

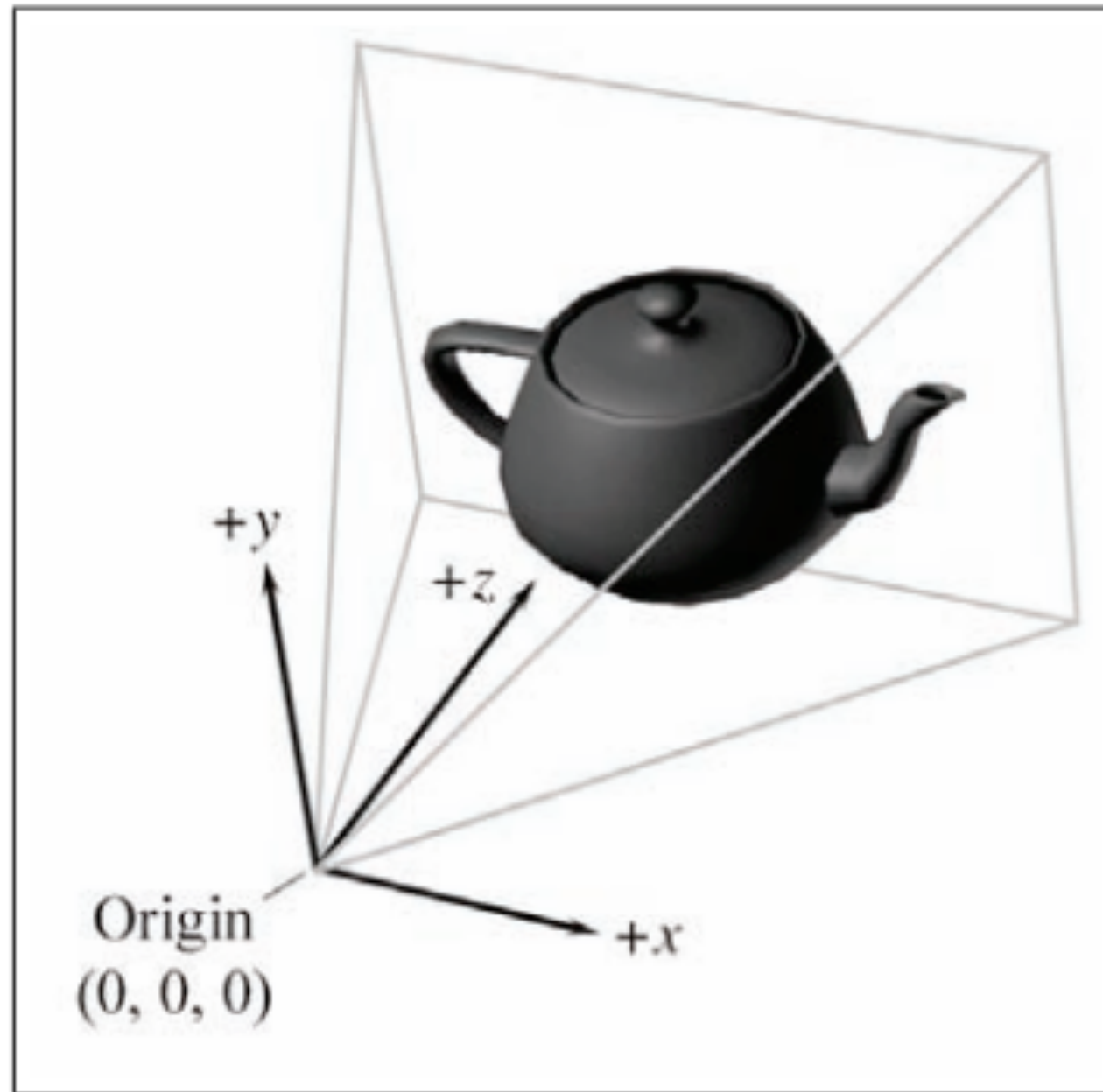


3D Rendering Geometry (continued)

CS 355: Interactive Graphics and Image Processing

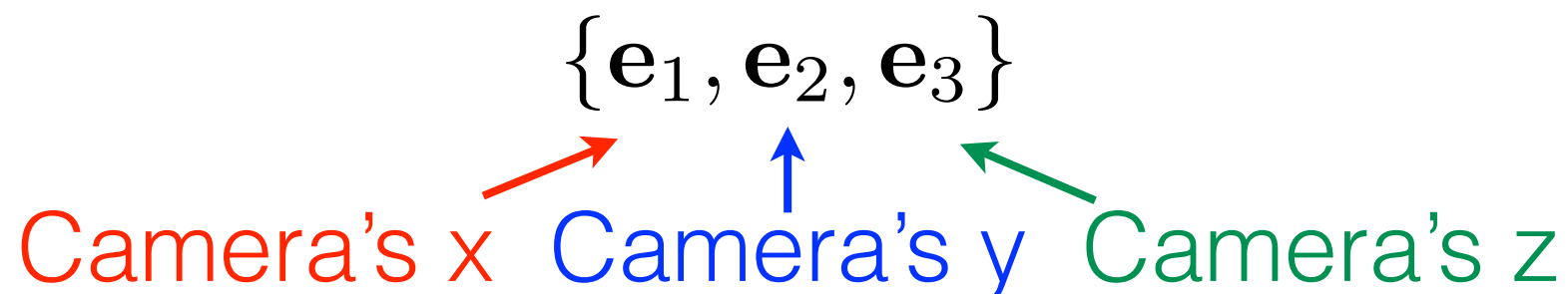
Let's revisit the
camera space...

Camera Space



World to Camera

- You need to know
 - Position of camera in world coordinates
$$\mathbf{c} = (c_x, c_y, c_z)$$
 - Orientation of camera as given by a set of basis vectors in world coordinates



Specifying the Camera

“Look from” point

\mathbf{p}_{from}

“Look at” point

\mathbf{p}_{at}

“Up” vector

\mathbf{v}_{up}



Roughly!

Building Coordinate System

Optical axis (Z) first:

$$\mathbf{e}_3 = \frac{\mathbf{p}_{\text{at}} - \mathbf{p}_{\text{from}}}{\|\mathbf{p}_{\text{at}} - \mathbf{p}_{\text{from}}\|}$$

Then side (X):

$$\mathbf{e}_1 = \frac{\mathbf{e}_3 \times \mathbf{v}_{\text{up}}}{\|\mathbf{e}_3 \times \mathbf{v}_{\text{up}}\|}$$

Then straighten “up” (Y):

$$\mathbf{e}_2 = \frac{\mathbf{e}_1 \times \mathbf{e}_3}{\|\mathbf{e}_1 \times \mathbf{e}_3\|}$$

“Gram - Schmidt” orthogonalization

World to Camera

- Two steps:
 - **Translate**
everything to be relative to the camera position
 - **Rotate**
into the camera's viewing orientation

$$\begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} e_{11} & e_{12} & e_{13} & 0 \\ e_{21} & e_{22} & e_{23} & 0 \\ e_{31} & e_{32} & e_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Let's revisit the pipeline...

Pipeline So Far

Idea: let's cull as much as we can before dividing

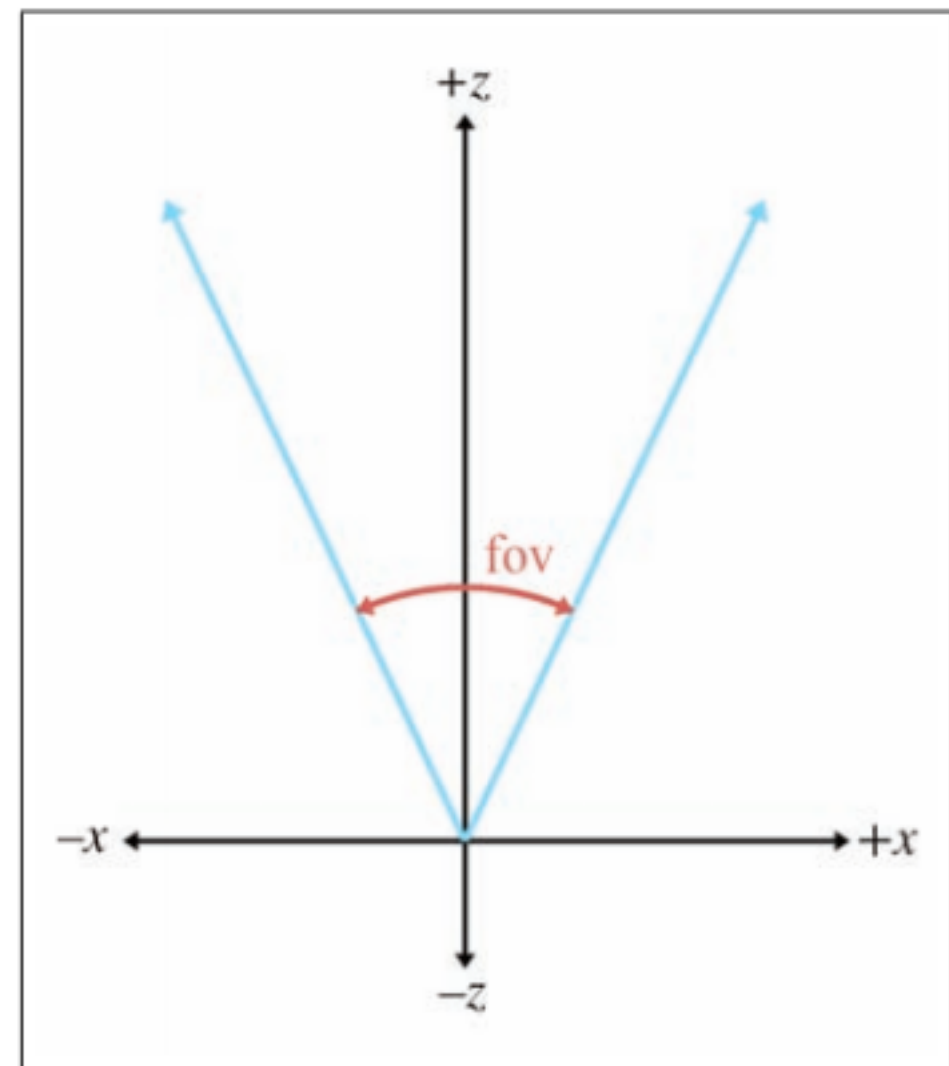
$$\begin{array}{c}
 \begin{bmatrix} x \\ y \\ f \\ 1 \end{bmatrix} \sim \begin{bmatrix} X_c \\ Y_c \\ Z_c \\ Z_c/f \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} e_{11} & e_{12} & e_{13} & 0 \\ e_{21} & e_{22} & e_{23} & 0 \\ e_{31} & e_{32} & e_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \\
 \begin{array}{cccc}
 \text{Normalize} & \text{Project} & \text{Rotate} & \text{Translate}
 \end{array}
 \end{array}$$

←

Big problem: lots of time spent on stuff you can't see!

Field of View

- All cameras have a limited field of view
- Field of view depends on the focal length
 - Zoomed in - smaller
 - Zoomed out - larger



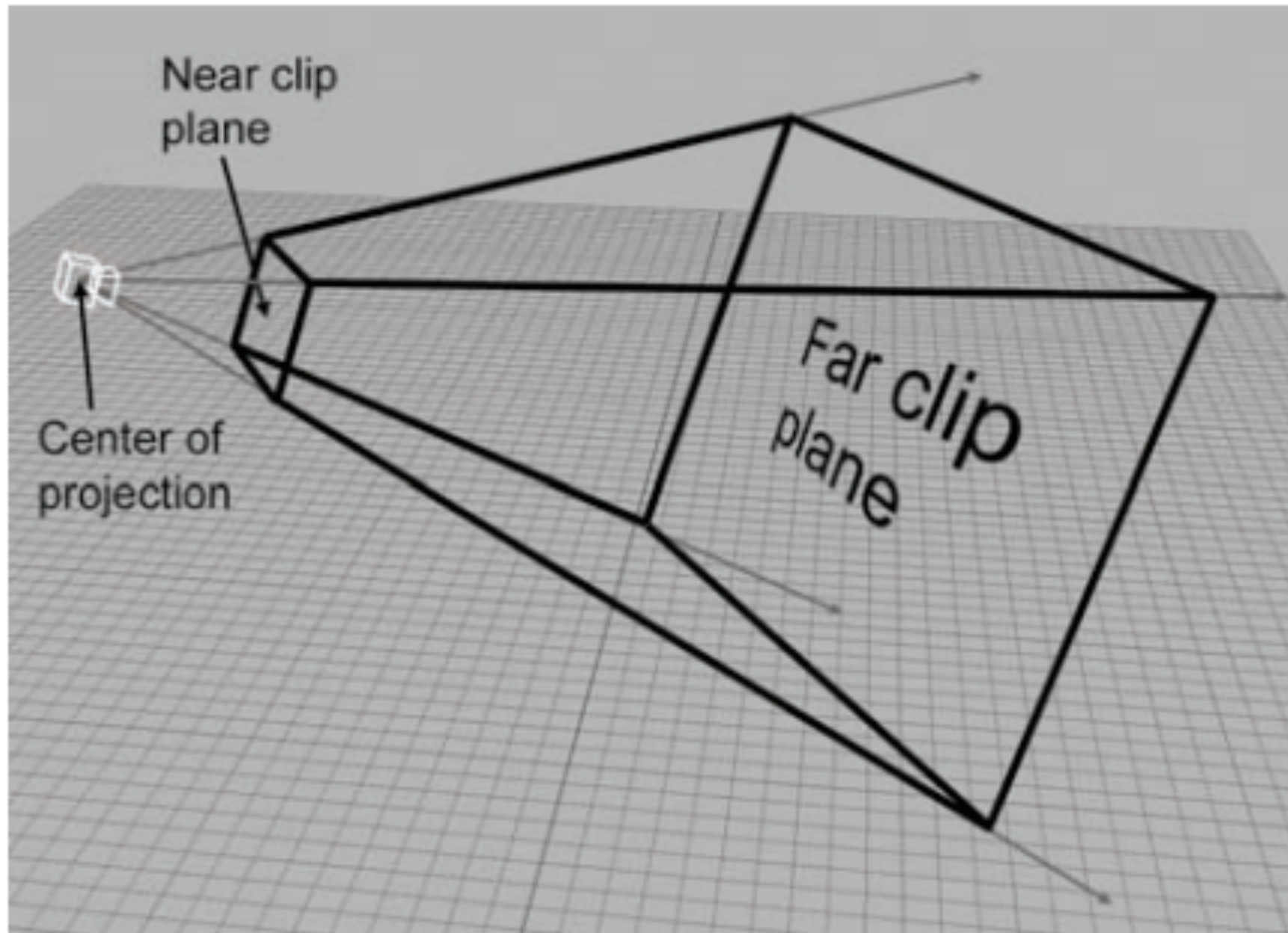
Near and Far Planes

- We don't want to render things behind us, or perhaps even just barely in front of us
- We don't care about things too far away to see well

“Near plane”

“Far plane”

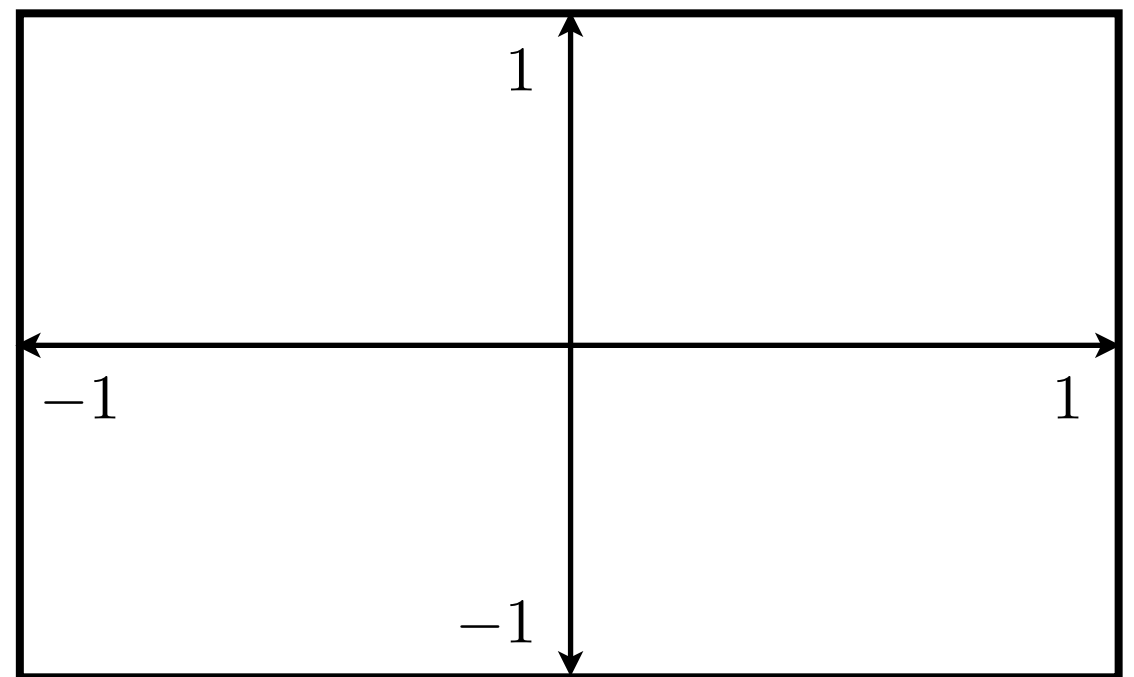
View Frustum



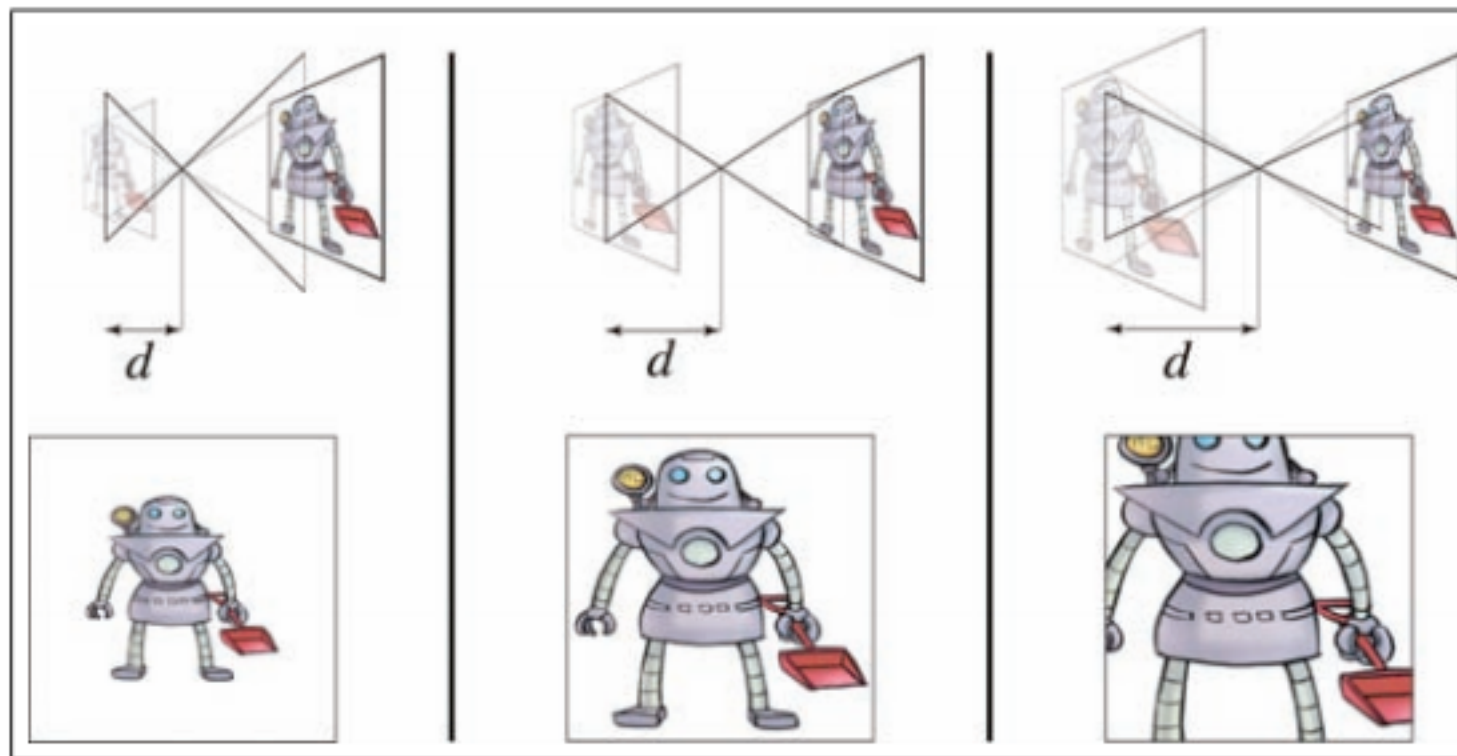
Can we clip things
outside the view frustum
without doing a divide?

Canonical View

- To simplify, let's assume we map to $[-1, 1]$ in both x and y directions
- Also map $[\text{near}, \text{far}]$ depth range to $[-1, 1]$
- Maps frustum to $[-1, 1]^3$ cube



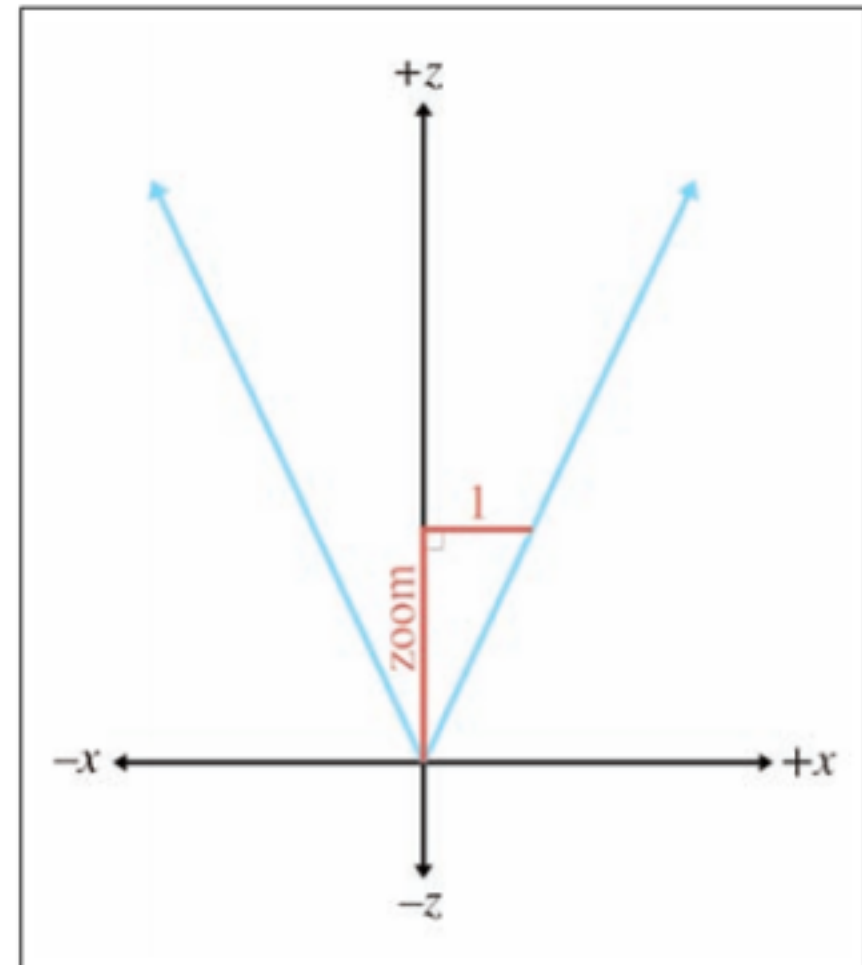
Changing Focal Length



Changing focal length changes overall zoom, but also affects the shape of the view frustum

Zoom

- Mapping to a canonical window loses
 - Real horizontal width
 - Real vertical width
- We'll need to fold this into our projection matrix
- Think in terms of different “zoom” levels for x and y



$$\text{zoom} = \frac{1}{\tan(\text{fov}/2)}$$

The Clip Matrix

- Let's build a new projection matrix that
 - Scales visible x to $[-1, 1]$
 - Scales visible y to $[-1, 1]$
 - Scales near to far z to $[-1, 1]$

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$$\begin{bmatrix} \text{zoom}_x & 0 & 0 & 0 \\ 0 & \text{zoom}_y & 0 & 0 \\ 0 & 0 & \frac{f+n}{f-n} & \frac{-2nf}{f-n} \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

The Clip Matrix

$$\begin{bmatrix} x/w \\ y/w \\ z/w \\ 1 \end{bmatrix} \sim \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} \text{zoom}_x & 0 & 0 & 0 \\ 0 & \text{zoom}_y & 0 & 0 \\ 0 & 0 & \frac{f+n}{f-n} & \frac{-2nf}{f-n} \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix}$$

All of these are in the range $[-1, 1]$

Clipping Tests

Left $x < -w$

Right $x > w$

Bottom $y < -w$

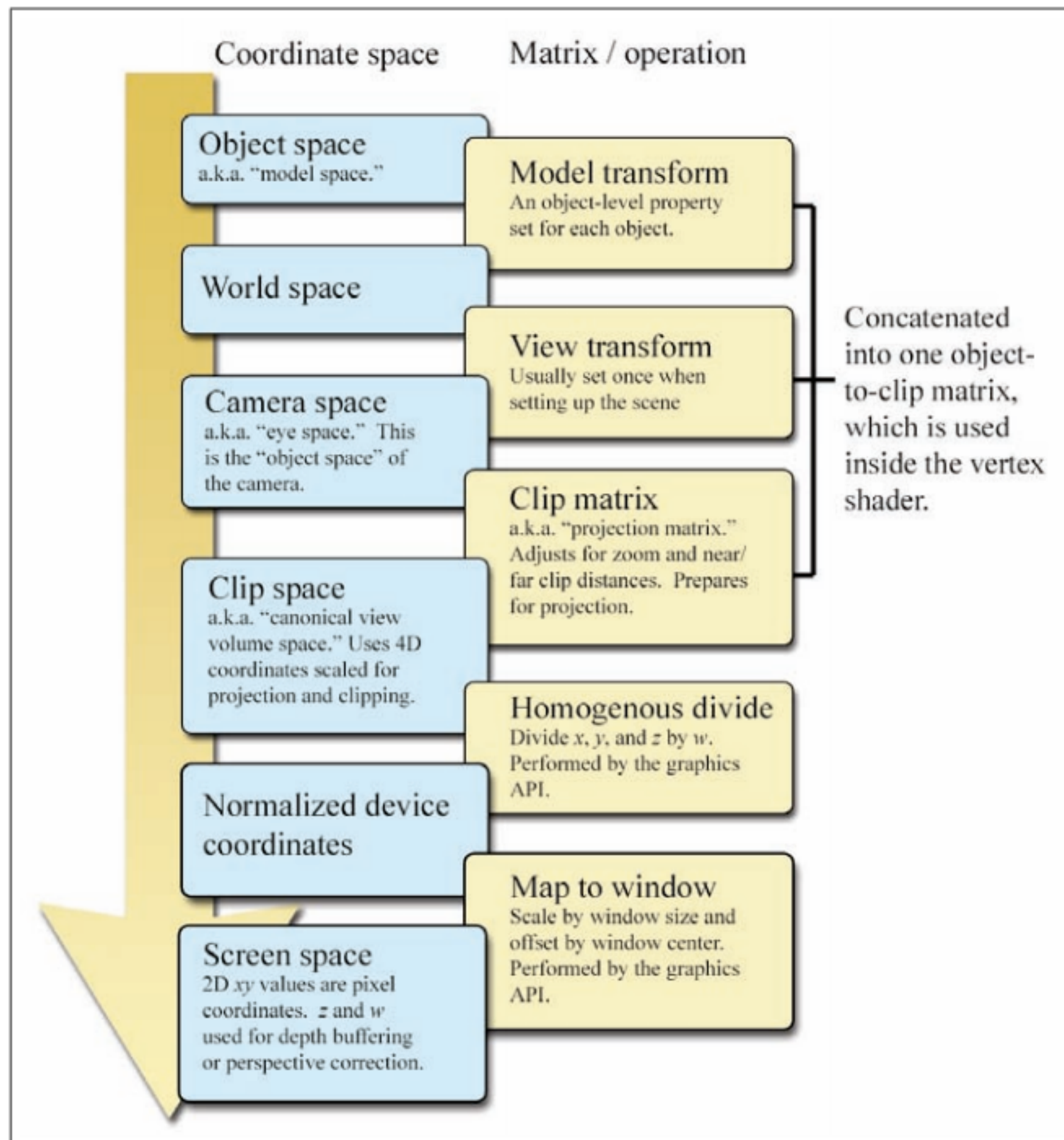
Top $y > w$

Near $z < -w$

Far $z > w$

Culling / Clipping

- If an entire primitive (line, polygon) fails the same clipping test, it is outside the field of view—if so, throw out
- If part fails and part passes, clip to the portion in view (create partial primitive) and process from there
- Clipping against multiple planes may not leave anything left — if so, throw out



To Screen Space

- Map $[-1, 1] \times [-1, 1]$ to screen
 - Scale x by half the width
 - Invert y and scale by half the height
 - Translate origin from center to upper left corner

$$\begin{bmatrix} x_{\text{screen}} \\ y_{\text{screen}} \\ 1 \end{bmatrix} = \begin{bmatrix} \text{width}/2 & 0 & \text{width}/2 \\ 0 & -\text{height}/2 & \text{height}/2 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x/w \\ y/w \\ 1 \end{bmatrix}$$

Rendering Geometry

- ✓ Transform from object to world coordinates
- ✓ Transform from world to camera coordinates
- ✓ Clipping: near plane, far plane, field of view
- ✓ Perspective projection
- ✓ View transformation

Coming up...

- Points, lines, and polygons
- Visibility testing