



## THE WEIRD CIRCLE

[RADIO-SERIES]

A production of the transcription arm of NBC...

SEPTEMBER 17, 1943:

[*Buckingham Post*—"Radio Reporter" by Rex Frost]

"The Weird Circle'...the name itself is sort of creepy, and suggestive of the spine tingling dramas of suspense, thrills and chills which delight so many listeners. From all accounts the new series of 'Weird Circle' broadcasts which commenced on CFRB, Toronto a month ago, have aroused a lot of attention and interest. If you enjoy being shuddered into complete bewilderment and nervous tension better give this Sunday evening 10 to 10:30 broadcast a trembling ear."



Eleanor Audley

## WEIRD TALES

[RADIO-SERIES]

These recent series on the BBC... "...a new series of chilling plays for winter nights..."

## **WEIRD TALES—SERIES 3 (RADIO 4, LONDON—BBC)**

*[Thursday—11:00-11:30 PM]*

December 8, 2011

### **“Original Features”**

[BBC RADIO 4: “...When Carl and Rob buy a flat in a nineteenth century house, it seems they’ve found their perfect home. With Carl away on business, Rob throws himself into restoring the flat, but he ends up with more of the original features than he had anticipated...”]

SCRIPT: Christopher William Hill.

PERSONNEL: Mary Peate (director).

CAST: Adjoa Andoh (Jess), Francine Chamberlain (Girl), Martin Hutson (Carl), Carl Prekopp (Rob), Alex Rivers (Woman), Christopher Webster (Man), Tracy Wiles (Answerphone).

**EXTANT RECORDING**

December 15, 2011

### **“The Burial of Tom Nobody”**

[BBC RADIO 4: “...The Reverend Braiden is forced to embark on a through-the-night road trip by a mysterious trio who threaten him with a terrifying test of faith at its end... Richard Vincent[’s]...radio work includes Project Purple for BBC Radio 4 Extra’s Man in Black series and the psychological horror, The House on Pale Avenue, for BBC Radio 4... [H]e is currently working on a trilogy of horror films for Artifice Pictures...”]

SCRIPT: Richard Vincent.

PERSONNEL: Gemma Jenkins.

CAST: Simon Bubb (Michael), James Lailey (Silas), Paul Moriarty (Police Officer), Geoffrey Streatfeild (Peter), Lynne Verrall (Sarah), Tracy Wiles (Eleanor).

**EXTANT RECORDING**

December 22, 2011

### **“Louisa’s”**

[BBC RADIO 4: “...When a stranger walks into Louisa’s café, the juke box which hasn’t played a record for years whirrs into action, the lights start flashing and Louisa is thrown into a world where her past challenges life as she knows it...”]

SCRIPT: Amanda Whittington.

PERSONNEL: Jessica Brown (producer).

CAST: Gerard McDermott (Joe), Sara Poyzer (Louisa), Paul Rider (Pete).

**EXTANT RECORDING**

December 29, 2011

### **“Night Terrors”**

[BBC RADIO 4: “...The pressure’s getting too much for clever clogs Victoria. She can’t sleep at night. She has nightmares. But it’s okay because they’re just bad dreams. Until one day the dreams become real. Eddie Marsan stars in the final terrifying episode...”]

SCRIPT: Lizzie Nunnery.

PERSONNEL: Helen Perry (producer).

CAST: Katie Angelou (Victoria), Francine Chamberlain (Jane), Georgia Groome (Laura), Eddie Marsan (Dad), Sally Orrock (Mum).

**EXTANT RECORDING**

## **WEREWOLF STORIES**

### **FIDDLE JOE’S YARNS (MONTREAL)**

*[*

July 3, 1951

### **“The Miller and the Werewolf” [EP. 6]**

SCRIPT: C. Wasserman.

## **WHO KNOWS?**

*[???day—10:15-10:30 PM]*

June 10, 1940

EPISODE 14

CAST: Helen Claire (Mrs. C.), David Gothard (Henry), Bill Johnstone (Harris),  
Selena Royle (Mom).

## WOMEN AND GOTHIC GHOST STORIES

[RADIO-SPECIAL]

A special feature on Woman's Hour...

### WOMAN'S HOUR (RADIO 4, LONDON—BBC)

[

September 18, 2009

#### **"Women and Gothic Ghost Stories"**

[BBC RADIO 4: "...Ghost stories have been terrifying us for years—and the tradition of women and the macabre goes back many years. Women like Mary Shelley and Ann Radcliffe popularized stories of the weird and uncanny. By the end of the nineteenth century the ghost story had been re-defined and developed by women like Mary Braddon and Charlotte Riddell. Now a collection of stories by Victorian women, who liked to terrify their readers, has been published. To discuss women writers and the supernatural Jenni is joined by Patricia Duncker, Professor of Modern Literature at the University of Manchester, and Mike Ashley, editor of 'The Darker Sex: Tales of the Supernatural and Macabre by Victorian Women Writers'..."]

**EXTANT RECORDING**

## THE WORLD'S WEIRD STORIES

[RADIO-SERIES]

### THE WORLD'S WEIRD STORIES (3UZ, MELBOURNE)

[Wednesday—8:30-8:45 PM]

November 1, 1933

#### **"The Tell-Tale Heart"**

[MELBOURNE ARGUS: "...Rutland Beckett in one of the world's weirdest stories, 'The Tell-Tale Heart,' by Edgar Allan Poe..."]

November 8, 1933

#### **"Dracula's Guest"**

[MELBOURNE ARGUS: "...Rutland Beckett in 'Dracula's Guest,' another of the World's Weirdest Stories..."]

November 15, 1933

#### **"The Pit and the Pendulum"**

[MELBOURNE ARGUS: "...Don't miss Rutland Beckett in another of the world's weirdest stories. You'll thrill to his masterly performance of Edgar Allan Poe's masterpiece 'The Pit and the Pendulum'..."]

November 22, 1933

#### **"The Black Cat"**

[MELBOURNE ARGUS: "...Rutland Beckett in another of the world's weirdest stories..."]

November 29, 1933

#### **"The Phantom 'Bus"**

December 6, 1933

#### **"'Fagin's Dream' from Oliver Twist"**

December 13, 1933

#### **"The Imp of the Perverse"**

[MELBOURNE ARGUS: "...Rutland Beckett in another of the World's Weirdest Stories, 'The Imp of Perverse'..."]

### CHARACTER SKETCHES (3UZ, MELBOURNE)

[Wednesday—8:30-8:45 PM]

December 20, 1933

#### **"Scrooge"**

[MELBOURNE ARGUS: "...Rutland Beckett in a Character Sketch of 'Scrooge'..."]

December 27, 1933

#### **"Mathias"**

- January 3, 1934 [MELBOURNE ARGUS: "...Rutland Beckett in another masterly character sketch—Mathias, from 'The Bells'..."]  
**"Long John Silver"**  
 [MELBOURNE ARGUS: "...Rutland Beckett gives another fine character study from 'Treasure Island'—'Long John Silver'..."]
- January 10, 1934 **"Sydney Carton"**  
 [MELBOURNE ARGUS: "...Rutland Beckett in another fine character study—'Sydney Carton'—from Dickens's 'Tale of Two Cities'..."]

### **THE WORLD'S WEIRD STORIES (3UZ, MELBOURNE)**

[Wednesday—8:30-8:45 PM]

- January 17, 1934 **"The Fall of the House of Usher"**  
 [MELBOURNE ARGUS: "...Rutland Beckett continues the World's Weird Stories series with a Dramatic Entertainment..."]

### **CHARACTER SKETCHES (3UZ, MELBOURNE)**

[Wednesday—8:30-8:45 PM]

- January 24, 1934 **"Svengali"**  
 [MELBOURNE ARGUS: "...Rutland Beckett in a Character Sketch of Svengali, from the world-famous play 'Trilby'..."]

### **THE WORLD'S WEIRD STORIES (3UZ, MELBOURNE)**

[Wednesday—7:45-8:00 PM]

- January 31, 1934 **"The Voice"**  
 [MELBOURNE ARGUS: "...Rutland Beckett continues the world's weirdest stories series..."]
- February 7, 1934 **"The Cask of Amontillado"**  
 [MELBOURNE ARGUS: "...Rutland Beckett in another world's weird stories feature..."]

### **(3UZ, MELBOURNE)**

[Wednesday—7:45-8:00 PM]

- February 14, 1934 [MELBOURNE ARGUS: "...Rutland Beckett entertains..."]

### **CHARACTER SKETCHES (3UZ, MELBOURNE)**

[Wednesday—7:45-8:00 PM]

- February 21, 1934 **"Black Eyed Susan"**  
 [MELBOURNE ARGUS: "...Rutland Beckett in another fine character sketch..."]

### **THE WORLD'S WEIRD STORIES (3UZ, MELBOURNE)**

[Wednesday—7:45-8:00 PM]

- February 28, 1934 **"The Judge's House"**
- March 7, 1934 **"The Phantom Coach"**
- March 14, 1934 **"Thurnley Abbey"**
- March 21, 1934 **"The Waxworks"**  
 [MELBOURNE ARGUS: "...Rutland Beckett continues the world's weird stories features...in another dramatic masterpiece..."]
- March 28, 1934 **"To be Taken with a Grain of Salt"**  
 [MELBOURNE ARGUS: "...Rutland Beckett in a little-known. Chas. Dickens' Sketch..."]
- April 4, 1934 [MELBOURNE ARGUS: "...Rutland Beckett's final dramatic masterpiece..."]





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