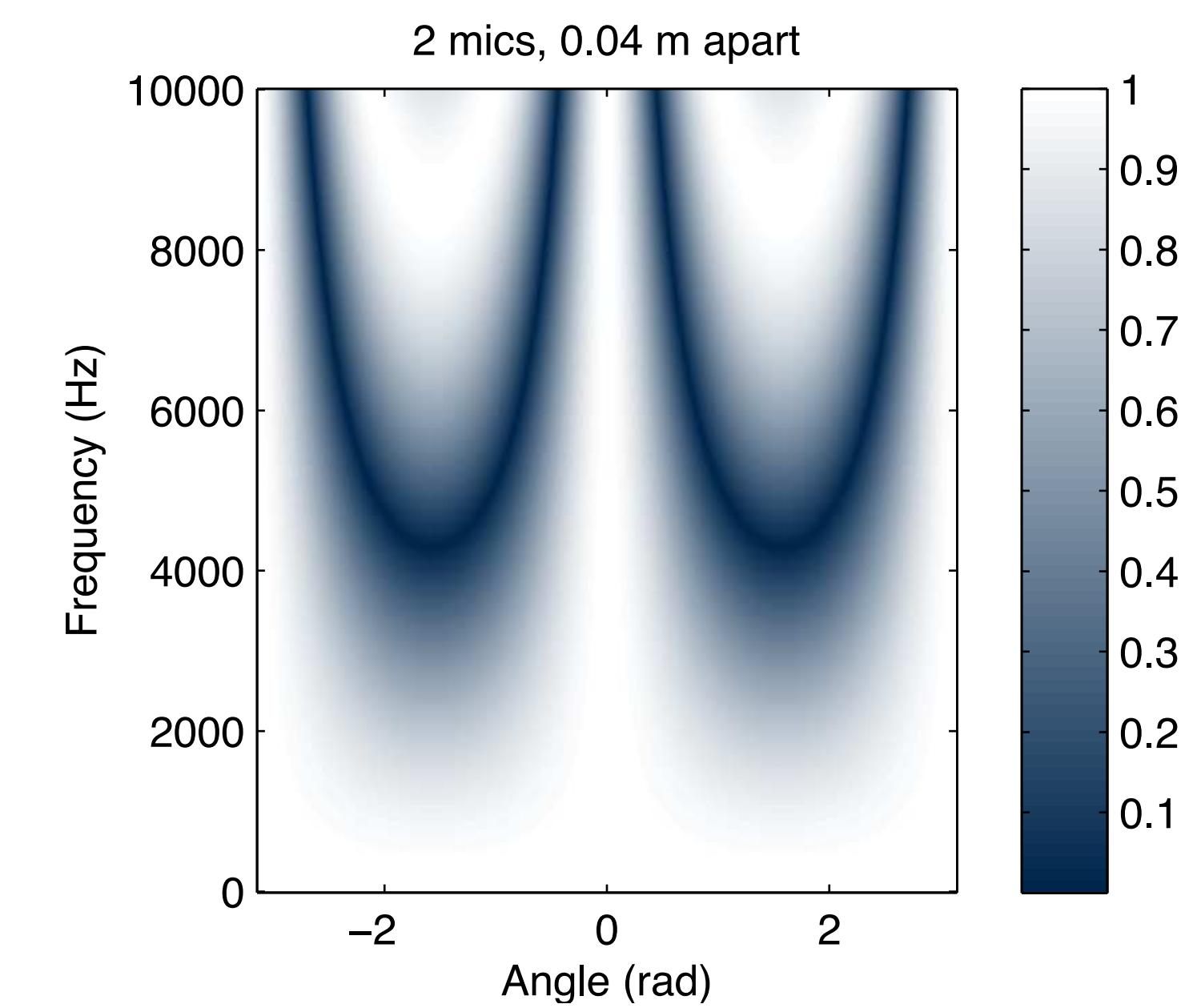
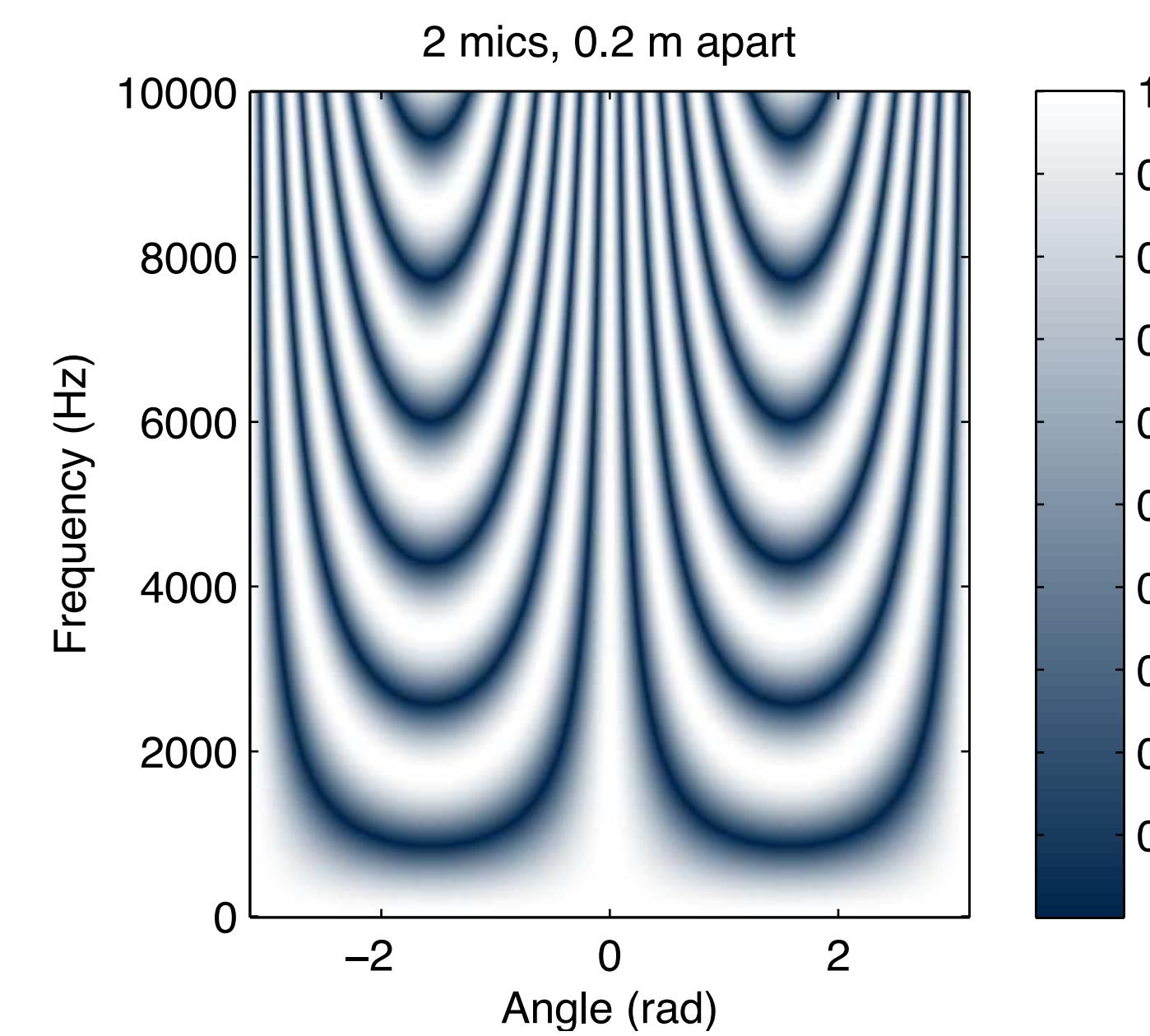
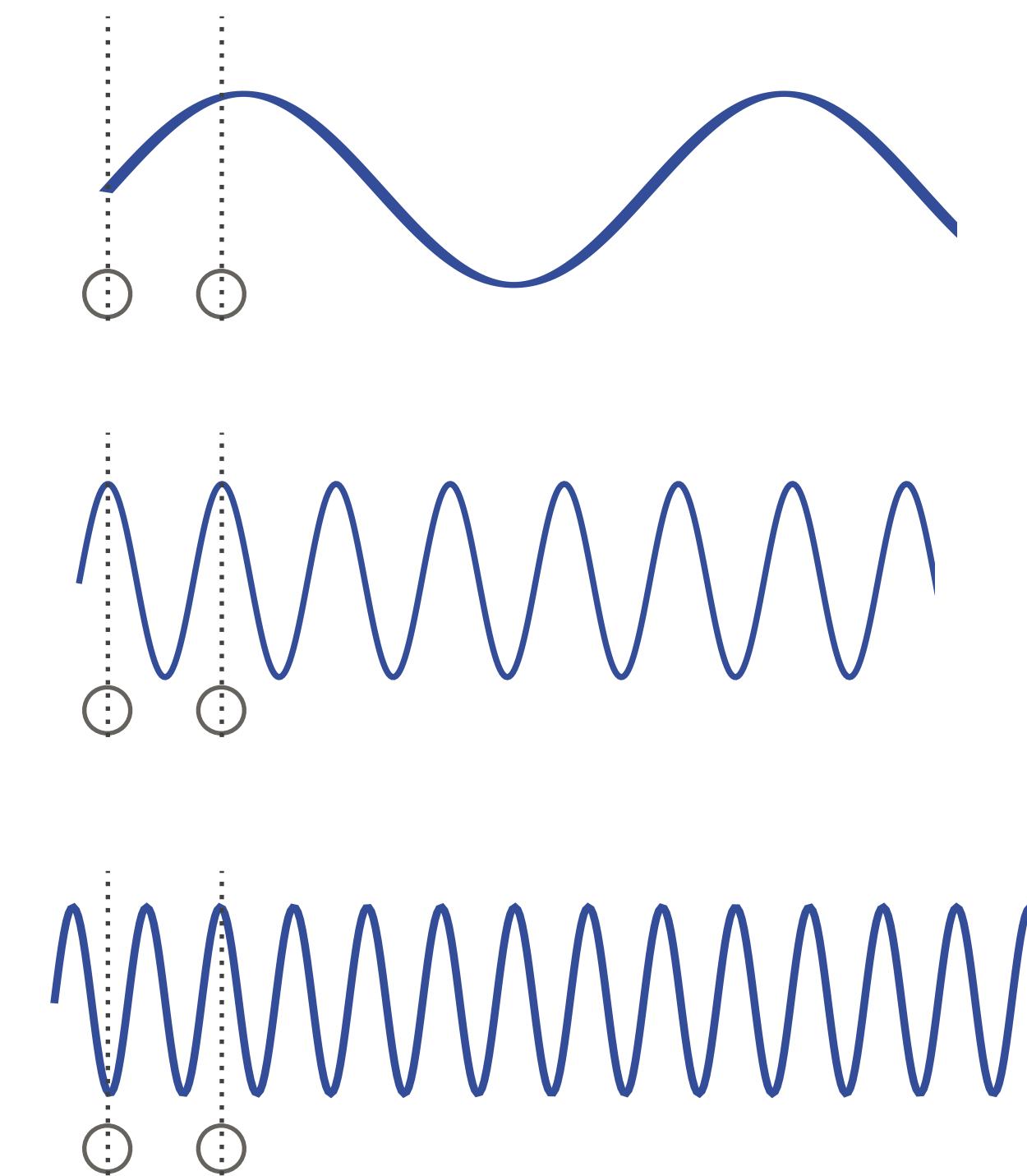
$$\delta t = \frac{d \cos \phi}{C} = \frac{d \cos(-\phi)}{C}$$



- Need at least  $D+1$  sensors for  $D$  dimensions
- But also the more the better!

# The array response

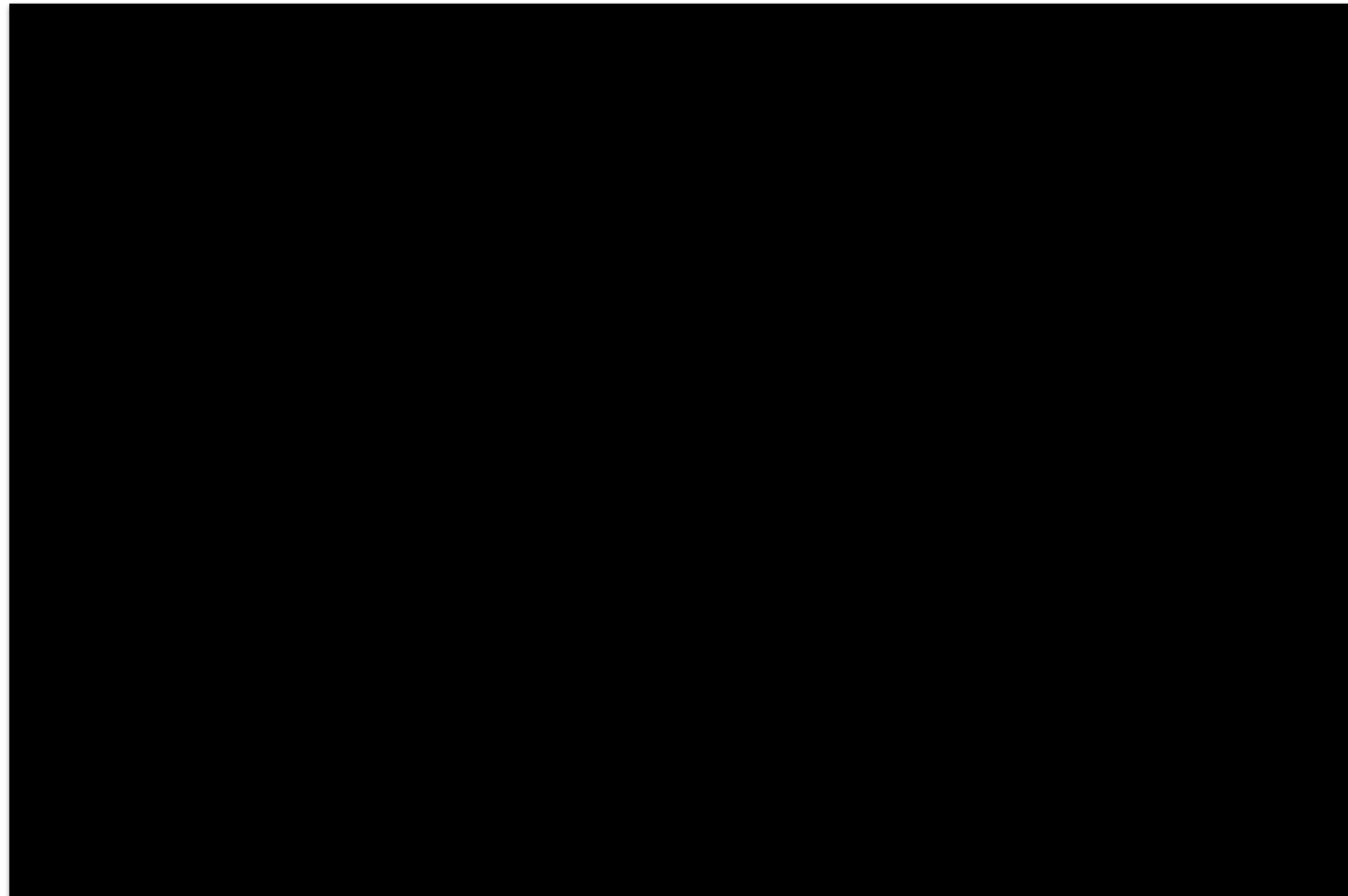
- Spatial aliasing = ambiguities in high frequencies
  - Sensor distance must be less than half wavelength of highest freq



# Many more things ...

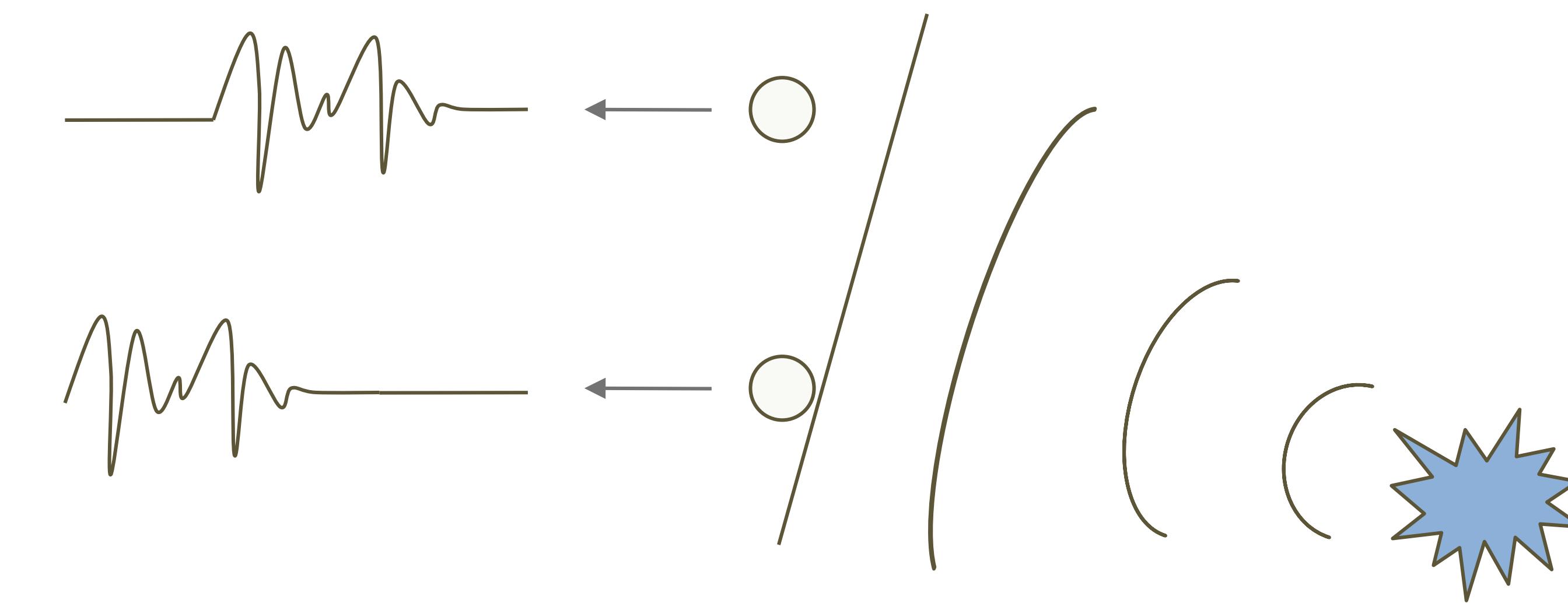
- Sensors might have non-uniform response
  - In direction or frequency
- Adaptive filters instead of delays
  - Suppress certain areas, boost others
- Rich literature in radio, sonar and audio

# Extreme beamforming demo



# Localization

- Determine delays that align with input
  - If you know the delays you can determine the angle of most likely incidence



# Localization of a single source

- Cross-correlate sensor inputs

$$c_{i,j}(t) = x_i(t) * x_j(-t)$$

- Peak denotes relative delay between inputs
  - Convert delays to angle

$$\phi_{i,j} = \arcsin \frac{\tau_{i,j} C}{d_{i,j}}$$

- But there's a problem

# Localization of multiple sources

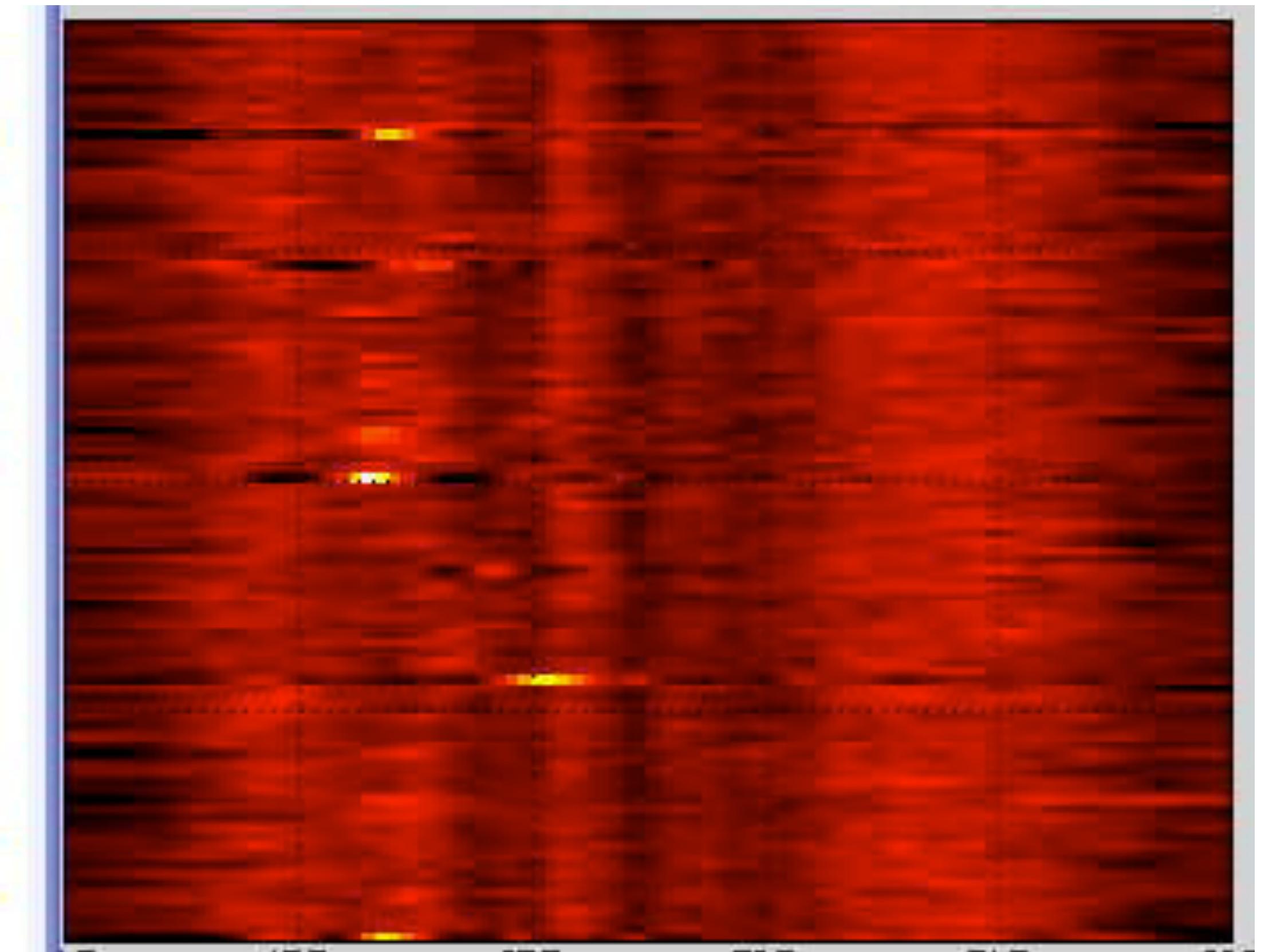
- If we have multiple sources estimation of one delay is not feasible
- Instead we can measure the energy from each location in the space we operate
  - Steer the array beam and measure signal
- This provides a spatial energy map

# Multi-source demo

*Situation video*



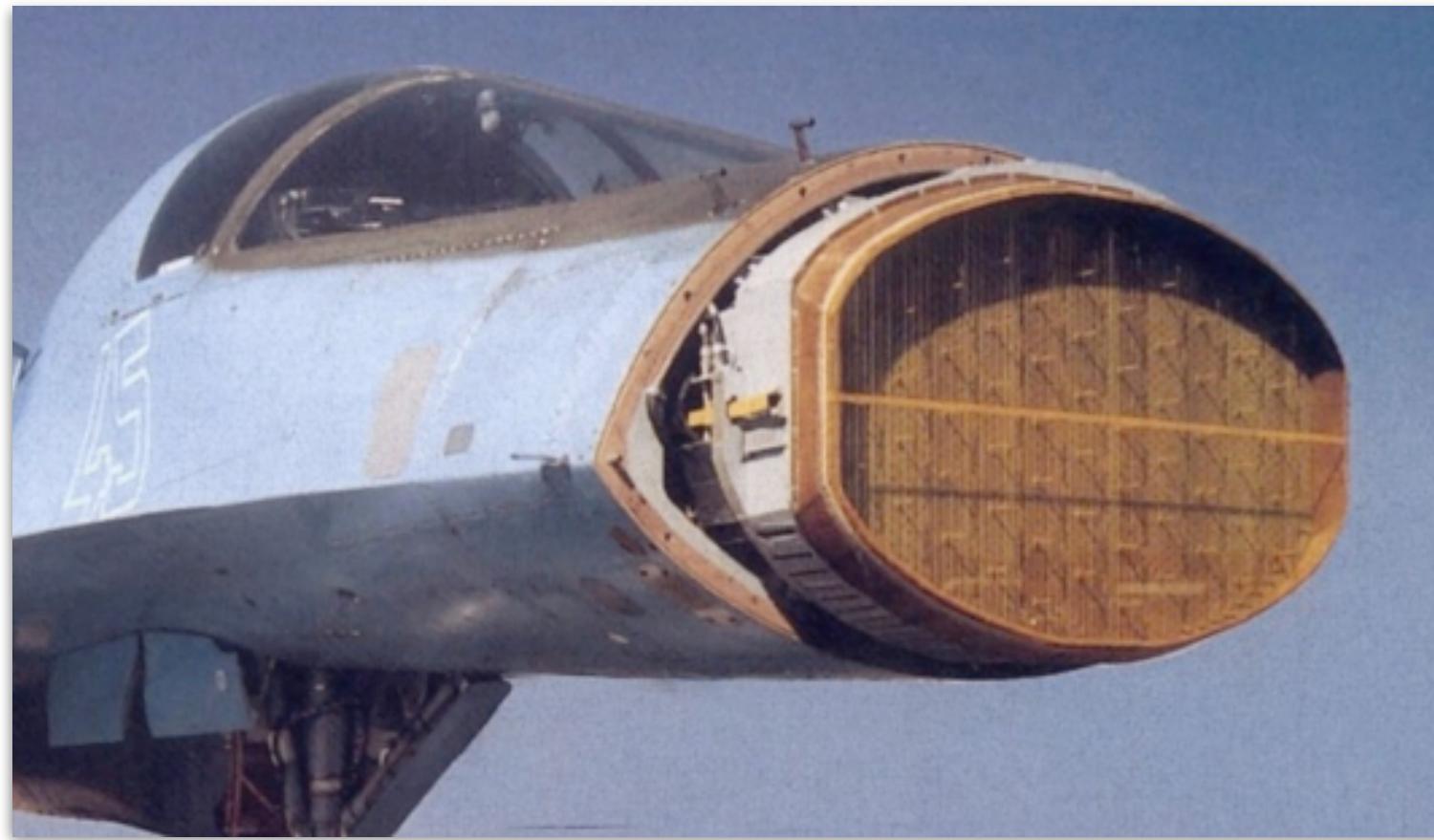
*Energy over angle and time*



*Angle*

*Time*

# Arrays are everywhere



# One more

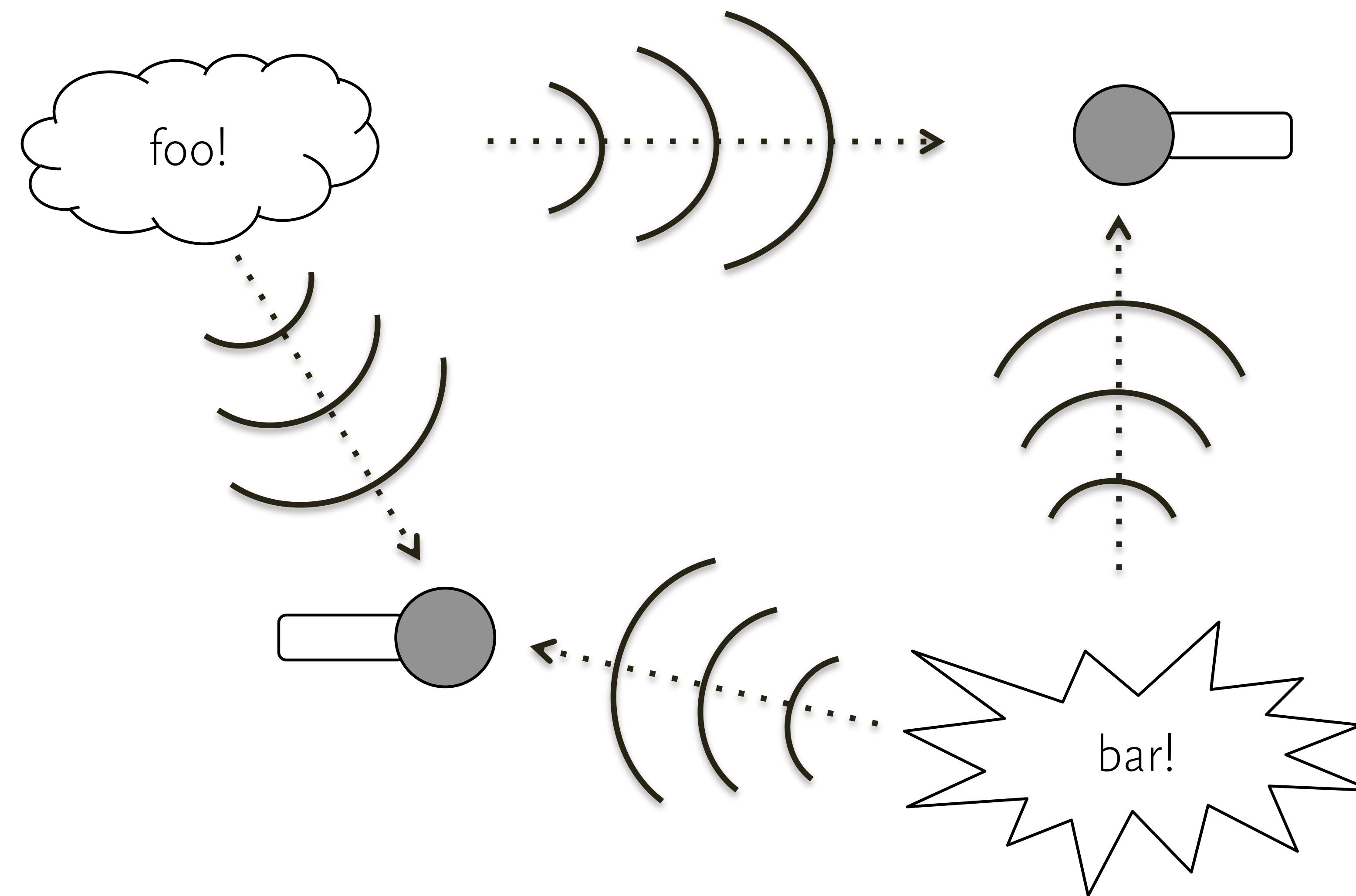


*USS San Francisco – after hitting an underwater mountain in 2005*

# Using more machine learning

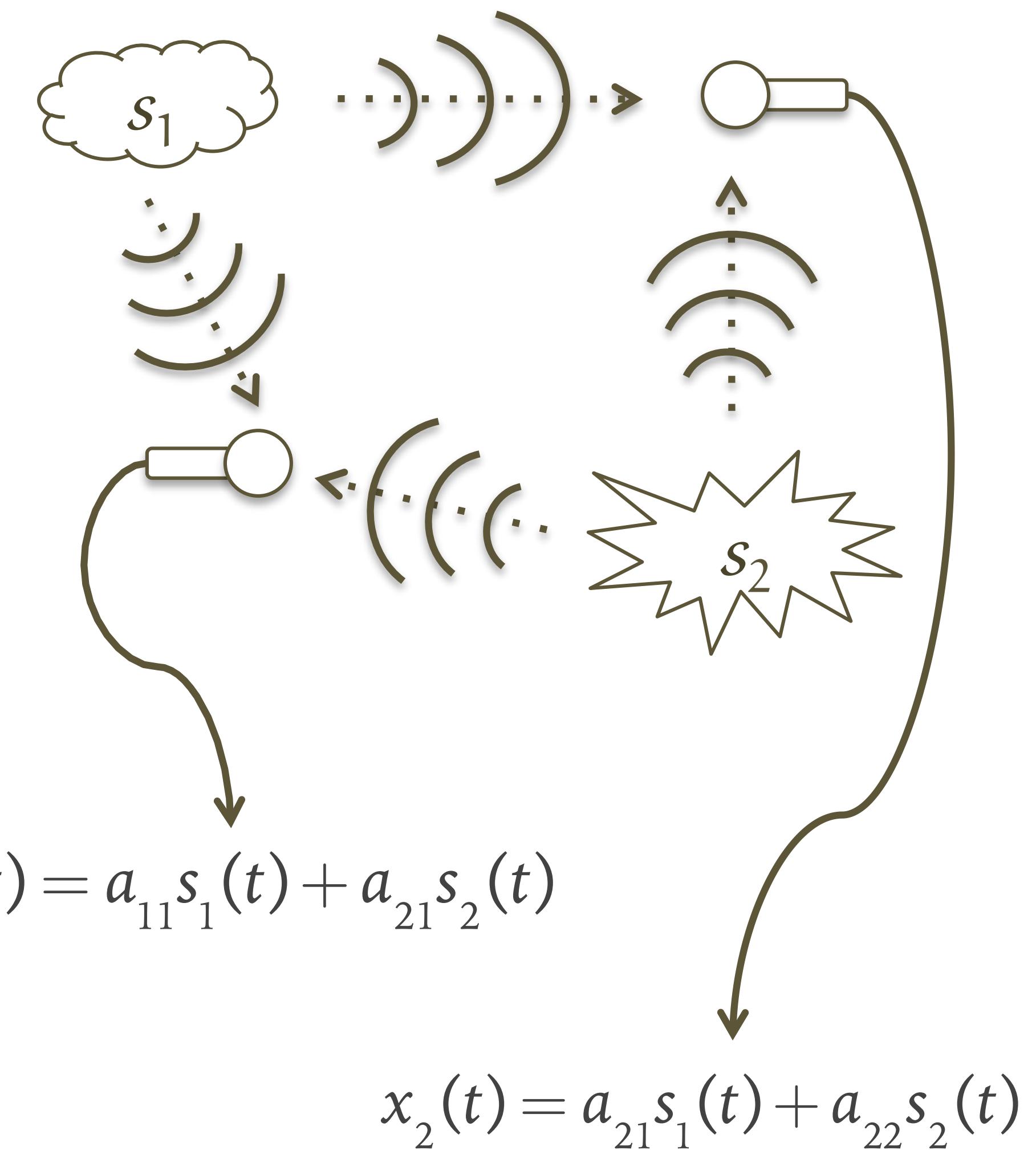
- Most array literature is DSP-based
  - Beamforming has its limitations
- Source separation and blind methods
  - Machine learning applications on arrays

# A “simple” audio problem



# Formalizing the problem

- Each mic receives a mix of both sounds
  - Sound waves superimpose linearly
  - Ignoring propagation delays for now
- The simplified mixing model is:  
$$\mathbf{x}(t) = \mathbf{A} \cdot \mathbf{s}(t)$$
- How do we solve this system and find the original signals  $\mathbf{s}(t)$ ?



# When can we solve this?

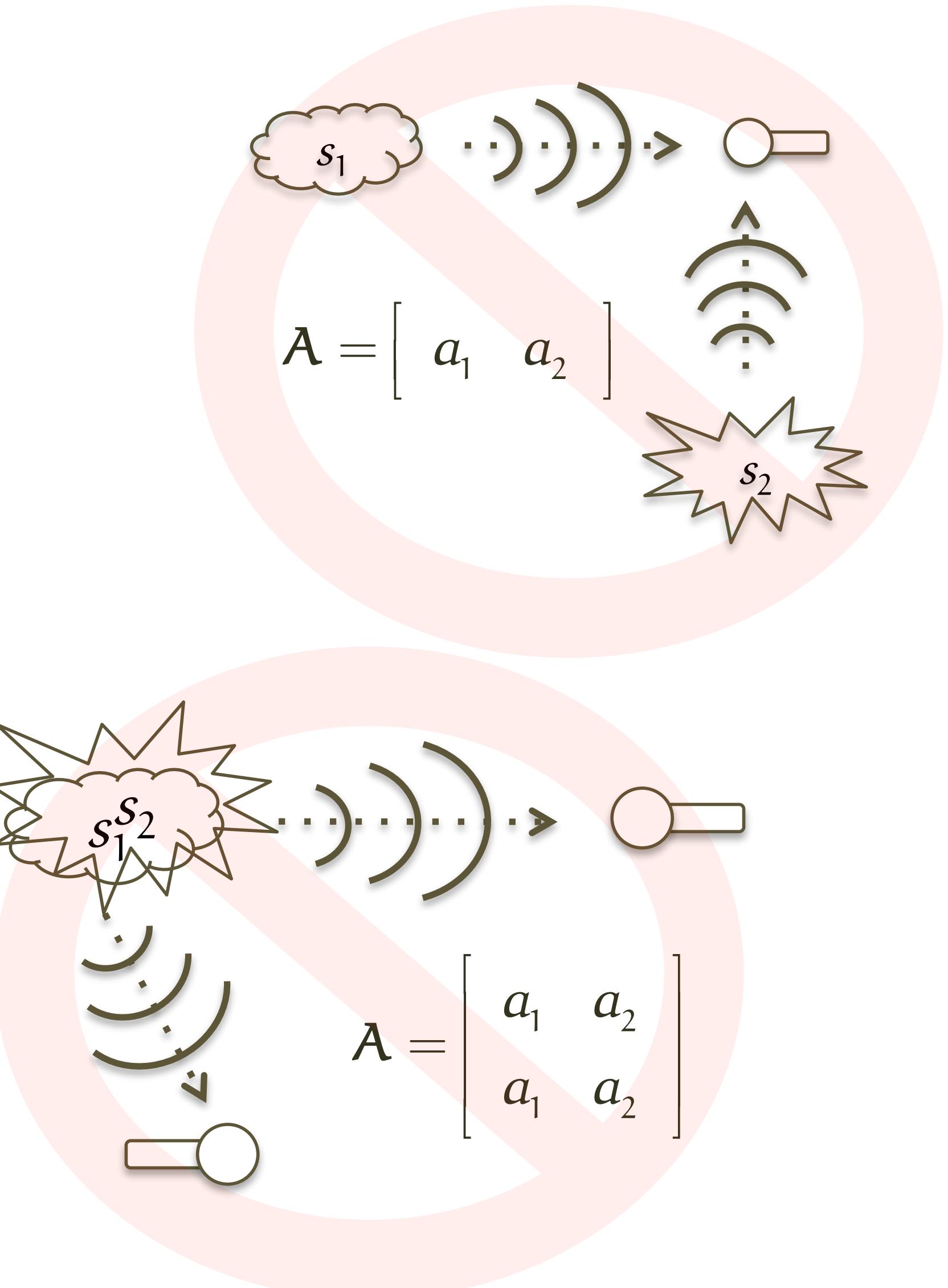
- The mixing equation is:

$$\mathbf{x}(t) = \mathbf{A} \cdot \mathbf{s}(t)$$

- Our estimates of  $\mathbf{s}(t)$  will be:

$$\hat{\mathbf{s}}(t) = \mathbf{A}^{-1} \cdot \mathbf{x}(t)$$

- To recover  $\mathbf{s}(t)$ ,  $\mathbf{A}$  must be invertible:
  - We need as many mics as sources
  - The mics/sources must not coincide
  - All sources must be audible
- Otherwise this is a different story ...



# A simple example

- A simple invertible problem

$$\boxed{\text{x}(t)} = \mathbf{A} \cdot \boxed{\text{s}(t)}$$

The equation illustrates a linear system where the observed signal  $\mathbf{x}(t)$  is a linear combination of two source signals  $\mathbf{s}(t)$  through a matrix  $\mathbf{A}$ . The matrix  $\mathbf{A}$  is given as:

$$\mathbf{A} = \begin{bmatrix} 2 & 1 \\ 1 & 1 \end{bmatrix}$$

The diagram shows two blue waveforms. The top waveform, labeled  $x(t)$ , is highly noisy and appears as a single messy signal. The bottom waveform, labeled  $s(t)$ , contains two distinct structured waveforms. Between them is a multiplication symbol ( $\cdot$ ). Above the multiplication symbol is a bold capital letter  $A$ . To the left of the  $x(t)$  waveform is a large brace that encloses both the  $x(t)$  waveform and the  $s(t)$  waveform, indicating they are grouped together as the right-hand side of the equation.

- $\mathbf{s}(t)$  contains two structured waveforms
- $\mathbf{A}$  is invertible (but we don't know its values)
- $\mathbf{x}(t)$  looks messy, doesn't reveal  $\mathbf{s}(t)$  clearly
- Known as the Blind Source Separation problem (BSS)
  - *Blind* because we don't see a lot of the information

# What to look for

- We can only use  $\mathbf{x}(t)$

$$\mathbf{x}(t) = \mathbf{A} \cdot \mathbf{s}(t)$$

- Is there a property we can take advantage of?
  - Yes! We know that different sounds are “different”
- The plan: Find a solution that enforces “differentness”

# A first try

- Find  $s(t)$  by minimizing correlations
- Our estimate of  $s(t)$  is computed by:  $\hat{s}(t) = \mathbf{W} \cdot \mathbf{x}(t)$ 
  - If  $\mathbf{W} \approx \mathbf{A}^{-1}$  then we have a good solution

- The goal is that the outputs become uncorrelated:

$$\langle \hat{s}_i(t) \cdot \hat{s}_j(t) \rangle = 0, \forall i \neq j$$

- We assume here that our signals are zero mean
- So the problem to solve is:  $\arg \min_{\mathbf{W}} \left\langle \sum_k w_{ik} x_k(t) \cdot \sum_k w_{jk} x_k(t) \right\rangle, \forall i \neq j$

# Seen that before?

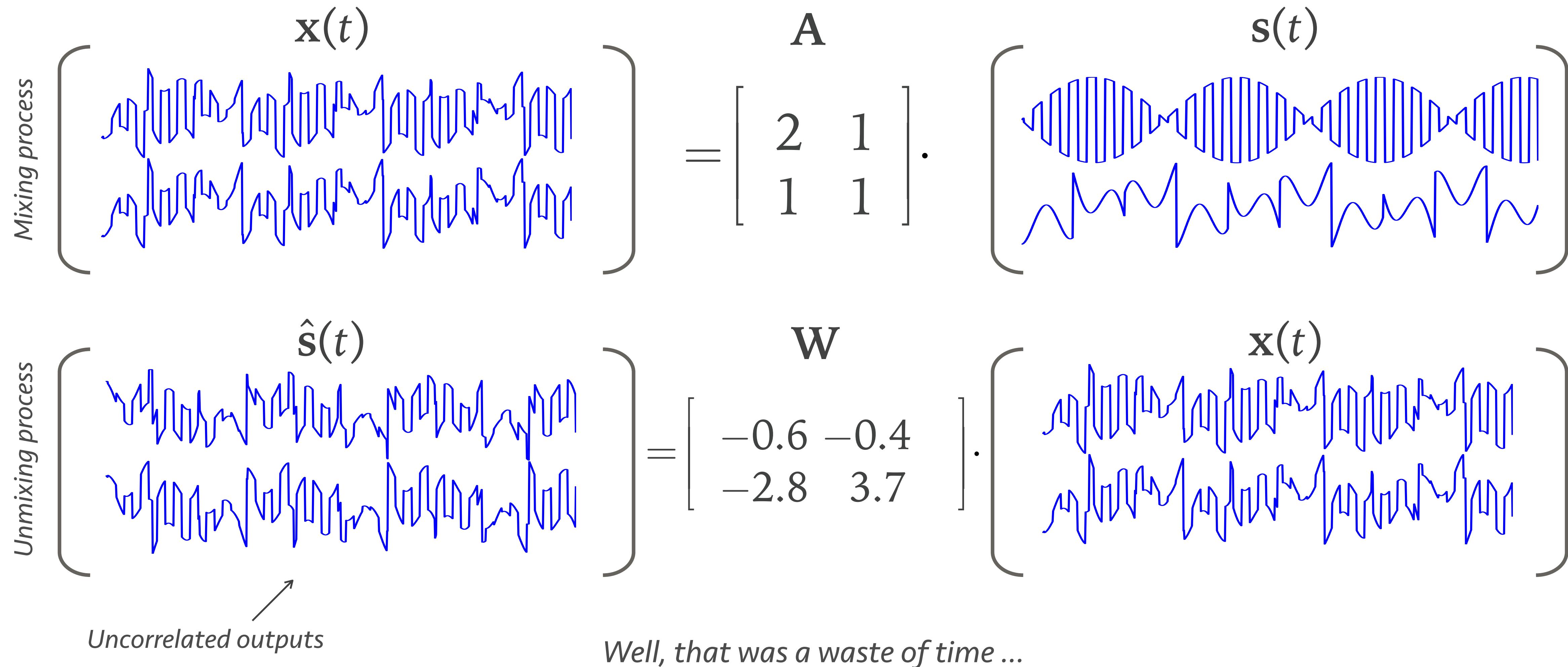
- This is PCA!

$$\begin{bmatrix} \hat{s}_1(t) & & \hat{s}_1(T) \\ \hat{s}_2(t) & \dots & \hat{s}_3(T) \\ \hat{s}_3(t) & & \hat{s}_3(T) \\ \hat{\mathbf{s}}(1), & \dots, & \hat{\mathbf{s}}(T) \end{bmatrix} = \mathbf{W} \cdot \begin{bmatrix} x_1(t) & & x_1(T) \\ x_2(t) & \dots & x_2(T) \\ x_3(t) & & x_3(T) \\ \mathbf{x}(1), & \dots, & \mathbf{x}(T) \end{bmatrix} \Rightarrow$$
$$\Rightarrow \hat{\mathbf{S}} = \mathbf{W} \cdot \mathbf{X}$$

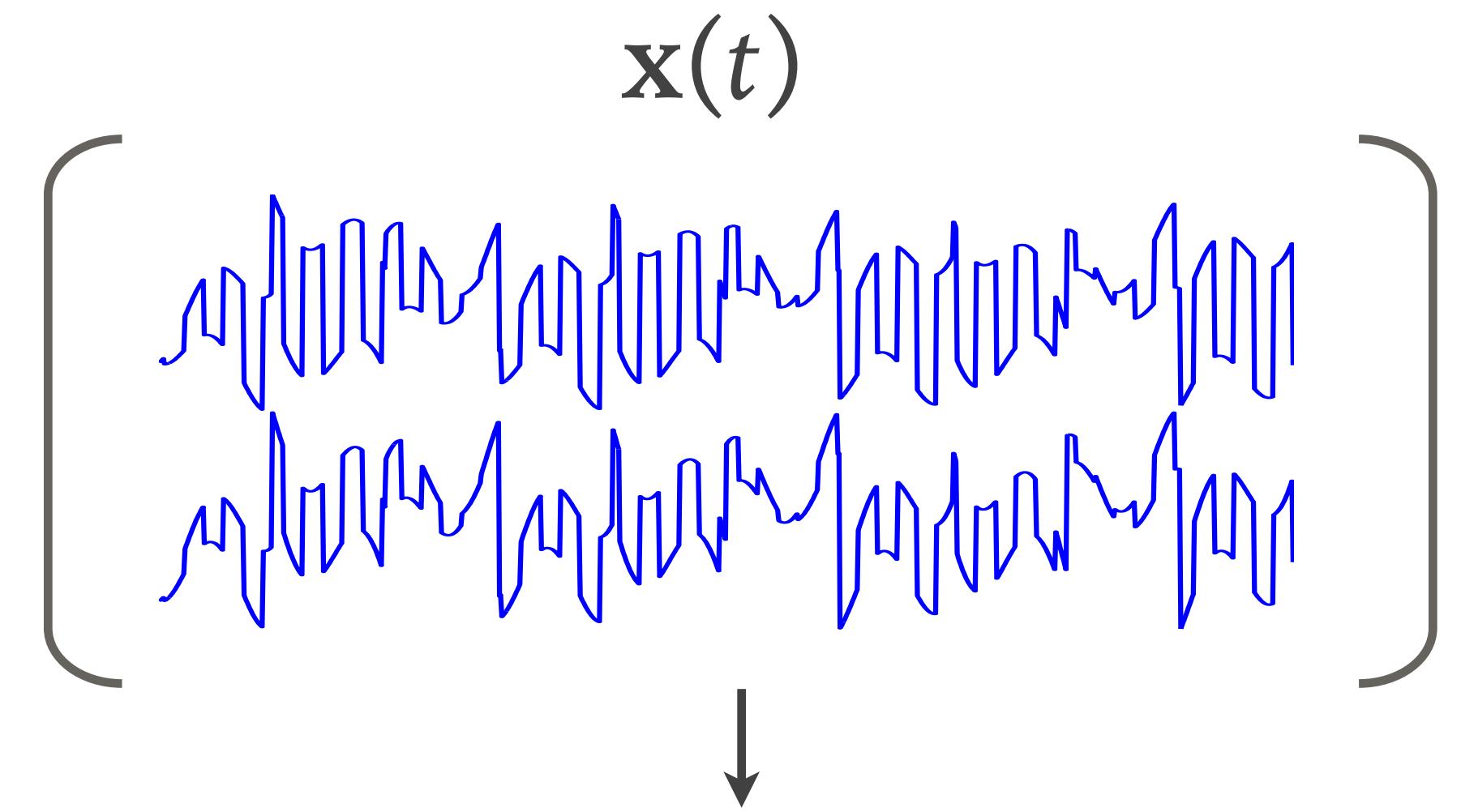
- Easy to compute with a simple decomposition:

$$\mathbf{W} = \text{eig}(\mathbf{X} \cdot \mathbf{X}^\top)$$

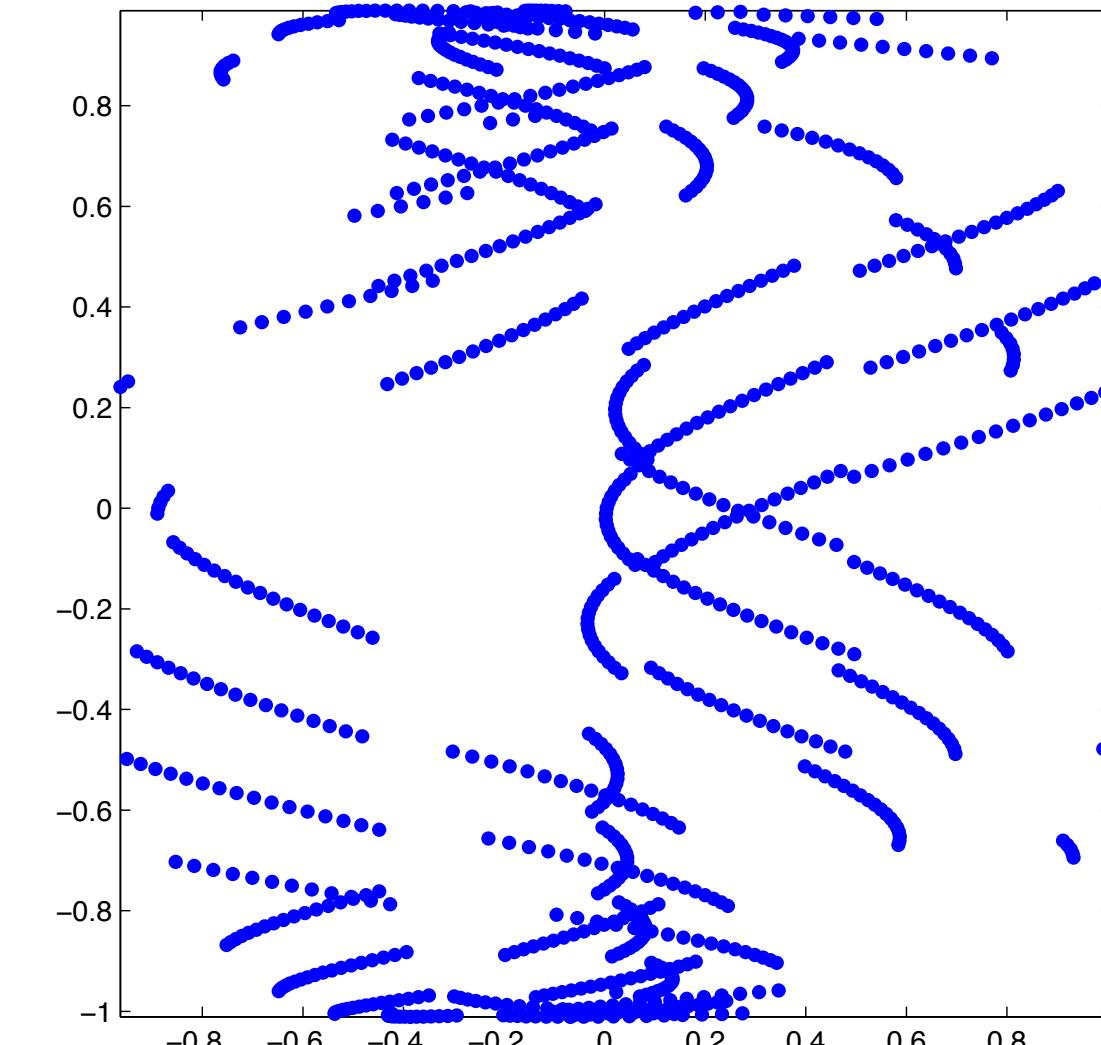
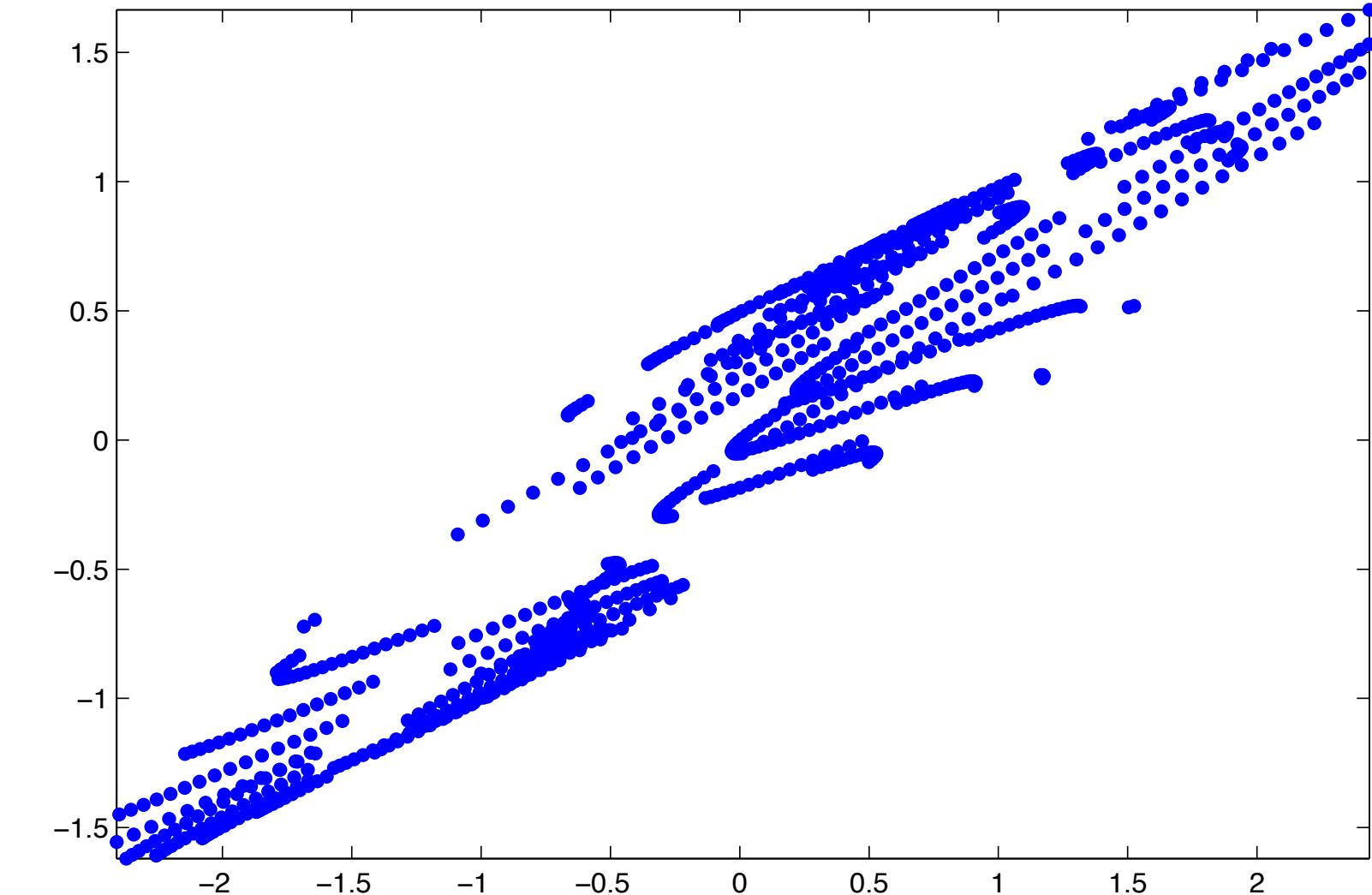
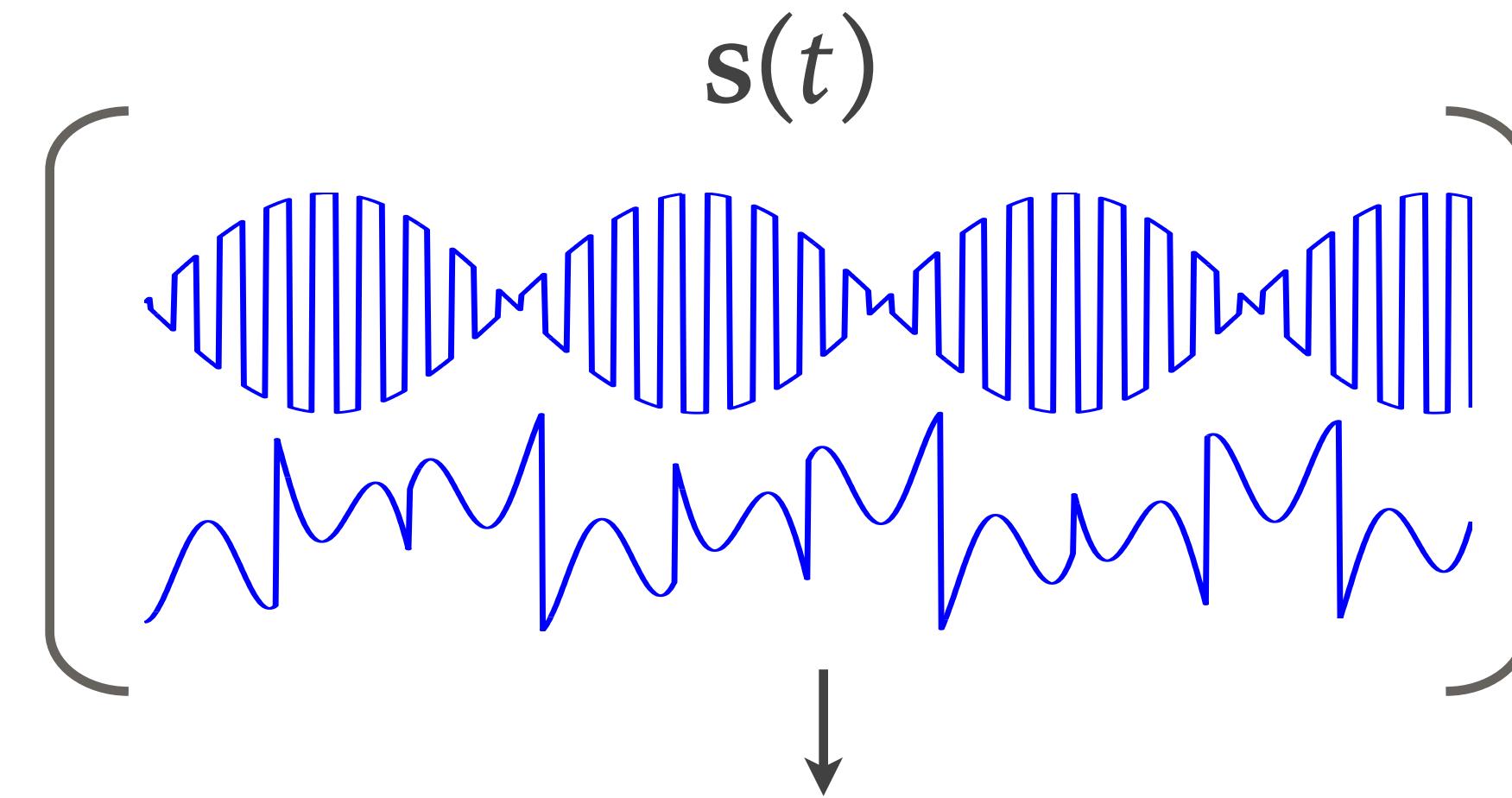
# So how well does this work?



# What went wrong?

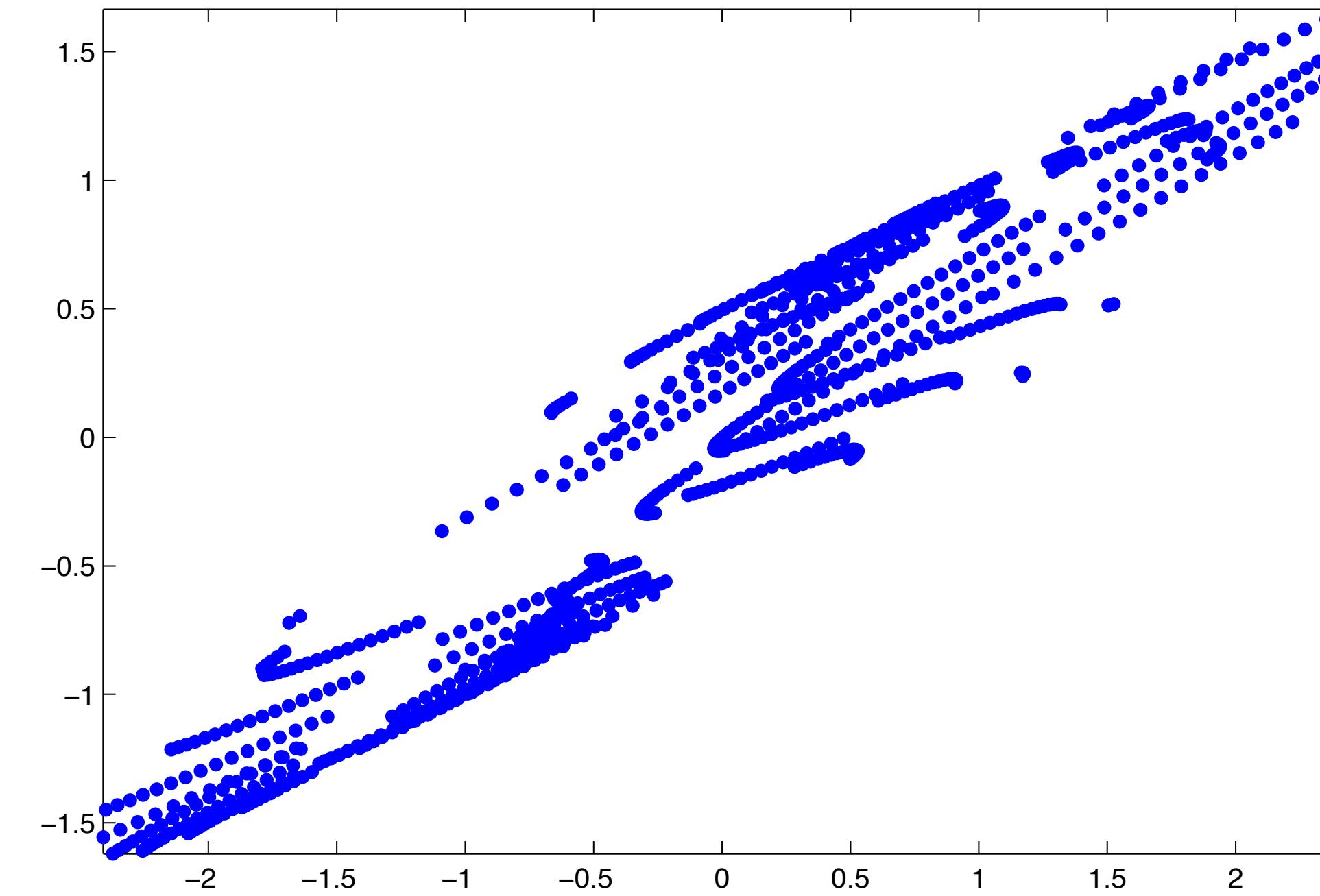


$$= \begin{bmatrix} 2 & 1 \\ 1 & 1 \end{bmatrix}.$$

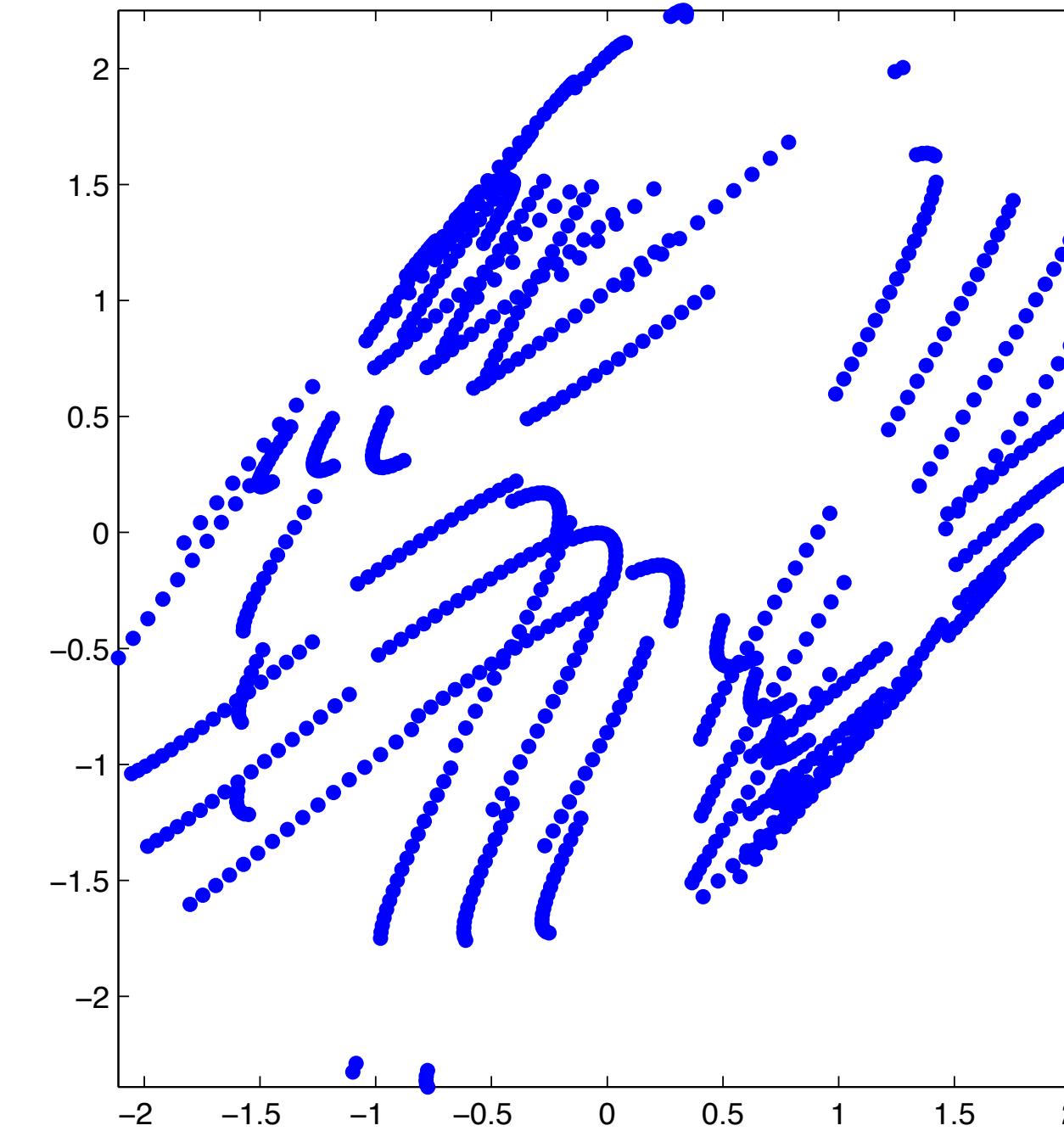


# PCA does the wrong thing

*What are the mixture eigenvectors?*



*Scaling/rotating to get decorrelation*



# What's wrong?

- Our data is not Gaussian
  - Been there before, right?
- We can't trust decorrelation, we need "statistical independence"
  - We should use independent component analysis!

# ICA for array mixtures

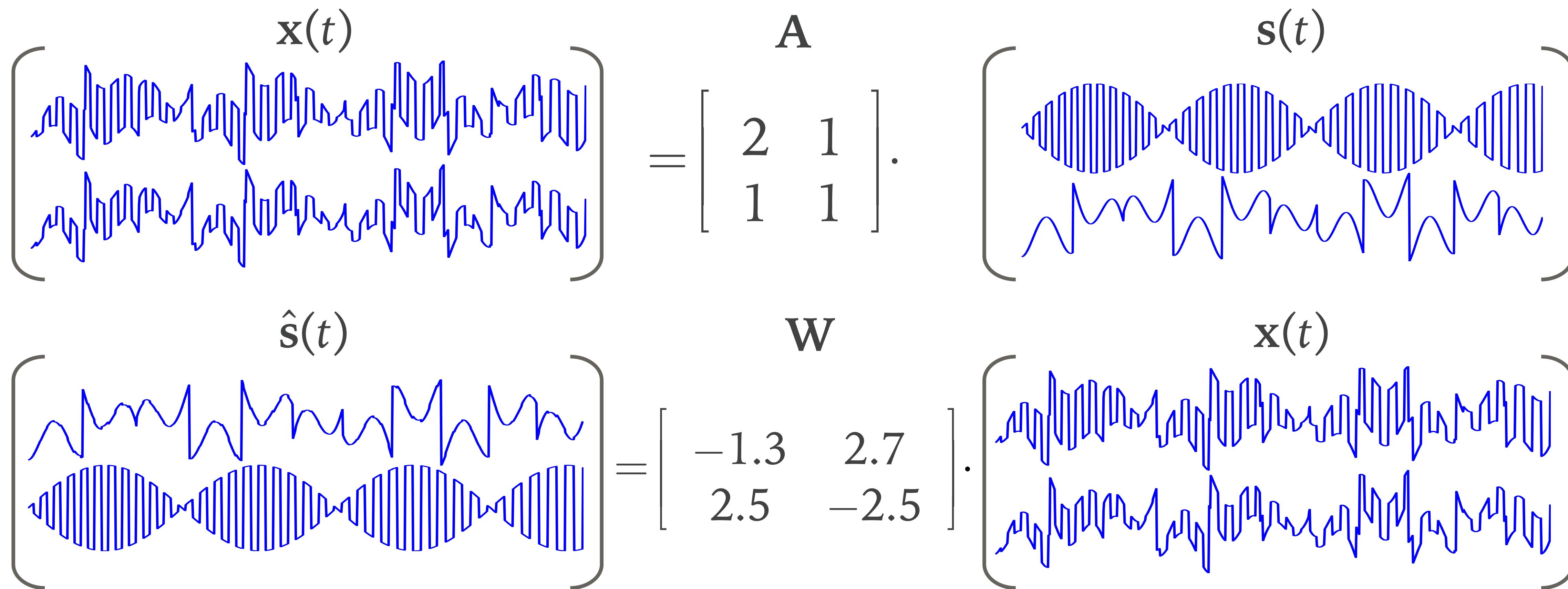
- Given the input:

$$\hat{\mathbf{s}}(t) = \mathbf{W} \cdot \mathbf{x}(t)$$

- Find  $\mathbf{W}$  so that the transformed data has maximally statistically independent outputs
- So far in ICA we looked at the features ( $\mathbf{W}$ ), now we care about the transformed data itself ( $\mathbf{s}$ )

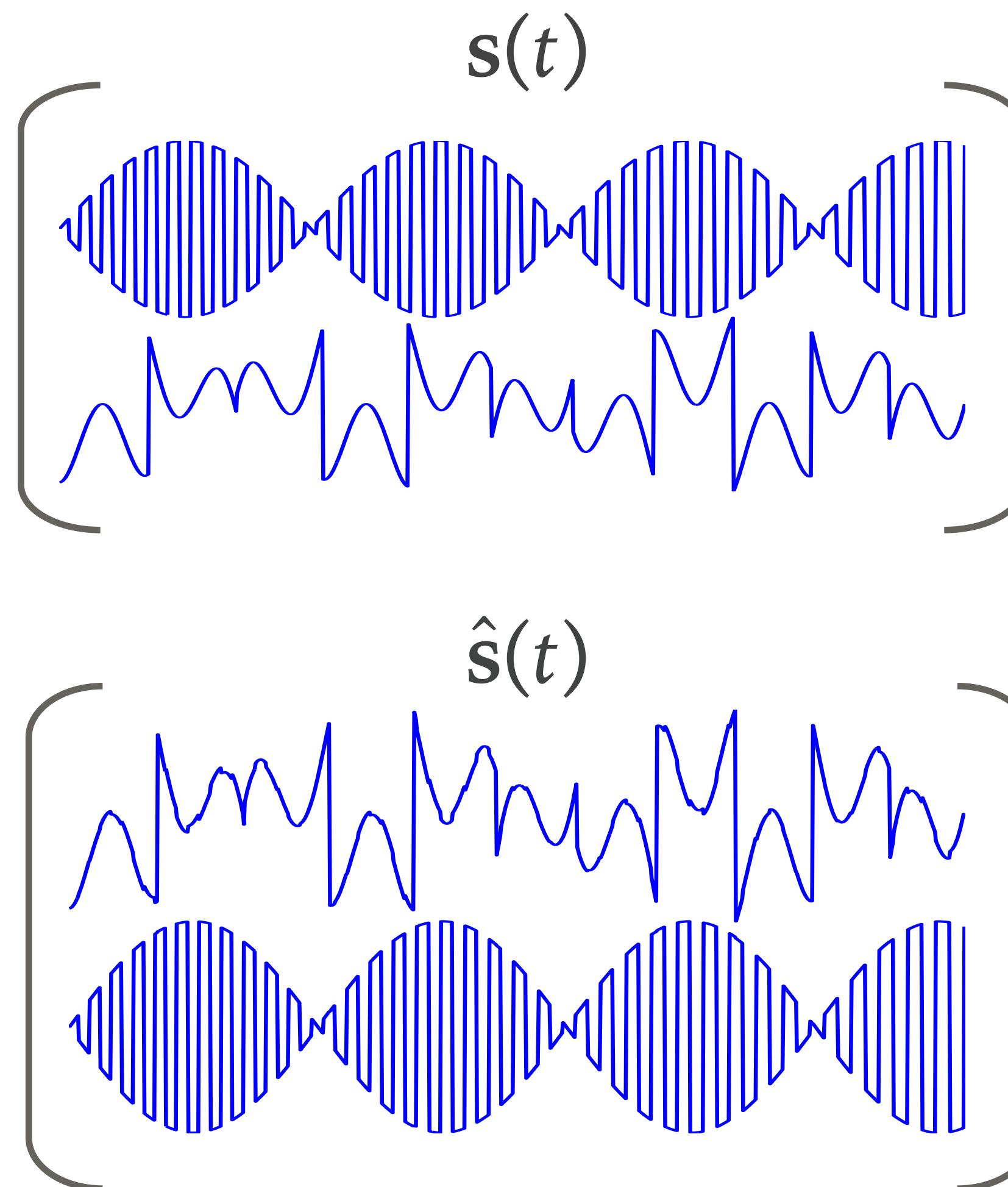
# Trying this on our dataset

- We can now separate the mixture!



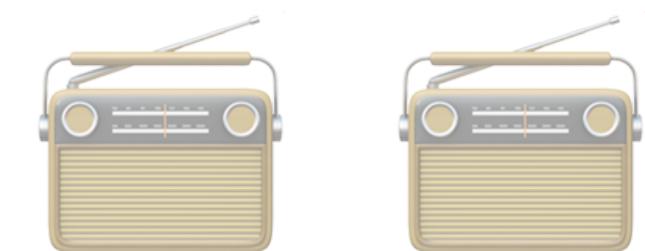
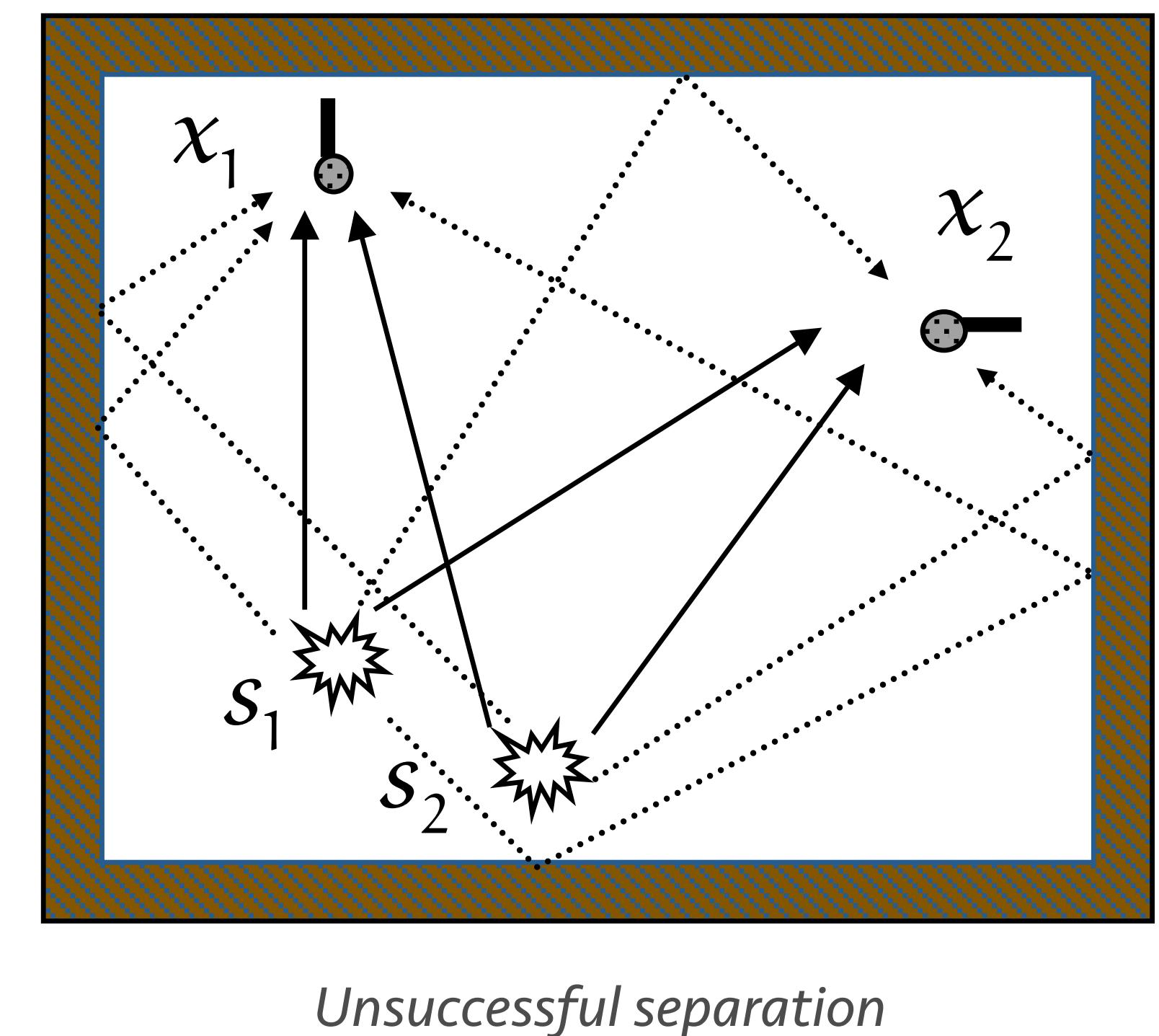
# A couple of issues (not bad ones yet)

- Permutation invariance
  - Order of outputs is random
- Scaling invariance
  - Scale is also random
- ICA will actually recover:  
$$\hat{s}(t) = D \cdot P \cdot s(t)$$
  - Where  $D$  is diagonal and  $P$  is a permutation matrix



# Instantaneous mixing limitations

- Sounds don't mix instantaneously
- There are multiple effects
  - Room reflections
  - Sensor response
  - Propagation delays
  - Propagation and reflection filtering
- Most can be seen as filters
- We must model a convolutive mixture



# Convulsive mixing

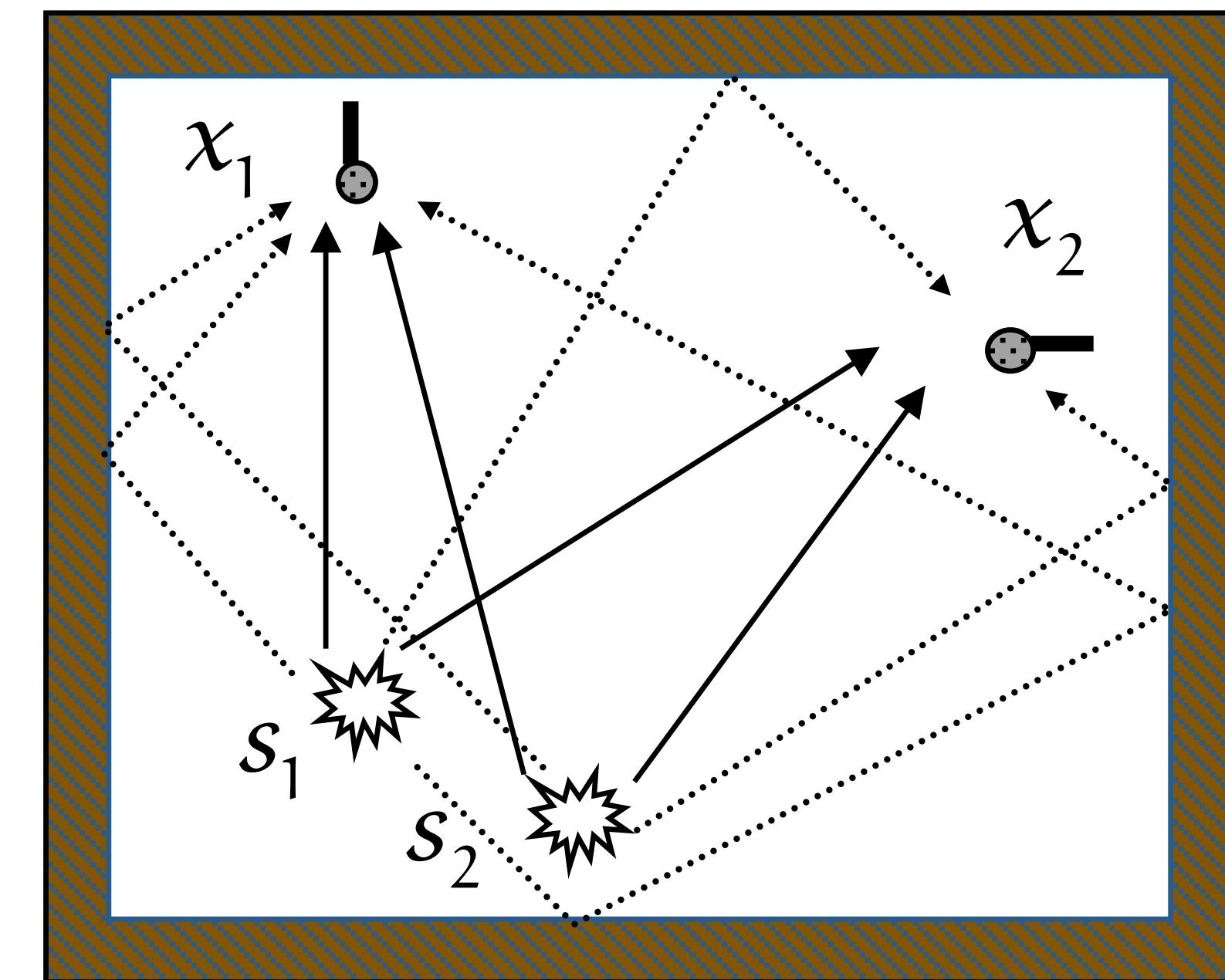
- Instead of *instantaneous mixing*:

$$x_i(t) = \sum_{j=1} a_{ij} s_j(t)$$

- We now have *convulsive mixing*:

$$x_i(t) = \sum_j \sum_k a_{ij}(k) s_j(t-k)$$

- The mixing filters  $a_{ij}(k)$  capture all the mixing effects in this model
- How do we do ICA now?



# FIR matrix algebra

- Matrices with FIR filters as elements

$$\underline{\mathbf{A}} = \begin{bmatrix} \underline{a}_{11} & \underline{a}_{12} \\ \underline{a}_{21} & \underline{a}_{22} \end{bmatrix}$$
$$\underline{a}_{ij} = \begin{bmatrix} a_{ij}(0) & \dots & a_{ij}(k-1) \end{bmatrix}$$

- FIR matrix multiplication performs convolution and accumulation

$$\underline{\mathbf{A}} \cdot \underline{\mathbf{b}} = \begin{bmatrix} \underline{a}_{11} & \underline{a}_{12} \\ \underline{a}_{21} & \underline{a}_{22} \end{bmatrix} \cdot \begin{bmatrix} \underline{b}_1 \\ \underline{b}_2 \end{bmatrix} = \begin{bmatrix} \underline{a}_{11} * \underline{b}_1 + \underline{a}_{12} * \underline{b}_2 \\ \underline{a}_{21} * \underline{b}_1 + \underline{a}_{22} * \underline{b}_2 \end{bmatrix}$$

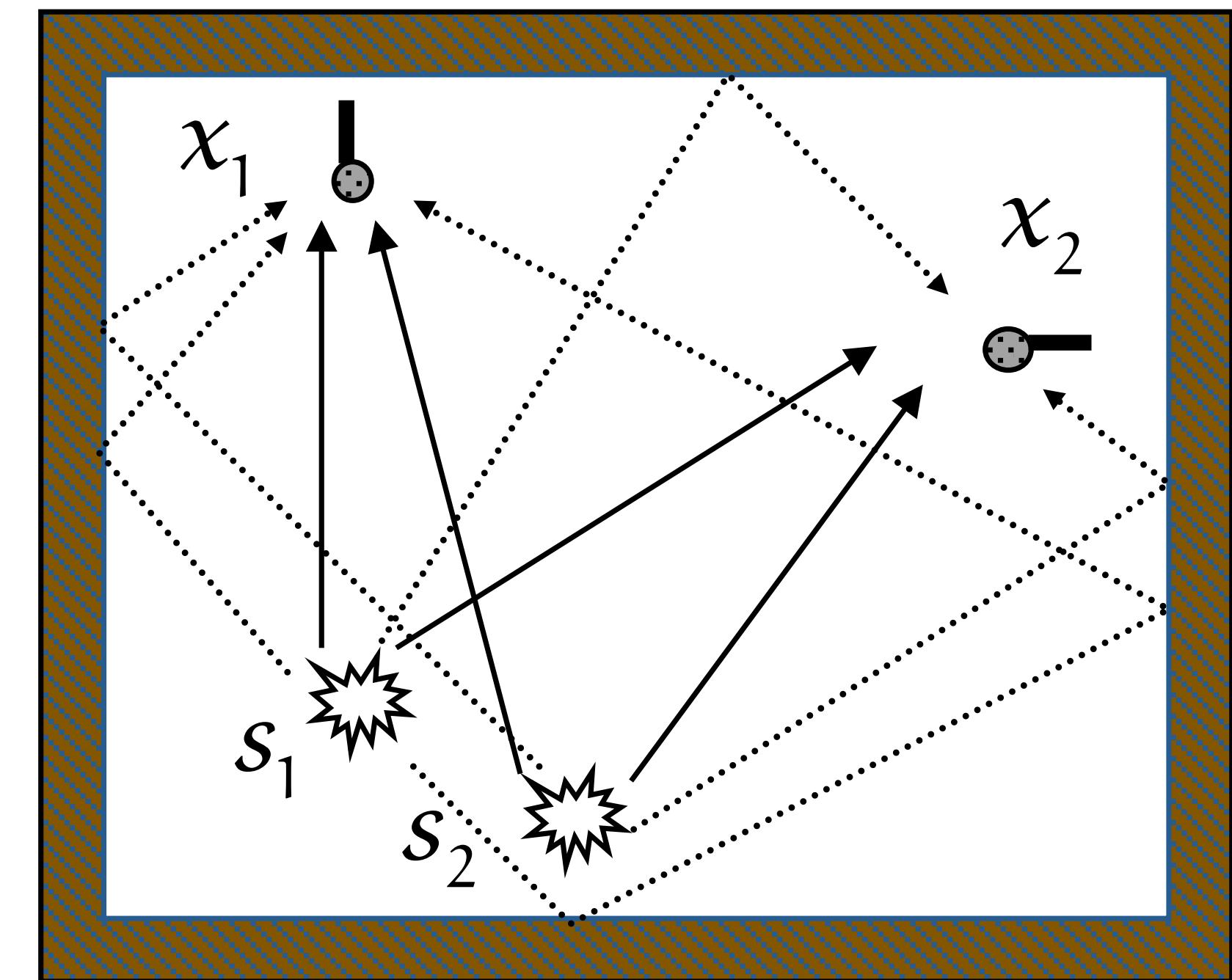
# Back to convolutive mixing

- Rewrite convolutive mixing as:

$$x_i(t) = \sum_j \sum_k a_{ij}(k) s_j(t-k) \Rightarrow$$

$$\Rightarrow \underline{x}(t) = \underline{A} \cdot \underline{s}(t) = \begin{bmatrix} a_{11} * s_1(t) + a_{12} * s_2(t) \\ a_{21} * s_1(t) + a_{22} * s_2(t) \end{bmatrix}$$

- Tidier formulation!
- We can use the FIR matrix abstraction to solve this problem



# The easy solution

- Straightforward translation of instantaneous learning rules using FIR matrices, e.g.:

$$\Delta \underline{\mathbf{W}} \propto \left( \mathbf{I} - f(\underline{\mathbf{W}} \cdot \underline{\mathbf{x}}) \cdot (\underline{\mathbf{W}} \cdot \underline{\mathbf{x}})^{\top} \right) \cdot \underline{\mathbf{W}}$$

- Not so easy with algebraic approaches
  - FIR tensors, FIR eigendecompositions, etc ...
- Multiple other (and more rigorous/better behaved) approaches have been developed

# Complications with this approach

- Required convolutions are expensive
  - Real-room filters are long
  - Their FIR inverses are very long
  - FIR products can become very time consuming
- Convergence is hard to achieve
  - Huge parameter space
  - Tightly interwoven parameter relationships
- A slow optimization nightmare!

# FIR matrix algebra, part II

- FIR matrices have frequency domain versions:

$$\underline{\mathbf{A}} = \begin{bmatrix} \underline{a}_{11} & \underline{a}_{12} \\ \underline{a}_{21} & \underline{a}_{22} \end{bmatrix} \xrightarrow{\text{frequency domain}} \hat{\underline{\mathbf{A}}} = \begin{bmatrix} \hat{\underline{a}}_{11} & \hat{\underline{a}}_{12} \\ \hat{\underline{a}}_{21} & \hat{\underline{a}}_{22} \end{bmatrix}$$

$$\hat{\underline{a}}_{ij} = \text{DFT} [\underline{a}_{ij}]$$

- And their products are simpler:

$$\hat{\underline{\mathbf{A}}} \cdot \hat{\underline{\mathbf{b}}} = \begin{bmatrix} \hat{\underline{a}}_{11} \circ \hat{\underline{b}}_1 + \hat{\underline{a}}_{12} \circ \hat{\underline{b}}_2 \\ \hat{\underline{a}}_{21} \circ \hat{\underline{b}}_1 + \hat{\underline{a}}_{22} \circ \hat{\underline{b}}_2 \end{bmatrix}$$

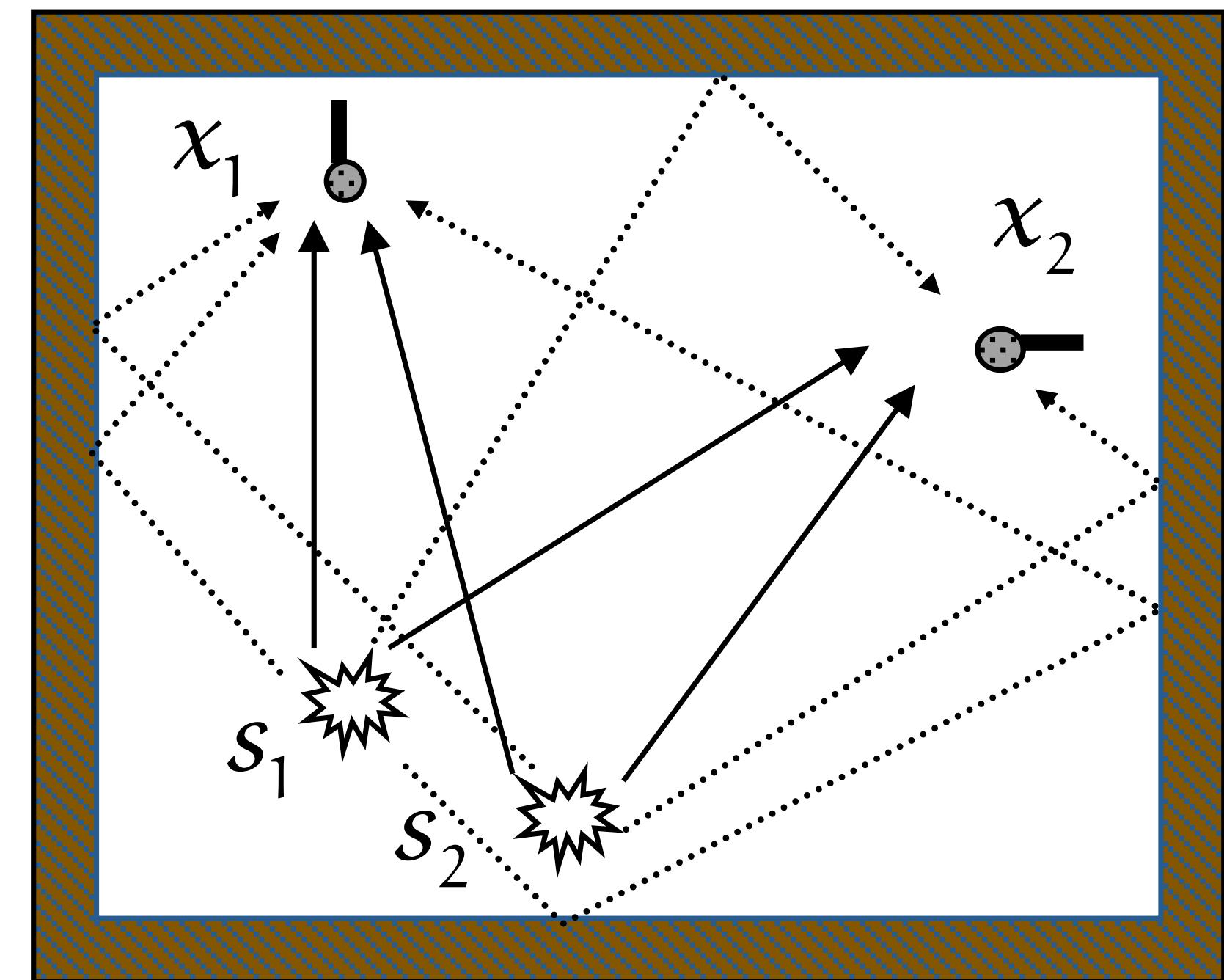
$$\hat{\underline{a}} \circ \hat{\underline{b}} = \begin{bmatrix} a(0) \cdot b(0) & \dots & a(k-1) \cdot b(k-1) \end{bmatrix}$$

# Yet another formulation

- We now model the mixing in the frequency domain instead:

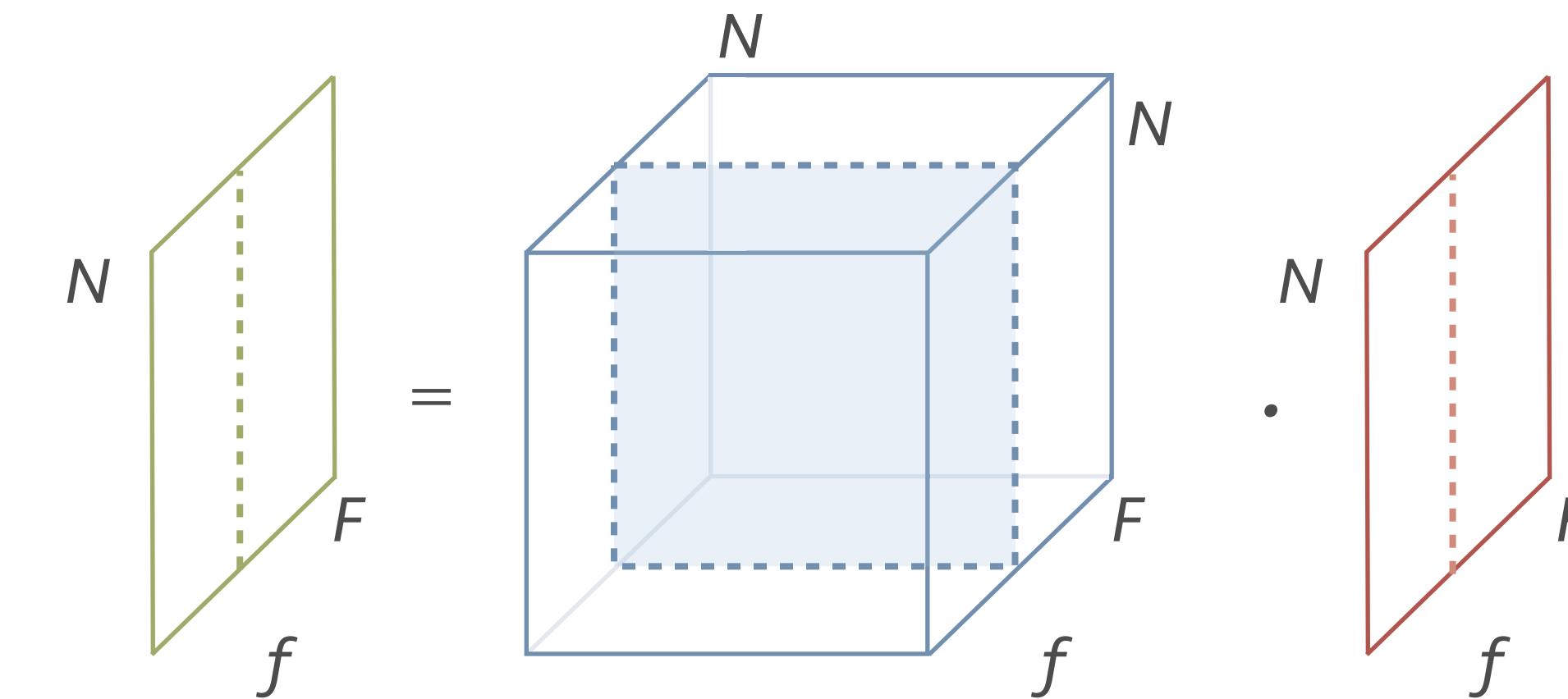
$$\hat{\underline{X}} = \hat{\underline{A}} \cdot \hat{\underline{S}}$$

- Compact form as before
  - Makes the notation manageable
  - But also has an advantage!



# Peeking a little deeper

- Looking at slices of the FIR matrices in  $\hat{\underline{X}} = \hat{\underline{A}} \cdot \hat{\underline{S}}$

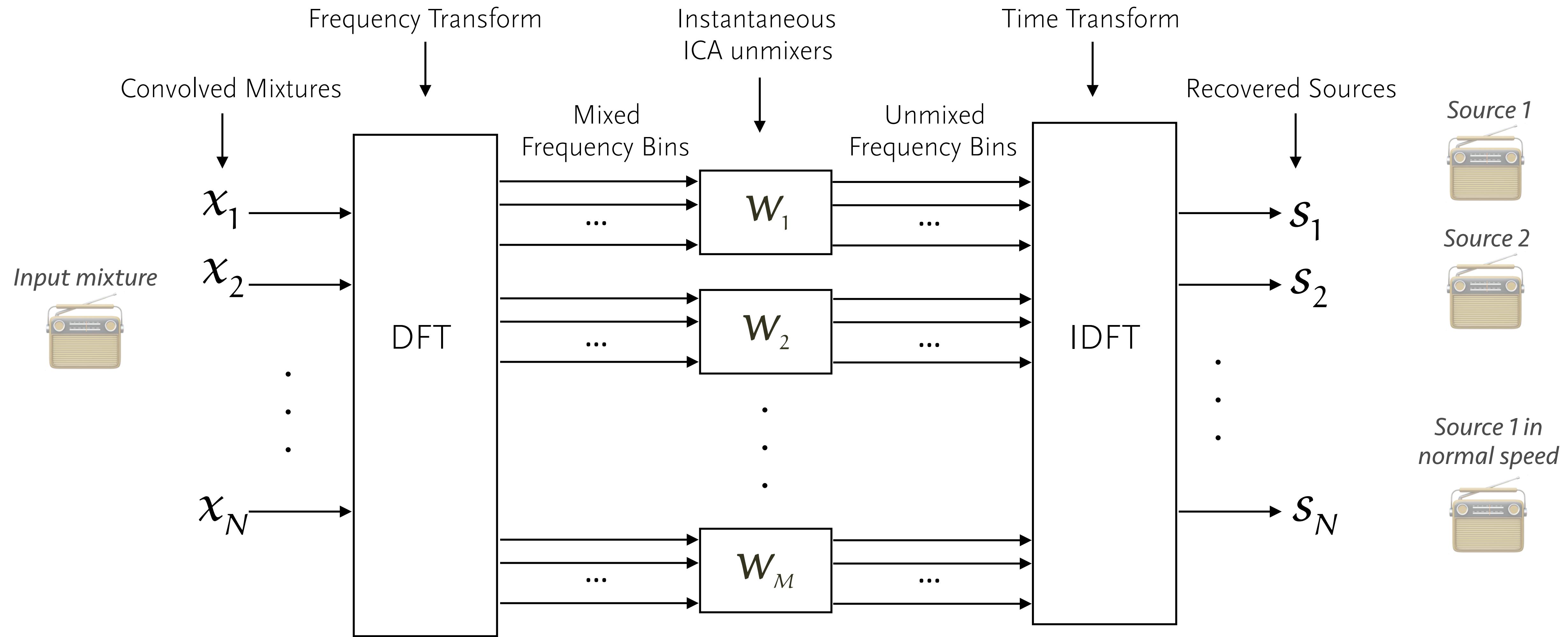


- Each slice is:

$$\hat{\underline{X}}^{(f)} = \begin{bmatrix} \underline{x}_1^{(f)} \\ \underline{x}_2^{(f)} \end{bmatrix} = \begin{bmatrix} a_{1,1}^{(f)} & a_{1,2}^{(f)} \\ a_{2,1}^{(f)} & a_{2,2}^{(f)} \end{bmatrix} \cdot \begin{bmatrix} \underline{s}_1^{(f)} \\ \underline{s}_2^{(f)} \end{bmatrix}$$

*Hey, that's an instantaneous mixture!*

# Overall flowgraph



# Some complications ...

- Permutation issues

- We don't know which source will end up in each narrowband output ...
- Resulting output can have separated narrowband elements from both sounds!

*Original source*



*Colored source*



- Scaling issues

- Narrowband outputs can be scaled arbitrarily
- This results in spectrally colored outputs

*Extracted source with permutations*

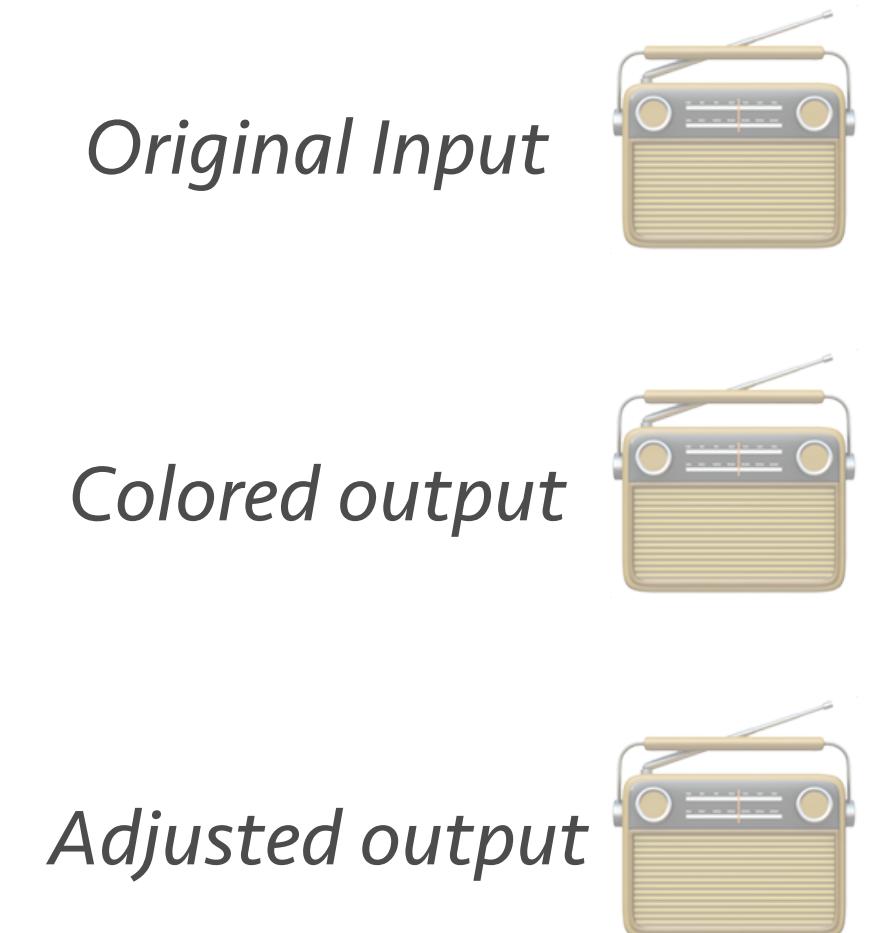


# Scaling issue

- One simple fix is to normalize the separating matrices:

$$\mathbf{W}_f^{norm} = \mathbf{W}_f^{orig} \cdot \left| \mathbf{W}_f^{orig} \right|^{1/N}$$

- Results into more reasonable scaling
- More sophisticated approaches exist but this is not a major problem
- Some spectral coloration is unavoidable

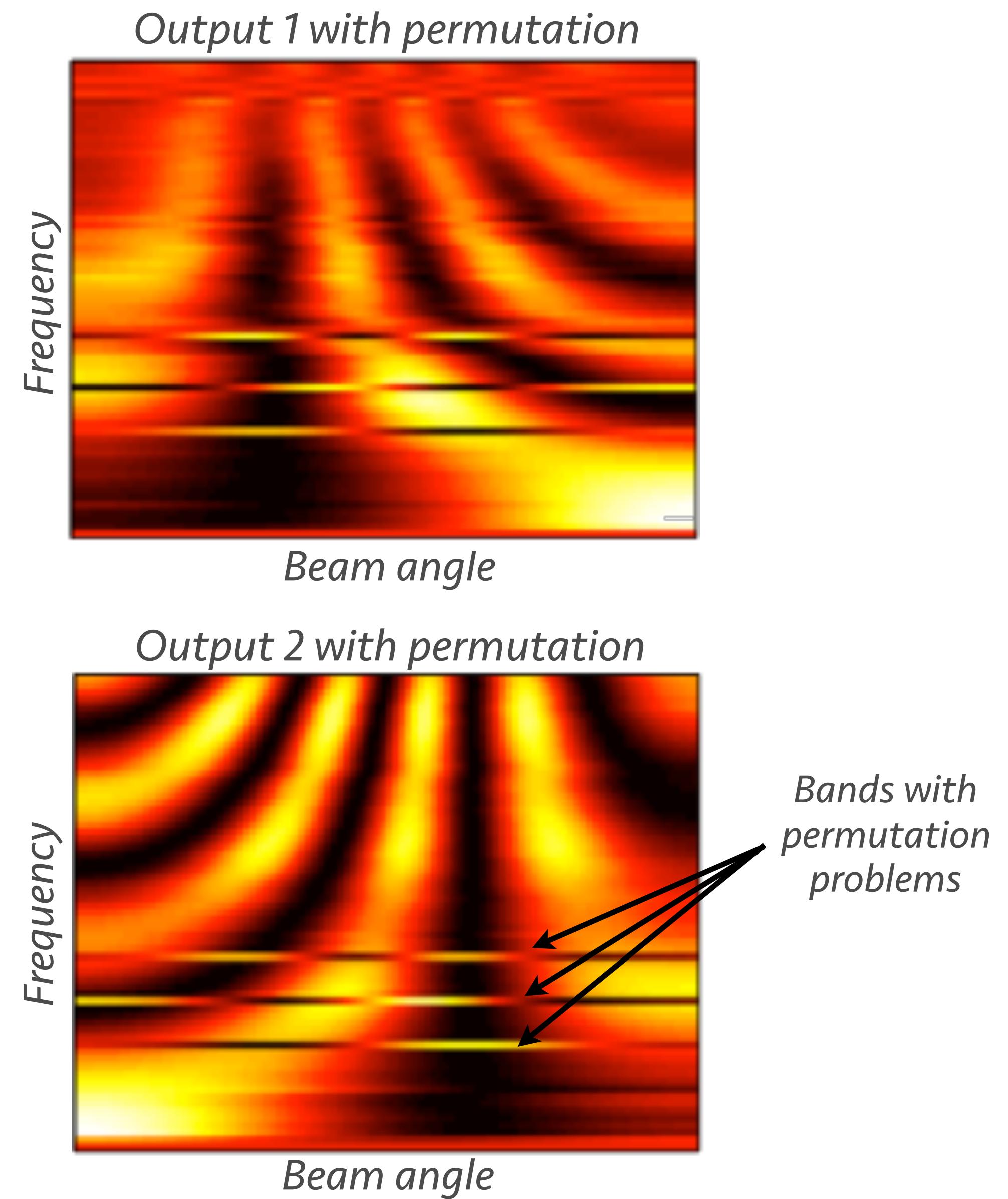


# The permutation problem

- Continuity of unmixing matrices
  - Adjacent unmixing matrices tend to be similar
  - We can permute/bias them accordingly (doesn't work that great)
- Smoothness of spectral output
  - Narrowband components from each source tend to modulate the same way
  - Permute unmixing matrices to ensure adjacent narrowband output are similarly modulated (works ok)
- The above can fail miserably for more than two sources!
  - Combinatorial explosion!

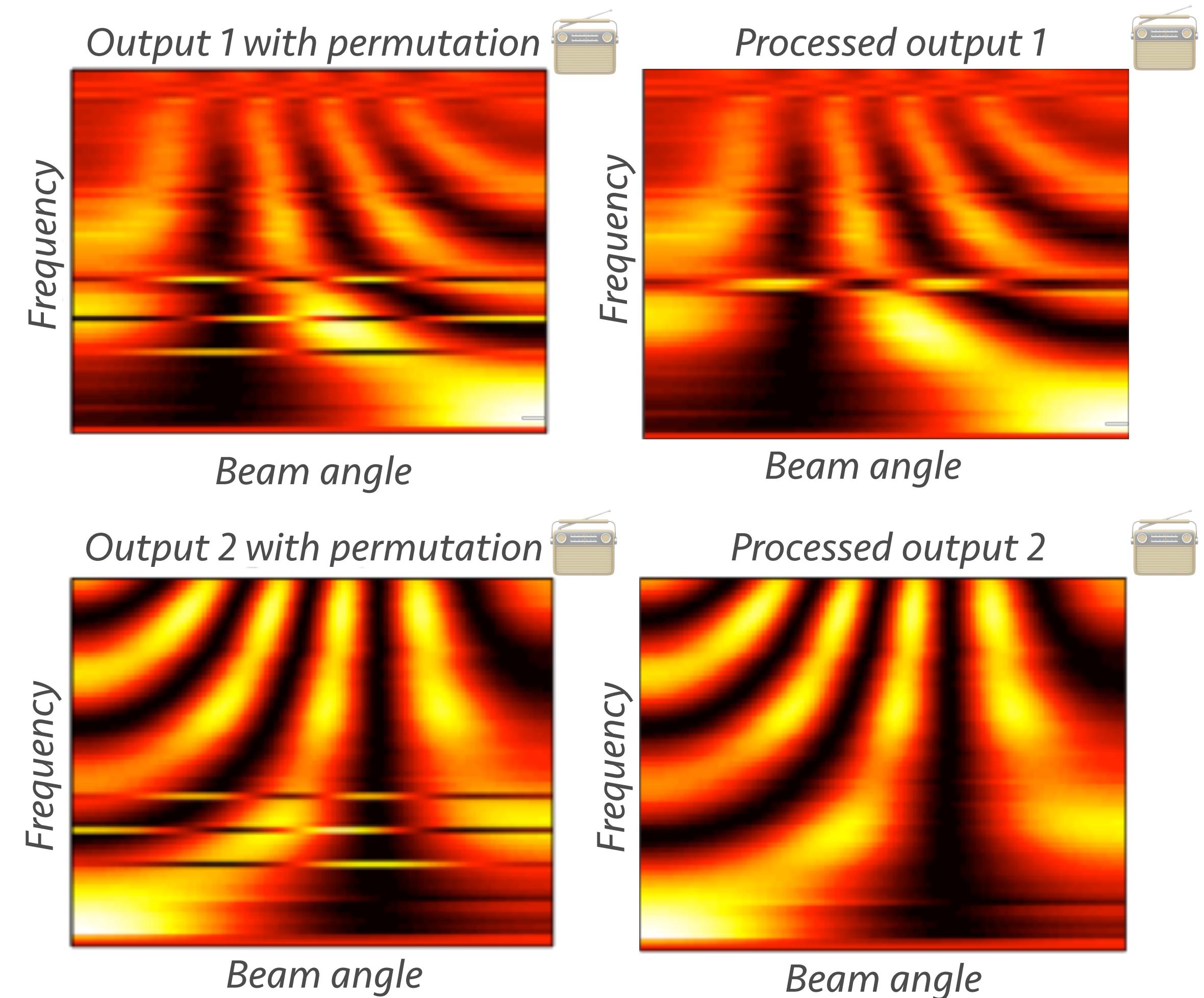
# Beamforming and ICA

- If we know the placement of the sensors we can obtain the spatial response of the ICA solution
- ICA places nulls to cancel out interfering sources
  - Just as in the instantaneous case we cancel out sources
- We can visualize the permutation problem now
  - Out of place bands



# Beamforming to resolve permutations

- Spatial information can be used to resolve permutations
  - Find permutations that preserve zeros or smooth out the responses
- Works fine, although can be flaky if the array response is not clean



# The $N$ -input $N$ -output problem

- ICA, in any formulation, inverts a square mixing matrix
  - Implies that we have the same number of input as outputs
  - E.g. in a street with 30 sources we need at least 30 mics!
- Solutions exist for  $M$  ins –  $N$  outs where  $M > N$
- If  $N > M$  we can only beamform
  - In some cases extra sources can be treated as noise
  - This can be very restrictive
    - But we'll see ways out of it in the next lecture

# Recap

- Sensor arrays
- Beamforming and localization
- Array source separation
  - FIR Matrix algebra

# Next lecture

- Underconstrained source separation
- Single-channel source separation

# Reading

- Beamforming and localization
  - <http://onlinelibrary.wiley.com/book/10.1002/9780470994443>  
(uiuc access only)
- Blind source separation and ICA
  - <http://www.cs.illinois.edu/~paris/pubs/smaragdis-neurocomp.pdf>
  - <http://www.ee.columbia.edu/ln/crac/papers/araki.pdf>

# Blind-date afternoon!!

- What better event after Blind Source Separation! :)
- If you don't have a project-mate stick around after class
  - Meet eligible project mates!
  - Mingle and find cool projects