Digitization of Libraries







What Do These Changes Mean...

For libraries?

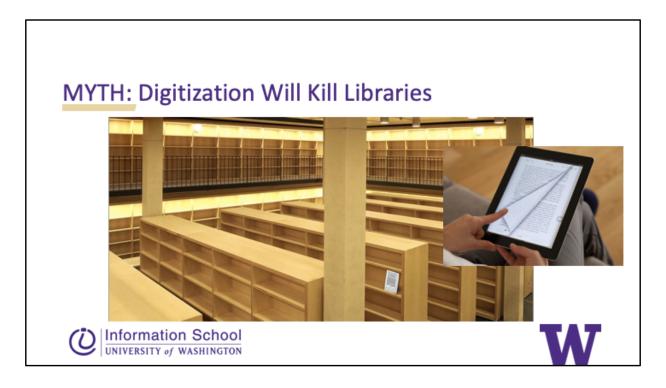
For librarians?

For library patrons?

For communities?







Who needs a library full of books if I can just download a digital copy to by Kindle?

- Instant access, without traveling to library
- Full-text search

Yet, eBooks sales are now in decline and paper book sales are on the rise.

And (transition to next slide...) libraries are full of



How have libraries adapted?

Have they been successful? Why and why not?

Digitization of Libraries

- > Digitization of Information Retrieval and Knowledge Organization
- > Digitization of Content





Timeline: Information Retrieval and Cataloging

1960s: Computers arrive to save us all!

- Information retrieval with complex and expensive Boolean queries
- MAchine-Readable Cataloging (MARC) first developed

1980s: Online Public Access Catalog (OPAC) on LANs

2000s: Rise of the Internet

- Web-based catalogs, natural language search, and UI affordances
- Crowdsourcing metadata





Information Retrieval

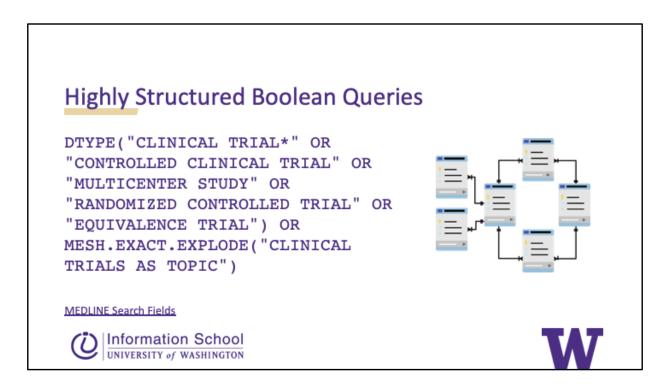
Computers and databases support faster, more comprehensive search.

- > But you still need to know how the system works.
- > And queries can be expensive. Librarians have a very hands-on role in this process.









The librarian really needs to know how the system works and how the corpus is structured, classified, and labeled.

MAchine Readable Cataloging (MARC)

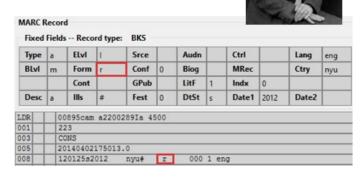
Digital format for describing items in library catalogs

Developed by Henriette Avram in the 1960s

Became international standard in 1971

MARC 21 and MARCXML still used today







Current view: Complex storage format and outdated technology – lots of decisions seem to be around saving disk space. But MARC records contain lots of detailed and granular data and the system is in place.

Joe's story: He had a library patron ask him for all of the Japanese newspapers in the Carleton library collection. Joe knew the MARC code for Japan in the country field and the MARC code for newspaper in the Type field. Put those two together and you have all of the Japanese newspapers.

Note that this system is for librarians, not patrons.

Henriette Avram: American computer scientist.

Online Public Access Catalog (OPAC)

OPAC systems first introduced in 1970s

Dynix software introduced in 1983

> Dominated libraries for almost 20 years

Self service computers in libraries

Library patrons are empowered to search by themselves







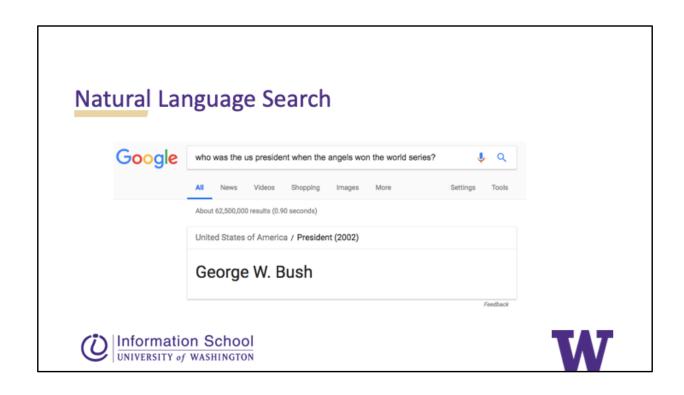
Web-Based Library Catalogs

- > Available from home and at library
- > More user-friendly search interfaces
- > Natural language search
- > Similar to Google, which is also competition









Natural Language Search

"death penalty in Alabama"

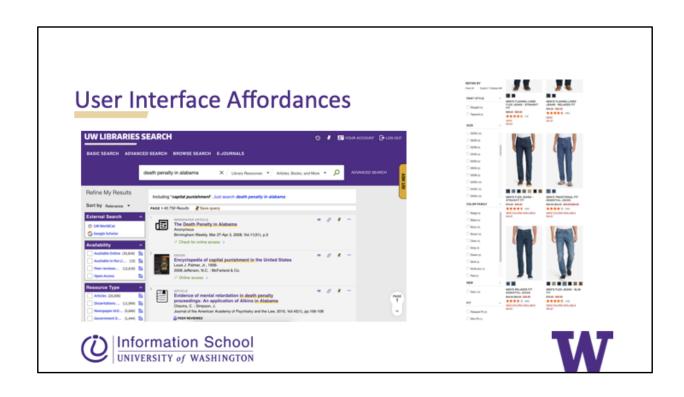
- > Seattle Public Library
- > Google
- > <u>UW Library</u>

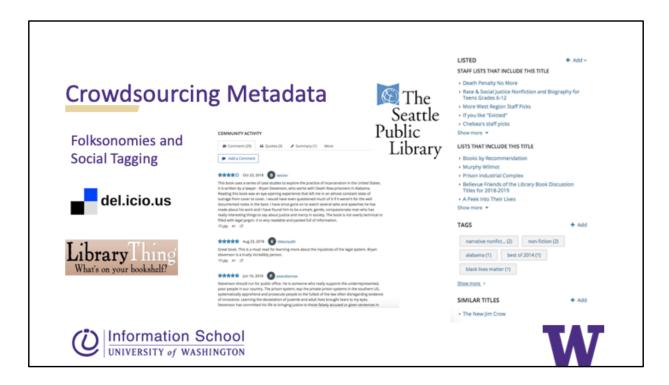






Search has topic, but not author or title

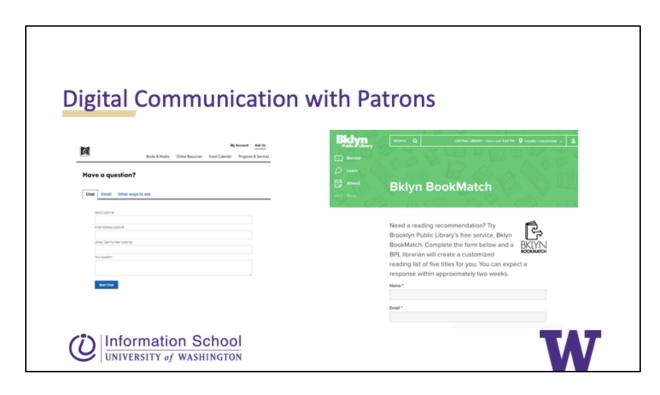




This is what the DeZelar-Tiedman reading was about.

People (no experts or librarians) tag content and others can use those tags to find information. It is like crowdsourced cataloging.

- No controlled vocabulary.
- No hierarchy.
- Reflects natural language
- Consensus typically emerges for "aboutness" of resources



https://www.bklynlibrary.org/bookmatch

Questions

Information retrieval has moved from experts using complex systems to more user-friendly search.

> Is that a good thing?





Talk about the librarians evolving role in helping people find information.

- How to formulate a search
- Knowledge about key resources and journals
- Google-style searches are better for finding a result or two, not for exhaustive research
- Joe's story about MARC records and Japanese Newspapers

Questions

Information retrieval has moved from experts using complex systems to more user-friendly search.

- > Is that a good thing?
- > Should cataloging move in the same direction?





Make sure that the cataloging discussion covers Hjorland and the question of whether you need to catalog at all if you have full-text search.

Timeline: Digital Content

1930: The "Readie"

1967: Hypertext Editing System

1971: Project Gutenberg digitizes first eBook

1993: Launch of Mosaic, the first browser

1995: JSTOR digital library for academic journals

2000s: Rise of the Internet

2004: Launch of Google Books 2007: Launch of Amazon Kindle





Transition: But digitization isn't only about information retrieval and cataloging. The content itself is increasingly digital. What does that mean?

The "Readie"

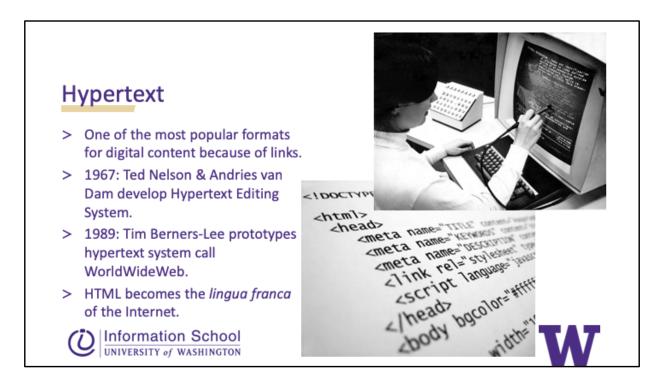
- > Proposed in 1930 by Bob Brown after watching his first "talkie"
- "To continue reading at today's speed, I must have a ... simple reading machine which I can carry or move around, attach to any old electric light plug and read hundred-thousand-word novels in 10 minutes if I want to, and I want to."
- > The Readie would "allow readers to adjust the type size and avoid paper cuts."







Talkie = movie with sound



Mention Borges short story and Vannevar Bush's memex

Note that HTML/Hyptertext is a way to deliver content, it is also key for information retrieval for two reasons -1) moving from one resources to the nextvia links and 2) Machines using links to understand how documents are related.

The First eBook

- > In 1971 Project Gutenberg digitized the U.S. Declaration of Independence
- > Used mainframe computer on ARPANET
- > Not just an image, but digital text.
- Project Gutenberg is still going, with 57,000 items – mostly public domain books.

THE DECLARATION OF INDEPENDENCE OF THE

UNITED STATES OF AMERICA





Talkie = movie with sound

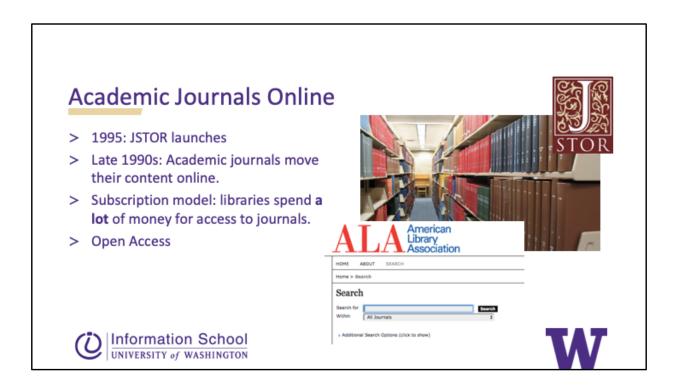
The First Internet Browser

- > 1993: Mosaic Browser launches
- > Evolved into Netscape Navigator
- > Free to download and (relatively) use to use.
- Internet content is available to the masses*
- > Browsers continue to evolve: Internet Explorer, Firefox, Chrome

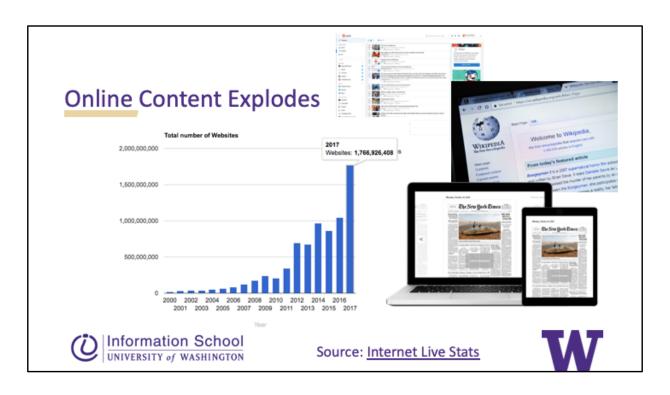








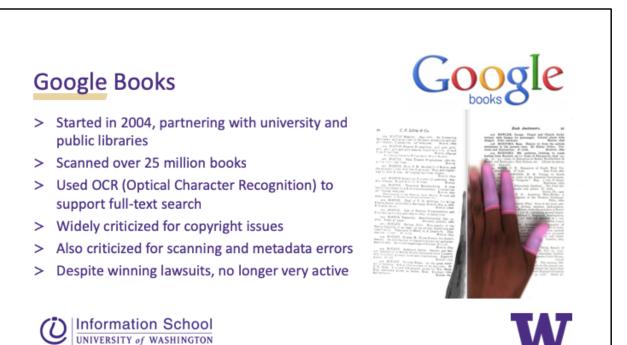
I couldn't find a definitive answer about which academic journal was online first, but JSTOR made a bunch of academic content available online early in the game.



There's a ridiculous amount of content online.

- Some is unique content that isn't in library collections.
- Some is digital versions of traditional library content, like journals and periodicals.
- Some is freely available, some requires payment often libraries pay these subscription fees on behalf of patrons.

So, with all of this content online, much of it free, why do we need library content?



Copyright: Went outside of public domain

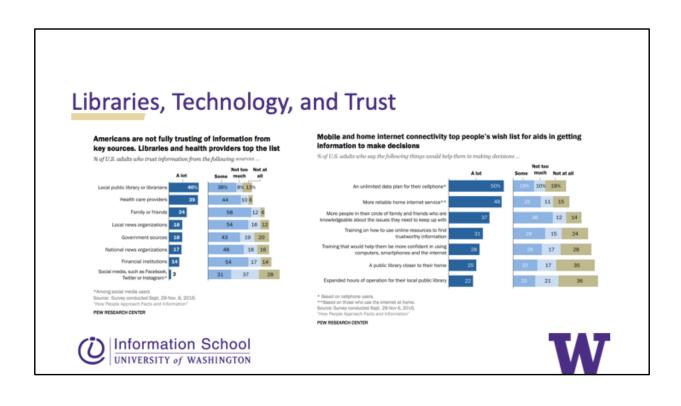
eBooks

- > Amazon Kindle launched in Nov 2007
- > eBook sales rose steadily over the next decade
- > eText format supports full-text search and it formats like a book
- > Many libraries now offer eBooks as part of their collections









Questions

> How have libraries adapted as more content has moved online and into eBooks?





Cost of internet connection and computer Paid access to journals Guidance about what's good Traditional library content that isn't online

Another question: How do you look for internet-native content AND traditional library content at the same time?

Questions

- > How have libraries adapted as more content has moved online and into eBooks?
- > Have libraries succeeded?





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