

## 19.7 Further Reading

Useful brochures about copyright law can be found on the website of the US Copyright Office

(<http://www.copyright.gov>). A number of American universities, especially Cornell, Duke, Maryland, and Stanford, have extremely helpful copyright web pages, but the one that I would recommend most is that of the Copyright Advisory Office of Columbia University (<http://copyright.columbia.edu/copyright/>).

Another good source of information is WIPO's web page *Basic Notions of Copyright and Related Rights* (WIPO 2010a). The best comprehensive one-volume treatment of copyright law is Leaffer (2010). Strong (1999) is less detailed and now somewhat out of date, but it is still very reliable and, for the non-lawyer interested in the subject, much easier to read than Leaffer. Useful works focusing on copyright in an academic setting are Crews (2006) and Lindsey (2003). A discussion of copyright with specific reference to issues that confront linguists is found in Newman (2007). Information regarding the important Creative Commons organization can be obtained from their website (<http://www.creativecommons.org>) and from the informative article by Garlick (2005).

## 19.8 Appendix. Sample Forms

[Disclaimer: The following are examples of the *kinds* of consent forms that one could use in a fieldwork setting. These are not legal documents and should not be interpreted as such. Whether they are suitable or not will depend on the nationality of the researcher, the laws of the country in which he or she is working, and the specific circumstances involved.]

### I. Copyright assignments/transfers (Must be in writing and signed.)

#### a. Research assistant

My name is \_\_\_\_\_. I have been [or will be] working as a paid research assistant for Amy Apfel, who is doing a study of the X language. I hereby assign to Ms Apfel any copyright interest that I may have in lexical, grammatical, textual, or other materials produced in connection with this research project. She agrees to acknowledge my participation in the project as professionally appropriate in any of her published works.

Signed \_\_\_\_\_ Date \_\_\_\_\_

#### b. Occasional freelance worker

My name is \_\_\_\_\_. I am a teacher in the XYZ Advanced Teachers College. During vacation times, I helped Baron Barker, who is doing a study of the Y language. Specifically, I translated eleven folktales and fifty proverbs from our language into English. I hereby assign my copyright in these translations to Mr Barker so that he can use them for scholarly purposes. [Optional: However, if he should earn money from works containing these translations, he agrees that I am entitled to 50 per cent of whatever he gets.]

Signed \_\_\_\_\_ Date \_\_\_\_\_