

The Oxford Handbook of Linguistic Fieldwork

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CHAPTER

19 Copyright and Other Legal Concerns 3

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Abstract

Copyright and other legal concerns are enumerated in this article. Fieldworkers normally think of copyright as something that they will have to deal with later when they have returned home and are involved in writing up and publishing, and not something to worry about when they are busy in the field with data and text collection, participant observation, or controlled experiments. At one time this may have been the case, de facto if not legally. But nowadays, when people are sensitive to the reach of copyright and the protection of indigenous intellectual property rights, failure by the linguist to pay attention to copyright concerns in the field could create unpleasant complications later, cause frictions for future researchers, and even present obstacles to using one's own research materials.

Keywords: copyright, writing, publishing, indigenous intellectual property rights, legal concerns

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19.1 Introduction¹

Fieldworkers normally think of copyright as something that they will have to deal with later when they have returned home and are involved in writing up and publishing, and not something to worry about when they are busy in the field with data and text collection, participant observation, or controlled experiments. At one time this may have been the case, de facto if not legally. But nowadays, when people are sensitive to the reach of copyright and the protection of indigenous intellectual property rights, failure by the linguist to pay attention to copyright concerns in the field could create unpleasant complications later, cause frictions for future researchers, and even present obstacles to using one's own research materials. That 💪 is why it was deemed important for this volume to contain a chapter on copyright and related intellectual property issues.