



ONCE UPON A TIME PEOPLE TOLD EACH OTHER STORIES

[RADIO-SERIES]

Australian series, originating from 5AD in Adelaide...

ORIGINATION: 5AD, Adelaide, ??????

DURATION: February 23-??????, 1935

PERSONNEL: Frank Johnstone (narrator).

ONCE UPON A TIME PEOPLE TOLD EACH OTHER STORIES (5AD, ADELAIDE)

[Saturday—8:15-8:25 PM]

February 23, 1935

"The Ghost Ship"

[ADELAIDE ADVERTISER: "...Once upon a time people told each other stories. This art is being revived by 5 AD-PI, and each Saturday night at 8.15 a dramatized story of adventure or mystery will be broadcast. Tonight the story will deal with the 'Ghost Ship,' and the horror-stricken crew of an approaching steamer..."]

[Saturday—8:00-8:10 PM]

March 2, 1935

"The Watchman's Nightmare Experience"

March 9, 1935

"In the Tunnel"

March 16, 1935

March 23, 1935

"The Strange Sequel"

March 30, 1935

"One Man's Narrative"

April 6, 1935

ONE HOUR AFTER DEATH

[RADIO-DRAMA]

[*Windsor Daily Star*, October 8, 1937] " 'One Hour After Death,' a 'spooky' radio drama in anticipation of approaching Halloween, will be heard as the First Nighter presentation... The story concerns three young persons who are summoned to meet in the apartment of a wealthy old woman shortly after she has died. Les Tremayne will portray Frank Warren with Barbara Luddy playing the part of his wife, Joan."

ORIGINATION: W???, Chicago, Illinois (

DURATION: October 8, 1937.

PERSONNEL: Unknown.

CAST: Barbara Luddy (Joan Warren), Les Tremayne (Frank Warren), et al.

THE OPEN WINDOW

[SHORT-STORY]

GOOD NEWS OF 1940 (

[

October 12, 1939

“The Open Window”

[YOUNGSTOWN VINDICATOR: “...Edith Fellows, 16-year-old movie actress and Roland Young co-starring in a radio version of Saki’s short story...”]

THE OTHER SIDE

[RADIO-SERIES]

More radio drama on air

16 Feb 2009 08:06 [2 comments](#) [BizLike](#)

Lotusfm last week launched its first Tamil-language drama ‘Meesai Aanalum Manaivi’. The Indian community station last year aired the first locally written and produced Hindi-language radio drama ‘Safar’.

“We are really excited at the popularity of the new drama series’ with our listeners,” says station manager Gail Samuels.

“Radio serials were in their heyday in the 1960s and ’70s and gave thousands of people the opportunity to live other people’s lives and experiences vicariously through the characters of their ‘daily dose’. The advent of television on the South African entertainment landscape changed that situation forever and increasingly the format of most radio stations has become talk and music-driven. Lotusfm is committed to growing this entertainment format due to popular demand.”

The six-minute Tamil drama will be aired on In isai Mazhai on Fridays, 7pm - 8pm.

Written and directed by ‘Crazy Mohan’, the story revolves around Madhu who tells a lie to his employer to get a day’s leave. This lie soon leads to another and another that results in many hilarious incidents. The fast-paced drama is interspersed with English dialogues for ease of understanding.

Three weekday slots

Dramas currently occupy three weekday slots. The second series of ‘A Touch of Karma’, a family drama filled with intrigue, scandal and the complexity of human relationships, airs in the morning. ‘Beyond the Himalayas’, a send-up of the Indiana Jones-like adventure genre, fills the afternoon slot and nights have ‘Tuckshop’, a look at a Phoenix community, who struggle through life’s daily battles by the wisdom and support they get from the owner of the local tuckshop.

A new series ‘Paradise Inc.’ starts on 16 February, replacing ‘Beyond the Himalayas’ and ‘**The Other Side**’, **spooky tales of the supernatural, replaces Tuckshop.**

“The station’s success in this field is a wonderful team effort,” emphasises Raeesa Mohamed, Lotusfm drama producer, who, together with a dedicated team of experienced professionals, including veteran director Caroline Smart and a host of talented writers and actors, is spearheading the station’s radio drama efforts.

“We are now on the look-out for dramas written in Urdu, Gujarati and Telegu,” says Mahomed. Interested writers are invited to send her a synopsis of a story on raeesa@lotusfm.co.za.

OUT OF THIS WORLD

[RADIO-SERIES]

[*Pittsburgh Press*, April 9, 1944—"New Horror Show Is Plain Scary"]

"Usually most radio programs end happily with boy getting girl, or girl getting boy, or the villain getting his just deserts. But what of a radio program where ALL the characters die at the end?

"Or what of a program where one of the characters is able to remove his soul from his body and send said soul floating through the barriers of time and space? Or—

"Well, a program built around such ideas is actually going on the air next Wednesday. It will be a real chiller-diller, with vampires, ghouls, and all the elements of the supernatural. It's not a mystery show; there are no mysteries to be solved and easily explained. It's plain downright horror, reminiscent of the old and popular 'Lights Out' show.

"As an example of the production problems involved in the show, take the one of sound. Supernatural stuff requires some supernatural sound effects. How would you get the exact sound of an electric drill cutting into a human skull? What would a voice sound like that came, not from a human throat, but from a machine? What sounds do sharks make when they swim? KDKA's sound engineers are getting a rather harassed look about them as they try to solve some of these sound problems.

"In keeping with its theme, the program goes on the air at an hour when the kiddies and faint-hearted are safely in bed. Titled, 'Out of This World,' the new program starts over KDKA next Wednesday at midnight. The scripts are by David Lewis; production by Lionel Poulton."

OUT OF THIS WORLD (KDKA, PITTSBURGH)

[*Wednesday—12:00 MIDNIGHT-12:30 AM*]

April 12, 1944

April 19, 1944

April 26, 1944

May 3, 1944

May 10, 1944

May 17, 1944

May 24, 1944

May 31, 1944

June 7, 1944

June 14, 1944

June 21, 1944

June 28, 1944

July 5, 1944

July 12, 1944 last show??

OUTWARD BOUND

[STAGE-PLAY]

THE SCREEN GUILD PLAYERS (

[*Monday—*

June 9, 1947

"Outward Bound"

[OTTAWA CITIZEN: "...a fantasy which takes place on board a ship bearing its passengers on the 'outward bound' voyage from life to death. Starred will be Henry Wilcoxson, David Niven, Dame May Whitty and Sara Algood. This is a pretty efficient cast which should do a fine job of acting..."]



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