

2.8 Additional resources

For ready-to-go stimulus materials of the type described above, see the Language and Cognition Field Manuals and Stimulus Materials website, hosted by the Language and Cognition group, Max Planck Institute for Psycholinguistics: <http://fieldmanuals.mpi.nl/>

The Pear Story, a short film made at the University of California at Berkeley, is available on:

<http://www.linguistics.ucsb.edu/faculty/chafe/pearfilm.htm>; *Frog, Where Are You?* from the original Mayer (1969) book, as published in the Appendix of Berman and Slobin (1994):

<http://childes.psy.cmu.edu/manuals/frog.pdf>

Notes

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- 2 According to Senft (1986), Kilivila colour words are adjectives.
- 3 This is a point that Lucy himself recognizes: 'It has long been taken as a truism in linguistics that meaning and form class are not usually in perfect one-to-one relationship. There will always be exceptional cases because of the historical and situationally contingent nature of linguistic structures' (1994: 649).