

Visibility

CS 355: Interactive Graphics and Image Processing

Two Parts of 3D Rendering

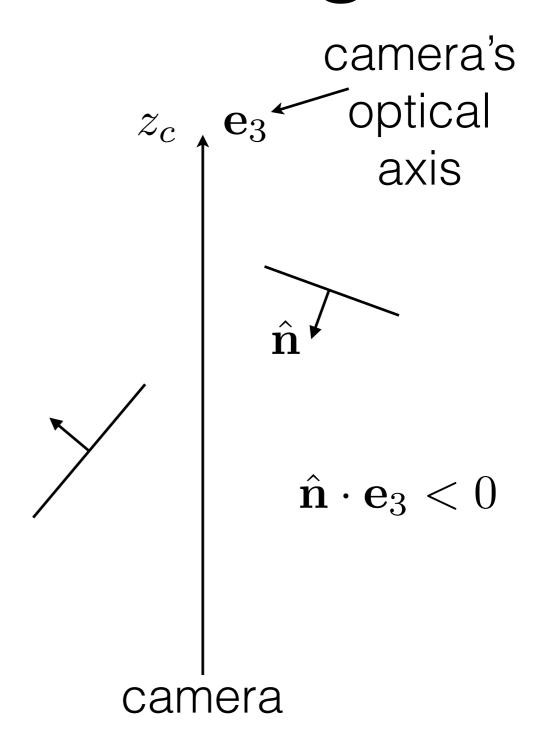
- Two key parts of 3D rendering:
 - What is visible where? (Visibility)
 - What light is coming from there? (Lighting)

Visibility

- Parts of visibility:
 - ✓ Where is everything relative to the camera? (world-to-camera transformation)
 - ✓ What is within the field of view? (clip matrix)
 - What is in front of what else?

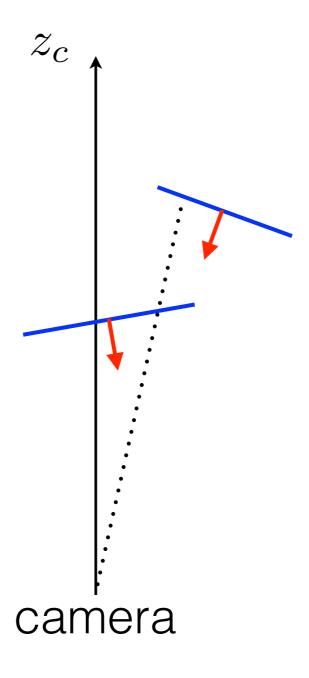
Back-Face Culling

- Simple idea:
 - Faces that point towards camera <u>may</u> be seen
 - Faces that point away from camera <u>cannot</u> be seen
- Can do this test while still in world coordinates



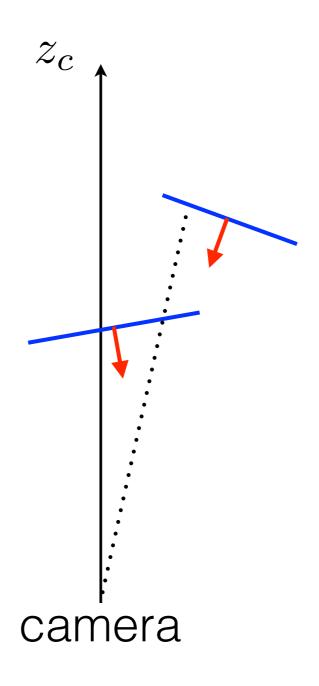
Occlusion Testing

- See what is in front of what else
- Test for things that fall on the same camera position
- If opaque, one object occludes the other



Occlusion Testing

- Three common ways:
 - Ordered rendering (painter's algorithm)
 - Image space testing (z-buffering)
 - Ray casting



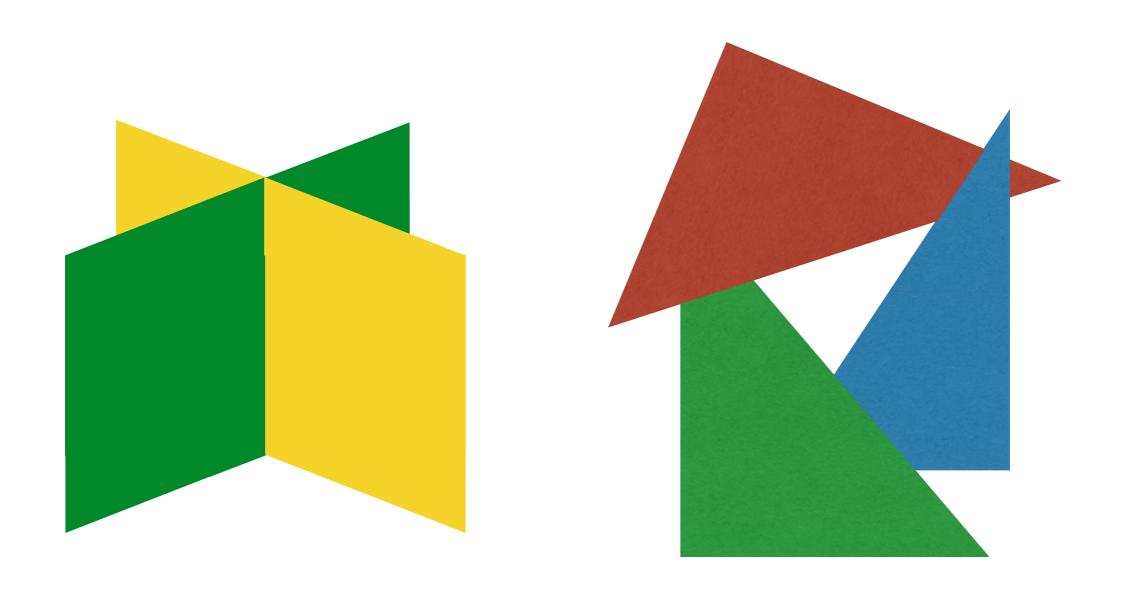
Painter's Algorithm

- Simple idea:
 - Render from back to front (decreasing z)
 - Draw things over top of others on screen
 - Last one drawn wins!

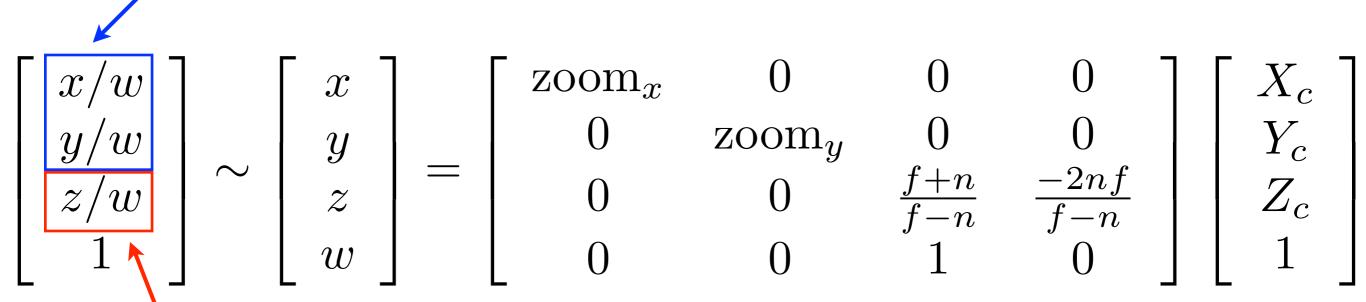
- Big problem:
 - Polygon depth isn't strictly ordered
 - Interpenetration
 - Mutually overlapping

This technique isn't used much anymore, but the idea shows up in lots of places

Painter's Problems

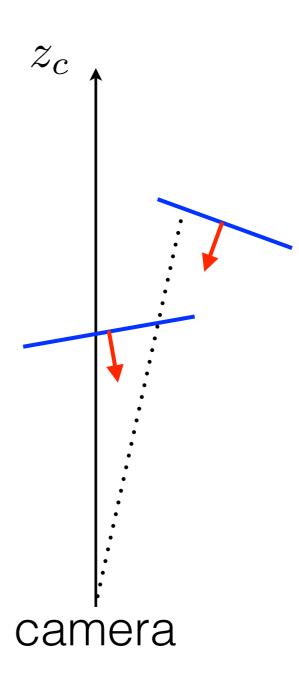


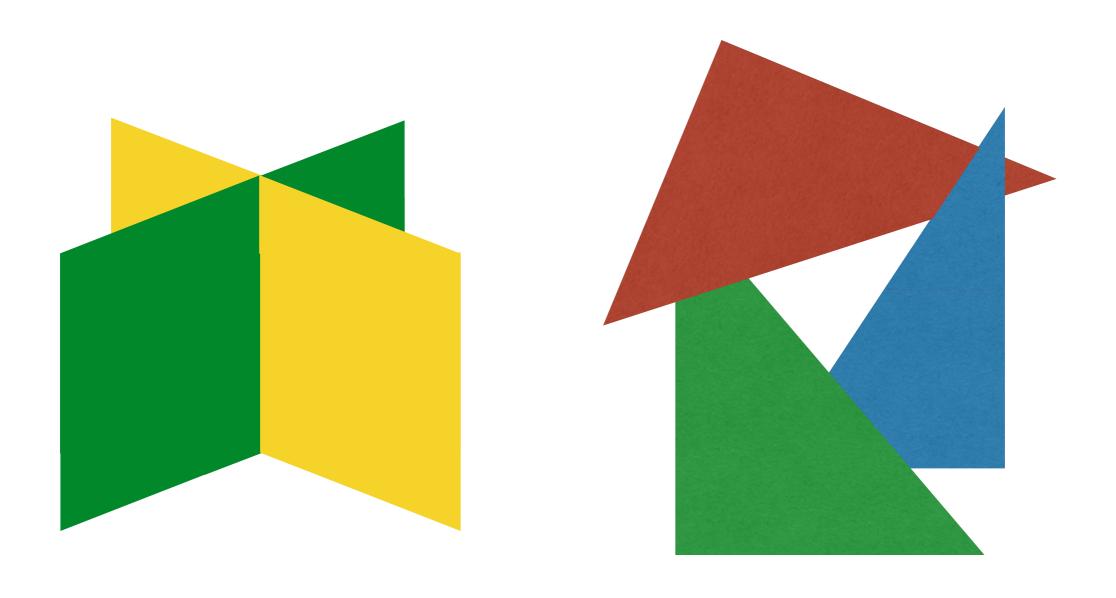
canonical screen coordinates



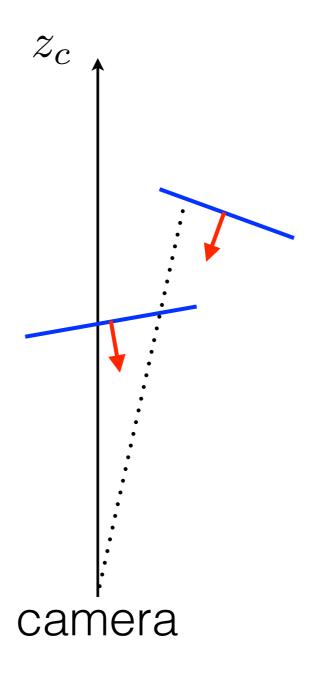
normalized depth

- Keep an image buffer that stores the depth of what is rendered at each pixel
- Render in any order
- Draw new stuff only if closer

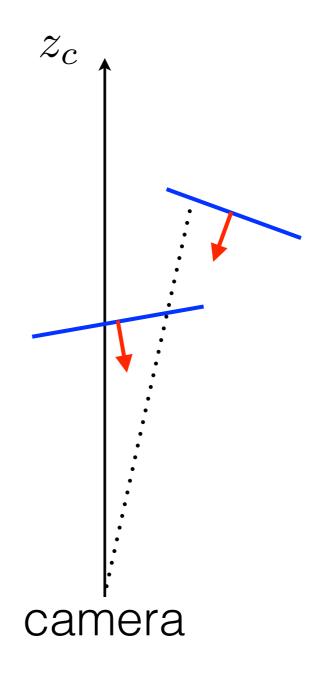




- Issue: quantization of the finite-precision z buffer
- Round-off error may be an issue (most use floating point)
- Nonlinear by depth (coarser farther away)



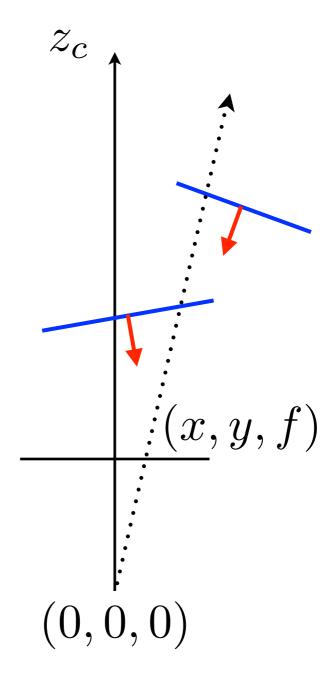
- Issue: discretization of the image z buffer
- Hard to do antialiasing (partial painting of pixels on boundaries)



Ray Casting

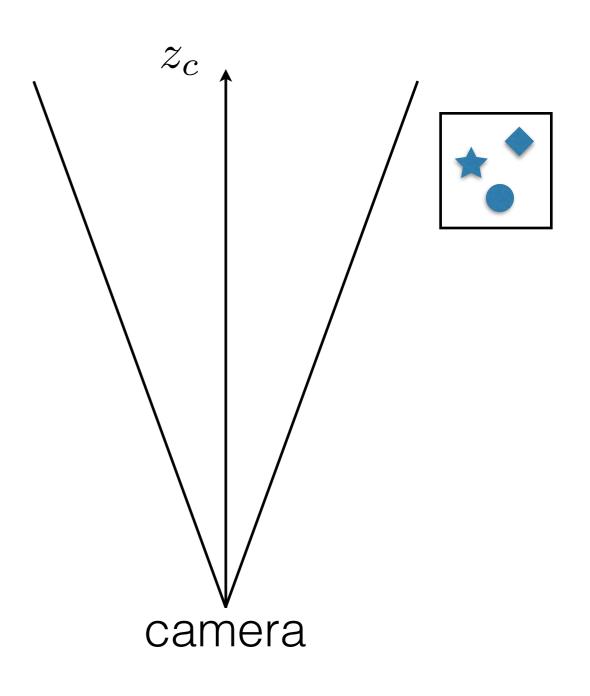
- Idea: shoot a ray out from the camera's focal point through the pixel location
- What does it hit first?
- Lots of ray-primitive intersection tests

(Arthur Appel, 1968)



Objects & Bounding Boxes

- Almost all of these ideas can be accelerated by grouping primitives and using bounding boxes
- Typically AABBs in original object space
- Transform to a general BB in camera space
- Throw out if all corners are out of view, not visible, etc.



Coming up...

Lighting and shading