



*I Love a Mystery—*

**I LOVE A MYSTERY—"THE CASE OF THE TRANSPLANTED CASTLE"**

Morse revamped A Game Called Murder.

**ORIGINATION:** KECA, Los Angeles, California (NBC-BLUE).

**DURATION:** January 6-March 3, 1941.

**PERSONNEL:** Paul Carson (organist), Dresser Dahlstead (announcer), Carlton E. Morse (scriptwriter, director).

**CAST:** Rosemary De Camp (???? Lowman), Richard LeGrand (Thomas Kincaid Lowman), Edgar Norton (The Butler), Walter Paterson (Reggie York), Michael Raffetto (Jack Packard), Phil Tead (The Organist), Barton Yarborough (Doc Long).

**SPONSOR:** Standard Brands (Fleischmann's Yeast).

**EXTANT RECORDINGS:** None.

**I LOVE A MYSTERY—"THE CASE OF THE TRANSPLANTED CASTLE" (NBC-BLUE)**

*[Monday—8:00-8:30 PM]*

Jan. 6, 1941

[1]

["...The plot is laid in an old English castle in the back hills of Hollywood. The friends have been engaged by the owner to solve the mystery of an organ in the castle chapel which plays by itself..."]

**I LOVE A MYSTERY—"THE MONSTER IN THE MANSION"**

Gruesome, isn't it?

**ORIGINATION:** KECA, Los Angeles, California (NBC-BLUE).

**DURATION:** October 6-November 24, 1941.

**PERSONNEL:** Paul Carson (organist), Dresser Dahlstead (announcer), Carlton E. Morse (scriptwriter, director).

**CAST:** Ben Alexander (Sidney Griffith), Glorinda Blondell (Jerry Booker), Mercedes McCambridge (Willi Griffith), Lal Chand Mehra (Mormo), Walter Paterson (Reggie York), Michael Raffetto (Jack Packard), Barton Yarborough (Doc Long).

**SPONSOR:** Standard Brands (Fleischmann's Yeast).

**EXTANT RECORDINGS:** Episode 3 (10/20/41; part one only), Episode 6 (11/10/41; part 2 only).

**I LOVE A MYSTERY—"THE MONSTER IN THE MANSION" (NBC-BLUE)**

*[Monday—8:00-8:30 PM]*

Oct. 6, 1941

[1]

Oct. 13, 1941

[2]

Oct. 20, 1941

[3]

["...The disappearance of Uncle

	David's severed right arm, the identity of the beast which prowls through the house at night, and what else goes on in the home of old St. Eustace Griffin and his granddaughter, Willi, will be among the mysteries probed..."]
Oct. 27, 1941	[4] ["...Jack and Doc question their secretary tonight about the murderous attack upon her... No one knows whether it was man or beast. The gal felt what she thought an animal's tongue licking her face, but the boys aren't too sure it wasn't some kind of a trick to becloud the issue..."]
Nov. 3, 1941	[5]
Nov. 10, 1941	[6]
Nov. 17, 1941	[7]
Nov. 24, 1941	[8]

#### **I LOVE A MYSTERY—"BLOOD ON THE CAT"**

After the show moved to CBS in 1943...

**ORIGINATION:** KNX, Hollywood, California (CBS).

**DURATION:** April 12-May 7, 1943.

**PERSONNEL:** Dudley Manlove (announcer), Ernie Martin (producer), Carlton E. Morse (scriptwriter, director).

**CAST:** Gloria Blondell (Jerry Booker), Mercedes McCambridge (Louise Potter), Michael Raffetto (Jack Packard), Barton Yarborough (Doc Long).

**SPONSOR:** Procter & Gamble (Ivory Soap, Oxydol).

**EXTANT RECORDINGS:** None.

#### **I LOVE A MYSTERY—"BLOOD ON THE CAT" (CBS)**

*[Monday thru Friday—8:00-8:15 PM]*

April 12, 1943 [1]

#### **I LOVE A MYSTERY—"THE DECAPITATION OF JEFFERSON MONK"**

#### **I LOVE A MYSTERY—"THE DEADLY SIN OF SIR RICHARD COYLE"**

#### **I LOVE A MYSTERY—"THE THING WOULDN'T DIE"**

Heavily advertised Morse serial that featured Isabel Jewell as guest star.

**ORIGINATION:** KNX, Hollywood, California (CBS).

**DURATION:** June ??-July ??, 1944.

**PERSONNEL:** Carlton E. Morse (scriptwriter), Clinton "Buddy" Twiss (director).

**CAST:** Sherlee Collier (Coral), Jack Edwards Jr. (Eden), Isabel Jewell (Eve), Forrest Lewis (Michael), Mercedes McCambridge (Grandma Sutton), Jay Novello (Jack Packard), Ruth Perrott (Vinny), Ann Stone (Crystal).

**EXTANT RECORDINGS:** None.

#### **I LOVE A MYSTERY—"THE THING WOULDN'T DIE" (CBS)**

*[Monday thru Friday—7:*

June ??, 1944 [1]

## I LOVE A MYSTERY—“BRIDE OF THE WEREWOLF”

### I LOVE A MYSTERY

Australian series having nothing to do with the famous Morse serial. Later changed name to *Mr. Mystery*.

### INCRIVEL, FANTASTICO, EXTRAORDINARIO

One of the key names in the history of Brazilian broadcasting is that of Almirante, a true radio do-it-all who functioned variously as singer, songwriter, instrumentalist, announcer and producer. (Imagine Bing Crosby, Irving Berlin, Harry Von Zell, and Himan Brown all rolled into one person.)

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**ORIGINATION:** PRG-3 (Radio Tupi), Rio de Janeiro.

**DURATION:** October 21, 1947-1958.

**PERSONNEL:** Almirante (creator of series, narrator), Cesar de Barros (scriptwriter), Jose Mauro (scriptwriter).

**EXTANT RECORDINGS:** “The Spider” / “The Commander” / “Saci Perere” / “The Ball” (10/21/47), “The Delapidated House” / “The Traveling Grave” / “The Student Who Returned Home” (11/4/47), “Saving Acknowledgment” / “The Locomotive Phantom” / “The Disbandment of the Carnavalesco Tablet” / “Crianinha Abandoned in the Road” (11/25/47), “The Nega Mariana” / “Pianinho of Toy” / “The Mystery of the Hunted One” / “Adventure in the Cemetery” (12/2/47),

[NOTE: The above recordings are sold by ??????. It is not known whether they are available for purchase outside of Brazil.]

### INCRIVEL, FANTASTICO, EXTRAORDINARIO

[?????]

Oct. 21, 1947     “The Spider” / “The  
                          **Commander**” / “Saci Perere”  
                          / “The Ball”

Oct. 28, 1947  
Nov. 4, 1947     “The Delapidated House” /  
                          “**The Traveling Grave**” / “The  
                          **Student Who Returned Home**”

Nov. 11, 1947  
Nov. 18, 1947  
Nov. 25, 1947

### INNER SANCTUM MYSTERIES

In the fall of 1940 independent radio show packager and producer Himan Brown was pitching several new show ideas to a prospective client. One of these was a creepy mystery series that he called *The Creaking Door*.

Influenced by the *New Yorker* cartoons of Charles Addams and the Broadway success of Joseph Kesselring’s comedy of murders, *Arsenic and Old Lace*, Johnson and Brown began asserting an ever-increasing barrage of ghoulish humor through the persona of Raymond.

Brown: “The host of the series posed many problems. I hired Raymond Edward Johnson. After three or four weeks he became very arrogant and said, ‘Everybody is getting credit on the show but me. I want my name.’

“I said, ‘How can you have a name? You’re a disembodied spirit. You’re a voice. You’re a wraith. You’re saying, ominously, ‘Come in. Make yourself comfortable.’ The minute you say, ‘I am Raymond Edward Johnson, please come in,’ I’ve lost the entire identity of the show.

“He fought and fought with me, and then he said, ‘Let me use my first name. I’m Raymond, your host.’”

Mystery or horror? Supernatural or not? Richard Hubler described the Sanctum dilemma as “trying to strike a popular compromise between psychological terror and logical denouements.”

[Variety, February 26, 1941] “ ‘Inner Sanctum Mystery’ hasn’t improved since its faltering start a

few weeks ago. Heard Tuesday (18) night, the series offered 'The Case of the Strangled Snake,' a pitifully spurious whodunit by Frank Gould. Scripting was pretentious and clumsy, production and direction were inept and the acting, except for Myron McCormick's vibrantly direct performance as the detective, were hoke-bound."

"I cast voices, not actors," asserted Himan Brown. "They have got to be sinister. The more terrifying and fierce, the better. When I, who have produced all sorts of mystery and detective stories during 12 years in radio, feel goose pimples breaking out on my spine, the guy's good. And if he's that good, he's hired!"

Joseph Julian (This Was Radio): "He had an outsize charm that seduced performers to work for him for less than they would for anyone else. But he also gave them a continuity of work on his other shows, made less demands on their time, and created a more pleasant working atmosphere. It was fun working for him."

Brown: "I developed a whole style of people, an ambience, atmosphere. It was one of the great entertainments."

[Zanesville Times Signal, July 12, 1942] "They're calling Ted Slade by a new name, ever since a comma sneaked into the wrong place in a recent 'Inner Sanctum Mysteries' script. That misplaced punctuation caused a sound cue to read 'Frantic, pounding on door.' Since soundman Slade did the pounding, now they call him 'Frantic'."

[Zanesville Times Signal, July 26, 1942] "For the first time in the run of the 'Inner Sanctum Mysteries' series, the creaking door didn't creak last Sunday night. The show ran a few seconds long, and sound man Ted Slade, getting a hurry-up cue, saved the time usually allotted to the long, final creak by slamming the door shut. The chief casualty was 'host' Raymond Edward Johnson, whose 'Good night' ended in a laugh more amused than eerie."

For Karloff it was a splendid opportunity, even if it did mean that he was working seven nights a week. The unexpected success of *Arsenic* had made him a Broadway star but had also temporarily brought his Hollywood career to a standstill. His guest appearances on *Inner Sanctum* served to keep the Karloff name and sinister celebrity in the ears of the national audience and preserve his fanbase.

Himan Brown himself was an unabashed Karloff fan. He was "the most wonderful man who ever lived," he told Karloff biographer Gordon Shriver. "He was the easiest actor to work with and he could play anything... I trusted him with everything. He was distinctive in voice, accent, and style.

"Whenever he was on the show, we would go out for dinner afterwards. In those days we had no tape and the repeat performance for the Coast, which came three hours later, had to be live. I always looked forward to those dinners before we returned for the repeat performance."

[Zanesville Times Signal, June 28, 1942] "Having concluded his run on 'Inner Sanctum Mysteries,' Boris Karloff leaves today for Hollywood and motion picture work. Eric von Stroheim moves into his role in 'Arsenic and Old Lace' on Broadway. Later in the summer, the road company takes over in New York, and the Broadway cast moves west to join Karloff in a tour, opening in San Francisco."

[Walter Winchell, May 6, 1943] "The Inner Sanctum program piles up corpses in front of your loudspeaker, and then the announcer comes on with his 'keep alive' commercial."

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**ORIGINATION:** WJZ, New York City, New York (NBC-BLUE—1941, BLUE—1942-1943).

**DURATION:** January 7, 1941-August 29, 1943.

**PERSONNEL:** Hendry Bart (scriptwriter), Robert Bice (scriptwriter), Himan Brown (producer-director), Keanne Crockett (sound effects), David Driscoll (scriptwriter), Milton Geiger (scriptwriter), Phillip Golden (scriptwriter), Frank Gould (scriptwriter), Stefan Hatos (scriptwriter), Ed Herlihy (announcer), Harold Johnson, Jr. (sound effects), Raymond Edward Johnson (voice of "Raymond"), Berry Kroeger (voice of "The Host"—8/15/43, 8/22/43, 8/29/43), Milton Lewis (scriptwriter), Sigmund Miller (scriptwriter), Robert Newman (scriptwriter), Charles Paul (organist, musical director), Ted Slade (sound effects), David Warner (scriptwriter), Lew White (organist).

**GUEST STARS:** Judith Anderson (11/30/41), Ralph Bellamy (7/28/43), Lon Chaney Jr. (4/4/43), George Coulouris (3/30/41, 8/31/41), Judith Evelyn (1/10/43, 3/14/43, 3/28/43), Ralph Forbes (9/21/41), Sir Cedric Hardwicke (3/21/43), Miriam Hopkins (4/11/43), Henry Hull (9/14/41), Boris Karloff (3/16/41, 3/23/41, 4/6/41, 4/20/41, 5/11/41, 6/1/41, 6/22/41, 7/3/41, 7/13/41,

8/3/41, 10/26/41, 3/22/42, 4/5/42, 4/19/42, 5/3/42, 5/24/42, 5/31/42, 6/7/42, 6/14/42, 6/21/42), Peter Lorre (11/29/42, 12/13/42, 12/27/42, 1/17/43, 3/7/43), Paul Lukas (5/4/41, 5/25/41, 6/15/41, 6/29/41, 7/20/41, 8/17/41), Burgess Meredith (10/19/41), Chester Morris (2/7/43), Claude Rains (9/28/41, 9/27/42, 10/11/42, 11/8/42), Martha Scott (2/21/43), Akim Tamiroff (5/30/43), Warren William (12/14/41).

CASTS: Vera Allen, Joan Banks, Frank Behrens, Horace Braham, Peggy Conklin, Donald Cook, Alan Devitt, Peter Donald, Parker Fennelly, Martin Gabel, Dolores Gillen, Juano Hernandez, Elsie Hitz, House Jameson, Raymond Edward Johnson (major roles on 4/13/41, 6/1/41, 7/27/41, 5/17/42, 2/28/43), Berry Kroeger, Frank Lovejoy, Gilbert Mack, Myron McCormick, Agnes Moorehead, Claudia Morgan, Arnold Moss, Neill O'Malley, Eddie O'Shea, Santos Ortega, Ethel Owen, Eric Rolfe, Stefan Schnabel, Anne Seymour, Jack Smart, Everett Sloane, Paul Stewart, Karl Swenson, Lenore Ulric, Arthur Vinton, Richard Widmark, Betty Winkler, Lesley Woods.

**SPONSOR:** Carter Products, Inc. (Carter's Little Liver Pills).

[NOTE: Carter Products also advertised Superin Aspirin and Arrid deodorant on the Pacific Coast repeat broadcasts in 1943.]

**EXTANT RECORDINGS:** "The Amazing Death of Mrs. Putnam" (1/7/41), "The Case of the Strangled Snake at the Circus" (2/18/41; part 2 only—LOC), "The Man of Steel" (3/16/41; part 2 only—LOC), "The Mad Doctor" (3/30/41; part 1 only—LOC), "Fog" (4/20/41; part 1 only—LOC), "Dead Freight" (5/18/41; LOC), "The Tell-Tale Heart" (8/3/41), "The Death Ship" (8/10/41), "The Hunter from Beyond" (9/7/41; last seven minutes only), "The Stallion of Death" (9/14/41; part 1 only—LOC), "The Haunting Face" (9/28/41; part 1 only—LOC), "Hell Is Where You Find It" (10/19/41), "Nocturne of Death" (11/2/41; LOC), "The Island of Death" (12/7/41), "The Man from Yesterday" (12/21/41), "Death Has Claws" (12/28/41), "The Scarlet Widow" (1/11/42; part 1 only—LOC), "Dead Reckoning" (1/18/42), "Study for Murder" (5/3/42), "The Black Seagull" (3/7/43), "The Horla" (8/1/43).

[NOTE: Several OTR catalogs list the September 20, 1942 broadcast of "The Dead Walk at Night," but this is a mis-identification of a 1952 re-broadcast of this script.

A number of *Inner Sanctum* MP3 compilations contain erroneous titles. These include "The Case of the Howling Dog" (actually "The Amazing Death of Mrs. Putnam"), "Fog" (actually ""),

The Library of Congress Recorded Sound Division has several (mostly partial) *Sanctum* recordings. These are indicated above by the designation LOC after the broadcast date.]

### INNER SANCTUM MYSTERIES (WJZ)

[Tuesday—9:35-10:00 PM]

Jan. 7, 1941 **"The Amazing Death of Mrs.**

#### ***Putnam*"**

[ "...A woman calling the police is shot while she's on the phone. But she was really killed two hours earlier..." ]

Jan. 14, 1941 **"The Nursery Rhyme Murders"**

[ "...Mother Goose jingles that once lulled babes to sleep are foully transformed into messages of death... A disillusioned gentleman, Mr. Grundy, wreaks vengeance upon three evil brothers in behalf of countless widows and orphans they had robbed through their Mother Goose Mine swindle..." ]

Jan. 21, 1941 **"The Magic Curse"**

[ "...Escorted by Raymond Edward Johnson, suave and pernicious host, the faltering listeners will hear the

Jan. 28, 1941	<p>story of a man who is slowly disintegrating because of a magic curse. The best medical brains available are helpless to aid him. A young and perhaps foolish psychologist attempts to debunk the voodoo theory and finds himself involved in a most interesting but fiendish plot..."]</p> <p><b>"The Vampire Strikes"</b></p> <p>[ "...From authoritative NBC sources we learn that 'banshees will howl, the welkin will ring, bats will gibber and thump in their belfries' when tonight's play slithers out of your loud-speaker..." ]</p>
Feb. 4, 1941	<p><b>"Murder in the Air"</b></p> <p>[Listed in some newspapers as "Murder Aboard an Airliner."  "...A new dirigible making its maiden voyage from New York to San Francisco will be the setting for a hair-raising saga of a corpse that comes to life in mid-air and terrorizes the passengers...There's even a fabulous ruby involved on the air liner but what happens to that they ain't sayin' until you tune in... Raymond Edward Johnson, the 'host' of the Inner Sanctum, declares, 'If you should become a bit dizzy or queasy during the wild ride of the dirigible, just take another hitch in your safety-belt and consider the plight of the poor victims who are trapped in the sky with a ghostly killer. You'll feel better right away... or will you?'..." ]</p>
Feb. 11, 1941	<p><b>"Mystery of the Howling Dog"</b></p> <p>[ "...A condemned Hindu apparently returns from the electric chair in the form of a dog. The judge who sentenced him is found dead with a ripped throat..." ]</p>
Feb. 18, 1941	<p><b>"The Case of the Strangled</b></p>
<b><i>Snake at the Circus"</i></b>	
Feb. 25, 1941	<p>[ "...Marie Doree, the lovely bareback rider in a circus, is found strangled. The snake charmer's pet is thought to be guilty of the act until it too is found choked to death. Two new sleuths, Arnold Berry and his Chinese houseboy, Confucius, are asked to solve the mystery..." ]</p> <p><b>"The Case of the Bloody</b></p>

## ***Toupee***

March 4, 1941	<p>[“...According to the producer, Himan Brown, ‘It’s the worst case of confusion since those Confucian sayings that went out of vogue’ All about disappearing corpses and diabolical doings... Stumbling over a dead body, a young man is hauled to the station house for questioning and can’t keep his date with a pretty southern belle. She learns of his plight, enlists the aid of a cab driver and the puzzles in ‘The Case of the Bloody Toupe [<i>sic</i>’ are eventually cleared up by her during the hair-raising program...”]</p> <p><b>“Murder with Music”</b></p> <p>[“...Involved in this eerie episode are a concert pianist, three of his guests who are listening to him play in an adjoining room, a wife who is being divorced, an open window and a raging storm. The concert pianist winds up with a knife in his back...”]</p>	
March 11, 1941	<p><b>“The Vanishing Corpse”</b></p> <p>[“...A prominent business man, being wheeled into an operating room for an immediate operation, vanishes when the lights suddenly go out in the hospital. His doctor enlists the aid of a detective and they find the man on the operating room table—murdered. How excellent group of actors, aided by grisly sound effects...”]</p>	it all happens will be told by an
<p><i>[Sunday—8:30-9:00 PM; repeat broadcast for West Coast at 11:30 PM; also, starting in June 1942, shortwave broadcasts to American troops abroad on Friday from 1:15 to 1:45 PM]</i></p>		
March 16, 1941	<p><b>“The Man of Steel”</b> (by H. G. Wells)</p> <p>[Based on the story “The Cone.”]</p>	
March 23, 1941	<p><b>“The Man Who Hated Death”</b></p> <p>[“...The macabre—as distinguished from horror—story of ‘The Man Who Hated Death’, starring Boris Karloff in the comparatively sympathetic role of of an undertaker who is preparing a body for burial when the dead man comes to life... The tale will have you weeping in your willows over the plight of the friendless mortician who had to live on the fringe of society merely because he wanted to put death in its place...”]</p>	
March 30, 1941	<p><b>“The Mad Doctor”</b></p>	
April 6, 1941	<p><b>“Death in the Zoo”</b></p>	

	<p>["Because of his success as the star of the two opening Sunday Inner Sanctum Mystery programs, Boris Karloff returns to the series... The big chill man, now on Broadway in Arsenic and Old Lace, will portray the part of an animal keeper who is a lion man, one of those creatures who, when the moon is full, releases the lion from its cage and joins the animal in the kill. Shuddery comment will be made by Host Raymond Johnson with Charles Paul and his orchestra supplying eerie musical background..."]</p>
April 13, 1941	<b>"The Bells of Death"</b>
April 20, 1941	<b>"Fog"</b>
	<p>["...Boris Karloff stars in a story dealing with pearl fishing, shark-infested waters, and an elusive bell buoy..."]</p>
April 27, 1941	<b>"Death in a Dream"</b>
May 4, 1941	<b>"The Horla"</b> (by Guy de Maupassant)
	<p>["...Paul Lukas plays a touring concert pianist who is obsessed with a terror of 'invisible persons'..."]</p>
May 11, 1941	<b>"The Imperfect Crime"</b>
	<p>["...a study in human emotions starring Boris Karloff... Karloff will be heard as a man who's been a failure all his life. Desperate, he wreaks vengeance on the one he believes responsible for his misery. It's the one perfect thing he's done in his life. Remorseful, he surrenders himself, wants to pay for his crime and end his useless existence. But his crime is too perfect and the authorities refuse to believe him..."]</p>
May 18, 1941	<b>"Dead Freight"</b>
	<p>["...a saga of the rails about a ride through the night on a ghost train with a phantom at the throttle and a corpse for a companion..."]</p>
May 25, 1941	<b>"Death Is a Joker"</b>
	<p>["...a grimly humorous tale of murder and violence... Paul Lukas will play the role of the somewhat macabre jester..."]</p>
June 1, 1941	<b>"The Fall of the House of Usher"</b>
	<p>["...Edgar Allan Poe plus Boris Karloff is a strong prospect, but it's on the cards for the Inner Sanctum tonight...with Anne Seymour</p>



June 8, 1941	<p>playing Lady Madeline to Karloff's Roderick... The story concerns identical twins—a boy and a girl—who feel the same pains, read each other's thoughts and have the same actions. The boy finally kills his sister, but she returns from her tomb to seek vengeance..."]</p> <p><b>"The Kabala"</b></p> <p>["...a tale about forecasts of coming events, always associated with death... 'The Kabbala' is based on the Orient's ancient system of foretelling the future through a scroll of numbers..."]</p>
June 15, 1941	<p><b>"Murder in the Mind"</b></p> <p>["...Paul Lukas, selected by New York critics as the best stage performer of the season, portrays the head psychiatrist of an insane asylum. Jealousy over his wife warps his own mind and he tries to commit murder through one of his own patients..."]</p>
June 22, 1941	<p><b>"The Green-Eyed Bat"</b></p> <p>["...Boris Karloff plays an author caught in a triangle which includes his fiancée who is suffering from a mysterious malady and his secretary who turns out to be a vampire... Boris himself is buried alive through a doctor's error, and Karloff-like turns into a vampiiiiire!..."]</p>
June 29, 1941	<p><b>"The Man Who Painted</b></p>
<b><i>Death</i></b>	
<p>["...Paul Lukas plays a famous portrait painter who captures on his canvasses all the unflattering, evil characteristics of his subjects, and who crowns his weird career with a painting of Death himself..."]</p>	

**FRIENDSHIP BRIDGE TO ENGLAND (WMCA)—"INNER SANCTUM MYSTERIES"**

[Thursday—4:00-4:30 PM]

July 3, 1941 **"The Fall of the House of Usher"**

["Boris Karloff and the NBC 'Inner Sanctum' cast broadcast a repeat performance...on the WMCA program *Friendship Bridge to England*."] ]

**INNER SANCTUM MYSTERIES (WJZ)**

[Sunday—8:30-9:00 PM]

July 6, 1941 **"The Doom of Damballa"**

- July 13, 1941 [“...A magician in New Orleans gets involved with the rites of primitive African voodoo worshippers...”]  
**“Death Is a Murderer”**  
 [“...Stories about prison doctors are rare so listeners will probably be intrigued by the vehicle on Inner Sanctum Mystery... Boris Karloff will star...”]
- July 20, 1941 **“The Eye of Shiva”**  
 [“...Death by mental suggestion is Paul Lukas’ chore on tonight’s Inner Sanctum thriller...”]  
 [Tranberg: “...A woman dies because someone told the truth. Agnes [Moorehead] plays Ellen Kohler, the town’s richest woman—the untruthful woman. Paul Lukas plays Dr. Max Thoma...”]
- July 27, 1941 **“The Button”**  
 [“...Responding to pleas from fans, producer Himan Brown will present Raymond Edward Johnson as both host and star... It will be Johnson’s first star role on the series, although he recently was cofeatured with Boris Karloff in Poe’s ‘Fall of the House of Usher’... ‘The Button’ is a hair-raising psychological study of a prisoner in solitary awaiting a trip to the electric chair... To while away the time the killer, who hides behind the cloak of insanity, tosses a button into the air of his dark cell and locates it by the sound it makes in falling. Unknown to him it lands in a spider’s web and that way madness lies...”]
- Aug. 3, 1941 **“The Tell-Tale Heart”**  
 [“...a delightful substitute for a nightmare from the pen of Edgar Allen Poe, lengthened into a full half-hour drama for the occasion... Boris Karloff plays the leading role in this tale of the heart that couldn’t be stilled, even by death...”]
- Aug. 10, 1941 **“The Death Ship”**  
 [“...a weird tale of the high seas that promises to have the red stuffing ebbing and flowing like a mill race, tells Inner Sanctum fanciers of five men adrift in a life boat on a swelling sea. A huge liner heaves lazily into sight and the half-crazed men climb aboard only to find it a deserted ghost ship, with a sun-scorched corpse lashed to the wheel...”]

Aug. 17, 1941	<p><b>“Dark Squadron”</b>  [“...Paul Lukas flies out of the Inner Sanctum into the supernatural where ghostly wings flit eternally among cloud banks and motors never conk... Lukas will be heard in the role of a test pilot who finds strange adventure two miles up. Each time he ascends beyond 10,000 feet he hears voices of dead companions inviting him to join their flight to eternity...”]</p>
Aug. 24, 1941	<p><b>“The Wail of Death”</b>  [“...an eerie mystery involving a British army post in India and a strange curse that took curtain calls for 50 years...”]</p>
Aug. 31, 1941	<p><b>“The Hand of Death”</b>  [“...The ‘different’ mystery story is hard to find, but on the broadcast of tonight, Inner Sanctum Mysteries comes through with another winner... A surgeon and his wife, a gypsy fortune teller and a professor of occult science are the principal characters in this thriller which pits the truth and strength of science against the sinister influence of an evil witchery... George Coulouris plays a famous surgeon induced to have his palm read by a gypsy fortune teller who tells him she sees death in his hand... Her declaration preys on his mind until a sinister, inexplicable force consumes him and he catches himself in two attempts to murder his own wife, whom he dearly loves. Terrorized by his actions, he consults a friend, a student of psychology, who finally aids the surgeon to a solution of his terrorized fixation... The story of the surgeon’s fight to save both his wife’s love and life, and his own professional honor is told by another of Inner Sanctum’s superbly chosen casts...”]</p>
Sep. 7, 1941	<p><b>“The Hunter from Beyond”</b>  [“...thrilling story of the frozen north...”]</p>
Sep. 14, 1941	<p><b>“The Stallion of Death”</b>  [“...a tale more unusual than a successful three-horse parlay and adapted from a little-known masterpiece by Edgar Allen Poe... It’s about reincarnation, magic</p>

Sep. 21, 1941	horses, and, of course, murder..."] <b>"Death Goes to a Party"</b> ["...Ralph Forbes is tonight's horror expert. The story is about a hitch-hiking cadaver..."]
Sep. 28, 1941	<b>"The Haunting Face"</b> ["...Claude Rains, famed for such cinema characterization as the Invisible Man, will be heard as a criminal lawyer whose scruples are little finer than those of his clients. He's an excellent amateur painter and has a memory that never permits him to forget a face. It's the latter, combined with the former, that leads to his undoing in a startling climax and results in his being unmasked as a criminal himself..."]
Oct. 5, 1941	<b>"Dead Man's Rock"</b>
Oct. 12, 1941	<b>"Horror Hotel"</b>
Oct. 19, 1941	<b>"Hell Is Where You Find It"</b> ["...Burgess Meredith will play a most despicable role... a vile person who stops at nothing to achieve his ends. This is a far cry from his role in the current picture, 'Tom, Dick and Harry.'... A poisonous ring, once owned by the Borgias, is still most effective. However, a murdered woman returns with truly scary results..."]
Oct. 26, 1941	<b>"Terror on Bailey Street"</b> ["...Boris Karloff will return to frighten listeners... The drama concerns a man who loves cats, even to the extent of murdering a man when he injures one of his pets..."]
Nov. 2, 1941	<b>"Nocturne of Death"</b> ["...It concerns a musical composition which brings death to all who perform it. First to go is the author, who dies horribly after the premiere of the fatal work. Then, with practically eight corpses to every bar, the maddening mazurka easily makes the first ten in the obituary notices..."]
Nov. 9, 1941	<b>"The Living Dead"</b> ["...strange and shivery tale of a scientist doomed to a zombie's existence by an avaricious assistant... The scientist is bitten by a snake. The venom courses through his veins and he is unable to speak or move. He becomes a living dead

Nov. 16, 1941	<p>man, a zombie...”]</p> <p><b>“The Corpse Who Came to Dinner”</b></p> <p>[“...concerns a cold-blooded murderer who is driven frantic when the police and the newspapers ignore his crime completely. The murderer is the president of a bank who murders the mayor of his city. When the killer is invited to the mayor’s birthday party the following week, he is sure he is going mad. He goes to the party and he sees—the mayor!...”]</p>
Nov. 23, 1941	<p><b>“The Man from Outside”</b></p> <p>[“...a symbolic story of a one-man dictator in an isolated town and his eventual downfall...”]</p>
Nov. 30, 1941	<p><b>“The Accusing Corpse”</b></p> <p>[“...Now acting Lady Macbeth to Maurice Evans’ Thane of Cawdor, Judith Anderson plays a woman who kills her husband...”]</p>
Dec. 7, 1941	<p><b>“The Island of Death”</b></p> <p>[Originally announced under the title “Goat Without Horns.” “...The throbbing of ceremonial drums mingling with the eerie chant of voodoo worshippers provides an intriguing background for the Inner Sanctum Mystery... Titled Goat Without Horns, and based on the ancient tribal custom of offering human sacrifice to pacify the gods, the play will star Juano Hernandez, well known West Indian actor...”]</p>
Dec. 14, 1941	<p><b>“The Song of Doom”</b></p> <p>[“...Warren William, noted screen star, will make a rare radio appearance... The story revolves around a man who murders his wife and is then revealed by the family canary as the criminal—again proving that there’s no such thing as a ‘perfect crime’. The murderer cremates the body, destroys all the evidence...except the one bit of evidence brought to light by the canary and which convicts him of the gruesome crime...”]</p>
Dec. 21, 1941	<p><b>“The Man from Yesterday”</b></p> <p>[“...The tale concerns a scientist exploring the Darwinian theory of evolution. To aid his research, he and his wife journey to the Congo, where they capture and bring back a</p>

gorilla—Ingagi. The gorilla remembers his captor from long ago...and plans revenge! His captor remembers a previous meeting as well, a very, very long time ago..."]

Dec. 28, 1941 **"Death Has Claws"**  
 ["...A dip into the weird world of mental aberration will be afforded listeners in this terror-building story based on one man's psychopathic love of cats. His tortured mind drives him to murder, literally, at the slightest disparaging remark about his pets. Although no one knows how bad he really is, he is feared and distrusted. The climax of the story comes when he is left to take care of a child one evening and the baby pulls the tail of the cat, making it squeal. He rushes in from another room, arms raised to kill the child, when...the surprise ending comes. Hi Brown promises that this will be one of the scariest yet..."]  
 [*Middletown Times Herald*, February 10, 1942] "Irene Wicker, known for years as radio's Singing Lady, played one of the weirdest doubles ever heard on the air on a recent Inner Sanctum Mystery. Irene was heard as a seven-year-old boy—and also as his mother, and there was one thirty-second scene with dialogue between the two."

Jan. 4, 1942 **"Appointment with Murder"**  
 ["...a deep psychological study of revenge. The story revolves about two men—one, innocent of any misdeed, is sent to prison for a crime committed by the other man. When he is finally released from jail, the ex-convict searches down the real criminal to get his revenge. His methods are fiendishly ingenious, for he murders the offender by suggestion: first sending him a coffin, then letters from a mortician. The finale of the story, when the villain of the piece as a result of his fear and guilt, will give dialers the shivers for fair..."]

Jan. 11, 1942 **"The Scarlet Widow"**  
 ["...From an insectivorous inception emerges an horrific tale of terror, climaxed by the appearance of a woman who wore a red gown to a

Jan. 18, 1942	funeral..."] <b>"Dead Reckoning"</b> ["...In a dense fog, the sole survivor of a haunted ship is rescued. Shortly thereafter, strange things start to happen..."]
Jan. 25, 1942	<b>"Death Is a Sculptor"</b>
Feb. 1, 1942	<b>"Death Has Wings"</b> ["...Leonardo da Vinci conceived of a flying machine in the form of a bird. In the jungles of the South Sea islands a cape made of the feathers of strange flying creatures is believed to have power to enable its wearer to soar into the air. From such light trifles is developed the mystically weird tale to be related..."]
Feb. 8, 1942	<b>"The Phantom Express"</b> ["...A railroad switchman whose post is on an isolated mountain pass is cause of concern for his wife when he is suddenly seized with the belief that a train of peculiar import passes their home daily..."]
Feb. 15, 1942	<b>"As I Lay Dying"</b>
Feb. 22, 1942	<b>"Pact of Death"</b>
March 1, 1942	<b>"Ghost Town"</b>
March 8, 1942	<b>"The Black Swamp"</b> ["... 'Black Swamp' in the Carolinas forms the setting for Inner Sanctum skullduggery... A honeymoon couple is lost in a swamp and marooned in a house whose every room is fitted out with its own dead body...every room except one..."]
March 15, 1942	<b>"The Mask of Death"</b> ["...Models of a young sculptor die horribly, mysteriously as each new figure is completed..."]
March 22, 1942	<b>"The Man Who Hated Death"</b> [Originally announced was "Death Strikes Back"] ["...The voice of the dead resounds alarmingly as a dead gangster succeeds in reforming his gang..."]
March 29, 1942	<b>"Death, the Huntsman"</b>
April 5, 1942	<b>"The Fall of the House of Usher"</b>
April 12, 1942	<b>"The Haunted Mine"</b>
April 19, 1942	<b>"Blackstone"</b> ["...a story about mystical forces and strange powers possessed by a small, dark rock which forces its owner to commit horrible murders against his will. Boris Karloff assumes the role as the possessor of the rock..."]

April 26, 1942	<b>"The Man Who Died Again"</b>
May 3, 1942	<b>"A Study for Murder"</b> [ "...Boris Karloff will be heard as a psychiatrist with a statistical bent who sets about finding out why roughly 80 per cent of the goriest murders are committed by guys who have never jumped a lease or received a parking ticket. Absorbed in his research, Karloff becomes intrigued by the unusual motives for most of the crimes. The urge to kill grips him, too, and soon heads and bodies are bouncing all over the place..." ]
May 10, 1942	<b>"Death Calls at 12:00"</b> [Announced under the title "Death at Twelve." ]
May 17, 1942	<b>"The Last Performance"</b>
May 24, 1942	<b>"The Man of Steel"</b> [ "...With horror man Boris Karloff in the principal role, a specially prepared adaptation of H. G. Wells' stirring novel [ <i>sic</i> ], 'The Cone,' will be repeated for 'Inner Sanctum Mystery' fans..." ]
May 31, 1942	<b>"Death Wears My Face"</b> [ "...This doubly exciting yarn revolves around a man with an unwanted double. A ruthless tycoon is frustrated by a man who looks, walks and writes exactly like him." ]
June 7, 1942	<b>"Strange Request"</b> [ "...With the weather turning hot, cold shivers up and down your spine might help and the man who can guarantee those icy tremors is Boris Karloff... Action centers around a country spot notorious for fatal automobile accidents..." ]
June 14, 1942	<b>"Terrible Vengeance"</b> [Announced under the title "Final Vengeance." ] [ "...a story ???? with the hypocritical ideology ???? the Nazis and how, in this particular case, it proves to be the undoing of three envoys from Berchtesgaden..." ]
June 21, 1942	<b>"The Gray Wolf"</b> [ "...Boris Karloff becomes a wolf in black sheep's clothing in a horrendous tale of a fanged terror stalking human game in the full of the moon... The program adds 14 stations to its hook-up with this broadcast, in which Karloff plays a



strange character who was reared by a pack of wolves and who never quite got over some of the habits he developed in his youthful environment. Betty Winkler is cast as the young lady who can't understand why he howls at the moon..." ]

June 28, 1942	<b>"Meeting in the Madhouse"</b> [ "...titivating tale of mystery and mayhem in an insane asylum..." ]
July 5, 1942	<b>"Terror Is a Double-Edged Sword"</b> [Announced under the title "Double Terror."] [ "...about the underground movement in occupied Czechoslovakia..." ]
July 12, 1942	<b>"The Road to Ruin"</b> [ "...The biography of a young man who refused to be called yellow..." ]
July 19, 1942	<b>"The Garden of Death"</b> [ "...the gruesome story of unholy machinations in a flower bed... The plot will center around a mad botanist-scientist who specializes in growing man-eating plants and flowers which give off deadly gases... He transforms sweet smelling roses into horrible monsters which devour little children and old ladies..." ]
July 26, 1942	<b>"The Strange Cat"</b> [ "...a fantastic tale of a feline phantom with homicidal impulses..." ]
Aug. 2, 1942	<b>"Death Keeps a Date"</b> [ "...a nightmarish tale of a strange meeting at a railroad station..." ]
Aug. 9, 1942	[ "Death Has Four Faces" was announced for this date, then cancelled.]
Aug. 16, 1942	<b>"The Moon Murders"</b>
Aug. 23, 1942	<b>"Dead Man's Magic"</b> [ "...It is the tale of a magician who predicts his own death and returns to life after three contemporaries have passed on without any such elaborate arrangements. Having appointed the time of his death and resurrection, the magician reposes three of his greatest feats of illusion in three friends, then arranges for his own coffin and burial. At the predicted moment, he expires. But by a strange coincidence his fellow

Aug. 30, 1942	<p>conjurers die, too, after performing his tricks. And they aren't kidding.”]</p> <p><b>“Visitor at Midnight”</b></p> <p>[“...A couple take a house on the beach for two weeks, but no sooner do they move in than the handyman becomes a corpse, ghosts keep knocking at the door and chairs move by themselves. Logic evolves out of all the chaos in the form of Nazi spies, submarines and accompanying intrigue...”]</p>
Sep. 6, 1942	<p><b>“Design for Dying”</b></p> <p>[“...the story is that of a man framed for murder. Despite a plea of innocence he is convicted and put to death. He's not one to take such treatment lying down, however, and returns from the grave to exact justice. Revenge is sweet and complete. He turns a simple mistake on his betrayers' part into as tight and fool-proof a case against them as theirs was for him...”]</p>
Sep. 13, 1942	<p><b>“Death Has Four Faces”</b></p> <p>[“...a grim tale of modern Jonahs spewed from a submarine to wreak death and destruction on a feared and formidable enemy... Based on recent front-page activities and woven into a swift-moving, blood-pounding drama by Robert Newman, the story deals with the treachery of four Nazi saboteurs who meet strange retribution in the land they've come to destroy...”]</p>
Sep. 20, 1942	<p><b>“The Dead Walk at Night”</b></p> <p>[“...A youth, blinded by love and greed, kills his benefactor. Then the object of his affection reveals she is a fraud, attempts to blackmail him for half the fortune. He kills her, too...”]</p>
Sep. 27, 1942	<p><b>“The Man Who Played With Death”</b></p> <p>[“...Claude Rains will portray the role of a man who frees the woman he loves by murdering her husband, burying the body and a child's toy in a lime pit. But the murdered man's boy recovers the toy and leads to a solution...”]</p>
Oct. 4, 1942	<b>“Death's Revenge”</b>
Oct. 11, 1942	<p><b>“The King of Darkness”</b></p> <p>[“...The noted actor Claude Rains will be heard as a chemist blinded in a laboratory explosion, who turns</p>

	killer to avenge himself on society. He kills his wife and a friend who, he believes, have been unfaithful. Then he seeks an eye specialist who, he believes, might have saved his sight—but didn't..."]	
Oct. 18, 1942	<b>"The Killer and the Moth"</b>	
Oct. 25, 1942	<b>"The Deadly Parrot"</b> ["...gripping tale of a greedy individual who murders his partner to gain full control of their business—but gets the bird in the end... The killer inherits a parrot along with the dead man's half of the business and personal effects. The parrot turns out to be a feathered Philo Vance and eventually causes the fear-crazed killer to give himself up..."]	
Nov. 1, 1942	<b>"The Killer and the Ghost"</b> [Announced as "The Gunman and the Ghost." "... Paul Stewart stars twenties when beer barons, bootleggers, and corrupt politicians held sway..."]	in a pulsing yarn of the roaring
Nov. 8, 1942	<b>"The Laughing Murderer"</b> ["....Claude Rains will interpret a wealthy eccentric who decides to retire from business in order to recuperate from a bad case of nerves. A crime wave, carried out by a laughing murderer, terrifies the eccentric into thinking that he might be the criminal..."]	
Nov. 15, 1942	<b>"Return from the Unknown"</b> [Announced as "Fugitive from a Shroud." "...the eerie story of a guy who catches the usual bus home one evening, only to be invited to return to his grave as soon as possible. He finds his family has disappeared and that strangers are in their place. Neighbors reveal that he has been dead for some time and consider his visit an overt act..."]	
Nov. 22, 1942	<b>"The Cat and the Killer"</b>	
Nov. 29, 1942	<b>"Murders in the Morgue"</b> ["...Peter Lorre will play the keeper of a morgue, a timid soul who slowly turns into a maniacal murderer..."]	
Dec. 6, 1942	<b>"The Mummy's Curse"</b>	
Dec. 13, 1942	<b>"The Man Who Returned from the Dead"</b> ["...Written by Milton Lewis, especially for Lorre's appearance, it's the story of a refugee doctor who	

suddenly chokes to death. Before dying, however, he bids his wife to follow explicitly the terms of his will—and to communicate immediately with a ‘Dr. Stonecraft’. According to the will, the dead medico is to be buried within five hours of his demise. But before the coffin can be sealed, the mysterious ‘Dr. Stonecraft’ snatches the body. He takes the cadaver to his laboratory and revives the dead man...”]

Dec. 20, 1942

**“The Doomed Ship”**

[“...Tonight’s offering is a briny saga of ‘The Doomed Ship,’ which Death sets a-sail from the day it is launched. We can just hear Host Raymond chuckling, ‘Buoy, o buoy, what a tale it is’...The yarn concerns an old salt who murders his wife in the hold of his new ship, just as it is being launched. As she is being strangled by her own scarf she places a curse on the vessel and dire things begin to happen. Barely off the ways, the ship crashes into a tugboat, killing two of its crew. But don’t go away, folks...”]

Dec. 27, 1942

**“Dig My Grave”**

[“...Peter Lorre stars as a foreign-born refugee, escaped from a Nazi concentration camp. The scene is laid at an American sanatorium where he is nursed back to sanity despite a habit of digging graves on the institution’s grounds...”]

Jan. 3, 1943

**“The Mystery of the Great Forest”**

Jan. 10, 1943

**“The Killer Pleads Guilty”**

[“...Judith Evelyn, harassed heroine of the current Broadway hit, *Angel Street*, will doff the grease paint for her first guest-star appearance on the Inner Sanctum Mystery series... Termed a howling success by drama critics for her portrayal of a sorely tried wife in the play, Miss Evelyn will be heard as a woman on trial for the murder of her husband... From the witness chair, the distracted defendant readily admits the crime and pours forth the reason for it. Her late husband, it seems, has been feeding her a slow-working poison which was gradually paralyzing her

Jan. 17, 1943	and eventually would cause her death..."] <b>"The Bell Tolls Death"</b> ["...Auguring another frenzied evening for luckless listeners is the fearsome return of Peter Lorre, the digest terror... The sanguinary saga is that of a guy and girl who set out to murder a third party. The girl is the deadlier of the two..."]
Jan. 24, 1943	<b>"The Hound of Death"</b>
Jan. 31, 1943	<b>"Death at Moordan Castle"</b> ["...It's either sweetness and light, or horror roles for Sir Cedric Hardwicke... When he stars in the Inner Sanctum Mystery it will be the latter, for he plays the role of a coldly analytical killer in Death on Maple Street..."]
Feb. 7, 1943	<b>"The Ring of Death"</b> ["...Chester Morris, the hero of many a movie adventure, will find himself cast in a new and more sinister role... Morris, paying his first visit to the radio's chiller show, will be heard as a remorse-ridden murderer in the story of a man who killed a rich relative for the money he needs to get married, but which his conscience will not let him enjoy..."]
Feb. 14, 1943	<b>"The River of Blood"</b> ["...Sanctum isn't fun tonight. Drama goes to gory pages of contemporary history for special Treasury Department war bond drive..."]
Feb. 21, 1943	<b>"Screams in the Night"</b> ["...Martha Scott, charming young stage, screen and radio actress who rose to overnight acclaim in the Pulitzer Prize hit, 'Our Town,' returns from Hollywood to star in a specially written thriller..."]
Feb. 28, 1943	<b>"The Button"</b> ["...'Inner Sanctum Mystery' again reaches into the theatre for a guest star next Sunday, but this time the voice will have a familiar ring for the program's millions of fans. Featured in the starring position on the eerie broadcast will be none other than Raymond Edward Johnson, the nonchalant narrator and 'Host' of 'Inner Sanctum'..."]
March 7, 1943	<b>"The Black Seagull"</b>

March 14, 1943 **"Woman of Death"**  
[ "...Taking time off once again from her 'harrowing' duties as star of Broadway's prize thriller, 'Angel Street,' talented Judith Evelyn will make a return engagement as guest star..." ]

March 21, 1943 **"Death on Maple Street"**  
[ "...nerve-rending tale of a phantom with homicidal habits..." ]

March 28, 1943 **"Double Death"**  
[ "...Built around a blazing ship, a wife left to perish in the flames by her husband, and a miraculous but tortured escape..." ]

April 4, 1943 **"The Ring of Doom"**  
[ "...Blood will flow freely, echoes of doom will fill the airwaves and the Inner Sanctum Ghost society will be enriched by at least one new member when Lon Chaney, Jr., son of one of Hollywood's greatest character actors, the late Lon Chaney, enacts a gripping killer-diller role. He plays a tough New York gangster who is captivated by a nightclub snake dancer..." ]

April 11, 1943 **"The Dead Want Company"**  
[ Announced as "Glamour Ghost." ]

April 18, 1943 **"The Unforgettable Face"**

April 25, 1943 **"The Voice in the Night"**

May 2, 1943 **"Death Builds a House"**  
[ "...a story of death in a falling building, and a construction engineer's revenge... The pulse-pounding tale shows how the grieving man brings just retribution to the scheming contractors responsible for his wife's tragic end..." ]

May 9, 1943 **"One Must Die"**  
[ "...jarring tale of a girl with a schizophrenic personality who is torn between the forces of good and evil as a result of her psychosis... Anne Seymour stars as the girl's better nature with Lesley Woods as the evil personality..." ]

May 16, 1943 **"Death From a Stranger"**  
[ "...tale of a methodical killer who seems set on wiping out an entire family..." ]

May 23, 1943 **"Death Comes Calling"**

May 30, 1943 **"Death in the Zoo"**  
[ "...roaring tale of a series of mysterious murders in a menagerie, starring movie rogue Akim

June 6, 1943	Tamiroff in the role of Vasek, a Doctor Jekyll and Mr. Hyde character who attends to the lords of the jungle at a zoo..."] <b>"The House Where Death Lived"</b>
June 13, 1943	<b>"Murder by Mistake"</b> [ "...Gore and goose-pimples run rampant in this spine-tingling opus by Sigmund Miller..." ]
June 20, 1943	<b>"The Smiling Killer"</b> [ "...a sanguinary saga of a pretty night club torch singer who goes berserk over a song and commits a series of macabre murders..." ]
June 27, 1943	<b>"The House by the Sea"</b> [ "...a tale rife with suspense, mystery and mayhem... The more hardened listeners will appreciate the stellar cast of shiver specialists director Hi Brown has lined up for the sanguinary saga, among them Leslie Woods, Vera Allen, Santos Ortega and Berry Kroeger..." ]
July 4, 1943	<b>"Cups of Death"</b>
July 11, 1943	<b>"Mr. DeCapello"</b>
July 18, 1943	<b>"The Temple of Isis"</b> [ "...Supported by Anne Seymour, Ralph Bellamy, hero of many a movie thriller, will play the role of a scientist and explorer in the land of the Pharaohs..." ]
July 25, 1943	<b>"The Murdered Never Die"</b> [ "...a harrowing whodunit with a dilly of a denouement..." ]
Aug. 1, 1943	<b>"The Horla"</b> [ "...One of Guy de Maupassant's best-known works, a psychological mystery thriller of a South American pianist who, while on a concert tour of the United States, begins to feel that his mind and personality are being dominated by some sinister force..." ]
Aug. 8, 1943	<b>"The House of Death"</b> [ "...grim saga of two injured fliers who seek aid at a ghostly house only to face new and more ghastly terrors..." ]
Aug. 15, 1943	<b>"Death Stalks the Hunter"</b> [ Announced as "Death and the Lady Diana." ]
Aug. 22, 1943	<b>"The Bog Oak Necklace"</b> [ "...spine-shriveler from the blood-dipped pen of David Warner, which ends, Hi Brown gleefully announces,

with 'everybody killed'..."]  
Aug. 29, 1943     **"The Thirteenth Crime"**

### INNER SANCTUM MYSTERIES

Himan Brown took his show to CBS in September of 1943. It was during its long run on CBS that Inner Sanctum truly entered the national consciousness. Instant recognition when Bob Hope defined a séance as "Inner Sanctum with a table."

[Kansas City Star, November 21, 1943] "With the war bringing too many horror realities, the old-fashioned gory radio programs such as Inner Sanctum and Lights Out seem to be on the wane and may do a complete fadeout in favor of less shocking stories. That is the opinion of trade publications and many leaders in the industry.

"These super-chillers have been declining steadily in public favor the last year, ratings surveys indicate... Lights Out already has been shelved and the Inner Sanctum contract was not renewed."

[Zanesville Signal, June 16, 1946] "Movable screens play a major role in heightening the tension and suspense in those spine-tingling 'Inner Sanctum' mysteries... Producer-director Hi Brown has one set around the actors' microphone and another that fences them off from organist Lew White. While none are afflicted with claustrophobia, it nevertheless gives the actors an uneasy feeling of being confined, lending more realism to their characterizations. It also makes them utterly dependent on Hi for 'cues'."

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**ORIGINATION:** WABC, New York City, New York (CBS).

**DURATION:** September 4, 1943-June 26, 1945 (first series), August 28, 1945-June 25, 1946 (second series), July 29, 1946-April 17, 1950 (third series).

**PERSONNEL:** Jack Amrhein (sound effects), Himan Brown (producer-director), Mel Dinelli (scriptwriter), Raymond Edward Johnson (voice of "Raymond," 1943-1945), Milton Lewis (scriptwriter), Paul McGrath (voice of "The Host," 1945-1950), Sigmund Miller (scriptwriter), Robert Newman (scriptwriter), Michael Sklar (scriptwriter), Robert Sloane (scriptwriter), Emile C. Tepperman (scriptwriter), Lou Vittes (scriptwriter), Hank Warner (scriptwriter), Dwight Weist (announcer).

[NOTE: An unidentified actor (Grams says Berry Kroeger) assumed the role of "The Host" on the 5/22/45 broadcast.]

**GUEST STARS:** Richard Arlen (2/13/45), Mary Astor (4/22/44, 5/13/44), Wendy Barrie (3/6/45, 5/1/45, 9/4/45, 3/3/47), Diana Barrymore (4/1/44), Freddie Bartholomew (10/7/46), Lee Bowman (1/23/45), Joseph Calleia (11/13/43, 11/20/43), Laird Cregar (1/8/44, 1/22/44, 2/5/44), Judith Evelyn (12/11/43, 12/18/43, 11/22/44, 1/30/45), Helen Hayes (12/25/45), Ben Hecht (8/19/46), Miriam Hopkins (9/25/43, 10/16/43, 10/23/43, 4/10/45), Boris Karloff (10/23/45, 10/30/45, 11/6/45), Peter Lorre (6/10/44, 6/17/44, 9/16/44), Margo (5/6/44, 5/27/44, 7/29/44, 8/5/44), Raymond Massey (6/5/45), Adolph Menjou (4/29/44), Victor Moore (4/3/45, 3/19/46), Luise Rainer (10/28/44), Simone Simon (5/15/45), Frank Sinatra (12/26/49), Akim Tamiroff (3/4/44, 3/18/44), Jerry Wayne (3/20/45), Clifton Webb (1/2/45), Orson Welles (11/27/43, 9/23/44, 4/16/46), Irene Wicker (1/8/46).

**CASTS:** Mason Adams, Joan Banks, Jackson Beck, Arline Blackburn, Horace Braham, Donald Buka, Alan Devitt, Jean Ellen, Elspeth Eric, Martin Gabel, Betty Lou Gerson, Larry Haines, Charlotte Holland, Charles Irving, Raymond Edward Johnson (major role on 10/7/44), Joseph Julian, Berry Kroeger, Ed Latimer, Ken Lynch, Mercedes McCambridge, Myron McCormick, Paul McGrath, Claudia Morgan, Arnold Moss, Santos Ortega, Ted Osborne, Virginia Owen, Cameron Prud'Homme, Stefan Schnabel, Ann Shepherd, Everett Sloane, Robert Sloane, Cora Smith, Amzie Strickland, Karl Swenson, Les Tremayne, Evelyn Varden, Sam Wanamaker, Barbara Weeks, Richard Widmark, Lesley Woods, Lawson Zerbe.

**SPONSOR:** Colgate Palmolive Peet, 1943-1944; Lever Bros. (Lipton Tea, Lipton Soup), 1945-1946; Emerson Drug (Bromo Selzer), 1946-1950.

**EXTANT RECORDINGS:** "The Skull That Walked" (4/15/44), "Melody of Death" (4/22/44), "The Silent Hands" (5/13/44), "Death Is a Joker" (6/10/44), "Dead Man's Vengeance" (10/7/44), "The Voice on the Wire" (11/29/44; both network and AFRS versions available), "The Color Blind Formula" (12/6/44), "Desert Death" (1/9/45), "Death Is an Artist" (1/23/45), "Death in the Depths" (2/6/45), "No Coffin for the Dead" (2/20/45), "The Bog Oak Necklace" (4/10/45), "The



Judas Clock" (4/17/45), "Song of the Slasher" (4/24/45), "The Girl and the Gallows" (5/1/45), "The Black Art" (5/15/45), "Dead to Rights" (5/22/45), "Musical Score" (5/29/45), "Death Across the Board" (6/5/45), "Portrait of Death" (6/12/45), "Dead Man's Holiday" (6/19/45), "Dead Man's Debt" (6/26/45).

"Dead Man's Deal" (8/28/45), "The Murder Prophet" (9/4/45), "The Last Story" (9/11/45), "Terror by Night" (9/18/45), "The Lonely Sleep" (9/25/45), "The Shadow of Death" (10/2/45), "Death by Scripture" (10/9/45), "Till Death Do Us Part" (10/16/45), "The Corridor of Doom" (10/23/45), "Death for Sale" (10/30/45), "The Wailing Wall" (11/6/45), "Boomerang" (11/20/45; LOC), "The Dark Chamber" (12/11/45), "The Undead" (12/18/45), "The Creeping Wall" (1/8/46), "The Edge of Death" (1/15/46), "The Confession" (1/22/46), "Blood of Cain" (1/29/46), "Skeleton Bay" (2/5/46), "Elixir Number Four" (2/12/46), "I Walk in the Night" (2/26/46), "The Strands of Death" (3/12/46), "Death Is a Double Crosser" (3/26/46), "The Night Is My Shroud" (4/2/46), "Lady With a Plan" (4/9/46), "Make Ready My Grave" (4/23/46), "You Can Die Laughing" (5/7/46), "Detour to Terror" (5/21/46), "Eight Steps to Murder" (6/4/46), "I Want to Report a Murder" (6/18/46).

"Spectre of the Rose" (8/19/46), "Murder Comes at Midnight" (9/9/46), "The Dead Laugh" (9/23/46), "Death's Old Sweet Song" (11/4/46), "No Rest for the Dead" (11/25/46), "Death Bound" (2/3/47), "The Ghost in the Garden" (2/10/47), "Don't Dance on My Grave" (5/5/47), "Over My Dead Body" (6/23/47), "Till Death Do Us Part" (10/27/47), "Death Out of Mind" (12/29/47), "Tempo in Blood" (1/12/48), "The Doomed" (1/26/48), "The Magic Tile" (3/8/48), "Lady Killer" (3/29/48), "Death Demon" (7/5/48), "Murder Takes a Honeymoon" (7/26/48), "The Murder Ship" (8/2/48), "House of Doom" (8/9/48), "Death Rides a Riptide" (9/6/48), "The Murder Carousel" (9/13/48), "Hangman's Island" (9/20/48), "Murder by Prophecy" (9/27/48), "Death of a Doll" (10/18/48), "Deathwatch in Boston" (11/15/48), "The Cause of Death" (12/6/48), "Murder Faces East" (12/13/48), "Between Two Worlds" (12/20/48), "Fearful Voyage" (1/3/49), "Murder Comes to Life" (1/10/49), "Mark My Grave" (1/17/49), "The Deadly Dummy" (1/24/49), "The Devil's Fortune" (1/31/49), "Death Demon" (2/7/49), "Birdsong for a Murderer" (2/14/49), "Flame of Death" (2/21/49), "Only the Dead Die Twice" (3/21/49), "Appointment with Death" (3/28/49), "Death Wears a Lonely Smile" (4/4/49), "Murder off the Record" (4/11/49), "The Death Deal" (4/18/49), "The Unburied Dead" (5/16/49), "Strange Passenger" (5/23/49), "Death on the Highway" (6/6/49), "Corpse Without a Conscience" (6/20/49), "Pattern for Fear" (7/4/49), "Deadly Fare" (7/18/49), "Dead Heat" (8/15/49), "Mind Over Murder" (8/22/49), "Death's Little Brother" (8/29/49), "Murder Rides the Carousel" (9/5/49), "The Vengeful Corpse" (9/12/49), "Honeymoon with Death" (9/19/49), "Catch a Killer" (10/3/49), "The Devil's Workshop" (10/10/49), "Image of Death" (10/17/49), "Night Is My Shroud" (10/24/49), "A Corpse for Halloween" (10/31/49), "The Wish to Kill" (11/14/49), "Beyond the Grave" (12/19/49), "Killer at Large" (1/9/50), "The Scream" (1/16/50), "The Hitchhiking Corpse" (1/23/50), "Skeleton Bay" (1/30/50), "Murder Mansion" (3/27/50), "Beneficiary—Death" (4/17/50).

[NOTE: Martin Grams identifies "The Meek Die Slowly" (4/3/45) and "The Dreadful Hunch" (11/13/45) as episodes which have been reported (but not confirmed) to be extant.]

#### **INNER SANTCUM MYSTERIES (WABC)**

*[Saturday—8:30-8:55 PM; repeat broadcast at 11:30]*

Sep. 4, 1943 **"Death and the Detective"**

Sep. 11, 1943 **"Mr. Zenith"**

[ "...Mr. Zenith is on the trail of a precious jewel box which was stolen from a mountain temple in Nepal. As guardian spirit of the mountain Karjeeling, he is quite accustomed to putting the finger of death on anyone who evokes his displeasure. And the results in this instance are solid—frozen solid..." ]

Sep. 18, 1943 **"Return to Death"**

Sep. 25, 1943 **"The Smiling Skull"**

	<p>[“...Miriam Hopkins plays a wife caught between the machinations of two treacherous brothers who fall into the Jekyll and Hyde pattern. Death runs its course before it is apparent which is which. But murder will out, and the guilty party convicts himself through tell-tale signs streaked with blood...”]</p>
Oct. 2, 1943	<p><b>“The Man Who Died Twice”</b>  [“...A scientist disregards his wife’s feminine intuition and experiments in bringing the dead back to life. He continues with his mad research work until he comes upon a beautiful corpse and winds up with a vampire on his hands...”]</p>
Oct. 9, 1943	<b>“Death Walks on Padded Feet”</b>
Oct. 16, 1943	<b>“The Accusing Corpse”</b>
Oct. 23, 1943	<p><b>“The Candlestick Murders”</b>  [Originally announced as “Death’s Candlestick.” The following Friday Walter Winchell wrote in his column, “On Saturday night the Inner Sanctum program dealt with a person murdered by a killer who used candlesticks. Mrs. Lonergan was slain that way...”]</p>
Oct. 30, 1943	<b>“The Man Who Had No Heart”</b>
Nov. 6, 1943	<b>“Death Shines a Light”</b>
Nov. 13, 1943	<p><b>“Death Is a Blind Man”</b>  [“...Joseph Calleia, prominent Hollywood character actor, will guest star... Host Raymond’s able accomplice in the special thriller for the festive night of the thirteenth should have the necessary stamina to withstand a Sanctum session...”]</p>
Nov. 20, 1943	<b>“Vision of Death”</b>
Nov. 27, 1943	<p><b>“Death Strikes the Keys”</b>  [“...Orson Welles is a man of many facets. Amidst his genius as an actor-writer-director is a flair for doing super-horrors such as the Martian invasion broadcast and an unquenchable interest in the black arts. These facts will be substantiated when he appears as host Raymond’s guest star...”]</p>
Dec. 4, 1943	<b>“Death Has a Vacancy”</b>
Dec. 11, 1943	<b>“Speak of the Dead”</b>
Dec. 18, 1943	<b>“Dreadful Tapestry”</b>
Dec. 25, 1943	<b>“Death Is a Madman”</b>
Jan. 1, 1944	<b>“The Train to Glory”</b>
Jan. 8, 1944	<p><b>“The Death Laugh”</b>  [“...Raymond, Your Host, is</p>

Jan. 15, 1944	<p>consulting grave diggers this week preparatory to enlarging the 'Inner Sanctum' for one of Hollywood's biggest and best bad men, Laird Cregar. This double-dyed demon of disaster will bring his haunting hulk to 'Inner Sanctum Mystery' tonight..."]</p> <p><b>"The Huntress"</b>  ["...Two people lost on a deserted country road, maniacal screams in the night, and the most evil of all jungle beasts free to roam the countryside and prey on all in his path... To celebrate the gory third anniversary, Raymond, Your Host, will inaugurate a 'Be Kind To Panthers Week.' The squeaking door will open to unleash the most ferocious beast ever trapped in a studio... Raymond will prove that the care and feeding of panthers is a simple thing: Just give it a victim once a week. And humans aren't rationed, remember?..."]</p>
Jan. 22, 1944	<p><b>"The Song of Doom"</b>  [On March 1 columnist Virginia Vale wrote: "The talented folk responsible for the Inner Sanctum thrillers are hoping the police won't think they're prophets. A while ago their weekly sketch was called 'The Candlestick Murders'—a few days later one of New York's most shocking murders took place, when a young woman was killed with a candlestick. Soon afterward the city was horrified when many of the pigeons that fly about St. Patrick's cathedral (near the CBS studio) were poisoned—that week the Inner Sanctum mystery was 'The Bird [sic] of Doom,' and had Laird Cregar, of the movies, poisoning pigeons. It begins to look as if somebody around there had a crystal ball..."]</p>
Jan. 29, 1944	<p><b>"The Dead Walk at Night"</b>  [Announced as "The Dead Walk Tonight."]</p>
Feb. 5, 1944	<b>"Dealer in Death"</b>
Feb. 12, 1944	<b>"Death Dream"</b>
Feb. 19, 1944	<b>"Death Steals the Scene"</b>
Feb. 26, 1944	<b>"The Mysterious Stranger"</b>
March 4, 1944	<p><b>"The Wolf Woman"</b>  ["...A hunter trapped in the north woods by a violent blizzard comes</p>

	face to face with a creature half-human, half-animal... The most hair-raising rendezvous in radio annals will take place when Akim Tamiroff, master movie menace, meets 'The Wolf Woman'... Raymond, Your Host, will act as referee in this Battle Royal of two ferocious fiends..."]
March 11, 1944	<b>"Valse Triste"</b>
March 18, 1944	<b>"The Wings of Death"</b> ["...The low ominous whirr of wings signals the return of the master menace, Akim Tamiroff, to the chamber of horrors... As a lunatic with a pet falcon trained to prey on people, Tamiroff plans to finish the job started two weeks ago when he scared the audience half to death..."]
March 25, 1944	<b>"The Room for the Standing Dead"</b>
April 1, 1944	<b>"The Shriveled Head"</b>
April 8, 1944	<b>"Death Tonight Can Wait"</b>
April 15, 1944	<b>"The Walking Skull"</b>
April 22, 1944	<b>"The Melody of Death"</b>
April 29, 1944	<b>"The Laughing Murderer"</b> ["...Portraying a fiend in chic clothing, the sartorially splendid Adolphe Menjou joins the ranks of the fearless who have ventured behind the squeaking door... Surrounded with a superb cast of macabre mimes, Menjou's appearance threatens to be one of the most gruesome in the 'Inner Sanctum' annals..."]
May 6, 1944	<b>"Death and the Bolero"</b>
May 13, 1944	<b>"The Silent Hands"</b>
May 20, 1944	<b>"The Dead Refuse To Die"</b>
May 27, 1944	<b>"The Haunted Guitar"</b>
June 3, 1944	<b>"Black Angel"</b>
June 10, 1944	<b>"Death Is a Joker"</b> [Originally announced was "Murders in the Morgue." "...An actor-comedian commits a needless murder for love... Accused of the crime, he pleads his case to the jury..."]
June 17, 1944	<b>"The Mind Reader"</b> ["...Murderers returning to the scene of their crimes will be the theme when that master menace, Peter Lorre, bigger and badder than ever, gives a repeat performance in radio's chamber of horrors..."]
June 24, 1944	<b>"Cypress Island"</b>
July 1, 1944	<b>"Death Is a Delusion"</b>

July 8, 1944	<b>"The Hanging Puppet"</b>
July 15, 1944	<b>"The Spider and the Lady"</b>
July 22, 1944	<b>"The Blue Tie"</b>
July 29, 1944	<b>"Madhouse Murders"</b> [Part 1] [Announced as "The Mad House." "...The squeaking door will open on a gruesome, grisly gallery of 'gore'-eous ghouls... Vicious vampires and blood-thirsty maniacs will combine in all their gory glory to present this spine-tingling chiller-diller..."]
Aug. 5, 1944	<b>"Madhouse Murders"</b> [Part 2]
Aug. 12, 1944	West coast broadcast only???
Aug. 19, 1944	<b>"Toccata Murder"</b> ["...tale of a musical maniac who kills to the tune of maestro music."]
Aug. 26, 1944	<b>"Tomb of Ramhotys"</b>
Sep. 2, 1944	<b>"Murder in the Museum"</b>
Sep. 9, 1944	<b>"The Butcher Boy"</b> ["...insane murderer on the loose..."]
Sep. 16, 1944	<b>"One Foot in the Grave"</b> ["...Wailing winds and soul-searing screams in the night will serenade the master menace of them all when Peter Lorre steps through the squeaking door..."]
Sep. 23, 1944	<b>"The Dream"</b>
Sep. 30, 1944	<b>"Premonition"</b>
Oct. 7, 1944	<b>"Dead Man's Vengeance"</b> ["...Inner Sanctum host Raymond receives a phone call from an old friend...but he's been dead for ten years..."]
Oct. 14, 1944	<b>"The Deadly Ring"</b>
Oct. 21, 1944	<b>"The Grave of Maria Chandell"</b>
Oct. 28, 1944	<b>"A Dead Woman's Tale"</b> ["...Luise Rainer will play a woman who's been held in a Nazi concentration camp so long that she believes she is dead..."]
Nov. 4, 1944	<b>"Blind Man's Bluff"</b>
Nov. 11, 1944	<b>"The House of Death"</b>
Nov. 18, 1944	<b>"The Cursed Twins"</b> [Wednesday—9:00-9:30 PM]
Nov. 22, 1944	<b>"The Living Dead"</b>
Nov. 29, 1944	<b>"The Voice on the Wire"</b> ["...Trapped on an island, a woman is warned by a voice on the telephone that she has only four hours to live..."]
Dec. 6, 1944	<b>"The Color-Blind Formula"</b> ["...A man is acquitted of murder because no body was found. It seems that the murdered man was working

	on a formula that would allow color-blind people to see colors normally...”]
Dec. 13, 1944	<b>“The Man Who Died Smiling”</b>
Dec. 20, 1944	<b>“The Frightened Lady”</b> [“...loss of memory by a girl whom secret agents try to divest of confidential information...”]
Dec. 27, 1944	<b>“Death Dream”</b> <i>[Tuesday—9:00-9:30 PM]</i>
Jan. 2, 1945	<b>“The Murdered Do Not Die”</b> [“...Your host Raymond moves his squeaking door and eerie characters to a new spot when he presents Clifton Webb, suave but sinister star of the movie hit ‘Laura’ as guest ghoul... A man declares he’s been dead for several years... Lesley Woods plays the housekeeper’s daughter who finds the ‘body’...”]
Jan. 9, 1945	<b>“Desert Death”</b> [“...Three desperate escaped Nazi prisoners and a death-defying American Indian provide an eerie half-hour...”]
Jan. 16, 1945	<b>“Death and the Dolls”</b> [“...Host Raymond opens the door on as weird an assortment of eerie puppets as ever graced a witch’s boudoir...”]
Jan. 23, 1945	<b>“Death Is an Artist”</b> [“...Blood in the snow, four beheaded cats, and the shattered fragments of a sculptured head are the gruesome keys to the identity of a ragged old man who expertly slits his throat from ear to ear... The story of the human victim involves a hated wife and murder...”]
Jan. 30, 1945	<b>“The Hand”</b> [“...The mystery of what women carry in their pocketbooks takes a blood-curdling turn when Your Host Raymond opens the creaking door to reveal Judith Evelyn as guest ghoul in an original radio drama by Mel Dinelli...”]
Feb. 6, 1945	<b>“Death in the Depths”</b> [“...A deep sea diver’s haunting memories of murder plunge Your Host Raymond into a fathomless mood when he opens the ‘Inner Sanctum’ creaking door to reveal Santos Ortega, distinguished radio actor, as guest ghoul... The diver thinks more than he should while he’s at work. When the

	time is nine bells, the diver meets some old friends down in a shipwreck..."]
Feb. 13, 1945	<b>"To the Ends of the Earth"</b> ["...A hunt for a missing corpse gives your host Raymond plenty to chuckle about...."]
Feb. 20, 1945	<b>"No Coffin for the Dead"</b> ["...Who killed Peter Frame? The assailant is identified as the insane son of Peter Frame's housekeeper. However, the son has been shot while escaping from an asylum and is unable to walk..."]
Feb. 27, 1945	<b>"The Phantom Bell"</b> ["...A bell-maker's nightmare becomes a ringing reality when Santos Ortega appears in the role of a mad artisan..."]
March 6, 1945	<b>"The Last Refrain"</b> ["...Wendy Barrie is Your Host Raymond's guest ghoul when the speaking [ <i>sic</i> ] door opens to the violin strains of the 'Danse Macabre,' eerie motif for Robert Sloane's 'The Last Refrain'..."]
March 13, 1945	<b>"Island of the Dead"</b>
March 20, 1945	<b>"Train to Glory"</b> ["...Jerry Wayne, baritone singing star, has a date with murder in a dramatic role..."]

#### **THE PHILCO RADIO HALL OF FAME—"INNER SANCTUM"**

*[Sunday--???? PM]*

March 25, 1945 **"The Strange Case of Rodney Rappaport"**  
["...Raymond Edward Johnson appears as 'Raymond' in a comic 'Inner Sanctum' sketch..."]

#### **INNER SANCTUM MYSTERIES (WABC)**

*[Tuesday—9:00-9:30 PM]*

March 27, 1945 **"Mrs. Bluebeard"**  
["...The squeaking door opens for a glamorous guest ghoul when Claudia Morgan, star of the Thin Man radio series, visits Your Host Raymond to play the sinister title role..."]

April 3, 1945 **"The Meek Die Slowly"**  
["...Victor Moore, amiable veteran of the screen and musical comedy stage, has a tryst with terror behind the squeaking door..."]

April 10, 1945 **"The Bog Oak Necklace"**

- [“...The discovery of a necklace around a skeleton recalls the forty-year-old murder of a woman’s sister...”]
- April 17, 1945 **“The Judas Clock”**  
[“...Death to those who own this clock! It uses Judas’ thirty pieces of silver as counterweights...”]
- April 24, 1945 **“Song of the Slasher”**  
[“...A cop discovers that he’s living in the same building with a homicidal maniac...”]
- May 1, 1945 **“The Girl and the Gallows”**  
[“...A strange woman who foretells the future and can’t be killed foretells a hanging death for a beautiful girl...”]
- May 15, 1945 **“The Black Art”**  
[“...A murderer about to be hanged is rescued by a woman with strange powers...”]
- May 22, 1945 **“Dead to Rights”**  
[“...An inept couple murder for profit, and then run when the net closes in on them...”]
- May 29, 1945 **“Musical Score”**  
[“...A man is forced to share a lifeboat with a composer who keeps humming a maddening tune...”]
- June 5, 1945 **“Death Across the Board”**  
[“...A murdering madman wages a battle with the police as a chess chess game, with real people as living pawns...”]
- June 12, 1945 **“Portrait of Death”**  
[“...A man buys a painting which so far has brought death to its artist, its subject, and several of its previous owners.”]
- June 19, 1945 **“Dead Man’s Holiday”**  
[“...After a train accident, a man is unable to locate his wife who was sitting next to him. As he continues his search, he discovers a strange couple living in his home. Then he is told that he’s been dead for six years...He finds his face changed, a grave with his name on it, and his wife married to another man...”]
- June 26, 1945 **“Dead Man’s Debt”**  
[“...A smart lawyer gets Danny Gorman off the hook, but his fee is a high one... On trial for murder, Danny is found innocent—but he’s been tried for the wrong murder.”]



- Aug. 28, 1945 **“Dead Man’s Deal”**  
[“...a story about a poker game with murder as the stakes... Popular radio actor Larry Haines finds himself in the unpopular role of a card shark who hedges his bets...”]
- Sep. 4, 1945 **“The Murder Prophet”**  
[“...Beauty and the Beast do an about-turn when screen star Wendy Barrie gets tangled up in nefarious doings...”]
- Sep. 11, 1945 **“The Last Story”**  
[“...A reporter investigating murder in a Maine fishing village falls in love with a girl with yellow eyes... the one who’s ‘born to kill’...”]
- Sep. 18, 1945 **“Terror by Night”**  
[“...Anne Shepherd gets a hair-raising ride in a bloodstained murder car...”]
- Sep. 25, 1945 **“The Lonely Sleep”**  
[“...Karl Swenson tops ‘em all in a flight of fancy when he appears behind Paul McGrath’s squeaking door to play a homicidal window-dresser...”]
- Oct. 2, 1945 **“The Shadow of Death”**  
[“...A man discovers that wherever he goes, he casts a ‘shadow of death.’ Every living thing he comes into contact with—pets, fish, plants, people—dies! And those people in his company who don’t die, he strangles, just to make sure his strange prophecy comes trues...”]
- Oct. 9, 1945 **“Death by Scripture”**  
[“...A chilling story of a refugee camp in China and the Black Dragon Society’s desire for revenge against its enemies...”]
- Oct. 16, 1945 **“Till Death Do Us Part”**  
[“...A honeymooning couple witness a murder and start on a night of horror as the killer chases them...”]
- Oct. 23, 1945 **“The Corridor of Doom”**  
[“...A sick man in a hospital finds himself walking down an endless hallway...approaching the door with his name written on it...”]
- Oct. 30, 1945 **“Death for Sale”**  
[Originally announced was “The Man Who Couldn’t Die.” Martin Grams discovered in his research that the story broadcast on this date was really “Death for Sale”, and he further states: ‘A recording of the 1945 version does exist, in AFRS format, and is commonly mistaken

- as the 1952 broadcast of the same script with the same lead actor [Boris Karloff].”
- [“...Screen star Boris Karloff goes on a homicidal rampage when he makes his second appearance as guest ghoul...”]
- Nov. 6, 1945 **“The Wailing Wall”**  
[“...Boris Karloff stars as a man who murders his wife, then seals her body in the wall. Suddenly he hears a low moaning wail coming from the wall ...a wail that haunts him for forty years...”]
- Nov. 13, 1945 **“The Dreadful Hunch”**  
[“...the story of a man whose ghastly hunches always come true... A bridge collapses but his hunch saves him...a Ferris wheel spills its occupants but his premonition spares him and his wife-to-be...a train is wrecked as he intuitively knows it will be—but that’s where an uncanny premonition leads to a fatal miscalculation...”]
- Nov. 20, 1945 **“Boomerang”**  
[“...Martin Gabel makes a horrible mistake when he disposes of a loyal mate... Here’s a man who commits so ‘perfect’ a pair of murders that he can’t get by with a confession. But the punishment fits the crime, and the malefactor is left to stew in his own dilemma...”]
- Nov. 27, 1945 **“Death Can Be Beautiful”**  
[“...Karl Swenson snaps his shutter on some gruesome scenes when he plays a corpse-crazy photographer... Even as a kid, this camera fiend had a warm place in his heart for warm corpses. When he grows up, his ‘hobby’ takes a professional turn for the worse, with ghastly consequences...”]
- Dec. 4, 1945 **“Puppet for Murder”**  
[“...As a mild-mannered doorman in love with a beautiful model, Larry Haines trades thrills for chills when he appears as guest ghoul... Even an apartment house doorman should know better than to meddle in a situation where a married man plans to elope with a gold-digging beauty, and this poor guy roots out plenty of trouble for himself when murder is committed...”]
- Dec. 11, 1945 **“The Dark Chamber”**  
[“...A laundryman and a woman are

- kidnapped by a mad scientist. He plans to have them take part in an 'experiment in fear' ..."]
- Dec. 18, 1945 **"The Undead"**  
 ["...An actor's wife finds a ten-year-old clipping with an announcement of her husband's death, and a picture of her husband. She travels to the grave of the man in the clipping, and finds—..."]
- Dec. 25, 1945 **"The Littlest Angel"**  
 Jan. 1, 1946 **"The Phantom Music Box"**  
 ["...Santos Ortega plays a paroled convict who nurses a long-lived hatred for his own brother... His mother gave him a Swiss music box to acquaint him with the finer things in life...he spent thirteen years in the penitentiary for embezzlement—he loathed his own brother for 'stealing' the girl he loved. When this warped character is paroled he goes berserk—in a dream—but when he meets his brother and learns the truth, the little music box tingles a different tune..."]
- Jan. 8, 1946 **"The Creeping Wall"**  
 ["...Irene Wicker, famed radio actress and singer, joins the 'Inner Sanctum' mystery as guest ghoul to play a woman whose claustrophobia drives her to arson, murder and insanity... Your Host Paul McGrath's creaking door opens on a fearful story of a once beautiful woman, obsessed with hatred of the woman in a portrait who remains forever beautiful. Her fear that walls are closing in on her and her determination to murder the painted lady lead to a real murder and an unforeseen climax..."]  
 ["...A woman feels that the walls are closing in on her, so her husband buys a huge mansion filled with snakes and a portrait of 'Delilah'..."]
- Jan. 15, 1946 **"The Edge of Death"**  
 ["...Larry Haines plays a bridegroom driven by a supposed friend to the point of committing murder... A rapier, once used by the mad monk Rasputin and bearing the curse of death for whoever owns it, is the instrument of murder in this story of a psychiatrist who plotted the perfect murder only to have the tables turned on him by his victim..."]

- Jan. 22, 1946 **"The Confession"**  
 ["...Radio's ace actor Santos Ortega makes a deathbed confession of murder... As a hitherto respectable middle-aged pharmacist married to a dissatisfied young wife, Ortega finds himself dabbling in murder when a wounded gunman staggers into his drugstore late at night with the proceeds of a bank robbery in his pockets. One murder leads to another for the unhappy druggist until an obstinate insurance company detective provides an unexpected climax to the vicious circle..."]
- Jan. 29, 1946 **"Blood of Cain"**  
 ["...Mercedes McCambridge finds herself in the dark about a series of crimes supposedly perpetrated by herself..."]
- Feb. 5, 1946 **"Skeleton Bay"**  
 ["...Betty Lou Gerson plays the role of a mystery fiction writer who makes a killing at her profession..."]
- Feb. 12, 1946 **"The Man Who Couldn't Die"**  
 ["...A chemistry professor compounds immortality in 'Elixir no. 4,' and his prospective son-in-law leaves no corpse unturned in his efforts to steal the secret. Five cubic centimeters of the stuff is enough to give the culprit a nightmare which will haunt him for a long long time..."]
- Feb. 19, 1946 **"You'll Never Escape"**  
 ["...Radio ace Kenneth Lynch plays a murderer who sets his own trap... A con man kills a loan shark and dreading sworn revenge by the usurer's gangster brother, flees in disguise. He commits his fatal error when he is recognized by the rich young widow to whom he has proposed marriage..."]
- Feb. 26, 1946 **"I Walk in the Night"**  
 [Originally announced as "Now I Lay Me Down—To Murder."  
 "...Larry Haines finds sleeping tablets a poor alibi for murder... His wife is murdered in her sleep—his lawyer insists that the puzzled husband destroy some tell-tale evidence—a brother-in-law's mangled body is discovered in the basement. It takes a clever detective to piece together the jigsaw details of a gruesome double murder but when

- the pieces are assembled they form a perfect eternal triangle...”]
- March 5, 1946 **“Accident”**
- March 12, 1946 **“Strands of Death”**  
 [“...A number of women have their nylon problems solved forever when Santos Ortega displays an up-to-the-minute murder obsession... New nylons are both the lure and the murder implement in this weird tale of a frustrated soul whose wife runs off with another man—and the pair of stockings he stood in line for hours to buy for her. A vengeful scheme to do away with womankind by luring innocent victims to death with nylons, develops a deep run when a woman detective gets on the murder trail...”]
- March 19, 1946 **“Murders in the Morgue”**  
 [“...To overcome his timidity, guest ghoul Victor Moore develops an obsession for murder when he appears as caretaker of the morgue... Playing tricks on a frightened soul who earns his livelihood as major domo at the morgue, proves a fatal error for a capricious police inspector. Unfortunately, however, several innocent young girls have to forfeit their lives to contribute to the cop’s downfall...”]
- March 26, 1946 **“Death Is a Double-Crosser”**  
 [“...Harry Smith and his wife kill an elderly diamond-cutter so they can steal the still-uncut \$100,000 King Midas diamond...”]
- April 2, 1946 **“Night Is My Shroud”**  
 [“...Guest ghostess Anne Shepherd experiences a shocking conflict between reality and hallucination... This lovely young lady, returning home to convalesce from a nervous breakdown, opens her dumb-waiter door only to see a corpse topple out. With a hospital record of hallucinations, she has a tough time convincing the cops—and herself—that it isn’t all a nightmare. The killer steps into the picture just in time to make her dream come true...”]
- April 9, 1946 **“Lady With a Plan”**
- April 16, 1946 **“The Lonely Hearts Killer”**  
 [“...Orson Welles demonstrates his talent for making headlines when, in the role of a newspaper rewrite man, he tracks down a homicidal

- maniac... Twenty-three derelicts go to their unmarked graves because a 'kindly' killer overflows with compassion for their lonely existences. The murderer's Nemesis, however, is a middle-aged rewrite man who almost takes the rap himself in his zeal to earn a few by-lines..."
- April 23, 1946 **"Make Ready My Grave"**  
 ["...Richard Widmark takes his bride to the family cemetery, shows her a freshly dug grave and sweetly explains that it is all hers... This well-meaning guy marries a librarian from Brooklyn but doesn't explain the family curse until they have arrived at the old homestead. It seems that for generations the women of the family have met violent deaths, but in this case the girl is too smart to fall for superstitions..."]
- April 30, 1946 **"Dead Man's Turn"**  
 ["...Larry Haines takes murderous means to evade an assailant... It's this bewildered fellow's lot to land in a new town, be mistaken for a murderer, and be hounded by a widower seeking vengeance. When, driven to distraction, he decides to blot out his persecutor, a redeeming light comes shining through the revolver smoke..."]
- May 7, 1946 **"You Could Die Laughing"**  
 ["...Santos Ortega plays a hit-and-run driver who could do no harm... The doctor has given this befuddled driver only a year to live, and he... murderer and a package of counterfeit bills provide an unexpected passport to freedom..."]
- May 14, 1946 **"Screams in the Night"**  
 May 21, 1946 **"Detour to Terror"**  
 ["...Mason Adams is lured along the path to murder... His twin sister, a writer, decides to investigate a legend about a plundering Hurricane Cove family, said to have done a lively business luring ships to destruction on the nearby rocks. A pet dog's intuition proves to be a life saver and brings about the revelation of a modern-day version of the legendary racket..."]
- May 28, 1946 **"Murder in the Night"**  
 June 4, 1946 **"Eight Steps to Murder"**

- June 11, 1946 ["...Ghoul and calculating as his plans may be, Berry Kroeger discovers that a spring shower is an all-wet alibi for that 'perfect crime'."] **"Bury Me Not"**  
 ["...Mercedes McCambridge discovers that, though the dead may be silent, they can give eloquent testimony about murder... Her dead sister's corpse disappears from the grave and the strange crimes that follow seem to indicate an uncanny resurrection. It takes a 'sympathetic' physician to diagnose the motives for murder, but his disclosures are painfully shocking..."]
- June 18, 1946 **"I Want To Report a Murder"**  
 ["...A man with an insanely jealous wife starts to be blackmailed by a young woman after he accidentally kills her husband..."]

*[Monday—8:00-8:30 PM]*

- July 29, 1946 **"One More Murder"**  
 ["...a macabre thriller of hate and death, with thunder tolling in a triangle tale of jealousy that finally lands all its characters in the graveyard..."]
- Aug. 5, 1946 **"Asleep in the Deep"**  
 Aug. 12, 1946 **"Preview for Murder"**  
 Aug. 19, 1946 **"The Specter of the Rose"**  
 ["...Ben Hecht, former newspaperman who now writes plays and books, is to become a radio actor. He is scheduled for an Inner Sanctum version of his 'Specter of the Rose.'"]
- Aug. 26, 1946 **"The Long Wait Is Over"**  
 ["...A lovely girl and a homicidal maniac are central characters..."]
- Sep. 2, 1946 **"The Missing Claw"**  
 Sep. 9, 1946 **"Murder Comes at Midnight"**  
 ["...A woman is terrorized at her rented country house by a condemned killer who has escaped on his way to the death house..."]
- Sep. 16, 1946 **"Murder to a Metronome"**  
 ["...the story of a homicidal maniac..."]
- Sep. 23, 1946 **"The Dead Laugh"**  
 ["...Santos Ortega will portray a merciless judge who is unconcerned when a condemned man swears revenge..."]
- Sep. 30, 1946 **"Death Rides a Dollar Bill"**  
 ["...A killer without a redeeming feature and the blonde moll he

	betrayed are the vicious characters on 'Inner Sanctum'..."]
Oct. 7, 1946	<b>"The Listener"</b> ["...Freddie Bartholomew, 21-year-old Hollywood screen veteran, will play a blackguard nephew of a villainous aunt..."]
Oct. 14, 1946	<b>"Strange Passenger"</b> ["...A girl who won't stay dead and a man who tells skeptical cops about her are mournful figures in the mystery..."]
Oct. 21, 1946	<b>"The Black Dog"</b> ["...Lesley Woods will play the wife of a psychic researcher who returns from the dead..."]
Oct. 28, 1946	<b>"The Sitter"</b> ["...Ann Shepherd plays an innocent bystander who gets hurt in a tragic tale of unbridled passions."]
Nov. 4, 1946	<b>"Death's Old Sweet Song"</b> ["...Mercedes McCambridge is the unhappy young victim of circumstantial evidence..."]
Nov. 11, 1946	<b>"Nightmare"</b> ["...A man led astray in his sleep is the confused dupe in a psychological murder story... Les Tremayne will be guest menace in the tale of a man who dreams of himself, in a black and thorny wood, murdering his first wife and wakes to find himself killing his second, lying beside him..."]
Nov. 18, 1946	<b>"Highway to Death"</b> ["...A deathbed confession of a murderer with an alibi..."]
Nov. 25, 1946	<b>"No Rest for the Dead"</b> ["...a grisly story of a re-appearing corpse..."]
Dec. 2, 1946	<b>"But the Dead Walk Alone"</b> ["...Mercedes McCambridge as guest star will take the role of a stenographer who married her boss and is haunted by her father-in-law's ghost..."]
Dec. 9, 1946	<b>"The Invisible Demon"</b> ["...A guilt-crazed lunatic is the chief character... The story concerns a man who is persuaded by an invisible demon to drive people to destruction..."]
Dec. 16, 1946	<b>"Whistle While I Die"</b> ["...tale of a 'perfect' crime which traps the criminal and leaves the victim free..."]
Dec. 23, 1946	<b>"The Lonely Room"</b>



	[“...A woman with a premonition of evil and a man who scoffs at her fears are the chief players in an eerie riverfront chiller...”]	
Dec. 30, 1946	<b>“The Open Grave”</b> [“...Lesley Woods will play a girl dead... Margo Branston writes a letter to her uncle to explain why the murdered body of her husband is found next to the open grave where she was supposedly buried five years before. Then she disappears...”]	who must decide if she’s alive or
Jan. 6, 1947	<b>“Death Pays the Freight”</b> [“...tragedy of a man who sadly alters his own destiny...”]	
Jan. 13, 1947	<b>“Payable at Death”</b> [“...A \$200,000 insurance policy, payable at death, proves to be an incentive for murder... Lawson Zerbe will star as Joe Ketchall, an unscrupulous insurance agent...”]	
Jan. 20, 1947	<b>“The Witch Man”</b> [“...Berry Kroeger will be the guest star, playing a poor monster whose face is his misfortune...”]	
Jan. 27, 1947	<b>“The Silent Hand”</b> [“...a sorrowful tale of a musician in search of revenge for his murdered art...”]	
Feb. 3, 1947	<b>“Death Bound”</b> [“...Fear leads a killer to disaster in a gory chiller...”]	
Feb. 10, 1947	<b>“The Ghost in the Garden”</b> [“...a spook story of love that turns to madness... Lesley Woods will play Lora, who believes that all is fair in love. She marries a fortune hunter, then kills her uncle when he threatens to expose her as a pauper...”]	
Feb. 17, 1947	<b>“Moonlight Is for Murder”</b> [“...a modern Samson and Delilah story with Larry Haines in the role of a hefty lame brain...”]	
Feb. 24, 1947	<b>“Journey into Death”</b> [“...murder mystery of a man obsessed by the fear that he is being pursued by Death...”]	
March 3, 1947	<b>“The Corpse That Nobody Loved”</b> [“...Hollywood screen star Wendy Barrie will play the part of a gentle girl shocked by murder...”]	
March 10, 1947	<b>“The Deadly Kiss”</b> [“...Broadway stage star Richard Widmark will play the role of a New York taxi driver who gets tragically	

- involved with some weird passengers..."]
- March 17, 1947 **"Bury Me Deep"**  
 ["...The tragic story of a woman who was kept a prisoner by her husband, and an innocent man that fell victim of circumstantial evidence..."]
- March 24, 1947 **"Black Is for Death"**  
 ["...tale of a money mad killer..."]
- March 31, 1947 **"The Ghost of Jeremiah"**  
 ["...Berry Kroeger will play the role of a New Englander obsessed by the shade of an unhappy ancestor..."]
- April 7, 1947 **"The Kiss of Death"**  
 ["...An ex-convict trying to go straight is framed by a mysterious woman in white..."]
- April 14, 1947 **"Death Is My Brother"**  
 ["...Larry Haines will play the role of David, a confused young man with a split personality..."]
- April 21, 1947 **"Hour of Darkness"**  
 ["...A man who murders for money is the villain—a hapless gentleman who realizes too late that money isn't everything, especially when it's ill-gotten..."]
- April 28, 1947 **"The House of the Living Corpse"**  
 ["Anne Shepherd portrays an innocent girl who is terrorized by vicious mobsters..."]
- May 5, 1947 **"Don't Dance on My Grave"**  
 ["...Charlotte Holland as guest star has the part of Julia Montel, confused and unhappy young wife... She is fearful that her husband is planning to murder her. Then, late one night, she is awakened by strange digging sounds from the garden..."]
- May 12, 1947 **"The Dead Man Tells a Tale"**  
 ["...Two determined women, one good and one evil, are the conflicting characters..."]
- May 19, 1947 **"Terror by Night"**
- May 26, 1947 **"Never To Die Again"**  
 ["...Everett Sloane will play Pete, the baby-faced killer..."]
- June 2, 1947 **"The Fear of Death"**  
 ["...Richard Widmark plays a lady killer who liquidates his loves...only to find that ex-girl friends, especially when dead, are hard to get rid of..."]
- June 9, 1947 **"The Rest of My Natural Life"**  
 ["...A beautiful ballet dancer and a concert pianist who is just out of an

insane asylum, are the principals in tonight's spine-thrilling tale... Charlotte Holland will play the part of the dancer, Judy Marlow..."]

June 16, 1947 **"The Man on the Slab"**

June 23, 1947 **"Over My Dead Body"**  
 ["...A man who falsely proclaims himself dead and the two heirs to his fortune are the chief characters..."]

June 30, 1947 **"The Man and the Knife"**

July 7, 1947 **"Nightmare"**  
 ["...a drama about a woman whose tragic dreams come true..."]

July 14, 1947 **"I Must Not Die Alone"**  
 ["...Everett Sloane will play Johnny, a sailor, who keeps a date with a pretty siren and becomes involved in four murders—one his own..."]

July 21, 1947 **"Death Accentuates the Negative"**  
 ["...a mystery about a fiend with a camera... Ann Shepherd appears as a young lady who learns that, while photographs may not lie they can be dangerously misleading..."]

July 28, 1947 **"Murderer at Large"**  
 ["...a tale about a young man strangely affected by the tolling of bells on harbor buoys..."]

Aug. 4, 1947 **"The White Witch"**  
 ["...Stage and radio actress Elspeth Eric will play Kathy, a daft wife, in a New England spook drama..."]

Aug. 11, 1947 **"Night of Death"**  
 ["...an original radio mystery about a heel who develops into a murderer..."]

Aug. 18, 1947 **"Adventure in the Macabre"**  
 ["...Red Blore is an ex-convict down on his luck. That's why he takes the job of substituting for Cady, the cemetery caretaker. It doesn't take long for Red's fears about the job to materialize. A weird creature named William Mord breaks into the caretaker's cottage and forces Red to dig up the grave of Emma Blackstone. The tombstone on the grave gives the date of her death as 1797—150 years ago. However, the body of a girl in modern dress with blood on her lips is found in the grave. Then Mord is murdered mysteriously...."]

Aug. 25, 1947 **"The Body in the Closet"**  
 ["...a jealousy-ridden husband decides that his wife is carrying on

with her former spouse and puts a private detective on her trail..."]

Sep. 1, 1947 **"The Last Time I Killed Her"**

Sep. 8, 1947 **"The Deadly Ring"**  
 ["...Richard Widmark will star as a bewildered drugstore fountain clerk who has good reason to doubt his sanity when he keeps on seeing an alluring young woman whose existence is doubted by everyone else..."]

Sep. 15, 1947 **"Till the Day I Kill You"**  
 ["Arlene Blackburn stars as a private nurse whose first patient, a woman suffering from paranoia, becomes the victim of a man who presumably has a dangerously split personality..."]

Sep. 22, 1947 **"As Long As I Live"**  
 ["...The story concerns a night watchman who discovers a skeleton protruding from the exposed basement wall of an old brownstone house, and a revenge-hungry man who evolves a weird plan..."]

Sep. 29, 1947 **"The Hands of Death"**  
 ["...Myron McCormick will play the role of Theodore Winter, a sculptor who imagines his hands are not his own..."]

Oct. 6, 1947 **"A Time To Die"**  
 ["...A young construction expert sets out to cover up a couple of old crimes, only to be crossed up by a Persian cat and its owner..."]

Oct. 13, 1947 **"The Last Tour"**  
 ["...story of the jealousy of an ugly man for a handsome rival. Charles Irving will portray the character of Big Mike, the driver of a sightseeing bus who resents the bus spieler's flirtations with women passengers."]

Oct. 20, 1947 **"The Mind Reader"**  
 ["...when people who read other people's thoughts read no good of themselves..."]

Oct. 27, 1947 **"Till Death Do Us Part"**

Nov. 3, 1947 **"Carnival of Death"**  
 ["...Santos Ortega will be guest star in Arnold and Stella Moss' 'Carnival of Death'..."]

Nov. 10, 1947 **"The Murderer Would Not Die"**  
 ["...A psychiatrist cooperates with the police...with tragic consequences for himself..."]

Nov. 17, 1947 **"The Conquest of Death"**  
 ["...Larry Haines in a quest for the

	secret of longevity... Tonight's mystery concerns a young man with an insatiable curiosity who sets out to learn a noted scientist's secret with tragic results..."]
Nov. 24, 1947	<b>"Tell It to the Dead"</b>
Dec. 1, 1947	<b>"Bernice"</b> ["...a magic toy trips up a criminal..."]
Dec. 8, 1947	<b>"Blood on the Roses"</b> ["...a long-stemmed rose proves effective enough for a young man with a plot inspired by greed for money and fondness for another man's wife, but a fire that is far from foolproof trips him up..."]
Dec. 15, 1947	<b>"Death Plays the Black Keys"</b> ["...A nightclub employee who livens up his cleaning-up chores by practicing on the establishment's piano after the place has emptied for the night becomes bewitched, bothered, bewildered and then some when an alluring young lady wafts in one night to compliment him on his keyboard prowess and to lead him into a harrowing adventure... The young pianist has good reason to doubt his own senses before he is awakened to the grim nature of a plot against him..."]
Dec. 22, 1947	<b>"Madame Midnight"</b>
Dec. 29, 1947	<b>"Death Out of Mind"</b> ["...Larry Haines stars as a newspaper reporter whose circulation-building story has strange repercussions..."]
Jan. 5, 1948	<b>"The Flaming Corpse"</b>
Jan. 12, 1948	<b>"Tempo in Blood"</b>
Jan. 19, 1948	<b>"Murder Counts To Four"</b> ["...Ted Osborne stars as a man whose readiness to confess to a series of homicides leads him into a confused psychological state where he is unable to distinguish between realities and imaginings..."]
Jan. 26, 1948	<b>"The Doomed"</b>
Feb. 2, 1948	<b>"Death Trap"</b> ["...Evelyn Varden stars as a wealthy matron whose newest husband devises what he thinks is an excellent plan to speed his wife to an unexpected end..."]
Feb. 9, 1948	<b>"The Mislaid Corpse"</b> ["...A slap-happy prizefighter is framed by a blackhearted blonde..."]
Feb. 16, 1948	<b>"The Black Art"</b>

[“...Convinced that his wife, whom he has come to fear, governs his life by supernatural powers, a miserable husband takes an imprudent course of action which ultimately proves tragic for him...”]

Feb. 23, 1948 **“Death Takes a Lonely Road”**

March 1, 1948 **“Dream Another Grave”**  
[“...a thriller-diller about a jealous artist...”]

March 8, 1948 **“The Magic Tile”**

March 15, 1948 **“Ring Around the Morgue”**  
[“...a taxi driver murders his wife for the insurance...”]

March 22, 1948 **“Kill Me Tonight”**  
[“...Ann Shepherd as a bigamist...”]

March 29, 1948 **“Lady Killer”**  
[“...A woman is terrorized by a killer. Is it her husband? Will she be next?... Everett Sloane plays the leading role of Don White, Broadway columnist...”]

April 5, 1948 **“Murder Is My Destiny”**  
[“...Karl Swenson stars as a guilt-ridden doctor doomed to care for a recluse invalid brother...”]

April 12, 1948 **“Vampire”**  
[Grams cites Arnold Moss as the star of this broadcast, but the *New York Times* lists playwright Moss Hart..]

April 19, 1948 **“Death Paints Its Face”**  
[“...Mason will star in the role of Joe, a victim of mistaken identity, who has a choice of being shot or strangled...”]

April 26, 1948 **“Doorway to Death”**  
[“...Tonight’s chiller-diller concerns a man who can’t remember whether or not he has committed a crime...”]

May 3, 1948 **“Murder on My Mind”**  
[“...Larry Haines stars as Lippy, a barker in Kiviette’s Wax Museum in New Orleans. In this museum where famous criminals have been preserved in paraffin for posterity, Lippy waxes hot over the owner’s young wife. When he meets her husband, a man with a killing personality, his spiel develops into a spell of hatred...”]

May 10, 1948 **“The Murder Mirror”**

May 17, 1948 **“A Touch of Death”**

May 24, 1948 **“Murder Wears Polka Dots”**  
[“...Everett Sloane as a punchy pugilist...”]

May 31, 1948 **“The Murdered Never Die”**  
[“...Joseph Julian in a strange tale of blackmail...”]

June 7, 1948	<b>"The Kane Curse"</b>
June 14, 1948	<b>"Mark of Murder"</b>
June 21, 1948	<b>"Death Trap"</b>
June 28, 1948	<b>"The Corpse Laughs Last"</b>
July 5, 1948	<b>"Death Demon"</b> [ "...A son sets out to avenge his father's death..." ]
July 12, 1948	<b>"Death Is a Magician"</b>
July 19, 1948	<b>"The Eyes of My Murderer"</b>
July 26, 1948	<b>"Murder Takes a Honeymoon"</b>
Aug. 2, 1948	<b>"The Murder Ship"</b> [ "...Welcome aboard 'The Gypsy Princess,' with death along for the ride..." ]
Aug. 9, 1948	<b>"House of Doom"</b> [ "...Myron McCormick and Anne Seymour co-star as the distraught denizens of a fearsome house, with ghosts, mysterious voices, seaweed, and a trap door..." ]
Aug. 16, 1948	<b>"Paint My Coffin Black"</b>
Aug. 23, 1948	<b>"Only the Dead Will Know"</b> [ "...Broadway and veteran radio actor Sam Wanamaker will team up with his wife, actress Charlotte Holland..." ]
Aug. 30, 1948	<b>"Next Time I Live"</b>
Sep. 6, 1948	<b>"Death Rides a Riptide"</b>
Sep. 13, 1948	<b>"The Murder Carousel"</b>
Sep. 20, 1948	<b>"Hangman's Island"</b>
Sep. 27, 1948	<b>"Murder by Prophecy"</b>
Oct. 11, 1948	<b>"Death in the Universe"</b>
Oct. 18, 1948	<b>"Death of a Doll"</b>
Oct. 25, 1948	<b>"The Phantom Dancer"</b> [ "...a spine-chiller about a ghost girl who danced over the mountains..." ]
Nov. 1, 1948	<b>"Flight from Fear"</b>
Nov. 8, 1948	<b>"Front Page Murder"</b>
Nov. 15, 1948	<b>"Death Watch in Boston"</b>
Nov. 22, 1948	<b>"Monkey Called Death"</b>
Nov. 29, 1948	<b>"Murder for Keeps"</b>
Dec. 6, 1948	<b>"Cause of Death"</b>
Dec. 13, 1948	<b>"Murder Faces East"</b>
Dec. 20, 1948	<b>"Between Two Worlds"</b>
Dec. 27, 1948	<b>"The Painted Corpse"</b>
Jan. 3, 1949	<b>"Fearful Voyage"</b>
Jan. 10, 1949	<b>"Murder Comes To Life"</b> [ "...will relate the tragic attempt of a bewildered wanderer trying to escape from his identity..." ]
Jan. 17, 1949	<b>"Mark My Grave"</b>
Jan. 24, 1949	<b>"The Deadly Dummy"</b> [ "...the dummy of a murdered ventriloquist keeps talking without his master's assistance..." ]

Jan. 31, 1949	<b>"The Devil's Fortune"</b>
Feb. 7, 1949	<b>"Death Demon"</b>
Feb. 14, 1949	<b>"Birdsong for a Murderer"</b>
Feb. 21, 1949	<b>"Flame of Death"</b>
Feb. 28, 1949	<b>"Roses Are Red"</b>
March 7, 1949	<b>"Murder by Coincidence"</b>
March 14, 1949	<b>"Death and the Detective"</b>
March 21, 1949	<b>"Only the Dead Die Twice"</b>
March 28, 1949	<b>"Appointment with Death"</b>
April 4, 1949	<b>"Death Wears a Lonely Smile"</b>
April 11, 1949	<b>"Murder Off the Record"</b>
April 18, 1949	<b>"The Death Deal"</b>
April 25, 1949	<b>"Death Is the Winner"</b>
May 2, 1949	<b>"The Deadly Double"</b>
May 9, 1949	<b>"Corpse on the Town"</b> [ "...An investigation of a recent double indemnity claim shows the 'victim' to be remarkably lively..." ]
May 16, 1949	<b>"The Unburied Dead"</b>
May 23, 1949	<b>"Strange Passenger"</b>
May 30, 1949	<b>"The Corpse Is Lonely"</b>
June 6, 1949	<b>"Death on the Highway"</b>
June 13, 1949	<b>"The Curious Corpse"</b>
June 20, 1949	<b>"Corpse Without a Conscience"</b>
June 27, 1949	<b>"Model for Murder"</b>
July 4, 1949	<b>"Pattern for Fear"</b>
July 11, 1949	<b>"Death Song"</b>
July 18, 1949	<b>"Deadly Fare"</b>
July 25, 1949	<b>"Murder Wears a Straw Hat"</b>
Aug. 1, 1949	<b>"Dead Level"</b>
Aug. 8, 1949	<b>"Death Takes First Prize"</b>
Aug. 15, 1949	<b>"Dead Heat"</b>
Aug. 22, 1949	<b>"Mind Over Murder"</b>
Aug. 29, 1949	<b>"Death's Little Brother"</b>
Sep. 5, 1949	<b>"Murder Rides the Carousel"</b>
Sep. 12, 1949	<b>"The Vengeful Corpse"</b>
Sep. 19, 1949	<b>"Honeymoon With Death"</b>
Sep. 26, 1949	<b>"Strike Me Dead"</b>
Oct. 3, 1949	<b>"Catch a Killer"</b>
Oct. 10, 1949	<b>"The Devil's Workshop"</b>
Oct. 17, 1949	<b>"Image of Death"</b> [ "...Berry Kroeger stars as a sculptor whose talent proves fatal to himself..." ]
Oct. 24, 1949	<b>"Night Is My Shroud"</b>
Oct. 31, 1949	<b>"A Corpse for Halloween"</b>
Nov. 7, 1949	<b>"Make Deep My Grave"</b>
Nov. 14, 1949	<b>"Wish To Kill"</b>
Nov. 21, 1949	<b>"Time To Die"</b>
Nov. 28, 1949	<b>"Illusion of Murder"</b>
Dec. 5, 1949	<b>"Wake Up and Die"</b>
Dec. 12, 1949	<b>"Touch of Death"</b>
Dec. 19, 1949	<b>"Beyond the Grave"</b>
Dec. 26, 1949	<b>"The Enchanted Ghost"</b> [ "...Frank Sinatra will portray the



	role of a cynical derelict temporarily saved from the law by a whimsical, benevolent phantom..."]
Jan. 2, 1950	<b>"Blood Relative"</b>
Jan. 9, 1950	<b>"Killer at Large"</b>
Jan. 16, 1950	<b>"The Scream"</b>
Jan. 23, 1950	<b>"The Hitchhiking Corpse"</b>
Jan. 30, 1950	<b>"Skeleton Bay"</b>
Feb. 6, 1950	<b>"The Deadly Face"</b>
Feb. 13, 1950	<b>"Not Quite Dead"</b>
Feb. 20, 1950	<b>"Obituary"</b> [ "...An old man with strange powers of prophecy predicts his own death, and a reporter with great ambitions follows the story with macabre consequences..." ]
Feb. 27, 1950	<b>"Death Grip"</b> [ "...a girl crime reporter finds two strange brothers pointing suspicion one at the other..." ]
March 6, 1950	<b>"The Haunted"</b> [ "...A shadow he can't see makes life a nightmare for Mark Branson... He's told by his wife that he speaks French at night which leads him to believe he's possessed by a Frenchman who once saved his life. His obsession leads to one crime after another with Branson not sure whether he's himself or his shadow..." ]
March 13, 1950	<b>"Diamonds for a Corpse"</b> [ "...A craze for gems sets the action in motion..." ]
March 20, 1950	<b>"Corpse in the Parlor"</b>
March 27, 1950	<b>"Murder Mansion"</b>
April 3, 1950	<b>"The Touch of Terror"</b>
April 10, 1950	<b>"Cry of Death"</b>
April 17, 1950	<b>"Beneficiary—Death"</b>
[Replaced on April 24 by Hollywood Star Playhouse]	

### INNER SANCTUM MYSTERIES

Show shifted to ABC for one season.

[New York Times] "A.B.C. has obtained exclusive broadcasting rights to 'Inner Sanctum,' a radio series formerly heard on C.B.S."

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**ORIGINATION:** WJZ, New York City, New York (ABC).

**DURATION:** July 13, 1950-June 18, 1951.

**PERSONNEL:** Ed Adamson (scriptwriter), Himan Brown (producer-director), Keene Crockett (sound effects), John Hicks (announcer), Milton Lewis (scriptwriter), Frederic Maytho (scriptwriter), Paul McGrath (voice of "The Host"), John Roeburt (scriptwriter), Robert Sloane (scriptwriter).

**CASTS:** Mason Adams, Ralph Bell, Peter Cappel, Lester Coppel, Grayce Grant, Larry Haines, Charlotte Holland, Mandel Kramer, Ken Lynch, Gilbert Mack, Mercedes McCambridge, Arnold Moss, Santos Ortega, Alice Reinhardt, Everett Sloane, Robert Sloane, Amzie Strickland, Karl Swenson, Luis Van Rooten, Barbara Weeks, Lesley Woods, Lawson Zerbe.

**SPONSOR:** Mars, Inc. (Mars, Milky Way, Three Musketeers, Forever Yours).

**EXTANT RECORDINGS:** “Twice Dead” (11/6/50), “Beyond the Grave” (12/4/50), “Smile of the Dead” (2/19/51; first half only), “Man from the Grave” (2/26/51; first half only), “The Unforgiving Corpse” (5/28/51).

**INNER SANCTUM MYSTERIES (WJZ-ABC)**

*[Thursday—8:30-9:00 PM]*

July 13, 1950 “No Rest for the Dead”

July 20, 1950 “The Baited Corpse”

July 27, 1950 “Escape by Night”

Aug. 3, 1950 “Speak to the Dead”

Aug. 10, 1950 “The Last House”

[“...a tale about a psychopathic killer and a beleaguered belle...”]

Aug. 17, 1950 “The Bog-Oak Necklace”

Aug. 24, 1950 “The Man in the Road”

Aug. 31, 1950 “Alibi for a Corpse”

*[Monday—8:00-8:30 PM]*

Sep. 4, 1950 “The Corpse Said No”

Sep. 11, 1950 “Death Watch”

Sep. 18, 1950 “Dead Man’s Holiday”

Sep. 25, 1950 “The Dead Are Never Lonely”

Oct. 2, 1950 “Cry Ghosts”

Oct. 9, 1950 “Death Wish”

Oct. 16, 1950 “The Hangman”

Oct. 23, 1950 “The Empty Grave”

[“...Psychoanalysts would take delight in the problem of James Webb, suspected as a homicidal maniac who had been terrorizing the city, but actually a bank clerk slated for a grave dug before he is dead. Pulled from his bed at the witching hour, Webb is dragged off to a haunted flight through mouldering graveyards, empty graves and violent death by the stranger Mercure—an emissary of darkling lands where the human mind can abruptly collapse under the impact of terror beyond endurance. A thousand queer questions, leading to a trial by terror, plague James Webb in his cemetery sojourn—questions which, when answered by an empty pistol and an emptier grave, bring Webb and his faithful wife Margaret to the brink of insanity...”]

Nov. 6, 1950 “Twice Dead”

[“...A woman has apparently returned from the dead, a box with \$100,000 is missing, and the woman’s idiot brother is found suffocated in the basement...”]

Nov. 13, 1950 “Skeleton in the Sun”

Nov. 20, 1950	<b>"No Escape"</b>
Nov. 27, 1950	<b>"One Coffin Too Many"</b>
Dec. 4, 1950	<b>"Beyond the Grave"</b>
	[ "...a story of murder and the supernatural during a foggy night in the Florida Keys..." ]
Dec. 11, 1950	<b>"Two in a Grave"</b>
Dec. 18, 1950	<b>"Murder by Consent"</b>
Dec. 25, 1950	<b>"The Enchanted Ghost"</b>
Jan. 1, 1951	<b>"The Phantom Music Box"</b>
Jan. 8, 1951	<b>"Terror in the Night"</b>
Jan. 15, 1951	<b>"The Sound of Death"</b>
Jan. 22, 1951	<b>"The Lonesome Corpse"</b>
Jan. 29, 1951	<b>"The Finger of Death"</b>
Feb. 5, 1951	<b>"The Snow-White Scarf"</b>
Feb. 12, 1951	<b>"Fear of Night"</b>
Feb. 19, 1951	<b>"The Smile of the Dead"</b>
	[ "...An old man, about to die, checks into a dingy hotel and leaves his portfolio with the night clerk. Inside the portfolio is \$20,000..." ]
Feb. 26, 1951	<b>"The Man from the Grave"</b>
	[ "...A man who is being sought as a homicidal maniac maintains that a man he killed ten years ago is alive..." ]
March 5, 1951	<b>"The Death Proposal"</b>
	[ "...Jerry believes that when his left palm itches, he's bound to get some money—twenty-five thousand dollars—and all he has to do is murder his uncle. Blackmailing his aunt into helping with the plan, all goes well until the plot backfires. The wrong man is shot, the nephew blames the aunt with another bullet, and as for the nephew himself —his left palm will go on itching. All that excitement over an insurance policy that was never taken out..." ]
March 12, 1951	<b>"Live a Little, Die a Little"</b>
March 19, 1951	<b>"The Skeleton in a Trunk"</b>
March 26, 1951	<b>"The Unseen"</b>
April 2, 1951	<b>"The Deadly Purse"</b>
April 9, 1951	<b>"Time to Kill"</b>
April 16, 1951	
April 23, 1951	
April 30, 1951	
May 7, 1951	<b>"Death Is a Right Hook"</b>
	[The Portland Press Herald lists this as Hollywood Star Playhouse, sponsored by Emerson Drugs. "Ask any boxer—but especially Dan Dailey. He knows how dangerous it is..." ] ???????????

May 14, 1951	
May 21, 1951	<b>"The Smiling Skull"</b>
May 28, 1951	<b>"The Unforgiving Corpse"</b>
[ "...It's the anniversary week of the wreck of the 11:55 at Santa Marto. Signalman Ben Sears, who caused the wreck but was acquitted, is visited by the ghost of the engineer, who tells him that he will be riding the 11:55 each night of the week. On the final night, there will be another wreck..." ]	
June 4, 1951	<b>"A Corpse There Was"</b>
June 11, 1951	<b>"Death Watch"</b>
June 18, 1951	<b>"The Ghost in the Garden"</b>

### **INNER SANCTUM MYSTERIES**

The last gasp of the series was this summer revival on CBS

**ORIGINATION:** WABC, New York City, New York (CBS).

**DURATION:** June 22-October 5, 1952.

**PERSONNEL:** Himan Brown (producer-director), Carl Caruso (announcer), Paul McGrath (voice of "The Host"), Robert Sloane (scriptwriter).

**GUEST STARS:** Wendell Corey, Boris Karloff (6/22/52, 7/13/52), Agnes Moorehead (6/29/52, 7/20/52, 7/27/52).

**CASTS:** Mason Adams, Ralph Bell, Donald Buka, Leon Janney, Joan Lorrington, Ken Lynch, Arnold Moss, Santos Ortega, Ted Osborne, Bryna Raeburn, Alice Reinhardt, Anne Seymour, Everett Sloane, Karl Swenson, Barbara Weeks, Lesley Woods, Lawson Zerbe.

**SPONSOR:** Pearson Pharmacy Co. (Ennds Chlorophyl Tablets, Eyegene).

**EXTANT RECORDINGS:** "Birdsong for a Murderer" (6/22/52), "Terror by Night" (6/29/52), "Death Pays the Freight" (7/6/52), "Death for Sale" (7/13/52), "The Listener" (7/20/52), "Murder Prophet" (7/27/52), "Murder Off the Record" (8/3/52), "The Magic Tile" (8/10/52), "No Rest for the Dead" (8/24/52), "Strange Passenger" (8/31/52), "The Meek Die Slowly" (9/7/52), "Till Death Do Us Part" (9/14/52), "The Corpse Nobody Loved" (9/21/52), "The Dead Walk at Night" (9/28/52), "Death Pays the Freight" (10/5/52).

### **INNER SANCTUM MYSTERIES**

*[Sunday—9:30-10:00 PM]*

June 22, 1952 **"Birdsong for a Murderer"**

June 29, 1952 **"Terror by Night"**

July 6, 1952 **"Death Pays the Freight"**

July 13, 1952 **"Death for Sale"**

July 20, 1952 **"The Listener"**

July 27, 1952 **"Murder Prophet"**

Aug. 3, 1952 **"Murder Off the Record"**

Aug. 10, 1952 **"The Magic Tile"**

Aug. 17, 1952 **"The Corpse Laughs Last"**

Aug. 24, 1952 **"No Rest for the Dead"**

Aug. 31, 1952 **"Strange Passenger"**

Sep. 7, 1952 **"The Meek Die Slowly"**

[ "...Arnold Moss is cast as a man who hates pretty young women and causes Host Paul McGrath to say: 'Never decapitate the woman you love—you know how angry people get when they lose their heads...' ]

Sep. 14, 1952	<b>"Till Death Do Us Part"</b>
Sep. 21, 1952	<b>"The Corpse Nobody Loved"</b>
Sep. 28, 1952	<b>"The Dead Walk at Night"</b>
Oct. 5, 1952	<b>"Death Pays the Freight"</b>

### **INNER SANCTUM MYSTERIES**

"In the introduction of each broadcast, a whimsical character, Raymond, invites his listeners to the 'Inner Sanctum' and sets the scene for the following story."

**ORIGINATION:** 2GB, Sydney, New South Wales (Macquarie Broadcasting Services).

[NOTE: Electrical transcriptions of the series were distributed through Artransa.]

**DURATION:** January 28, 1952-May 4, 1953.

[NOTE: There may have been an earlier series of *Inner Sanctum* on Australian radio. The ScreenSound Australia archives lists a 1951 special saluting the anniversary of Australian broadcasting which has an *Inner Sanctum* excerpt (but it also indicates that this 1951 recording was later "re-edited.")]

**PERSONNEL:** Wilbur Kentwell (organist), Moray Powell (voice of "Raymond the Host"), E. Mason Wood (director).

**CASTS:** Lyndall Barbour, Lloyd Berrell, Maurice Evers, Neva Carr Glyn, Marcia Hathaway, Douglas Herald, Charles McCallum, Sheila Sewell, Lionel Stevens, Rodney Taylor, Allan Trevor, Gerald Wells, Alan White.

**EXTANT RECORDINGS:** "Death Goes to a Party" (#3), "Tomorrow Is a Two-Edged Sword" (#4), title unknown (#5), "The House of Death" (#6), "Murder Runs Scared" (#7), "The Man in the Black Derby" (#8), "Murder by Mistake" (#9), "Study for Murder" (#10), "The Grey Wolf" (#13), "Death Is a Sculptor" (#14), title unknown (#15), title unknown (#16), "The Golden Death" (#19), "The Toccata Murder" (#20), "Terrible Vengeance," "The Diamond Lens."

[NOTE: Only "Death Goes to a Party," "Murder Runs Scared," "The Man in the Black Derby," "The Grey Wolf," "Terrible Vengeance" and "The Diamond Lens" are in circulation among collectors in the United States. The other episodes are accessible only at the archives of ScreenSound Australia in Canberra.]

### **INNER SANCTUM MYSTERIES**

[????]

Jan. 28, 1952	[1]
Feb. 4, 1952	[2]
Feb. 11, 1952	[3] "Death Goes To a Party"
Feb. 18, 1952	[4] "Tomorrow Is a Two-Edged Sword"
Feb. 25, 1952	[5]
March 3, 1952	[6] "The House of Death"
March 10, 1952	[7] "Fear Points the Way"
March 17, 1952	[8] "The Mysterious Stranger"
March 24, 1952	[9] "Murder Is a Big Mistake"
March 31, 1952	[10] "Study for Murder"
April 7, 1952	[11] "The Man Who Did Not Sleep"
April 14, 1952	[12] "The Strange Request"
April 21, 1952	[13] "The Grey Wolf"
April 28, 1952	[14] "Death Is a Sculptor"
May 5, 1952	[15] "Death Keeps a Date"
May 12, 1952	[16] "The Christophers"
May 19, 1952	[17]
May 26, 1952	[18] "
May 26, 1952	[18] "The Golden Death"
June 2, 1952	[19] "The Toccata Murder"
June 9, 1952	[20] "Hanging Puppets"
June 16, 1952	[21] "The Dreadful Hunch"

June 23, 1952	[22] "The Grey Wrecker"
June 30, 1952	[23] "The Huntress"
July 7, 1952	[24] "Death by Moonlight"
July 14, 1952	[25] "Dark Dreams"
July 21, 1952	[26]
July 28, 1952	[27]
Aug. 4, 1952	[28] "Death Is a Delusion"
Aug. 11, 1952	[29] "Death Can Wait"
Aug. 18, 1952	
Aug. 25, 1952	
Sep. 1, 1952	
Sep. 8, 1952	
Sep. 15, 1952	
Sep. 22, 1952	
Sep. 29, 1952	
Oct. 6, 1952	
Oct. 13, 1952	
Oct. 20, 1952	
Oct. 27, 1952	
Nov. 3, 1952	
Nov. 10, 1952	
Nov. 17, 1952	
Nov. 24, 1952	
Dec. 1, 1952	
Dec. 8, 1952	
Dec. 15, 1952	
Dec. 22, 1952	
Dec. 29, 1952	
Jan. 5, 1952	
Jan. 12, 1952	
Jan. 19, 1953	
Jan. 26, 1953	
Feb. 2, 1953	
Feb. 9, 1953	
Feb. 16, 1953	<b>"The Stain on the Tombstone"</b>
Feb. 23, 1953	
March 2, 1953	<b>"Perils of Peroxide"</b>
March 9, 1953	
March 16, 1953	<b>"The Door Knocker"</b>
March 23, 1953	<b>"Rappaccini's Daughter"</b>
March 30, 1953	
April 6, 1953	<b>"The Hanged Man"</b>
April 13, 1953	
April 20, 1953	<b>"The Diamond Lens"</b>
April 27, 1953	
May 4, 1953	

#### THE INVISIBLE MAN

[RADIO-TALK]

Cannell in his book cites (with no broadcast date) the following:

"R. C. SHERRIFF and JAMES WHALE. Scenario-writer and producer, talking on the Invisible Man film production." p. 294

#### THE INVISIBLE MAN

BBC serial; further research needed to determine if reading or dramatization.

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**ORIGINATION:** The Light Programme, London (BBC).

**DURATION:** March 6-19, 1946.

**PERSONNEL:**

**EXTANT RECORDINGS:**

### **THE INVISIBLE MAN**

*[Monday-Friday—2:45-3:00 PM]*

March 6, 1946 [1] **“The Stranger Comes to Iping”**

March 7, 1946 [2] **“The First Days at Iping”**

March 8, 1946 [3] **“Dr. Cuss Gets a Shock”**

March 11, 1946 [4]

March 12, 1946 [5]

March 13, 1946 [6]

March 14, 1946 [7]

March 15, 1946 [8]

March 18, 1946 [9]

March 19, 1946 [10]

March 20, 1946 [11]

March 21, 1946 [12]

March 22, 1946 [13]

March 25, 1946 [14]

March 26, 1946 [15]

March 27, 1946 [16]

March 28, 1946 [17]

March 19, 1946 [18]

## **THE INVISIBLE WOUND**

**[SHORT-STORY]**

**(5CL, ADELAIDE)**

*[Monday—8:10-9:00 PM]*

May 18, 1936 **“The Invisible Wound”**

**[ADELAIDE MAIL:** “...a play adapted from the story of Karoly Kisfaludi...”]

### **IS THERE A GHOST IN THE HOUSE?**

Pumamouse: “Possibly an Australian production, based upon the accents. This series was broadcast on Springbok Radio late on Friday nights, just after Nightbeat. It reportedly caused at least one young listener nightmares.”

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**ORIGINATION:** Springbok Radio, Johannesburg (SABC).

**DURATION:** Circa 1950s.

**PERSONNEL:** Unknown.

**EXTANT RECORDINGS:** Unknown.



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