

## M. R. JAMES STORIES

### [RADIO-SERIES]

[Radio 4 Extra Newsletter, Friday 26th August] "Derek Jacobi introduces these ghostly tales from another master of the short story, MR James. Dramatised by Chris Harrald and directed by Gemma Jenkins."

### M. R. JAMES STORIES (RADIO 7, LONDON—BBC)

[Monday—2:45-3:00 PM]

December 21, 2009

#### "Whistle and I'll Come to You, My Lad"

[RADIO 4 EXTRA NEWSLETTER: "...A Professor uncovers a curious artifact from the ruins of a Templar preceptor in Norfolk..."]

CAST: Rachel Atkins, Nicholas Boulton, Jamie Glover, Ben Onwukwee.

EXTANT RECORDING

[Tuesday—2:45-3:00 PM]

December 22, 2009

#### "The Tractate Middoth"

[RADIO 4 EXTRA NEWSLETTER: "...A diligent curator gets caught up in the schemes off [sic] the mysterious Dr. Rant when he's sent down to the library stacks to retrieve an obscure manuscript..."]

CAST: Sam Dale, Joseph Millson, John Rowe, Joannah Tincey.

EXTANT RECORDING

[Wednesday—2:45-3:00 PM]

December 23, 2009

#### "Lost Hearts"

[RADIO 4 EXTRA NEWSLETTER: "...When a young boy goes to live with his uncle, he begins to have troubled dreams of ghostly figures..."]

CAST: Katy Cavanagh, Jordan Clarke, James D'Arcy, Sophie Roberts.

EXTANT RECORDING

[Thursday—2:45-3:00 PM]

December 24, 2009

#### "The Rose Garden"

[RADIO 7: "...Derek Jacobi introduces a ghostly tale of the Goodmans, who unwittingly open a doorway to a turbulent past..."]

CAST: Anton Lesser.

[Friday—2:45-3:00 PM]

December 25, 2009

#### "Number 13"

[RADIO 7: "Derek Jacobi introduces another classic ghost tale. Why doesn't Doctor Anderson's hotel have a room 13?..."]

CAST: Julian Rhind-Tutt.

## MACABRE

## [RADIO-SERIES]

[*Pacific Stars and Stripes*—April 10, 1961—“It’s Designed to Keep You in Suspense”]

“FUCHU AS, Japan (OD—A new series of suspense programs, entitled ‘Macabre,’ will be broadcast over Far East Network stations this summer.

“The programs are being recorded at FEN-Tokyo studios and will be sent to Armed Forces Radio and Television Service stations throughout the world, according to FEN spokesmen.

“Writer for the ‘Macabre’ series is FEN assistant production director William Verdier, who also directs, produces and acts in the programs.

“Other voices to be heard on the programs include Walt Sheldon, FEN production director; John Buey, FEN program director; Mrs. Clifford Asche and Mrs. Charles B. Hennessy, wives of military personnel stationed in the Tokyo area, and A/1C James Connalley, production department. Technicians include M/Sgt. Bob Eddy and T/Sgt. Newell Steward, acting and sound patterns; S/Sgt. Al LePage, announcing; and A/1C Larry Clements, engineering.

“Titles of four ‘Macabre’ productions already released by FEN are: ‘House in the Garden,’ ‘Man in the Mirror,’ ‘Final Resting Place,’ and ‘Week End’.”

[*Pacific Stars and Stripes*—November 11, 1961—“FEN to Air 2 New, Locally-Produced Shows”]

“Two new—but startlingly different—weekly programs make their bow next week on the Far East Network; one a spine-tingling dramatic thriller called ‘Macabre,’ and the other a salute to the men of Fifth Air Force called ‘Comet and Stars’.

“Lovers of thrills, chills and tales of the supernatural will be treated to a new experience 9:30 p.m. Mondays when ‘Macabre’ will be heard weekly. The series is filled with horror and suspense and will bring FEN listeners a new type of thriller program with an unusual approach.

“Forming the basis for the stories to be dramatized will be a procession of diabolically clever maniacs and overzealous adventurers who tamper with supernatural powers, ultimately involving both themselves and those around them in horrifying consequences.

“This original series was created by FEN’s assistant director of production, William Verdier. Parts are filled locally, mainly by FEN staff members supplemented by local talent from various organizations in the Kanto area.

“The ‘Macabre’ series is being distributed by the Armed Forces Radio and Television Service in Los Angeles for worldwide use by AFRTS outlets.”

## MACABRE (FEN, TOKYO)

[Monday—9:30-10:00 PM]

November 13, 1961

### “Final Resting Place”

[“...the strange tale of what happens to a honeymooning couple when they stop in a small town for the night and visit a carnival...”]

**EXTANT RECORDING**

November 20, 1961

“

**EXTANT RECORDING**

November 27, 1961

### “Man in the Mirror”

[“...a story about a freeway accident which involves a horrified man in the realm of the dead where he encounters an evil stranger who makes a bargain with him...”]

**EXTANT RECORDING**

December 4, 1961

“

[“...a fantastic wager sets the stage for a grotesque series of murders...”]

**EXTANT RECORDING**

December 11, 1961

### “The Midnight Horseman”

[“...A medieval painting’s occult powers stretch out over the centuries to present its owner with a horrifying destiny...”]

**EXTANT RECORDING**

December 18, 1961

“

**EXTANT RECORDING**

December 25, 1961

### “Of Frankincense and Myrrh”

[“...combines the Christmas theme with terror...”]

## EXTANT RECORDING

### MACABRE

#### [RADIO-SERIES]

[*Montreal Gazette*, December 15, 1978—"Tuned In" by Thomas Schnurmacher] "They should have called the series *The Tom Rack Good-time Hour*. Rack is a brilliant actor who deserves the recognition. I remember him in Shakespeare class during my salad days at McGill University."

#### MACABRE (C??, MONTREAL—CBC)

[*Monday-Tuesday-Wednesday-Thursday—2:04- PM*]

December 18, 1978

#### "Trilby" [PART 1]

[MONTREAL GAZETTE: "...CBC radio is re-discovering George du Maurier's famous story *Trilby*, the tragic tale of a young artist's model who becomes a famous singer under the influence of the sinister mesmerist Svengali... When *Trilby* was first published in the 1870s, many readers felt the hypnotic evil genius Svengali was based on a true character. Even today, Montreal writer Arthur Samuels, who has dramatized the story for CBC radio, confesses he thought Svengali was a real person. Samuels says he has taken a few liberties with the story, eliminating several characters to create a 'sharper intimacy' with the three main characters—Svengali, played by Tom Rack, *Trilby* by Kathleen Flaherty, and Gecko by Griffith Brewer, a Centaur perennial..."]

December 19, 1978

#### "Trilby" [PART 2]

December 20, 1978

#### "Trilby" [PART 3]

December 21, 1978

#### "The Black Cat"

[MONTREAL GAZETTE: "...one of **Edgar Allan Poe**'s well-known horror stories... Dramatized by Ernesto Cuevas, the story is set in the here and now—contemporary Montreal. Major parts are played by Joan Heney and Terrence Labrosse. Other parts are by Victor Desy—except for the Cat, played by Tom Rack..."]

December 26, 1978

#### "Frankenstein" [PART 1]

[MONTREAL GAZETTE: "...Mary Shelley's classic horror story... Dramatized by Bob Duncan, it stars Robin Gammell as Victor Frankenstein and Tom Rack as the Monster..."]

December 27, 1978

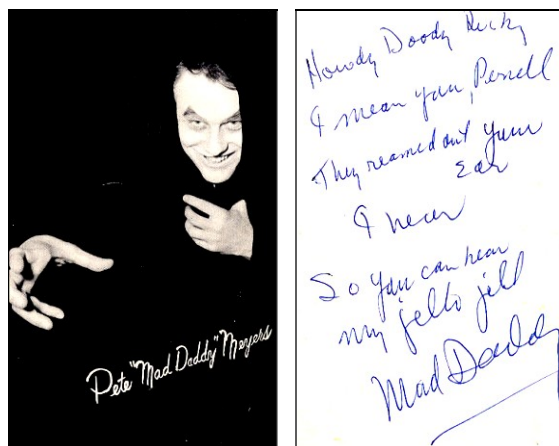
#### "Frankenstein" [PART 2]

December 28, 1978

#### "The Cask of Amontillado"

[MONTREAL GAZETTE: "...Poe's medieval horror tale...starring Ian Devoy as Fortunato and guess who as Montresor? Tom Rack..."]

### MAD DADDY



## THE MAD DOCTOR

[RADIO-SERIAL]

### THE MAD DOCTOR (5AD, ADELAIDE)

[Monday—12:30-1:00 PM]

May 11, 1936

[ADELAIDE ADVERTISER: "...Frederick Thwaites's powerful novel in serial form..."]

## THE MAN IN BLACK

[RADIO-SERIES]

The re-invention of *Appointment with Fear*, featuring actor Mark Gatiss as "The Man in Black."

BBC SCHEDULE: "A creepy raconteur, played by Mark Gatiss, introduces spooky tales."

**ORIGINATION:** Radio 7—BBC.

**DURATION:** February 12-March 12, 2011 (third series).

**PERSONNEL:** Mark Gatiss (voice of "The Man in Black")

**EXTANT RECORDINGS:** Yes.

### THE MAN IN BLACK (RADIO 7—BBC)

[

#### **(THIRD SERIES)**

[Saturday—6:30-7:00 PM]

February 12, 2011

#### **"Connect"**

[BBC SCHEDULE: "...Mark Gatiss introduces Lucy Moore's chilling tale of helpline volunteer Rosie and a very sinister caller..."]

**SCRIPT:** Lucy Moore.

**PERSONNEL:** Mark Gatiss (voice of "The Man in Black").

**CAST:** Claire Harry (Rosie), et al.

**EXTANT RECORDING**

February 19, 2011

#### **"The Printed Name"**

[BBC SCHEDULE: "...chilling tale of a writer's devilish pact with a mysterious man..."]

**SCRIPT:** Nicholas Pierpan.

**PERSONNEL:** Mark Gatiss (voice of "The Man in Black").

**CAST:** Ewan Bailey, et al.

**EXTANT RECORDING**

February 26, 2011

#### **"Lights Out"**

- [BBC SCHEDULE: "...chilling tale of terror in a women's prison..."]  
**SCRIPT:** Amber Benson, Christopher Golden.  
**PERSONNEL:** Mark Gatiss (voice of "The Man in Black").  
**CAST:** Jasmine Hyde, et al.  
**EXTANT RECORDING**
- March 5, 2011  
**"Uncle William's House"**  
 [BBC SCHEDULE: "...chilling tale of a young mum inheriting a haunted cottage..."]  
**SCRIPT:** Alison Falconer.  
**PERSONNEL:** Mark Gatiss (voice of "The Man in Black").  
**CAST:** Anne-Marie Piazza, et al.  
**EXTANT RECORDING**
- March 12, 2011  
**"Perfect Home"**  
 [BBC SCHEDULE: "...chilling tale of a couple's late night meeting on a dark city street..."]  
 [BBC RADIO 4 EXTRA NEWSLETTER: "...It's late at night in the city, the buses are few and far between and you wouldn't want to get stranded here, not on your own. A man waiting for his bus starts to talk to a young woman but wouldn't it be safer for both of them if they just kept themselves to themselves?..."]  
**SCRIPT:** Nick Warburton.  
**PERSONNEL:** Lucy Collingwood (producer), Mark Gatiss (voice of "The Man in Black").  
**CAST:** Toby Jones, Zoe Tapper.  
**EXTANT RECORDING**
- THE MAN IN BLACK—SERIES 4 (RADIO 4 EXTRA, LONDON—BBC)**  
[Sunday—6:00-6:30 PM]
- November 27, 2011  
**"Containment"**  
 [RADIO 4 EXTRA: "...Mark Gatiss introduces David Lemon's tale of a lost soul offered hope, but with a sinister price attached..."]  
**CAST:** Clare Corbett, et al.  
**EXTANT RECORDING**
- December 4, 2011  
**"The Punt"**  
 [RADIO 4 EXTRA: "...Mark Gatiss introduces Christina Balit's tale of an ex-alcoholic on the run from more than just his AA buddy..."]  
**CAST:** Ian Hogg, et al.  
**EXTANT RECORDING**
- December 11, 2011  
**"The Beaten Track"**  
 [RADIO 4 EXTRA: "...Mark Gatiss returns as the shadowy *Man in Black* to introduce the chilling tale of a young couple who ignore warnings of going off the beaten track during a romantic holiday in New Zealand. Christopher Webster and Kirsty Oswald star in Dawn King's grisly story, produced for 4 Extra by Jeremy Mortimer..."]  
**EXTANT RECORDING**
- December 18, 2011  
**"Reunion"**  
 [RADIO 4 EXTRA: "...Mark Gatiss introduces Janice Okoh's cautionary tale. A desperate love quest sparks a chilling reunion..."]  
**CAST:** Nikki Amuka-Bird, et al.  
**EXTANT RECORDING**

## THE MAN IN HALF-MOON STREET

[STAGE-PLAY]

Filmed twice—under its original title by Paramount in 1942, and again by Hammer Films in 196? as *The Man Who Could Cheat Death*.

### SATURDAY NIGHT DRAMA (4QG, BRISBANE)

[Saturday—

September 7, 1946

**“The Man in Half-Moon Street”**

[BRISBANE COURIER-MAIL: “...To-night 4QG starts its new series, ‘Saturday Night Drama,’ when ‘The Man in Half-Moon Street,’ a melodrama by Barrie Lyndon, will be heard...”]

## THE MAN WITH A FLOWER IN HIS EAR

[STAGE-PLAY]

(5GB,

[

February 25, 1929

**“The Man with a Flower in His Ear”**

PERSONNEL: Arthur Livingston (translator), Lance Sieveking (producer).

[

May 23, 1929

**“The Man with a Flower in His Ear”**

(LONDON

[

August 28, 1929

**“The Man with a Flower in His Ear”**

## THE MEDIUM

[OPERA]

Menotti’s opera about a fake medium and her fear that she may have conjured up something actually supernatural...

[*Owosso Argus-Press*, August 7, 1947—“Music Notebook” by Al Haynes] “The radio premiere of Gian-Carlo Menotti’s opera, ‘The Medium,’ together with the short opera, ‘The Telephone,’ are on the CBS Symphony program...with Alfredo Antonini conducting. The original Broadway cast will sing ‘The Medium’...

“‘The Medium’ is remarkable in that one of the characters is a deaf-mute. The opera, as fascinated audiences have discovered at the Ethel Barrymore Theatre since last April, is a horror story about a fake medium, Madame Flora, who during the course of a phony séance, suddenly feels the touch of a cold hand on her throat. Unable to discover from her daughter, Monica, or from the mute Toby, her adopted son, whether it is a prank or really the hand of the dead, she becomes horribly afraid, her imagination playing havoc with her sanity. She finally kills someone who is hiding behind a curtain—it turns out to be Toby—and shrieks ‘I’ve killed the ghost, I’ve killed the ghost.’

“A great deal of painstaking work is going into the business of making Toby a character of substance to the listening audience. There have been other problems, too, in transforming a work conceived as visual theatre, into intelligible radio music-drama. The performance this Sunday will be of great interest to every lover of serious music.”

### THE CBS SYMPHONY (WABC, NEW YORK—CBS)

[Sunday—2:00-3:30 PM]

August 10, 1947

“The Telephone” / **“The Medium”**

# THE MONKEY'S PAW

[SHORT-STORY, STAGE-PLAY]

## (NATIONAL PROGRAMME,

[*???day—9:00-10:00 PM*]

February 3, 1933      “The Hatchet” / “**The Monkey’s Paw**”

## (REGIONAL PROGRAMME,

[

March 2, 1933      “**The Monkey’s Paw**”

## (EMPIRE PROGRAMME,

[

December 28, 1933      “**The Monkey’s Paw**”

[

December 29, 1933      “**The Monkey’s Paw**”

## (MS – HS?)

[*???day—8:30-*

September 10, 1942      “**The Monkey’s Paw**”

## RADIO THEATRE (OVERSEAS SERVICE,

[

October 11, 1943      “**The Monkey’s Paw**”

## APPOINTMENT WITH FEAR (LIGHT PROGRAMME,

[*???day—9:30-10:00 PM*]

May 28, 1946      “**The Monkey’s Paw**”

PERSONNEL: Martin C. Webster (producer).

## (LIGHT PROGRAMME,

[*Tuesday—9:00-9:30 PM*]

December 16, 1958      “**The Monkey’s Paw**”

PERSONNEL: Wilfrid Grantham (producer).

# MR. ARCULARIS

[SHORT-STORY]

## STAGE 50 (CBC)

[*Sunday—10:00-10:?? PM*]

October 30, 1949      “**Mr. Arcularis**”

[OTTAWA CITIZEN: “...a ‘Stage’ feature last year will be repeated on ‘Stage 50’...”]

Mr. Arcularis

Noxon, Gerald

Quarry Press, Inc.

roy

Canadian - drama

ten characters; extras

seven male; three female

radio play

A man on the operating table comes to terms with the great tragedy of his life and meeting his own death.

in - All the Bright Company / CCO  
1987

## THE MUMMY'S FOOT

[SHORT-STORY]

### JOHNNY PRESENTS (

*[Saturday—*

May 6, 1939

**“The Mummy’s Foot”**

### THE PLAY’S THE THING (KDTH, DUBUQUE)

*[Tuesday—7:30-8:00 PM]*

January 13, 1942

**“The Mummy’s Foot”**

[DUBUQUE TELEGRAPH-HERALD: “...Tuesday evening’s offering from the KDTH radio stage, will be a supernatural fantasy... It involves an art collector who buys a mummy’s foot from an antique dealer, and thereby sets into motion a series of wholly incredible, but none the less entertaining events...”]

**PERSONNEL:** Warren K. Deem (director).

**CAST:** Pat Crawford, Al Ney, Mary Schmid, Fred Smith, Vernon Stierman.

## MURDER AT MIDNIGHT

[RADIO-SERIES]

*[Beaver Valley Times, January 17, 1947—“Radio in Review” by John Crosby]* “Speaking of mystery stuff, there’s a transcribed program called ‘Murder at Midnight’ heard in New York on WJZ, Monday nights and widely distributed in other cities. Two things troubled me the other night about ‘Murder at Midnight.’ First, it came on at 10:30 p. m., not midnight—second, there wasn’t a murder in the thing. Apart from that, it’s an apt title.

“The name of this particular episode was ‘The House That Time Forgot’ and a very nice little horror story it was. I readily accepted the premise of this story which involved a young couple stepping seven years backward in time the moment they crossed the threshold of the house. However, my credulity was severely strained at another point. The young couple was just on the verge of purchasing the house when the real estate agent warned them there were several strange things the matter with it.

“I just thought it was fair to tell you about it before you bought it,’ said the real estate agent.

“Now wait a minute, fellow. Fantasy is all right in its place but let’s keep it within reasonable limits.”

CASTS: Alan Hewitt, Charlotte Holland.

### MURDER AT MIDNIGHT (LOUIS G. COWAN INC. TRANSCRIPTION DISC SERIES)

April 19, 1946

[EP. 1] **“The Dead Hand”**

[OTTAWA CITIZEN: “...These stories will not be of the ‘shocker’ type but will employ stories with plenty of suspense. The first one is the story of a fictional world famous pianist who loses a hand in an auto accident. He becomes obsessed with the notion that the doctor has purposely ruined his life. The process of acquiring a new hand we will not reveal here. Suffice is [sic] to say the story is a subtle analysis of the workings of a man’s mind under desperate circumstances...”]

**SCRIPT:** Robert Newman.

**CAST:** Betty Caine, Carl Frank, Barry Hopkins, Lawson Zerbe.

**EXTANT RECORDING**

[EP. 2] **“The Man Who Was Death”**

**SCRIPT:** Robert Newman.

**EXTANT RECORDING**

[EP. 3] **“The Secret of XR-3”**



SCRIPT: Max Ehrlich.

**EXTANT RECORDING**

[EP. 4] **"Wherever I Go"**

SCRIPT: William Morwood.

[EP. 5] **"Trigger Man"**

SCRIPT: Max Ehrlich.

[EP. 6] **"Death's Goblet"**

SCRIPT: Sigmund Miller.

[EP. 7] **"The Heavy Death"**

SCRIPT: Robert Newman.

[EP. 8] **"Nightmare"**

[CEDAR RAPIDS GAZETTE: "...Joseph Ruscoll, the master writer of radio suspense stories, has authored the eerie 'Nightmare' drama... An all-star radio cast will enact the story of a weird dream that foretold every facet of an amazing murder..."]

SCRIPT: Joseph Ruscoll.

[EP. 9] **"The Dead Come Back"**

SCRIPT: William Morwood.

[EP. 10] **"Terror Out of Space"**

[LONG BEACH PRESS-TELEGRAM: "...tells what happens following a radar contact with the moon..."]

SCRIPT: Robert Newman.

[EP. 11] **"The Creeper"**

SCRIPT: Joseph Ruscoll.

CAST: Ann Shepherd, et al.

[EP. 12] **"The Man Who Died Yesterday"**

SCRIPT: William Morwood.

[EP. 13] "

SCRIPT:

[EP. 14] "

SCRIPT:

[EP. 15] "

SCRIPT:

[EP. 16] "

SCRIPT:

[EP. 17] **"The Ace of Death"**

[WISCONSIN STATE JOURNAL: "...based on 'The Suicide Club'..."]

SCRIPT: Max Ehrlich.

[EP. 18] "

SCRIPT:

[EP. 19] "

SCRIPT:

[EP. 20] "

SCRIPT:

[EP. 21] "

SCRIPT:

[EP. 22] "

SCRIPT:

[EP. 23] **"The Line Is Dead"**

[PORTSMOUTH TIMES: "...Having been buried alive and rescued, a man fearing it will happen again has a phone installed in his grave... The man, after a bitter quarrel with his wife, dies of a heart attack. The wife, alone in her home, cuts off every bell in the house except the one from her husband's grave. Br-r-r!..."]

SCRIPT: Bafe Blau.

[EP. 24] "

SCRIPT:

[EP. 25] "

SCRIPT:

[EP. 26] “

SCRIPT:

[EP. 27] “

SCRIPT:

[EP. 28] **“The Black Curtain”**

[CEDAR RAPIDS GAZETTE: “...It’s a tense story of a man whose conscience led him to murder the only doctor who could have saved his life...”]

[PANAMA CITY NEWS-HERALD: “...the story of how a Doctor is murdered by an ailing man whose salvation is the murdered medico...”]

SCRIPT: Max Ehrlich.

[EP. 29] “

SCRIPT:

[EP. 30] “

SCRIPT:

[EP. 31] “

SCRIPT:

[EP. 32] “

SCRIPT:

[EP. 33] “

SCRIPT:

[EP. 34] “

SCRIPT:

[EP. 35] “

SCRIPT:

[EP. 36] “

SCRIPT:

[EP. 37] “

SCRIPT:

[EP. 38] “

SCRIPT:

[EP. 39] **“The Dark Cellar”**

SCRIPT: Max Ehrlich.

[EP. 40] **“Murder Is Not Enough”**

SCRIPT: Bafe Blau.

[EP. 41] **“The Face of the Dragon”**

SCRIPT: Jack Bordun.

[EP. 42] **“The Man Who Died Again”**

SCRIPT: Robert Newman.

[EP. 43] **“City Morgue”**

SCRIPT: Winifred Wolfe.

[EP. 44] **“Terror”**

[PANAMA CITY NEWS-HERALD: “...a tale of how a note, coupled with conscience, entangles him [sic] in his own murder...”]

SCRIPT: Joseph Ruscoll.

[EP. 45] **“The Corridor of Doom”**

SCRIPT: Robert Newman.

**[OG-NOTE:** Newman’s script was originally written for *Inner Sanctum*, on which it was broadcast on October ??, 1945, with Boris Karloff in the lead role.]

[EP. 46] **“Appointment”**

SCRIPT: Winifred Wolfe.

[EP. 47] **“Glory Train”**

SCRIPT: Robert Newman.

[EP. 48] **“A Week Ago Wednesday”**

SCRIPT: Winifred Wolfe.

[EP. 49] **“The Living Dead”**

SCRIPT: Robert Newman.

[EP. 50] **“The Face”**

SCRIPT: Paul Monash.

# **MURDER AT MIDNIGHT.** (Radio program)

Scripts in this series © Louis G. Cowan, Inc.  
Broadcast beginning April 19, 1946.

1. The dead hand, by Robert Newman. © 1c 4-30-46; D unpub. 2897.
2. The man who was death, by Robert Newman. © 1c 4-30-46; D unpub. 2898.
3. The secret of XR-3, by Max Ehrlich. © 1c 5-9-46; D unpub. 3023.
4. Wherever I go, by William Morwood. © 1c 5-12-46; D unpub. 3046.
5. Trigger man, by Max Ehrlich. © 1c 5-12-46; D unpub. 3047.
6. Death's goblet, by Sigmund Miller. © 1c 5-23-46; D unpub. 3271.
7. The heavy death, by Robert Newman. © 1c 5-23-46; D unpub. 3272.
8. Nightmare, by Joseph Ruscoll. © 1c 5-28-46; D unpub. 3320.
9. The dead come back, by William Morwood. © 1c 5-28-46; D unpub. 3321.
10. Terror out of space, by Robert Newman. © 1c 6-4-46; D unpub. 3395.
11. The creeper, by Joseph Ruscoll. © 1c 6-11-46; D unpub. 3503.
12. The man who died yesterday, by William Morwood. © 1c 6-11-46; D unpub. 3504.
13. Till death do us part, by Joseph Ruscoll. © 1c 6-11-46; D unpub. 3505.
14. Murder is a lonely business, by William Morwood. © 1c 6-16-46; D unpub. 3641.
15. The house where death lived, by Robert Newman. © 1c 6-16-46; D unpub. 3642.
16. The Kabbala, by Robert Newman. © 1c 7-28-46; D unpub. 4314.
17. The ace of death, by Max Ehrlich. © 1c 7-28-46; D unpub. 4315.
18. The house that time forgot, by Sigmund Miller. © 1c 8-7-46; D unpub. 4485.
19. Death tolls a requiem, by Max Ehrlich. © 1c 8-7-46; D unpub. 4486.
20. The 13th floor, by Winifred Wolfe. © 1c 8-16-46; D unpub. 4550.
21. The mark of Cain, by A. S. Ginnes. © 1c 8-24-46; D unpub. 4698.
22. Red wheels, by Jack Gordun. © 1c 8-28-46; D unpub. 4729.
23. The line is dead, by Bafe Blau. © 1c 9-8-46; D unpub. 4851.
24. Death across the board, by Robert Newman. © 1c 9-18-46; D unpub. 4973.
25. Murder out of mind, by Sigmund Miller. © 1c 11-6-46; D unpub. 6086. Previously registered under No. D unpub. 5013. Robert Newman erroneously given as author.
26. Death's worshipper, by Jay Williams. © 1c 9-25-46; D unpub. 5035.
27. We who are about to die, by A. S. Ginnes. © 1c 10-11-46; D unpub. 5275.
28. The black curtain, by Max Ehrlich. © 1c 10-11-46; D unpub. 5276.
29. The ape song, by Peter Martin. © 1c 10-11-46; D unpub. 5277.
30. The man with the black beard, by Sigmund Miller. © 1c 10-11-46; D unpub. 5278.
31. Death ship, by William Morwood. © 1c 10-18-46; D unpub. 6039.
32. Outcast, by Max Ehrlich. © 1c 10-18-46; D unpub. 6040.
33. Fatal interruption, by Bafe Blau. © 1c 10-18-46; D unpub. 6041.
34. The dispossessed, by Jack Gordun. © 1c 10-24-46; D unpub. 5593.
35. The black swan, by Leon Meadow. © 1c 10-31-46; D unpub. 5720.
36. Island of the dead, by Robert Newman. © 1c 11-6-46; D unpub. 5853.
37. The dark chamber, by Robert Newman. © 1c 11-6-46; D unpub. 5854.
38. Death is no end, by A. S. Ginnes.

- © 1c 11-13-46; D unpub. 5930.
39. The dark cellar, by Max Ehrlich. © 1c 11-13-46; D unpub. 5931.
40. Murder is not enough, by Bafe Blau. © 1c 11-13-46; D unpub. 5932.
41. The face of the dragon, by Jack Gordun. © 1c 11-20-46; D unpub. 6055.
42. The man who died again, by Robert Newman. © 1c 11-20-46; D unpub. 6054.
43. City morgue, by Winifred Wolfe. © 1c 11-27-46; D unpub. 6252.
44. Terror, by Joseph Ruscoll. © 1c 11-27-46; D unpub. 6253.
45. The corridor of doom, by Robert Newman. © 1c 12-4-46; D unpub. 6704.
46. Appointment, by Winifred Wolfe. © 1c 12-4-46; D unpub. 6705.
47. Glory train, by Robert Newman. © 1c 12-11-46; D unpub. 6523.
48. A week ago Wednesday, by Winifred Wolfe. © 1c 12-11-46; D unpub. 6524.
49. The living dead, by Robert Newman. © 1c 12-20-46; D unpub. 6603.
50. The face, by Paul Monash. © 1c 12-20-46; D unpub. 6604.

# THE MURDER AT THREE ELMS

[RADIO-SCRIPT]

## MANHATTAN AT MIDNIGHT (WJZ, NEW YORK—BLUE)

[ day—9:30??]

July 22, 1942

### **“The Murder at Three Elms”**

[LIMA NEWS: “...Following is a memorandum from author George Barraud to Joe Hill, director of the ‘Manhattan’ program: ‘The bare bones of this story were told to me in England about 25 years ago. It was alleged to be a true story, the strange adventure having befallen a friend or relative of my informant. The story stopped at the point where Joan saw the ghostly murderer for the second time. It is possible that a similar story has been written by someone; but if it has, I have never read it...’”]

SCRIPT: George Barraud.

PERSONNEL: Joe Hill (director).

# THE MYSTERIOUS TRAVELER

[RADIO-SERIES]

## THE MYSTERIOUS TRAVELER (WOR, NEW YORK—MBS)

[Tuesday—9:30-10:00 PM]

August 23, 1949

### **“Why Don’t You Die?”**

[ST. PETERSBURG TIMES: “...a unique story of a newspaperman who creates a situation to puzzle ballistics experts, confound psychologists and drive doctors crazy. The story, dealing with a young man who keeps on walking through a hail of lead from a Tommy gun, is titled, ‘Why Don’t You Die?’...”]

August 30, 1949

September 6, 1949

September 13, 1949

### **“The Cat Died Twice”**

[ST. PETERSBURG TIMES: “...Having a cat for a pet is one thing. But when a miser starts to lavish expensive gifts upon tabby, then it’s time for the Mysterious Traveler to tell the tale... A scheming nephew resents the miser’s spending spree—and attempts to cure the old man by murdering him...”]

September 20, 1949

### **“Destination Death”**

[ST. PETERSBURG TIMES: “...If you’re plotting to kill husband, it’s nice to hire a sharpshooter to do the dirty work. Of course it can become a little embarrassing if hubby is a crack shot, too. That’s what one wife learns to her dismay...”]

[September 27—PRE-EMPTED]

October 4, 1949

[ST. PETERSBURG TIMES: “...The strange story of a young boy who expressed the desire to follow in the footsteps of a famous murderer—Jack the Ripper—will be presented on Mutual’s ‘Mysterious Traveler’ program...”]

October 11, 1949

October 18, 1949

### **“Nightmare House”**

[ST. PETERSBURG TIMES: “...The story of a terrified woman and her psychiatrist...”]

October 25, 1949

### **“No One on the Line”**

[ST. PETERSBURG TIMES: “...Murder in itself is bad enough but when the wrong person is killed, that’s a mistake to pay for doubly, so says

November 1, 1949  
Mutual's 'Mysterious Traveler,' who will explain the strange situation through the dramatization..."]  
**"The Witness"**  
[ST. PETERSBURG TIMES: "...Living or dead, animate or inanimate, there's always 'The Witness' to a murder. So says Mutual's dark-cloaked 'Mysterious Traveler' who'll prove his point during his weekly train ride tonight..."]

#### MYSTERY AT MIDNIGHT

[RADIO-SERIES]

[Pittsburgh Press—Thursday, December 14, 1939—"Playhouse and Broadcast Casts Plan Eerie Series"]

"Pittsburgh is to have its own 'Lights Out' radio program.

"Beginning tonight at midnight (sometimes known as the witching hour) KDKA will present the first of a series of radio dramas to be known as 'Mystery at Midnight.'

"Program director Derby Sproul and members of the Pittsburgh Playhouse have dire plans afoot. They intend to scare the daylights out of listeners—and from all indications said listeners will love it.

"Recent surveys reveal that mystery and horror stories have the strongest appeal.

"Year in and year out such hair-raisers as 'Dracula,' 'Frankenstein,' 'Tell Tale Heart' and 'Murders in the Rue Morgue' continue to head the list. Recently the cycle of horror pictures from Hollywood reached a peak of public acceptance.

"...Taking parts in the 'Mystery at Midnight' series will be Tallye Dunston, Charles Bruskey and Simon Gerson. Frederick Burleigh will be narrator and commentator, as well as director of tonight's show."]

#### **MYSTERY AT MIDNIGHT (KDKA, PITTSBURGH)**

[Thursday—12:00 MIDNIGHT-12:30 AM]

December 14, 1939

##### **"The Sacrifice"**

[PITTSBURGH PRESS: "...At midnight tonight KDKA brings to dialers a cute little pulse-raiser entitled 'The Sacrifice,' positively guaranteed to be gory in a ghastly sort of way. The story is laid in England in the time of the Druids when human sacrifices were the order of celebrating special events such as the coming of Tuesday, Wednesday or Thursday. The play was written following a horrible nightmare by Tom Wilmot, who also will direct succeeding horror spasms. The story is reported to be so eerie that Wilmot and the actors need escorts home after each rehearsal. They even get scared themselves..." ]

December 21, 1939

December 28, 1939

[missing issues in early January; no program on January 25]

#### MYSTERY IN THE AIR

JUNE 29, 1947:

[Pittsburgh Press—"Lorre Turns To Classics"]

"Peter L

#### MYSTERY OF THE WAX MUSEUM

[MOTION-PICTURE]

[Montana Butte Standard, January 2, 1933—"Hollywood in Person" by Mollie Merrick]

Mys t e r i e s w i t h t h e h o r r o r a n g l e

are still the most popular form of  
 Hollywood picture. Lionel Atwill  
 brings another one with "Murders In the Zoo," which Paramount  
 will produce and for which Gall  
 Patrick, Randolph Scott, Charlie  
 Flagg and John Lodge have already been cast. "Doctor X," Atwill's first horror hit, was  
 followed  
 by "Wax Museum." In which this  
 actor again scored a notable triumph at the preview by reason of  
 the fact that his diction was no  
 clear and lovely, his acting faultless and competent and he  
 made up a triumph which sets the  
 records of Lon Chaney and Boris  
 Karloff on the B&K for perfection.  
 It took Atwill six hours—six hours  
 of torture by the way—to be cor-  
 rectly fitted into the elaborate  
 mask—make up for "Wax Museum."  
 Prepared for the role at First National studio by the expert\* there,  
 he was driven in a closed car to  
 Warner's western studio where the  
 scenes were being shot. Twice he  
 worked in the uncomfortable heat  
 of the mask until he collapsed. But  
 the net result is one of the most

convincing bits of motion picture work done on the soundings of  
 Hollywood to date.



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