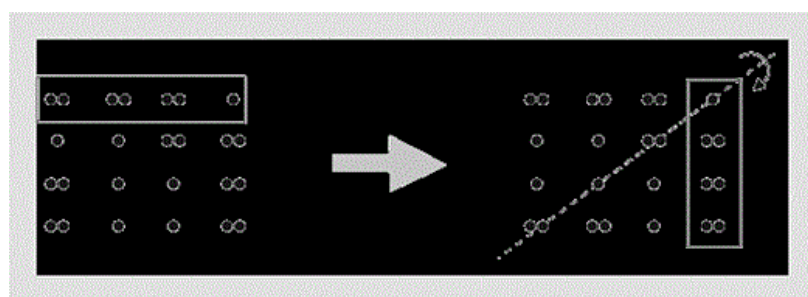


Videorecording of the successive steps of a transformation of the mother-*sikidy* by exchanging rows and columns (ꠘ Victor Randrianary).

Figure 14.8.(b)



As shown in the diagram above, the transformation is a reflection by the second diagonal starting from the top right.

14.8 Gestures Achieving a Complex Mathematical Transformation

In the quotation from Mauss at the beginning of this chapter, he advised the fieldworker not to use film in recording cat's cradle figures since 'film blurs the figures'. Despite Mauss's recommendation, we will give as the final case study of this chapter an example related to the tableaux of seeds where it appears that film (as video) can be a useful tool for recording the successive steps of a complex formal procedure.