

Figure 16.3.



Navajo collaborators discussing landscape photos at the Sanostee Chapter House, Navajo Reservation, New Mexico, August 17 2006.

Figure 16.4.



Juluwarlu staff videotaping interview with Yindjibarndi elder Ned Cheedy at Jirndawurrunha, Western Australia.

Another approach used is to ask a collaborator, individually, to sort photographs into groups, either an unspecified number of groups, or, often, three groups (triadic sort). Collaborators may then be asked to describe each group and their basis for the grouping. This technique was used with some Navajo speakers and some Anglos at an early stage in the Navajo project, but the researchers found the results difficult to interpret given the small number of collaborators that were available. The sorting protocol did provide insights for reducing a large number of candidate photos to a more manageable set of forty photos for use in the photo interpretation sessions.