

<http://www.camcorderinfo.com>

Reviews of consumer camcorders.

<http://www.video101course.com>

<http://multimedia.journalism.berkeley.edu/tutorials/video>

<http://www.film.queensu.ca/250/250HOME.html>

Various tutorials and overviews of film making techniques and use of equipment.

1.8 Appendix: A Basic Field Equipment Kit

We provide a list here with some basic requirements for a field kit. The different parts should all be tested and checked for compatibility. This list is not necessarily complete, nor are all items on it mandatory but it provides a starting point.

- solid-state audio recorder
- 4–6 battery packs
- 1 or 2 battery chargers
- 2 microphones
- microphone splitter (to allow for simultaneous use of two microphones)
- 2 headphones (more if several people transcribe in the field)
- headphone splitter
- professional-range video camera
- 4–6 battery packs
- 1 or 2 battery chargers
- tripod, hand grip, and/or camera stabilizer
- portable computer
- 2 battery packs
- 12 Volt power cord
- USB sticks and/or portable external drive and/or card reader with hard drive
- ↳ cables (e.g. XLR for microphone to recorder/camera, USB, and/or Firewire for transferring/capturing to computer)
- consumer-range video camera (as backup and for two-camera documentation of events)
- MP3 type small solid-state recorder
- GPS device