



Gabi ng Lagim—

GABI NG LAGIM

[RADIO-SERIES]

The decades of the Fifties and Sixties are today considered the “golden age” of radio drama in Philippine broadcasting. In the forefront of this thespic wave was DZRH, the key station of the Manila Broadcasting Company, which introduced many dramatic genres into the mainstream of Filipino urban culture: soap operas, adventure thrillers (*Kapitan Kidlat*), and detective mysteries (*Johnny Davao*). But supernatural fantasy was largely unknown to island listeners until 1959 when a young man named Froilan Villegas created the very first Filipino horror series, *Gabi ng Lagim*. “I thought of this wonderful new direction in radio,” he remembers, “and it was a great opportunity to be a pioneer and go first. But what should be the name of the program? I remembered that I had possessed an English book with the title of *Night of Terror*, and for that reason I thought of *Gabi ng Lagim*. But that was not enough. The title needed to stand out and to draw the listener’s attention at the very opening... So I worked out the beginning words of *Gabi ng Lagim* from the Bible.”

The series was first aired on August 18, 1959 on a Tuesday evening at 8:30. It was an instant success and, according to Villegas, by the second week of broadcast the program was number one in the ratings charts.

Gabi ng Lagim last broadcast for radio was in 1984. The TV series was first shown in 1963 on Channel 11 on Wednesday at 7:00 to 8:00. It was a live show then as there were no taped shows at that time. The last broadcast for the TV series was in 1966.”

The sources for the *Gabi ng Lagim* scripts were as diverse as the many horror traditions of the world, but Villegas reworked them all to place them squarely within his own milieu and that of his listeners. He recalls that he did adaptations of “stories from Europe like Dracula and other known horror stories but they all revolved around Filipino characters and the Filipino way of life.” And of all the supernatural manifestations that he portrayed in his scripts, the ones that elicited the greatest audience response were the ones that drew most heavily on the native folklore. “It was the stories,” affirms Villegas, “from the remote barrios in the Philippines about *aswang*, *kapre*, *manananggal*, and *duwende* that were the favorites of the listeners.”

The mythology of the islands boasts some of the most fearsome monsters of any in world folklore—what has been called “the whole underworld of Filipino lower-class mythology.” And chief among these beings is the *aswang*.

“The *aswang* concept is most usefully understood,” asserts folklore scholar Maximo Ramos, “as a congeries of beliefs about five types of mythical beings identifiable with certain creatures of the European tradition: (1) the blood-sucking vampire, (2) the self-segmenting viscera sucker, (3) the man-eating werewolf, (4) the vindictive or evil-eye witch, and (5) the carrion-eating ghoul. Thus when Philippine folk speak of the *aswang*, they generally refer the physical traits, habitat, or activities of these five types of mythical beings, and sometimes also of other mythical entities like the demon, dwarf, and elf.” Ramos refers to “the formidable tangle of beliefs about the lower mythical beings known by a wide variety of local names in an archipelago like the Philippines’ seven thousand islands and some eighty-five native language—languages, not just dialects, since the speakers of one tongue cannot communicate with those of any other...”

Ramos: “The belief that ghouls were scared off by noise and loud talking may have contributed

to the vociferousness of Filipinos when in groups... It is often quite easy to spot groups of Filipino students abroad, because they are usually the most boisterous at gatherings. Filipino art forms like television shows, radio plays, and stage presentations seldom have quiet moments."

And in the backwaters and far-flung villages of the islands, belief in these creatures still remains strong. As recently as 2003, three men were arrested in a remote part of Negros Occidental for the beheading murders of an elderly husband and wife whom they had long suspected of being *aswang*. Claiming in their confession that they wanted to put an end to the couple's "evil powers," they had also originally intended to take the heads of their victims to the river nearby and "bury them to ensure they would not return to their bodies."

"Aswang' have a way of materializing in times of want," comments Conrado De Quiros in describing how anthropologists view the situation. "It's the people's way of coping. They project their fears to the outside world, in the form of unholy creatures, which despite their fearful countenance were capable of being destroyed... Maybe so. But anthro-pologists themselves, particularly in the godforsaken places of this country, of which there are plentiful too, have been known to glance behind them on a dark and lonely road in the witching hour."

As with many other classic radio spine-tinglers, fans of *Gabi ng Lagim* liked to listen to the program in the dark, as a means of increasing their goosebump quotient. Oftentimes, though, the darkened setting was not a deliberate choice but rather an expected (but no less annoying) occurrence of routine household life. In the days before ~~idwest~~ the power system, electrical failures and outages were notoriously frequent. People who were stuck in the dark had to find something to do, and, for many, tuning in to a good creepy ghost story on a transistor radio was a preferred option. "As a kid," one former listener reminisced recently in *Pinoy Central*, "I remember listening [during the blackouts] to radio horror dramas like *Gabi ng Lagim*. Of course, I never dared do this alone. The studio production seemed all too real to me that they did give me a scare." "With Ben David's abysmal voice," declares *Business World* writer Doy Ariola, "that program scared me witless as a kid when I was alone in bed during a blackout."

"My love-hate relationship with AM radio began early," recalls *Manila Times* columnist Ruben D. Canlas Jr., "when as kids we used to cling tightly to our pillows, bedsheets pulled over our heads and sweating rivers as we listened to the classic *Gabi ng Lagim*, a horror radio drama that always scared us till our hair stood on end... Today, there are hardly any radio dramas. And if there are, they are more in the 'realist mode', no more fantasies and horror, which is a pity since fantastic themes are easier and cheaper to produce in radio (you only need sound effects, not the expensive computer-churned visual effects)."

"The things that really scared me out of my wits when I was a kid," recalled listener Conrado de Quiros in 2001, "were not the movies I saw and the *komiks* I read but the radio programs I heard... I still remember one radio program that brought a chill to my heart, which was 'Gabi ng Lagim.' From the moment Ben David—yes, the guy with the big voice and exaggerated way of talking—introduced the program, along with much unearthly noises and the distant baying of dogs, you were glued to the spot. And not get much sleep the rest of the night. It would of course have been so much easier not to listen to the program, but all the boys at school would be talking about it next morning, and the truly horrifying prospect of being left out, or worse being the butt of jokes, would be sufficient fortification for enduring the terrors of the night. Though barely, each squeak and sighing of the wind, particularly on dark and rainy nights, bringing much news of foreboding."

De Quiros (2004): *Gabi ng Lagim* "featured some pretty awesome voice talents. What made the radio horror stories more terrifying than the movies was that it relied on the power of suggestion... Doors creaking, wings flapping, wild noises in the night—all these, or the simulation of them, terrified more than the sight of nocturnal denizens creeping up on the hero and heroine in the movies."

ORIGINATION: DZRH, Manila (MBC).

DURATION: August 18, 1959-ca. 1984.

PERSONNEL: Ben David (announcer), Froilan M. Villegas (scriptwriter, producer).

CASTS: Jose Chua, Julie Fe Navarro, Mario O'Hara, et al.

EXTANT RECORDINGS: Unknown.

GHOST HUNT

Wakefield story in form of radio announcer's speil.

ORIGINATION: KNX, Hollywood, California (CBS).

DURATION: June 23, 1949.

PERSONNEL:

CAST: Ralph Edwards.

EXTANT RECORDINGS: Yes.

SUSPENSE

[*Thursday*—

June 23, 1949 **"Ghost Hunt"**

[“...comedian Ralph Edwards consorts with a long-deserted mansion, alias death-trap, and the case histories of 16 suicides...”]

THE GHOST OF THE HOUSE OF ENGARR

[RADIO-SCRIPT]

Loosely adapted from story of woman's lover buried in wall...

TONIGHT AT 9:30 (KPO,

[*Friday—9:30-10:00 PM*]

January 19, 1945

"The Ghost of the House of Engarr"

[**BERKELEY DAILY GAZETTE:** “...Based on an old French masterpiece, the story tells of a mysterious sealed closet and the ghost behind its walls...”]

EXTANT RECORDING

THE GHOST SHIFT

The only known industrial-patriotic horror series, this five-minute program recounted episodes of carelessness that led to death on the wartime assembly line.

ORIGINATION: WABC, New York City, New York (CBS).

DURATION: February 26-May 21, 1943

PERSONNEL: Harry Herrmann (scriptwriter, director), Dwight Weist (announcer).

SPONSOR: MacFadden Publications (*Liberty Magazine*).

EXTANT RECORDINGS: None.

GHOST STORIES

[RADIO-SERIES]

The earliest ghost story series on radio? The stories were told by Fulton Oursler, who later edited the MacFadden magazines, including *Ghost Stories* during its run from 1926 to 1932. He also wrote a number of tales for *Ghost Stories* under his pen name Arnold Fountain.

ORIGINATION: WJZ, New York City, New York.

DURATION: August 19-?????, 1922.

PERSONNEL: Fulton Oursler.

CHRONOLOGY

GHST STORIES (WJZ, NEW YORK)

[??day---10:00-10:52 PM]

August 19, 1922

[**NEW YORK TIMES:** “...by Fulton Oursler, editor of the Ghost Department of the National Pictorial Magazine...”]

GHOST STORIES

[RADIO-SUBSERIES]

The 1929 series...

CHRONOLOGY

THE MACFADDEN RED SEAL HOUR—“GHOST STORIES” (WABC, NEW YORK)

[Wednesday—9:00-9:30 PM]

September 4, 1929

“The Clue of the Black Dragon”

[MILWAUKEE JOURNAL: “...A cast of unusual excellence has been assembled for the first Red Seal hour broadcast...when a mystery of Chinatown will be given...”]

SCRIPT: Adapted from the story appearing in the ???? 1929 issue of *Ghost Stories*.

October 2, 1929

“The Phantom of the Sawdust Ring”

[PITTSBURGH PRESS: “...Admittedly the most superstitious branch of the show business, the circus furnishes the locale of the story to be broadcast during the MacFadden Red Seal Hour... This presentation will be given by a selected cast of Broadway players, with musical accompaniment by an augmented orchestra, and is built about a true story of the big top. The loving young couple and the vicious stepfather of fiction are found in this true story, with the important addition of the spectre of Daddy de Silva, for years a clown under the widespread circus tents. Nor is the spectre a mere figment of imagination, for de Silva protected his loved ones in death as he had in life and the avenging shade of the beloved clown brings to a most unexpected and startling conclusion the career of the villain of the piece...”]

November 6, 1929

“The Sign on the Throat”

[PITTSBURGH PRESS: “...A spooky, creepy tale of the dread shadows that stalk abroad after dark... The superstitious peasants of Portugal crossed themselves apprehensively when the master of the Castle de Menezes appeared on the roads about the grim structure. Few braved the roads at night, for many dead were found, and on their throats were three symbolic gashes. Jennings Holt, cousin of the present lord, Luis Menezes, attempted to discover the secret of the curse that hung over the house. Thus, unwittingly, he inherited the family stigma and became a ghoulish fiend, preying by night on the peaceful inhabitants of the sleepy villages...”]

December 4, 1929

[ST. PETERSBURG TIMES: “...A weird and uncanny story of a ghost that solves two puzzling murders will be broadcast tonight in the MacFadden Red Seal Hour... Within a week two men were murdered in a peaceful Illinois town with no clue to the mystery. After the local authorities had exhausted every resource, a ghost, arising from a tomb in the dark of the night, enacted a promise from the friend of one of the murdered men. The promise, to keep a midnight tryst in the house of the Widow Jones, resulted in a series of exciting events which reached an unexpected climax...”]

GHOST STORIES (4QG, BRISBANE)

[Monday—9:30-9:45 PM]

September 9, 1935

“The African Night”

[BRISBANE COURIER-MAIL: “...told by Ion Maxwell...”]

GHOST STORIES

“As his 89th idea to go on the air in three years, Maurice Dreicer’s program of *Ghost Stories* is presented five times weekly on WHOM, Jersey City. Dreicer, radio commentator, forum

conductor and one of the busiest men in radio with 24 programs a week, plays all the characters himself, depending on voice projection entirely for his hair-raising results on the WHOM program." [Broadcasting, March 31, 1941]

Dreicer himself appears to have been a bit of a radio gadfly. By August he was working for New York station WINS as a news commentator, and by December of the same year he had been appointed educational director of WCNW in Brooklyn.

ORIGINATION: WHOM, Jersey City, New Jersey.

DURATION: March 25, 1941-????.

PERSONNEL: Maurice C. Dreicer (creator of series, all voices)

EXTANT RECORDINGS: None.

GHOST STORIES

Cited in *Canadian National Theatre on the Air, 1925-1961*; no further information is known.

Walter Winchell enthused: "ABC's 'Ghost Stories' knows how to apply ice to the spine. Imaginative scripting."

ORIGINATION: CBL, Toronto, Ontario (CBC Trans-Canada Network).

DURATION: July 8-September 30, 1951.

[NOTE: Recordings of the series were re-broadcast in the United States over ABC from July 16 to ???.]

PERSONNEL: Alan Rossiter King (scriptwriter), Esse W. Ljungh (producer).

CAST: Paxley ????, et al.

EXTANT RECORDINGS: None.

[NOTE: Five of the stories from this series are available from re-broadcasts in the 1960s and 1970s on the CBC anthology programs *Theatre 10:30* and *Mystery Theater*. The five are "Ghost Town Hermit," "The Hitch Hiker," "The Thing in the Hall," "The Kitchen Table," and "The Vanishing Man."]

GHOST STORIES (CBL, TORONTO—CBC)

[Sunday—9:00-9:30 PM]

July 8, 1951

"The Ghost Town Hermit"

[CCBS BIBLIOGRAPHY: "...Reporter and friend visit ghost town and witness the eerie revenge of a dance hall belle on a hermit who once killed his brother and her lover..."]

July 15, 1951

"Count Magnus" (by M. R.

James)

July 22, 1951

"The Ghost of the Black Fingers"

["...In a Cornish village, the ghost of a dead sea captain lures to their death the descendants of those who lured his ship to the rocks..."]

(CCBS Bibliography)

July 29, 1951

"Rhapsody for a Lost Love"

["...Workman with talent at the piano dies, prompting heiress to become dedicated patron of pianists..."] (CCBS Bibliography)

Aug. 5, 1951

"The Reluctant Phantoms"

["...Committee of the Festival of Britain searching for an authentic haunted house is unimpressed until villagers assist the friendly phantoms..."] (CCBS Bibliography)

Aug. 12, 1951

"The Hitch Hiker"

["...After a number of unsuccessful rides the ghost of a hitchhiker is

	picked up by the motorist who killed him and provokes his death in revenge..."] (CCBS Bibliography)
Aug. 19, 1951	“The Cape Horn Pilot” (by Jacland Marmur)
Aug. 26, 1951	“The Thing in the Hall” (by E. F. Benson)
Sep. 2, 1951	“The De Noville Coach” [“...During the Depression, unemployed Canadian inherits an estate in France, but his luck changes again and he is killed by a phantom coach...”] (CCBS Bibliography)
Sep. 9, 1951	“The Executioner of Caverley” [“...Skeptical man passes night in house haunted by ghost of beheaded girl and axe falls, relieving him of his doubts—and his head...”] (CCBS Bibliography)
Sep. 16, 1951	“The Kitchen Table”
Sep. 23, 1951	“The Vanishing Man” [“...Writer who has lost his ideals catches glimpses of a man he knows but can’t identify, the ghost of his former self; when they meet, he dies...”] (CCBS Bibliography)
Sep. 30, 1951	“The Torment of Mabel Fossick” [“...Woman who often provoked laughter due to her clumsiness dies and returns to haunt the man who always laughed the loudest...”] (CCBS Bibliography)

GHOST STORIES (ABC)

[Monday—9:30-10:00 PM]

July 16, 1951	“The Ghost Town Hermit”
July 23, 1951	
July 30, 1951	“Count Magnus”
Aug. 6, 1951	
Aug. 13, 1951	
Aug. 20, 1951	
Aug. 27, 1951	“The Kitchen Table”

Sources for log information:

GHOST STORIES

Listed in the radio pages of the Kingston Daily Gleaner. JBC was “The Voice of Jamaica.”

ORIGINATION: JBC, Kingston.

DURATION: [April 13]-July 20, 1961

PERSONNEL:

EXTANT RECORDINGS: Unknown.

THE GHOST TRAIN

(STAGE-PLAY)

(2BL, SYDNEY)

[Tuesday—8:00-9:00 PM]

December 29, 1931 "The Ghost Train"

THE A.B.C. PLAYERS (2FC, SYDNEY—A.B.C.)

[Saturday—8:00-9:00 PM]

February 13, 1932 "The Ghost Train"

[ADELAIDE ADVERTISER: "...All of the thrills of the 'Ghost Train'—mystery drama which has been in Adelaide on stage and screen, will be received from 5CL tonight. It will be relayed from Sydney... Radio plays depend for their effectiveness largely upon their 'atmosphere,' and as 'The Ghost Train' abounds in eerie [sic] whistles, shrieks, and rumblings, it should prove particularly successful over the air... National network relay from 2FC Sydney—the play produced by the A.B.C. Players under the direction of Laurence Halbert with orchestral accompaniments by A.B.C. Concert and Orchestra..."]

(2??, SYDNEY)

[Tuesday—7:30-8:25 PM]

April 13, 1937 "The Ghost Train"

[ADELAIDE ADVERTISER: "...From Sydney—"The Ghost Train," adapted for radio by Max Afford from the play by Arnold Ridley..."]

THE GHOST WALKER

[RADIO-SERIES]

A revival series of some of the most popular scripts from the near-legendary mid-Thirties spook show.

ORIGINATION: CKY, Winnipeg, Manitoba (CBC Western Network).

DURATION: October 27, 1941-January 19, 1942.

PERSONNEL: Mercer McLeod (scriptwriter, producer).

CASTS: Reta Laverne, Mercer McLeod.

SPONSOR: City Hydro.

EXTANT RECORDINGS: None.

THE GHOST WALKS

[RADIO-SERIES]

[*Adelaide Advertiser*, April 9, 1936—"The Ghost Walks"] "A new series of radio thrillers, entitled 'The Ghost Walks,' will be broadcast by 5 AD Adelaide and 5PI Central South Australia, beginning on April 20. This programme has raised the question whether there are any haunted houses in South Australia. The manager of 5 AD is endeavoring to get in touch with the owner of a haunted house with a 'genuine ghost,' as it is desired to provide the necessary atmosphere for the opening of this series of dramatized ghost broadcasts."

[*Adelaide Advertiser*, April 11, 1936—"The Ghost Walks"—New Hair-Raising Radio Feature—5 AD Search for Haunted Houses"]

"Standing in a lonely gully in the Adelaide foothills, surrounded by towering pine trees, there is a deserted house built in the early days of the State, which is said to be the playground of ghosts. So gruesome is its aspect that even the birds shun the neighborhood. No one will live in it and at last it has been decided to raze the building to the ground and destroy all trace of its unwholesome past.

"It was at one time the haunt of horse thieves, who made merry in its cloistered seclusion. It is the first of the haunted houses submitted to the manager of 5 AD as a suitable environment from which to broadcast the first of a series of dramatized ghost stories which are to be presented by 5 AD and 5 PI twice a week beginning on April 20. This feature, which is entirely new to South Australia, is believed to be one which will create an unusual amount of listener attention. A

second haunted and deserted house, also built in the early days of the state, is situated on the coast near Adelaide, and is reported to have witnessed many of the orgies of the early day smugglers. It possesses many secret caverns and cellars, in which they hid their smuggled goods. There may be other haunted houses with histories attached to them. If there are, the manager of 5 AD would appreciate particulars."

[*Adelaide Advertiser*, April 18, 1936—"Haunted House Series"] " 'The Ghost Walks' is an innovation in Australian broadcasting, and is a feature which follows an inquiry by Station 5 AD to ascertain the whereabouts of any legitimately haunted houses in South Australia. The replies received were numerous, and it has been decided as a result to broadcast the first of a series of atmospheric presentations from a point on the South Australian coast."

CHRONOLOGY

THE GHOST WALKS (5AD, ADELAIDE)

[Monday-Wednesday—9:15-9:30 PM]

April 20, 1936

"Bleak House"

[ADELAIDE ADVERTISER: "...An innovation in Australian broadcasting is to be made by 5 AD, Adelaide, and 5PI, Central South Australia, at 9.15 p.m. today, when the dramatic thriller, 'The Ghost Walks,' will be presented for the first time. It is the first time, too, that radio in Australia has followed the film technique of placing the cast on location to secure atmosphere for the play. Among those who will make their appearance before the microphone are Betty Diamond, who has been for some time playing in Melbourne, and Lew Rodney, another newcomer to the 5 AD microphone. Others who will appear in the cast from time to time include Claire Schulze, James Glennin, and Rupert Cowan. When 'The Ghost Walks' tonight listeners will hear how the strange atmosphere of 'Bleak House' affected John Lee and Rosemary Crane, who are contemplating the leasing of the place. It will be interesting to find the reactions of the trained radio cast when placed in surroundings in which it is remembered that the ghost of years ago was in the habit of walking abroad..."]

"

April 22, 1936

APRIL 25, 1936:

[*Adelaide Advertiser*—"S.A. Houses That Are Haunted"]

"Dig below the surface of the history of South Australia's 100 years, and you find many stories, partly fact, partly rumor, of strange happenings that carry no explanation—fantastic episodes that stir the imagination with their suggestion of the supernatural.

"South Australia has its ghost stories, tales of haunted houses in the city and on the lonely seacoast; of dim, white-clad figures and eerie sounds at dead of night.

"Thoughts of these phantoms of the past are conjured up by Station 5 AD's series of broadcasts, 'The Ghost Walks,' which is attracting a great deal of interest among radio listeners. It is from houses with ghostly histories that 5 AD's broadcasts are being made, and many correspondents have come forward with stories of old homes that provoke a shudder in the passer-by at night. The Archives Department yields still further tales of uncanny events which people have attributed to supernatural agency.

"The suburbs have several houses of ghostly fame. There is one at Semaphore that was deserted hastily after a few days' occupancy by a family which now lives at Toorak. It was found when the family moved in some years ago that one room of the house was much older than the rest of the building. This was given to one of the young sons as his bedroom. After his first night there, the child told a story of having seen a woman in a white nightgown, who came and stood near his bed during the night. His mother labeled his story a dream and forgot about it, until, a few days later, she saw a figure in white go from the direction of the boy's bedroom into the garden. Without telling anybody else in the family what she had seen, she immediately decided to move.

"There used to be a big, two-storeyed house in Prospect, known as Graham's Castle, that was declared to be haunted. No servants would stay there for long. They swore that they heard ghostly groans and wails and sighs and strange knockings and rumblings at night. A stockbroker, who was the tenant for several years, gave little credence to the servants' stories, until one evening, at dusk, he saw the cloaked figure of a woman on the stairs—a figure that dissolved into nothingness as he approached it. For years after he left the house it remained untenanted, an object of superstitious fear, until it was demolished in 1901.

"The walled basement of a large stone house in North Adelaide, where Calvary Hospital now stands, was supposed to be frequented by a ghost—the 'Grey Lady of North Adelaide.' She was said to have been seen sitting in a chair in one of the basement rooms. The story was widely circulated at the time and persisted until the house was pulled down to make way for the hospital buildings.

"A ghost was supposed to walk at night in Rowell's road, Lockleys, in the early days. It was said to be the spirit of a Mr. Malcolm, who was killed there when his horse shied and threw him. Mr. Malcolm had lived in a small white house in this road in this road, and the ghost was said to make the house its headquarters. For years, timid people would not go along that part of the road alone at night. When the horse cars began to pass there, the ghost—perhaps indignant at having its privacy disturbed—disappeared from its haunts.

"In the foothills, just beyond an eastern suburb, surrounded by pine trees, is an old home near the mouth of a gully. A party of horse thieves was captured there in the early days. This house is said to be frequented by ghosts that make weird noises at night, to the annoyance of the nearest neighbor, about 50 yards away.

"South Australia's rugged southerly coastline was the setting for ghostly happenings, supposed to have taken place at the Fountain Inn, which was built at Encounter Bay in 1887. In its heyday it was a favorite resort of the whalers of Encounter Bay, but after some years, with the advent of newer hosteries, it was let as a summer residence. Nobody would stay there for long, though. At dead of night the tenants would hear eerie noises, as of a number of men walking over soft sand, dragging a heavy object.

"The rumor was spread abroad that the old inn was haunted; that, years before, a whaler had been terribly injured there in a drunken brawl, and that he had been dragged to the beach and left to die. The sounds heard at night, villagers declared, came from a ghostly re-enactment of the grisly incident.

"The ghosts of smugglers of the early days are said to haunt a house with an uninterrupted view of the coast not far from Hallett's Cove. Here, so the tale goes, the smugglers had secret hiding places for the goods they smuggled ashore from a jetty they could see from the balcony of their stronghold.

"At Normanville, the old house of Robert Norman, who landed there in 1884, now abandoned and dilapidated, is known locally as 'The Haunted House,' although nobody actually knows what gave the house its reputation.

"Such pieces of ghostly association are always interesting, even if their supposed ghosts are not taken seriously. The British Broadcasting Corporation recently made an attempt—which proved unsuccessful—to broadcast the nocturnal wanderings of a ghost at a manor house, and now Station 5 AD is giving listeners an opportunity of absorbing, while sitting at home in comfort, the authentic 'spooky' atmosphere of a haunted house."

April 27, 1936
April 29, 1936

MAY 2, 1936:

[Adelaide Advertiser—"The Ghost Walks"]

"A popular feature heard over 5 AD-PI at 9:15 p.m. every Monday and Wednesday is **'The Ghost Walks.'** This series is unique in that the broadcasts are made with a cast of studio artists on location. It has been found that the deductions of such a nature gather atmosphere from the surroundings in which the players are placed, and it has therefore been decided to stage each performance in a setting appropriate to the theme..."

May 4, 1936

"The Haunted Theatre"

[ADELAIDE ADVERTISER: "...an unusual plot dealing with the murder of the owner of a one-time famous theatre..."]

MAY 9, 1936:

[Adelaide Advertiser]

"A great deal of interest has been displayed in the thriller broadcast, '**The Ghost Walks**,' and last Wednesday night's performance has been described as the best of the series..."

May 11, 1936

"The Phantom of the Valley"

[ADELAIDE ADVERTISER: "...There are thrills in store for listeners at 9.30 p.m. on Monday when the 'Phantom of the Valley' will be broadcast as an atmospheric presentation. This is the story of the mysterious disappearance of several men near an old building situated on the edge of a valley. Nobody was able to account for the disappearance. The suggested answer to the riddle is the theme of Monday night's programme, and listeners will hear some very striking and realistic effects..."]

MAY 16, 1936:

[Adelaide Advertiser—"The Ghost Walks"]

"Many listeners have expressed their appreciation of the atmospheric broadcast under the title of '**The Ghost Walks**'. This series of ghost thrillers has been specially dramatized from stories that are believed to originate from the appearances of a ghost. In order to achieve a realistic effect the Production Department at 'The Advertiser' re-create as much as possible of the written story, and to add further realism the cast of players are placed on location at surroundings which create for them as well as listeners a more definite atmosphere of the plot... In 'The Ghost Walks' from week to week the cast include Gordon Maddigan, Iris Thomas, Claire Schultz, and Lewis Norman."

May 18, 1936

"The Last Warning"

[Monday—9:30-10:00 PM]

May 25, 1936

[Monday—9:15-9:30 PM]

June 1, 1936

[Wednesday—9:15-9:30 PM]

June 3, 1936

THE GHOST WALKS

"Each Thursday evening as the ghost walks, he is forced to live again the misdeeds which destined him to walk and walk—and tell and retell his story, through all eternity."

Scripted by Kathleen Hite, who went on to write a number of the early episodes of *Gunsmoke* as well as other radio Westerns, this series dealt with historical crime and political intrigue, with the framing device of the offending spirit being unable to rest after death.

ORIGINATION: KNX, Hollywood, California (CBS).

DURATION: Circa 1946-1947.

PERSONNEL: Dick Aurandt (musical effects, novachord), Kathleen Hite (scriptwriter), James Matthews (announcer), Dave Vaile (director).

CASTS: Paul Frees, et al.

EXTANT RECORDINGS: "A Short Life in Infamy" (9/12/46), "Power of Attorney" (1/18/47).

THE GHOSTBUSTER DIARIES

[RADIO-SERIES]

THE GHOSTBUSTER DIARIES (RADIO 7, LONDON—BBC)

[Monday—6:30-6:45 PM]

October 27, 2008 “**Pizza Marguerita**”

[BBC RADIO 4 EXTRA: “...When divorced Nora moves home, her daughter makes a disturbing new friend. Saskia Reeves reads Frances Tomelty’s spooky tale...”]

EXTANT RECORDING

[Tuesday—6:30-6:45 PM]

October 28, 2008 “**The Wall**”

[BBC RADIO 4 EXTRA: “...A widowed mother takes her children to Ireland to try and ease their grief. Juliet Aubrey reads Annie McCartney’s spooky tale...”]

EXTANT RECORDING

[Wednesday—6:30-6:45 PM]

October 29, 2008 “**The Toilet at the End of the Hemisphere**”

[BBC RADIO 4 EXTRA: “...A man’s quest for a sole surviving family member lands him in Tasmania. Lloyd Hutchinson reads Glenn Patterson’s spooky tale...”]

EXTANT RECORDING

[Thursday—6:30-6:45 PM]

October 30, 2008 “**The Last Words of Van Helsing**”

[BBC RADIO 4 EXTRA: “...A doctor attends the famous vampire-slayer and hears a deathbed confession. James D’Arcy reads James McAleavey’s spooky tale...”]

EXTANT RECORDING

[Friday—6:30-6:45 PM]

October 31, 2008 “**My Three Ladies**”

[BBC RADIO 4 EXTRA: “...The past misdeeds of the infamous King Henry VIII come back to haunt him. Read by Paul Darrow...”]

EXTANT RECORDING

THE GHoul

[NOVEL; MOTION-PICTURE]

THE 2UE PLAYERS (2UE, SYDNEY)

[Sunday—10:00- PM]

April 14, 1935 “**The Ghoul**”

GRAND-GUIGNOL (AUSTRALIA)

THE 2FC FOLLIES OF 1930 (2BL, SYDNEY)

[Saturday—8:30-9:02 PM]

April 26, 1930 [TITLE UNKNOWN]

[WESTERN MAIL: “...The Follies, in serious mien present ‘A Grand Guignol Drama’...”]

GRAND-GUIGNOL (CANADA)

(CBM,

[Sunday—10:00-10:30 PM]

January 11, 1942 “**The Man Who Forgot**”

[MONTREAL GAZETTE: “...Derived from a short story by Maurice Level...a drama with a background of mystery, will be presented by Rupert

Caplan...”]

PERSONNEL: Rupert Caplan (producer), Arthur Laurent (scriptwriter).

[**OC-NOTE:** Investigate to find if it was produced by the G-G. The story was published in the 1907 issue of the magazine *Tales*.]

GRAND-GUIGNOL (U.S.)

FAVORITE STORY (TRANSCRIPTION SERIES ON

[May 13, 1947

“The Debt Collector”

[WORLDCAT: “...Episode 48...of the ‘Favorite Story’ series of radio plays based on favorites selected by various celebrities, and adapted from literary works dramatized by Jerome Lawrence and Robert E. Lee. This story was selected for the series by Van Johnson...”]

PERSONNEL: True Boardman (narrator), Jack Hayes (sound designs), Jerome Lawrence (scriptwriter; adapted from the story by Maurice Level), Robert E. Lee (scriptwriter), Claude Sweeten (composer, conductor).

[Tuesday—
December 16, 1947

“The Man from Yesterday”

[WORLDCAT: “Episode 66...of the ‘Favorite Story’ series... This story was selected for the series by Donna Reed...”]

PERSONNEL: Jerome Lawrence (scriptwriter; adapted from the story by Maurice Level), Robert E. Lee (scriptwriter), Claude Sweeten (composer, conductor), Nat Wolff (director).

[October 12, 1948

“The Maniac”

[WORLDCAT: “...Episode 96...of the ‘Favorite Story’ series... This story was selected for the series by Al Jolson...”]

PERSONNEL: Jerome Lawrence (scriptwriter; adapted from the story by Maurice Level), Robert E. Lee (scriptwriter), Claude Sweeten (composer, conductor).

S. T. Joshi, May 18, 2010 I have completed an edition of Maurice Level's *Tales of the Grand Guignol* for publication by Centipede Press. This book contains nearly everything by Level that has been translated into English: his early novel *The Grip of Fear* (1911); his later novel *Those Who Return* (1923); and his collection of tales, *Tales of Mystery and Horror* (1920); as well as more than a dozen uncollected tales found in magazines and anthologies. I have revised all the translations based on consultation of the original French texts, where possible. I was astounded to find that there is virtually no biographical or critical information on Level, even in French sources. He is the forgotten man of French literature. My colleague Jean-Luc Buard has done much work on Level, but I have lost touch with Jean-Luc and could not draw upon his research.”

S. T. Joshi, : “I have now re-established contact with Jean-Luc Buard, the French scholar who has done a great deal of work on Maurice Level. He has informed me of a number of additional English translations of tales by Level that have appeared in magazines and newspapers, including such periodicals as *Today's Housewife* (!) and *Young's Magazine*. I may be able to look up some of these at the New York Public Library on my impending trip, but others appear to be available only at the Library of Congress.”

GREAT TALES OF IMAGINATION

[RADIO-SERIES]

After the series had run its brief summer course on Monday evenings, it was shortly brought back for an equally-brief Friday night run.

ORIGINATION: CBM, Montreal, Quebec (CBC Trans-Canada Network).

DURATION: July 7–October 24, 1947.

PERSONNEL: Gordon Burwash (scriptwriter), Rupert Caplan (producer), Gerald Rowan (scriptwriter), Joseph Schull (scriptwriter).

[CHRONOLOGY]

GREAT TALES OF IMAGINATION (CBM, MONTREAL—CBC TRANS-CANADA)

[Monday—9:00-9:30 PM]

July 7, 1947

“Under the Terror”

[OTTAWA CITIZEN: “...dramatizes imaginative tales of some of the world’s greatest writers. Among these are Poe, Balzac, de Maupassant and Dickens. Tonight’s program will present an adaptation by Hugh Kemp of Balzac’s ‘Under the Terror’...”]

SCRIPT: Hugh Kemp (adapted from the story by Honore Balzac).

“Greenlaw Moor”

[OTTAWA CITIZEN: “...The CBC in keeping with the weather and with the general trend of gruesome and gory stories on the air is presenting a weekly series of half-hour dramas on Monday nights... Rupert Caplan will direct an adaptation of a story by the Scottish writer, Andrew Lang, entitled ‘Greenlaw Moor’... ‘None of my blood is to set foot upon Greenlaw Moor,’ Adam Keane told his children. However, he himself was the first of his family to venture, for over a hundred years, onto the cursed moor where his great-great-grandfather had been murdered by his own son, said death to be repaid by the murder of Adam’s son...”]

SCRIPT: Joseph Schull (adapted from the story by Andrew Lang).

“The Legend of Sleepy Hollow” (by Washington Irving)

“The Monkey’s Paw” (by W.W. Jacobs)

“The Bet” (by Anton Chekhov)

“The Bells”

“Peter Rugg, the Missing Man” (by William Austin)

July 21, 1947

July 28, 1947

August 4, 1947

August 11, 1947

August 18, 1947

[Friday—9:00-9:30 PM]

September 19, 1947

“The Monkey’s Paw”

“The Tall Woman” (by Pedro Antonio de Alarcon)

October 3, 1947

October 10, 1947

October 17, 1947

“Storm Signals”

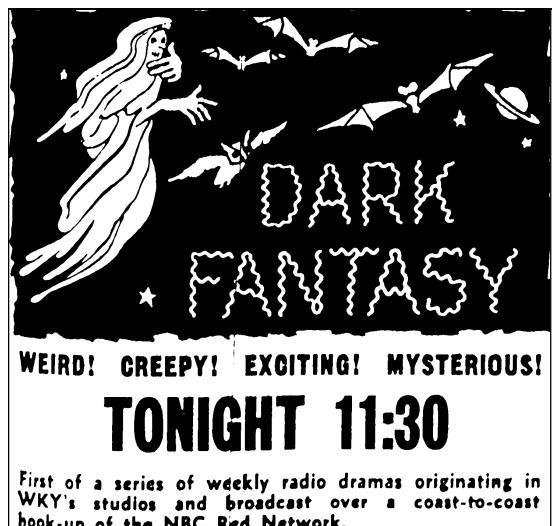
October 24, 1947

“The Queen of Spades” (by Alexander Pushkin)

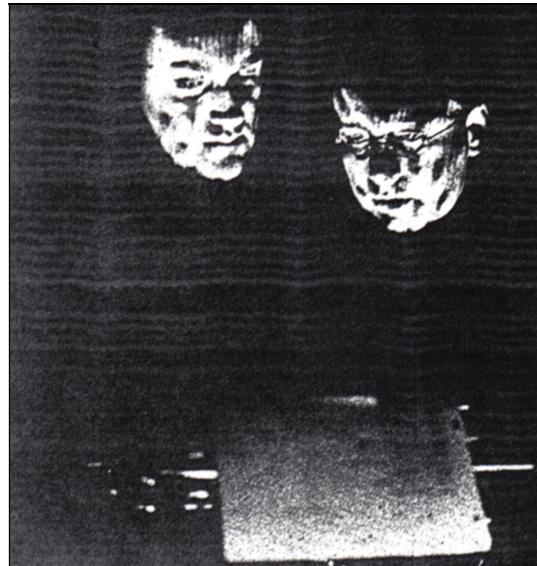
RADIO'S GALLERY OF

GHOULS

(1923-1962)



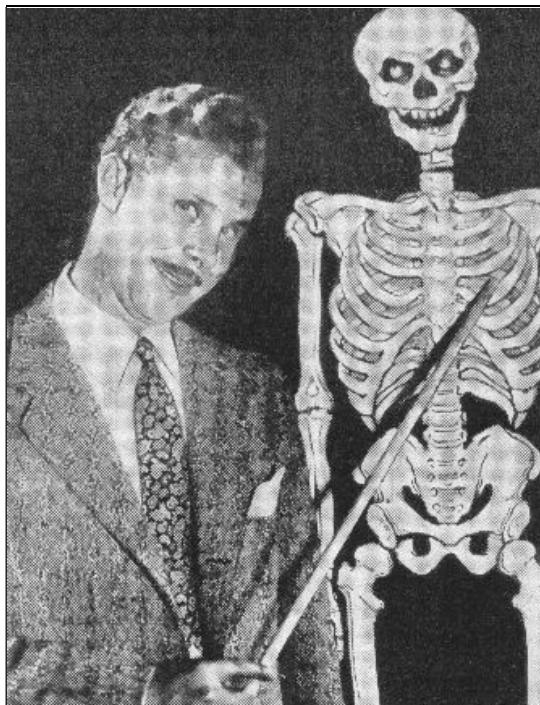
Series regulars **Muir Hite** and **Ben Morris** enact an nightmarish opium-den scene from the *Dark Fantasy* episode "Dead Hands Reaching" for the benefit of the *Radio Guide* photographer



The ghostly faces of producer **John I. Prosser** and writer **Scott Bishop** hover above the typewriter as they pound out plot details for another *Dark Fantasy*.



The earliest ads for the NBC show *Inner Sanctum Mysteries* emphasized creator-producer **Himan Brown's** original name for the series, ***The Creaking Door***, which was rejected by the sponsor.



Raymond Edward Johnson brought ghoulish humor to a new high(?) as the painfully punning host who lurked behind that horrible door.



A new network for *Inner Sanctum Mysteries*, but the old ghouls still find their way into Raymond's sanctorum. **Elspeth Eric** and **Peter Lorre** emote for the CBS microphone in

1944.



In 1945 **Paul McGrath** replaced **Ray Johnson** as the creep behind the door. Here McGrath (bursting through said door) and producer **Himan Brown** act as "cheering section" as another *Sanctum* killer wraps his murderous mitts around the throat of **Mercedes McCambridge**.



Don Lewis and **Orval Anderson** in the New Orleans studios of WWL, broadcasting another installment of **Ed Hoerner's** 1941 series **Voice in the Night**—billed as "horror stories of other days, and of today..."

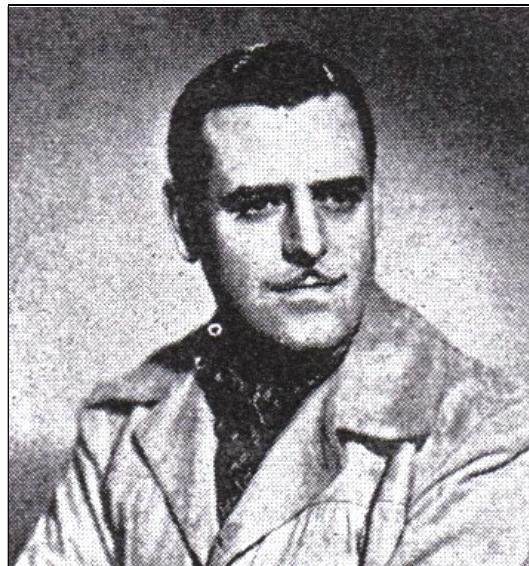


The GHOST
WALKER
thrills you tonight
CKY
at **10.30** p.m.
Listen to these gripping dramas, featuring Mercer McLeod



Eva La Gallienne, a living legend of the American theatre, became a mistress of the macabre for the Blue network offering, ***Horror Inc.***, a short-lived 1943 series of literary readings with sinister organ stylings by **Rosa Rio** (who also keyboarded *The Shadow* over at Mutual). "*Horror, Inc.*" reported *The Billboard*, "digs down to find the bleakest and most violent bits that have been written."





Don Douglas (the New York radio actor, not the Hollywood supporting player) did all of the voices in ***The Black Castle***, including the announcer, the crazed Wizard and his pet raven Diablo (which meant that each week he introduced the audience to himself with himself perched on his shoulder).



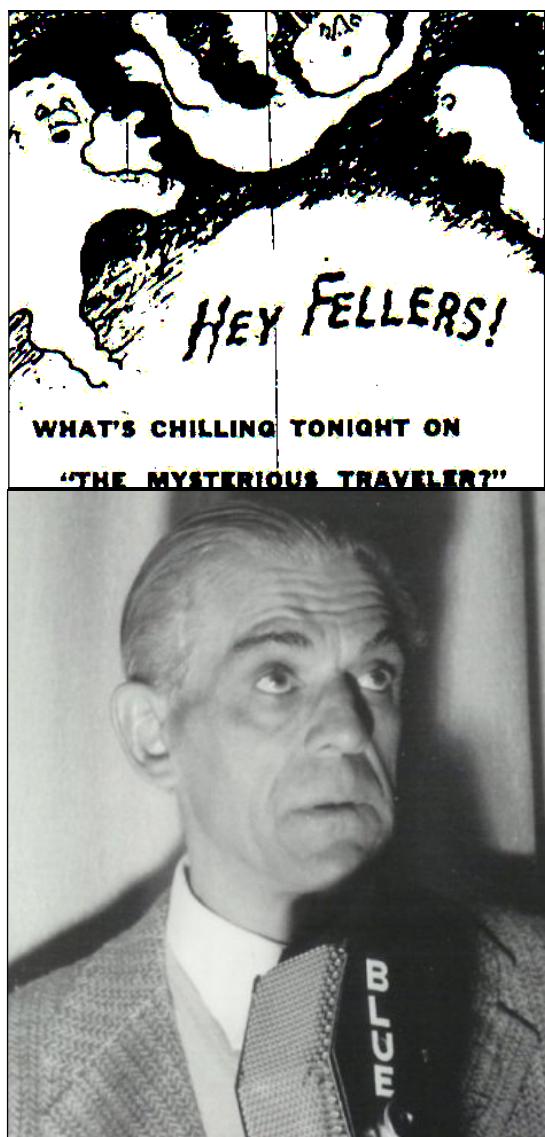
Valentine Dyall brought sepulchral shadings of tone to his role as "**The Man in Black**," the sinister compere of the BBC program *Appointment With Fear*. "The voice wasn't really that deep," he insisted, "but that's the way that people remember it. It was really higher."



Maurice Tarplin was a favorite actor of the writing team of **Robert Arthur** and **David Kogan**, appearing in the title roles of their Mutual horror series ***The Mysterious Traveler*** and ***The Strange Dr. Weird***.



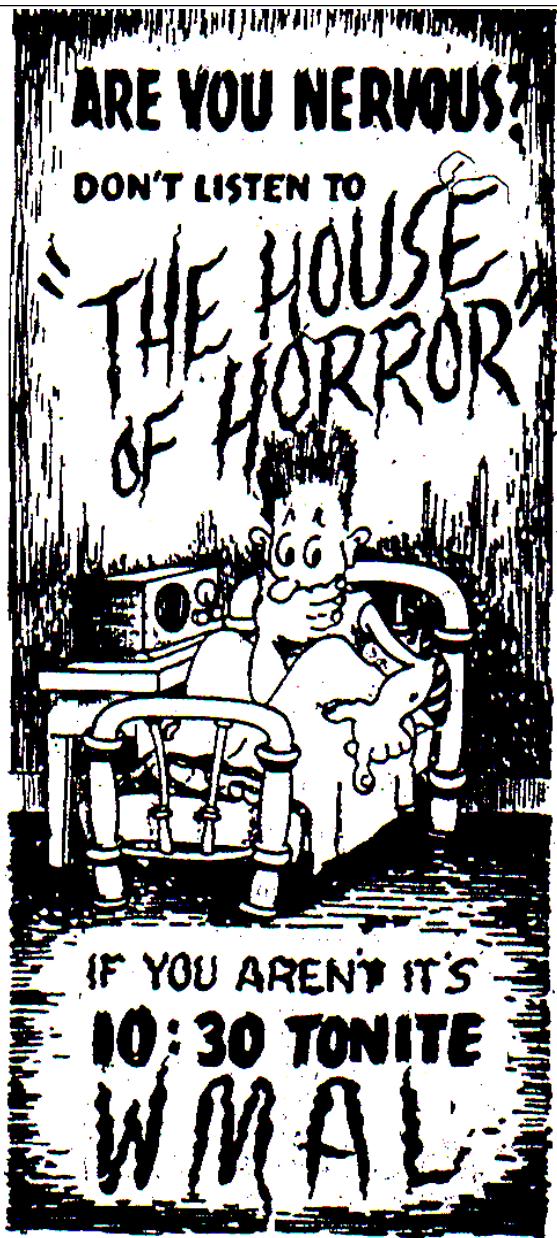
"I take the train each week at this time." **Maurice Tarplin** in character as "**The Mysterious Traveler**."



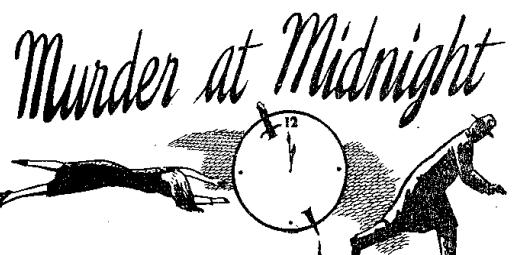
After nearly three years with *Arsenic and Old Lace*—both on Broadway and with the road show version—**Boris Karloff** returned to Hollywood to resume his film career. At the beginning of 1944, the Blue Network, no longer under NBC ownership, inked him to host and star in a new series, ***Creeps by Night***.



Bela Lugosi also had a shot at a series in 1944, but apparently nothing developed beyond the NBC audition disc, "The Thirsty Death," which he and **John Carradine** recorded for the prospective show, ***Mystery House***.



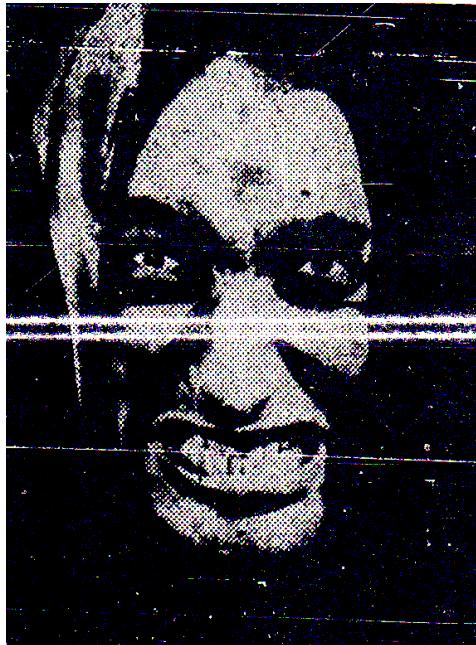
For Sale! At a price any client can afford!
A NEW KIND OF TRANSCRIPTION SHOW!





Horror writer **Robert Bloch** enjoyed his first taste of fame beyond the pages of *Weird Tales* with the radio dramatization of his story "Yours Truly, Jack the Ripper" on Kate Smith's show in 1944. Later that year he created the series *Stay Tuned for Terror*, which adapted 39 of his pulp stories for the syndication market.

Stay tuned for **TERROR**



A new 15-minute package!
Gripping, suspense-packed tales
of horror that will chill the spine
of every listener! Weird, fear-
ful stories by famed "creeper"
author, **Robert Bloch!** Now
ready on transcriptions!

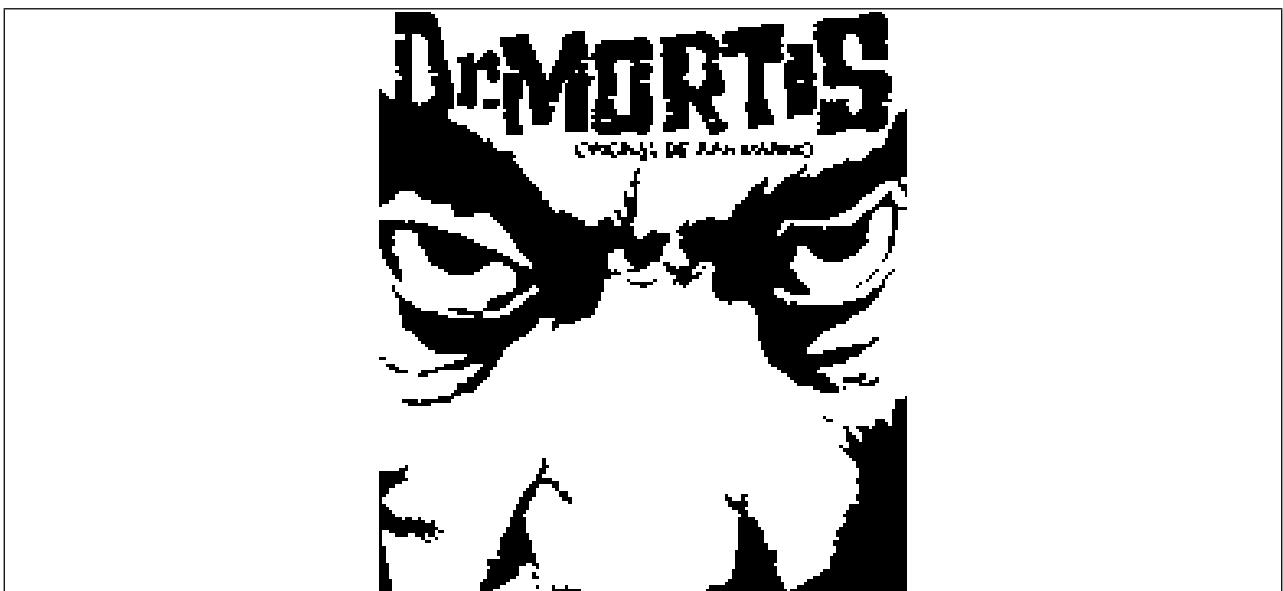


Angeline Orr, the female lead of *Stay Tuned For Terror*, later married the show's producer **Johnny Neblett** and, after his untimely death, attempted to maintain the fledgling Neblett production company as a going concern.





Creator and scripter **Juan Marino** and other members of the cast of Chile's ***El Siniestro Doctor Mortis***, the longest-running of all radio horror shows, which had its first broadcast in 1945 and ran on (through several station changes) well into the Eighties.





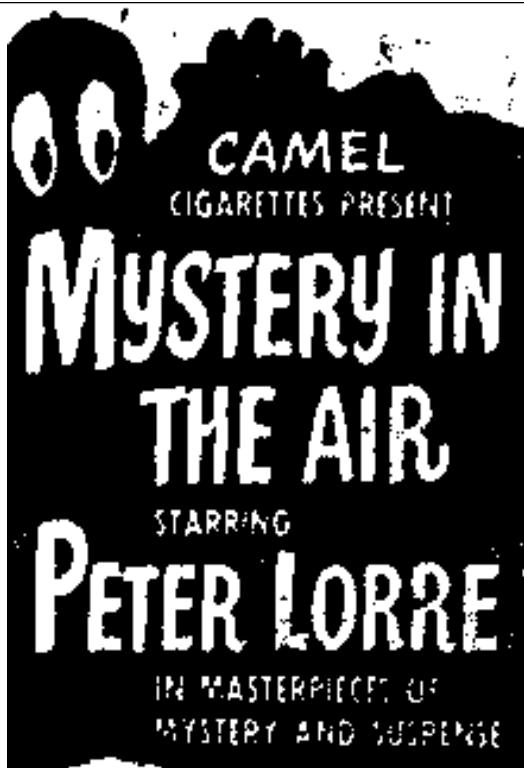
Boris Aplon prepares to kill the juice big-time in this publicity photo for the 1946 summer revival of *Lights Out*.

A black and white promotional poster for the radio show "Lights Out". The title "LIGHTS OUT" is written in large, jagged letters at the top, with a lightbulb graphic integrated into the letter "I". Below the title, the tagline "Would YOU Put the Lights Out for LIGHTS OUT?" is displayed in a stylized font. At the bottom, there is descriptive text about the show's content and a call to action. The poster features a small illustration of a person's arm and hand reaching towards a light switch. The overall design is dramatic and atmospheric.

The 1947 revival of the legendary series lasted only three weeks before it was yanked from the air-waves. The reason? Star **Boris Karloff** found **Willis Cooper's** scripts (resurrected from the early Chicago days of the show) too gruesome for his liking and bailed out. (Boris, how could you?!!!)



Peter Lorre found a terrific outlet for his talents in the 1947 summer series ***Mystery in the Air***, tackling everything from Poe and de Maupassant to modern horror classics like Nelson Bond's "The Mask of Medusa."



SOMETHING UNUSUAL FOR

Mystery Fans

The HALL of FANTASY

A new kind of chiller-diller written and produced at KALL. A complete mystery half-hour with June Hayworth, Dick Thorne, Carl Grayson, Nelson Hall

TONIGHT at 9

KALL



Dress rehearsal underway for Mutual's ***House of Mystery*** as "Roger Elliott, the Mystery Man" (**John Griggs**) runs over the script with director **Olga Druce**.



Mexican film star and heartthrob **Arturo de Cordova** found a second career in the 1950s as the host of XEW fright show ***Apague la luz y eschuche.***



The Mexican incarnation of ***The Shadow*** ran in serialized format in the early 1950s, with a greater emphasis on fantastical and supernatural happenings than its American counterpart.



The cover to the 1951 book based on the popular Brazilian ghost story program. Series creator and host **Almirante** was a key figure in Brazilian broadcasting and a musical star whose legend shines even to this day.



Moray Powell compered as "The Host" in the Australian version of *Inner Sanctum*

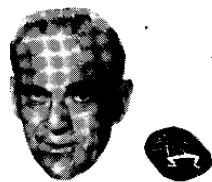
Mysteries. With his clipped and precise intonation, Powell came across more as someone who had emerged from a P. G. Wodehouse frolic rather than from a crypt or sinister den.



In the mid-Fifties **Ken Nordine** broadcast out of Chicago, doing horror readings on both radio and television with the WNBQ-WMAQ series **Faces in the Window**.



Nelson Olmsted carved a unique niche for himself in the 1940s and 50s as a radio teller-of-tales in series such as *The World's Greatest Stories* and *Your Story Tonight*. In 1956, as a new horror cycle began to manifest itself in the cinema and in the antics of late-night TV horror hosts, he selected the best macabre tales from his previous programs and spooked it up on the NBC series ***Sleep No More***.



**Listen to
BORIS KARLOFF**

Are you one of the Frightened? . . . This is what Boris Karloff asks in his intimitable, low spine-tingling tone as he stars in the new radio series, "The Frightened". Everyone enjoys thrilling, chilling adventures, and the undisputed master of the mysterious is the sinister-voiced Mr. Boris Karloff.

**TONIGHT
ON
DZRH**

8:30

"GABI NG LAGIM"

"TALES OF TERROR"

DZRH 650 ON YOUR RADIO DIAL



MACABRE

A series of original dramas emanating from the Tokyo studios of the Armed Forces Radio Service Far East Network. "The *Macabre* series began to take shape," recalled the show's creator William Verdier, "when we recognized the need for a locally-produced mystery program. We originally taped some nine shows which AFRTS in Los Angeles accepted and sent around the world."

"I guess the most difficult part of the whole thing," remembered Verdier, "was dreaming up 'those crazy way-out plots,' as they say. I wrote mainly at home...and usually late into the night. I recall writing once until about three in the morning...and stopped. It was very quiet. The only thing I could hear in the house was the ticking of the clock. Even the animals were asleep. And I couldn't think of an ending. So...I went on to bed. The ending wouldn't come. And, convenient as this may sound, I dreamed

something which, as soon as I awoke the next morning, I put right into the script before breakfast."

VERIFY: "Mr. Buey was program director at FEN Tokyo since 1946 and its inception. He came into government service from the old Yankee Radio Network on the East Coast."

"FEN Tokyo sent AFRTS Los Angeles a set of 15 i.p.s. tapes, from which the disks were mastered, as an unofficial competition with one or more ongoing productions at Armed Forces Network in Germany (AFN)."

Variant title listing: *Macabra* (this misspelling occurs in several collectors' catalogs).

ORIGINATION: FEN TOKYO, Tokyo (Far East Network of the Armed Forces Radio and Television Service).

DURATION: November 13, 1961-January 29, 1962 (first series), January 14-April 29, 1963 (second series), ??????, 196? (Christmas special), December 5, 1969-January 30, 1970 (third series).

PERSONNEL: Airman First Class Larry Clements (technical supervision), Airman First Class James Conley (sound patterns, scriptwriter), Airman First Class Larry Dooley (technical supervision), Air Force Sergeant Bob Eddy (technical supervision, sound patterns), Airman Burr Hoyle (announcer), Airman Dave James (announcer), Carolyn Johnston (associate director), Air Force Sergeant Al LePage (announcer), Hiroshi Ono (technical supervision), Airman Jim Seaberg (scriptwriter), Walt Sheldon (scriptwriter, director), Air Force Sergeant Newell Stewart (sound patterns), William Verdier (scriptwriter, director).

CASTS: Shirley Ashey, John Buey, Maureen Buey, Airman First Class James Conley, Air Force Sergeant Bob Eddy, Army PFC Allan Frank, Mitzie Hennessy, Carolyn Johnston, Air Force Sergeant Al LePage, Sandra Morey, Frankie Oka, Milton Radmilovich, James Sheldon, Walt Sheldon, Air Force Sergeant Newell Stewart, Christine Verdier, William Verdier.

EXTANT RECORDINGS: "Final Resting Place" (11/13/61), "Weekend" (11/20/61), "The Man in the Mirror" (11/27/61), "The House in the Garden" (12/4/61), "The Midnight Horseman" (12/11/61), "The Avenger" (12/18/61), "Of Incense and Myrh" (12/25/61), "The Crystalline Man" (1/1/62), "The Edge of Evil" (1/8/62), "The Strange Diary of Basil Rene," "Dark Crossing," "Who's a Dummy," "The Importance of Being Insane," "Due to Circumstances," "This Will Kill You."

[NOTE: This is certainly a unique series to attempt to assign dates to the undated episodes. Our anchoring point in this is James Conley, the only enlisted man to have been associated with the show all the way through. His advancement through the ranks provides the most solid clues to the chronology of the episodes.]

The earliest appear to be the following four: "Who's a Dummy," "The Importance of Being Insane," "This Will Kill You," and "Due to Circumstances." The first three are scripted by Airman Jim Seaberg, and the last by Airman James Conley. Airman Dave

James is the announcer. The PSA at the end refers to an Act that went into effect on ??????.

Next in the chronology would be "Dark Crossing." Seaburg is still with the show, Conley is now Airman First Class, and Dave James is still the announcer.

Next is "The Strange Diary of Basil Rene." The script is by William Verdier, and Seaberg, Conley and James are all still in place.

Next comes the series of eight shows from 1961-62 that are familiar to most collectors. Most of the scripts are by Verdier, Conley is still Airman First Class, and Seaburg and James have gone from the scene.

Finally, the Christmas show "Of Incense and Myrh." Conley is now Air Force Sergeant. The announcer is Airman Burr Hoyle, whose tour of duty at FEN was from 1963 to 1967.]

MACABRE

[?????]

Nov. 13, 1961 **"Final Resting Place"**
Nov. 20, 1961 **"Weekend"**
Nov. 27, 1961 **"The Man in the Mirror"**
Dec. 4, 1961 **"The House in the Garden"**
Dec. 11, 1961 **"The Midnight Horseman"**
Dec. 18, 1961 **"The Avenger"**

Jan. 1, 1962 **"The Crystalline Man"**
Jan. 8, 1962 **"The Edge of Evil"**
Jan. 15, 1962
Jan. 22, 1962
Jan. 29, 1962

[?????]

Jan. 14, 1963
Jan. 21, 1963
Jan. 28, 1963
Feb. 4, 1963
Feb. 11, 1963
Feb. 18, 1963
Feb. 25, 1963
March 4, 1963
March 11, 1963
March 18, 1963
March 25, 1963
April 1, 1963

April 8, 1963
April 15, 1963
April 22, 1963
April 29, 1963

[????]
Dec. 25, 1963? **"Of Incense and Myrh"**

[????]
Dec. 5, 1969
Dec. 12, 1969
Dec. 19, 1969
Dec. 26, 1969
Jan. 2, 1970
Jan. 9, 1970
Jan. 16, 1970
Jan. 23, 1970
Jan. 30, 1970

Programs with unknown broadcast dates (all appear to be pre-1961):

"Who's a Dummy?"
**"The Importance of Being
Insane"**
"This Will Kill You"
"Due to Circumstances"
"Dark Crossing"
**"The Strange Diary of Basil
Rene"**

Sources for log information: *Japan Times*.

THE MAD DADDY SHOW

"From our secret laboratory—this is sponge-rubber heaven. Rockin' and reelin', havin' a ball—Swingin' and singin', strait jacket and all!"

Sociologists may make of it what they will, but the birth of rock 'n' roll in the mid-Fifties coincides interestingly with the revival of the horror genre.

"In 1959 WNEW hired the biggest DJ in Cleveland, and the wildest DJ anywhere, Pete Myers, to bring his unique style and personality to New York radio. Myers' air persona, The Mad Daddy, was as wild as wild can get—with continuous sound effects, screaming, maniacal laughter, tons of echo, and lots of rock and roll for the kids."

"His career began at WHKK, Akron in 1957 where he created the Mad Daddy persona. He moved to WJW, Cleveland in January 1958 where he stayed until June. In August 1958, he switched to WHK where he reached the peak of his popularity, hosting record hops and after midnight live shows dressed in a Dracula costume."

"Cleveland's very first horror host...Pete "Mad Daddy" Myers... Myers was a very popular radio d.j. who talked constantly in rhyme; donning a cape with bat-wings and hood, he became WJW TV's 'Shock Theater' host, presenting the Universal greats from the 30's and 40's, surrounded by a mad-lab set and a constant flow of dry ice fog."

ORIGINATION: WHK, Cleveland, Ohio.

DURATION: August 1958-June 26, 1959.

PERSONNEL: Pete Myers (voice of "The Mad Daddy").

EXTANT RECORDINGS: Unknown.

THE MAN IN BLACK

Valentine Dyall's sinister narrator finally got his own program in this 1949 series.

Dyall was sometimes at pains to separate the reality of his own personality and interests from the dark predilections of his vox *persona*, but he did so with grisly good humour. "A rumour started," he wrote in 1954, "with my weekly broadcasts as 'The Man in Black'—that my appetite for mystery and horror was acquired at six years of age, when Christmas parcels got mixed up and I received *The Works of Edgar Allan Poe* instead of *Mother Goose*. It is absolutely untrue. I was only five... There are many other cruel falsehoods—that I keep puff-adders as pets, rear *Belladonna* in my window-box and dress like a certain advertisement for a well-known port. The truth is that I have no *penchant* for the macabre—only, like Kipling's baby elephant, an 'insatiable curiosity', a fatal fascination for 'the sealed room'. I cannot resist an unsolved mystery, and if it happens to involve 'buckets of blood'—well, that's no deterrent."

ORIGINATION: The Light Programme, London (BBC).

DURATION: January 31-March 21, 1949.

[NOTE: Recordings of some of the episodes of the series were re-broadcast on Australian radio station 2FC in Sydney from January 20 to ????, 1952.]

PERSONNEL: John Keir Cross (scriptwriter), Valentine Dyall (voice of "The Man in Black"), Cleland Finn (producer), David H. Godfrey (producer), Martyn C. Webster (producer).

EXTANT RECORDINGS: None.

THE MAN IN BLACK

[Monday—8:30-9:00 PM]

Jan. 31, 1949 "Markheim" (by Robert Louis Stevenson)

Feb. 7, 1949 "Oh, Whistle, and I'll Come To You, My Lad" (by M.R. James)

Feb. 14, 1949 "**The Middle Toe of the Right Foot**" (by Ambrose Bierce)
Feb. 21, 1949 "**Our Feathered Friends**" / "**Thus I Refute Beelzy**" (by John Collier)
Feb. 28, 1949 "**The Judge's House**" (by Bram Stoker)
Mar. 7, 1949 "**The Yellow Wallpaper**" (by Charlotte Perkins Gillman)
Mar. 14, 1949 "**The Beast with Five Fingers**" (by W.F. Harvey)
Mar. 21, 1949 "**The Little House**"

MERCER MCLEOD, THE MAN WITH THE STORY

"New NBC Recorded Production that poses the question: where does fantasy end and life begin?"

Mercer McLeod, the creator of the legendary Canadian horror series *The Ghost Walker*, put on this show for NBC transcriptions with his wife and acting partner, Reta Laverne.

McLeod, in a very real sense, could be categorized as the Alonzo Deen Cole of Canadian radio, as writer, producer and star of two different series of *The Ghost Walker* in the 1930s and 40s, the Winnipeg series *Lend Me Your Ears* in 1939, and this series in the mid-40s.

[NBC ad] "Mercer McLeod, world traveler, actor, writer has every qualification for being a great storyteller. His strange tales...many from his own pen...follow a time-tested pattern for entertainment...recreate experiences of adventure, suspense, mystery...bring to life a world of legendary fantasy. Portraying all male characters in each program, his astounding voice changes and keen sense of pacing give his stories a reality that is inescapable. Reta McLeod, his talented wife, plays all feminine parts."

Audience acceptance for this unusual show is an established fact. Listeners to the coast-to-coast Canadian network voted Mercer McLeod..The Man With The Story one of their favorite dramatic programs."

The Man with the Story is an oddity, in that it is clearly a horror series and seven out of the eight extant shows have definite supernatural elements in them (some of a rather gruesome nature), yet the opening and closing segments do their best to *not* convey any sense of the eerie or horrific. Instead, we have "shimmering skies" organ music, a cheerful greeting from McLeod, and silly closing patter ("Say hello, Reta." "Hello." "Say goodbye, Reta." "Goodbye.")

ORIGINATION: NBC Radio-Recording Division (Orthacoustic transcriptions).

DURATION: 52 episodes released for twice-weekly broadcast in February, 1946.

[NOTE: The syndicated series may have been released in Canada prior to this date, or the NBC ad reference may be to the Canadian version of this show, which was then picked up for distribution in the States.]

PERSONNEL: Mercer McLeod (scriptwriter, voice of "The Man with the Story").

CASTS: Mercer McLeod, Reta Laverne McLeod.

SPONSOR: Card's Drug Store, Hornell (WWHG), et al.

EXTANT RECORDINGS: "The Birthday Present" (6/5/47; #6), "The Jungle Speaks" (8/20/47; #4), "The Music Box from Hades" (5/4/48; #2), "The Mysterious Drawing" (5/13/48; #1), "Two Extra Passengers" (8/10/48; #5), "The Bluestones" (11/9/48; #8), "The Story of Ecco" (#3), "Won't You Believe Me?" (#7).

[NOTE: The dates listed above were etched onto the disc matrix. The program numbers were (presumably) taken from the disc labels and are at variance with the dates and with internal evidence in the shows themselves.]

MIDNIGHT MACABRE / MACABRE MYSTERY

Broadcast from KPO in Oakland in 1944; subject for further research, if possible (no S.F. radio coverage at that time).

ORIGINATION: KPO, Oakland.

DURATION: September 8-November 3, 1944 (*Midnight Macabre*), November 10, 1944-January 5, 1945 (*Macabre Mystery*).

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

MIDNIGHT MACABRE

[Friday—11:30 PM-12:00 MIDNIGHT]

Sep. 8, 1944

Sep. 15, 1944

Sep. 22, 1944

Sep. 29, 1944

Oct. 6, 1944

Oct. 13, 1944

Oct. 20, 1944

Oct. 27, 1944

Nov. 3, 1944

MACABRE MYSTERY

[Friday—9:30-10:00 PM]

Nov. 10, 1944

Nov. 17, 1944

Nov. 24, 1944

Dec. 1, 1944
Dec. 8, 1944
Dec. 15, 1944
Dec. 22, 1944
Dec. 29, 1944
Jan. 5, 1945

EL MISTERIO DE LAS TRES TORRES

This Venezuelan series ran on Radiodifusora in the 1940s, opening to "shady and frightful tones taken from *The Consecration of the Spring* of Stravinski." Reminisced *El Nacional* writer Salvador Garmendia: "Nobody missed an episode. They were histories tremebundas in which frequently dreadful murders happened, scenes of narrated tortures and prison brutality with despreocupada truculencia; aside from which the old tower of Don Eustoquio, where so many innocents had given the core to the terrible scent of latrine that dominated in the place, was also the favorite lodging of the ultratomb messengers, encompinchadas core in pain, witches and all sort of diabolic appearances: dwarves, goblins and men without heads. In our illuminated solitary and bad big rambling house, the bronchial and whispering tones of the actors left scene and came towards us unfolding their membranosas wings. To all the end hairs were put to us."

ORIGINATION: Radiodifusora, Caracas.

DURATION: Circa 1940s.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

MISTERIO EN EL AIRE

Broadcast over the affiliates of Radio Cadena Nacional, this series alternated between mystery and detective stories and horror, ranging from the Sherlock Holmes adventure, "The Red-Headed League" to an adaptation of Robert Hichens' classic tale of monstrous amour, "How Love Came to Professor Gildea." Other titles in the series included "The Greatest Monster," "The Invisible Bride," "Revenge of the Dead," "The Scarlet Triangle," "The Dog with Two Heads," "The Night of My Death," and "The Lighthouse."

ORIGINATION: XEX, Mexico City, Distrito Federal (RCN).

DURATION: Circa 1953.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

MISTERIOS DE ULTRATUMBA

Cited in *Anecdotario de Radio y Televisión* (Esquivel Puerto, 1970); no further information is known.

ORIGINATION: XEX, Mexico City, Distrito Federal.

DURATION: Circa 1950s.

PERSONNEL: Roberto Aguilar (producer), Ramon Obon (scriptwriter).

CASTS: Amparo Garrido, et al.

EXTANT RECORDINGS: None.

EL MONJE LOCO

Sometime in the 1950s *El Monje Loco* switched from XEQ to XEW. The new series took the old 15-minute narrations and turned them into half-hour dramatizations.

ORIGINATION: XEW, Mexico, D.F.

DURATION: Circa 1950s.

PERSONNEL: Salvador Carasco (voice of "El Monje Loco"), Ignacio Garcia (organist), Ramon Obon (scriptwriter), Carlos Riverol del Prado (scriptwriter).

EXTANT RECORDINGS: "El Horrible caso de las manos cortadas" (ca. 1958).

EL MONJE LOCO

This Nicaraguan version of the popular Mexican horror series was done by Managua station YNOW ("La Voz de la America Central"), which also did the series *Dracula—El Hombre Vampiro*.

ORIGINATION: YNOW, Managua.

DURATION: Circa 1944.

PERSONNEL: Narciso Collac (voice of "El Monje Loco"), Julio Cesar Sandoval (producer).

CASTS: Magda Garcia, Carmen Martinez, Mamerto Martinez Vasquez.

EXTANT RECORDINGS: None.

EL MONJE LOCO

In his youth Anibal Gonzalez Irizarry, later the dean of Puerto Rican newscasters, emigrated to New York City and for a year was the voice of El Monje Loco on the Spanish-language program *La Voz Hispana del Aire*. This was the only known U.S. appearance of this character.

[WIKIPEDIA] "b. 1927... In 1942, when only 15 years old, he got a job at the radio station WPRA in Mayaguez and soon became the station's main broadcaster. In 1950, Anibal went to New York City, where he worked for WWRL in a program called 'La Voz Hispana del Aire' (The Hispanic Voice on the Air). In that program, he developed a character which he called 'Monje Loco' (Crazy Priest). In 1951, he joined the radio station WENX and was named Director of Spanish Programs. In 1953, Anibal joined the Army and later after he was honorably discharged, he returned to New York and continued to work in the radio... In 1956, Anibal returned to Puerto Rico and joined WKAQ, a Telemundo affiliate, as its radio announcer."

ORIGINATION: WWRL, New York City, New York.

DURATION: Circa 1950.

PERSONNEL: Anibal Gonzalez Irizarry (voice of "El Monje Loco").

EXTANT RECORDINGS: None.

MOOD MACABRE

Years before John Morrow did his *Dreadful John at Midnight* series at WKCR, the Columbia University radio station, an earlier generation of students put on this show. Unlike Dreadful John's solo performance, *Mood Macabre* appears to have been a full-fledged drama production, as evidenced by an announcement in the October 25, 1948 issue of the *Barnard Bulletin* that casting for the show would be held "until further notice [on] Monday night after show at 9:30 p.m."

The show first went on the air during the Fall semester of 1948. (A *Bulletin* article from earlier in the year—February 13—noted that "there are three weekly dramatic shows, 'Director's Guild' on Wednesdays, 'Blue Lion's Workshop' on Thursdays and 'The Playhouse' on Fridays. The plays which WKCR does are either originals or adaptations of familiar plays and short stories.")

Helping with the sound effects was Barnard student Betty Wall who, it was reported, found herself "involved in such duties as figuring out the best way to reproduce 'the sound of a corpse falling' (Betty jumped on a table) and 'the sound of footsteps' (Betty balanced herself on a shaky wooden box and stamped for an hour)."

ORIGINATION: WKCR, New York City, New York.

DURATION: [October 25-November 1], 1948.

PERSONNEL: Betty Wall (sound effects).

[Students involved with the Friday night broadcasts of *Players Playhouse*—including Paul A. Flinn (producer) and Wayne Dail (director)—may have worked on this series as well.]

EXTANT RECORDINGS: None.

MOOD MACABRE

[Monday—9:00-9:30 PM]

Oct. 25, 1948

Nov. 1, 1948

MOON MUSIC

"Special musical arrangements from motion picture sound tracks and radio and TV programs for your after midnight reverie, as arranged by Richard Powell."

"Announcer Bob Dalton's chief chore during the past summer was stroking a feline named Thanatopsis and commenting on 'The Black Cat.' The cat told tales of murder and mayhem, with the assistance of Dalton and some rather ancient movies... Dalton, who worked at sounding like the voice of doom for 'The Black Cat' television program,

and who practiced a ghostly intonation for a Sunday night radio show called 'Moon Music'..."

ORIGINATION: WTOP, Washington, D.C.

DURATION: Circa 1953.

PERSONNEL: Bob Dalton (announcer), Richard Powell (music director).

EXTANT RECORDINGS: None.

"MR. ARCULARIS"

Conrad Aiken's death fantasy was turned into compelling radio drama, first in Canada and then in the U.S.

ORIGINATION: C??, Toronto (CBC Trans-Canada Network).

DURATION:

PERSONNEL: Andrew Allan (producer), Gerald Noxon (scriptwriter).

EXTANT RECORDINGS: Unknown.

STAGE 49

[???day—

Nov. 28, 1948 "Mr. Arcularis" (no. 9)

STAGE 50

[???day—

Oct. 30, 1949 "Mr. Arcularis" (no. 6)

STAGE 53

[???day—

Jan. 25, 1953 "Mr. Arcularis"

MURDER AT MIDNIGHT

Syndicated rival to *Inner Sanctum*.

Louis Cowan: "I was in the Office of War Information in the overseas branch... When I left the government I wasn't quite certain about exactly what I would be doing or at least where I would be doing it, because I didn't know at that point whether I'd be moving back to Chicago or stay in New York, and we finally decided to stay in New York."

Teaming up with two former colleagues, Joe Bailey and Al Holander, he determined to set up in business. "It was determined that we would set up what would be an independent producing office for radio at that time, and finally managed to locate some space for an office at 250 West 57th Street—the Fisk Building, which had also had offices for the OWI during the war, and it happened that some space was available there. Space then was almost impossible to get, and we did move in there and set up our offices."

"No expense has been spared to make it—yet it's offered at a price ½ to 1/3 lower than you'd expect. And the result is a witch's broth of shivers and suspense that will knock your audience for aghoul!"

ORIGINATION: Louis G. Cowan Productions, New York City, New York (electrical transcriptions distributed through the World Broadcasting System).

DURATION: Released into syndication in May, 1946.

[NOTE: The earliest broadcasts of this series were on WJZ from September 16, 1946 to September 8, 1947.]

PERSONNEL: Louis G. Cowan (producer), Max Ehrlich (scriptwriter), Anton M. Leader (director), Peter Martin (scriptwriter), Sigmund Miller (scriptwriter), Raymond Morgan (narrator), Bill Morwood (scriptwriter), Robert Newman (scriptwriter), Charles Paul (music director), Joseph Ruscoll (scriptwriter).

CASTS: Alan Baxter, Ed Begley, Frank Behrens, Stuart Brody, Betty Caine, Eric Dressler, Elspeth Eric, Carl Frank, Elsie Mae Gordon, John Harvey, Wendell Holmes, Barry Hopkins, Ed Jerome, Raymond Edward Johnson, Berry Kroeger, Joe Latham, Charlotte Lawrence, Abby Lewis, Robert Lynn, Paul Mann, Mercedes McCambridge, Craig McDonnell, Dick Nelson, Paul Nugent, Santos Ortega, Bill Quinn, Frank Readick, Ann Shepherd, Helen Shields, Bill Smith, Hester Sondergaard, Amzie Strickland, Karl Swenson, John Sylvester, George Tiplady, Luis Van Rooten, Betty Winkler, Roland Winters, Agnes Young, Lawson Zerbe.

SPONSOR: Ehret's Beer (WJZ).

EXTANT RECORDINGS: "The Dead Hand" (#1), "The Man Who Was Death" (#2), "The Secret of XR3" (#3), "Wherever I Go" (#4), "Death's Goblet" (10/21/46),

MURDER AT MIDNIGHT (DISC SERIES ON WJZ)

[Monday—10:30-11:00 PM]

Sep. 16, 1946 "**The Dead Hand**"

Sep. 23, 1946 "**The Man Who Was Death**"

Sep. 30, 1946 "**The Secret of XR-3**"

Oct. 7, 1946 "**Wherever I Go**"

Oct. 14, 1946 "**Trigger Man**"

Oct. 21, 1946 "**Death's Goblets**"

Oct. 28, 1946 "**The Heavy Death**"

Nov. 4, 1946 "**Nightmare**"

Nov. 11, 1946 "**The Dead Come Back**"

Nov. 18, 1946 "**Terror Out of Space**"

Nov. 25, 1946 "**The Creeper**"

Dec. 2, 1946 "**The Man Who Died
Yesterday**"

Dec. 9, 1946 "**Till Death Do Us Part**"

- Dec. 16, 1946 "Murder Is a Lonely Business"
- Dec. 23, 1946 "The House Where Death Lived"
- Dec. 30, 1946 "The Kabbala"
 ["...a tale about a professor whose search for the supernatural brought death..."]
- Jan. 6, 1947 "The Ace of Death"
- Jan. 13, 1947 "The House That Time Forgot"
- Jan. 20, 1947 "Death Tolls a Requiem" ????
- Jan. 27, 1947 "The Thirteenth Floor"
- Feb. 3, 1947 "The Man With the Black Beard"
- Feb. 10, 1947 "The Black Curtain"
 ["...a brain surgeon is murdered by his patient..."]
- Feb. 17, 1947 "The Outcast"
- Feb. 24, 1947 "Terror"
- March 10, 1947 "Death's Worshipper"
- March 17, 1947 "Death Tolls a Requiem"
- March 24, 1947 "Red Wheels"
- March 31, 1947 "The Ape Song"
 ["...a weird drama about a man who uses an ape to commit murder..."]
- April 7, 1947 "The Line Is Dead"
- April 14, 1947 "Death Ship"
- April 21, 1947 "We Who Are About To Die"
- April 28, 1947 "The Living Dead"
- May 5, 1947 "Island of the Dead"
- May 12, 1947 "The Corridor of Doom"
- May 19, 1947 "City Morgue"
- May 26, 1947 "The Dark Chamber"
- June 2, 1947 "Death Is No End"
- June 9, 1947 "The Dark Cellar"
- June 16, 1947 "Murder Is Not Enough"
- June 23, 1947 "The Face of the Dragon"
- June 30, 1947 "The Man Who Died Again"
- July 7, 1947 "Death Across the Board"
- July 14, 1947 "Fatal Interruption"

July 21, 1947 "**The Dispossessed**"
["...a story of Carnegie Hall and
gangsters..."]

July 28, 1947 "**Appointment**"
["...the story of a crooked prize
fight..."]

Aug. 4, 1947 "**Glory Train**"

Aug. 11, 1947 "**The Black Swan**"

Aug. 18, 1947 "**The Face**"

Aug. 25, 1947 "**Dead Man's Turn**"
["...a man is accused of drowning a
girl he never met..."]

Sep. 1, 1947 "**Memory of the Dead**"

Sep. 8, 1947 "**The Mark of Cain**"

Additional titles with unknown dates:

"Murder Out of Mind"

**MURDER AT MIDNIGHT (DISC SERIES ON
WOR-MUTUAL)**

[Monday—9:30-10:00 PM]

May 1, 1950 "**The Dead Hand**"
May 8, 1950 "**The Man With the Black
Beard**"
May 15, 1950 "**The Creeper**"
May 22, 1950 "**The Line Is Dead**"

June 5, 1950 "**Nightmare**"
June 12, 1950 "**The Secret of XR-3**"
June 19, 1950 "**The Black Curtain**"
June 26, 1950 "**City Morgue**"
July 3, 1950

July 17, 1950 "**Terror Out of Space**"
July 24, 1950 "**The Thirteenth Floor**"

MYSTERIES BY CANDLELIGHT

Even as Boris Karloff was wrapping up his obligations as host and star of the Blue network's *Creeps by Night*, he was reported to be a possible star of another proposed

series.

MYSTERIES FROM ENGLAND

[New York Times] "An arrangement between WNEW and the BBC has been concluded under which top detective fiction dramatized for the British audience will be rebroadcast here from recordings.... Representative programs from three BBC series—*Mystery and Imagination*, *The Adventures of Julia* and *The Strange Case of Dr. Jekyll and Mr. Hyde*—have been selected by WNEW for presentation during the seventeen-week venture, to open Aug. 10 at 8 P.M. BBC is also arranging a special round table with Dorothy Sayers, John Dickson Carr and other writers in this field to precede the first program."

ORIGINATION: WNEW, New York City, New York.

DURATION: August 10-?????, 1947.

PERSONNEL:

EXTANT RECORDINGS: None.

MYSTERIES FROM ENGLAND

[????

Aug. 10, 1947 "The Adventures of Julia" [1]

THE MYSTERIOUS TRAVELER

"This is the Mysterious Traveler, inviting you to join me on another journey into the strange and terrifying. I hope you will enjoy the trip, that it will thrill you a little and chill you a little. So settle back, get a good grip on your nerves, and be comfortable—if you can!"

Long-running mystery / suspense / horror / science-fiction series.

ORIGINATION: WOR, New York City, New York (MBS)

DURATION: December 5, 1943-March 31, 1945 (first series), July 14, 1946-September 29, 1946 (second series), December 1, 1946-September 2, 1952 (third series).

PERSONNEL: Robert Arthur (scriptwriter, producer, director), Bradley Barker (animal sound effects), Carl Caruso (announcer), David Kogan (scriptwriter, producer, director), Dorothy Langley (sound effects), Jock MacGregor (producer-director), Maurice Tarplin (voice of "The Mysterious Traveler"), Paul Taubman (music director), Doc Whipple (organist).

CASTS: Frank Behrens, Ralph Bell, Lon Clark, Eric Dressler, Robert Dryden, John Gibson, Wendell Holmes, Irene Hubbard, Leon Janney, Joseph Julian, Anna Karen, Ian Martin, Jan Miner, Elizabeth Morgan, Bret Morrison, Eleanor Phelps, Bryna Raeburn, Frank Readick, Stefan Schnabel, Helen Shields, Louis Sorin, Karl Swenson, Maurice Tarplin, Luis Van Rooten, Gertrude Warner, Lawson Zerbe.

EXTANT RECORDINGS: "House of Death" (1/30/44), "The Good Die Young" (3/27/44), "Beware of Tomorrow" (4/9/44), "The Accusing Corpse" (4/16/44), "The Queen of the

Cats" (7/2/44), "Death Laughs Last" (9/24/44), "They Who Sleep" (1/6/45), "The Case of Charles Foster" (3/10/45), "Death Comes for Adolph Hitler (3/24/45), "Murder Goes Free" (3/31/45).

"Death Is the Visitor" (8/24/46), "No One on the Line" (9/1/46), "Symphony of Death" (9/8/46), "If You Believe" (12/29/46), "New Year's Nightmare" (1/5/47), "The Woman in Black" (3/9/47), "Dark Destiny" (4/13/47),

THE MYSTERIOUS TRAVELER

[Sunday—7:00-7:30 PM]

Dec. 5, 1943 "The Hands That Killed"

Dec. 12, 1943 "Death at Storm House"

Dec. 19, 1943 "King of the World"

Dec. 26, 1943 "Devil Island"

Jan. 2, 1944 "The Clock Struck Midnight"

Jan. 9, 1944 "The Visiting Corpse"

Jan. 16, 1944 "The Strange Journal of Professor Drake"

Jan. 23, 1944 "Murderer Unknown"

Jan. 30, 1944 "House of Death"

Feb. 6, 1944 "The Man Who Knew Too Much"

Feb. 13, 1944 "To Have and To Hold"

Feb. 20, 1944 "The Ugliest Woman Alive"

Feb. 27, 1944 "The Good Die Young"

March 5, 1944 "Design for Death"

March 12, 1944 "Statement by the Accused"

March 19, 1944 "Welcome Home"

March 26, 1944 "Stranger in the House"

April 2, 1944 "Out of the Past"

April 9, 1944 "Beware of Tomorrow"

April 16, 1944 "The Accusing Corpse"

[Sunday—3:30-4:00 PM]

April 23, 1944 "Escape by Death"

April 30, 1944 "Murder Spins the Plot"

May 7, 1944 "I'll Die Laughing"

May 14, 1944 "The Ghost Makers"

May 21, 1944 "The Man Who Could Vanish"

May 28, 1944 "In Loving Memory"

June 4, 1944 "Murder Must Be Paid For"

June 11, 1944 "Death Spins a Web"

June 18, 1944 **"The Man With the Stolen Face"**

June 25, 1944 **"Blood on the Moon"**

July 2, 1944 **"Queen of the Cats"**

July 9, 1944 **"Broadway, Here I Come"**

July 16, 1944 **"Death Rings Down the Curtain"**

July 23, 1944 **"The Man Who Couldn't Die"**

July 30, 1944 **"Till Death Do Us Part"**

Aug. 6, 1944 **"My Beloved Must Die"**

Aug. 13, 1944 **"Flight from Fear"**

Aug. 20, 1944 **"Time on My Hands"**

Aug. 27, 1944 **"The Unknown Enemy"**

Sep. 10, 1944 **"The Bell of Life"**

Sep. 17, 1944 **"A Dream of Death"**

Sep. 24, 1944 **"Death Laughs Last"**

[????

Oct. 7, 1944 "The Man the Insects Hated"

Oct. 14, 1944 "Mind Over Murder"

Oct. 21, 1944 "Voice of the Dead"

Oct. 28, 1944 "Invitation to Death"

Nov. 11, 1944 "She Shall Have Music"

Nov. 18, 1944 "Journey With Death"

Nov. 25, 1944 "Footsteps of Fate"

Dec. 2, 1944 "The Cat and the Mouse"

Dec. 9, 1944 "Murder Without Crime"

Dec. 16, 1944 "You Only Die Once"

Dec. 23, 1944 "Christmas Present"

Dec. 30, 1944 "The Embarrassing Corpse"

Jan. 6, 1945 "They Who Sleep"

Jan. 13, 1945 "Escape Through Time"

Jan. 20, 1945 "Letter from the Dead"

Jan. 27, 1945 "Death Needs a Witness"

Feb. 3, 1945 "Farewell Appearance"

Feb. 10, 1945 "Murder Is So Fatal"

Feb. 17, 1945 "Wanted for Murder"

Feb. 24, 1945 "Concerto for Death"

March 3, 1945	"Murder Is No Accident"
March 10, 1945	"The Case of Charles Foster"
March 17, 1945	"Blood Money"
March 24, 1945	"Death Comes for Adolph Hitler"
March 31, 1945	"Murder Goes Free"

[Sunday—4:00-4:30 PM]

July 14, 1946	"Seven Years To Wait"
July 21, 1946	"It Might Be You"
July 28, 1946	"Summer Heat"
Aug. 4, 1946	"Death Is My Companion"
Aug. 11, 1946	"Mortal Clay"
Aug. 18, 1946	"Dynasty of Death"
Aug. 25, 1946	"Death Is the Visitor"
Sep. 1, 1946	"No One on the Line"
Sep. 8, 1946	"Symphony of Death"
Sep. 15, 1946	"As I Lie Dying"
Sep. 22, 1946	"The Strange Death of C. Duvall"
Sep. 29, 1946	"Death Plays the Tune"

[?????

Dec. 1, 1946	"Friend of the Dead"
Dec. 8, 1946	"Death Is in the Wind"
Dec. 15, 1946	"Death Is a Dream"
Dec. 22, 1946	"Between Two Worlds"
Dec. 29, 1946	"If You Believe"
Jan. 5, 1947	"New Year's Nightmare"
Jan. 12, 1947	"No Grave Can Hold Me"
Jan. 19, 1947	"Death Is the Dealer"
Jan. 26, 1947	"You Won't Escape Me"
Feb. 2, 1947	"Voice from Tomorrow"
Feb. 9, 1947	"Five Miles Down"
Feb. 16, 1947	"Murder in Masquerade"
Feb. 23, 1947	"The Cat Died Twice"
March 2, 1947	"Dig My Grave Deep"
March 9, 1947	"The Woman in Black"
March 16, 1947	"Death Wears My Face"

March 23, 1947	"Voice of Murder"
March 30, 1947	"Death Is My Pursuer"
April 6, 1947	"You Only Hang Once"
April 13, 1947	"Dark Destiny"
April 20, 1947	"Flight from Fear"
April 27, 1947	"House of Silence"
May 4, 1947	"Destination Death"
May 11, 1947	"Design for Death"
May 18, 1947	"Die She Must"
May 25, 1947	"Mind Over Murder"
June 1, 1947	"She Walks With Death"
June 8, 1947	"I Died Last Night"
June 15, 1947	"Death Is the Judge"
June 22, 1947	"Meet Me at the Morgue"
June 29, 1947	"Murder Without Crime"
July 6, 1947	"Locomotive Ghost"
July 13, 1947	"Dark Is the Night"
July 20, 1947	"Their Cold Companion"
July 27, 1947	"The Man the Insects Hated"
Aug. 3, 1947	"I Dreamed of Dying"
Aug. 10, 1947	"Nightmare"
Aug. 24, 1947	"Murder Goes Free"
Aug. 31, 1947	"Murder at Their Heels"
Sep. 7, 1947	"Vacation from Life"
Sep. 14, 1947	"Big Payoff"
Sep. 21, 1947	"Island of Fear"
Sep. 28, 1947	"Deep Is My Grave"
[??????]	
Oct. 7, 1947	"Death Rides the Storm"
Oct. 14, 1947	"Death Is My Host"
Oct. 21, 1947	"Death Is My Caller"
Oct. 28, 1947	"Invitation to Death"
Nov. 4, 1947	"Murder at the Dawn of Time"
Nov. 11, 1947	"My Date Is With Death"
Nov. 25, 1947	"Death Guides My Hand"
Dec. 2, 1947	"Death Cancels All Debts"
Dec. 9, 1947	"Death Must Have Revenge"

Dec. 16, 1947 "Christmas Present"
Dec. 23, 1947 "Mr. Trimble's Turnabout
 Christmas"
Dec. 30, 1947 "Escape to 2480"
Jan. 6, 1948 "Death Is at the Throttle"
Jan. 13, 1948 "Death Must Wait"
Jan. 20, 1948 "The Man in the Black Derby"
Jan. 27, 1948 "Death Has a Vacancy"
Feb. 3, 1948 "Life Is But a Dream"
Feb. 10, 1948 "I'll Dance on Your Coffin"
Feb. 17, 1948 "Chance of a Lifetime"
Feb. 24, 1948 "The Man Who Died Twice"
March 2, 1948 "The Ivory Elephant"
March 9, 1948 "Alibi for Murder"
March 16, 1948 "They Struck It Rich"
March 23, 1948 "Seven Years To Wait"
March 30, 1948 "Death Is a Dream"
April 6, 1948 "When Killers Meet"
April 13, 1948 "They'll Never Believe Me"
April 20, 1948 "Murder in Jazztime"
April 27, 1948 "The Little Man Who Wasn't
 There"
May 4, 1948 "They Who Sleep"
May 11, 1948 "I Won't Die Alone"
May 18, 1948 "Death Writes a Letter"
May 25, 1948 "Death Is My Co-Pilot"
June 1, 1948 "Strange Voyage"
June 8, 1948 "Murder Is My Business"
June 15, 1948 "Queen of the Cats"
June 22, 1948 "Zero Hour"
June 29, 1948 "You Only Die Once"
July 6, 1948 "The Man Who Vanished"
July 13, 1948 "Bury Her Deep"
July 20, 1948 "The Chase"
July 27, 1948 "The Unexpected"
Aug. 3, 1948 "Terror by Night"
Aug. 10, 1948 "The Visiting Corpse"

Aug. 24, 1948 "Murder by Proxy"
Aug. 31, 1948 "Murder Has a Price"

Sep. 7, 1948 "Unsolved"
Sep. 14, 1948 "Dance of Death"
Sep. 21, 1948 "Death Has a Thousand Faces"
Sep. 28, 1948 "Hideout"
Oct. 5, 1948 "Death Rings Down the
Curtain"
Oct. 12, 1948 "Broadway, Here I Come"
Oct. 19, 1948 "Death Has a Voice"
Oct. 26, 1948 "Welcome Home"

[Thursday]

Nov. 11, 1948 "Till Death Do Us Part"
Nov. 18, 1948 "Death Wears a False Face"
Nov. 25, 1948 "Agreement To Die"
Dec. 2, 1948 "Farewell Appearance"
Dec. 9, 1948 "Signed in Blood"
Dec. 16, 1948 "House of Death"
Dec. 23, 1948 "A Town Named Christmas"
Dec. 30, 1948 "It's Later Than You Think"
Jan. 6, 1949 "The Devil and the Deep Blue
Sea"
Jan. 13, 1949 "The Accusing Corpse"
Jan. 20, 1949 "Death Is My Partner"
Jan. 27, 1949 "The Ghost Makers"
Feb. 3, 1949 "Death Spins a Web"
Feb. 10, 1949 "Tonight I Die"
Feb. 17, 1949 "Collector's Item"
Feb. 24, 1949 "Time Is Running Out"
March 3, 1949 "Murder at the Mardi Gras"
March 10, 1949 "The Dead Can't Testify"
March 17, 1949 "Murder Points a Finger"
March 24, 1949 "I'll Die Laughing"

[Tuesday—

March 29, 1949 "Death Has a Cold Breath"
April 5, 1949 "Murder Makes Music"
April 12, 1949 "They Died Screaming"
April 19, 1949 "Out of the Past"
April 26, 1949 "The Hot Seat"
May 3, 1949 "Murder Begins at Home"

May 10, 1949 "Escape into the Future"
May 17, 1949 "The Corpse Comes Home"
May 24, 1949 "Behind the Locked Door"
May 31, 1949 "Meet Me at the Morgue"
June 7, 1949 **"Die Once, Die Twice"**
June 14, 1949 **"No Grave Can Hold Me"**
June 21, 1949 **"Murder Has a Voice"**
June 28, 1949 **"She Walks With Death"**
July 5, 1949 **"The Case of Charles Foster"**
 ["...A killer gets the ironic
 treatment... He gets by with killing
 his first wife, then is wrongfully
 accused of doing in the second..."]
July 12, 1949 **"The Locomotive Ghost"**
July 19, 1949 **"Murder Is So Fatal"**
July 26, 1949 **"Voice from Tomorrow"**
Aug. 2, 1949 **"The Planet Zevius"**
Aug. 9, 1949 **"Brain Guy"**
Aug. 16, 1949 **"Murder Spins the Plot"**
Aug. 23, 1949 **"Why Don't You Die?"**
Aug. 30, 1949 **"The Treasure of Superstition**
 Mountain"
Sep. 6, 1949 **"Flight from Fear"**
Sep. 13, 1949 **"The Cat Died Twice"**
Sep. 20, 1949 **"Destination Death"**
Sep. 27, 1949 **"You Only Hang Once"**
Oct. 4, 1949 **"The Knife"**
Oct. 11, 1949 **"The Last Survivor"**
 ["...Mysterious Traveler lets his
 imagination go hog-wild in a fantasy
 about a man who's returning to earth
 in a spaceship, peers through
 porthole, sees earth vanish in a
 cosmic blast; problem, where to go
 from there?..."]
Oct. 18, 1949 **"Nightmare House"**
 ["...A woman takes her dream to a
 psychiatrist..."]
Oct. 25, 1949 **"No One on the Line"**
Nov. 1, 1949 **"The Witness"**

- Nov. 8, 1949 **"Appointment With Death"**
 Nov. 15, 1949 **"The Mirror of Count Cagliostro"**
 Nov. 22, 1949 **"Mortal Clay"**
- Dec. 6, 1949 **"Why Don't You Stay Dead?"**
 ["...story of a drunken actor whose wife keeps asking, 'Why don't you die?' ..."]
- Dec. 13, 1949 **"The Man No One Knew"**
 [Announced as "The Man from Venus."]
- Dec. 20, 1949 **"Luck of the Irish"**
 ["...A man buys questionable stock certificates from a beggar and they turn out to be valuable..."]
- Dec. 27, 1949 **"Death Comes at Night"**
- Jan. 3, 1950 **"Golden Future"**
 [..."A press association teletype goes haywire and prints the 'news of tomorrow'..."]
- Jan. 10, 1950 **"Survival of the Fittest"**
 [("The Blind Alley" was the title announced.)]
- Jan. 17, 1950 **"Shadows in the Night"**
- Jan. 24, 1950 **"The Dead Man's Story"**
- Jan. 31, 1950 **"Extra! Extra!"**
- Feb. 7, 1950 **"The Man Who Tried To Save Lincoln"**
- Feb. 14, 1950 **"The Big Hand"**
- Feb. 21, 1950 **"Double Sixes"**
- Feb. 28, 1950 **"Journey into the Unknown"**
- March 7, 1950 **"Death Rides the Wind"**
- March 14, 1950 **"The Big Brain"**
- March 21, 1950 **"Dark Underworld"**
- March 28, 1950 **"No Grave So Deep"**
- April 4, 1950 **"The Man from Singapore"**
- April 11, 1950 **"Flight from Tomorrow"**
- April 18, 1950 **"Death at Fifty Fathoms"**
- April 25, 1950 **"I Died Last Night"**

May 2, 1950 "S.O.S."
May 9, 1950 "The Big Dive"
May 16, 1950 "Voices at Midnight"
May 23, 1950 "Lady in Red"
May 30, 1950 "Beyond the Law"
June 6, 1950 "Murder Without Crime"
June 13, 1950 "Death Has Two Faces"
June 20, 1950 "Die She Must"
June 27, 1950 "Journey Through Time"
July 4, 1950 "Five Miles Down"
July 11, 1950 "Ring Twice for Death"
July 18, 1950 "Killer Return Home"
July 25, 1950 "Gun for Hire"
Aug. 1, 1950 "Footsteps Behind You"
Aug. 8, 1950 "Blood Money"
Aug. 15, 1950 "Vacation from Life"
Aug. 22, 1950 "Nightmare"
Aug. 29, 1950 "Murder Has a Price"
Sep. 5, 1950 "Mind Over Murder"
Sep. 12, 1950 "Tomorrow Is Forver"
Sep. 19, 1950 "Design for Death"
Sep. 26, 1950 "Into the Unknown"
Oct. 3, 1950 "What's in It for Me?
Oct. 10, 1950 "The Final Hour"
Oct. 17, 1950 "The Cat's Paw"
Oct. 24, 1950 "House of Silence"
Oct. 31, 1950 "Their Cold Companion"

Nov. 14, 1950 "The Big Money"
Nov. 21, 1950 "Escape to 2430"
Nov. 28, 1950 "Thirteen Steps to Death"
Dec. 5, 1950 "Two Lethal Ladies"
Dec. 12, 1950 "Present for Santa"
Dec. 19, 1950 "The Survivors"
Dec. 26, 1950 "Between Two Worlds"
Jan. 2, 1951 "Never Say Die"
Jan. 9, 1951 "Death Cancels All Debts"
Jan. 16, 1951 "Diamond Fever"
Jan. 23, 1951 "Easy, Easy Money"
Jan. 30, 1951 "I'll Dance on Your Grave"

Feb. 6, 1951 "Death Is But a Dream"
Feb. 13, 1951 "Money in the Bank"
Feb. 20, 1951 "When Killers Meet"
Feb. 27, 1951 "The Ivory Elephant"
March 6, 1951 "World of Tomorrow"
March 13, 1951 "Knives of Death"
March 20, 1951 "A Coffin for Charley"
March 27, 1951 "The Man Who Died Twice"
April 3, 1951 "X Marks the Spot"
April 10, 1951 "50,000 B.C."
April 17, 1951 "The Little Man Who Wasn't
There"
April 24, 1951 "Chance of a Lifetime"
May 1, 1951 "The Planet Zevius"

May 15, 1951 "Death in the Swamps"
May 22, 1951 "Judgment Day"
May 29, 1951 "Fatal Mistake"
June 5, 1951 "The Unexpected"
June 12, 1951 "Big Jackpot"
June 19, 1951 "Another Man's Murder"
June 26, 1951 "I Won't Walk Alone"
July 3, 1951 "The Restless Skeleton"
July 10, 1951 "Death Writes a Letter"
July 17, 1951 "They'll Never Believe Me"
July 24, 1951 "Visitors from Infinity"

Aug. 7, 1951 "Terror by Night"
Aug. 14, 1951 "The Chase"
Aug. 21, 1951 "When the Dead Return"
Aug. 28, 1951 "Fire in the Sky"
Sep. 4, 1951 "Death Has a Thousand Faces"
Sep. 11, 1951 "Strange Destiny"
Sep. 18, 1951 "Some Only Sleep"
Sep. 25, 1951 "Four Fatal Callers"
Oct. 2, 1951 "What Happened Last Night?"
Oct. 9, 1951 "The Man Who Knew
Everything"
Oct. 16, 1951 "Death Needs a Substitute"
Oct. 23, 1951 "This Is Murder Calling"

Oct. 30, 1951 "Miracle on Tenth Avenue"
Nov. 6, 1951 "Behind the Locked Door"
Nov. 13, 1951 "Speak of the Devil"
Nov. 20, 1951 "The Most Famous Man in
The World"
Nov. 27, 1951 "Murder Has a Price"
Dec. 4, 1951 "Token of Friendship"
Dec. 11, 1951 "Hideout"
Dec. 18, 1951 "Make Mine Murder"
Dec. 25, 1951 "Christmas Story"
Jan. 1, 1952 "Stamps from Eldorado"
Jan. 8, 1952 "It's Only Money"
Jan. 15, 1952 "Key Witness"
Jan. 22, 1952 "Change of Address"
Jan. 29, 1952 "Stranger in the House"
Feb. 5, 1952 "The Man Who Frightened
Himself"
Feb. 12, 1952 "Death Plays the Tune"
Feb. 19, 1952 "Strange New World"
Feb. 26, 1952 "Appointment to Die"
March 4, 1952 "The Betrayer"
March 11, 1952 "Man of Destiny"
March 18, 1952 "The Black Door"
March 25, 1952 "Two of a Kind"
April 1, 1952 "April Fool"
April 8, 1952 "Money Isn't Everything"
April 15, 1952 "Murder in Haste"
April 22, 1952 "The Fourth Dimension"
April 29, 1952 "Murder in 2952"
May 6, 1952 "The Gun Fighter"
May 13, 1952 "Death Rides the Storm"
May 20, 1952 "In the Depths"
May 27, 1952 "**Wheels of Murder**"
June 3, 1952 "**The Haunted Trailer**"

June 17, 1952 "**The Green Death**"
June 24, 1952 "**When Dead Men Speak**"
July 1, 1952 "**Bird of Prey**"

July 15, 1952 "**Sands of Death**"

July 22, 1952 "Time Is Running Out"
July 29, 1952 "The Big Fog"
Aug. 5, 1952 "Death Points a Finger"
Aug. 12, 1952 "Temporary Corpse"
Aug. 19, 1952 "Day of Reckoning"
Aug. 26, 1952 "The Big One"
Sep. 2, 1952 "The Treasure of Superstition Mountain"

MYSTERY AND IMAGINATION

Described as "new and revived radio plays on fantastic and imaginative themes."

ORIGINATION: Home Service, London (BBC).

DURATION: November 1, 1945–February 14, 1946.

[NOTE: Recordings of six broadcasts from this series were run in the summer of 1947 on New York station WNEW as part of a series of BBC plays entitled *Mysteries from England*.]

PERSONNEL: Leonard Cottrell (scriptwriter), Douglas Cleverdon (scriptwriter, producer), Paul Dehn (scriptwriter), Felix Felton (scriptwriter, producer), Wilfrid Grantham (producer), Robert G. Newton (scriptwriter).

EXTANT RECORDINGS: None.

MYSTERY AND IMAGINATION

[Thursday—9:30-10:00 PM]

Nov. 1, 1945 "Golden Dragon City" (by Lord Dunsany)
Nov. 8, 1945 "The Celestial Omnibus" (by E. M. Forster)
Nov. 15, 1945 "Music from the Sea" (by Walter de la Mare)
Nov. 22, 1945 "The Rose-wood Door" (by Oliver Onions)
Nov. 29, 1945 "The Picture" (by Gwendoline Foyle) / "The Rocking Horse Winner" (by D. H. Lawrence)
Dec. 6, 1945 "The Church by the Sea" (by Hugh Stewart)
Dec. 13, 1945 "Lord Mountdrago" (by W. Somerset Maugham)
Dec. 20, 1945 "Chinese Magic" (by Algernon Blackwood)

Jan. 3, 1946 "Evening Primrose" (by John Collier)
Jan. 10, 1946 "The Nurse's Tale" (by H. R. Wakefield) / "Thursday Evenings" (by E. F. Benson)
Jan. 17, 1946 "Confession" (by Algernon Blackwood and Wilfred Wilson)
Jan. 24, 1946 "The Fall" (by Stacy Aumonier)
Jan. 31, 1946 "Uncle Arthur" (by John Pudney)
Feb. 7, 1946 "Warsaw Fantasy" (by Phyllis Austin)
Feb. 14, 1946 "The Boy Who Saw Through" (by John Pudney) / "Blind Man's Buff" (by H. R. Wakefield)

MYSTERY BEFORE MIDNIGHT

[Bridgeport Telegram] "...WABC radio's new chills-thrills nightly series... Unusual in its presentation of radio drama at this late hour, the program will tell a complete half-hour story each evening."

[Variety] "WABC, N.Y., has purchased several half-hour radio mysteries from various producers to fill a time of night in New York when currently the chief competition is from platter spinners."

ORIGINATION: WABC, New York City, New York (ABC).

DURATION: September 13, 1954-[January 18], 1955

PERSONNEL:

EXTANT RECORDINGS: None.

MYSTERY BEFORE MIDNIGHT

[Monday-Thursday—11:15-11:45 PM; Friday—11:30 PM-12:00 MIDNIGHT]

Sep. 13, 1954 "Death at Stormhouse"

["...a drama mixing the supernatural and the macabre...tells of a beautiful woman who was so jealous that even the grave could not bring her peace. When her husband John married again, his new wife pays a penalty neither of them had counted on..."]

Sep. 14, 1954
Sep. 15, 1954
Sep. 16, 1954
Sep. 17, 1954 "Trail to New York"

MYSTERY IN THE AIR

"Each week at this hour, Peter Lorre brings us the excitement of the great stories of the strange and unusual—of dark and compelling masterpieces culled from the four corners of world literature."

Peter Lorre finally got his own series.

John Crosby: "...these tales will be full of spiders, corpses, and psychiatry of one sort or another. Peter Lorre with his W's where his R's should be, his velvety whispering and his intense interest in murder will be in all of them. They couldn't get a better man for the job."

And nobody could throw themselves into a pathological character more intensely than Lorre. "One night he got so excited he threw his script away," remembered Peggy Webber, "and we spent the whole next scene trying to ad-lib our way out of it."

"It's an odd thing," observed *Port Arthur News* radio columnist Grace Foote, visiting in Hollywood, "to see how nonchalant ushers and usherettes at the NBC studio in Hollywood are when it comes time to airwave headliners in general—all except one, and that's Peter Lorre. Since Lorre took to the air...the young NBC employees, most of them dramatic students, crowd into the clients' booth at the studio and watch in hushed silence as Lorre performs at rehearsals each week."

HP at the mvaldemar.blogspot observes: "...de Maupassant's deservedly famous story of an invisible Brazilian soul-vampire kind of peters out (no pun intended) at the end. Our Man from Vienna knows this, and in a masterstroke of comedic Stanislavskian improvisation, Lorre salvages de Maupassant's story, busts open radio's fourth wall (does radio have a fourth wall?), and skewers his own Hollywood image."

ORIGINATION: KFI, Los Angeles, California (NBC).

DURATION: July 3-September 25, 1947.

PERSONNEL: Paul Baron (musical director), Don Bernard (producer), William T. Johnson (scriptwriter), Cal Kuhl (director), Herbert Clyde Lewis (scriptwriter), Peter Lorre (host, lead actor), Tom McKnight (scriptwriter), Henry "Harry" Morgan ("The Voice,"), Michael Roy (announcer), Douglas Whitney (scriptwriter), Frank Wilson (scriptwriter).

GUEST STAR: Agnes Moorehead (7/24/47, 8/14/47).

CASTS: Bob Andersen, Lynn Allen, Conrad Binyon, Lyle Bond, John Brown, Bob Bruce, Herb Butterfield, Floyd Caton, Ed Chandler, Ken Christy, Hans Conried, Lois Corbett, Howard Culver, Jack Douglas, Jack Edwards Jr., Barbara Eiler, Stan Farrar, Monte Fraser, Barbara Fuller, Gordon Gray, Jerry Hausner, Joseph Kearns, Cyrus Kendall, Mary Lansing, Raymond Lawrence, Irvin Lee, Lucille Meredith, Henry "Harry" Morgan, Jane Morgan,

Phyllis Christine Morris, Frank Nelson, Ruth Perrott, Alan Reed, Rolfe Sedan, Gloria Ann Simpson, Eric Snowden, Russ Stewart, Bill Stulla, Russell Thorson, Lurene Tuttle, Luis Van Rooten, Herb Vigran, Stanley Waxman, Peggy Webber, Lynn Whitney, Horace Willard, Ben Wright.

SPONSOR: R. J. Reynolds Tobacco Company (Camel Cigarettes).

EXTANT RECORDINGS: "The Tell-Tale Heart" (7/3/47), "The Marvelous Barastro" (8/7/47), "The Lodger" (8/14/47), "The Horla" (8/21/47), "Beyond Good and Evil" (8/28/47), "The Mask of Medusa" (9/4/47), "The Queen of Spades" (9/11/47), "The Black Cat" (9/18/47), "Crime and Punishment" (9/25/47).

[NOTE: "The Tell-Tale Heart" (7/3/47) is held by the Library of Congress, but does not yet circulate among collectors.]

MYSTERY IN THE AIR

[Thursday—6:00-6:30 PM]

July 3, 1947 **"The Tell-Tale Heart"** (by Edgar Allan Poe)

July 10, 1947 **"Leiningen and the Ants"** (by Carl Stephenson)

["...the story of a race of warrior ants near the Amazon River..."]

July 17, 1947 **"Touch of Your Hand"**

["...story of a moody trapeze artist and his beautiful young wife..."]

July 24, 1947 **"The Interruption"**

["...W. W. Jacobs' classic chiller about a wife murderer."]

July 31, 1947 **"Nobody Loves Me"**

Aug. 7, 1947 **"The Marvelous Barastro"** (by Ben Hecht)

Aug. 14, 1947 **"The Lodger"** (by Mrs. Belloc Lowndes)

Aug. 21, 1947 **"The Horla"** (by Guy de Maupassant)

Aug. 28, 1947 **"Beyond Good and Evil"**

Sep. 4, 1947 **"The Mask of Medusa"** (by Nelson Bond)

Sep. 11, 1947 **"The Queen of Spades"** (by Alexander Pushkin)

Sep. 18, 1947 **"The Black Cat"** (by Edgar Allan Poe)

Sep. 25, 1947 "**Crime and Punishment**" (by
Feodor Dostoevsky)



LAS NARRACIONES TERRORIFICAS DEL "MONJE LOCO"

This series title was found in 1951 Mexico City newspapers. Uncertain as to whether or not this constitutes a different series. It was still on XEQ at this time, running in a 10-minute slot across the board (Monday-through-Friday).

ORIGINATION: XEQ, Mexico City, Distrito Federal.

DURATION: Circa 1951.

PERSONNEL: Salvador Carrasco (voice of "El Monje Loco"), Carlos del Prado (scriptwriter).

EXTANT RECORDINGS: None.

NAZARENO CRUZ Y EL LOBO

"Later, we make a work of Omar Aladio and Carlos Ortea Peace, *When the Indian cries*. It was a goal superior to both previous. That is finished and nonsabiamos that to put. Then, one night of rain, of much cold, we met to think about a bulincito of the street Current, where Chiappe escribia. That we do, that we do not do.. good, we did not decide anything. I go out with much cold, I am walking by Currents, and I arrive until the Premier cinema. Then I see in the poster: "the human wolf", with Claude Reims, Maria Oupenskaia and Lon Chaney, son; heating. I enter to see pelicula, very pretty, in colors, made very well; of that famous legend that septimo son man bitten by a wolf becomes lobizon, in the full moon-lits night, Fridays. I see pelicula, and I think, if this could be transferred to the Argentine field, serious extraordinary. Coat another entrance and I return it to see. Wise I who in my house, tapeworm books that habia bought in San

Clemente of the Tuyu, that was all then medano, in one libreria old. It was a lot of country books, that interested me in the subjects that estabamos doing; despues served much to me. And agreed me of a very small book, that was called "the man dog", that not habia opened at least. – Searching carefully in the thin bibliotequita that tapeworm, encontre."

"Coat that Hbro, and I see that argentine is the history of lobizon in the field" "That is to say, alii exponia as the legend became seguin the regions, and the relative were called" ", in Santa Fe; "lobizon" in the Chaco; the "man-dog" in Tu-cuman... I go with the idea to the following day, and I say to him to Chiappe: - Sight, I encontre this. When arriving with the very good idea, them parecio. Then we thought, that I title we put to him. Chiappe says: - This individual sufrio like a Christ... Audon answers: - and, ponele Nazareno... I say: - a Christ that I take the cross... Audon: - Nazareno Cross... Chiappe adds: - and the wolf. Asi I am conformed I title: Nazareno Cross and the wolf. BS: Now this is called creation collective. MIRANDA: In that time he was a group of three, who estabamos thinking together. Then we make Nazareno Cross, with the collaboration of the three, but the Chiappe company."

Leonardo Favio: "Si, pero el radioteatro no tenia mucho que ver con lo que fue la pelicula. Ese radioteatro era la historia de un tipo que se transforma en lobo, se esconde en los pajonales, sale en la noche de luna llena y se come las ovejas. Y, ademas, estaba el personaje de una paisana que se llamaba Griselda, y que lo hacia sufrir a Nazareno por amor."

ORIGINATION: Argentina.

DURATION: 1952-?.

PERSONNEL: Juan Carlos Chiappe (scriptwriter).

EXTANT RECORDINGS: Unknown.

NICOLAS GOGOL ET LE DIABLE PITTORESQUE

"Sous ce titre, le producteur Stanislas Fumet qui sortait de son domaine de predilection—il fut le producteur de la celebre *Analyse spectrale de l'occident*—proposa en 1962-1963 l'adaptation de deux oeuvres fantastiques—l'une signee Cazotte, l'autre Nicolas Gogol—qui avaient en commun un meme personage central: le diable en personne!... Quand a l'emission sur Gogol, il y fut donne notamment une adaptation de *La Nuit de Noel*."

ORIGINATION: France III, Paris.

DURATION: September 29-October 27, 1962.

PERSONNEL: Raphael Fumet (music), Stanislas Fumet (scriptwriter, producer).

CASTS: Louis Arbessier, C. Cler, Pierre Constant, G. Cour, Alain Cuny, P. Dehelly, Rene Farabet, Jacques Fayet, Raymond Jourdan, J. Lassalle, J.-P. Lituac, Pascal Mazzotti, G. Morel, N. Nerval, Yves Peneau, Claude Pieplu, J. Riviere, Jean Topart, S. Vannier, Rosy Varte, R. Vattier, Cl. Versace, A. Weber.

EXTANT RECORDINGS: Unknown.

NIGHT MUST FALL

Emlyn Williams' play...

ORIGINATION: Various.

DURATION: Various.

PERSONNEL: Betty Davies (producer—1969), Peggy Wells (scriptwriter—1969).

EXTANT RECORDINGS:

SATURDAY NIGHT THEATRE (RADIO 4, LONDON)

[Saturday—8:30-9:58 PM]

June 7, 1969 "Night Must Fall"

NIGHTMARE

[Davenport Democrat and Leader, August 21, 1949] "Composer Igor Stravinsky has been retained to write original music for the new radio series, tentatively titled 'Nightmare,' in which some of Edgar Allan Poe's stories will be included."

NIGHTMARE

"Now, courtesy of a John Norman Production bowing at 10:30 PM Thursday on KTHT, you can get your nightmares whipped up as fast as your breakfast cereal. Monday through Friday, a five-minute bedtime story for folks who like to dream violently will be told by Mr. Norman, scored and emphasized on the organ by Bruce Barkis and written by Gene Miller, the Houston actor. The capsule hunk of horror will immediately follow the Sports Roundup each night." (Phylis Greene, *The Houston Post*, May 1, 1952)

ORIGINATION: KTHT, Houston, Texas.

DURATION: May 1, 1952-[??? ??], 1953.

PERSONNEL: Bruce Barkis (organist), Gene Miller (scriptwriter), John Norman (producer, narrator).

EXTANT RECORDINGS: "Race of Monsters," Man kills wife on boat, Man waits to kill dominating father, "Boa Constrictor," "Fear of Heights," "The Hand," "Murder in a Crowd," "Two for Davy Jones," "Wrong Death," "The Rat," "Hard-Headed."

NIGHTMARE

[Monday-Friday—10:30-10:35 PM]

May 1, 1952

May 2, 1952

May 5-9, 1952

May 12-16, 1952

May 19-23, 1952

May 26-30, 1952

June 2-6, 1952

June 9-13, 1952

June 16-20, 1952

June 23, 1952 **"Murder on the Flying Trapeze"**

June 24-27, 1952

June 30-July 4, 1952

July 7-11, 1952

July 14-18, 1952

July 21-25, 1952

July 28-Aug. 1, 1952

Aug. 4-8, 1952

Aug. 11, 1952

Aug. 12, 1952

Aug. 13, 1952

Aug. 14, 1952

["...A rancher's wits are unherded
until a horse of another color shows
up..."]

Aug. 15, 1952

Aug. 18, 1952

Aug. 19, 1952

Aug. 20, 1952

Aug. 21, 1952

Aug. 22, 1952 **"Terror on the High Seas"**

["...a squall and a sea monster..."]

Aug. 25, 1952

["...a mistreated lover receives a
final insult at the hands of his
beloved..."]

Aug. 26, 1952

Aug. 27, 1952

Aug. 28, 1952

["...they all ran after the farmer's
wife and cut off their tale for ending
her life..."]

Aug. 29, 1952

Sep. 1-5, 1952

[Monday-Friday—9:55-10:00 PM]

Sep. 8-12, 1952
Sep. 15-19, 1952
Sep. 22-26, 1952
Sep. 29-Oct. 3, 1952
Oct. 6-10, 1952
Oct. 13-17, 1952
Oct. 20-24, 1952
Oct. 27-31, 1952
Nov. 3, 1952
Nov. 4, 1952
Nov. 5, 1952
["...a wife killer..."]
Nov. 6, 1952
Nov. 7, 1952
Nov. 10-14, 1952
Nov. 17-21, 1952
Nov. 24, 1952
Nov. 25, 1952
Nov. 26, 1952
["...story of a man who tries to kill
his invalid wife..."]
Nov. 27, 1952
Nov. 28, 1952
Dec. 1, 1952
["...story of a love triangle murder
with a circus background..."]
Dec. 2, 1952
Dec. 3, 1952
["...story of a man who goes crazy
with rage after his wife leaves him."]
Dec. 4, 1952
["...story of a hunter paralyzed with
fear as a rattlesnake closes in for the
kill..."]
Dec. 5, 1952
Dec. 8, 1952
Dec. 9, 1952
Dec. 10, 1952
["...after planning for three years, a
convict tries to escape..."]

Dec. 11, 1952
Dec. 12, 1952
Dec. 15, 1952
["...story of a shipwreck victim
clinging to a bit of wreckage..."]

Dec. 16, 1952
["...a bank robber..."]

Dec. 17, 1952
["...a man who kills his wife while
they are still on their honeymoon."]

Dec. 18, 1952
["...a man who gets revenge on the
mob which tarred and feathered
him..."]

Dec. 19, 1952
["...two hunters on a trip into the
Canadian woods—one of them a
murderer..."]

Dec. 22, 1952

Dec. 23, 1952
["...a gang boss in his last few
minutes in death row..."]

Dec. 24, 1952
["...revolution in South America
proves livelihood and death for a
smuggler..."]

Dec. 25, 1952
["...power politics in the movies,
with an assistant director trying to
gain control of a picture..."]

Dec. 26, 1952
["...greed leads a trapper into an
unexplored swamp which provides
its own traps..."]

Dec. 29, 1952-Jan. 2, 1953

Jan. 5-9, 1953

Jan. 12, 1953
["...a policeman battles six killers
with one bullet and one idea..."]

Jan. 13, 1953

[“...gang war in the underworld...”]

Jan. 14, 1953

[“...a depraved organist wanders
through a cathedral determined to
kill...”]

Jan. 15, 1953

[“...a stolen idol and a thief pursued
by the sound of voodoo drums...”]

Jan. 16, 1953

Jan. 16, 1953 [“...a liquor store bandit is trapped
by a bottle...”]

Jan. 19-23, 1953 ?

NIGHTMARE

“Out of the dark of night, from the shadows of the senses, comes this—the fantasy of fear.”

This series starred Peter Lorre as host and narrator (with occasional starring roles in the stories) and featured a mixture of crime and horror dramas.

“Mutual’s nightly mystery series with ‘Counterspy’ on Monday; ‘High Adventure’ with George Sanders, Tuesday; ‘Bulldog Drummond’ with Basil Rathbone, Wednesday; ‘Nightmare’ with Peter Lorre, Thursday and ‘Four-Star Theater’ with Madeleine Carroll on Friday...”

[Gene Plotnik, BROADCASTING review: “The future of ‘Nightmare,’ as well as the other new shows Mutual brought forth with its now-doomed network option plan, is at the moment uncertain. But this Peter Lorre vehicle definitely merits continuation. It is slick and bewitching radio programming. It is that eerie sort of stream-of-consciousness drama for which radio has always been so effective.”

“In the stanza caught, Lorre played a psycho driven by murder guilt. The form that his fantasies took neatly offset the sordid gloom of the setting (calliope music followed by the voice of a little girl in the background singing ‘I Know a Secret’). The music and sound accompaniment of Lorre’s reading skillfully played up the mounting pace. A steady rhythm and constant footsteps came over while he was trying to catch the little girl of his imagination.

“The wind-up was in an asylum, where the man the hero imagined he’s murdered offered to foot his psychiatry bill.”

The 8/25/54 broadcast, “If I Should Die Before I Wake,” has been falsely identified by some researchers as based on the Cornell Woolrich story of the same name. The press release description indicates, however, a completely different plot: “...story of a police sergeant who begins falling asleep every time he hears the man he’s after.”

ORIGINATION: WOR, New York City, New York (MBS).

[NOTE: Transcription recordings were made in Hollywood.]

DURATION: October 1, 1953-September 29, 1954.

PERSONNEL: Peter Lorre (host-narrator, occasional roles), Sandy Marshall (director), Bob Monroe (producer), William K. Wells Jr. (scriptwriter).

CASTS: Connie Lemke, et al.

SPONSOR: Co-op sponsorship.

EXTANT RECORDINGS: "The Purple Cloud" (11/19/53), "Coincidence" (11/26/53), "The Hollow Footsteps" (2/3/54), "The Chance of a Ghost" (3/31/54), "The Leach" (prob. 4/7/54), "The Hybrid" (4/14/54).

[NOTE: "Coincidence" is erroneously listed in some collectors' catalogs under the title "Hemmed In by Death."]

NIGHTMARE

[Thursday—8:30-9:00 PM]

Oct. 1, 1953

Oct. 8, 1953 **"The Swamp"**

["...Peter Lorre airs a story about
'The Swamp' in Georgia's
Okefenokee territory..."]

Oct. 15, 1953 **"The Case of Adam Greene"**

["...The story involves a Communist
tracked down by a Senate
investigating committee. The man
tries to escape by disappearing from
the face of the earth..."]

Oct. 22, 1953

[Announced: "The Secret Corner"]

Oct. 29, 1953 **"The Last Word"**

["...A man tires of his wife's small
talk and takes a course to learn how
mentally to block her chatter..."]

Nov. 5, 1953 **"Letdown"**

["...one about an airline pilot's cabin
on a foggy night when everything
goes wrong and he is eventually
trapped inside..."]

Nov. 12, 1953 **"The Secret Corner"**

["...A mad artist's plan for murder is
revealed..."]

Nov. 19, 1953 **"The Purple Cloud"**

[“An odd series of circumstances leads to confusion... Radio-activity, a parade and a wife on a shopping tour provide the strange formula...”]

Nov. 26, 1953 **“Coincidence”**

Dec. 3, 1953 **“How To Lose Friends”**

Dec. 10, 1953 **“Food for Thought”**

[“...A man with an insatiable hunger which turns his life into a nightmare, provides the psychological horror for Peter Lorre...”]

Dec. 17, 1953 **“The Angry Man”**

[“...‘The Angry Man’ faces a choice —kill his brother or turn against his country...”]

Dec. 24, 1953

[Dec. 31, 1953 Cheryl Morris lists “The Frightened Frenchman” ???

[Wednesday—8:00-8:30 PM]

Jan. 6, 1954 **“Traffic Jam”**

[“...a truck driver with a perfect record suddenly finds himself involved in trouble...”]

Jan. 13, 1954 **“Invaders”**

[“...a scientist discovers thousands of invisible men roaming the earth, readying to strike...”]

Jan. 20, 1954 **“Not My Day”**

[Wednesday—8:30-9:00 PM]

Jan. 27, 1954 **“Novel Idea”**

[“...An author with a ‘novel idea’ commits the ‘perfect crime’—until he decides to write a book about it...”]

Feb. 3, 1954 **“The Hollow Footsteps”**

[“...A hoax involving a ghost is solved by a wife who knows her husband’s roving eye...”]

Feb. 10, 1954 **“It Runs Down Hill”**

[“...one about a man who wanted a little country hide-away...”]

Feb. 17, 1954 "**Triple Trouble**"

["...one concerning a 'trigimist' and his problems, his biggest headache occurring when all three wives meet face to face..."]

Feb. 24, 1954

["...George and Mary Brown, an ordinary couple, fall in love with an old house, but little do they know that the house will lead to a nightmare..."]

March 3, 1954 "**The Pyramid**"

["...a man's girl friend has disappeared..."]

March 10, 1954 "**All That Glitters**"

["...story revolving around a request for a loan..."]

March 17, 1954 "**The Strange Voyage of Captain Mundsen**"

March 24, 1954 "**The Caves of Fear**"

["...Peter Lorre goes into the realm of insanity when he narrates 'The Caves of Fear'..."]

March 31, 1954 "**The Chance of a Ghost**"

["...tale of life on the séance circuit..."]

April 7, 1954 "**The Leech**" (prob.)

April 14, 1954 "**The Hybrid**"

["...story of a man who tries to grow new and unusual plants, eventually developing one with killing powers..."]

April 21, 1954 "**The Sky Hook**"

April 28, 1954 "**The Softer Voice**"

May 5, 1954 "**Quorum for Death**"

May 12, 1954 "**Lucky Stretch**"

May 19, 1954 "**His Worst Enemy**"

["...story about a dog and his owner..."]

May 26, 1954 "**False Faces**"

- [“...story of a man who has a strange power...”]
- June 2, 1954 **“The Hungry Thing”**
[“...story with a jungle setting...”]
- June 9, 1954 **“One for the Road”**
[“...story of a man who fought alcoholism...”]
- June 16, 1954 **“The Brain Wash”**
[“...Peter Lorre narrates the story of ‘The Brain Wash’ which was given an American...”]
- June 23, 1954 **“Dig the Grave Deep”**
[“...story of a young man seeking uranium in Canada...”]
- June 30, 1954 **“The Last Laugh”**
[“...A guy named Joe loses his girl, his business and his life to a guy named Jones...”]
- July 7, 1954 **“Till the End of Time”**
- July 14, 1954 **“Desert in the Sky”**
[“...story of two drunks on the steel beams of a new skyscraper...”]
- July 21, 1954 **“The Face”**
- July 28, 1954 “The Hammer Killer (according to Cheryl Morris)
- Aug. 4, 1954 **“Forget Me Not”**
- Aug. 11, 1954 **“The Abyss”**
[“...a story proving that even oceanographers and their wives can become involved in romantic triangles...”]
- Aug. 18, 1954 **“The Alien”**
[“...A man from another world complicates the life of a young doctor...”]
- Aug. 25, 1954 **“If I Should Die Before I Wake”**
[“...story of a police sergeant who begins falling asleep every time he hears the man he’s after...”]

Sep. 1, 1954 **"The Coils of Fear"**

["...one about a criminal who sought
the 'perfect' place to hide and
landed on an island inhabited by
pythons..."]

Sep. 8, 1954 **"Bread and Butter"**

Sep. 15, 1954 **"The Rose Has Thorns"**

["...one about a respectable citizen
who suddenly finds himself in a
living nightmare..."]

Sep. 22, 1954 **"Grave for Rent"**

Sep. 29, 1954 **"H-Hour"**

["...It's about a man who dwells on
the question of what it would be like
if an H-bomb fell..."]

Sources for log information: *Miami Daily News*, *Miami Herald*, *Houston Post*, *The Billboard*.



ONCE UPON A MIDNIGHT

"Alfred Hitchcock is about to send some of his spine-chilling yarns over the airwaves."

ORIGINATION:

DURATION: Recorded in 1945.

PERSONNEL: Alfred Hitchcock (host, narrator).

EXTANT RECORDING:

ORVAL ANDERSON HORROR SERIES

[Dallas Morning News, August 25, 1941] "Orval Anderson, elongated mike spieler who has just arrived from New Orleans to join the WFAA-KGKO staff, makes his local debut as a master of ceremonies Tuesday p.m., on the exciting quiz show, What Am I?"

"Orval Anderson, announcer of WFAA and KGKO, is busy preparing material for a new idea in horror stories. The drama will be built around three transcribed spot announcements which occur in the allotted quarter hour, making the script read something like '...before the madman cuts this nice man's head off, a word to you by transcription.' The title and time of the dramas will be announced at a later date." [Dallas Morning News, July 12, 1942]

OUT OF THE DARKNESS

"Romance, fear, hatred—the dramatic story of a man back from the dead. Thriller adapted from the work of Sheridan Le Fanu, and concerns a great scientist who works secretly on amazing experiments." 52 episodes.

[Lane] "...a macabre tale of a scientist working to restore life to the dead..."

ORIGINATION: George Edwards Productions, Sydney, New South Wales.

DURATION: Circa 1946. (1942, according to Lane).

PERSONNEL: George Edwards (producer), Eric Scott (scriptwriter).

EXTANT RECORDINGS: None.

OUT OF THE NIGHT

"Canada's only indigenous horror pulpster (he never left home) was the flamboyant Thomas P. Kelley, a fast-talking, hard-drinking roisterer who had no literary background but, by his own account, left a print legacy of 700 stories totaling eight million words..."

The best of the original Canpulps was *Uncanny Tales*, which was produced by Adam Publishing in Toronto, and ran some 21 issues between 1940 and 1943... Kelley claimed to have written every story in the first few issues... He certainly wrote such stories as 'The Talking Heads,' 'Isle of Madness,' and 'The Soul Eater,' for these appeared under his own name. Kelley's fascination with the weird and horrific even resulted in a series of 57 Canadian radio dramas broadcast under the title 'Out of the Night.'

...Outgunned by fatter, glossier product, Toronto's own pulp paper barons began closing down operations.

'Competition was too stiff,' Kelley recalled, 'though I recall one downtown publisher who tried to hold on for a while. He arranged to bring out a magazine titled *Eerie Tales* and got me to write it for him. I did a lead yarn, 'The Hound,' four or five shorter stories and part one of a proposed serial, 'The Weird Queen.'"

ORIGINATION: Canada.

DURATION: Circa 1943.

PERSONNEL: Ernie Edge (scriptwriter), Kay Edge (scriptwriter), Thomas P. Kelley (scriptwriter).

EXTANT RECORDINGS: None.

OUT OF THE NIGHT

Possibly an audition recording.

ORIGINATION: (ABC).

DURATION: Circa 1947.

PERSONNEL: Jeanette Nolan (role in audition play).

EXTANT RECORDINGS: "Dead End" (11/25/47).

OUT OF THIS WORLD

An audition recording for what later became *Escape*. It is clear that the original intention was toward the sinister and supernatural rather than rigorous adventure. It is possible that some of the horror scripts used during the first year of *Escape* (eg. "The Fall of the House of Usher," "Pollock and the Porrah Man," "Taboo," "Ancient Sorceries") were holdovers that had been written when it was still considered a weird series.

ORIGINATION: WABC, New York City, New York.

[NOTE: This show was produced for CBS but never broadcast.]

DURATION: Recorded on February 28, 1947.

PERSONNEL: Art Carney (role in audition play), Berry Kroeger (role in audition play).

EXTANT RECORDINGS: "Dead of Night."

OUT OF THIS WORLD

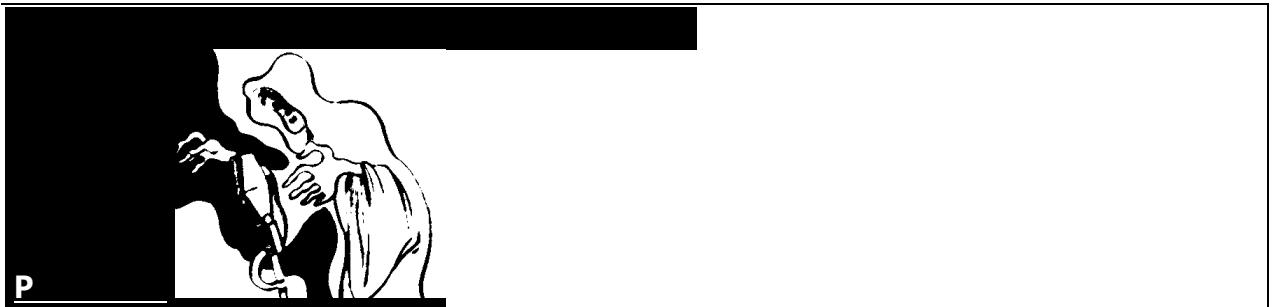
Canadian series done by popular childrens show actor.

ORIGINATION: C???, Toronto, Ontario (CBC Dominion Network)

DURATION: May 6-July 1, 1955.

PERSONNEL: Rodney Coneybeare (scriptwriter), Andrew Stewart (producer).

EXTANT RECORDINGS: Unknown.



THE PHANTOM OF THE OPERA

Basil Rathbone replaced Claude Rains in this Lux production.

PHANTOM THEATER

Bob Kent is cited in the 1944 *Radio Annual* for his work on this and another KFH series, *Parlor Playhouse*. KFH broadcast from the York Rite building in downtown Wichita.

An ad in the October 23, 1942 issue of the *Wichita Eagle* announced: "10:30 P.M.—'PHANTOM THEATER' RETURNS—A Presentation of Goldsmiths—Produced by John Speer—With Veteran Cast of Players."

Variant title: *Goldsmith's Phantom Theater*.

ORIGINATION: KFH, Wichita, Kansas.

DURATION: December 12, 1941 (one-shot broadcast), October 23, 1942-June 4, 1943 (series).

PERSONNEL: John Speer (producer).

CASTS: Bob Kent, et al.

SPONSOR: Goldsmith's ("Gifts, Books and Games").

EXTANT RECORDINGS: None.

PHANTOM TIME

"A series of ghost stories and of the supernatural, combining the strange, the incredible, the horrifying. It contains original stories together with adaptations of some of the world's best-known tales from authors such as Robert Louis Stevenson, Charles Dickens, Sheridan Le Fanu, and Edgar Allan Poe."

ORIGINATION: 2UW, Sydney, New South Wales.

[NOTE: Electrical transcriptions of the series were distributed through Fidelity.]

DURATION: Circa 1958.

PERSONNEL: Unknown.

CASTS: John Alden, Queenie Ashton, Kevin Brennan, Amber Mae Cecil, Margaret Christensen, Roger Climpson, Myrna Dodd, David Eadie, Stewart Ginn, Gordon Glenwright, Maddi Hedd, Max Osbiston, Don Pascoe, Jean Robertson.

EXTANT RECORDINGS: "The Haunted Cabin" (#13), "The Tapping Stick" (#14), "The Hand of Shen-Tu" (#19), "Jerryb Jarvis's Wig" (#20).

[NOTE: These broadcasts are accessible only at the archives of ScreenSound Australia in Canberra. Also available at the archives, as part of the 2UW sound effects collection, is a relevant bit of noise, noted as follows: "Female crying (moaning) in gigantic echo chamber: used exclusively in *Phantom Time (The Ghoul Show)*."]

PHANTOM TIME

[1]

[2]

[3]

[4]

[5]

[6]

[7]

[8]

[9]

[10]

[11]

[12]

[13] **"The Haunted Cabin"**

[14] **"The Tapping Stick"**

[15]

[16]

[17]

[18]

[19] **"The Hand of Shen-Tu"**

- [20] "**Jerryb Jarvis's Wig**"
- [21]
- [22]
- [23] [24]
- [25]
- [26]
- [27]
- [28]
- [29]
- [30]
- [31]
- [32]
- [33]
- [34]
- [35]
- [36]
- [37]
- [38]
- [39]
- [40]
- [41] "**Lord Arthur Saville's Crime**"
- [42] "**The Man in the Mirror**"
- [43] "**The Tall Woman**"
- [44] "**The Transferred Ghost**"
- [45] "**The Alibi**"
- [46] "**The Engineer**"
- [47] "**The Telephone**"
- [48] "**The Death Watch**"
- [49] "**A Christmas Visit**"
- [50] "**The Follower**"
- [51] "**The House in the Dream**"
- [52]

Episode title with unidentified number:

"The 4:15 Express"

THE PICTURE OF DORIAN GRAY

[Australian OTR Database] "Oscar Wilde's story of a man able to see his own soul in a picture of himself—a picture which changes as the man's character changes from good to evil."

ORIGINATION: George Edwards Productions.

DURATION:

PERSONNEL: George Edwards (producer).

EXTANT RECORDINGS: None.

THE PICTURE OF DORIAN GRAY

[Australian OTR Database] "Oscar Wilde's story of a man able to see his own soul in a picture of himself—a picture which changes as the man's character changes from good to evil."

ORIGINATION: George Edwards Productions.

DURATION:

PERSONNEL: Catherine Jones (scriptwriter—1945, *Vancouver Playhouse*), Archie MacCorkindale (1945, *Vancouver Playhouse*).

EXTANT RECORDINGS:

VANCOUVER PLAYHOUSE (

/

Jan. 5, 1945 **"The Portrait of Dorian Gray"**

June 29, 1945 **"The Portrait of Dorian Gray"**

THE PLAYMAKERS' LAB

A New Orleans dramatic group under the direction of Beverly Brown. Not enough horror in their overall line-up, but what they did was interesting.

ORIGINATION: WNOE, New Orleans, Louisiana.

DURATION: [November 5, 1941-March 10, 1943].

PERSONNEL: Beverly Brown (director), Don Ringe (scriptwriter).

CASTS: Elaine Richards, Don Ringe, Bob Steele, Joseph Stoll.

EXTANT RECORDINGS: None.

THE PLAYMAKERS' LAB

[Wednesday—9:30-10:00 PM]

Nov. 5, 1941 **"The Phantom Coach"**

Nov. 26, 1941

["...The Playmaker's Lab presents a dual offering... Beverly Brown directs dramatizations from both Poe and Maupassant..."]

Dec. 3, 1941 **"Diary of a Madman"** (by Guy

de Maupassant)

Dec. 10, 1941 "**The Fall of the House of Usher**"

(by Edgar Allan Poe)

["...Elaine Richards plays the role of Madeline in Poe's 'Fall of the House of Usher'... Joseph Stoll is narrator in this production of the Playmakers' Lab..."]

[Thursday—8:15-8:45 PM]

Sep. 17, 1942 "**The Spectre Bridegroom**" (by Washington Irving)

[Wednesday—9:30-10:00 PM]

Oct. 21, 1942 "**The Vampire**" (by Dion Boucicoult)

["A large cast from WNOE's Playmakers Lab will enact Dion Boucicoult's 'The Vampire'... Weird sound effects have been fabricated by a technical crew..."]

Feb. 10, 1943 "**Dr. Jekyll and Mr. Hyde**"

March 10, 1943 "**Drums in the Night**"

["...presents an original play by one of its members. Don Ringe, Tulane student, has written a tale of the weird voodoo..."]



Q

QUIET PLEASE

One of the glories of Silver-age radio.

According to Dunning: "Sundays at 3:30 until June 29; then, beginning July 28, 1947, there were two weekly broadcasts—Mondays at 10 in New York (out of WOR) and Wednesdays at 8:30 on Mutual. On Feb. 2, 1948, the network broadcast moved to Mondays at 9:30, resulting in a single weekly performance thereafter."

ORIGINATION: WOR, New York City, New York (MBS).

DURATION: May 22, 1947 (audition show), June 8-July 3, 1947 (first series), July 28, 1947-September 13, 1948 (second series).

PERSONNEL: Albert J. Buhrman (piano, organ), Ernest Chappell (narrator), Wyllis Cooper (scriptwriter, producer), Gene Perazzo (piano, organ).

CASTS: Charita Bauer, Donald Briggs, Lon Clark, Nancy Douglas, Vinton Hayworth, Ed Latimer, Claudia Morgan, Ralph Morgan, Kermit Murdock, Pat O'Malley, Anne Seymour, Peggy Stanley, Lotte Stavisky, Les Tremayne, James Van Dyke, Walter Black.

EXTANT RECORDINGS: "Nothing Behind the Door" (6/8/47),

QUIET PLEASE (WOR)

[?????]

May 22, 1947 "How Are You, Pal?"

[Sunday—3:30-4:00 PM]

June 8, 1947 "Nothing Behind the Door"

["...three thieves decide to use a
fenced-off building atop Mount
Wilson as a cache for stolen money.
Astronomers at the Mount Wilson
observatory 'who know a lot more
than they are telling' warn off
intruders, but the thieves are
undaunted. They cut thru the fence
in the black hours of early morning,
break thru the door—and one and
then another enters the blackness to
disappear into the vastness of the
universe. An astronomer appears to
save the third and to conduct him to
safety over a series of catwalks
suspended in the blackness amidst
stars, space and nothingness...
Currently the program is heard over

MBS, but not in New York. The web
is considering shifting the show to a
nighttime spot..."] (*The Billboard*)]

June 15, 1947 **"I Have Been Looking for
You"**

["...a highly sentimental piece of an
unnamed young man's long, aching
search for the girl of his dreams. The
girl also futilely searches for him.
They meet death at the same instant,
at the same spot, without
meeting..." (*Variety*)]

June 22, 1947 **"We Were Here First"**

June 29, 1947 **"The Ticket Taker"**

[Sunday—9:00-9:30 PM] 10:00?

July 20, 1947 **"Cornelia"**

["...the strange tale of a dead
woman's hideous revenge—which
ultimately drives her bereaved
husband to murder..."]

[This schedule was announced in
the St. Petersburg Times.] ??????

[Sunday—10:00-10:30 PM] [3:30-4:00 PM]?????

July 27, 1947

Syracuse Herald-American
Lists QP at 3:30 and 10:00

[Monday—10:00-10:30 PM]

July 28, 1947 **"I Remember Tomorrow"**

["...a new dramatic series to be
heard on WOR by transcription...
Mr. Cooper will offer the listeners,
during the initial offering, the story
of the inventor of a time machine
who learns that he is about to be
murdered..."]

[Sunday—10:00-10:30 PM]

Aug. 3, 1947 Same as July 27

[Monday—10:00-10:30 PM]

Aug. 4, 1947 **"Inquest"**

[Sunday—10:00-10:30 PM]

Aug. 10, 1947 "Bring Me to Life"

Aug. 11, 1947 "Bring Me to Life"

[Sunday—10:00-10:30 PM]

Aug. 17, 1947 "

Aug. 18, 1947 **"A Mile High and a Mile**

Deep"

["...It's a story about the copper
mines in the mountains above Butte,
Montana, and the people who work
there..."]

[Sunday—10:00-10:30 PM]

Aug. 24, 1947 "

Aug. 25, 1947 "Mirror, Mirror on the Wall"

[Sunday—10:00-10:30 PM]

Aug. 31, 1947 "

Sep. 1, 1947 "Retreat at Dunkuerque"

(AKA "A Ribbon of Lincoln
Green")

[Sunday—10:00-10:30 PM]

Sep. 7, 1947 "

Sep. 8, 1947 "Three Sides to a Story"

[Wednesday—8:30-9:00 PM]

Sep. 10, 1947 "How Are You, Pal?" ?????

["...*Johnny Madero*, sustainer
currently on Mutual Wednesday
nights, does its last broadcast
September 3, with *Quiet, Please*,
new Mutual Wyllis Cooper show,
inheriting the spot September 10..."
(*The Billboard*)]

Sep. 15, 1947 "The Big Box"

[Wednesday—8:30-9:00 PM]

Sep. 17, 1947 "The Big Box"

Sep. 22, 1947 "Be a Good Dog, Darling"
[Wednesday—8:30-9:00 PM]

Sep. 24, 1947 "**Be a Good Dog, Darling**"

Sep. 29, 1947 "The Low Road"
[Wednesday—8:30-9:00 PM]

Oct. 1, 1947 "

Oct. 6, 1947 "Not Enough Time"
[Wednesday—8:30-9:00 PM]

Oct. 8, 1947 "Not Enough Time"

Oct. 13, 1947 "Camera Obscura"
[Wednesday—8:30-8:55 PM]

Oct. 15, 1947 "

[Monday—10:00-10:25 PM]

Oct. 20, 1947 "The Girl with the Flaxen
Hair"

[Wednesday—8:30-8:55 PM]

Oct. 22, 1947 "**The Girl with the Flaxen
Hair**"

Oct. 27, 1947 "Don't Tell Me About
Halloween"

[Wednesday—8:30-8:55 PM]

Oct. 29, 1947 "**Don't Tell Me About
Halloween**"

Nov. 3, 1947 "Take Me Out to the
Graveyard"

[Wednesday—8:30-8:55 PM]

Nov. 5, 1947 "Take Me Out to the
Graveyard"
[Announced as "Take Me Out
to the Cemetery."]

Nov. 10, 1947 "Three"
[Wednesday—8:30-8:55 PM]

Nov. 12, 1947 "Three"

Nov. 17, 1947 "Kill Me Again"

[Wednesday—8:30-8:55 PM]

Nov. 19, 1947 "**Kill Me Again**"

Nov. 24, 1947 "In Memory of Bernadine"

[Wednesday—8:30-8:55 PM]

Nov. 26, 1947 "**In Memory of Bernadine**"

["...the story of a strange and
wonderful love..."]

Dec. 1, 1947 "Come In, Eddie"

[Wednesday—8:30-8:55 PM]

Dec. 3, 1947 "

Dec. 8, 1947 "Some People Don't Die"

[Wednesday—8:30-8:55 PM]

Dec. 10, 1947 "**Some People Don't Die**"

Dec. 15, 1947 "Little Fellow"

[Wednesday—8:30-8:55 PM]

Dec. 17, 1947 "Little Fellow"

Dec. 22, 1947 "Berlin—1945"

[Wednesday—8:30-8:55 PM]

Dec. 24, 1947 "**Berlin—1945**"

["...The unusual story of an
interrupted banquet..."]

Dec. 29, 1947 "Rain on New Year's Eve"

[Wednesday—8:30-8:55 PM]

Dec. 31, 1947 "

Jan. 5, 1948 "Little Visitor"

[Wednesday—8:30-8:55 PM]

Jan. 7, 1948 "**Little Visitor**"

["...The chilling tale of a man haunted
by a 'Little Visitor'... This latest
creation of writer-director Wyllis

Cooper concerns a respectable citizen
who commits terrible crimes each time
the youthful apparition appears..."]

Jan. 12, 1948 "The Room Where the Ghosts
Lived"

[Wednesday—8:30-8:55 PM]

Jan. 14, 1948 "**The Room Where the Ghosts
Live**"

["...Imagine being imprisoned in a
room that doesn't exist. That's the
plight of actor-narrator Ernest
Chappell..."]

Jan. 19, 1948 "Baker's Dozen"

[Wednesday—8:30-8:55 PM]

Jan. 21, 1948 "

Jan. 26, 1948 "Green Light"

[Wednesday—8:30-8:55 PM]

Jan. 28, 1948 "

[Monday—9:30-10:00 PM]

Feb. 2, 1948 "**The Pathetic Fallacy**"

["...Ernest Chappell will play the role
of a college professor of philosophy
who learns that even inanimate objects
hold strange secrets..."]

Feb. 9, 1948 "**A Red and White Guidon**"

Feb. 16, 1948 "**Whence Came You?**"

Feb. 23, 1948 "**Wear the Dead Man's Coat**"

March 1, 1948 "**Sketch for a Screenplay**"

March 8, 1948 "**Never Send to Know**"

March 15, 1948 "**Meeting at Ticonderoga**"

March 22, 1948 "**A Night to Forget**"

["...The story describes the plight of
a man who wishes he could forget.
Ernest Chappell will play the role of
the man faced with this strange
dilemma..."]

March 29, 1948 "**Quiet Please**"

- April 5, 1948 **"I Always Marry Juliet"**
- April 12, 1948 **"Twelve to Five"**
- April 19, 1948 **"Clarissa"**
- April 26, 1948 **"Thirteen and Eight"**
- May 3, 1948 **"How Beautiful Upon the Mountain"**
- May 10, 1948 **"There Are Shadows Here"**
- May 17, 1948 **"Gem of Purest Ray"**
- May 24, 1948 **"In the House Where I Was Born"**
- May 31, 1948 **"Below Fifth Avenue"**
- June 7, 1948 **"100,000 Diameters"**
[...Electronic microscopes are said to magnify objects to approximately 20,000 times their normal size. However, Wyllis Cooper has constructed one that magnifies up to '100,000 diameters' which he'll audibly display on tonight's broadcast. Ernest Chappell is cast as a scientist who sees too much through the lens...]]
- June 14, 1948 **"Not Responsible After 30 Years"**
- June 28, 1948 **"Let the Lilies Consider"**
- July 5, 1948 **"Wahine Tahiti"**
- July 19, 1948 **"As Long As I Live"**
[...A whirlwind of swift, unique and terrible revenge engulfs narrator Ernest Chappell...]]
- July 26, 1948 **"The Man Who Stole a Planet"**
- Aug. 2, 1948 **"It Is Later Than You Think"**
- Aug. 9, 1948 **"The Thing on the Fourble Board"**
[...Fourble board! Doubletalk? No, it's just oilmen's lingo for the platform halfway-up the derrick holding oil well drills. And it's 'The

	Thing on the Fourble Board' that provides Wyllis Cooper with a story of a haunted oil well..."]
Aug. 16, 1948	"Presto Change-O, I'm Sure"
Aug. 23, 1948	"Three Thousand Words"
Aug. 30, 1948	"Motive"
Sep. 6, 1948	"The Third Man's Story"
Sep. 13, 1948	"Symphony in D Minor"

QUIET PLEASE

Switching from MBS to ABC.

ORIGINATION: WJZ, New York City, New York (ABC).

DURATION: September 19, 1948-June 25, 1949.

PERSONNEL: Albert Buhrmann (organist), Ernest Chappell (narrator, lead roles), Wyllis Cooper (scriptwriter, producer, director), Bill McClintock (sound effects), Ed Michael (announcer).

CASTS: Donald Briggs, Kathleen Cordell, Charles Eggleston, Athena Lord, Pat O'Malley, Ralph Scuman, Peggy Stanley, Lotte Stavisky, Warren Stevens, Dan Sutter, Frank Thomas Jr.

EXTANT RECORDINGS:

QUIET PLEASE (WJZ)

[Sunday—5:00-5:30 PM]

Sep. 19, 1948 **"Anonymous"**

["...A politico, between congratulatory letters and phone calls, gets an anonymous call from a femme urging him to drop dead. This occurrence preys on his mind until he obliges the lady..."]

Sep. 26, 1948 **"Light the Lamp for Me"**

Oct. 3, 1948 **"Meet John Smith, John"**

Oct. 10, 1948 **"Beezer's Cellar"**

Oct. 17, 1948 **"And Jeannie Dreams of Me"**

Oct. 24, 1948 **"Good Ghost"**

Oct. 31, 1948 **"Calling All Souls"**

Nov. 7, 1948 **"Adam and the Darkest Day"**

Nov. 14, 1948 **"The Evening and the Morning"**

Nov. 21, 1948 **"One for the Book"**

- Nov. 28, 1948 **"My Son John"**
 Dec. 5, 1948 **"Very Unimportant Person"**
 Dec. 12, 1948 **"Rede Me This Riddle"**
 Dec. 19, 1945 **"The Gothic Tale"**
 Dec. 26, 1948 **"Berlin—1945"**
 Jan. 2, 1949 **"The Time of the Big Snow"**
 Jan. 9, 1949 **"Portrait of a Character"**
 Jan. 16, 1949 **"Is This Murder?"**
 [Glut has date of September 25,
 1947. "...A murdered man's brain is
 put into the head of an automaton
 with cranium-plated skull,
 microphone ears and wide-angle
 lenses. The story frequently refers to
 Mary Shelley's *Frankenstein* and the
 Universal films *Frankenstein*, *Son of
 Frankenstein* (written by Willis
 Cooper) and *Abbott and Costello
 Meet Frankenstein...*"]
- Jan. 23, 1949 **"Summer Good-Bye"**
 Jan. 30, 1949 **"Northern Lights"**
 Feb. 6, 1949 **"Tap the Heat, Bogdan"**
 Feb. 13, 1949 **"Valentine"**
 Feb. 20, 1949 **"Where Do You Get Your
 Ideas?"**
 Feb. 27, 1949 **"If I Should Wake Before I
 Die"**
 March 6, 1949 **"The Man Who Knew
 Everything"**
 March 13, 1949 **"Dark Rosaleen"**
 March 20, 1949 **"The Smell of High Wines"**
 March 27, 1949 **"A Time to Be Born and a
 Time to Die"**
 April 3, 1949 **"The Venetian Blind Man"**
 April 10, 1949 **"Dialog for a Tragedy"**
 April 17, 1949 **"Shadow of the Wings"**
 April 24, 1949 **"The Vale of Glencoe"**
 May 1, 1949 **"Dark Grey Magic"**
 May 8, 1949 **"The Other Side of the Stars"**
 May 15, 1949 **"The Little Morning"**

[Saturday—

May 21, 1949 **"The Oldest Man in the World"**

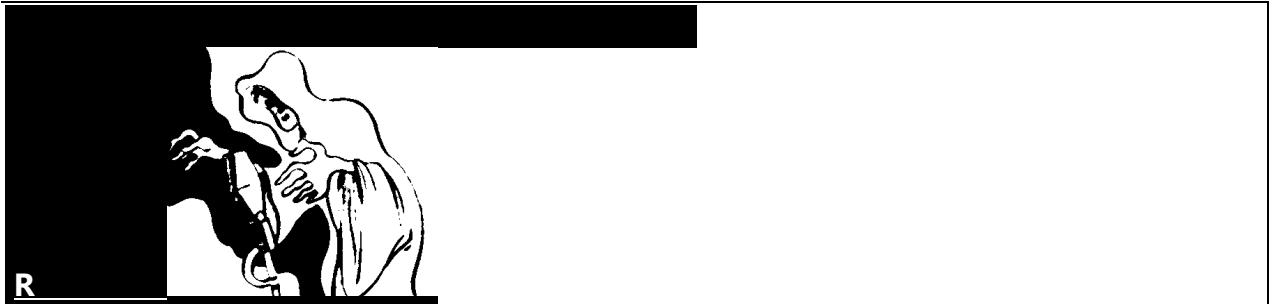
May 28, 1949 **"In the House Where I Was
Born"**

June 4, 1949 **"Tanglefoot"**

June 11, 1949 **"The Hat, the Bed, and John J.
Catherine"**

June 18, 1949 **"Pavane"**

June 25, 1949 **"Quiet Please"**



RADIOTEATRO FANTASTICO

Cited in an appendix of the book *La Radio en Chile* (CENECA, 1985); nothing further is known. It came on the air at 23:30, a half-hour until midnight.

ORIGINATION: CB 66, Santiago (Chilena).

DURATION: Circa 1960.

PERSONNEL: Unknown.

EXTANT RECORDINGS: Unknown.



s

SATAN'S WAITIN'

This summer replacement for the mystery series *Mr. and Mrs. North* featured dramatizations depicting the Devil tempting people into committing crimes. "In attempting to put a new twist on this dramatic show," commented the *Variety* reviewer, "scripter Joel Malone has come up with one of the most venerable, not to say hoariest, devices in literature—the use of the devil as the plot manipulator. Malone, however, has a flashy style and puts enough complications and violence into the yarn to sustain complete attention."

Concurrently with the radio series a pilot film was made for television (reviewed in the July 2, 1950 issue of *NYT*).

ORIGINATION: KNX, Hollywood, California (CBS).

DURATION: June 6-August 29, 1950.

PERSONNEL: Frank Graham (announcer), Joel Malone (scriptwriter), Joe Rines (producer).

SPONSOR: Colgate.

EXTANT RECORDINGS: "Paintings of Death" (7/25/50).

SATAN'S WAITIN'

[Tuesday—8:30-9:00 PM]

June 6, 1950

["...Satan stirs up an evil love potion
concocted for throwing three persons
into a jealous rage..."]

June 13, 1950

["...Satan shows the pitfalls of
marriage for money..."]

June 20, 1950

["...A business tycoon discovers
his wife is in love with a junior
executive of his firm..."]

June 27, 1950

["...A wealthy woman deliberately
tests her husband's love of money
and resistance to pretty women..."]

July 4, 1950

["...The political ambitions of an
assistant district attorney lead him
into dire entanglements..."]

July 11, 1950

July 18, 1950

[“...Swashbuckling soldier-of-fortune Marty South runs afoul of a female buzzsaw in the Far East and consents to pose as her mate who was lost in a ship-wreck enroute to Singapore...”]

July 25, 1950 “**Paintings of Death**”

[“...An extracurricular romance with a young artist leading a pretty young wife to the brink of divorce...”]

Aug. 1, 1950

Aug. 8, 1950

[“...Satan taunts a private investigator, Frank Carson, into murdering his partner in undercover deals...”]

Aug. 15, 1950

[“...A bobby-soxer with an infatuation for an orchestra leader helps solve a mystery...”]

Aug. 22, 1950

[“...A gangster seeking refuge in the hills of Mexico, is smoked out of his hiding place by need of medical attention...”]

Aug. 29, 1950

[“...A check book showing a balance of more than \$100,000 is found on the body of a man by a shiftless and penniless fellow...”]

Sources for log information: *Miami Daily News, DenverPost*.

THE SEALED BOOK

The Mysterious Traveler minus the Traveler...replaced with the “Keeper of the Book.”

ORIGINATION: WOR, New York, New York City (MBS).

[NOTE: This series was also released as electrical transcriptions into the syndication market by the WOR recording division.]

DURATION: March 18-September 9, 1945.

PERSONNEL: Robert Arthur (scriptwriter), Philip Clarke (voice of "The Keeper of the Book"), David Kogan (scriptwriter), Jock MacGregor (director).

SPONSOR: John Surrey Ltd. (Snow Apple Smoke Tobacco).

EXTANT RECORDINGS: The entire series of 26 broadcasts.

THE SEALED BOOK

[Sunday—10:30-11:00 PM]

- | | |
|----------------|---------------------------------------|
| March 18, 1945 | "The Hands of Death" |
| March 25, 1945 | "King of the World" |
| April 1, 1945 | "Death Spins a Web" |
| April 8, 1945 | "Devil's Island" |
| April 15, 1945 | "Escape by Death" |
| April 22, 1945 | "Death at Storm House" |
| April 29, 1945 | "The Accusing Corpse" |
| May 6, 1945 | "Stranger in the House" |
| May 13, 1945 | "Out of the Past" |
| May 20, 1945 | "Welcome Home" |
| May 27, 1945 | "I'll Die Laughing" |
| June 3, 1945 | "Design for Death" |
| June 10, 1945 | "The Ghost Makers" |
| June 17, 1945 | "Broadway, Here I Come" |
| June 24, 1945 | "The Queen of the Cats" |
| July 1, 1945 | "Death Rings Down the Curtain" |
| July 8, 1945 | "Till Death Do Us Part" |
| July 15, 1945 | "The Man With the Stolen Face" |
| July 22, 1945 | "My Beloved Must Die" |
| July 29, 1945 | "Beware of Tomorrow" |
| Aug. 5, 1945 | "Murder Must Be Paid For" |
| Aug. 12, 1945 | "To Have and To Hold" |
| Aug. 19, 1945 | "Murderer Unknown" |
| Aug. 26, 1945 | "Time on My Hands" |
| Sep. 2, 1945 | "Death Laughs Last" |
| Sep. 9, 1945 | "You Only Die Once" |

SEATON'S AUNT

[SHORT-STORY]

Short story by Walter de la Mare...

ORIGINATION: Various.

DURATION: Various.

PERSONNEL: Jonathan Holloway (scriptwriter, 1996), David Hunter (director, 1996), Adrian Johnston (music, 1996).

CAST [1996]: Tereas Gallagher (Young Seaton), Margaret Robertson (Seaton's Aunt), Patience Tomlinson (de Witt), Melinda Walker (Young Withers), Samuel West (Rupert Withers), Andrew Wincott (Arthur Seaton).

EXTANT RECORDINGS:

(HOME SERVICE)

[

??? ??, 1944 "Seaton's Aunt"

PLAY (RADIO 4, LONDON)

[Thursday—3:05-3:50 PM]

Jan. 29, 1976 "Seaton's Aunt"

(RADIO 4, LONDON)

[

Nov. 23, 1996 "Seaton's Aunt"

LA SENDA DEL TERROR

Cited in the XEX radio listings of Mexico City daily *El Nacional*; listed as "sketch" in the 11:15-11:30 time slot; nothing further is known.

ORIGINATION: XEX, Mexico, D.F.

DURATION: [February 2-June 28], 1951.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

EL SINIESTRO DR. MORTIS

"The voice of Juan Marino, representing sinister Doctor Mortis, recounted stories from beyond the grave, with diverse incidental noises: hinges that hissed when the coffin was opened, howl of wolves, a solitary gallop and the whistle of the wind in the middle of the night, all ending with a horrifying outburst of laughter from the narrator.

Other classic radio programs of terror were *La tercera oreja* (*The Third Ear*) and *Lo que cuenta el viento* (*What the Wind Tells*), the latter with traditional legends from the Chilean fields. It seems to me that none of the films of the series *Pesadilla* could produce the terrific atmosphere of those programs that caused that each radio monitoring filled the dark with its own fantasies. To the children often they prohibited those programs, because later it cost to make sleep them. It is that they guessed that in

his dreams they would be waiting for them the monsters and the absurdities that left the radio."

ORIGINATION: CB ??, Punta Arenas (Radio Ejercito, 1945-); CB 126, Santiago (Radio Nacional, 1954-); CB 118, Santiago (Radio Cristobal Colon, 1960-); CB 82, Santiago (Radio del Pacifico); CB 101, Santiago (Radio Yungay).

DURATION: Circa 1945-1982.

PERSONNEL: Juan Marino (scriptwriter, voice of "Dr. Mortis"), Alejandro Roman (voice of "Dr. Mortis").

CASTS: David Acevedo, Ruth Brown Baltra, Maruja Cifuentes, Nestor Corona, Blunt Hugo, Juan Marino.

EXTANT RECORDINGS: "Agonia," "Les Confecciones de Monsenor Krauss," "El Escultor del Diablo," "El Fuguitivi de las Galaxias," "La Garra," "Licantropia" (Part 1), "Licantropia" (Part 2), "Melodia de Horror" (Part 1), "El Pistolero."

SLEEP NO MORE

"David McKinsey, SMU student, will present his play, 'The Horror Over Dunwich'."

David Lampton McKinsey

Died peacefully in his home in Novato, March 9, 2003. Born May 21, 1927 in Joplin, MO and spent his formative years in Missouri. David was a World War II veteran and graduated from Southern Methodist University. He pursued a career in radio broadcasting and served as Program Director at KABL for many years. He received the Marconi Award in 1989, the radio industry's most prestigious award. While at KABL, he conceived the idea for the San Francisco Cable Car Bell Ringing Contest. He had a lifelong love for fishing in his native Ozarks and recently published "Fishing With Dad", his first book. His other two books will be published posthumously. David is survived by his beloved wife Dorothea at home; stepchildren Marilyn (John) Walgora, John (Toni) Goldstein, Gregory (Maria) Goldstein; children Gretchen (Alex) Clarke, Stephanie McKinsey and John (Angie) McKinsey; nine grandchildren and four great grandchildren; brother Mike and numerous nephews. The family has requested donations be made to the American Heart Association. Service and Interment will be held at Valley Memorial Park, 650 Bugeia Lane, Novato on Wednesday March 12, 2003 at 1:00 PM. Keaton's Redwood Chapel Novato 415-897-1151

ORIGINATION: KSMU, Dallas, Texas.

DURATION: Circa 1949.

PERSONNEL: David McKinsey (scriptwriter).

CASTS:

EXTANT RECORDINGS: Unknown.

SLEEP NO MORE

Nelson Olmsted milked the horror craze with an appropriately literary title for a series of

literature readings.

Further research: "This is an expanded version of a previous 15 minute series heard over NBC in the early fifties, but the 1956 season began with the introduction of a new half-hour format."

ORIGINATION: WRCA, New York City, New York (NBC).

DURATION: November 7, 1956-April 24, 1957.

PERSONNEL: Ben Grauer (announcer), Kenneth MacGregor (director), Nelson Olmsted (narrator), Daniel Sutter (director).

EXTANT RECORDINGS: "Conqueror's Isle" (11/21/56), "Mr. Mergenthwirker's Lobblies" / "August Heat" (11/28/56),

THE WORLD'S GREATEST SHORT STORIES (WBAP)

[Friday—

Sep. 6, 1940 "**The Case of Monsieur**

Valdemar" (by Edgar Allan Poe)

Sep. 19, 1940 "**The Ghost Ship**" (by Richard

Middleton)

THE WORLD'S GREATEST SHORT STORIES (WMAQ-NBC)

Sep. 30, 1940 "**The Tell-Tale Heart**" (by

Edgar Allan Poe)

Oct. 9, 1940 "**The Case of Monsieur**

Valdemar"

Oct. 14, 1940 "**The Man and the Snake**" (by

Ambrose Bierce)

["...story of the man whose belief he
could be hypnotized by a snake
finally resulted in his death..."]

Oct. 15, 1940 "**Rappaccini's Daughter**" (by

Nathaniel Hawthorne)

Oct. 30, 1940 "**An Occurrence at Owl Creek
Bridge**" (by Ambrose Bierce)

Nov. 12, 1940 "**The Coward**" (by Guy de
Maupassant)

["...story of a romantic dandy who
commits suicide rather than keep an

appointment for a duel with an expert pistol shot...”]

Nov. 26, 1940 **“What Was It?”** (by Fitz-James O’Brien)

[“...The story concerns a man who is attacked by an invisible being. He overpowers his assailant and then is forced to let the creature die of starvation because no way can be found to feed a nondistinguishable being...”]

Dec. 10, 1940 **“Dead Man”** (by James M. Cain)

[“...story of a young hobo who accidentally kills a train detective and manages to escape all suspicion, only to have his own conscience force him to surrender...”]

Dec. 18, 1940 **“Green Thoughts”** (by John Collier)

Jan. 14, 1941 **“What Was It?”**

[“...Fitz-James O’Brien’s story about an invisible demon which tries to kill a man... The thing is conquered but but finally starves to death as the death as the man does not know how or what to feed it...”]

Jan. 20, 1941 **“The Raven”** (by Edgar Allan Poe)

Jan. 21, 1941 **“The Transferred Ghost”** (by Frank R. Stockton)

Jan. 28, 1941 **“The Signal Man”** (by Charles Dickens)

Feb. 16, 1941 **“How It Happened”** (by Arthur Conan Doyle)

Feb. 19, 1941 **“Laura”** (by Saki)

March 10, 1941 **“The Flowing of the Strange Orchid”** (by H. G. Wells)

- April 1, 1941 “**Lazarus**” (by Leonid Andreyev)
[“...story of the man who rose from the dead at Christ’s command...”]
- Sep. 5, 1941 “**Three Skeleton Key**” (by George Tudos)
- Nov. 7, 1941 “**The House of Ecstasy**” (by Ralph Milne Farley)
- Jan. 19, 1942 “**The Masque of the Red Death**” (by Edgar Allan Poe)
- Jan. 28, 1942 “**Thus I Refute Beelzy**” (by John Collier)
- June 29, 1942 “**Keeping His Promise**” (by Algernon Blackwood)
- July 7, 1942 “**In the Cage**”
[“...psychological study of the phobias of man...”]
- Aug. 29, 1942 “**August Heat**” (by W. F. Harvey)
- Aug. 31, 1942 “**The Bookshop**” (by Nelson S. Bond)
- Sep. 22, 1942 “**The Clerk’s Quest**” (by George Moore)
[“...tale of imaginative pursuit....”]
- Dec. 12, 1942 “**Fishhead**” (by Irvin S. Cobb)
[“...The narrative concerns a half-human creature who is thought to be in league with the catfish in a nearby lake...”]
- Dec. 26, 1942 “**The Facts in the Case of Monsieur Valdemar**”
- Jan. 2, 1943 “**The Ghost Ship**”
- Feb. 13, 1943 “**The Bad Hand**” / “**Babel**” (by Mindret Lord)

March 6, 1943 "**He Looked At Me Out of His Eyes**" (by Michael Fessier)

April 3, 1943 "**The Old Folks at Home**" /
"The Betrayal" (by Mindret
Lord)
["...The first one tells of a woman
who returns to her old family home
to live with the ghosts of her parents.
The second story concerns a dog
who asks for meat after being
bestowed with the power of
speech..."]

April 10, 1943 "**The Chaser**" (by John Collier)

May 8, 1943 "**Spider Bliss**" (by Michael
Fessier)

May 29, 1943 "**The Music of Erich Zann**"
(by H. P. Lovecraft)

July 3, 1943 "**A. V. Laider**" (by Max
Beerbohm)

Aug. 14, 1943 "**August Heat**"

Jan. 31, 1944 "**The Death of Olivier Becaille**"
(by Emile Zola)

STORIES BY OLMSTED

May 4, 1946 "**The Ghost Ship**"

NELSON OLMSTED

Oct. 14, 1946 "**The Death of Olivier Becaille**"

May 2, 1948 "**The Chaser**"

SLEEP NO MORE

[Wednesday—9:30-9:55 PM]

Nov. 7, 1956

Nov. 14, 1956

Nov. 21, 1956 "**Conqueror's Isle**" (by

- Nelson Bond)
- Nov. 28, 1956 **"Mr. Mergenthwerker's Lobblies"** (by Nelson Bond) /
 "August Heat" (by W. F. Harvey)
- Dec. 5, 1956 **"Over the Hill"** (by Michael Fessier) / **"The Man in the Black Hat"** (by Michael Fessier)
- Dec. 12, 1956 **"Three O'Clock"** (by William Irish)
- Dec. 19, 1956 **"The Storm"** (by McKnight Melmar) / **"Annabel Lee"** (by Edgar Allan Poe)
- Dec. 26, 1956 **"Fishhead"** (by Irvin S. Cobb) /
 "The Death of Olivier Beaufie"
 (by Emile Zola)
- [
- Jan. 2, 1956 **"The Horsehair Trunk"** (by Davis Grubb) / **"A Friend to Alexander"** (by James Thurber)
- [Wednesday—*
- Jan. 9, 1957
- Jan. 16, 1957 **"The Waxwork"** (by A. M. Burrage) / **"The Man and the Snake"** (by Ambrose Bierce)
- Jan. 23, 1957 **"I Am Waiting"** (by Christopher Isherwood) / **"Browdean Farm"**
 (by A. M. Burrage)
- Jan. 30, 1957 **"The Jilting of Granny Weatherall"** / **"Escape"**
- Feb. 6, 1957 **"Banquo's Chair"** (by Rupert Croft Cooke) / **"The Coward"**
 (by Guy de Maupassant)
- Feb. 27, 1957 **"To Build a Fire"** / **"Three Skeleton Key"**
- March 6, 1957 **"Thus I Refute Beezly"** / **"The Book Shop"**
- March 13, 1957 **"The Escape of Mr. Trimm"**

March 20, 1957 "The Woman in Gray" / "A Suspicious Gift"

April 3, 1957 "The Bet" / "The Clerk's Quest"

April 10, 1957 "A Passenger to Bali"

April 17, 1957 "Homecoming" / "Aunt Cassie"

April 24, 1957 "The Evening" / "The Flowering of the Strange Orchid"

LA SOMBRA

Mexican incarnation of The Shadow—"enigma de un hombre que esconde su rostro bajo un antifax." "The adventures of a singular detective and his assistant Cliff, the same who traveled in one of their 'adventures' to the Planet Venus."

ORIGINATION: XEQ, Mexico City, Distrito Federal.

DURATION: November 26, 1951-[October 31, 1952].

PERSONNEL: Alexander Ciangherotti (voice of "La Sombra").

SPONSOR: Colgate-Palmolive (Fab).

EXTANT RECORDINGS: None.

SPEAK OF THE DEVIL

"My name does not matter. I am, in a sense, the lady's guardian... I wear black, you observe. Now, young man, will you heed what I say? If not, I warn you...against worse things than you are likely to see on the battlefield."

John Dickson Carr's eight-episode serial for the BBC was a fascinating blend of historical romance and Carr's trademark eerie mystery. The story is set at the end of the Regency period, an era that was of particular fascination for Carr. The opening narration—spoken by Carleton Hobbs, later a superb radio Sherlock Holmes—captures the spirit of the times in a vivid word-portrait: "It was an age of fine manners and boisterous drinking, when Boney had been beaten at Waterloo only a year before... When that new miracle, gaslight, had begun to flicker in the cobblestoned streets. When already the balloon and the steamboat were commonplace sights. When, in short, progress was carrying us to the Devil."

The plot of *Speak of the Devil* centers around Captain Hugh Austen of the Grenadier Guards who, on the eve of the battle of Waterloo, encounters a mysterious woman with whom he is instantly enamored. Shortly thereafter he confronts her "guardian," a sinister gentleman garbed completely in black who menacingly advises him to forget that he has ever seen the lady. Later he learns that her name is Mary Adair and that he could not have possibly seen her that night, since she had been hanged from the scaffold a year prior for the murder of a wealthy old woman. Austen, already considered a lunatic by British society for seeking "a girl who doesn't exist," is plunged into an abyss of

mystery and seeming black magic, culminating in a second meeting with Mary at an evil-looking house in the middle of a foetid swamp. In true Carr fashion, the seemingly supernatural is ultimately explained and the true murderer brought to justice.

"...shortly after Carr began the radio serial...he and his wife 'were seated in their living room, reading, when they heard a whistle, a heavy hiss and a series of thunderclap concussions and then found themselves on the floor, blinded by dust. The first thing Carr noticed when he got up ws that they now had an uninterrupted view of their garden...the house was almost a total wreck." (Robert Lewis Taylor, "Two authors in an attic." THE NEW YORKER, Sept. 8 & 15, 1951) The Carrs had a miraculous escape, as did the five completed episodes of *Speak of the Devil* which Carr had to salvage from the rubble. They withdrew to Bristol where the *Luftwaffe* soon finished off the last remnants of their furniture and Carr's precious collection of books. After evacuating his family to a safer part of England and being bombed out of the Savage Club in London, Carr lodged himself in Devon to complete various projects, including *Speak of the Devil*. When the serial was broadcast during February and March 1941, Carr was delighted by "the slickness with which everything moves, the conveying of atmosphere above all. Down here in this neglected spot, they queue up to hear it. One formidable maiden lady passed the comment: "It's odd how you seem to be seeing it as well as hearing it." I stifled my impulse to reply "Madam, if you knew how hard the producer and the author worked to achieve that effect, you wouldn't think it was so bloody odd." (Letter from Carr to Val Gielgud, no date (February 1941). BBC Archives.

ORIGINATION: Home Service, London (BBC).

DURATION: February 10-March 31, 1941.

PERSONNEL: John Dickson Carr (scriptwriter), Val Gielgud (producer).

CAST: Hugh Burden (Ensign Johnny Brisbane), Belle Crystal (Mary Adair), Valentine Dyall (Dr. Horatio Cameron, The Man in Black—EPISODE 6), Robert Eddison (Georges Pepotin), Malcolm Graeme, Betty Hardy (Lady Cynthia Mercer—EPISODES 1, 5, 6), Carleton Hobbs (narrator), Anthony Holles, Frederick Lloyd (H.R.H. The Prince Regent), James McKechnie (Captain Hugh Austen), Fred O'Donovan, Bryan Powley, Lydia Sherwood (Lady Cynthia Mercer—EPISODE 2), Ronald Simpson, Austin Trevor (Thomas Tring), Cecil Troucer (Dr. Horatio Cameron, The Man in Black—EPISODES 2, 4, 8), Arthur Young (Joe Manton).

EXTANT RECORDINGS: None.

[NOTE:The scripts were collected and published by Crippen & Landru in 1994.]

STARRING BORIS KARLOFF

Coming on the heels of *Dracula*, Universal's highly successful release of *Frankenstein* in November of 1931 made it clear that the public interest in horror pictures was not a one-film fluke. Long-struggling supporting actor Boris Karloff catapulted into national fame with his grotesque yet sympathetic portrayal of the Monster, and almost

immediately went to the airwaves as a means of further solidifying his position as "the new Lon Chaney."

[Shriver] "In July, it was announced by Charles C. Barry, vice president in charge of television at the ABC network, that Karloff had signed an exclusive, one-year contract to do a weekly series likely to begin in September. Under terms of the agreement, Karloff would do a radio show for the network, as well. The half-hour TV show would air live from New York, and feature original plays, adaptations of classics, and some stage and screen material..."

[Variety, on "Mad Illusion"] "...the more imaginative sound medium permitted the illusion" of Karloff's escape from Devil's Island...through shark-infested waters, and getting revenge on those who double crossed him, whereas the TV version was written differently with the final explanation being that the story was just a bad dream."

Variant titles: *Conflict* (working title, announced in July); *Presenting Boris Karloff; Mystery Playhouse Starring Boris Karloff* (according to Shriver).

ORIGINATION: WJZ, New York City, New York (ABC).

DURATION: September 21-December 14, 1949.

PERSONNEL: Robert Stephen Brode (scriptwriter), Bernard Green (musical director), George Gunn (announcer), George Henniger (organist), Charles Warburton (producer-director).

CASTS: Boris Karloff, Mildred Natwick, et al.

EXTANT RECORDINGS: None.

STARRING BORIS KARLOFF

[Wednesday—9:00-9:30 PM]

Sep. 21, 1949 "Five Golden Guineas"

Sep. 28, 1949 "The Mask"

Oct. 5, 1949 "Munghara"

Oct. 12, 1949 "Mad Illusion"

Oct. 19, 1949 "Perchance to Dream"

Oct. 26, 1949 "The Devil Takes a Bride"

Nov. 2, 1949 "The Moving Finger"

Nov. 9, 1949 "The Twisted Path"

Nov. 16, 1949 "False Face"

Nov. 23, 1949 "Cranky Bill"

Nov. 30, 1949 "Three O'Clock"

Dec. 7, 1949 "The Shop at Sly Corner"

Dec. 14, 1949 "The Night Reveals"

STAY TUNED FOR TERROR

Robert Bloch: "An announcer and radio actor friend brought my work to the attention of

John Neblett, a sportscaster, and his friend, agent Berle Adams. Neblett produced the show, Adams bought into it and marketed it, and my friend, James Doolittle, took the lead. Other performers were his brother Donald, an actor named Wilms Herbert (now deceased) and Angeline Orr, who later married Neblett. They did all the roles—as was customary in those days. The director, Howard Keegan, had previously directed *Lights Out* and gave us excellent assistance.

The shows were recorded in Chicago, at the Wrigley Building studios, one night a week, three shows per session. I attended and made suggestions at the rehearsals. I never rewrote a script—but I should have, as they were dreadful by today's standards, I'm sure. Doolittle used a pseudonym ("Craig Dennis") but I believe the rest of the cast were listed by their own names.

The shows sold, here and in Hawaii, and to the entire Canadian Broadcasting Network. A second series of thirty-nine was about to be ordered when John Neblett died in the crash of his private plane which he was piloting either to or from a football game down South. The series died with him."

"Neblett's sales-force went out, and a few months later we were getting air-time; prestigious major stations such as WMAQ-Chicago, similar outlets in the South and West, then the Canadian Broadcasting Network, even Hawaii. There was talk of doing another thirty-nine shows, and Berle Adams, then negotiating with Mercury Records, was putting together a record album from the broadcasts."

In 1964, with the series presumably long forgotten and its author now an established presence in Hollywood following the success of *Psycho*, Bloch found himself with the opportunity to finally meet a man whose work he had admired for a long time, the film director Fritz Lang. As Bloch recounted in his autobiography, he approached the meeting with some degree of trepidation. "What could I possibly have to say..." he fretted. But, after being introduced, practically the first words out of Lang's mouth were: "Tell me, whatever became of your radio show, *Stay Tuned for Terror?*"

ORIGINATION: Neblett Radio Productions, Chicago, Illinois (electrical transcriptions).

[NOTE: Later listed (perhaps after Neblett's death) in *Variety* as Craig Dennis Productions.]

DURATION: 39-episode package released for syndication in January, 1945.

[NOTE: First broadcast on WMAQ in Chicago on May 14, 1945. The November 7, 1945 review of the show in *Variety* indicated that at that time thirteen stations were running the series.]

PERSONNEL: Robert Bloch (scriptwriter), James Doolittle (narrator), Romelle Fay (organist), Howard Keegan (director), John Neblett (producer).

CASTS: "Craig Dennis," Donald Doolittle, Wilms Herbert, Angeline Orr, Francis Spencer.

SPONSOR: Consolidated Royal Chemical Co. (Krank's Shave Cream—WMAQ, 1945), Lee Duck Dry Cleaners (CJOC, 1950).

EXTANT RECORDINGS: None.

[NOTE: A number of scripts from the series survive and are scheduled to be published in book form by ?????.]

STAY TUNED FOR TERROR (DISC SERIES ON WMAQ)

[Monday-Wednesday-Friday---10:45-11:00 PM]

May 14, 1945 "The Bat Is My Brother"

May 16, 1945

May 18, 1945

May 21, 1945

May 23, 1945

May 25, 1945

May 28, 1945

June 1, 1945

June 4, 1945

June 6, 1945

June 8, 1945

June 11, 1945

June 13, 1945

June 15, 1945

June 18, 1945

June 20, 1945

June 22, 1945

June 25, 1945

June 27, 1945

June 29, 1945

July 2, 1945

July 4, 1945

July 6, 1945

July 9, 1945

July 11, 1945

July 13, 1945

July 16, 1945

July 18, 1945

July 20, 1945

July 23, 1945

July 25, 1945

July 27, 1945

July 30, 1945

Aug. 1, 1945

Aug. 3, 1945
Aug. 6, 1945
Aug. 8, 1945
Aug. 10, 1945
Aug. 17, 1945 ???

Still researching correct order of titles; information in parentheses indicates first magazine appearance of story or if it is an original script)

- [1] "The Strange Flight of Richard Clayton" (Amazing Stories, March 1939)
["...concerns a rocket trip to the moon..."]
- [2] "The Bat Is My Brother" (Weird Tales, November 1944)
- [3] "Warm Up the Hot Seat" (original script)
- [4] "Soul Proprietor" (original script; later published in Weird Tales, November 1945)
- [5] "Satan's Phonograph" (original script; later published in Weird Tales, January 1946)
["...about a man's soul being lifted out of his body and imprisoned in a phonograph machine..."]
- [6] "The House of the Hatchet" (Weird Tales, January 1941)
- [7] "One Way to Mars" (Weird Tales, July 1945)
- [8] "The Hands of Loh Sing" (original script)
- [9] "The Man Who Lost His Head" (original script)
- [10] "Which Is the Witch?" ("A Question of Identity," Strange Stories, April 1939)
- [11] "Black Bargain" (Weird Tales, May 1942)
- [12] "Return of the Monster"

- ("Return to the Sabbath," *Weird Tales*, July 1938)
- [13] "The Creeper in the Crypt" (*Weird Tales*, July 1937)
- [14] "The Secret of Sebek" (*Weird Tales*, November 1937)
- [15] "The Devil's Ticket" (*Weird Tales*, November 1944)
- [16] "The Secret in the Tomb" (*Weird Tales*, May 1935)
- [17] "The Man Who Cried Wolf" (*Weird Tales*, May 1945)
- [18] "Waxworks" (*Weird Tales*, January 1939)
- [19] "Beauty's Beast" (*Weird Tales*, May 1941)
- [20] "Sadini's Dummy"
- [21] "Yours Truly, Jack the Ripper" (*Weird Tales*, July 1943)
- [22] "Cloak of Darkness" ("The Cloak," *Unknown*, May 1939)
- [23] "The Cat That Never Died" ("Brood of Bubastis," *Weird Tales*, March 1937)
- [24] "Mad Scientist" (original script; later published in *Fantastic Adventures*, September 1947)
- [25] "The Totem Pole" (*Weird Tales*, August 1939)
- [26] "Contents, One Corpse" (poss. "C.O.D.—Corpse on Delivery," *Detective Tales*, ??)
- [27] "Grandfather's Clock"
- [28] "Lizzie Borden Took an Axe" (original script; later published in *Weird Tales*, November 1946)

- [29] "The Heart of a Robot"
("Almost Human," Fantastic Adventures, July 1943)
- [30] "The Man Who Hated Machines" ("It Happened Tomorrow," Astonishing Stories, February 1943)
- [31] "The Grinning Ghoul"
(Weird Tales, June 1936)
- ["...the story of a cemetery keeper plagued by a sleep-walking professor to look into the matter of ghouls living in caverns under the cemetery..."]
- [32] "Wine of the Wizard"
("Wine of the Sabbat," Weird Tales, November 1940)
- [33] "The Beasts of Barsac"
(Weird Tales, July 1944)
- [34] "The Dark Demon"
(Weird Tales, November 1936)
- [35] "I Hate Myself" (original script)
- [36] "The Curse of the House"
(Strange Stories, February 1939)
- [37] "The Man Who Raised the Dead"
["...a guess at what might have happened to Hitler..."]
- [38] "The Bogey Man Will Get You" (original script; later published in Weird Tales, March 1946)
- [39] "Horror Show"
(poss. "Horror in Hollywood," Mammoth Detective, February 1944, or "The Phantom from the Film," Amazing Stories, February 1943)

STORY TIME—EDGAR ALLAN POE SERIES

“Story Time” started out with ‘Wuthering Heights,’ went through ‘Scarlet Letter’ and ‘Anna Karenina’ and last week did a different Poe story each day.”

“The organ also provided wonderful sound effects. In “The Black Cat” last Tuesday, for example, screams and taps on the wall were suggested with music.”

ORIGINATION: WOL, Washington, D.C.**DURATION:** October 6-10, 1947**PERSONNEL:** Larry Frommer (adapter), Larry Geraghty (reader), Charles Keaton (organist).**EXTANT RECORDINGS:** None.**STORY TIME—“EDGAR ALLAN POE SERIES”***[Monday-Friday—11:00-11:15 AM]*

Oct. 6, 1947

“**The Black Cat**”

Oct. 8, 1947

Oct. 9, 1947

Oct. 10, 1947

STRANGE

Stories of the supernatural

ORIGINATION: WJZ, New York City, New York (ABC).**DURATION:** May 30-September ??, 1955.**PERSONNEL:** Walter Gibson (scriptwriter, producer, narrator), Drex Hines (director), Sheldon Stark (scriptwriter), Charles Woods (announcer).**CASTS:** Robert Dryden, Hal Holbrook, Stephan Schnabel, Lawson Zerbe, Bill Zuckert.**EXTANT RECORDINGS:** “Deadman’s Reef” (5/30/55), “The Flying Dutchman,” “The Ghost Train,” “Greenwood Acres,” “The Great Eastern,” story about hillbilly feud (#50).

[NOTE: The complete set of scripts are archived in the Walter Gibson collection at the Thousand Oaks Public Library, Thousand Oaks, California. Also, the following scripts were documented by Randolph Cox as existing in Walter Gibson’s files: “The Ghost of La Chatraine,” “Killed by a Ghost in a Taxi,” “Lightening a Ghost House,” “The Percy Castle Ghost” and “Washington Irving Bishop.”]

STRANGE*[Monday thru Friday—7:30-7:45 PM]*May 30, 1955 **“Deadman’s Reef”**

[“...First segment (30) spun the yarn
about the ghost who guided the
British ship Sultana out of the
passage of a reef off the Cape of
Good Hope. Stephan Schnabel and
Bill Zuckert were good as the captain
and the seaman who went through
the experience...”] (*Variety*)

May 31, 1955

THE STRANGE AND THE SINISTER

Readings of stories by William Croft Dickinson. Listed as "stories of the supernatural." Dickinson was a Scottish historian and author whose short stories were influenced by M. R. James.

[Times obituary, May 24, 1963] "No account of his career would be complete without a reference to his revival in 1947 and subsequent editorship of the *Scottish Historical Review* or of his effective ghost stories and charming children's books."

ORIGINATION: Home, London (BBC).

DURATION: October 9-13, 1961.

PERSONNEL: Unknown.

EXTANT RECORDINGS: "Let the Dead Bury Their Dead" (10/10/61), "A Work of Evil." (10/13/61).

THE STRANGE AND THE SINISTER

[Monday-Friday—10:45-11:00 PM]

Oct. 9, 1961 "The Sweet Singers"

Oct. 10, 1961 "Let the Dead Bury Their Dead"

Oct. 11, 1961 "Return at Dusk"

Oct. 12, 1961 "The Black Dog of Wolf's Crag"

Oct. 13, 1961 "A Work of Evil"

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

(Variety, July 16, 1947) "BBC plans to offer WNEW a serial in five episodes... Story isn't completed until the final (fifth) program is heard."

ORIGINATION: Home Service, London (BBC).

DURATION: September 9-October 7, 1944.

PERSONNEL: Lance Sieveking (scriptwriter), Hugh Stewart (producer).

CAST: Raymond Lovell (Dr. Henry Jekyll / Edward Hyde), et al.

EXTANT RECORDINGS: Unknown.

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

[?????—8:30-9:00 PM]

Sep. 9, 1944 [1]

Sep. 16, 1944 [2]

Sep. 23, 1944 [3]

Sep. 30, 1944 [4]

Oct. 7, 1944 [5]

THE STRANGE DR. KARNAC

[Broadcasting, 1/25/43] "WKY, Oklahoma City, on Jan. 23, 9:30-10:00 p.m. (EWT), started a new thriller series, *The Strange Dr. Karnak*, authored by Scott Bishop, continuity editor of the *Oklahoma City Broadcaster*, who is known to radio fans for his horror series, *Dark Fantasy*."

ORIGINATION: WJZ, New York City, New York (BLUE).

DURATION: January 23-April 24, 1943.

PERSONNEL: Scott Bishop (scriptwriter), Stuart Buchanan (director), Fred Cole (announcer), Bob Hamilton (organist).

CASTS: Horace Braham, Jean Ellyn, Joseph Julian, Mandel Kramer, Alice Reinheart, James Van Dyke, et al.

EXTANT RECORDINGS: None.

THE STRANGE DR. KARNAC (WJZ, NEW YORK)

[Saturday—7:30-8:00 PM]

Jan. 23, 1943 "Meet Me at the Morgue"

Jan. 30, 1943

Feb. 6, 1943

Feb. 13, 1943

Feb. 20, 1943

Feb. 27, 1943

March 6, 1943

March 13, 1943

March 20, 1943

March 27, 1943

April 3, 1943

April 10, 1943

April 17, 1943

April 24, 1943

THE STRANGE DR. WEIRD

Created by Robert Arthur and David Kogan. Dr. Weird lives in "that cute little house on the other side of the cemetery."

[NYW-T, 11/9/44] "Politically weary radio personnel awoke yesterday morning to discover that WOR's The Strange Dr. Weird had staged its debut election night. Its star, master-of-dialects Maurice Tarplin, wondered if anyone heard him. But with the din and shouting over, he's determined to continue our already complicated lives with escape problems on this new mystery series..."

ORIGINATION: WOR, New York City, New York.

[NOTE: The series played in syndication on about 30 stations.]

DURATION: November 7, 1944-June 19, 1945.

PERSONNEL: Robert Arthur (scriptwriter), David Kogan (scriptwriter), Jock MacGregor (producer-director), Maurice Tarplin (voice of "Dr. Weird"), Dick Willard (announcer).

CASTS: Arline Blackburn, Phil Clark, Martin Wilson, et al.

SPONSOR: Adam Hat Stores.

EXTANT RECORDINGS: "Journey into the Unknown"

THE STRANGE DR. WEIRD (WOR)

[Tuesday—7:00-7:15 PM] ????

Nov. 7, 1944 "The House Where Death
Lives"

[Tuesday—7:15-7:30 PM]

Nov. 14, 1944 "The Summoning of Chandor"

Nov. 21, 1944 "Journey into the Unknown"

Nov. 28, 1944 "Murder Comes Home"

Dec. 5, 1944 "Death in the Everglades"

Dec. 12, 1944 "The Man Who Talked with
Death"

Dec. 19, 1944 "The White Pearls of Death"

Dec. 26, 1944 "Stand-In for Murder"

Jan. 2, 1945 "The Tiger Cat"

Jan. 9, 1945 "The Murder Ship"

Jan. 16, 1945 "Beauty and the Beast"

Jan. 23, 1945 "Survival of the Fittest"

Jan. 30, 1945 "The Man Who Lived Twice"

Feb. 6, 1945 "Dark Wings of Death"

Feb. 13, 1945 "The Secret Room"

Feb. 20, 1945 "Knife of Death"

Feb. 27, 1945 "Murder Will Out"

March 6, 1945 "The Voice of Death"

March 13, 1945 "The Two Faces of Death"

March 20, 1945 "The Man Who Knew
Everything"

March 27, 1945 "He Woke Up Dead"

April 3, 1945 "Devil's Cavern"

April 10, 1945 "When Killers Meet"

April 17, 1945 "Dead Man's Paradise"

April 24, 1945 "Ghost Ship"

May 1, 1945 "The Man Who Played Dead"

May 8, 1945 "Murder—One Million B.C."

May 15, 1945 "Picture of a Killer" ?

May 22, 1945 "Revenge from the Grave" ?

May 29, 1945

June 5, 1945

June 12, 1945

June 19, 1945

SUPERNATURALLY SPEAKING

Were these scripts ever produced by any station?

ORIGINATION: The Script Library, New York City, New York.

DURATION: Scripts offered for sale in 1941.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

SUPERNATURALLY YOURS

Are these pilots? No confirmation of broadcasts has yet been found.

ORIGINATION: Unknown.

DURATION: Circa 1947.

PERSONNEL: Ken Nordine (narrator)??

SPONSOR: Schoenhofen-Edelweiss Co. (Edelbrew Beer).

[NOTE: The actual commercial in "Was It a Dream?" refers to the product as "Edelbrew."]

EXTANT RECORDINGS: "Was It a Dream?" (2/24/47), "The Cyprian Cat" (4/23/47).



TALES FROM FIDDLER'S GREEN

Ghostly legends and fantasies of the sea dramatized by Thomas Gilchrist, who apparently wrote nothing but sea stories.

ORIGINATION: C???, Vancouver, British Columbia (Trans-Canada Network).

DURATION: June 27-September 26, 1953.

PERSONNEL: Thomas Gilchrist (scriptwriter), Raymond Whitehouse (producer).

EXTANT RECORDINGS: None.

VANCOUVER THEATRE—“TALES FROM FIDDLER’S GREEN”

June 27, 1953 **“The Case of the Dying**

Legend”

[“...The Flying Dutchman released from curse to forever sail the seas against the wind is brought to Fiddler’s Green along with his temptress...”] (CCBS Bibliography)

July 4, 1953 **“The Ear of Captain Jenkins”**

[“...Sir Robert Walpole infiltrates Fiddler’s Green to find captain whose false tale about his lost ear precipitated Anglo-Spanish War...”]

July 11, 1953 **“The Red Hand of Ulster”**

[“...Irish sailor is brought down to the sailor’s Elysium, Fiddler’s Green to be told the true tale of the origin of the Red Hand of Ulster sign...”]

July 18, 1953 **“The Tale of the Modern**

Stormalong”

[“...Denizens of Fiddler’s Green

hear merry tale in which crusty old shipowner, his daughter and his assistant all find mates on a cruise.]

July 25, 1953 **"The Scarf of O'Shane"**

["...Grim fate befalls Irish sailor in afterlife who, cursed with snakes by native woman for murder with scarf, died at sight of scarf coiled."]

Aug. 1, 1953 **"The Lost Ships"**

["...Message in bottle that sinks to Fiddler's Green tells of young sailor's discovery of a piracy operation that funds a Utopian isle..."]

Aug. 8, 1953 **"The Phantom Trip"**

["...While Neptune presides, the Deep Sea Board of Wind, Wave and Tide hears the tale of a captain who solved a murder and saved an innocent man..."]

Aug. 15, 1953 **"The Return"**

["...Sailor returns from the dead to confront his brother who stole his fiancée twenty years ago to gain her father's business..."]

Aug. 22, 1953 **"The Midnight Leadsman"**

["...Sailor, whom ship's crew discerns has murdered evil captain responsible for his parent's death, kills himself and enters Fiddler's Green..."]

Aug. 29, 1953 **"The Teardrop of Tarina"**

["...Water nymph of Fiddler's Green weeps pearl tear for native diver she loves that leads to his death at hands of Englishmen..."]

Sep. 5, 1953 **"The Fugitive of the Faradon"**

["...Board of Fiddler's Green hears petition for entry of doctor who, when he went to sea to avoid mercy

killing charge, saved a ship's dog..."]

Sep. 12, 1953 "**The Drums of Whangaroa**"

["...Tale of greedy shipowner who willfully sent his men to their death, and his fitting punishment in the sailor's afterlife, Fiddler's Green..."]

Sep. 19, 1953 "**The Eyes of Stormy Grey**"

["...Board of Fiddler's Green is regaled by romantic tale, as it arranges for reunion of one of their sailors and his recently deceased wife..."]

Sep. 26, 1953 "**Passing Ship**"

["...Tale of love triangle between man, wife and ship, wife's death in war, husband's revenge on enemy and couple's reunion in Fiddler's Green..."]

TALES OF THE SUPERNATURAL

Subject for further research.

ORIGINATION: CJOC, Lethbridge, Alberta.

DURATION: [January 11-April 25], 1941.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

TALES OF THE SUPERNATURAL

[Saturday—11:00-11:15 PM]

Jan. 11, 1941

[Hockey on Jan. 18]

Jan. 25, 1941

[Hockey on Feb. 1]

[No show on Feb. 8]

Feb. 15, 1941

Feb. 22, 1941

March 1, 1941

[Hockey on Mar. 8]

March 15, 1941

[Hockey on Mar. 22]

[Hockey on Mar. 29]

April 25, 1941

May 17, 1941 To be announced

June 7, 1941 To be announced

July 5, 1941 CBS Dance Orchestra

TALES OF THE SUPERNATURAL

[Washington Post, January 20, 1946] "Tales of the Supernatural' debuts tonight at 11:30 over WWDC-ABS with a dramatization of Poe's 'Cask of Amontillado.'"

ORIGINATION: WWDC, Washington, D.C.

DURATION: January 20-February 10, 1946.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

TALES OF THE SUPERNATURAL

[Sunday—11:30-11:45 PM]

Jan. 20, 1946 "The Cask of Amontillado"

Jan. 27, 1946

Feb. 3, 1946

Feb. 10, 1946

TALES OF THE SUPERNATURAL

An Australian series, done several years after World War II (judging from internal evidence in one of the episodes, where a five-year-old murder is placed during the same year that the Allies were bombing Berlin).

ORIGINATION: Grace Gibson Productions, Sydney, New South Wales (electrical transcriptions).

DURATION: Circa 1948-1950.

PERSONNEL: Kevin Brennan (narrator).

EXTANT RECORDINGS: "The Last Lord Reddingcourt," "I Shall Rise Again," "A Species of Seaweed," "The Strange Companion" (#7), "Out of the Mist." (#8).

TALES OF THE SUPERNATURAL

[1]

- [2]
- [3]
- [4]
- [5]
- [6]
- [7] "**The Strange Companion**"
["...Two travelers hear a tale of murder—told by a ghost..."]
- [8] "**Out of the Mist**"
["...A medium conjures up death."]

Titles with unknown numbers:

- "I Shall Rise Again"**
- "The Last Lord Reddingcourt"**
- "A Species of Seaweed"**

TALES OF THE SUPERNATURAL

Listed in the Modesto Bee, Thursday, October 2, 1952, KGO, 9:15-9:30.

TALES OF THE SUPERNATURAL

Listed in the radio log of the *Lethbridge Herald*, Lethbridge, Alberta, on the following dates.

ORIGINATION: CJOC, Lethbridge, Alberta.

DURATION: July 20-[December 7], 1953.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

TALES OF THE SUPERNATURAL (CJOC)

[Monday—10:45-11:00 PM]

July 20, 1953

July 27, 1953 Not listed

Sep. 7, 1953

Sep. 14, 1953

[Monday—11:45-11:55 PM]

Sep. 28, 1953

Oct. 12, 1953

Oct. 26, 1953

Nov. 30, 1953

Dec. 7, 1953

TALES OF THE WEIRD AND UNKNOWN

Cited in the *Sperdvac Radiogram*, March 1988; no further information is known.

ORIGINATION: Unknown (electrical transcriptions).

DURATION: Circa 1940s.

PERSONNEL: Charles Crowder (scriptwriter).

EXTANT RECORDINGS: None.

TEATRO DA MEIA-NOITE

"If you have a strong heart, you are invited to hear the Midnight Theater. Real facts, radiotelephoned to Ivo Ferro and Ubiratan Lustosa and interpreted by our cast of radio theater. Tonight, at midnight...but only for those who have nerves of steel."

Ubiratan Lustosa: "One time Ivo Ferro and I were discussing our programming. We knew we had a dead space in the schedule—midnight to four in the morning. We decided to create a terror theater to fill that space

"We decided to make a rotation in the task to write the radiofonizacoes... One night Ivo would recount the story of "The Man of the Foot Redondo," then another night I counter-attacked with "The Mule Without a Head." Then Ivo would come back with "The Cry of the Wolfman" and I answered with "The Mansion of Punished Souls." And so we carried on a friendly competition of terrifying stories.

"We used to advantage many narratives sent by letter from the listeners, but also we invented much thing. The presentation was to the living creature to the midnight. We used much sonoplastia, with howls, moans, creak of doors, outbursts of laughter and strong shouts of horror, thunderstorms, musical vignettes, an equipment of sounds to impress the listeners.

"One night, after the presentation, I went to eat a sandwich in the Minhorn Bar and later I caught a taxi to go home. Without knowing who I was, the cab driver recounted the story to me that he had heard on the radio. It was what I had written and we had presented that night. He made some additions and I confess that my history well more impressive left. He had a gaiato that he worked in a gas station, close to the Public Stroll, that left the service of loudspeakers the all volume to relay our causos of terror...with all its howls and moans. To that he reed-echo in the dawn. The neighborhood, scared, certain time gave part in the policy.

"Everything was going well until one day when Rolff Mario, our sonoplasta (sound effects man), said to Ivo that he would not work on the midnight show any longer, even

if it meant tendering his resignation to the station. It seems that when going home after the broadcast, through the deserted city, he had to walk a good stretch on the edge of the municipal cemetery. Every little noise scared him, and his nerves just couldn't stand the tension. Since he was essential for the success of the program, we started to record the show ahead of time, usually around eight o'clock in the evening."

ORIGINATION: PRB-2, Curitiba, Parana (Radio Clube Paranaense).

DURATION: Circa late 1950s-early 1960s.

PERSONNEL: Ivo Ferro (scriptwriter, director), Ubiratan Lustosa (scriptwriter, director), Rolff Mario (sound effects).

EXTANT RECORDINGS: Unknown.

TEATRO DE HORROR

A Brazilian radio horror series. Need more information.

ORIGINATION: ???, Rio de Janeiro (Radio Standard).

DURATION: Circa 1940s.

PERSONNEL:

SPONSOR: Goodyear.

EXTANT RECORDINGS: Unknown.

TEATRO DE MISTERIO

The newspaper ads proclaimed "Misterio! Crimen! Horror!" Just what were the proportions of these three elements remains to be determined and evaluated.

ORIGINATION: XEW, Mexico, D.F.

DURATION: Circa 1950-1951.

[NOTE: Have newspaper annotations for March 1 and 22, and April 5, 19, and 26, 1951, at a broadcast time of 7:15-7:45 p.m.]

PERSONNEL: Unknown.

SPONSOR: Jarabe Bre-A-Col.

EXTANT RECORDINGS: None.

TEATRO DE TERROR

The opening to this show was included in an accompanying CD to Tavares' book, but he doesn't mention it in the main text.

ORIGINATION: Brazil.

DURATION: Unknown.

PERSONNEL: Unknown.

EXTANT RECORDINGS: Unknown.

TEATRO FANTASIA

It is uncertain whether this series produced by Radio Cadena Nacional specialized in

dark fantasy, romantic fantasy, or whimsical fantasy. Most of the episode titles are sufficiently ambiguous to beggar description. "Laughter of the Dead" and "The Club of the Phantoms" seem like safe bets, but what are we to make of "Boardinghouse for Students," "The Inheritance," "The Dowry Hunter," "Destiny," "The Kiss," "Without Name," "Clear Water," "Divine Love," "Love and Sorrow," and "Whirlwind"?

ORIGINATION: XEX, Mexico, D.F. (RCN).

DURATION: Circa 1953.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

TELLER OF HAWAIIAN TALES

"Son of a pioneer family of Kaua'i, author Eric Knudsen spent most of his life as a rancher, hunter, lawyer, and legislator. These sixty tales were originally narrated by Knudsen on his radio program which aired during the black-out nights of World War II. They quickly became a welcome diversion from the news of fighting around the globe. Told in the first person, it seems as though 'Elika, Teller of Tales' actually experienced these encounters with gods, goddesses, ghosts and cowboys along his journeys through Hawaii's peaks and valleys."

ORIGINATION: KGMB, Honolulu, Hawaii.

[The syndicated series was released by Bell Transcriptions, a division of Bell Records Ltd.]

DURATION: Circa 1942-1945.

PERSONNEL: Eric A. Knudsen (storyteller).

EXTANT RECORDINGS: "The One-Eyed Akua" (#1), "The Ghost Dance on Punchbowl" (#11), "Sweet Leilehua" (#12), "An Incident in the Niihau Channel" (#16), "The Wreck of *The Thunderer*" (#32), "The Sleeping Boy" (#35), "For the Love of Kaala" (#50), "The Ditch the Menehune Built" (#2?).

THE TERROR

Edgar Wallace's play was a late-comer to radio, coming years after its London stage premiere in 1927 and two movie versions in 1928 and 1938.

ORIGINATION: Home Service, London (BBC).

DURATION: ????, ??, 1947.

PERSONNEL:

EXTANT RECORDINGS: None.

THE TERROR

Cited by Gary Rhodes in his excellent book on Bela Lugosi.

ORIGINATION: Proposed (but never produced) by Edward D. Wood, Jr.

DURATION: Proposal and one script written in 1954.

PERSONNEL: Bela Lugosi (proposed star), Edward D. Wood, Jr. (scriptwriter).

EXTANT RECORDINGS: None.

TERROR TALES

It is uncertain whether this originated as a series of radio broadcasts or if it was an original for LP album release.

ORIGINATION: Unknown.

DURATION: Circa 1959.

PERSONNEL: Robert P. Hamelton, Martha Wentworth (voice of "The Old Sea Hag," various voices).

EXTANT RECORDINGS: "Terror Train," "Mice from Outer Space," "Devil Octopus," "Shipwreck," "The Spooky Wheer," "Slumber Mice."

LE THEATRE DE LA PEUR

Listed in *Radio Guide* in 1941.

ORIGINATION: CBF, Montreal, Quebec (CBC).

DURATION: Circa 1941.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

LE THEATRE DU GRAND GUIGNOL

A series of adaptations done on French-Canadian radio.

ORIGINATION: CKVL, Montreal, Quebec.

DURATION: August 20, 1948-1949.

PERSONNEL: Unknown.

EXTANT RECORDINGS: Unknown.

THEY WALK BY NIGHT

"In the silent, somber depths of a waxwork museum, before an old caretaker, highlights of the lives of Rachmaninoff, Alexandre Dumas, Catherine the Great, Crippen and many others are re-created."

ORIGINATION: AWA Limited, Sydney, New South Wales (electrical transcriptions).

DURATION: Recorded and released in syndication in 1963.

PERSONNEL: Unknown.

EXTANT RECORDINGS: The entire series of 52 broadcasts.

THEY WALK BY NIGHT

[1] "**Judas Iscariot**"

[2] "**Colonel Blood**"

[3] "**Dan Morgan**"

[4] "Wyatt Earp"

"THREE SKELETON KEY"

[TOKYO MONSTER HOAX]

A TOUCH OF STRANGE

This CBC fantasy series combined equal parts of whimsy and horror.

ORIGINATION: C???, Toronto (CBC Trans-Canada).

DURATION: April 1-August 12, 1960.

PERSONNEL: John Alexander Bethune (scriptwriter), Robert Brome (scriptwriter), Eric Cameron (scriptwriter), Michael Judge (scriptwriter), Walt Kelley (scriptwriter), Alan Rossiter King (scriptwriter), Hector MacFayden (scriptwriter, producer), Kae McRae (scriptwriter), Alan Pearce (scriptwriter), George Salverson (scriptwriter).

EXTANT RECORDINGS: None.

A TOUCH OF STRANGE

[Friday—5:30?–6:00 PM]

April 1, 1960 "They" (by Rudyard Kipling)

April 8, 1960 "The Tin Cup" (by Richard Stockton)

April 22, 1960 "**The Swan**"

April 29, 1960 "**A Song for a Lady**" (by Charles Beaumont)

May 6, 1960 "**The Last Clock**" (by James Thurber)

May 13, 1960

May 20, 1960

May 27, 1960

June 3, 1960

June 10, 1960

June 17, 1960

June 24, 1960

July 1, 1960 "**Between the Silences**"

July 8, 1960 "**Judgment Morning**"

["...A greedy brother connives to get
the land rights from his sister by
planning their funerals to pretend

they are already dead; he succeeds..."] (CCBS Bibliography)

July 15, 1960 **"The Wart and the Wizard"** (by Terence Hanbury White)

July 22, 1960 **"The Lesson"**

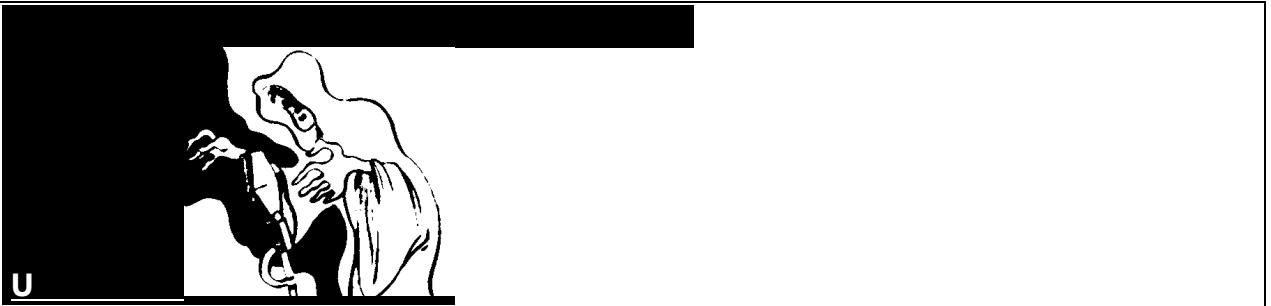
["...A professor commits his fortieth murder of the day when he stabs yet another unsuspecting student who fails to grasp his lecture on philology..."] (CCBS Bibliography)

July 29, 1960 **"There Are 43,200 Seconds in a Day"** (by Peter Ustinov)

Aug. 5, 1960 **"The Hungry One"**

["...Young man is eventually eaten alive by a huge cactus sent to him by a former housekeeper who despised him as a child..."] (CCBS Bibliography)

Aug. 12, 1960 **"The Town on the Edge of the End"**



UNCANNY STORIES

Edward Mason created this series for the BBC.

ORIGINATION: Light Programme, London (BBC).

DURATION: November 10-December 15, 1958.

PERSONNEL: Archie Campbell (producer), Edward J. Mason (scriptwriter).

CASTS:

EXTANT RECORDINGS: "The Wise Man from the East" (11/24/58), "An Ear for Music" (12/1/58), "Things That Go Bump in the Night" (12/8/58), "A Small Still Voice" (12/15/58).

UNCANNY STORIES

[Monday—7:30-8:00 PM]

Nov. 10, 1958 "**The Fascinating Hobby of
Mr. Cranberry Parfitt**"

Nov. 17, 1958 "**Such Stuff As Dreams Are
Made On**"

Nov. 24, 1958 "**The Wise Man from the
East**"

Dec. 1, 1958 "**An Ear for Music**"

Dec. 8, 1958 "**Things That Go Bump in
the Night**"

Dec. 15, 1958 "**A Still Small Voice**"

THE UNINVITED

Australian series of ghost stories.

ORIGINATION: Artransa, Sydney, New South Wales.

DURATION: Circa 1970s.

PERSONNEL: Jim Bradley (director), Richard Lane (scriptwriter).

EXTANT RECORDINGS: Tom Fenton haunted by phantom woman (#28).

THE UNINVITED

[?????]

- [1] "Night of the Monster"
- [2] "Untimely End"
- [3] "Deadlier Than the Dream"
- [4] "Dead Ringer"
- [5] "The Restless Spirit of Polkington Manor"
- [6] "The Letter"
- [7] "Tale of Two Bridges"
- [8] "In Death as in Life"
- [9] "Revenge on a Swiss Mountain"
- [10] "Out of the Fog"
- [11] "Car 8, Suite 22"
- [12] "The Stray Brown Dog"
- [13] "Tell Them Who I Was"
- [14] "The Miller with Three Thumbs"
- [15] "The Evil of Bellengate Hall"
- [16] "Death Came Four Years"
- [17] "Guest Spirit at a Séance"
- [18] "Seven Steps to Death"
- [19] "Message from Miss Janet"
- [20] "The Lonely"
- [21] "Wrath of a Mountain"
- [22] "The Prophet"
- [23] "A Kind of Lust"
- [24] "Drury Lane Affair"
- [25] "Incident at Rybridge"
- [26] "A Room for One Night"
- [27] "The Lady in the Lake"
- [28] "Something Hidden"
- [29] "Come To Me, Lady"
- [30] "The Angry Princess"
- [31] "A Salt Smell Like the Sea"
- [32] "From the Other Side, a

- Questing Spirit"
- [33] "The Kiss of Death"
 - [34] "The Scent of a Grave Matter"
 - [35] "The Dream Goes On"
 - [36] "The Mask of Vengeance"
 - [37] "Never Too Late"
 - [38] "The Ghost That Wasn't"
 - [39] "To Death—and Beyond"
 - [40] "Duel of the Dead"
 - [41] "The Unbelievers"
 - [42] "Dead Reckoning"
 - [43] "The Smallest Cry"
 - [44] "A Measure of Time"
 - [45] "Private World, Deadly World"
 - [46] "Coach to Eternity"
 - [47] "The Scent of Magnolias"
 - [48] "Wherever You Go"
 - [49] "Do Me a Favour Before You Sleep"
 - [50] "The Extra Man"
 - [51] "Another World for Henry Gittins"
 - [52] "The Witch of the Woods"

UNUSUAL PEOPLE

Series of psychological and supernatural thrillers.

[VARIETY] "'Unusual People,' which marked its first anniversary on the air with its March 6 broadcast, represents an ambitious attempt at programming for this N.Y. indie station. Birthday also maked expansion of the show, previously occupying a 15-minute niche, into half-hour dramatic fare."

ORIGINATION: WEVD, New York City, New York.

DURATION: Circa 1944-1945.

PERSONNEL: Jack Curtis (announcer), Edward Ludlum (producer-director).

CAST OF "CARMILLA": Michael Blair, Harriet Burke, Marion Chancer, Sterling Cheseldine, Helen Thomas (Carmilla).

EXTANT RECORDINGS: None.

UNUSUAL PEOPLE

[Tuesday—10:30-11:00 PM]

March 6, 1945 "Carmilla"

UNUSUAL TALES

BBC series of H. G. Wells stories.

ORIGINATION: Home Service, London (BBC).

DURATION: September 28-November 2, 1951.

PERSONNEL: Felix Felton (scriptwriter), Laurence Gilliam (scriptwriter), Lance Sieveking (scriptwriter), Martyn C. Webster (producer).

EXTANT RECORDINGS: None.

UNUSUAL TALES

[Friday—9:58-10:05 PM]

Sep. 28, 1951 "Mr. Ledbetter's Vacation"

Oct. 5, 1951 "The Man Who Could Work
Miracles"

Oct. 12, 1951 "The Crystal Egg"

Oct. 19, 1951 "The Door in the Wall"

Oct. 26, 1951 "The New Accelerator" / "The
Stolen Bacillus"

Nov. 2, 1951 "A Deal in Ostriches"



EL VAMPIRO DE ORLOV

This horror serial from Peru

ORIGINATION: ????, Mendoza.

DURATION: Circa 1950s.

PERSONNEL: Unknown.

EXTANT RECORDINGS: None.

VANCOUVER THEATRE — “13 HORROR DRAMAS”

[*Winnipeg Free Press*, November 9, 1959] “Two short stories by Edgar Allan Poe will be heard on CBW at 11. Introduced and adapted by Ian Thorne, *The Black Cat* and *Mr. Valdemar* are the fifth in a series of 13 horror dramas being presented on Vancouver Theatre.”

Over the years Thorne also did radio adaptations of Daphne du Maurier’s “The Birds” (December 6, 1957), Wilkie Collins’ “The Dream Woman” (May 13, 1956), Max Beerbohm’s “Enoch Soames” (July 13, 1959),

ORIGINATION: CBW, Vancouver, British Columbia (CBC Trans-Canada).

DURATION: October 12-??????, 1959

PERSONNEL: Neil Sutherland (producer), Ian Thorne (scriptwriter, host).

EXTANT RECORDINGS: None.

VANCOUVER THEATRE—“13 HORROR DRAMAS” (CBW, VANCOUVER)

[Monday—11:00-11:30 PM]

Oct. 5, 1959 “**The Doll**” (by Algernon Blackwood)

Oct. 12, 1959 "**The Gentleman from America**"
(by Michael Arlen)
Oct. 19, 1959 "**The Wendigo**" (by Algernon
Blackwood)
Oct. 26, 1959
Nov. 2, 1959 "**The Screaming Skull**" (by
Francis Marion Crawford)
Nov. 9, 1959 "**The Black Cat**" / "**Mr.
Valdemar**"
Nov. 16, 1959 "**The Horla**" (by Guy de
Maupassant)
Nov. 23, 1959 "**The Grave Grass Quivers**" (by
Mackinlay Kantor)
Nov. 30, 1959 "**The Monkey's Paw**" (by W. W.
Jacobs)
Dec. 7, 1959 "**A Shipment of Mute Fate**" (by
Martin Storm)
Dec. 14, 1959 "**The Resurrection of Solly
Moon**" (by Walter D. Edmonds)
Dec. 21, 1959 "**The Woman at Seven
Brothers**" (by Wilbur Daniel
Steele)
Dec. 28, 1959 "**The Beast with Five Fingers**"
(by W. F. Harvey)
Jan. 4, 1960

THE VISITOR

"He had his own program, 'The Visitor,' last semester on WNUR, a program on which he read stories by Edgar Allan Poe, with emphasis on the suspense tales."

ORIGINATION: WNUR, ??????, Illinois.

DURATION: Circa 1957.

PERSONNEL: Ronald Sims (reader).

EXTANT RECORDINGS: Unknown.

VOICE IN THE NIGHT

"Horror stories of other days and of today..."

New Orleans horror series—"horror stories of other days and of today..."

Sometime in the summer of 1941 Orval Anderson was replaced as the "Voice in the Night" by another WWL staffer, Mike Clarke.

ORIGINATION: WWL, New Orleans, Louisiana.

DURATION: March 28-December 29, 1941.

PERSONNEL: Orval Anderson (narrator), Mike Clarke (narrator), Ed Hoerner (scriptwriter, director, various roles), Don Lewis (various roles), Ray McNamara (novachord).

EXTANT RECORDINGS: None.

VOICE IN THE NIGHT

[*Friday—8:45-9:00 PM*]

March 28, 1941

April 4, 1941

April 11, 1941

April 18, 1941

April 25, 1941

[*Monday—9:30-9:45 PM*]

April 28, 1941

May 5, 1941

May 12, 1941

May 19, 1941

May 26, 1941

[“...the story of three ‘notorious werewolves’.”]

June 2, 1941

June 9, 1941 “**Calvados Castle**”

June 23, 1941

June 30, 1941 **“The Strange Story of Christopher Craig”**

July 7, 1941

July 14, 1941 “**The Strange Story of Jan van Dirk**”

July 21, 1941

July 28, 1941 “**The Strange Story of Barry Merrett**”

Aug. 4, 1941 “**The Strange Story of Abner Bailey**”

Aug. 11, 1941 **“Hangman’s House”**

Aug. 25, 1941

Sep. 1, 1941

Sep. 8, 1941 “**The Strange Story of Dr. Camelford**”

Sep. 15, 1941 "The Strange Story of Wykoff"

Sep. 22, 1941

[Monday—10:00-10:15 PM]

Sep. 29, 1941

Oct. 6, 1941

Oct. 13, 1941

Oct. 20, 1941

Oct. 27, 1941

Nov. 3, 1941

Nov. 17, 1941

Nov. 24, 1941

Dec. 1, 1941

Dec. 8, 1941

Dec. 15, 1941

Dec. 29, 1941

Sources for log information: *New Orleans Times-Picayune, New Orleans Item and the Tribune, New Orleans States.*

THE VOICE IN THE NIGHT

[Paul M. Peckins, *OTR Digest*, March 1, 1995] "WINS AM radio in NYC circi [sic] 1954-59 there was a late night show of a guy with a great voice reading scary stories (Tell Tale Heart, Pit and the Pendulum and other Edgar Allen Poe type stuff). I think his name was something like Stanley or Sid Gross and the show was a half hour or an hour long on Fridays/Saturdays??"

[dcrtv.com mailbag] Hi, Re: n 5/18/05 Steve Feinberg wrote: "I read a message on your site from a Ron Friedman of Huntington, NY (5/6/03). He was asking if anyone remembered a 1958 NY radio show on WINS called "The Voice in the Night" narrated by Sidney Gross. Well, I more than remember it. Twenty five years ago I tracked down Sidney Gross, met him in Manhattan and obtained a few tapes from him. I'm sure Ron would love to know this." I, too, remember Sidney Gross and his voice in the night program. is it possible to get copies of the tapes that you refer to. Thanks. Joel Levine (8/22/05)

Dave: I read a message on your site from a Ron Friedman of Huntington, NY (5/6/03). He was asking if anyone remembered a 1958 NY radio show on WINS called "The Voice in the Night" narrated by Sidney Gross. Well, I more than remember it. Twenty five years ago I tracked down Sidney Gross, met him in Manhattan and obtained a few tapes from him. I'm sure Ron would love to know this. How could I get in touch with him? Do you

have his e-mail address or any contact information on him? Thanks. Steve Feinberg (5/18/05)

Dave, Talking to my son tonight (he's 24, I'm 57), I recalled for him a radio show that I listened to when I was 14 years old in 1958, called "A Voice in the Night" on WINS radio in NYC. It was a story-telling program, airing every Sunday night at midnight, narrated by Sidney Gross. So I did a Google search on the show's name and the narrator's name together, and got exactly one hit, and it was from your September 1998 mailbag, and I reproduce it here: "I wonder how many people remember the Sunday midnight show "The Voice In The Night" with Sidney Gross (sp) on 1010 WINS?" (September 14, 1998).... Is there any way for me to correspond with the author of that note? I don't see any information about who that may be. I guess it's a long shot, but at my stage in life, it would be a hoot to be in touch with someone who shares that memory from 45 years ago. Thanks for reading this and for any help you can give. Ron Friedman, Huntington, NY (5/6/03)

[New York Times, January 24, 1958] "Radio station WINS will try out a new program consisting of readings of various works in literature. Listeners to the experimental program will be encouraged to submit their views on such programming to the station.

"The first program will begin tomorrow at midnight and continue until 12:30 A. M. Sunday. With organ music in the background, it will feature Sidney Gross reading passages by Edgar Allan Poe."

Sidney Gross was also a disc jockey and a jazz aficionado who hosted various music programs over the years, including the International Jazz Club on WJZ in 1953.

ORIGINATION: WINS, New York City, New York.

DURATION: January 25, 1958-

PERSONNEL: Sidney Gross (narrator).

EXTANT RECORDINGS: Yes (details to follow).

THE VOICE IN THE NIGHT

[Saturday—12:00 MIDNIGHT-12:30 AM]

Jan. 25, 1958

["...With organ music in the
background, it will feature Sidney
Gross reading passages by Edgar
Allan Poe..."]

Feb. 1, 1958



THE WEIRD CIRCLE

"In this cave by the restless sea...we are met to call, from out the past, stories...strange...and weird. Bellkeeper, toll the bell...so all may know we are gathered again in...the Weird Circle."

"Out of the past...phantoms of a world gone by speak again the immortal tale..."

The transcription division of NBC was responsible for this foray into the world of literary horrors, all of them courtesy of P.D., and frequently mangled beyond recognition by unrecalcitrant scriptwriters who seemed at times to be non-plussed by having to deal with supernatural elements and managed to turn a number of ghost stories into non-ghost stories.

A number of the recordings which survive are from a Canadian run of the series in the mid-Forties and feature commercials for Ogden's Cigars (no relation to the author of this tome).

"A total of 40 stations in the United States and Canada had purchased *The Weird Circle*, two months after NBC's Radio-Recording Division put the transcribed mystery series of 26 half-hour programs on the market."

ORIGINATION: NBC Radio-Recording Division, New York City, New York (electrical transcriptions).

DURATION: 26 episodes were recorded in the early part of 1943 and first released in June; 13 more were recorded in the autumn of that year, and another 13 in the summer of 1944. Finally, in April of 1945, the complete package of 78 was advertised for the first time. There was a brief network run of four episodes on ABC in 1947 as a replacement for *Murder at Midnight*.

PERSONNEL: Jack Barefield (scriptwriter), Bert Wood (producer).

CASTS: Eleanor Audley, Fred Barron, Alan Devitt, Carl Eastman, Richard Gordon, Edwin Jerome, Regis Joyce, Emily Kipp, Arnold Moss, Katherine Niday, Santos Ortega, Alfred Shirley, Julie Stevens, Chester Stratton, Gladys Thornton, Audrey Totter, Walter Vaughn, Lawson Zerbe.

SPONSOR: Peter Hand Brewery Co. (beer; WGN, 1943), Imperial Tobacco Ltd. (Ogden's Fine Cut Tobacco; 34 Canadian stations, 1943), Howard Clothes (WNEW, 1943), Sanford Labs (household liquid cleaner; KECA, 1943), Bishop's Portraits (KLX, 1946), et al.

EXTANT RECORDINGS: The entire series of 78 broadcasts.

THE WEIRD CIRCLE (DISC SERIES ON WGN)

[Thursday—8:30-9:00 PM]

July 8, 1943 [1] "**The Fall of the House of Usher**" (by Edgar Allan Poe)

July 15, 1943 [2] "**The House and the Brain**"
(by Edward Bulwer-Lytton)

July 22, 1943 [5] "**Declared Insane**" (by
Honore de Balzac)

July 29, 1943 [6] "**A Terribly Strange Bed**" (by
Wilkie Collins)

Aug. 5, 1943 [4] "**The Narrative of Arthur Gordon Pym**" (by Edgar Allan

- Poe)
- Aug. 12, 1943 [3] "**The Vendetta**" (by Honore de Balzac)
["...a weird story told by an old Gypsy fortune teller..."]
- Aug. 19, 1943 [7] "**What Was It?**" (by Fitz James O'Brien)
- Aug. 26, 1943 [8] "**The Knightsbridge Mystery**" (by Charles Reade)
- Sep. 2, 1943 [9] "**The Horla**" (by Guy de Maupassant)
- Sep. 9, 1943 [10] "**William Wilson**" (by Edgar Allan Poe)
- Sep. 16, 1943 [11] "**A Passion in the Desert**"
(by Honore de Balzac)
["...The strange tale of a beautiful white woman, a panther and a young French soldier of the foreign service alone on the Egyptian desert..."]
- Sep. 23, 1943 [12] "**Mateo Falcone**" (by Prosper Merimee)
- Sep. 30, 1943 [13] "**The Man Without a Country**" (by Edward Everett Hale)
- Oct. 7, 1943 [14] "**Dr. Manette's Manuscript**" (by Charles Dickens)
- Oct. 14, 1943 [16] "**Expectations of an Heir**"
(by Samuel Johnson)
- Oct. 21, 1943 [17] "**The Hand**" (by Guy de Maupassant)
- Nov. 4, 1943 [15] "**The Great Plague**" (by Thomas Hood)
- Nov. 11, 1943 [18] "**Jane Eyre**" (by Charlotte Bronte)
[Saturday—9:30-10:00 PM]
- Nov. 20, 1943 [19] "**The Murders in the Rue Morgue**" (by Edgar Allan Poe)
- Nov. 27, 1943 [20] "**The Lifted Veil**" (by

- George Eliot)
- Dec. 4, 1943 [21] **"The Four Fifteen Express"** (by Amelia Edwards)
- Dec. 11, 1943 [22] **"A Terrible Night"** (by Fitz James O'Brien)
- Dec. 18, 1943 [23] **"The Tell-Tale Heart"**
(by Edgar Allan Poe)
- Dec. 25, 1943 [24] **"The Niche of Doom"**
(by Honore de Balzac)
- Jan. 1, 1944 [25] **"The Heart of Ethan Brand"** (by Nathaniel Hawthorne)

REMAINING TITLES IN SERIES:

- [26] "Frankenstein" (by Mary W. Shelley)
- [27] "The Feast of the Red Gauntlet"
- [28] "The Murder of the Little Pig" (by Emile Gaboriau)
[Based on the story "The Little Old Man of Batignolle"]
- [29] "The Spectre of Tappington" (by Richard Barnham)
- [30] "A Strange Judgment"
- [31] "Wuthering Heights" (by Emily Bronte)
- [32] "The Curse of the Mantle"
(by Nathaniel Hawthorne)
[Based on the story "Lady Eleanor's Mantle"]
- [33] "The Cask of Amontillado" (by Edgar Allan Poe)
- [34] "A Rope of Hair"
- [35] "Falkland" (by Edward Bulwer Lytton)
- [36] "The Trial for Murder"
(by Charles Dickens and Charles

- Elster Collins)
- [37] "The Werewolf" (by Frederick Marryatt)
- [38] "The Old Nurse's Story" (by Elizabeth Gaskell)
- [39] "The Middle Toe of the Right Foot" (by Ambrose Bierce)
- [40] "The Dream Woman" (by Wilkie Collins")
- [41] "The Phantom Picture" (by Washington Irving)
- [42] "The Ghost's Touch" (by Wilkie Collins)
- [43] "The Bell Tower" (by Herman Melville)
- [44] "The Evil Eye" (by Theophile Gautier)
- [45] "The Mark of the Plague" (by Daniel Defoe)
- [46] "The Queer Client" (by Charles Dickens)
- [47] "The Burial of Roger Malvin" (by Nathaniel Hawthorne)
- [48] "The Fatal Love Potion" (by Edward Bulwer Lytton)
- [49] "Mad Monkton" (by Wilkie Collins)
- [50] "The Returned" (by Edgar Allan Poe)
- [51] "The Executioner" (by Honore de Balzac)
- [52] "Rapaccini's Daughter" (by Nathaniel Hawthorne)
- [53] "The Wooden Ghost" (by John Waters)
- [54] "The Last Days of a Condemned Man" (by Victor Hugo)

- [55] "The Warning" (by R. P. Gillies)
- [56] "The Doll" (by Algernon Blackwood)
- [57] "The Diamond Lens" (by Fitz James O'Brien)
- [58] "The History of Dr. John Faust" (by Maurice Baring)
- [59] "Duel Without Honor"
- [60] "The Spectre Bride" (by William Harrison Ainsworth)
- [61] "The Tapestry Horse" (by Edgar Allan Poe)
- [62] "The River Man"
- [63] "The Ancient Mariner" (by Samuel Taylor Coleridge)
- [64] "The Oblong Box" (by Edgar Allan Poe)
- [65] "The Mysterious Bride" (by James Hogg)
- [66] "The Thing in the Tunnel" (by Charles Dickens)
[Based on the story "The Signal Man"]
- [67] "The Moonstone" (by Wilkie Collins)
- [68] "The Pistol Shot" (by Prosper Merimee)
- [69] "The Possessive Dead" (by Theophile Gautier)
[Based on the story "The Mummy's Foot"]
- [70] "The Goblet" (by Ludwig Tieck)
- [71] "The Case of Monsieur Valdemar" (by Edgar Allan Poe)
- [72] "The Shadow" (by Hans Christian Anderson)
- [73] "The Bride of Death" (by Ludwig Tieck)

- [74] "Dr. Jekyll and Mr. Hyde"
(by Robert Louis Stevenson)
- [75] "The Red Hand"
- [76] "The Haunted Hotel" (by
Wilkie Collins)
- [77] "Markheim" (by Robert
Louis Stevenson)
- [78] "The Black Parchment"

THE WEIRD CIRCLE (DISC SERIES ON WJZ-ABC)

[Monday—10:30-11:00 PM]

Sep. 15, 1947 "The Pistol Shot"

Sep. 22, 1947 "The Fall of the House of
Usher"

Sep. 29, 1947 "The House and the Brain"

Oct. 6, 1947 "Markheim"

THE WITCH'S TALE

JAMIE KELLY: "Very little is known on the 42/43 series. It's believed but not confirmed this series from eps. 27 to 52 were recorded at 4BC Brisbane QLD. No one has been able to identify the cast apart from 1 or 2 players."

ORIGINATION: Possibly recorded at 4BC, Brisbane, Queensland.

DURATION: Recorded and first broadcast circa 1942-1943.

PERSONNEL: Unknown.

EXTANT RECORDINGS: "Tourists Accomodated" (#27), "The Power of Lucifer" (#28), "Fallon's Folly" (#31), "The Priest of Sekhet" (#32), "The Mannequin" (#33), "Reunion" (#37), "The Hangman's Roost" (#38), "The Deserter" (#39), "The King Shark God" (#40), "The Bells" (#41), "The Cage" (#42), "Dangerous Curve" (#45), "The Will" (#46), "The Hand of Glory" (#47), "The Treasure" (#48), "Rappacini's Daughter" (#51), "The Guardian of the Tomb" (#52).

THE WITCH'S TALE (ARC, 1942-1943)

- [27] "**Tourists Accomodated**"
- [28] "**The Power of Lucifer**"
- [29] "**The Bed**"
- [30] "**All Hallows Eve**"
- [31] "**Fallon's Folly**"
- [32] "**The Priest of Sekhet**"
- [33] "**The Mannequin**"
- [34] "**The Tiger**"

- [35] "**The First of June**"
- [36] "**The Fortune Teller**"
- [37] "**Reunion**"
- [38] "**The Hangman's Roost**"
- [39] "**The Deserter**"
- [40] "**The King Shark God**"
- [41] "**The Bells**"
- [42] "**The Cage**"
- [43] "**The Witness**"
- [44] "**Children of Venus**"
- [45] "**Dangerous Curve**"
- [46] "**The Will**"
- [47] "**The Hand of Glory**"
- [48] "**The Treasure**"
- [49] "**Four Ten Rouble Pieces**"
- [50] "**The Shooting Gallery**"
- [51] "**Rapaccini's Daughter**"
- [52] "**The Guardian of the Tomb**"

THE WITCH'S TALE

"Bear in mind all the later dates are repeats." Variant title listings: *The Witch's Tales* (newspaper program log).

ORIGINATION: 2GB, Sydney, New South Wales (Macquarie Broadcasting Services).

DURATION: September 10, 1949-September 16, 1950 (first repeat series), ???? 1954-[January 29, 1955] (second repeat series).

[NOTE: The first repeat series may very well have started before September 17. This date represents the first newspaper listing I have for the show from the *Sydney Morning Herald*. In fact, September 17, 1949 marked the first time in a decade that the *Herald* had listed radio program schedules on a regular daily basis. If it is assumed that the series ran for 52 episodes, then the starting date would probably have been on September 10.]

PERSONNEL: Queenie Ashton (voice of "Satan," various roles), Winifred Green (voice of "Old Nancy"), Ronald Morse (announcer), E. Mason Wood (producer).

EXTANT RECORDINGS: See information above in the previous two entries.

THE WITCH'S TALE

[????]

Sep. 10, 1949 "**The Violin**"

Sep. 17, 1949 "**Four Fingers and a Thumb**"

"THE WOMAN AT SEVEN BROTHERS"

One of the great American ghost stories, this tale by Wilbur Daniel Steele was first published in 19??.

ORIGINATION: Various.

DURATION: Various.

PERSONNEL:

CAST [194?]:

EXTANT RECORDINGS:

AUTHOR'S PLAYHOUSE (W???, CHICAGO)

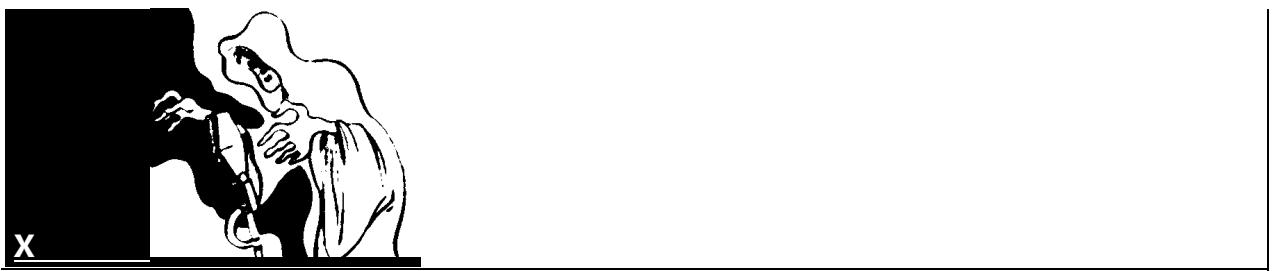
[

??? ??, 194? "The Woman at Seven
Brothers"

VANCOUVER THEATRE—"13 HORROR DRAMAS" (CBW, VANCOUVER)

[Monday—11:00-11:30 PM]

Dec. 21, 1959 "The Woman at Seven
Brothers" (by Wilbur Daniel
Steele)





"THE YELLOW WALLPAPER"

The famous and much-anthologized and analysed story by Charlotte Perkins Gillman...

ORIGINATION: Various.

DURATION: Various.

PERSONNEL:

CAST [1948]: Agnes Moorehead.

CAST [1957]: Agnes Moorehead.

EXTANT RECORDINGS:

SUSPENSE (KNX, HOLLYWOOD)

[

July 29, 1948 "The Yellow Wallpaper"

[

June 30, 1957 "The Yellow Wallpaper"

YOUR FAVORITE GHOSTS

Cited in *Canadian National Theatre on the Air, 1925-1961*; no further information is known. Fink lists it as being "6 15-minute episodes." Douglas Nixon wrote the scripts under the pseudonym of Jay Douglas.

After Allan had taken over dramatics at CBR, he strove not only to improve the quality but to broaden the scope of what was being done. "To date," he wrote to radio writer Tommy Tweed in Winnipeg, "I have placed the emphasis on comedy and farce to counteract any wartime gloom which may be prevalent, but horror, satirical and romantic plays do definitely have a place in our schedule."

Allan had already dabbled in creepiness with the mystery series *Chains of Circumstance*, which apparently borrowed its signature intro from Mercer McLeod's *The Ghost Walker*. "It opened," the show's music director John Avison recalled, "with Frank Vyvyan dragging a huge chain across the studio, and Judith Evelyn would scream into the open piano, which made the strings reverberate. Between the clanking chains and the screaming in the piano, it became the beginning of a horror story."

Actress Claire Murray (soon to become Mrs. John Drainie) found an ardent admirer of her work in her future husband. "In the ghost stories, Claire was wonderful," he wrote in a diary that he briefly kept during that time. "She did a girl playing herself, a baby, a pig and a microphone. Her pig, or hog, was amazing to say the least. I love her!"

Allan himself wrote ghostly scripts for the various series which he produced in Vancouver—"Dead Man's Business," which ran on *Theatre Time* (February 21, 1940) and was rebroadcast on *Friday Drama Spot* (March 29, 1943). ["Two businessmen ruthlessly cheat a farmer who kills one of them in revenge; the dead man's ghost, to atone for his evil life, kills the other man."] "The Devil's Receipt" on *Theatre Time* (January 17, 1940). ["In seventeenth-century Scotland a tenant farmer pays his rent at the moment of his master's death and consequently obtains a posthumous receipt."] "The Thing That Walked" on *Theatre Time* (December 10, 1940). ["Scholar visits the local haunts of Count Fleggnus, flayed to death in the Dark Ages, and rids Norway of his cursed search for a second skin."]

ORIGINATION: CBR, Vancouver, British Columbia (CBC Pacific Network).

DURATION: February 10-March 17, 1943

PERSONNEL: Andrew Allan (producer), Douglas Nixon (scriptwriter).

CASTS: John Drainie, Fletcher Markle, Claire Murray.

EXTANT RECORDINGS: None.

YOUR FAVORITE GHOSTS

[???day—

Feb. 10, 1943

Feb. 17, 1943

Feb. 24, 1943

March 3, 1943

March 10, 1943

March 17, 1943

"YOURS TRULY, JACK THE RIPPER"

Robert Bloch's short story was his first taste of authorial fame outside of the pages of *Weird Tales* and the other pulp magazines for which he primarily wrote. After it was reprinted in the 1943 anthology *The Mystery Companion*, it was picked up by the producers of Kate Smith's radio show as a vehicle for visiting star Laird Cregar, who was in New York at the beginning of 1944 to promote his new picture, *The Lodger*. The Ripper tie-in with the Bloch story was clearly irresistible.

ORIGINATION: Various originations between 1944 and 1948.

DURATION: Ca. 1944-1950 (five broadcasts).

PERSONNEL: Robert Bloch (scriptwriter—1945, *Stayed Tuned for Terror*), John Dickson Carr (host—1950, *Murder by Experts*), David Kogan (scriptwriter, director—1950, *Murder by Experts*).

CAST [1944]: Jim Boles (The Bartender), Laird Cregar (Dr. John Carmody), Arnold Moss (Sir Guy Hollis).

CAST [1945] Craig McDonnell (Dr. John Carmody).

CAST [1948] Zachary Scott (Dr. John Carmody).

EXTANT RECORDINGS: The Kate Smith version and the first Mystery Theater broadcast are both available.

THE KATE SMITH HOUR

[Friday—

Jan. 7, 1944 "Yours Truly, Jack the Ripper"

MOLLE MYSTERY THEATRE

[Tuesday—9:00-9:30 PM]

Feb. 27, 1945 "Yours Truly, Jack the Ripper"

STAY TUNED FOR TERROR (NEBLETT PRODUCTIONS, CHICAGO)

[

??? ??, 1945 "Yours Truly, Jack the Ripper"

MOLLE MYSTERY THEATRE

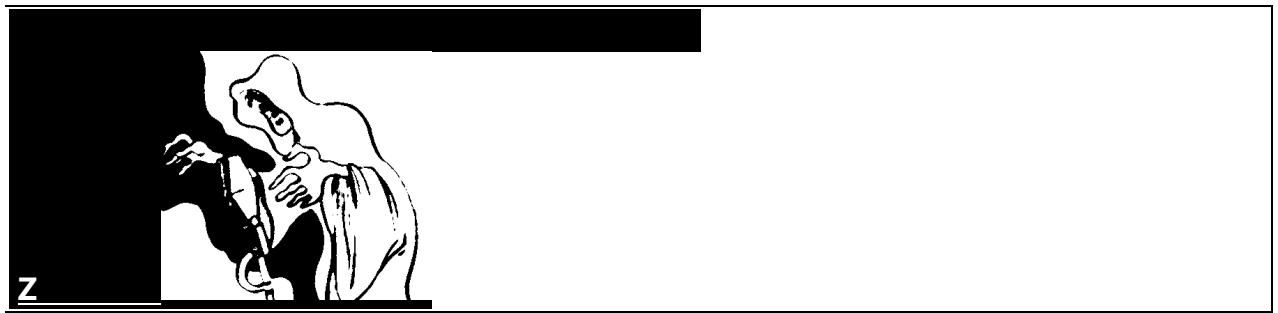
[

??? ??, 1948 "Yours Truly, Jack the Ripper"

MURDER BY EXPERTS (WOR, NEW YORK)

[Monday—10:00-10:30 PM]

Feb. 13, 1950 "Yours Truly, Jack the Ripper"



Subjects for Further Research (or not)

Entries found on this page and the following fall into one of several categories:

(1) Series that were actually broadcast but which my research has not uncovered enough information to determine if they were actually horror shows or even borderline mystery-horror (eg. LA BIBLIOTECA MISTERIOSA, THE GHOST IN THE GARRET);

- (2) horror series which were announced and/or auditioned but never made it to the air (eg. *JOURNEY INTO FEAR*, *MYSTERY HOUSE*);
- (3) series that research has revealed do not truly fall within the genre under consideration (eg. *HORROR PARADE*, *GHOSTS OF LONDON*) or the scope of this book (eg. all internet-only or disc-only audio theater); or
- (4) My cat did a "kitten on the keys" number at my computer while I was off getting another cup of coffee and somehow managed to shift an entry that was situated elsewhere down into this section. (Bad kitty...)

BATS IN THE BELFRY (KTAB, San Francisco)—Cited in the 1937/38 edition of the *Variety Radio Directory*; two broadcast dates, at least, are confirmed—March 28 and April 4, 1934—but the slant of the show remains unknown. Judging from the slangy levity of the title, this could have been either a horror/mystery series or a zany comedy program in the manner of Raymond Knight's *Cuckoo Hour* or Brad Browne's *Nit Wits*. I suspect the latter to be true.

THE PHANTOMS (KPRC, Houston)—Not an early spook show but just a mystery singer-pianist duo, identified only as Phan Tom and Pantoinette, "ghosts of the air", to be heard but not to be seen."

Selected Bibliography

Books:

- ABBOT, WALDO. *Handbook of Broadcasting*. New York: McGraw-Hill, 1941.
- AGUILAR, CHARLIE. *La Radio antes de la T.V.* Quebradillas: Imprenta San Rafael, 1991.
- ALAN, A. J. [pseud. Leslie Harrison Lambert]. *Good Evening, Everyone!* London: Hutchinson, 1928.
- ALAN, A. J. [pseud. Leslie Harrison Lambert]. *The Second A. J. Alan Book*. London: Hutchinson, 193?.
- ALAN, A. J. [pseud. Leslie Harrison Lambert]. *The Best of A. J. Alan*. London: Richards Press, 1954.
- ALMIRANTE [pseud.????]. *Incrivel! Fantastico! Extraordinario!* Rio de Janeiro: Francisco Alves, 1989.
- ANDERSON, ARTHUR. *Let's Pretend*. Jefferson: McFarland, 1994.
- [ANONYMOUS]. *Radio Personalities: A Pictorial and Biographical Annual*. New York: Press Bureau, Inc., 1936.
- ANSPACHER, LOUIS K. *Challenge of the Unknown*. New York: Current Books (A. A. Wyn), 1947.
- ASHLEY, MIKE. *Algernon Blackwood: A Bio-bibliography*. Westport: Greenwood Press, 1987.
- ASHLEY, MIKE (ed.). *Phantom Perfumes and Other Shades: Memories of GHOST STORIES MAGAZINE*. Ashcroft, B.C.: Ash-Tree Press, 2000.
- ASHLEY, MIKE. *Starlight Man: The Extraordinary Life of Algernon Blackwood*. London: Constable, 2001.
- AURRECOECHEA, JUAN MANUEL, and ARMANDO BARTRA. *Puros Cuentos III: Historia de la Historieta en Mexico, 1934-1950*. Mexico City, D. F.: Grijalbo, 1994.
- BARFIELD, RAY. *Listening to Radio, 1920-1950*. Westport: Praeger, 1996.
- BARNOUW, ERIK. *Handbook of Radio Production*. Boston: Little, Brown, 1949.

- BAUDOU, JACQUES. *Radio mysteres: le theatre radiophonique policier, fantastique et de science-fiction*. Amiens: Encrage Edition & Institut National de l'Audiovisuel, 1997.
- BENTON, MIKE. *Horror Comics: The Illustrated History*. Dallas: Taylor Publishing, 1991.
- BERKELEY, REGINALD. *The Dweller in the Darkness: A Play of the Unknown In One Act*. Boston: The Baker International Play Bureau, 1926.
- BLACK, PETER. *The Biggest Aspidistra in the World: A Personal Celebration of Fifty Years of the BBC*. London: British Broadcasting Corporation, 1972.
- BLACKWOOD, ALGERNON, and MIKE ASHLEY (comp.). *The Magic Mirror: Lost Supernatural and Mystery Stories*. Wellingborough: Equation, 1989.
- BLEILER, EVERETT F. *The Guide to Supernatural Fiction*. Kent: The Kent State University Press, 1983.
- BLOCH, ROBERT. *Once Around the Bloch: An Unauthorized Autobiography*. New York: Tor, 1993.
- BOOT, ANDY. *Fragments of Fear: An Illustrated History of British Horror Films*. London: Creation Books, 1996.
- BRADDON, RUSSELL. *Roy Thomson of Fleet Street*. London: Collins, 1965.
- BRIGGS, SUSAN. *Those Radio Times*. London: Weidenfeld and Nicolson, 1981.
- BROWN, CHARLES HILTON (ed.). *Best Broadcast Stories*. London(?): Faber & Faber, 1944.
- CABRAL, SERGIO. *No Tempo de Almirante: Uma Historia do Radio e da MPB*. Rio de Janeiro: Francisco Alves, 1990.
- CANTRIL, HADLEY, and GORDON W. ALLPORT. *The Psychology of Radio*. New York: Harper & Brothers, 1935.
- CAREY, MACDONALD. *The Days of My Life*. New York: St. Martin's Press, 1991.
- CARR, JOHN DICKSON. *The Dead Sleep Lightly*. Garden City: Doubleday, 1983.
- CARR, JOHN DICKSON. *The Door to Doom*. New York: Harper & Row, 1980.
- CARR, JOHN DICKSON. *Speak of the Devil*. Norfolk: Crippen & Landru, 1994.
- CAVE, HUGH B. *Magazines I Remember*. Chicago: Tattered Pages Press, 1994.
- CHASE, FRANCIS, JR. *Sound and Fury: An Informal History of Broadcasting*. New York: Harper & Brothers, 1942.
- CHEVIGNY, HECTOR. *My Eyes Have a Cold Nose*. New Haven: Yale University Press, 1946.
- COLE, ALONZO DEEN, and DAVID S. SIEGEL (ed.). *The Witch's Tale*. Yorktown Heights: Dunwich Press, 1998.
- CORTINA, ALFREDO. *Contribucion a la Historia de la Radio en Venezuela*. Caracas: Instituto Nacional de Hipodromos, 1982.
- COX, J. RANDOLPH. *Man of Magic and Mystery: A Guide to the Work of Walter B. Gibson*. Metuchen: Scarecrow Press, 1988.
- CREIGHTON, HELEN. *Bluenose Ghosts*. Toronto: The Ryerson Press, 1957.
- CROCKER, PATTI. *Radio Days*. Brookvale NSW: Simon & Schuster Australia, 1989.
- CUDDY, LUCY ALSANSON. *The Green Dragon Emerald*.
- DEL PRADO, CARLOS. *Cuatro Cuentos Macabros de El Monje Loco*. Mexico, D.F.:

- Publicaciones del Prado, n.d.
- DIAZ, LORENZO. *La Radio en Espana 1923-1997*. Madrid: Alianza Editorial, 1997.
- DONOVAN, PAUL. *The Radio Companion*. London: HarperCollins, 1991.
- DRAKE, OLIVER. *Written, Produced and Directed: The Autobiography of Oliver Drake*. Baldwyn: Outlaw Press, 1990.
- DUFFY, DENNIS J. *Imagine Please: Early Radio Broadcasting in British Columbia*. Victoria: The Sound and Moving Image Division of the Provincial Archives of British Columbia, 1983.
- DYALL, VALENTINE. *Unsolved Mysteries: A Collection of Weird Problems (From the Past)*. London: Hutchinson, 1954.
- EIDEMILLER, RANDY, and CHRIS LEMBESIS. *Quiet Please 1947-1949*. Garden Grove: Randy Eidemiller, 2000.
- EISENBERG, AZRIEL L. *Children and Radio Programs*. New York: Columbia University Press, 1936.
- ELLIOTT, SUMNER LOCKE. *Radio Days*. Sydney NSW: Angus & Robertson, 1993.
- ESQUIVEL PUERTO, EMILIO. *Anecdotario de Radio y Television*. Mexico, D.F.: Publicidad Latina, 1970.
- FELTON, FELIX. *The Radio-Play: Its Technique and Possibilities*. London: Sylvan Press, 1949.
- FERNANDEZ CHRISTLIEB, FATIMA. *La Radio Mexicana: Centro y Regiones*. Mexico, D.F.: Juan Pablos Editor, 1991.
- FINK, HOWARD. *Canadian National Theatre on the Air, 1925-1961*. Toronto: University of Toronto Press, 1983.
- FLANAGAN, GRAEME. *Robert Bloch: A Bio-Bibliography*. Canberra City: Graeme Flanagan, 1979.
- GIELGUD, VAL HENRY. *British Radio Drama, 1922-1956, a Survey*. London: Harrap, 1957.
- GIFFORD, DENIS. *The Golden Age of Radio*. London: B. T. Batsford Ltd., 1985.
- GODFREY, DONALD G. *Reruns on File: A Guide to Electronic Media Archives*. Hillsdale: Lawrence Erlbaum Associates, 1992.
- GODFRIED, NATHAN. *WCFL, Chicago's Voice of Labor, 1926-78*. Urbana: University of Illinois Press, 1997.
- GORDON, MEL (ed.). *The Grand Guignol*.
- GRANADOS, PAVEL, and MONICA BARRON ECHAURI. *XEW: 70 años de el aire*. Mexico D.F.: Editorial Clio, 2000.
- GRAMS, MARTIN, JR. *The I Love a Mystery Companion*. Churchville (MD): OTR Publishing, 2003.
- GRAMS, MARTIN, JR. *Inner Sanctum Mysteries: Behind the Creaking Door*. Churchville (MD): OTR Publishing, 2002.
- GREENE, DOUGLAS G. *John Dickson Carr: The Man Who Explained Miracles*. New York: Otto Penzler Books, 1995.

- GRISEWOOD, FREDDY. *My Story of the B.B.C.* London: Odhams Press, 1959.
- HAINING, PETER (ed.). *Dead of Night: Horror Stories from Radio, Television, and Film.* New York: Stein & Day, 1983.
- HAINING, PETER (ed.). *Tune In for Fear: A Choice of Supernatural Radio Stories.* London: Kimber, 1985.
- HAND, RICHARD J. *Terror on the Air!: Horror Radio in America, 1931-1952.* Jefferson: McFarland, 2005.
- HIBBERD, STUART. "This—Is London..." London: Macdonald and Evans, 1950.
- HICKERSON, JAY. *The New, Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows.* Hamden: J. Hickerson, 1996.
- HUTCHINS, RALPH. *Minabelle: The First Glamorous Soap Opera Queen.* Piqua: Ralph Hutchins, 1986.
- KENT, JACQUELINE. *Out of the Bakelite Box: The Heyday of Australian Radio.* Sydney NSW: Angus & Robertson, 1983.
- KEY, PIERRE V. R. *Pierre Key's Radio Annual.* New York: Pierre Key Publishing Corporation, 1933.
- KING, STEPHEN. *Danse Macabre.* ?????: ??????, 19??.
- LANE, RICHARD. *The Golden Age of Australian Radio Drama, 1923-1960: A History through Biography.* Carlton: Melbourne University Press, 1994.
- LARSON, RANDALL D. *The Complete Robert Bloch.* San Bernardino: The Borgo Press, 1988
- LASAGNI, MARIA CRISTINA, PAULA EDWARDS, and JOSIANE BONNEFOY. *La Radio en Chile (Historia, modelos, perspectivas).* Santiago: Centro de Indagacion y Expresion Cultural y Artistica, 1985.
- LAWTON, SHERMAN PAXTON. *Radio Drama.* Boston: The Expression Co., 1938
- LINDSAY, CYNTHIA. *Dear Boris: The Life of William Henry Pratt a.k.a. Boris Karloff.* New York: Knopf, 1975.
- LOFFICIER, JEAN-MARC, and RANDY LOFFICIER. *French Science Fiction, Fantasy, Horror And Pulp Fiction: A Guide To Cinema, Television, Radio, Animation, Comic Books And Literature From The Middle Ages To The Present.* Jefferson: McFarland, 2000.
- LOVECRAFT, H. P. *Selected Letters 1932-1934.* Sauk City: Arkham House, 1976.
- LOVECRAFT, H. P., and WILLIS CONOVER. *Lovecraft at Last.* Arlington: Carrollton Clark, 1975.
- MACY, MARIANNE. *WOR Radio: The First Sixty Years.* New York: WOR, 1982.
- [MADDEN, CECIL (ed.)]. *My Grimmest Nightmare.* London: G. Allen & Unwin, 1935.
- MALTIN, LEONARD. *The Great American Broadcast.* New York: Dutton, 1997.
- MCCAMBRIDGE, MERCEDES. *The Quality of Mercy.* New York: Times Books, 1981.
- MCGILL, EARLE. *Radio Directing.* New York: McGraw-Hill, 1940.
- MCNEIL, BILL, and MORRIS WOLFE. *Signing On: The Birth of Radio in Canada.* Toronto: Doubleday Canada Limited, 1982.

- MCWHINNIE, DONALD. *The Art of Radio*. London: Faber and Faber, 1959.
- MEIKLE, DENIS. *A History of Horrors: The Rise and Fall of the House of Hammer*. Lanham: Scarecrow Press, 1996.
- MEJIA PRIETO, JORGE. *Historia de la Radio y la Television en Mexico*. Mexico, D.F.: Editores Asociados, S. de R.L., 1972.
- MOREL, CONSUELO, ISABEL ZEGERS, and IGNACIO VICUNA. *Historia de la radio en Chile*. Santiago: Escuela Artes de la Comunicacion, 197?.
- NASH, KNOWLTON. *Cue the Elephant!: Backstage Tales at the CBC*. Toronto: McClelland & Stewart, 1996.
- NOLLEN, SCOTT ALLEN. *Boris Karloff: A Gentleman's Life*. Baltimore: Midnight Marquee Press, 1999.
- OBOLER, ARCH. *This Freedom*. New York: Random House, 1942.
- OBOLER, ARCH. *Oboler Omnibus: Radio Plays and Personalities*. New York: Duell, Sloan & Pearce, 1945.
- O'DONNELL, ELLIOTT. *Ghosts of London*. New York: E. P. Dutton, 1933.
- O'DONNELL, ELLIOTT. *Scottish Ghosts*. ??: ????, 1911.
- OHMART, BEN. *Welcome, Foolish Mortals...: The Life and Voices of Paul Frees*. Boalsburg: BearManor Media, 2004.
- OLIVERO M., MARIA ANGELICA. *Hombres de Radio*. Caracas: Ediciones Libreria Destino, 1986.
- PAGE, PIERRE. *Repertoire des oeuvres de la literature radiophonique quebecoise 1930-1970*. Montreal: Fides, 1975.
- PARENTE, AUDREY. *Pulp Man's Odyssey: The Hugh B. Cave Story*. Mercer Island: Starmont House, 1988.
- PARTRIDGE, ERIC. *The "Shaggy Dog" Story*. ??: ????, 1953.
- PUSATERI, C. JOSEPH. *Enterprise in Radio: WWL and the Business of Broadcasting in America*. Washington, D.C.: University Press of America, 1980.
- RAMOS, MAXIMO D. *The Aswang Syncrasy in Philippine Folklore*. [Manilla?]: Philippine Folklore Society, 1971.
- RHODES, GARY DON. *Lugosi: His Life in Films, on Stage, and in the Hearts of Horror Lovers*. Jefferson: McFarland, 1997.
- RHODES, GARY D. *White Zombie: Anatomy of a Horror Film*. Jefferson: McFarland, 2001.
- RICE, JOSEPH M. *Early Cincinnati Radio, 1910-1970*. Florence: J. M. Rice, 1971.
- RICHARDSON, DAVID. *Puget Sounds: A Nostalgic Review of Radio and TV in the Great Northwest*. Seattle: Superior Publishers, 1981.
- ROLAND, BETTY. *The Devious Being*. Sydney NSW: Angus & Robertson, 19??.
- SCHADEN, CHUCK. *WBBM Radio: Yesterday & Today*. Chicago: WBBM Newsradio 78, 1988.
- SCHADEN, CHUCK. *Speaking of Radio*.
- SCHANKE, ROBERT A. *Shattered Applause: The Lives of Eva Le Gallienne*. Carbondale:

- Southern Illinois University Press, 1992.
- SCHETTINI, ADRIANA. *Pasen y vean: La Vida de Favio*. Buenos Aires: Editorial Sudamericana, 1995.
- SCHROEDER, RICHARD. *Texas Signs On: The Early Days of Radio and Television*. College Station: Texas A&M University Press, 1998.
- SEIBEL, BEATRIZ. *Los artistas trashumantes*. Buenos Aires: Ediciones de la Pluma, 1985.
- SHRIVER, GORDON B. *Boris Karloff: The Man Remembered*. Baltimore: PublishAmerica, 2004.
- SKAL, DAVID J. *The Monster Show: A Cultural History of Horror*. New York: W. W. Norton, 1993.
- SKUTCH, IRA (ed.). *Five Directors: The Golden Years of Radio*. Lanham: The Scarecrow Press, 1998.
- SLATE, SAM J., and JOSEPH CLINTON COOK. *It Sounds Impossible*. New York: Macmillan, 1963.
- SMITH, R. DIXON. *Lost in the Rentharpian Hills: Spanning the Decades with Carl Jacobi*. Bowling Green: Bowling Green State University Popular Press, 1985.
- SNAGGE, JOHN, and MICHAEL BARSLEY. *Those Vintage Years of Radio*. London: Sir Isaac Pitman and Sons, 1972.
- SOSA PLATA, GABRIEL, and ALBERTO ESQUIVEL VILLAR. *Las Mil y una Radios: Una Historia, un Analisis Actual de la Radiodifusion Mexicana*. Mexico, D.F.: McGraw-Hill, 1997.
- STANDISH, ROBERT. *The Prince of Storytellers: The Life of E. Phillips Oppenheim*. London: Peter Davies, 1957.
- STEWART, SANDY. *From Coast to Coast: A Personal History of Radio in Canada*. Toronto: CBC Enterprises/Les Entreprises Radio-Canada, 1985.
- STEWART, SANDY. *A Pictorial History of Radio in Canada*. Toronto: Gage Publishing Limited, 1975.
- STRIKER, FRAN, JR. *His Typewriter Grew Spurs....* Runnemede: Quest Company, 1983.
- TAVARES, REYNALDO C. *Historias que o Radio nao contou*. Sao Paolo: Negocio Editora, 1997.
- TAYLOR, GLENHALL. *Before Television: The Radio Years*. South Brunswick: A. S. Barnes, 1979.
- TORREGROSA, JOSE LUIS. *Historia de la radio en Puerto Rico*. San Juan: Asociacion de Radio-difusores de Puerto Rico, 1991.
- TRANBERG, CHARLES. *I Love the Illusion: The Life and Career of Agnes Moorehead*. Boalsburg: BearManor Media, 2005.
- TROYER, WARNER. *The Sound and the Fury: An Anecdotal History of Canadian Broadcasting*. Rexdale: John Wiley & Sons Canada Limited, 1980.
- TUTTLE, ROBERT B. *WJR: 50 Years of Unique Radio*. Detroit: WJR, 1972.
- ULANOVSKY, CARLOS, MARTA MERKIN, JUAN JOSE PANNO, and GABRIELA TIJMAN.

- Dias de Radio: Historia de la Radio argentina.* Buenos Aires: Espasa Calpe, 1995.
- UNDERWOOD, PETER. *Karloff: The Life of Boris Karloff.* New York: Drake Publishers, 1972.
- VALENCIA, TEODORO F. *History of Philippine Radio Stations.* Manila: National Media Production Center, 1979.
- WALKER, R. R. *The Magic Spark.* Melbourne: The Hawthorn Press, 1973.
- WATSON, ELENA M. *Television Horror Movie Hosts.* Jefferson: McFarland, 1991.
- WEINBERG, ROBERT. *The Weird Tales Story.* West Linn: FAX Collector's Editions, 1977.
- WYLIE, MAX (ed.). *Best Broadcasts of 1938-39.* New York: Whittlesey House, 1939.
- YEPES, OSWALDO. *Cuentos y Recuentos de la Radio en Venezuela.* Caracas: Fundacion Neumann, 1993.
- ZACATECAS, BERTHA. *Vidas en el Aire: Pioneros de la Radio en Mexico.* Mexico D.F.: Editorial Diana, 1996.

Signed Articles:

- ADRIAN, JACK. "A.J. Alan: The First Broadcaster." *Million* (March-April 1992).
- ALEXANDER, GERARD. "The World of El Monje Loco." *Headpress* 19. Manchester: Headpress, 1999.
- ALLEN, LEONARD. "Arch Oboler: Literary Light of Radio." *Christian Science Monitor Magazine* (August 31, 1940).
- ANNA and JENNY. "Blackout Fun." *Pinoy Central* (December 15, 1999).
- BANANI, ANNI. "I Don't Sleep, I Dream..." *Stomp and Stammer* (June 1998).
- BLACKWOOD, ALGERNON. "You Can't Tell Ghost Stories on the Radio." *The Radio Times* (December 11, 1936).
- BLOCH, ROBERT. "Stay Tuned for Terror." *Gothism* (August 1973).
- BOND, JACK. "Shudder Expert." *True Detective* (July 1943).
- BOUCK, ZEH. "Tells Weird Tales with Aid of Music." *New York Sun* (August 31, 1935).
- BOYLE, HAL. "College Students Use Radio Scripts as Own Compositions." *Maryville Daily Forum* (December 18, 1947).
- BROWN, HI. "The Listener Gets Away with Murder." *Variety* (January 4, 1950).
- BUCHANAN, JOAN. "Horror Is Hard Work." *Radio Life* (August 24, 1947).
- BURROUGHS, JACK. "Yarn Spinner of the Kilocycles." *Oakland Tribune* (November 14, 1937).
- CANLAS, RUBEN D., JR. "The Lighter Side of Filipino Radio." *The Manila Times* (January 22, 2004).
- CANNON, HARRIET. "Radio & Television: 'Quiet, Please!'" *Writer's Digest* (May 1949).
- CARR, JOHN DICKSON. "It's a Dare." *The Radio Times* (???, 1943).
- COVILLE, GARY, and PATRICK LUCANIO. "The Sound of Darkness: Arch Oboler's 'Lights Out!'" *Filmfax* (February/March 1994).
- CRAIG, CHARLOTTE. "One of Detroit's early radio voices." *Detroit Free Press* (September

10, 1981).

CROSBY, JOHN. "Man Who Gave Rare Talent To Radio Succumbs Broke." *Fresno Bee Republican* (August 1, 1955).

CULLUM, CHARLES. "Good Night and Bad Dreams." *Dallas Morning News* (March 24, 1938).

DANOWSKI, SHAWN. "The Weird Tales of the Witch's Tales." *Tune In* (July 1994).

DAWES, EDWIN A. "Leslie Lambert: The Enigma." *Genii, the Conjurors' Magazine* (October and November 1999).

DELL, MERYL. "They Must Be Scared!" *Radio Guide* (August 10, 1935).

DRUCE, OLGA. "Let the Kids Decide." *Variety* (January 7, 1948).

ENGLE, WILLIAM. "Actress Who Starred with the Elder Salvini Plays Witch's Part on the Radio, and Likes It." *New York World-Telegram* (April 25, 1932).

FARBER, STEPHEN. "'Lights Out' Horror Tales To Get New Life on Radio." *The New York Times* (October 30, 1986).

FIFIELD, BILL. "Lights Out, Everybody." *Radio Guide* (August 18, 1939).

FOOTE, GRACE. "Hollywood Ushers Nonchalant." *Port Arthur News* (August 17, 1947).

FOOTE, GRACE. "Joke's on Lorre." *Port Arthur News* (August 24, 1947).

FRY, EVELYN and HENRIETTA GARAI. "Alonzo Deen Cole Goes A-Haunting." *The Square Deal* (n.d.; circa 1934).

GARDNER, ERLE STANLEY. "They Wanted 'Horror'." *The Writer's Digest* (August 1939).

GARMENDIA, SALVADOR. "El Misterio de Las Tres Torres." *El Nacional* (November 8, 1998).

GEER, CHARLOTTE. "Darling and Dearie." *Newark Evening News* (May 7, 1932).

GODZISZEWSKI, ED. "The Making of Godzilla." *Japanese Giants* (September 2004).

GOULART, RON. "The Haunted Radio." *Twilight Zone* (August 1983).

GOULD, JACK. "NBC Bans Crime Shows Before 9:30." *New York Times* (September 14, 1947).

HAEFELE, DAN. "Frank Martin's Dual Careers." *SPERDVAC Radiogram* (May 1991).

HALL, GLADYS. "Horror on the Air." *Radio Stars* (June 1936).

HALLORAN, URSULA. "He Aims To Please Not Terrorize." *The New York Times* (August 5, 1951).

HENRY, HANK. "Very Tight Scripting Dominated Early Radio." *Medford Mail-Tribune* (January 11, 2000).

HILEY, JIM. "Getting on Our Nerves." *The Radio Times* (May 16-22, 1981).

HOUSTON, JOAN. "Wall Battles Barnard, WKCR Sound Effects." *Barnard Bulletin* (April 5, 1948).

HUBLER, RICHARD G. "Please Pardon My Scream." *Esquire* (July 1943).

HUSTON, LOU. "Autopsy of the Air." *Radio Life* (May 8, 1942).

HUTCHENS, JOHN K. "The Shockers." *The New York Times* (November 8, 1942).

HUTCHENS, JOHN K. "Mr. Oboler Again." *New York Times* (November 15, 1942).

- HUTCHISON, DON, and PETER HALASZ. "Blood On The Snow: A Survey Of Canadian Horror Fiction." *The Scream Factory* (Autumn 1996).
- IMES, ROB. "From Whence Came the Hermit's Cave?" *Tune In* (September 1994).
- IMES, ROB. "The Hall of Fantasy." *Tune In* (July 1994).
- IMHOF, VALERIA, and ABRAHAM MIRANDA. "Sandoval en el papel mas duro de su vida." *7 Dias* (n.d.).
- JOHNSON, FRED. "Dracula Sees No 'Talkie' Future." *San Francisco Call* (July 24 or 27, 1929).
- JORGE, ROME. "Haunted House Goes Pinoy: The Gabi ng Lagim Amusement Experience." *The Manila Times* (October 31, 2004).
- K.H.—"LISTENER." "Melodrama Through the Microphone." *Manchester Guardian* (November 6, 1934).
- K.H.—"LISTENER." "Pages from a Sketchbook." *Manchester Guardian* (July 9, 1934).
- KOGAN, DAVID. "Foreword." *Old Time Radio Mysteries*. Radio Spirits, 1999.
- LAWRENCE, RALPH. "Raymond Spoofs the Spooks." *Coronet* (October 1944).
- LEE, LILLIAN. "Bring On Your American Ghosts!" *Lincoln Sunday Journal and Star* (March 4, 1934).
- LEMONT, VIRGINIA. "'Unbelievable,' There's a Radio Show That's Guaranteed to Give You Chills." *Columbus Citizen* (March 30, 1937).
- LIND, JEFF. "Once Upon a Ken Nordine." *Illinois Entertainer* (May 1977).
- MORSE, CARLETON [sic] E. "Murder Will Out." *Radio Doings* (January 1932).
- MOSKOWITZ, SAM. "Alonzo Deen Cole and The Witch's Tales Magazine." *Pulp Vault* (June 1993).
- MOYES, WILLIAM. "Arch (Fiend) Oboler." *The Oregonian* (July 11, 1939).
- "O'FAN, RAY DE." "Ghost Series Again Tonight." *Seattle Post-Intelligencer* (January 11, 1937).
- "O'FAN, RAY DE." "Hec Chevigny Named Script Head of CBS." *Seattle Post-Intelligencer* (January 3, 1937).
- O'NEILL, MARY. "Cricket's Chirp Helps the Ghost Act." *The Knickerbocker Press* (April 19, 1936).
- OSÉS, DARIO. "Dias y noches de radio." *Nuestro* (August 2002).
- RADCLIFF, MARION. "Walk Into My Parlor." *The Billboard* (February 20, 1943).
- RATHBUN, JOE. "'Inner Sanctum' Changes Time." *Zanesville Times-Signal* (March 9, 1941).
- REMENTH, ANTON. "Pig Squeal Is Finally Put to Use—in Radio." *Chicago Sunday Tribune* (May 28, 1950).
- ROBERT, BERNES. "Ghosts Have Trouble in Transmitting Chills by the Microphone." *Screen & Radio Weekly* (April 26, 1936).
- ROGERS, ERNEST. "'Witch's Tale' Is on WSB." *Atlanta Journal* (August 1, 1934).

- SANDOVAL, Julio Cesar. "Genesis de la Radiocomedia Nicaraguense." *El Nuevo Diario* (September 11, 1999).
- SAVAGE, MAURICE. "Karloff to Curdle Air Waves in 'Dream'." *San Diego Union* (March 23, 1938).
- SCOTT, CLYDE. "Spooks That Sell Gasoline in California." *Broadcasting* (July 1, 1935).
- SHALIT, SID. "Witch's Broom Cleans Up." *New York Daily News* (January 3, 1953).
- SHULTZ, ESTHER. "Horror Plays Scare Man Who Writes Them." *Chicago American* (August 25, 1935).
- SICAM, EDMUND L. "Philippine Radio's Top Innovators Honored." *Philippine Daily Inquirer* (January 1, 2000).
- SIEGEL, NORMAN. "Expo as Inspiring as Spanish Revolt to Horror Expert." *Cleveland Press* (September 10, 1936).
- STANICH, RAY. "'Lights Out' Revisited." *Remember When* (No. 15, n.d.).
- TERRY, DICK. "Triple Threat Man of Radio." *St. Louis Post-Dispatch* (May 6, 1945).
- TUCKER, GEORGE. "Ghost Story." *Oakland Tribune* (May 21, 1934).
- TURNER, ULMER. "All Is Quiet in Studio as Bill Cooper's Ghost Story Rides the Midnight Air!" *Chicago Herald and Examiner* (May 7, 1935).
- TYSON, ANDERSON. "New Mystery Play Shows Improvement." *San Francisco Bulletin* (April 12, 1929).
- VAN HORNE, HARRIET. "Oboler Drives Across Stern Messages; That's When He Isn't Writing Spine-Chilling Plays." *New York World-Telegram* (October 24, 1942).
- WAGNER, GEORGE. "Screams from the Speaker: The Strange Dr. Weird." *Old Time Radio Digest* (March-April 1992).
- VAN HORNE, HARRIET. "Sound Man Can Cook Up Any Kind of Noise." *New York World-Telegram* (February 19, 1944).
- WARBURG, J. ROBERT. "Oboler Murders Himself." *PM Daily* (September 28, 1943).
- WEISINGER, MORTIMER. "The Ether Vibrates." *Science Fiction Digest* (December 1932).
- WHITE, KEN. "Love in a Livingroom." *Denver Post* (August 9, 1950).
- WOLTERS, LARRY. "Tip to Program Chiefs: Improve Midnight Fare." *Chicago Tribune* (February 10, 1935).

Unsigned Articles:

- "Alonzo Deen Cole Was Born Feb. 22—So Was Schopenhauer." *Brooklyn Daily Eagle* (June 12, 1932).
- "Barnitz Will Start Talks on Castles." *Zanesville Signal* (June 26, 1927).
- "BBC Whodunit Series Set for WNEW Airing." *Variety* (July 16, 1947).
- "Beautiful and Brainy." *Radio Best* (January 1948).
- "Biographical Brevities: Alonzo Deen Cole." *Radio World* (September 5, 1931).
- "Black Threat." *Radio Times* (August 9, 1957).

- "Boris Karloff Begins Chiller Series Tuesday." *Lima News* (February 15, 1944).
- "British Mysteries Sub for WINS Quiz." *The Billboard* (July 19, 1947).
- "Building Mike Casts." *Buffalo Courier-Express* (October 4, 1931).
- "Can't Find Haunted House for Program." *Variety* (May 1, 1934).
- "Carlin May Bring In Scott Bishop of WKY." *Variety* (February 11, 1942).
- "CBC Hits Horror Shows." *Broadcasting* (December 25, 1944).
- "Celtic Ghosts." *Decatur Herald* (October 23, 1927).
- "Chill Shows Flood Radio for Summer." *Washington Post* (July 13, 1947).
- "'City of Dead' New Thriller on Radio." *Oakland Tribune* (September 26, 1930).
- "Collier's Hour Has 'Emperor of America'." *Decatur Herald* (May 13, 1928).
- "Commercials, Horror Shows Seen Overdone." *The Billboard* (March 8, 1947).
- "Cycle of Ghost Stories Hits Radio." *Variety* (March 4, 1936).
- "Daffies Don't Buy Razors, Let 'Lights' Alone, Sez Oboler." *Variety* (May 8, 1946).
- "Doc Mortis celebra Dia de la radio." *La Cuarta* (September 21, 2004).
- "Don Douglas 7 Times a Week." *The Billboard* (January 22, 1944).
- "Door Squeak Good for One Can of Oil." *Cleveland Plain Dealer* (March 30, 1941).
- "'Dracula' Film on WCFL as Radario." *Chicago Herald and Examiner* (March 16, 1931).
- "'Dracula' Listed As Too Shuddery for Radio Folk." *San Francisco Call and Post* (July 24, 1929).
- "'Dracula' Remade into Radio Thrill Drama." *Chicago Evening American* (March 16, 1931).
- "Dragon in Sun Will Give Dialers Thrill." *Oakland Tribune* (September 12, 1930).
- "D'Voir's Screams Cause of Panic In S.F. Studio." *Oakland Tribune* (
- "Eversharp Yanks 'Lights Out' Switch." *Variety* (August 6, 1947).
- "Fallecio Ayer El 'Monje Loco'." *Cine Mundial* (May 23, 1972).
- "Faucit Group Will Present 'Inner Circle'." *Oakland Tribune* (November 22, 1931).
- "Fight Horror Shows." *Broadcasting* (December 2, 1946).
- "General Foods Shuttters MBS 'House of Mystery'." *Variety* (June 5, 1946).
- "Ghost and Ghost-Story." *The [London] Times* (September 28, 1936).
- "Ghost Maker of Gower Street." *Radio Life* (August 22, 1943).
- "Ghost Makes Good Over KRLD-Columbia To Start Friday." *Dallas Times Herald* (March 24, 1938).
- "Ghost Stories, Piano Team in New Series." *Zanesville Times-Signal* (March 24, 1935).
- "Ghost Story To Be Told." *Oakland Tribune* (October 31, 1937).
- "Gory Road with Detour Sign." *The Billboard* (October 30, 1943).
- "Grim Drama Holds Sway in Serial on WABC." *Jersey Journal* (May 6, 1929).
- "Hard Up for Thrills." *Los Angeles Times* (November 1, 1938).
- "Harry Bartell....(An Interview)." *Thrilling Days of Yesteryear* (January-February 1997).
- "Haunted House Wanted." *Variety* (December 30, 1936).
- "'Hermit's Cave' Brought to Local Listeners." *Cincinnati Times-Star* (November 9, 1938).
- "Horror: Bedtime Blood-curdlers with Realistic Sound Effects." *Newsweek* (April 20,

1935).

"Horror Familiar Theme, Says Cole in Answer to Critics." *New York Sunday American* (April 30, 1933).

"Horrors for Night Owls." *Syracuse Herald* (April 12, 1935).

"Horror Shows May Be on the Way Out as the Sponsors Balk." *Kansas City Star* (November 21, 1943).

"Inner Sanctum." *Life* (February 7, 1944).

"'Inner Sanctum' Added To Lever Net Schedule." *Broadcasting* (December 18, 1944).

"The Inside on 'The Inner Sanctum'." *PM Daily* (February 4, 1941).

"Interest in Civic Theater Grows Daily." *Syracuse Herald* (November 5, 1933).

"Johnnie Neblett Meets Death In Crash of Private Airplane." *Broadcasting* (September 23, 1946).

"Karloff Creepers Preem on Feb. 15." *Variety* (February 9, 1944).

"Karloff May Blow 'Lights' Because It's 'Too Bloody'." *The Billboard* (August 9, 1947).

"Leopard-Man Is Central Figure of WEBR Serial." *Buffalo Courier-Express* (August 28, 1932).

"'Lights Out' Alumni Still Chilling." *Movie-Radio Guide* (July 18-24, 1942).

"Lights Out! Horror Stalks the Air." *Chicago Times* (June 21, 1936).

"Lorre's 'Journey' Costs More Farther He Goes." *Variety* (June 28, 1944).

"Midnight Horror." *Radio Guide* (March 26, 1938).

"Miss Fitz-Allen, Radio Star, Dead." *The New York Times* (February 28, 1935).

"Mothers Fighting Radio Bogies." *The Literary Digest* (March 18, 1933).

"Mothers Protest Bogeyman on Radio." *The New York Times* (February 27, 1933).

"Mrs. Neblett Takes 'Story Goes' Spot." *Broadcasting* (October 14, 1946).

"Multiplicity of Weird Effects Is Simple Matter to Experts of Radio Broadcasts." *Newark Sunday Call* (November 12, 1933).

"Murio el 'Monje Loco'." *El Universal* (May 23, 1972).

"Mystery Serial By Sax Rohmer on Air." *Lincoln Star* (February 22, 1931).

"NBC's 'Lights Out' Switching to ABC." *The Billboard* (April 19. 1947).

"New and Unique WKY Studios." *Broadcasting* (April 15, 1936).

"New Times Assigned 'Heatter Show', 'Quiet Please'." *St. Petersburg Times* (July 20, 1947).

"No Fooling! These Really Happened." *Sheboygan Press* (July 9, 1941).

"No More Ghosts Threat." *Variety* (March 11, 1936).

"Not for the Kiddies." *Variety* (October 28, 1936).

"Operator Starts Radio Ad Campaign." *The Weekly Turnstile* (March 2, 1934).

"Parental Fears Allayed." *Brooklyn Times Union* (September 20, 1933).

"Peter Lorre, Man of Mystery, Takes Lead in Drama Series." *St. Petersburg Times* (July 6, 1947).

"The Play's The Thing." *Radio Guide* (February 25, 1932).

"Plots for Radio Thrillers Come During Calm and Quiet Walks." *San Jose Mercury Herald*

(May 1, 1938).

"Program Offers Choice of Von Stroheim or Karloff as Pet Chiller." *Variety* (March 22, 1944).

"Radio Drama Holds Audience With Mystery." *Sheboygan Press* (June 30, 1941).

"Radio Experiments with Mass Murder." *Radio Guide* (April 23, 1938).

"Radio Hallucination, New English Malady." *Cincinnati Enquirer* (October 24, 1926).

"Radio Horror Scenes In Tot Programs Hit." *Nevada State Journal* (February 4, 1938).

"Radio Play of North." *Buffalo Courier-Express* (June 19, 1932).

"Radio Program Builds Audience for Inner Sanctum Mysteries." *Publisher's Weekly* (July 4, 1942).

"Radio's Master Storyteller." *Radio Times* (August 5, 1949).

"Second Episode of Weird Tale to Open." *Oakland Tribune* (October 3, 1930).

"'Shadow' Role Takes Breath of Morrison." *Nebraska State Journal* (October 17, 1943).

"Shall We Banish the Banshee." *New York Sun* (April 8, 1933).

"Speaking for WHK and Themselves." *Cleveland Plain Dealer* (January 12, 1930).

"Spies Aver Striker's Food Ideas Wierd [sic] as His Serials." *Buffalo Courier-Express* (May 3, 1931).

"Spook Stuff." *Broadcasting* (August 31, 1942).

"Spooks To Branch Out On Network Program Wednesday." *Lima News* (April 17, 1935).

"Striker at His Wierdest [sic] in Latest WEBR Drama." *Buffalo Courier-Express* (February 8, 1931).

"'TAM Engineer, Dreaming of Golf, Almost Stymied by Mystery Hour." *Cleveland Plain Dealer* (June 24, 1929).

"Thrills and Chills in New WAPI Thriller." *Southern Radio News* (July 28, 1934).

"Waxing 'Weird Tales'." *Variety* (February 7, 1933).

"WCFL's Keegan To NBC Staff; To Meg 'Lights'." *The Billboard* (July 21, 1945).

"We Pay Our Respects to—Matthew Arnold Howlett." *Broadcasting* (January 15, 1934).

"Weird Tales Appropriate Title for New WEBR Plays." *Buffalo Courier-Express* (July 5, 1931).

"'White Zombie' Will Be Broadcast Tomorrow Night." *Washington Daily News* (July 28, 1932).

"Whodunits Get Eagle Eye in New NAB Code Setup." *Variety* (August 20, 1947).

"Who's Who on the Radio: Alonzo Deen Cole." *New York Sun* (July 25, 1931).

"'Witch's Tale' Sponsored." *Variety* (August 28, 1935).

"WKY, Coming of Age, to Be Key In New Chain Program Friday." *The Daily Oklahoman* (November 13, 1941).

"WOR to Tell Witch Tales." *New York World-Telegram* (August 1, 1931).

"WOR Tradition Broken." *Newark Evening News* (August 22, 1935).

Unpublished materials (scripts, dissertations, letters, e-mail, interviews, etc.):

- AIPPERSPACH, RUTH G. *An Historical Analysis of the Macquarie Broadcasting Service Pty. Ltd., Sydney, Australia, 1938-1958.* Thesis (M.S.), North Texas State University, 1981.
- BACH, JAN. "Re: Ken Nordine's *Faces In The Window*." E-mail to the author, August 27, 2000.
- BARTELL, HARRY. "Re: KPRC and Poe series." E-mail to the author, September 14, 1999.
- BELLEM, ROBERT LESLIE. Scripts for the KECA program *Creeps by Night*. Robert Leslie Bellem Papers (Collection 1008), Department of Special Collections, University Research Library, University of California, Los Angeles.
- BIEL, MICHAEL JAY. *The Making and Use of Recordings in Broadcasting before 1936.* Thesis (Ph.D.), Northwestern University, 1977.
- BLOCH, ROBERT. Scripts for the transcription program *Stay Tuned for Terror*.
- BROWN, HIMAN. Interviewed by Kurt Kuersteiner, n.d.
- BUEY, KEVIN. "Re: FEN and 'Macabre'." E-mails to the author, December 4 and , 2000.
- COLE, ALONZO DEEN (comp.). Scrapbooks (three volumes for the years 1931-1938).
- COLE, ALONZO DEEN. Scripts for the WOR program *The Witch's Tale* (1931-1938).
- COLE, ALONZO DEEN, and WILL JENKINS. Correspondence between Cole and Jenkins, 1950-1952.
- COWAN, LOUIS. Interviewed by Erik Barnouw, April 18, 1967.
- DEL PRADO, CARLOS. Scripts for the KNX program *The Black Chapel*
- ERLENBORN, RAY. "Witches Tales." E-mails to the author, August 31 and September 4, 2000.
- GIBSON, WALTER. Scripts for the WJZ program *Strange* (1955).
- GILLIS, DON, and GEORGE LOUDEN. *And Then I Wrote*. Photostat of typescript, 1950.
- GREENE, JOSEPHINE. "Robert Bloch." E-mail to the author, July 7, 2003.
- GRIMMER, TOBY. Interviewed by ??. WJR, Detroit, July 6, 1978.
- HALL, FRANCES LEE. *Arch Oboler, Radio Dramatist*. Thesis (A.M.), Indiana University, 1944.
- HEXT, CHARLENE B. *"Thriller" Drama on American Radio Networks: The Development in Regard to Types, Extent of Use, and Program Policies*. Thesis (A.M.), Ohio State Univesity, 1949.
- HITE, KATHLEEN. "Borrowed Life." Script for the August 29, 1946 broadcast of the KNX series *The Ghost Walks*.
- HOGLIN, JOHN GILES. *A Descriptive Analysis of the Programming of WJR, Detroit, from 1922 to 1970*. Thesis (Ph.D.), Wayne State University, 1971.
- HUSTON, LOU. Letter to the author, August 9, 1996.
- JACKSON, ROGER LEE. *An Historical and Analytical Study of the Origin, Development and Impact of the Dramatic Programs Produced for the English Language Networks of the Canadian Broadcasting Corporation*. Dissertation (Ph.D.), Wayne State University, 1966.

- JOHNSTONE, JACK. Scripts for the WOR program *Who Knows?* (1940-1941).
- KELLY, JAMIE. "More on the Witch's Tale, etc." E-mail to the author, February 22, 2005.
- KROEGER, GERALD WILLIAM. *The History of Boston Radio to 1941*. Thesis (Ph.D.), Florida State University, 1968.
- MAVRIDIS, ULISES. "Re: El Monje Loco." E-mails to the author, February 10 and 13, March 5 and 26, 2000.
- MAXWELL, BOB. Postcard to the author, August ??, 1996
- MAYS, RODERICK AINSWORTH. Scripts for the KNX program *The Black Chapel* (1938-1939).
- MCLEOD, ELIZABETH. "House of Mystery: The DC Connection." Posting to the Old Time Radio Digest, December 9, 1999.
- MICHELSON, CHARLES. Letter to the author, August 25, 1997.
- MORSE, CARLTON E. Scripts for various serial programs, including *The Cross-Eyed Parrot* (1930).
- MOSKOWITZ, SAM. Letter to the author, January 13, 1997.
- OBOLER, ARCH. Scripts for the WMAQ program *Lights Out* (1937-1938).
- OLMSTED, NELSON. Audition disc recorded by Olmsted in 1939.
- PIRKLE, GEORGE EMORY. *A History of Science Fiction and the Supernatural in Radio Drama, 1930-1970*. Thesis (M.A.), University of Georgia, 1971.
- ROSS, MIRIAM WOLFF. Telephone interview conducted and transcribed by the author, November ??, 1996.
- ROSS, MIRIAM WOLFF. Christmas card to the author, December 16, 1996.
- SHAW, CHARLES GORDON. *The Development of WJR, the Goodwill Station, Detroit*. Thesis (M.A.), Wayne University, 1942.
- SIEGEL, DAVID S. E-mail to the author, September 16, 1999.
- SIEGEL, DAVID S. "Re: Weird Tales." E-mail to the author, January ??, 2001.
- STRIKER, FRANCIS H. Scripts for *Weird Tales* and various serial programs, including *Ultra Violet*, *The Falcon*, *Dr. Dragonette*, *Ghost Ship* and *Loup-Garou* (1930-1932).
- TAZEWELL, CHARLES. Scripts for the WABC programs *Terror by Night* and *The Columbia Workshop* (1936-1937).
- TOLLIN, ANTHONY. "Morrison's Dracula." E-mail to the author, July 18, 2000.
- TOLLIN, ANTHONY. "1932 NBC SHADOW season scripts and Alonzo." E-mail to the author, October 12, 2000.
- VILLEGAS, FROLAN M. Letters to the author, September 10 and December 5, 2000.

Miscellaneous materials (catalogs, micro-fiche, documentary broadcasts, articles and comments at websites, etc.):

[ANONYMOUS]. *Australian Radio Series, 1930s to 1970s: A Guide to ScreenSound Australia's Holdings*. Canberra: National Film and Sound Archive, 1998.

[ANONYMOUS]. *BBC Radio. Author and Title Catalogues of Transmitted Drama, Poetry and Features, 1929-1975*. Catalogue cards on microfiche, published by Chadwyck-Healey Ltd.

[ANONYMOUS]. *Dick Barton and All That*. BBC Radio, n.d.

[ANONYMOUS]. *The Witch's Tales, adapted from the Radio Scripts of Alonzo Deen Cole*. [Tom Moore], 1936.

[ANONYMOUS]. *WJR: Fifty Years of Unique Radio*. WJR 50th Anniversary program, broadcast on WJR, May 4, 1972.

BRENNER, HOWARD S. Catalogs for Mar-Bren Sound Co., issued between 1969 and 1981.

BRINEY, R. E. "A couple of comments on *Crypt #45...*" [letter printed in column "Mail-Call of Cthulhu"]. *Crypt of Cthulhu* (Lammas 1987).

CAMPBELL, RAMSEY. *Return of the Man in Black*. A history of horror on British radio, broadcast on *The Archive Hour* on BBC Radio 4, October 24 and 31, 1998.

DERBEZ, EUGENIO. *Lo Mejor de Derbez en Cuando* [DVD]. Santa Monica: Xenon Pictures, 2004.

KUERSTEINER, KURT. Radio Horror Hosts website at members.aol.com/radiodrama/horror-hosts.html.

PAYTON, GORDON R. *The SciFi Guy Science Fiction and Horror Audio Drama Catalog*. Westmont: Gordon R. Payton, 2001.

QUIROS, CONRADO DE. "Horrors." Posted to www.inq7.net (October 31, 2001).

RODRIGUEZ, LAURA and EVA. "El Radioteatro: Un ritual familiar." *Los Andes On Line* (November 23, 2004).

SINCLAIR, GRANT. "The Ghost Hunter." *Scottish Memories* (January 2005).

SWANECK, PAULA and PABLO PINTO. "Juan Marino: Entrevista con el creador." At Ergocomics website.

VERDIER, WILLIAM. Interview on *FEN 30th Anniversary Special*, produced by Air Force Sgt. Jim Doherty and broadcast on FEN TOKYO, September 2, 1975.

In addition to the above-listed specific references, extended runs of the following journals, annuals, magazines and newspapers were researched for program listings, reviews and news items:

Albany Times-Union; Anderson Independent; Atlanta Constitution; Atlanta Georgian; Atlanta Journal; Austin Statesman.

The Billboard; Boston Evening Transcript; Boston Globe; Broadcasting; Brooklyn Daily Eagle; Brooklyn Times-Union; Buffalo Courier-Express; Buffalo Evening News.

Charlotte News; Chicago American; Chicago Daily Times; Chicago Herald and Examiner; Chicago Tribune; Christian Science Monitor; Cincinnati Enquirer; Cincinnati Post; Cincinnati Times-Star; Clearfield Progress; Cleveland Plain Dealer; Cleveland Press;

Columbus Citizen.

Dallas Morning News; Dallas Times Herald; Davenport Democrat and Leader; Denver Post; Detroit Free Press; Detroit News; Detroit Evening Times; El Diario de Nueva York.

Edwardsville Intelligencer; Excelsior.

Fort Worth Star-Telegram.

Ghost Stories.

Hollywood Citizen-News; Hollywood Reporter; Houston Chronicle; Houston Post-Dispatch. Japan Times; Jersey Journal.

Kansas City Star; Kingston Daily Gleaner; Knickerbocker Press; KPFA Program Folio Lancaster New Era; Lethbridge Herald; Lima News; London Times; Los Angeles Evening Herald and Express; Los Angeles Times.

Manchester Guardian; Manila Times; Mason City Globe-Gazette; Melbourne Age; Melbourne Argus; Miami Daily News; Miami Herald; The Microphone; Milwaukee Journal; Le Monde; Montreal Daily Star.

El Nacional (Mexico, D.F.), Nashville Banner; New Orleans Times-Picayune; New York Daily News; New York Evening Graphic; New York Evening Journal; New York Evening Post; New York Herald Tribune; New York Sun; New York Times; Newark Evening News.

Oakland Tribune, Oregon Daily Journal; Oregonian.

Philadelphia Inquirer Public Ledger; Pittsburgh Post-Gazette; PM Daily; Port Arthur News; La Prensa (Buenos Aires); Providence Evening Bulletin.

The Radio Annual; Radio Best; Radio Dial (Cincinnati), Radio Guide, Radio Mirror; Radio Pictorial; Radio Stars; Radio Times; Rand Daily Mail; Rochester Times-Union.

Salt Lake Telegram; Salt Lake Tribune; San Diego Union; San Francisco Call and Post, San Francisco Chronicle, San Francisco Examiner; San Jose Mercury Herald; Schenectady Gazette; Screen and Radio Weekly; Seattle Post-Intelligencer; Sheboygan Press; St. Louis Globe-Democrat; St. Louis Post-Dispatch; Sydney Daily Telegraph; Sydney Morning Herald; Syracuse Herald.

Toronto Globe and Mail.

El Universal.

Variety; Variety Radio Directory.

Washington Daily News; Washington Post; Washington Star; Washington Times-Herald; Weird Tales; Wichita Eagle; Winnipeg Free Press; Winnipeg Tribune; Wireless Weekly.

Zanesville Signal; Zit's Theatrical Weekly.

CHRONOLOGY

A historical timeline to the entries in this book

1923 *The Thirteenth Chair* (WGY)
Ghost Stories (2LO)

1924 *A. J. Alan* (2LO, et al.)

1925 *The Dweller in the Darkness* (5Z, 2LO)

1926 *Elliott O'Donnell* (2LO)

1927 *Castles and Their Ghosts*
The Emperor of America

1928 *The Master of Sinister House* (W
The Tocsin of Tambou (KGO)

1929 *The Haunted House* (WABC)
The Day the World Ended
The Ghost Hour (WABC)
The Unseen Hand (KGO)
The Haunted House (KMOX)
Half Hours with Ghosts (WGY)

1930 *The Cross-Eyed Parrot* (KGO)
The Dragon in the Sun (KGO)
The City of the Dead (KGO)

1931 *The Witch's Tale* (WOR)

- 1932 *Ghost Stories* (KTAB)
The Witching Hour (WBBM)
The Haunted House of Kildare (KFUL)
- 1933 *The Columbia Dramatic Guild* (WABC)
Do You Believe in Ghosts? (K
Do You Believe in Ghosts? (K
Ghosts Stories (WJZ)
- 1934 *Lights Out* (WENR)
Ghost Stories by Elliott O'Donnell (WEAF)
Algernon Blackwood (National Programme,
et al.)
Nightmares (Empire)
*KPRC Dramatic Players [Present Tales by
Poe]* [KPRC]
- 1935 *True Ghost Stories* (WJZ)
The Black Death (WJR)
The Hermit's Cave (WJR)
- 1936 *The Black Chapel* (KNX)
- 1937 *Lost Legends* (KEHE)
Atmospherics (BBC)
- 1938 *The Ghost of Benjamin Sweet* (WABC)
The Jade Claw (BBC)
- 1939 *Tales of the Uncanny* (Northern Ireland)
El Monje Loco (XEQ)
Lights Out (KFI)
Lights Out (KECA)
- 1940 *Once Upon a Midnight* (KFI / KECA)
- 1941 *Inner Sanctum Mysteries* (WJZ)
The Voice in the Night (W
Dark Fantasy (WKY)

1942

1943 *Horror Inc.* (WJZ)
Appointment with Fear (Home Service)
The Mysterious Traveler (WOR)

1944 *Creeps by Nights* (KECA)

1945 *The Sealed Book* (WOR)
The Strange Dr. Weird (WOR)

1946 *Lights Out* (WEAF)
The Hall of Fantasy (KALL)

1947 *Lights Out* (KECA)

1948

1949 *The Hall of Fantasy* (WGN)

1950

1951

1952

1953 *Nightmare* (WOR)

1954

1955

1956 *Sleep No More* (WNBC)

1957

1958 *Voice in the Night* (WINS)

1959 *Horrorscopes* (WNBC)

1960

1961

1962

INDEX

A cross-reference to names in radio horror series

Alan, A. J. (pseud. Leslie Harrison Lambert) (1883-1941)

A.J. ALAN

Arthur, Robert (1909-1969)

ADVENTURE INTO FEAR

DARK DESTINY

THE MYSTERIOUS TRAVELER

THE SEALED BOOK

THE STRANGE DOCTOR WEIRD

Ashton, Queenie

THE WITCH'S TALE

Becker, Don

PHANTOM OF THE FUTURE

TALES OF TERROR

Bishop, Scott (pseud. George M. Hamaker)

DARK FANTASY

THE STRANGE DR. KARNAC

Blackwood, Algernon (1869-1951)

ALGERNON BLACKWOOD

NIGHTMARES

Bloch, Robert (1917-1994)

STAY TUNED FOR TERROR

Boyce, Burke (1901-19—)

GHOST STORIES (1933-34)

TERROR BY NIGHT

Brown, Himan

INNER SANCTUM MYSTERIES

Burdick, Harold "Hal" (1894-1978)

DO YOU BELIEVE IN GHOSTS?

Caplan, Rupert

THE GHOST ROOM

GREAT TALES OF IMAGINATION

Carrasco, Salvador (19??-197?)

EL MONJE LOCO

Chappel, Ernest

QUIET PLEASE

Chevigny, Hector (1904-1965)

THE BLACK CHAPEL

CREEPS BY NIGHT

Clarke, Philip

THE SEALED BOOK

Cole, Alonzo Deen (1897-1971)

CREEPS BY NIGHT

THE WITCH'S TALE

Conning, Brucce

A STEP ON THE STAIRS

WHEN GHOSTS WALK

Cooper, Willis (1899-1955)

LIGHTS OUT

QUIET PLEASE

THE WITCHING HOUR

Cordova, Arturo de

APAGUE LA LUZ Y ESCHUCHE

Cortina, Alfredo

EL EXPERIMENTO DEL DR. HUGGS

Cuddy, Lucy

THE GREEN DRAGON EMERALD

KPO DRAMA GUILD [EDGAR ALLAN

POE STORIES]

THE LUMINOUS SHADOW

David, Ben

GABI NG LAGIM

Dehner, John (1915-19??)

THE BLACK BOOK

THE HERMIT'S CAVE

Devitt, Alan (1887-1955)

THE EMPEROR OF AMERICA

THE WITCH'S TALE

Doria, Carmen

LA BRUJA

Dyall, Valentine (1908-1985)

APPOINTMENT WITH FEAR

THE MAN IN BLACK

SPEAK OF THE DEVIL

Edwards, George (18??-195?)

DR. JEKYLL AND MR. HYDE

FRANKENSTEIN

TALES FROM THE PEN OF EDGAR

ALLAN POE

Elliott, Geraldine (

THE HERMIT'S CAVE

Farr, Finis

MASTER MYSTERIES

MYSTERY HOUSE

THE PHANTOM OF CRESTWOOD

Felton, Felix

ATMOSPHERICS

THE JADE CLAW

MACABRE

MYSTERY AND IMAGINATION

Felton, Verna

DO YOU BELIEVE IN GHOSTS?

Ferro, Ivo

TEATRO DA MEIO-NOITE

Fitz-Allen, Adelaide

THE WITCH'S TALE

Green, Winifred

THE WITCH'S TALE

Gremmer, Toby (1881-1981)

THE HERMIT'S CAVE

Greyson, Carl

THE HALL OF FANTASY

Gross, Sidney

HORRORSCOPES

THE VOICE IN THE NIGHT

Gross, Sylvester (1909-1938)

KPRC DRAMATIC PLAYERS [PRESENT
TALES BY POE]

Heisch, Glan

ONCE UPON A MIDNIGHT
THE WITCH'S TALE

Howlett, Eric S. (

THE BLACK DEATH
THE HERMIT'S CAVE

Huston, Lou (1914-2001)

THE HERMIT'S CAVE

Johnson, Mel

THE HERMIT'S CAVE

Johnson, Raymond Edward

INNER SANCTUM MYSTERIES
LIGHTS OUT

Johnstone, Jack

DARK DESTINY
WHO KNOWS?

Karloff, Boris (1887-1969)

CREEPS BY NIGHT
THE FRIGHTENED
INNER SANCTUM MYSTERIES
LIGHTS OUT
MYSTERIES BY CANDLELIGHT
STARRING BORIS KARLOFF

Keegan, Howard

FACES IN THE WINDOW
LIGHTS OUT
STAY TUNED FOR TERROR

Kogan, David

DARK DESTINY
THE MYSTERIOUS TRAVELER
THE SEALED BOOK
THE STRANGE DR. WEIRD

Kroeger, Berry

THE HAUNTING HOUR
INNER SANCTUM MYSTERIES
THE WEIRD CIRCLE

Langworthy, Yolande [pseud. ??????]

THE HAUNTED HOUSE

Levene, Reta

THE GHOST WALKER
MERCER MCLEOD, THE MAN WITH
THE STORY

Ljungh, Esse W.

GHOST STORIES
STORIES BY EDGAR ALLAN POE

Lorre, Peter (1904-1964)

INNER SANCTUM MYSTERIES
JOURNEY INTO FEAR
MYSTERY IN THE AIR
NIGHTMARE
TREASURY OF TERROR!

Lugosi, Bela

DRACULA
MYSTERY HOUSE

Marino, Juan

EL SINIESTRO DOCTOR MORTIS

Maxwell, Ted

THE CROSS-EYED PARROT
DEATH AT MIDNIGHT
LIGHTS OUT

Mays, Roderick Ainsworth

THE BLACK CHAPEL
THE SHADOW OF KALIOM
THE UNBELIEVABLE

McCambridge, Mercedes

INNER SANCTUM MYSTERIES
LIGHTS OUT

McGill, Earle

THE GHOST OF BENJAMIN SWEET
TERROR BY NIGHT

McGrath, Paul (1904-1978)

INNER SANCTUM MYSTERIES

McGregor, Jock

THE MYSTERIOUS TRAVELER

McLeod, Mercer

THE GHOST WALKER
MERCER MCLEOD, THE MAN WITH
THE STORY

Morse, Carlton E.

CAPTAIN POST, CRIME SPECIALIST
THE CITY OF THE DEAD
THE CROSS-EYED PARROTT
DEAD MEN PROWL
THE DRAGON IN THE SUN
THE GAME CALLED MURDER
THE RETURN OF CAPTAIN POST
THE WITCH OF ENDOR

Nordine, Ken

FACES IN THE WINDOW
SUPERNATURALLY YOURS

Oboler, Arch (1907-1987)

THE DEVIL AND MR. O
LIGHTS OUT

Obon, Ramon

MISTERIOS DE ULTRATUMBAS

O'Donnell, Elliott

ELLIOTT O'DONNELL
GHOST STORIES BY ELLIOTT
O'DONNELL

O'Flynn, Marie (18??-195?)

THE WITCH'S TALE

Olmsted, Nelson (1914-1992)

BLACK NIGHT
LIGHTS OUT
SLEEP NO MORE
SOUTHWESTERN DRAMA HOUR

Osborne, Ted

THE BLACK CHAPEL
CREEPS BY NIGHT
THE GHOST WALKS
INNER SANCTUM MYSTERIES
KHJ UNNAMED MYSTERY SERIAL
THE MAD HATTER
ONCE UPON A MIDNIGHT
THE SHADOW OF FU MANCHU
THE WITCH'S TALE

Penman, Charles D.

THE BLACK DEATH

THE DEVIL'S SCRAPBOOK
THE HERMIT'S CAVE
SWEENEY TODD
THE UNSEEN HAND

Powell, Moray

ADVENTURE INTO FEAR
THE CREAKING DOOR
INNER SANCTUM MYSTERIES

Readick, Frank

THE SHADOW (1932-1933)

Riveroll del Prado, Carlos

THE BLACK CHAPEL
LOST LEGENDS
EL MONJE LOCO

Ryder, Klock

THE HERMIT'S CAVE

Smith, Mark (18??-1944)

THE WITCH'S TALE

Striker, Francis H.

ARCTIC DEVILS
DOCTOR DRAGONETTE
THE FALCON
THE GHOST SHIP
LOUP-GAROU
THE MAD HATTER
THE PHANTOM PIRATE
PHANTOMS OF THE SEA
SOUL OF A ROBOT
ULTRA LAVENDER
ULTRA VIOLET
WEIRD TALES/WEIRD STORY/
NIGHTMARE
WEREWOLF

Swan, Harry

THE HAUNTED HOUSE

Tarplin, Maurice

THE MYSTERIOUS TRAVELER
THE STRANGE DR. WEIRD

Tazewell, Charles

THE COLUMBIA DRAMATIC GUILD

TERROR BY NIGHT

Thorne, Richard

THE HALL OF FANTASY

Villegas, Froilan

GABI NG LAGIM

Webster, Martyn C.

APPOINTMENT WITH FEAR

THE MAN IN BLACK

Wentworth, Martha (1889-1974)

THE WITCH'S TALE

Wiltten, Virginia

BLACK NIGHT

Wolfe, Miriam

THE WITCH'S TALE

Wood, E. Mason

INNER SANCTUM MYSTERIES

THE WITCH'S TALE



This document was created with the Win2PDF "Print to PDF" printer available at

<https://www.win2pdf.com>

This version of Win2PDF 10 is for evaluation and non-commercial use only.

Visit <https://www.win2pdf.com/trial/> for a 30 day trial license.

This page will not be added after purchasing Win2PDF.

<https://www.win2pdf.com/purchase/>