



*THE HALL OF FANTASY (1946)—THE HALL OF FANTASY (1949)—HAUNTED—The Haunted and the Haunters—THE HAUNTED HOUR—THE HAUNTING HOUR—*

## THE HALL OF FANTASY

### [RADIO-SERIES]

Years before the more famous run of this series on WGN in Chicago.

Richard Thorne and Carl Greyson were both announcers at KALL in Salt Lake City, and they put on this show (with very barebones production) for several months in late '46 and early '47. They then went their separate professional ways, but when by pure coincidence they re-encountered each other working at WGN in Chicago a couple of years later, they decided to revive the program. There are in circulation six of the KALL original *Hall of Fantasy* broadcasts (sponsored by the Granite Furniture Company, but missing the commercials, which were inserted live).

CHICAGO TRIBUNE: "A Chicago product, Thorne is an alumnus of Amundsen High, Central Y.M.C.A., and the University of Illinois. In 1946 he worked at WBEZ, Chicago's board of education station, adapting numerous Shakespeare plays for radio.

He wrote his first suspense play "just to see if I could scare people."

Greyson was born in Milwaukee and educated at the University of Wisconsin and the University of Utah. In 1947 he worked in a New York straw hat circuit as an actor, then moved to WSM in Nashville, Tenn., where he was a news commentator.

Both Thorne and Greyson landed at KALL in Salt Lake City, Utah, where *Hall of Fantasy* was first tried on the air for size.

"We operated shoe string style in those days," Greyson recalled. "As we read the scripts we had to provide our own sound effects. Many a time I held a fishbowl for Dick to talk into. I got 3 dollars for a show then, and Dick got \$10."

[*Deseret News*, March 28, 1949] "Beth may never enter the field professionally, but she has enjoyed a great deal of experience in the world of drama... Back in Salt Lake, Beth enrolled at the University of Utah where she chalked up a record of activity. It included her first play, 'Peter Pan'... Betwixt and between she had her own radio program on KALL, entitled 'Elizabeth Calder Presents--,' and worked in the station's Sunday scheduled 'Hall of Fantasy'."

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**ORIGINATION:** KALL, Salt Lake City, Utah (Inter-Mountain Network).

**DURATION:** November 20, 1946-June 1, 1947.

**PERSONNEL:** Earl Donaldson (organist), Bob Olsen (scriptwriter), Nephi Sorenson (technical supervisor), Richard Thorne (director), Mal Wyman (announcer).

**CASTS:** Michael Bruce, Beth Calder, Carl Greyson, Nelson Hall, Richard Harcourt, June Hayworth, Archie Hugely, Ken Jensen, Mike LaRogo, Carol Moser, Phyllis Perry, Richard Thorne, Mal Wyman.

**SPONSOR:** Granite Furniture Company.

**EXTANT RECORDINGS:** "The Perfect Script" (2/16/47), "Death in the Bayous" (3/9/47), "The Judge's House" (4/6/47), "Man-size in Marble" (4/13/47), "Markheim" (4/27/47), "The Mark of Shame" (5/4/47).

[NOTE: Most collectors' catalogs list the dates of recording for these episodes rather than—as indicated above—the actual broadcast dates.]

### THE HALL OF FANTASY (KALL, SALT LAKE CITY)

[Wednesday—11:30 PM-12:00 MIDNIGHT]

Nov. 20, 1946

[Wednesday—9:00-9:30 PM]

Nov. 27, 1946

Dec. 4, 1946

Dec. 11, 1946

Dec. 18, 1946

Dec. 25, 1946

Jan. 1, 1947

Jan. 8, 1947

[Sunday—8:30-9:00 PM]

Jan. 12, 1947

Jan. 19, 1947

Jan. 26, 1947

Feb. 2, 1947

Feb. 9, 1947

Feb. 16, 1947     **“The Perfect Script”**

Feb. 23, 1947     **“The Cask of Amontillado”**

March 2, 1947

March 9, 1947     **“Death in the Bayous”**

March 16, 1947   **“The Doctor of Terror”**

March 23, 1947

March 30, 1947

April 6, 1947     **“The Judge’s House”**

April 13, 1947    **“Man-Size in Marble”**

April 20, 1947

[Sunday—9:30-10:00 PM]

April 27, 1947    **“Markheim”**

May 4, 1947      **“The Mark of Shame”**

[Sunday—7:30-8:00 PM]

May 11, 1947

May 18, 1947

May 25, 1947

June 1, 1947

## THE HALL OF FANTASY

[RADIO-SERIES]

*“...where the veil of time is lifted and the supernatural reigns as king...”*

Among the titles broadcast during the early run of the series on WGN...

**ORIGINATION:** WGN, Chicago, Illinois (MBS).

**DURATION:** December 10, 1949-February 25, 1952 (first series), August 22-September 26, 1952 (second series), January 5-September 28, 1953 (third series).

[NOTE: Between the second and third series, episodes of *The Hall of Fantasy* appear to have run sporadically in the fall of 1952 on a Mutual multi-series program entitled *Parade of Mysteries*.]

**PERSONNEL:** Bob Cline (sound effects), Wayne Dickinson (sound effects), Lloyd Knight (sound effects), Leroy Olliger (director), Glenn Ransom (director), Richard Thorne (scriptwriter, producer), Harold Turner (organist).

**CASTS:** Jim Ameche, Muriel Bremner, Maurice Copeland, Harry Elders, Carl Greyson, Doris Grundy, Richard Gulla, Jerry Kaufherr, Eloise Kummer, Bob McKee, Arthur Peterson, Sam Siegel, Richard Thorne.

**EXTANT RECORDINGS:** “The Castle of Lavoca” (8/22/52; #26), “The Shadow People” (9/5/52; #10), “Steps That Follow Me” (9/19/52; #4—retitled “He Who Follows Me”), “The Hangman’s Rope” (1/5/53; #21), “The Cask of Amontillado” (1/19/53; #14), “The Black Figurine of Death” (1/26/53; #13), “The Silver Flask” (2/2/53; #11), “The Dance of the Devil Dolls” (2/9/53; #1), “The Masks of Ashor” (3/9/53; #8), “The Night the Fog Came” (3/23/53; #12), “The

Beast with Red Eyes" (3/30/53), "The Return from Death" (4/6/53; #3), "The Demon of the Night" (4/13/53), "Out of the Sky" (4/20/53), "The Wild Huntsman" (4/27/53; #17), "The Idol of Crom Croc" (5/4/53), "The Crawling Thing" (5/18/53; #7), "The Twisting Weeds of Death" (5/25/53; #18), "The Tell-Tale Heart" (6/1/53; #6), "The Hand of Botar" (6/8/53; #23), "The Jewels of Kali" (6/15/53; #25), "The Marquise of Death" (6/22/53; #15), "The Temple of Huitzilopochtli" (6/29/53; #5), "The Man in Black" (7/6/53; #16), "The Treasure of Kublai Khan" (7/20/53; #20), "The Automaton" (7/27/53; #19), "The Golden Bracelet of Amoniris" (8/3/53; #22), "The Man from Second Earth" (8/10/53), "Stone's Revenge" (8/17/53; #24), "The Sea Phantom" (8/24/53; #2), "The Diamonds of Death" (8/31/53; #9).

**[OG-NOTE:** 26 episodes from this series were re-released in the 1970s with new openings and closings. Most of the extant recordings listed above have the 1970s-version intros and outros. The 26 are listed with the 1970s series numbering following the original broadcast date.]



Eloise Kummer

### **THE HALL OF FANTASY**

*[Saturday—2:30-3:00 PM]*

December 10, 1949	<b>"The Cask of Amontillado"</b>
December 17, 1949	<b>"The Passing Seconds"</b>
December 24, 1949	<b>"Markheim"</b>

January 7, 1950	<b>"The Man Who Returned"</b>
January 14, 1950	<b>"The Tell-Tale Heart"</b>
January 21, 1950	<b>"The Curse of Amoaton"</b>
January 28, 1950	<b>"It Lives by Night"</b>
Feb. 4, 1950	<b>"The Painting in the Cellar"</b>
Feb. 11, 1950	<b>"The Black Cat"</b>
Feb 18, 1950	
Feb. 25, 1950	<b>"Death Is Close By"</b>
Mar. 4, 1950	<b>"The Thing in the House"</b>
Mar. 11, 1950	<b>"He Who Follows Me"</b>
Mar. 18, 1950	<b>"The Beast with Red Eyes"</b>
Mar. 25, 1950	<b>"You Shall Be Avenged"</b>
April 1, 1950	<b>"The River of the Moon"</b>
April 8, 1950	<b>"Creatures in the Darkness"</b>
April 15, 1950	<b>"The Gold Bug"</b>
April 22, 1950	<b>"Eyes in the Dark"</b>
April 29, 1950	<b>"The Woman Who Lived Again"</b>

*[Monday—9:00-9:30 PM]*

May 1, 1950	<b>"The Cask of Amontillado"</b>
May 8, 1950	<b>"The Passing Seconds"</b>
May 15, 1950	<b>"Spirit of the Dead"</b>
May 22, 1950	
May 29, 1950	<b>"The Dream Woman"</b>
June 5, 1950	<b>"The Tell-Tale Heart"</b>
June 12, 1950	<b>"The Green Hand"</b>
June 19, 1950	<b>"The Mechanical Brain"</b>
June 26, 1950	
July 3, 1950	<b>"The Tomb of Carmilla"</b>
July 10, 1950	<b>"The Signalman"</b>
July 17, 1950	<b>"Sound in the Night"</b>
July 24, 1950	<b>"The Four Candles"</b>
July 31, 1950	
Aug. 7, 1950	
Aug. 14, 1950	
Aug. 21, 1950	<b>"One of Us in This Room"</b>
Aug. 28, 1950	<b>"The Knight's Room"</b>
Sep. 4, 1950	<b>"From Beyond Space"</b>
Sep. 11, 1950	
September 18, 1950	<b>"The Red Cloth"</b>
September 25, 1950	<b>"No Death for Me"</b>
	[ "...a tale of a man's search for immortality..." ]
October 2, 1950	<b>"One by One You Shall Die"</b>
October 9, 1950	<b>"Murder Follows Diamonds"</b>
October 16, 1950	<b>"He Who Defiles My Tomb"</b>
October 23, 1950	
October 30, 1950	<b>"The Eyes of Doom"</b>
	[ "...a Halloween night in a haunted house..." ]
November 13, 1950	<b>"The Crawling Thing"</b>
November 20, 1950	<b>"The Right Index Finger"</b>
November 27, 1950	<b>"Yellow Is the Color of Death"</b>
Dec. 4, 1950	<b>"Death Walks with a Limp"</b>
Dec. 11, 1950	<b>"The Man in Black"</b>
Dec. 18, 1950	<b>"Footprints in the Snow"</b>
Dec. 25, 1950	
Jan. 1, 1951	<b>"The Gold Medallion"</b>
Jan. 8, 1951	<b>"The Time Machine"</b>
Jan. 15, 1951	<b>"The Dolls of Satan"</b>
Jan. 22, 1951	<b>"The Moonpaw"</b>
Jan. 29, 1951	<b>"The Wild Huntsman"</b>
Feb. 5, 1951	<b>"And Not the Hunter"</b>
Feb. 12, 1951	<b>"Strike Back in Anger"</b>
Feb. 19, 1951	<b>"The Room Upstairs"</b>
Feb. 26, 1951	<b>"The Night the Fog Came"</b>
Mar. 5, 1951	<b>"Island of the Dead"</b>
Mar. 12, 1951	<b>"And Death Was Here"</b>
Mar. 19, 1951	<b>"There Is No Return"</b>
Mar. 26, 1951	<b>"Death in the Night"</b>
April 2, 1951	<b>"Death Has the Voice of Thunder"</b>
April 9, 1951	<b>"Mirror of the Past"</b>
April 16, 1951	<b>"A Game of Death"</b>
April 23, 1951	<b>"The Hangman's Rope"</b>
April 30, 1951	<b>"The Dream Kingdom"</b>
May 7, 1951	<b>"The Lost Valley"</b>

May 14, 1951 **"To Attack and Destroy"**  
 May 21, 1951 **"The Music of Death"**  
 May 28, 1951 **"Until I Need Another"**  
 June 4, 1951 **"The Blood Red Eyes of Durga"**  
 June 11, 1951 **"The Visitor"**  
 June 18, 1951 **"The Man Who Was Death"**  
 June 25, 1951 **"And the Shadows Are Here"**  
 July 2, 1951 **"Cry in the Night"**  
 July 9, 1951 **"The Thing in the Picture"**  
 July 16, 1951 **"The Judas Coin"**  
 July 23, 1951 **"Iron Key to Terror"**  
 July 30, 1951 **"The Girl in the Storm"**  
 Aug. 6, 1951 **"Fear Is a Fragile Mirror"**  
 Aug. 13, 1951 **"The Black Plain"**  
 Aug. 20, 1951 **"The Day That Time Ended"**  
 Aug. 27, 1951 **"They Follow My Steps"**  
 Sep. 3, 1951 **"The Twisted Mind"**  
 Sep. 10, 1951 **"The Little Wax Image"**  
 Sep. 17, 1951 **"He Who Lives by Night"**  
 Sep. 24, 1951 **"The Face of Death"**  
 Oct. 1, 1951 **"The Mask of Gold"**  
 Oct. 8, 1951 **"The House of Fear"**  
 Oct. 15, 1951 **"Judge of the Dead"**  
 Oct. 22, 1951 **"The Fires of Hate"**  
 Oct. 29, 1951 **"The Thing in the Fog"**  
 Nov. 5, 1951 **"The Black Circle"**  
*[Monday—9:30-10:00 PM]*  
 Nov. 12, 1951 **"So Soon You Die"**  
 Nov. 19, 1951 **"The Dark Power"**  
 Nov. 26, 1951 **"The Grey Killer"**  
 Dec. 3, 1951 **"The Jade Dagger of Yu Chuan"**  
 Dec. 10, 1951 **"Man with the Face of Death"**  
 Dec. 17, 1951 **"The Castle of Lavoca"**  
 Dec. 24, 1951 **"The Haunted Man"**

Jan. 14, 1952 **"The Devil's Hand"**  
 Jan. 21, 1952 **"The Voice of the Wind"**

Feb. 4, 1952 **"The Man with the Cloak"**  
 Feb. 11, 1952 **"The Book of Thoth"**

Feb. 25, 1952 **"He Returned from Death"**

*[Friday—8:30-9:00 PM]*

August 22, 1952 **"The Castle of Lavoca"**  
 [The *Chicago Tribune* announced as "The Legend of Drago"]  
 August 29, 1952 **"The Brown Plague"**  
 ["...Two fishermen in the Wisconsin lake area are startled by a strange object that lands on a nearby shore..."]  
 September 5, 1952 **"The Shadow People"**  
 September 12, 1952 **"The Black Book of the Raven"**  
 September 19, 1952 **"Steps That Follow Me"**  
 September 26, 1952 **"The Crimson Hands of Kali"**

*[Thursday—*

October 2, 1952 KGO [Modesto Bee]

*[Friday—9:30-10:00 PM]*

October 10, 1952	<b>"The Shadow People"</b>
<i>[Monday—7:30-8:00 PM]</i>	
January 5, 1953	<b>"The Hangman's Rope"</b>
January 12, 1953	<b>"The Day That Time Ended"</b>
January 19, 1953	<b>"The Cask of Amontillado"</b> [ "...Edgar Allan Poe's eerie tale of hate and revenge..." ]
January 26, 1953	<b>"The Black Figurine of Death"</b>
February 2, 1953	<b>"The Silver Flask"</b> [ "...An unusual container ordered years ago by Chinese emperor Yu Chuam from the sorcerer Chou Ming eventually makes its way to America. Henry Stebbins obtains the cursed flask and becomes involve in a game of death..." ]
February 9, 1953	<b>"Dance of the Devil Dolls"</b> [ "...Voodoo's strange use of dolls to transmit injury to marked persons is the subject of the story..." ]
February 16, 1953	<b>"The Mummy's Scarab"</b> [ "...An archaeological expedition journeys to Egypt to find the tomb of Ammonra, one of the richest of Egyptian rulers..." ]
February 23, 1953	<b>"The Stairway to Doom"</b> [ "...tale of four men who, believing in the legend of Atlantis, take the 'Stairway to Doom'..." ]
March 2, 1953	<b>"The Balaci Treasure"</b>
March 9, 1953	<b>"The Mask of Ashor"</b> [ "...Ancient mythology reveals that Ashor was the messenger between life and death. The story deals with the disappearance of the messenger's mask..." ]
March 16, 1953	<b>"Saladin's Mind"</b> [ "...A magician uses only the power of his mind and no mechanical effects to pursue his studies..." ]
March 23, 1953	<b>"The Night the Fog Came"</b> [ "...A new form of water life on the northwestern tip of Lake Superior is discovered..." ]
March 30, 1953	<b>"The Beast with Red Eyes"</b>
April 6, 1953	<b>"The Return from Death"</b> [ "...Two scientists experiment with the natural laws of life and death, and terror results..." ]
April 13, 1953	<b>"Demon of the Night"</b> [ "...Rafael Sebastian stretched out the arm of an animal for a handshake with the sheriff and a newspaperman..." ]
April 20, 1953	<b>"Out of the Sky"</b> [ "...Some unusual air accidents occur up and down the American coastline..." ]
April 27, 1953	<b>"The Wild Huntsman"</b> [ "...The old legend of the mad huntsman is part of many countries' folklore. A group of people are taken to a forbidden hunting area to bag all the game they can, but are told to pay no attention to a wild huntsman..." ]
May 4, 1953	<b>"The Idol of Crom Croc"</b> [ "...A young couple find a map that leads them to a hidden village occupied by a sect practicing human sacrifices to appease the gods. The couple learn that they are to be so honored..." ]
May 11, 1953	<b>"The Specter of Denston Castle"</b> [ "...A young man is informed he's heir to a large estate with the title of Earl of Harcourt, but when he arrives to claim his inheritance, he is greeted by an apparition of a woman in white who tells him about the Denston curse..." ]

May 18, 1953	<b>"The Crawling Thing"</b>
May 25, 1953	<b>"The Twisting Weeds of Death"</b> [ "...A girl returns from the dead to avenge her own murder..." ]
June 1, 1953	<b>"The Tell-Tale Heart"</b>
June 8, 1953	<b>"The Hand of Botar"</b> [ "...A learned man so overly develops the capabilities of his right hand that it appears to have intelligence of its own..." ]
June 15, 1953	<b>"The Jewels of Kali"</b> [ "...A macabre tale of a grotesque four-armed body clawing the air and searching the continents for four rubies..." ]
June 22, 1953	<b>"The Marquise of Death"</b>
June 29, 1953	<b>"The Man in Black"</b>
July 6, 1953	<b>"The Temple of Huitzilipochli"</b>
July 13, 1953	<b>"The Snow Monster"</b> [ "...An eerie 'thing' causes much damage up in snowy mountains..." ]
July 20, 1953	<b>"The Treasure of Kublai Khan"</b>
July 27, 1953	<b>"The Automaton"</b> [ "...a machine that looks and thinks like a man..." ]
August 3, 1953	<b>"The Golden Bracelet of Amoniris"</b>
August 10, 1953	<b>"The Man from Second Earth"</b>
August 17, 1953	<b>"Stone's Revenge"</b> [ "...The eerie tale of a man who seeks and is refused refuge from a blizzard in the cabin of his enemy..." ]
August 24, 1953	<b>"The Sea Phantom"</b> [ "...No one ever saw the Sea Phantom, but all could hear her cries for help and see the ghost ship anchored in the bay, a skeleton lashed to the wheel..." ]
August 31, 1953	<b>"The Diamonds of Death"</b> [ "...A thief dies mysteriously and a stolen diamond gleams strangely..." ]
September 7, 1953	<b>"The Room Beyond"</b> [ "...A man grows younger rather than older, and visitors to his abode always vanish..." ]
September 14, 1953	<b>"A Summons from Death"</b>
September 21, 1953	<b>"Creatures in the Shadows"</b>
September 28, 1953	<b>"The Night the Others Returned"</b>

## **HAUNTED [RADIO-SERIES]**

A mixture of new scripts and classic tales, including two by Algernon Blackwood...

ORIGINATION: World Service, London (BBC).

DURATION: Circa 1979, 1984.

PERSONNEL: Derek Hodinott (scriptwriter, producer, director), Patricia Mays (scriptwriter—"Keeping His Promise").

## **THIRTY MINUTE THEATRE—"HAUNTED" (WORLD SERVICE)**

*[Tuesday—6:15-6:45 PM]*

March 18, 1980

### **"The Decoy"**

**ASHLEY:** "England (Kent): a haunted house where the ghost takes on the form of the person about to die."

**CAST:** George Baker (John), Peter Baldwin (Mr. Gower), Susan Jameson (Nancy), Peter Woodward (Harry).

## **HAUNTED (WORLD SERVICE)**

*[Monday—12:30-1:00 AM]*

September 17, 1984

### **"Keeping His Promise"**

[ASHLEY: "Haunted (#9)... Scotland (Edinburgh): ghost of a recently deceased friend keeps an appointment."

CAST: Eric Deacon (Marriott), Nigel Graham (Policeman/Student), David Griffin (Green), Narissa Knights (Lady Field), Christopher Neame (Ambrose), Peter Tuddenham (Lord Field).

### **HAUNTED (BBC RADIO 4 EXTRA)**

[RADIO 4: "Prepare to have your spine tingled over the next three weeks as this World Service drama series is broadcast for the first time in 30 years. A fine array of well-known authors and actors bring the stories to life."

[Monday—6:00-6:30 PM]

February 10, 2013

#### **"Little Girl Lost"**

[RADIO 4: "...After the death of her second husband, Mrs. Grove begins to worry her family by talking to him as if he's still alive in Rosemary Timperley's sinister tale..."]

CAST: John Carson, Ruth Dunning (Mrs. Grove), et al.

[Tuesday—6:00-6:30 PM]

February 11, 2013

#### **"Walk on the Water"**

[RADIO 4: "...Anna Cropper stars as Rachel whose imaginary friend has been with her since childhood in this salutary tale by Rosemary Timperley..."]

CAST: Anna Cropper (Rachel), Ursula Howells, Jack May, et al.

[Wednesday—6:00-6:30 PM]

February 12, 2013

#### **"The Dream Woman"**

[RADIO 4: "...After a disturbing dream, Isaac lives in constant fear of a woman with a knife, but is she of [t]his earth? Charles Kay and Maureen O'Brien star in Wilkie Collins' unsettling 19th century tale..."]

CAST: Charles Kay (Isaac), Maureen O'Brien, et al.

[Thursday—6:00-6:30 PM]

February 13, 2013

#### **"Listen to the Silence"**

[RADIO 4: "...Gwen Watford stars as Mary, a woman who's terrified of silence, but can she confront her fears from a strange voice claiming to be her grandfather? Patsy Rowlands also features in Rosemary Timperley's chilling story..."]

CAST: Patsy Rowlands, Gwen Watford (Mary).

[Friday—6:00-6:30 PM]

February 14, 2013

#### **"The Judge's House"**

[RADIO 4: "...When a young student hires an empty house, he learns the truth about its former, murderous inhabitant. Nigel Havers and Nancy Nevinson star in Bram Stoker's atmospheric gothic story..."]

## **THE HAUNTED AND THE HAUNTERS**

[SHORT-STORY]

### **DO YOU BELIEVE IN GHOSTS (K???, SEATTLE)**

[

????? ??, 1932

#### **"The Haunted and the Haunters"**

### **THE WEIRD CIRCLE (NBC TRANSCRIPTION SERIES)**

Ca. 1943

#### **"The House and the Brain"**

### **WE KNOW A STORY (WONS, HARTFORD)**

[???day—10:00-10:15 PM]

July 13, 1948

#### **"The Haunted and the Haunters"**

[RADIOGOLDINDEX: "The announcer indicates that this is the first show of the series. The over-acting equals Bulwer-Lytton's over-writing."]



CAST: Joan Burke, Guy Hedlund.  
**EXTANT RECORDING**

### **THE CBS RADIO MYSTERY THEATER (**

*[Monday—*  
March 6, 1978

#### **“The House and the Brain”**

[SARASOTA HERALD-TRIBUNE: “...No ghosts or strange noises, just undefinable terror haunts an 18th century London home... Harold Rumsford, a life-long student of supernatural phenomena, is intrigued by eyewitness accounts of a house near Leicester Square in which no one except the housekeeper dares to live. He is determined to spend a night there, with his manservant and dog. What happens in those few terrifying hours convinces him that the house is haunted by a powerful and evil will that somehow has its origin in a living human mind...”]

## **THE HAUNTED HOUR**

[RADIO-SERIES]

Two episodes exist of this Australian series which was apparently deemed too gruesome to be permitted on the air.

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**ORIGINATION:** Donovan Joyce Productions.

**DURATION:** Audition discs recorded in 1946.

**PERSONNEL:** Unknown.

**EXTANT RECORDINGS:** “The Death of Vera Fairbanks,” “The Werewolf.”

## **THE HAUNTED HOUSE**

[SHORT-STORY]

Based on a story by Dickens...

### **THE RADIO GUILD (WJZ, NEW YORK—NBC-BLUE)**

*[Sunday—*  
April 23, 1939

#### **“The Haunted House”**

[CAPITAL TIMES: “...Louis Hector and Richard Gordon, well-known Broadway actors who used to appear together on the Sherlock Holmes series, will have the leading roles in ‘The Haunted House,’ a short story by Charles Dickens which is to be presented by the Radio Guild... Dickens wrote his famous ghost story for the avowed purpose of ending all ghost stories. ‘The Haunted House’ dramatizes his contention that ghosts exist only in the imagination but that that doesn’t necessarily make them any the less frightening...”]

## **THE HAUNTED VIOLIN**

[STAGE-PLAY]

[Pittsburgh Press, January 26, 1932—“Wilbur Hopes Radio Will Present Drama” by S. H. Steinhauser] “Crane Wilbur, playwright, author and dramatist who dies at 9:30 in ‘Mourning Becomes Electra’ and calls it a day, hopes the day will come when radio will be able to pay for real dramatizations of plays. Wilbur was the creator of the famous ‘Haunted Violin,’ which vanished from the air, just as mysteriously as it was first heard.

“Wilbur discloses that he penned the ‘Haunted Violin’ episodes at the behest of John F. Royal, program director of NBC and for years a noted theater man. Wilbur also portrayed the lead role in the cast. Radio fans thrilled at the presentation, because of its perfection, but it seems sponsors do not care to pay for such presentations and ‘The Haunted Violin’ left the air.”

# THE HAUNTING HOUR

*"No! No! Stay where you are! Do not break the stillness of this moment! For this is a time of mystery, a time when the imagination is free and moves swiftly. This is the Haunting Hour!"*

A series which used horror trappings but had very little of genuine horror about it. "In 'Haunting Hour,'" noted *Variety* reviewer Tomm., "the net's recording division has made an attempt to combine the supernatural and the straight crime program. Result is somewhat detrimental to each treatment, but the show emerges as better than fair radio."

**ORIGINATION:** NBC Recording, New York City, New York (electrical transcriptions).

**DURATION:** Released in 1945 and 1946.

**PERSONNEL:** Bafe Blau (scriptwriter), Ben Brady (scriptwriter), Max Ehrlich (scriptwriter), Berry Kroeger (host), Frank H. Olsen (scriptwriter), Rosa Rio (organist), Betty Ulius (scriptwriter), Edwin Wolfe (scriptwriter), Bert Wood (producer).

**CASTS:** Jackson Beck, Carl Eastman, Elspeth Eric, Michael Fitzmaurice, Max Fletcher, Betty Furness, Carl Gruber, Robert Harris, Conseulo Lamboke, Kay Loring, Frank Lovejoy, Ian Martin, Liz Morgan, Eddie Nugent, Jed Prouty, Florence Robinson, James Van Dyk, et al.

**SPONSORS:** Guy C. Fitz & Son (Jewelry Store—Optician; WHIZ, 1946), Jackson Furniture Co. (KPO, 1946), Imperial Electric Co. (CKRC, 1951), et al.

**EXTANT RECORDINGS:**

## THE HAUNTING HOUR

[1] "Homicide House (audition)?

[ "...A stranded couple end up at a house where an old couple act as though it's 100 years ago..." ] GP

[2] **"The Best Laid Plans"**

[ "...a man plots a perfect murder, but never gets a chance to carry it out..." ]

[3] **"The Hands of Mr. Smith"**

[4]

[5]

[6]

[7] **"The Old, Old Men"**

[ "...the bizarre tale of murder at a retirement home..." ]

[8] **"Ptolemy's Grave"**

[ "...a famous Egyptologist purchases a sacred mummy and finds out too late that it comes with a deadly curse..." ]

Script: Ben Brady

[9] **"A Date in the Dark"**

[10] **"The Thought"**

[11] **"A Date with Destiny"**

[ "...Berry Kroeger tells the story of a man who lived on borrowed time." ]

[12]

[13]

[14] **"Out of the Night"**

[ "...Michael Fitzmaurice plays the stranger who materializes out of a nightmare..." ] Script: Frank Oleson

[15]

[16]

[17]

[18]

- [19] **"The Way of the Transgressor"**  
[20] **"Ecclesiastes First Chapter, Second Verse"**  
[21] **"Murder Wears a Strange Mask"**  
[22]  
[23] **"The Uptown Express"**  
[ "...story of a business girl who gets on the subway, closes her eyes for a moment, and wakes up five years later to find herself married to a murderer against whom her brother, as district attorney candidate, is trying to prove a case..." ]  
[24] **"Unidentified Body"**  
[25] **"Second Chance"**  
[26] **"Revenge"**  
[ "...The macabre tale of an old woman who plans revenge..." ]  
[27] **"The People in the House"**  
[ "...The decadence of an old New York family will be described..." ]  
[28] **"Occupation: Murder"**  
[29] **"No Escape"**  
[30]  
[31]  
[32]  
[33] **"The Mystery of the Southern Star"**  
[34] **"Murder Is My Business"**  
[35] **"The Cat Man"**  
[36] **"The Devil's Deep"**  
[37] **"A Tale of Darkness"**  
[ "...A man, blinded in the war, falls in love with the 500-year-old ghost of a blind girl..." ] GP  
[38] **"Tapping on the Window"**  
[39] **"Assignment: Death"**  
[40] **"Pale Hands That Kill"**  
[41] **"Destination Unknown"**  
[42] **"The Two Mr. Brandts"**  
[43]  
[44]  
[45]  
[46]  
[47]  
[48]  
[49]  
[50]  
[51] **"Till Murder Do Us Part"**  
[52] **"The Dark Tower"**

Numbers unknown:

**"The Bird of Death"**  
**"Breakdown"**

[WASHINGTON POST: "...story of a housekeeper's attempts to drive a wealthy woman insane..."] April 4, 1952, WTOP

"The Briefcase"

"The Case of the Lonesome Corpse"

**"A Corpse There Was"**

(Research Fresno Bee, KFRE;  
ran on October 13, 1945)

["...a woman learns of her  
forthcoming murder after she  
discovers her own tombstone..."]

"The Dead Strike Back"

"Death by Request"

"Double Threat"

"Dressed To Kill"

"Homicide House"

**"If the Shoe Fits"**

["...A clever cobbler ingeniously  
solves a case of blackmail and  
murder from the muddy imprint of a  
foot..."]

**"Key to Murder"**

["...the story of a shopkeeper's tragic  
adventure..."]

**"The Labyrinth"**

["...A British army veteran thinks he  
wed an American nurse during the  
war. He comes to the states and finds  
that she's old enough to be his  
mother..."] GP

["...a story of a major who never  
doubted his identity in spite of what  
the papers said..."]

**"A Likely Murder Story"**

(research KPO, Oakland—ran it  
on October 26, 1946) SCRIPT: Alvin Voretz???

"No Hiding Place"

["...To collect an inheritance, an  
amnesiac girl is made to think that  
she is another girl (who died)..."]GP

**"Nocturne"**

["...a story of the influence exerted by  
a piece of music..."]

"Out of Sight"

"The Perfect Crime"

**"Reprieve to Death"**

SCRIPT: Alvin Boretz.

"The Sinister Estate"

["...a girl is caught up in a series  
of strange events at her sinister  
estate..."]

"The Sixth Button"

["...A victim's will states that his  
coat buttons must be accessible for  
his relatives to collect, which forces  
them to try to fish his body out of the

	river..."] GP SCRIPT: Edward Adamson.
	[WASHINGTON POST: "...story of a young couple who murder a sea captain and get a disagreeable surprise..."]
(53)	"The Skyscraper Mystery" "Stand-in for Death" ["...Similar to 'No Hiding Place'... a girl is drugged and made to think she is another girl (who died)..."]GP  ??? "A story of a writer and a dead man's revenge" ??? "A writer attempts to reconstruct the perfect crime— with disastrous results."

### **HISTOIRES ETRANGES**

Something done in Switzerland; cited in Radio Mysteres; nothing further is known.

**ORIGINATION:** Radio-Sottens, Lausanne.

**DURATION:** May 13-June 17, 1950.

**PERSONNEL:** Geo H. Blanc (scriptwriter, director), Jean Rochereau (scriptwriter), Anne Serdeau (scriptwriter).

**EXTANT RECORDINGS:** None.

### **HISTOIRES ETRANGES**

[?????day—8:10-8:40 PM]

May 13, 1950 "Le Confessionnal"

May 20, 1950 "Offre d'emploi"

June 3, 1950 "La Navire de la mort"

June 17, 1950 "Indecision"

### **HISTOIRES FANTASTIQUES**

"Sur Radio Luxembourg, a la fin 1952, fut diffuse le Mercredi soir a une heure propice a ce type de recits, une serie intitulee 'Histoires fantastiques' a propos de laquelle nous ne disposons que de peu d'informations, en dehors de quelques resumes d'episodes (parus dans 'Mon programme')."

**ORIGINATION:** Radio Luxembourg.

**DURATION:** September 17-December 3, 1952.

**PERSONNEL:** Rene Barjavel (scriptwriter), Roger Bourgeon (scriptwriter), Georges-Michel Bovay (scriptwriter, director), Maurice Cazeneuve (director), Pierre Chambon (scriptwriter), Pierre Henry (scriptwriter), Jacques Lafond (director), Jean Maurel (scriptwriter, director), Andre Sallee (director),

**CASTS:** Francoise Adam, Lucien Blondeau, Bugette, Jacques Dynam, Huguette Faget, Gabriel Gobin, Claire Guibert, Daniel Ivernel, Pierre Larquey, Jacques Mauclair, Nathalie Nerval, Cecile Paroldi, Maurice Regamey, Jacques Serviere, Arlette Thomas, Andre Valmy.

**EXTANT RECORDINGS:** None.

### **HISTOIRES FANTASTIQUES**

[Wednesday—9:40-10:00 PM]

Sep. 17, 1952 "L'Horloge a remonter le temps"

Sep. 24, 1952 "L'Homme en noir"

Oct. 1, 1952 "L'Etrange requite"

Oct. 8, 1952 "Le Manteau"

Oct. 15, 1952	"La Mouette noire"
Oct. 22, 1952	"Le Train fantome"
Oct. 29, 1952	"La Mort d'une □idwest□ly"
Nov. 5, 1952	"Le Regard vole"
Nov. 12, 1952	"La Mine de la montagne noire"
Nov. 19, 1952	"Descente en ville"
Nov. 26, 1952	"Une jolie petite gueule de chat"
Dec. 3, 1952	"Monsieur Charton"

### **HISTORIAS DE MEDIANOCHE**

"...una especie de cuentos de terror, una vez a la semana."

**ORIGINATION:** EAJ-7, Madrid (Cadena SER).

**DURATION:** Circa 1950s.

**PERSONNEL:** Antonio Calderon (director).

**EXTANT RECORDINGS:** None.

### **THE HITCH-HIKER**

Lucille Fletcher got her inspiration for this most famous of radio ghost stories...

**ORIGINATION:**

**DURATION:**

**PERSONNEL:** John Dietz (director—1942, Suspense), Lucille Fletcher (scriptwriter), Orson Welles (director—1941, 1946).

**CAST** [1941]: Ray Collins, Joseph Cotton, Agnes Moorehead (Mrs. Adams), Orson Welles (Ronald Adams).

**CAST** [1942, Suspense]: Orson Welles (Ronald Adams), et al.

**CAST** [1942, Phillip Morris]: Orson Welles (Ronald Adams), et al.

**CAST** [1946]: Orson Welles (Ronald Adams), et al.

**EXTANT RECORDINGS:** All excerpt the Phillip Morris show.

### **LADY ESTHER PRESENTS ORSON WELLES (KNX)**

Nov. ??, 1941 "The Hitch-hiker"

### **SUSPENSE (WABC)**

??? ??, 1942 "The Hitch-hiker"

### **THE PHILLIP MORRIS PLAYHOUSE**

??? ??, 1942 "The Hitch-hiker"

### **THE MERCURY SUMMER THEATRE**

## **HORROR, INC.**

Eva Le Gallienne, living legend of the New York theater, starred as dramatic reader on this short-lived series on the Blue. She was at that time riding a career high, appearing in the Broadway hit *Uncle Harry* in the role of the pathologically domineering sister that Geraldine Fitzgerald would assume in the 1945 movie version. Apparently the sinister nature of the play was capitalized upon in deciding the appropriateness of her debut as a *doyenne* of literary horror. On March 9 her co-star from *Uncle Harry*, Joseph Schildkraut, took her place.

**ORIGINATION:** WJZ, New York City, New York (BLUE).

**DURATION:** January 17-March 16, 1943.

**PERSONNEL:** Donald Bain (animal imitator), Eva Le Gallienne (script preparation, dramatic reader), Mort Lewis (scriptwriter), Rosa Rio (organist), Joseph Schildkraut (dramatic reader on the March 9 broadcast).

**EXTANT RECORDINGS:** None.

**HORROR, INC. (WJZ, NEW YORK—BLUE)**

[Sunday—5:15-5:30 PM]

January 17, 1943

**“A Terribly Strange Bed”**

**AUTHOR:** Wilkie Collins.

January 24, 1943

**“The Torture of Hope”**

**AUTHOR:** Villiers de l’Isle-Adam.

January 31, 1943

**“The Haunted and the Haunters”**

**AUTHOR:** Bulwer-Lytton.

February 7, 1943

**“The Valley of the Dead”**

**AUTHOR:** Ralph Adams Cram.

**[OG-NOTE:** At least one newspaper—the *Youngstown Vindicator*—announced the night’s story as Poe’s “The Case of M. Valdemar.”]

FEBRUARY 9, 1943:

**[*Youngstown Vindicator*—“Shift Eva Le Gallienne Program to Tuesday Spot”]**

“Horror, Inc.’, which brought the celebrated British-born actress Eva Le Gallienne to the microphone for her first regular network series, will be switched to the 7:15 spot on the Blue Network Tuesday nights...

“For tonight’s selection, Miss Le-Gallienne [*sic*] has chosen ‘The Man and the Snake’ by Ambrose J. [*sic*] Bierce. An innovation in the handling of radio mystery dramas, the series was originally booked on a limited basis. So favorable has been the response that its extension and transfer to the evening schedule was made.”

[Tuesday—7:15-7:30 PM]

February 9, 1943

**“The Man and the Snake”**

**AUTHOR:** Ambrose Bierce.

**[OG-NOTE:** The *Vindicator*, likewise, indicated “The Valley of the Dead” for this date.]

February 16, 1943

**“The Black Cat”**

**[LIMA NEWS:** “...Edgar Allen [*sic*] Poe, America’s foremost horror writer, gets another chance on WJZ’s ‘Horror, Inc.’ program starring Eva Le Gallienne... The distinguished stage star, who rejected another Poe work for a previous ‘Horror, Inc.’ appearance because it was ‘too horrible,’ will present a condensed version of ‘The Black Cat’...”]

**AUTHOR:** Edgar Allan Poe.

FEBRUARY 20, 1943:

**[*The Billboard*—“Program Reviews—‘Horror, Inc.’” by Marion Radcliff]**

“*The Man and the Snake*, by Ambrose Bierce, was the bit of psychological macabre chosen by **Eva Le Gallienne** for narration on Horror, Inc.’s first Tuesday night spot after four introductory airings on Sunday afternoons. Originally booked on a limited basis, extension and switch of time on the show now leave the way open for Miss Le Gallienne and her collaborator, Mort Lewis, to continue their gory task of choosing the most hair-raising stories in all literature and presenting them in narrative form with the help of an organ for sound effects and a voice here and there to scream or make like a ghost.

“Choice of story for the first weekday show was a fortunate one, for the weird tale of a snakery in a Southern mansion was enough to hold even the most restless dial-twister. Miss Le Gallienne started off with rather slow-moving now-I’ll-tell-a-story delivery, but as she got more involved with the complex workings of the mind and imagination of a man who was slowly working himself into a fit from staring into the eyes of an escaped snake, the narration became alive and vivid. That the snake should prove to be a stuffed one with shoe-button eyes after the victim scarced [*sic*] himself into a horrible death was inevitable.

“Miss Le Gallienne’s diction, voice and sense of timing were faultless, and with the help of expert organ accompaniment by Rosa Rio the atmosphere of horror and fear was sustained to the very end.

“With the new time for Horror, Inc., mystery lovers should have quite a chilling time of it on Tuesday nights as four other well-known mystery shows follow on

the Blue, Columbia and Mutual networks.”

February 23, 1943

**“The Beast with Five Fingers”**

[LIMA NEWS: “...Probably still shuddering from the anguished screams that attended the removal of an eye from ‘The Black Cat’ last week, listeners will find small comfort in the eerie tale to be narrated by Eva La Gallienne... Chosen for airing by the distinguished actress and her collaborator, Mort Lewis, is W. F. Harvey’s ‘The Beast with Five Fingers,’ one of the most popular of contemporary horror stories...”]

**AUTHOR:** W.F. Harvey.

March 2, 1943

**“The Masque of the Red Death”**

**AUTHOR:** Edgar Allan Poe.

March 9, 1943

**PERSONNEL:** Joseph Schildkraut (substituting for La Gallienne).

MARCH 11, 1943:

**[Cumberland Evening Times—“Today’s Radio Programs” by C. E. Butterfield]**

“Eva Le [sic] Gallienne was forced to drop out of her ‘Horror Inc.’ Readings on the BLUE this week, Joseph Schildkraut taking her place...”]

March 16, 1943

**“The Happy Prince”**

**AUTHOR:** Oscar Wilde.

## THE HORLA

[SHORT-STORY]

Guy de Maupassant...

### THE COLUMBIA WORKSHOP (WABC, NEW YORK—CBS)

[

?????? ??, 1937

**“The Horla”**

### INNER SANCTUM MYSTERIES (

[Sunday—

May ??, 1941

**“The Horla”**

(

[

Ca. 1952

**“Le Horla”**

LE HORLA (1952)

4 MIN 28 SEC | ACOUSTIC

### **Pierre Schaeffer – Dix Ans d'Essais Radiophoniques Du Studio Au Club D'Essai : 1942-1952**

Label:

[Phonurgia Nova](#)

Catalog#:

PN 0461/5

Format:

4 × [CD](#)

Country:

[France](#)

Released:

[1989](#)

Genre:

[Non-Music](#), [Electronic](#)

Style:

[Radioplay](#), [Musique Concrète](#), [Speech](#)

[Tracklist](#)[Hide Credits](#) ▼

CD1-

[Pierre Schaeffer](#) – Présence Et Réalisme



01

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CD1- [Pierre Schaeffer](#) – La Montre Magique

02

---

CD1- [Pierre Schaeffer](#) – Charlotte Corday

03

---

CD1- [Pierre Schaeffer](#) – La Cloche De Brume

04

---

CD1- [Pierre Schaeffer](#) – Raccrochez C'Est Une Erreur

05

---

CD1- [Pierre Schaeffer](#) – La Part Du Rêve

06

---

CD1- [Pierre Schaeffer](#) – Le Horla

07

Dix ans d'essais radiophoniques du studio au club d'essai [Enregistrement sonore] : 1942-1952.

1, La radio et ses personnages / Edmond Rostand, Jean Cocteau, Jehan Rictus, Gustave Flaubert... [et al.], aut. ; Pierre Schaeffer, André Jolivet, Jacqueline Morane, Berthe Bovy... [et al], voix

**Publication** : [S.l.] : [s.n.], 1962 (DL)

**Description matérielle** : 2 disques : 33 t ; 30 cm

INNER SANCTUM MYSTERIES (

[Sunday—

?????? ??, 1943

“The Horla”

**THE CBS RADIO MYSTERY THEATRE (**

[Friday—

February 22, 1974

“The Horla”

[FAIRBANKS DAILY NEWS-MINER: “...an adaptation of a Guy de Maupassant story written at the close of his career... Starring Paul Hecht, ‘The Horla’ concerns a terrifying force which de Maupassant was convinced was invading his mind preparatory to subduing all mankind...”]

## HORRORSCOPES

[RADIO-SERIES]

Sidney Gross took his WINS show *The Voice in the Night* to NBC’s weekend show *Monitor* under this new title.

---

**ORIGINATION:** WNBC, New York City, New York (NBC).

**DURATION:** Circa 1959.

**PERSONNEL:** Sidney Gross (narrator).

**EXTANT RECORDINGS:** Yes (details to follow).

**MONITOR—“HORRORSCOPES” (WNBC, NEW YORK)**

[Saturday—

October 24, 1959

[ZANESVILLE TIMES RECORDER: "...‘Horrorscopes,’ a new series of horror stories and science fiction tales, narrated by Sidney Gross, starts on ‘Monitor’ this week. The hair-raising vignettes, based on ghostly and supernatural adventures, will be broadcast.” ????

October 31, 1959

November 7, 1959

[“...Sidney Gross will present ‘Horrorscopes’ tales of mystery and imagination...”]

## THE HOUND OF THE BASKERVILLES

[NOVEL]

### THE HOUND OF THE BASKERVILLES (4BC, BRISBANE)

[Monday—8:30- PM]

March 17, 1952

Part ???

## THE HOUSE IN CYPRESS CANYON

[RADIO-PLAY]

During William Spier’s years as producer-director of the CBS anthology series *Suspense*, there was an actual written dictum which stated—unequivocally—that the show did not do—and was not interested in doing—stories of horror or supernatural menace. How then to account for the fact that during those same years some of the program’s most memorable episodes were chillfests and Gothic ravers like Lucille Fletcher’s “Fugue in C Minor,” W. F. Harvey’s “August Heat,” and H. P. Lovecraft’s “The Dunwich Horror”?

---

**ORIGINATION:** KNX, Hollywood, California (CBS).

**DURATION:** December 5, 1946.

**PERSONNEL:** William Spier (director).

**CAST:** Jim Backus, Hans Conried, Howard Duff (Sam), Paul Frees, Cathy Lewis, Wally Maher, Robert Taylor, Lurene Tuttle.

**EXTANT RECORDINGS:** Yes.

### SUSPENSE (KNX, HOLLYWOOD—CBS)

[???day—

Dec. 5, 1946      “The House in Cypress Canyon”

## THE HOUSE OF DOCTOR DEE

[RADIO-SCRIPT]

### (RADIO 7—BBC)

[Saturday—12:00 MIDNIGHT-1:30 AM]

October 6, 2007

“The House of Doctor Dee”

[BBC SCHEDULE: “...A young man inherits a house haunted by its black magic past...”]

**PERSONNEL:** Peter Ackroyd (scriptwriter).

**CAST:** Philip Glenister, et al.

## THE HOUSE OF HORROR

[RADIO-SERIES]

“This is a local program, produced by Washingtonians with a Washington cast. The scripts are written by an outstanding author of horror stories.”

[Bryson Rush, *Washington Star*] “We have heard the first two and still don’t know whether to

recommend the program or issue a dire warning against listening... This program is out-and-out horror with no tongue-in-cheek treatment at all. It is well written, well produced and the cast is superb.

"Last Monday's episode, 'The Floor Between,' had to do with a sadistic gentleman who lures people to a ramshackle old hotel in New York by means of a jingle contest, so that he could get plasma for his flowers and himself. It turns out that he is a vampire. The title comes in when the young couple are ushered into their room on a floor from which there is no exit. The worst moment in the script is when Mr. Monti, the elderly vampire who died in 1882, kills the young man, takes his plasma and that of his wife, then in a systematic manner proceeds to strip off their skins to make petals for his flowers. You can see why we might hesitate to recommend your listening, but if you have a strong constitution and lots of neighbors within earshot you might try the first few minutes and see what happens."

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**ORIGINATION:** WMAL, Washington, D.C.

**DURATION:** May 15-August 28, 1944.

**PERSONNEL:** Unknown.

**EXTANT RECORDINGS:** None.

### **THE HOUSE OF HORROR (WMAL, WASHINGTON)**

*[Monday—10:30-11:00 PM]*

May 15, 1944

May 22, 1944

**"The Floor Between"**

May 29, 1944

June 5, 1944

**"Strange Little Living Things"**

June 19, 1944

July 3, 1944

July 10, 1944

July 17, 1944

July 24, 1944

July 31, 1944

August 7, 1944

August 14, 1944

August 21, 1944

August 28, 1944

### **THE HOUSE OF MYSTERY**

Spook stuff for the juvenile set, explained away each week by the eminent ghost debunker, Roger Elliott. (Is Elliott perhaps a reference to famed ghost-hunter Elliott O'Donnell?)

[Variety, June 5, 1946] " 'House of Mystery,' the General Foods-sponsored show on Mutual, recently awarded top network honors in the juve division at Ohio State IER Conference, bows out this Saturday (8).

"While Benton & Bowles, agency on account, still holds a six-week renewal option for fall airing, move, coming in wake of wholesale GF retrenchment, looks like permanent folderoo unless grain situation improves.

"Show was created by Bob Maxwell, juve package specialist, following story preference survey made by Dr. Robert Thorndyke of Columbia University. Data compiled revealed that moppets of both sexes in wide-age range preferred supernatural mystery to any other format.

"Olga Druce, agency producer-director of show, resigned this week and is weighing other offers, among them production of adult version of 'House of Mystery.'"

[Elizabeth McLeod] "...House of Mystery's' production company, Robert Maxwell Associates...was also responsible for the 'Superman' radio series. DC's 'House of Mystery' comic magazine didn't begin publication until 1951...and may have been loosely derived from the radio series in its earliest years. DC had a longstanding relationship with Maxwell, dating back to 1940, and the most likely explanation is that at some point, they bought out Maxwell's company—thus getting ownership not just of the Superman discs but also the rights to the 'House of Mystery' title as part of the deal."

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**ORIGINATION:** WOR, New York City, New York (MBS).

**DURATION:** January 15-[August 18], 1945 (first series), September 15-1945-June 8, 1946 (second series), October 6, 1946-December 25, 1949 (third series).

**PERSONNEL:** Frances Dexter (producer), Johanna De Witt (scriptwriter), Olga Druce (producer, director), Max Ehrlich (scriptwriter), Al Fanelli (organist), John Marion Gart (composer of series theme), David Goodis (scriptwriter), John Griggs (voice of “Roger Elliott, the Mystery Man”), Johanna Johnston (scriptwriter), Jessica Maxwell (director), Robert Maxwell (head of production company, Robert Maxwell Associates).

**CASTS:** Vera Allen, Charita Bauer, Horace Braham, Peggy Carnegie, Sara Fussell, John Griggs, Berry Kroeger, Fran Lafferty, Gilbert Mack, Ted Osborne, Hester Sondergaard, et al.

**SPONSOR:** General Foods (Post Toasties, Post Raisin Bran).

**EXTANT RECORDINGS:** “The Monster from the Lake” [Part 2] (5/8/45), “The Hunters and the Haunted” [Part 2] (6/13/45), “Rip Van Winkle” [Part 1] (8/14/45), “The Ghost Who Forgot Hallowe’en” (10/27/45), “The Mystery of the Bat Boy” (11/17/45), “A Gift from the Dead” (8/3/47).

[NOTE: “The Mystery of the Bat Boy” appears to be from the “adult version” of the series. It’s announced as transcribed, has no children—pseudo or otherwise—at the beginning and end, and has ads for Post Raisin Bran rather than Post Toasties.]

### **THE HOUSE OF MYSTERY (WOR, NEW YORK)**

*[Monday through Friday—5:30-5:45 PM]*

Jan. 15, 1945     **“The Beast of the Bayou”**

**[Part 1]**

[“...has to do with the efforts of frightened mansion owners in the swamp lands of Louisiana attempting to combat a werewolf.”]

Jan. 16, 1945     **“The Beast of the Bayou”**

**[Part 2]**

Jan. 17, 1945     **“The Beast of the Bayou”**

**[Part 3]**

Jan. 18, 1945     **“The Beast of the Bayou”**

**[Part 4]**

Jan. 19, 1945     **“The Beast of the Bayou”**

**[Part 5]**

Jan. 22-26, 1945

Jan. 23, 1945

Jan. 24, 1945

Jan. 25, 1945

Jan. 26, 1945

Jan. 29, 1945 etc

Feb. 5, 1945 etc

Feb. 12, 1945 etc

Feb. 19, 1945 etc

Feb. 26, 1945 etc

March 5, 1945 etc

March 12, 1945 etc

March 19, 1945 etc

March 26, 1945 etc

April 2, 1945 etc

April 9, 1945 etc

April 16, 1945 etc

April 23, 1945 etc

April 30, 1945 etc

May 7, 1945     **“The Monster from the Lake” [Part 1]**

May 8, 1945	<b>"The Monster from the Lake" [Part 2]</b>
May 9, 1945	<b>"The Monster from the Lake" [Part 3]</b>
May 10, 1945	<b>"The Monster from the Lake" [Part 4]</b>
May 11, 1945	<b>"The Monster from the Lake" [Part 5]</b>
May 14, 1945 etc	
May 21, 1945 etc	
May 28, 1945 etc	
June 5, 1945 etc	
June 12, 1945	<b>"The Hunters and the Haunted" [Part 1]</b>
June 13, 1945	<b>"The Hunters and the Haunted" [Part 2]</b>
June 14, 1945	<b>"The Hunters and the Haunted" [Part 3]</b>
June 15, 1945	<b>"The Hunters and the Haunted" [Part 4]</b>
June 16, 1945	<b>"The Hunters and the Haunted" [Part 5]</b>
June 19, 1945 etc	
June 26, 1945 etc	
July 3, 1945 etc	
July 10, 1945 etc	
July 17, 1945 etc	
July 24, 1945 etc	
July 31, 1945 etc	
Aug. 7, 1945 etc.	
Aug. 14, 1945	<b>"Rip Van Winkle" [Part 1]</b>
Aug. 15, 1945	<b>"Rip Van Winkle" [Part 2]</b>
Aug. 16, 1945	<b>"Rip Van Winkle" [Part 3]</b>
Aug. 17, 1945	<b>"Rip Van Winkle" [Part 4]</b>
Aug. 18, 1945	<b>"Rip Van Winkle" [Part 5]</b>

*[Saturday—12:00 NOON-12:30 PM]*

Sep. 15, 1945	<b>"The Teeth of Death"</b>
Sep. 22, 1945	<b>"The Ghost Car"</b>
Sep. 29, 1945	<b>"The Phantom Fountain"</b>
Oct. 6, 1945	<b>"The Living Buddha"</b>
Oct. 13, 1945	<b>"The Silver Bells of Satan's Manor"</b>
Oct. 20, 1945	<b>"The Ghost of Don Pedro"</b>
Oct. 27, 1945	<b>"The Ghost Who Forgot Hallowe'en"</b>
Nov. 3, 1945	<b>"Death Takes The Stage"</b>
Nov. 10, 1945	<b>"The Mystery of the Fire God"</b>
Nov. 17, 1945	<b>"The Mystery of the Bat Boy"</b>
Nov. 24, 1945	<b>"The Skeleton on the Canvas"</b>
Dec. 1, 1945	<b>"The Haunted Violin"</b>
Dec. 8, 1945	<b>"The Pigmy Ghost of Red Mist Valley"</b>
Dec. 15, 1945	<b>"The Merman of Coom Ballow"</b>
Dec. 22, 1945	<b>"The Ghost of Gibson Cove"</b>

Dec. 29, 1945	<b>"The Mummy's Secret"</b>
Jan. 5, 1946	<b>"The Ship of Death"</b>
Jan. 12, 1946	<b>"The Tunnel of Doom"</b>
Jan. 19, 1946	<b>"The Invisible Killer"</b>
Jan. 26, 1946	<b>"The Ghostly Sonata"</b>
Feb. 2, 1946	<b>"The Ghost on the Track"</b>
Feb. 9, 1946	<b>"The Mystery of the Deadly Vampire"</b>
Feb. 16, 1946	<b>"The Flute with the Double Face"</b>
Feb. 23, 1946	<b>"The Mystery of the Great White Wolf"</b>
March 2, 1946	<b>"The Phantom Castle of Ranta"</b>
March 9, 1946	<b>"The Mystery of the Screaming White Statues"</b>
March 16, 1946	<b>"The Mystery of Brian's Banshee"</b>
March 23, 1946	<b>"The Mystery of Hangman's House"</b>
March 30, 1946	<b>"The Phantom Fountain"</b>
April 6, 1946	<b>"The Ghost on the Flying Trapeze"</b>
April 13, 1946	<b>"The Singing Spirits of Zenzura"</b>
April 20, 1946	<b>"The Terror of Mellock Valley"</b>
April 27, 1946	<b>"Death by the Demon Puppet"</b>
May 4, 1946	<b>"The Mystery of the Tiger Woman"</b>
May 11, 1946	<b>"The Teeth of Death"</b>
May 18, 1946	<b>"The Mystery of the Vanishing Train"</b>
May 25, 1946	<b>"The Mystery of the Men of Fire"</b>
June 1, 1946	<b>"Possessed by the Devil"</b>
June 8, 1946	<b>"The Mystery of the Howling Death"</b>
<i>[Sunday—4:00-4:30 PM]</i>	
Oct. 6, 1946	<b>"The Crimson Dagger"</b>
Oct. 13, 1946	
Oct. 20, 1946	<b>"The Living Buddha"</b>
Oct. 27, 1946	<b>"Death Plays a Tune"</b>
Nov. 3, 1946	<b>"The End of the Earth"</b>
Nov. 10, 1946	<b>"The Haunted Mill"</b>
	[ "...Three mysterious deaths, a curse invoked by a convicted collaborationist, and a bewitched dog brings Roger Elliott, the mystery man, to a little village in post-war France to investigate a haunted mill.." ]
Nov. 17, 1946	<b>"The Echoing Death"</b>
Nov. 24, 1946	<b>"The Destroying Angel"</b>
Dec. 1, 1946	<b>"The Ghost Train"</b>
Dec. 8, 1946	<b>"The Siren of Santo Domingo"</b>

Dec. 15, 1946 Dec. 22, 1946	<p>[“...Today’s drama centers around an ancient vessel, sunk off the coast of Santo Domingo many years ago with a fortune in gold and jewels aboard...”]</p> <p><b>“Book of the Dead”</b></p>
Dec. 29, 1946 Jan. 5, 1947	<p>[“...John Griggs...will point out that there is no mystery in the true message of Christmas...”]</p> <p><b>“The Canterville Ghost”</b></p> <p><b>“The Pygmy Ghosts of Red Mist Valley”</b></p>
Jan. 12, 1947	<p><b>“The Mystery of the Headless Monster”</b></p> <p>[“...Roger Elliott has a tingling story of a haunted tomb that brings death to all who invade... It is believed by the natives that the spirit of King Koraker still guards the tomb from disturbance and is responsible for the grisly deaths. The Mystery Man, spurning the supernatural explanation, spends a night inside the tomb and discovers the solution to the weird happenings...”]</p>
Jan. 19, 1947 Jan. 26, 1947	<p><b>“The Sobbing House”</b></p> <p><b>“The Silver Bells of Satan’s Manor”</b></p>
Feb. 2, 1947 Feb. 9, 1947 Feb. 16, 1947 Feb. 23, 1947	<p><b>“The Lonesome Ghost”</b></p> <p><b>“The Jewelled Statuette”</b></p> <p><b>“The Phantom Flames”</b></p> <p><b>“The Stronghold of Death”</b></p>
March 2, 1947 March 9, 1947 March 16, 1947	<p><b>“The Spotless Knives”</b></p> <p><b>“The Mystery of the Rapping Death”</b></p> <p>[“...An old Irish legend that seems to be coming true is the basis of today’s drama... The hero of the story, Danny, hears the rapping at the door while he is ill of a heart ailment and believes that the noise signifies the approach of death. When he also hears the banshees wail he believes that an old Irish tale of its meaning death is coming true. Roger Elliott the mystery man is called in to disprove the legend and after investigation finds the secret of the rapping and the wail...”]</p>
March 23, 1947 March 30, 1947	<p><b>“Death’s Head”</b></p> <p><b>“The Mysterious Pool”</b></p> <p>[“...Approaching a remote, isolated Indian village in the Florida Everglades, Roger Elliott is stopped by a chief dressed in ceremonial garb. The chief warns him to go no farther into</p>

	the swamp, for if he touches the waters of a pool immediately in front of him he will suffer instant death. To prove it, the chief throws a pig in the pool and, sure enough, the pig dies. The Indians are about to throw a young man in the waters because they think he has done evil. Elliott persuades them to wait long enough for him to solve the mystery of the deadly waters, using his usual technique of finding the facts behind superstitions..."]
April 6, 1947	<b>"Alice in Wonderland"</b> [with Eva Le Gallienne, Bambi Lynn, Margaret Webster]
April 13, 1947	<b>"The Haunted Circus"</b>
April 20, 1947	"The Haunted Circus" ????
April 27, 1947	<b>"The Mystery of the Ship of Doom"</b>
May 4, 1947	<b>"The Magic Shield"</b>
May 11, 1947	<b>"The Ghostly Highwayman"</b>
May 18, 1947	<b>"The House of Doom"</b>
May 25, 1947	<b>"The Queen's Tears"</b>
June 1, 1947	<b>"The House of Terror"</b>
June 8, 1947	<b>"The Buddha's Revenge"</b>
June 15, 1947	<b>"The Ghost Ship of Ardah"</b>
June 22, 1947	<b>"Disappearing Monkeys"</b>
June 29, 1947	<b>"The Window of Death"</b>
July 6, 1947	<b>"The Pointing Bone"</b>
July 13, 1947	<b>"The Phantom Voice"</b>
July 20, 1947	<b>"The Mystery of the Headless Horseman"</b> ["...A rich tapestry, dating back to the days when knighthood was in flower and gallant warriors did battle for their ladies fair, is the object d'art surrounded by an aura of violent death..."]
July 27, 1947	
Aug. 3, 1947	<b>"A Gift from the Dead"</b>
Aug. 10, 1947	<b>"The Mystery of the Disappearing Planes"</b> ["...One of Mother Nature's most inexplicable phenomena plays a prominent role..."]
Aug. 17, 1947	
Aug. 24, 1947	
Aug. 31, 1947	
Sep. 7, 1947	
Sep. 14, 1947	
Sep. 21, 1947	<b>"Footprints of the Devil"</b>
Sep. 28, 1947	<b>"The Sea Ghost"</b>
Oct. 5, 1947	
Oct. 12, 1947	<b>"The Bells of Manitou"</b>
Oct. 19, 1947	<b>"The Bells of Manitou"??</b>
Oct. 26, 1947	<b>"The Venetian Daggers"</b>



Nov. 2, 1947	
Nov. 9, 1947	
Nov. 16, 1947	
Nov. 23, 1947	
Nov. 30, 1947	
Dec. 7, 1947	
Dec. 14, 1947	<b>“Death Lives in a Valley”</b>
Dec. 21, 1947	
Dec. 28, 1947	
Jan. 4, 1948	
Jan. 11, 1948	<b>“The Mystery of the Ghostly Werewolf”</b>
Jan. 18, 1948	
Jan. 25, 1948	
Feb. 1, 1948	
Feb. 8, 1948	
Feb. 15, 1948	
Feb. 22, 1948	
Feb. 29, 1948	
March 7, 1948	
March 14, 1948	<b>“The Mystery of the Bell Without a Tongue”</b>
March 21, 1948	
March 28, 1948	
April 4, 1948	
April 11, 1948	
April 18, 1948	
April 25, 1948	
May 2, 1948	
May 9, 1948	
May 16, 1948	
May 23, 1948	
May 30, 1948	<b>“The Mystery of the Visiting Devil”</b> [“...During an auto race in Paris, a driver sees the masked face of Satan, and Roger Elliott finds himself in another adventure...”]
June 6, 1948	
June 13, 1948	
June 20, 1948	
June 27, 1948	
July 4, 1948	
July 11, 1948	
July 18, 1948	
July 25, 1948	
Aug. 1, 1948	
Aug. 8, 1948	
Aug. 15, 1948	
Aug. 22, 1948	<b>“The Mystery of the Phantoms of the Abbey”</b> [“...Westminster Abbey will be the locale for the ‘House of Mystery’ drama to be broadcast from London...”]
Aug. 29, 1948	

Sep. 5, 1948	
Sep. 12, 1948	
Sep. 19, 1948	
Sep. 26, 1948	
Oct. 3, 1948	<b>“Death and the Unicorn”</b> [“...While hunting in the jungles of Africa, Roger Elliott encounters a weird experience...”]
Oct. 10, 1948	<b>“The Phantom of Grave’s End”</b> [“...Roger Elliott debunks mine ghosts...”]
Oct. 17, 1948	<b>“The Curse of Zbenda”</b> [“...Roger Elliott meets the ghost of a Nazi captain off the coast of Holland...”]
Oct. 24, 1948	<b>“The Skull on Black Mountain”</b>
Oct. 31, 1948	<b>“Fields of Gold”</b> [“...Leprechauns are debunked by the mystery man...”]
Nov. 7, 1948	<b>“The Mystery of the Erratic Chair”</b>
Nov. 14, 1948	<b>“The Mystery of the Terror of Mellock Valley”</b>
Nov. 21, 1948	
Nov. 28, 1948	<b>“The Ghost of Christopher Rock”</b> [“...Roger Elliott tells of a farmhouse that was haunted by the ghost of a turkey...”]
Dec. 5, 1948	
Dec. 12, 1948	<b>“The Warning of the Wild Rabbit”</b>
Dec. 19, 1948	
Dec. 26, 1948	<b>“The King of the Golden River”</b>
Jan. 2, 1949	
Jan. 9, 1949	<b>“The Mystery of the Perfumed Ghost”</b>
Jan. 16, 1949	<b>“The Mystery of the Islands of the Doomed”</b> [“...The weird tale of a ship that drops anchor during the night, then in the morning finds itself in the center of an island... All aboard the ship die of hunger and disease, but the captain manages to reach Dakar on the west coast of Africa and bring the ‘Mystery Man’ Roger Elliott back to reveal how an ocean of water can turn to solid land overnight...”]
Jan. 23, 1949	<b>“The Mystery of the Backstage Ghost”</b> [“...The show goes on even though four leading men fail to live through

	the second act..."]
Jan. 30, 1949	<b>"The Witch of Dog Moon Hollow"</b>
Feb. 6, 1949	<b>"The Mystery of the Invisible Arrows"</b>
Feb. 13, 1949	<b>"The Mystery of the Moving Hand"</b>
Feb. 20, 1949	<b>"The Mystery of the Clock of Death"</b> ["...A remorseful college student, who believes his professor died because he stopped the clock as a prank, calls on the mystery man to explain..."]
Feb. 27, 1949	<b>"The Mystery of the Man Who Wouldn't Stay Dead"</b>
March 6, 1949	<b>"The Mystery of the Monster in the Lake"</b>
March 13, 1949	<b>"The Mystery of the Isle of Mists"</b>
March 20, 1949	<b>"The Mystery of the Dying Portrait"</b> ["...A portrait that progressively shows age-lines down through the years and causes a widower to start practicing voodoo rites on a suspected former rival provides the uncanny problem for 'Mystery Man' Roger Elliott..."]
March 27, 1949	<b>"The Mystery of the Phantom Jockey"</b>
April 3, 1949	<b>"The Mystery of the Ghostly Duet"</b> ["...A music teacher who forced his wife to study voice, then saw her collapse and die during the death scene of 'Tristan and Isolde' is haunted by 'The Mystery of the Ghostly Duet'... The teacher takes a new pupil. But each time she sings, her solo seems to become a perfectly executed duet by what he believes to be the ghostly voice of his dead wife. Roger Elliott, the 'Mystery Man,' reveals a less occult explanation for the strange happenings..."]
April 10, 1949	<b>"The Devil Bells"</b>
April 17, 1949	<b>"The Miracle of the Trees"</b> ["...A story of life, from the days of Adam and Eve through the Resurrection period and the murder of Julius Caesar, is whispered to Roger Elliott by the California redwoods as he walks beneath their century-old branches during the special Easter broadcast of Mutual's 'House of

April 24, 1949	Mystery' ..."] <b>"The Jeweled Ghost of Chaz-Moni"</b>
May 1, 1949	<b>"The Dancing Skeleton of the Tides"</b> ["...A ghostly apparition, supposedly guarding the long buried treasure of Captain Kidd, is debunked by Roger Elliott... An aging lobster fisherman sold rights to dig for the treasure for \$5,000 per party. His customers were driven off by a skeleton that danced on the waves..."]
May 8, 1949	<b>"The Mystery of the Ghost Train"</b>
May 15, 1949	<b>"The Living Ghost"</b>
May 22, 1949	<b>"The Mystery of the Mad Chessman"</b>
May 29, 1949	<b>"Ghost Chamber"</b> ["...An ancient castle, supposedly haunted by an authentic ghost that did everything expected of it, including rattling chains, groaning voices, etc., provides the locale for Mutual's 'House of Mystery'... Roger Elliott is called to the scene to debunk the legend and to find a logical explanation for the uncanny events taking place there..."]
June 5, 1949	<b>"The Mystery of the Smiley Pirate"</b>
June 12, 1949	<b>"The Ghost of Sampson's Gulch"</b> ["...An uncanny chain of railroad accidents, involving suddenly uncoupled cars, rock slides on the track, etc., terrorize a gang of construction workers..."]
June 19, 1949	<b>"The Spirit of Andrew Cameron"</b> ["...A woman who believes in spiritualism and a daughter who does not both view the ghost of the deceased husband and father... The man had been reported drowned in the Indian Ocean. Even Roger Elliott, the 'Mystery Man,' is forced to admit that he, too, has seen and heard the apparition. But a chemical analysis of a tiny pool of water provides the answer to the seemingly supernatural occurrences..."]
June 26, 1949	<b>"The Revenge of Genghis Khan"</b>
July 3, 1949	
July 10, 1949	
July 17, 1949	<b>"The Return of the Dead"</b>

July 24, 1949	<b>Dacoit</b> <b>"The Mystery of the Haunted Desert"</b> [ "...There's nothing unusual about a ship's distress siren, but when it is heard in the middle of an Arizona desert, it becomes a strange phenomenon to be solved by Roger Elliott... A man fears he is being haunted by a ship whose distress signal his father failed to heed, but Elliott discovers a more logical explanation for the supernatural events..." ]
July 31, 1949	<b>"Death Is a Puppetmaster"</b> [ "...A puppeteer who became so fond of his little characters that he began to fancy them as real people provides a strange story..." ]
Aug. 7, 1949	<b>"The Mystery of the Ghostly Flame"</b>
Aug. 14, 1949	<b>"The Mystery of the Moaning Vase"</b>
Aug. 21, 1949	<b>"The Beacon for the Dead"</b>
Aug. 28, 1949	<b>"The Curse of the White Cat"</b>
Sep. 4, 1949	<b>"The Mystery of the Ghostly Castanets"</b>
Sep. 11, 1949	<b>"The Ghost of Muggy Doone"</b>
Sep. 18, 1949	<b>"The Mystery of the Harp and the Black Mirror"</b>
Sep. 25, 1949	<b>"The Mystery of the Charming Betty"</b>
Oct. 2, 1949	<b>"The Book of the Dead"</b>
Oct. 9, 1949	
Oct. 16, 1949	
Oct. 23, 1949	" [ "...Spook-buster Roger Elliott will expose the superstitions believed by the natives of Haiti in a special broadcast celebrating the bi-centennial founding of Port-au-Prince..." ]
Oct. 30, 1949	<b>"The Devil in Massachusetts"</b>
Nov. 6, 1949	
Nov. 13, 1949	
Nov. 20, 1949	
Nov. 27, 1949	<b>"The Clutching Hand"</b>
Dec. 4, 1949	<b>"The Legend of Coomhallow"</b>
Dec. 11, 1949	<b>"The Mystery of the Pools of Blood"</b>
Dec. 18, 1949	<b>"The Mystery of the Lost Gallows"</b>
Dec. 25, 1949	<b>"The Happy Prince"</b> (by Oscar Wilde)
Sources for log information: <i>Variety</i> , <i>New York Herald-Tribune</i> , <i>Miami Daily News</i> , <i>Miami Herald</i>	

# THE HOUSE OF SECRETS

[RADIO-PLAY]

**(5AD, ADELAIDE)**

*[Saturday—9:15-*

April 6, 1935

## **“The House of Secrets”**

[ADELAIDE ADVERTISER: “...Has any listener ever heard of a murderer being discovered by the spirit of his victim? ‘The House of Secrets,’ a radio play which will be broadcast over 5 AD-PI at 9.15 p.m. today, advances an unusual theory concerning the reactions of a guilty man to the strange powers of the person he has murdered eight years previously. The production will be by Maurice Chapman...”]

**CAST:** Eddie Edwards, Frank Johnstone, Claire Schulze, Cyril Sparrow, Iris Thomas, et al.



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