IDEA #1

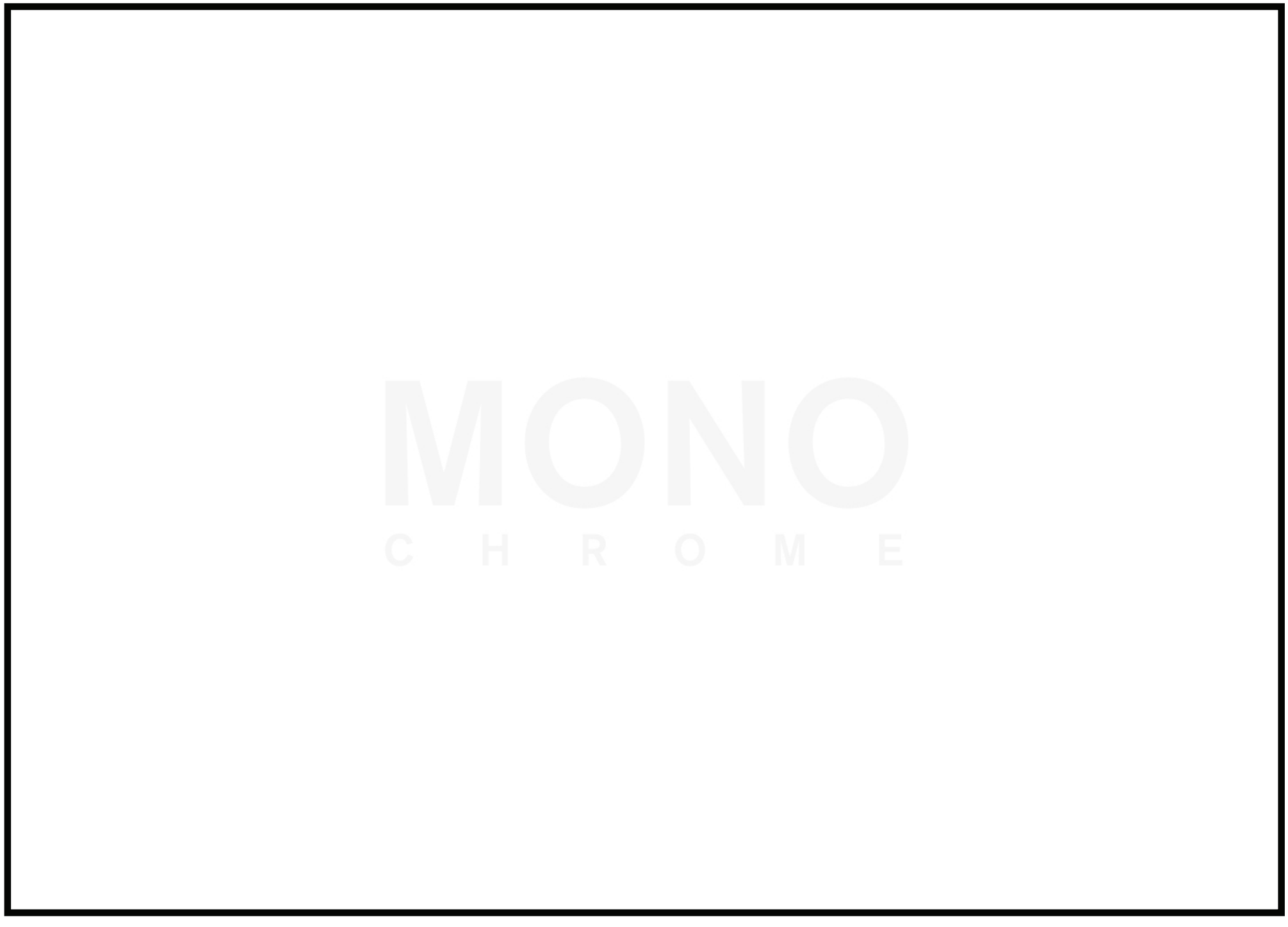
MONOCHROME

Page 1

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.

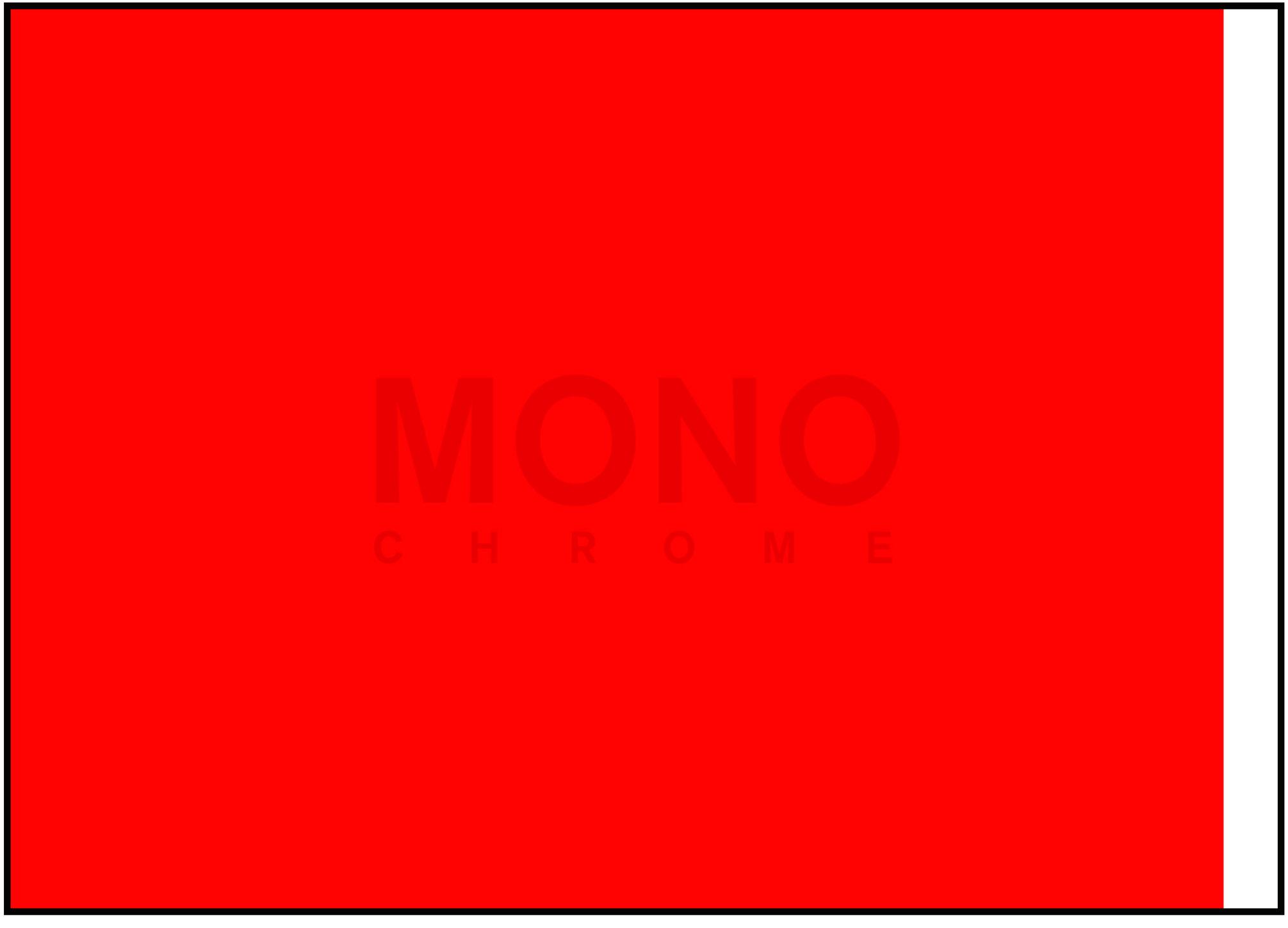


Page 2

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.

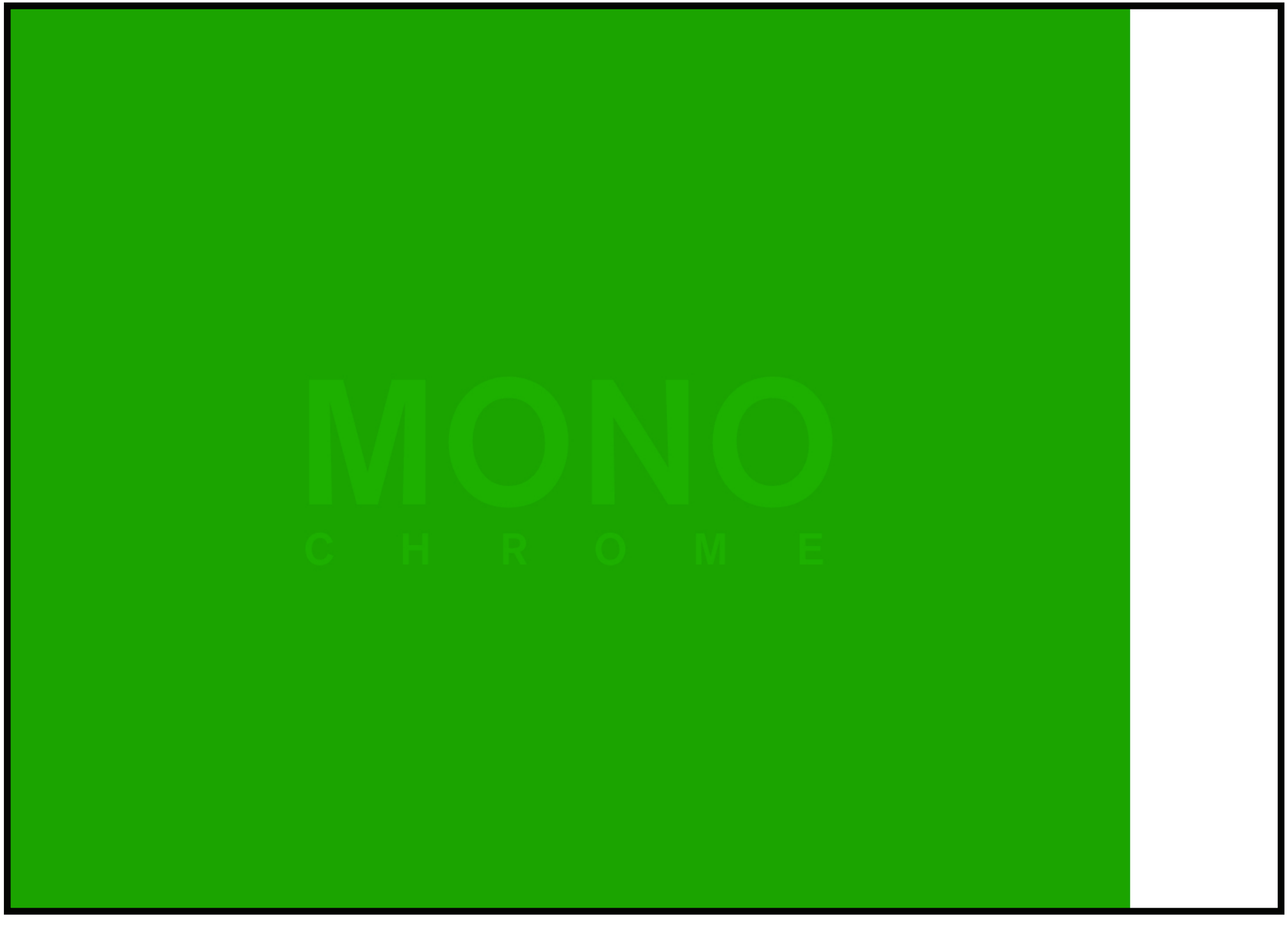


Page 3

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.

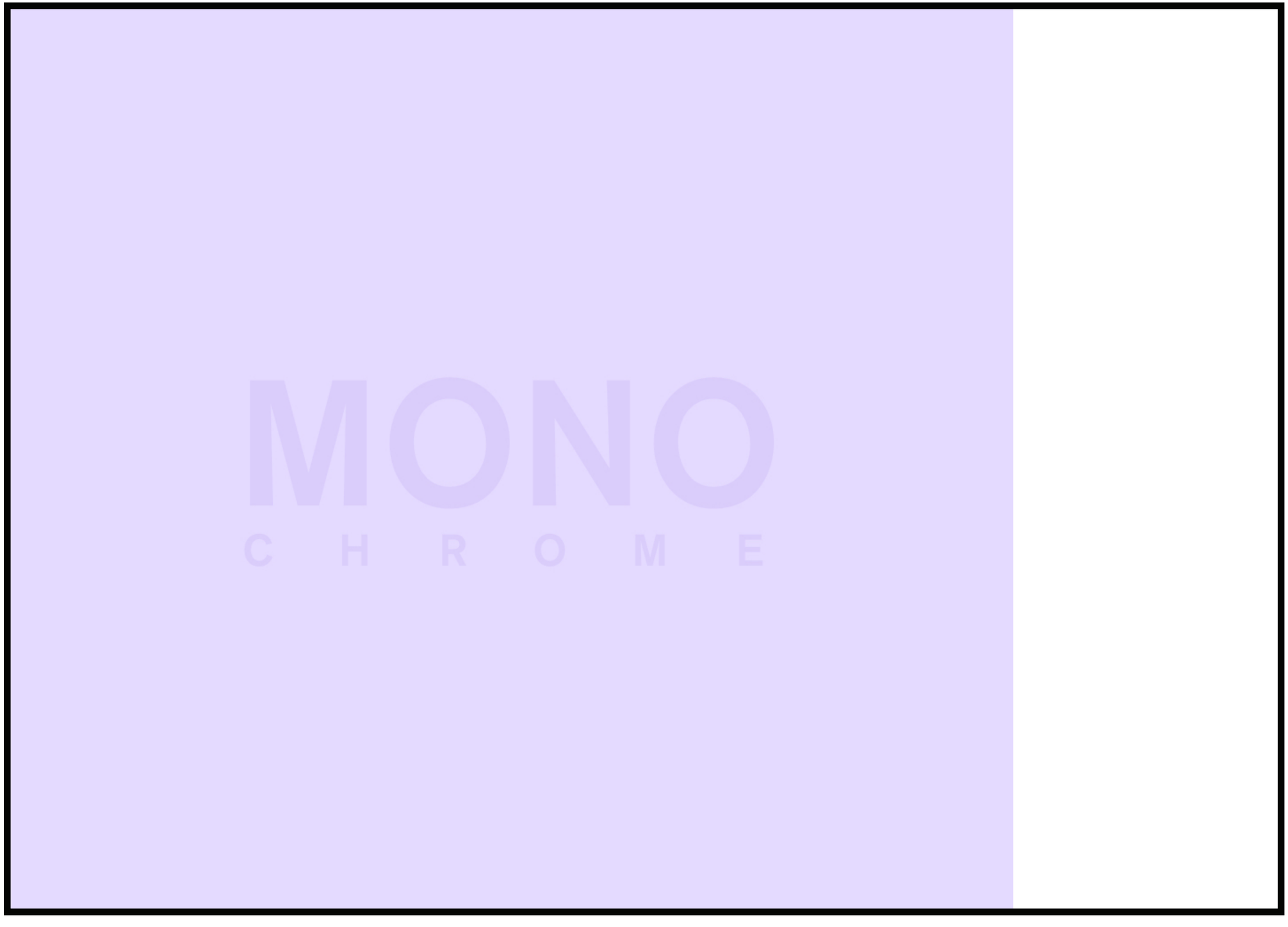


Page 4

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.

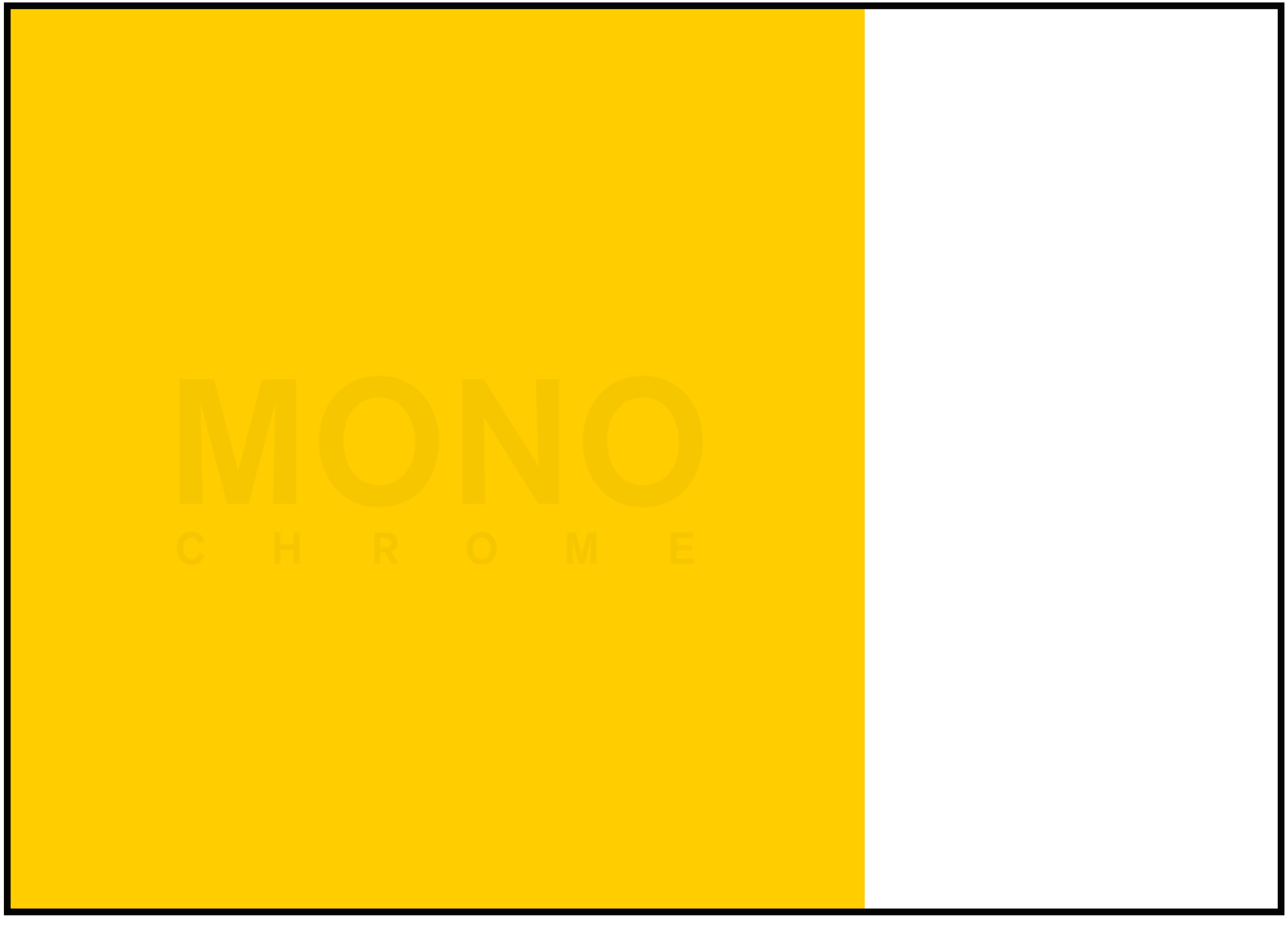


Page 5

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.



Page 6

Monochrome page

Very simple design with the title in the middle.

The color is as close to the background color as possible.

PANTONE®
13-0755
Primrose Yellow

PANTONE®
13-1404
Pale Dogwood

PANTONE®
14-1315
Hazelnut

PANTONE®
14-4620
Island Paradise

PANTONE®
15-0343
Greenery

PANTONE®
17-1462
Flame

PANTONE®
17-2034
Pink Yarrow

PANTONE®
17-4123
Niagara

PANTONE®
18-0107
Kale

PANTONE®
19-4045
Lapis Blue

PANTONE®
15-0343 TPG
Greenery

PANTONE®
Confetti

PANTONE®
Marble

PANTONE®™

IDEA #2

BLAH BLAH BLAH

Page 1

As you type, the color of the text and background will change.

b l a h b l a h b l a h ...

Page 2

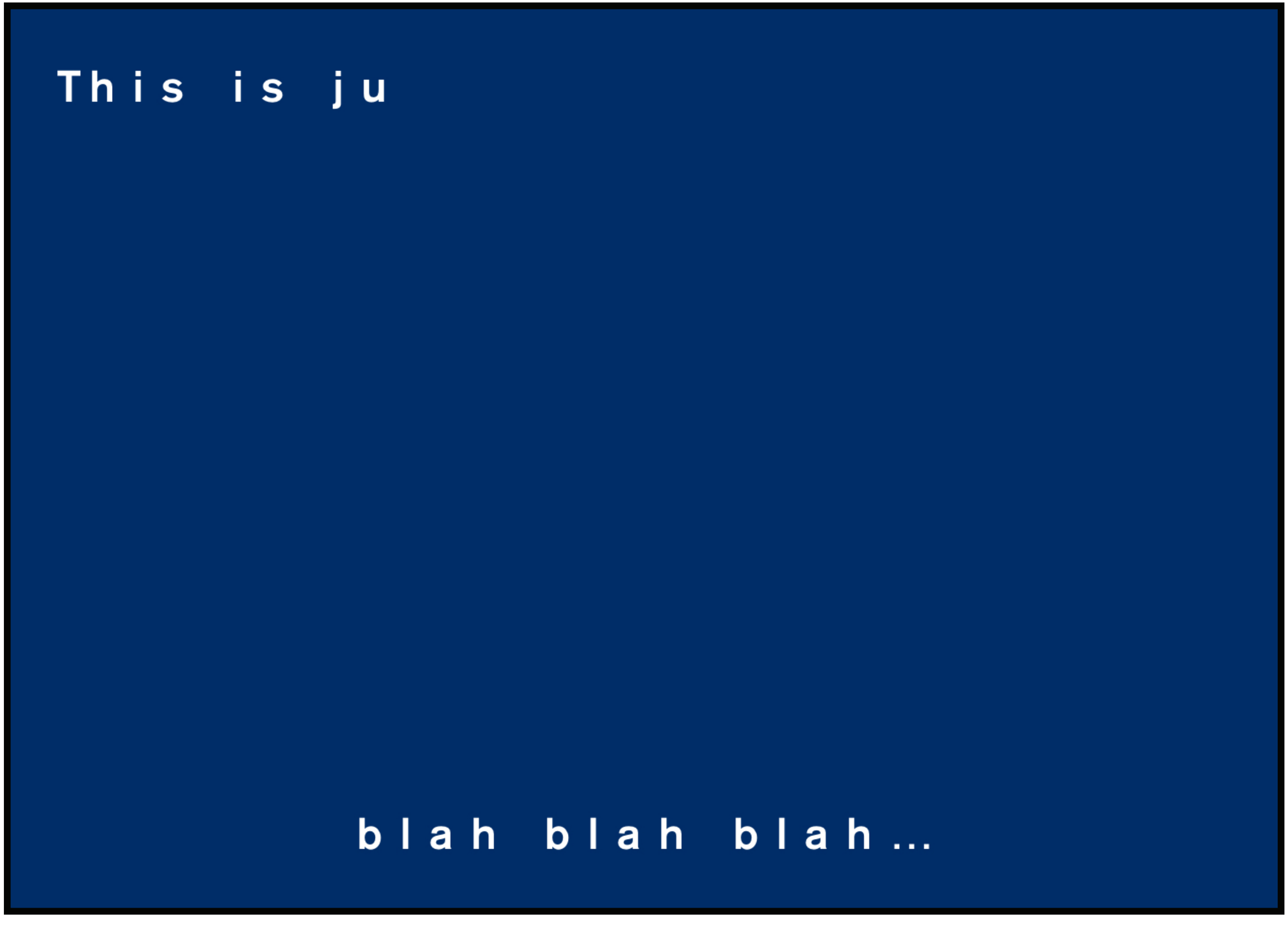
As you type, the color of the text and background will change.

T

b l a h b l a h b l a h ...

Page 3

As you type, the color of the text and background will change.



Page 4

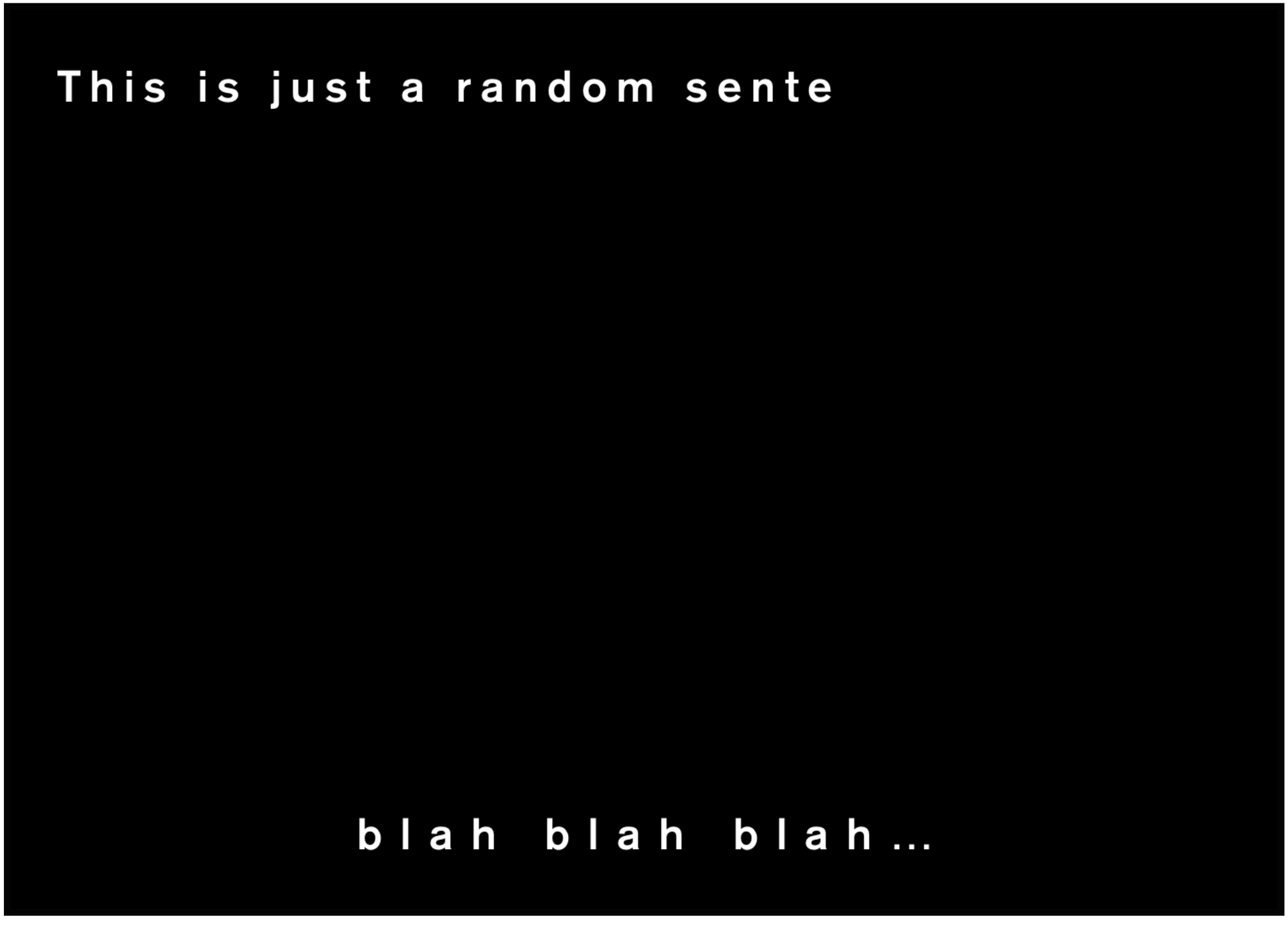
As you type, the color of the text and background will change.

This is just a r

blah blah blah ...

Page 5

As you type, the color of the text and background will change.



Page 6

As you type, the color of the text and background will change.

This is just a random sente

blah blah blah...

PANTONE®
13-0755
Primrose Yellow

PANTONE®
13-1404
Pale Dogwood

PANTONE®
14-1315
Hazelnut

PANTONE®
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PANTONE®
15-0343 TPG
Greenery

PANTONE®
Confetti

PANTONE®
Marble

PANTONE®™

IDEA #3

CONSTELLATIONS

Page 1

Black screen

Page 2

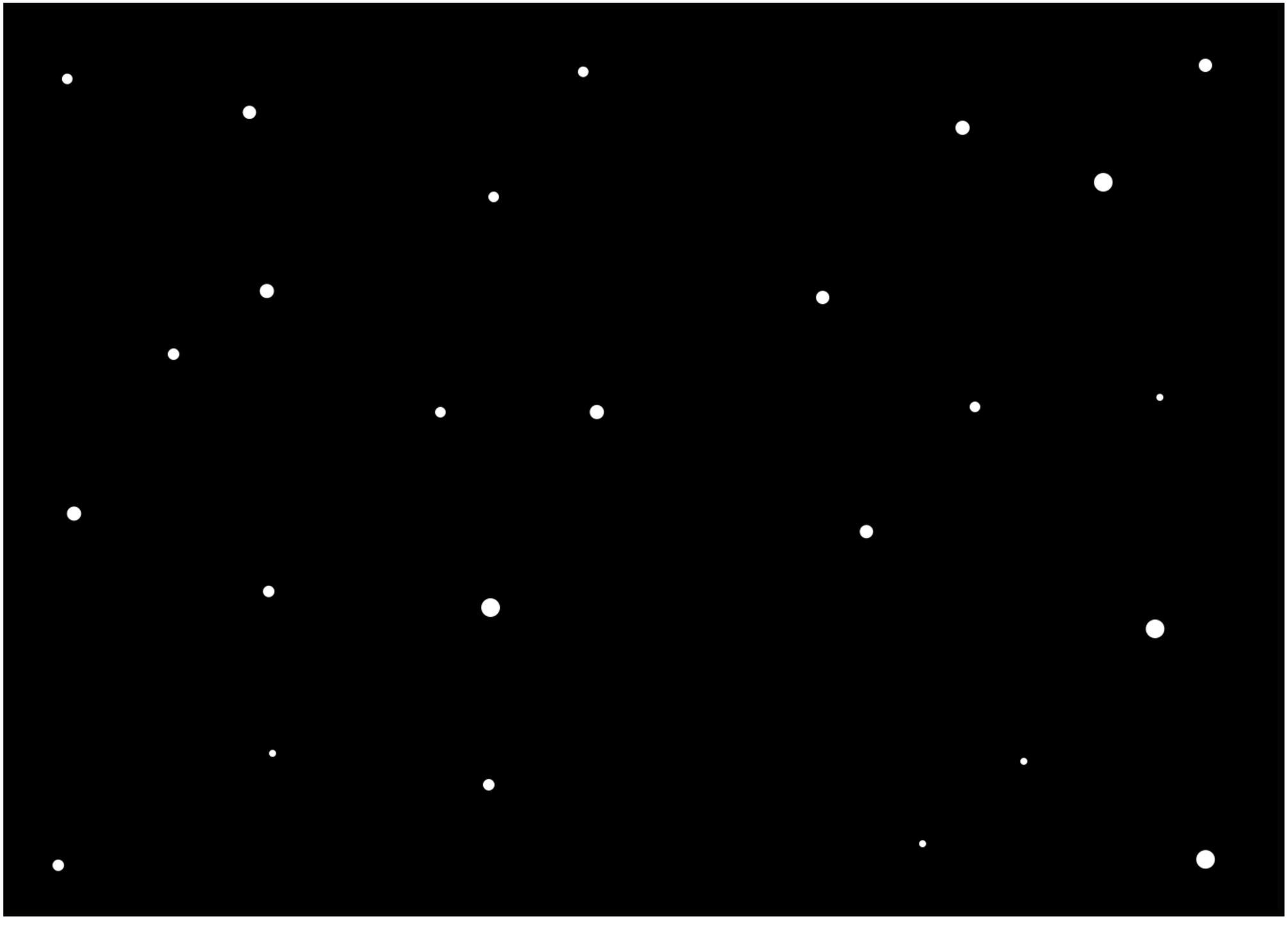
The more you hover, the more stars seem to appear

Page 3

The more you hover, the more stars seem to appear

Page 4

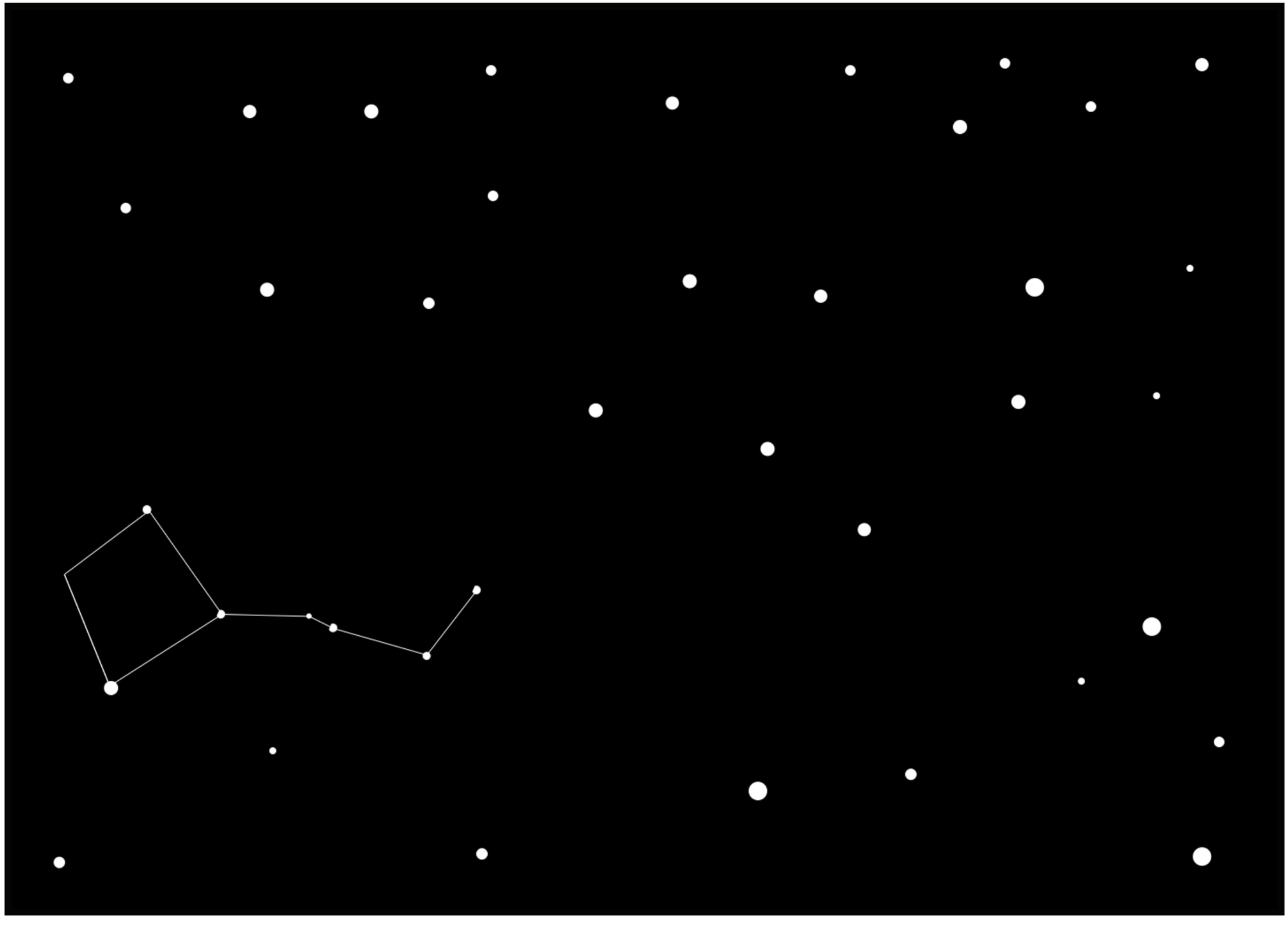
The more you hover, the more stars seem to appear



Page 5

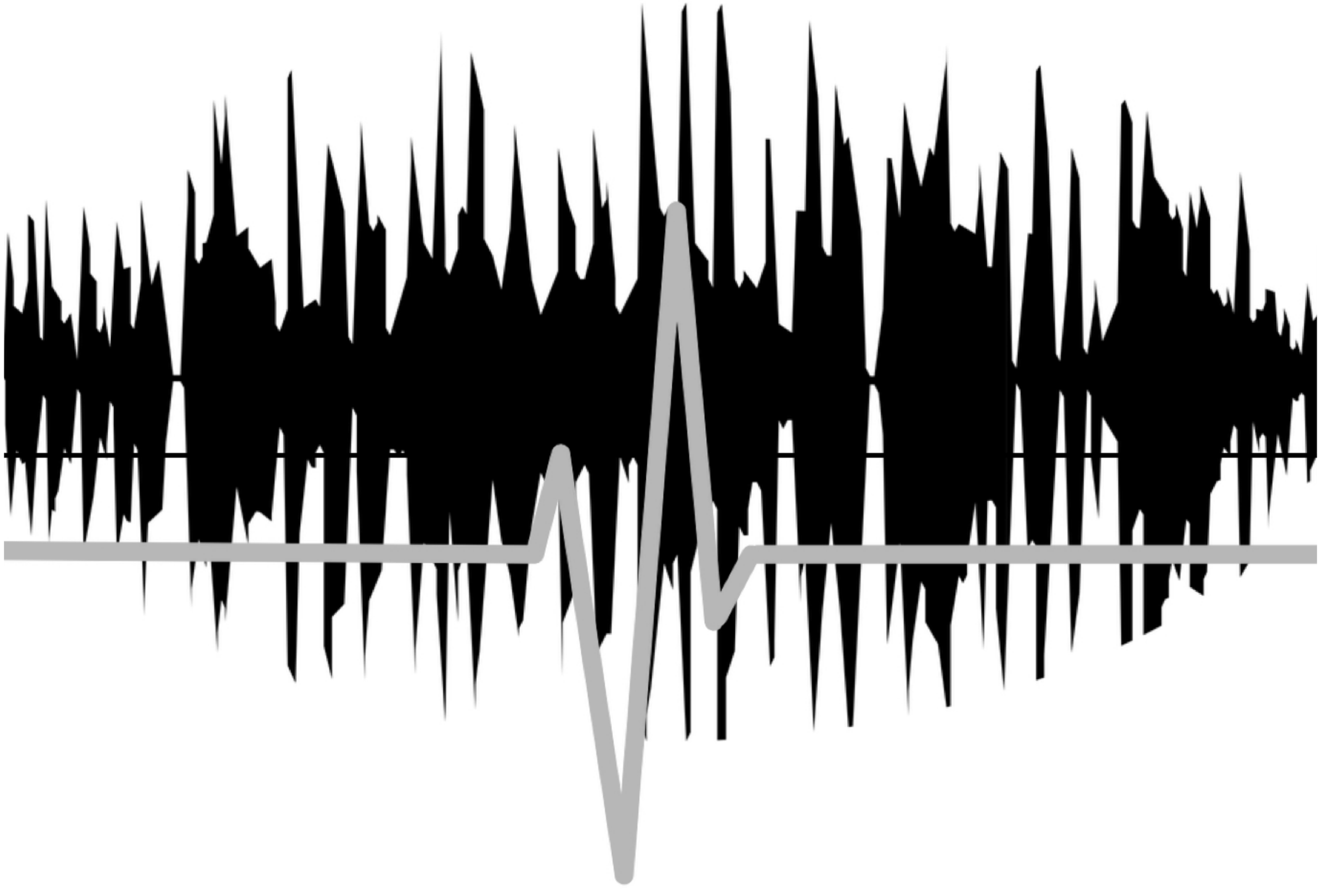
When certain stars appear, constellations appear.

Also thinking of adding a day to night sequence to mimic time. With interactive elements



IDEA #4

AUDIO

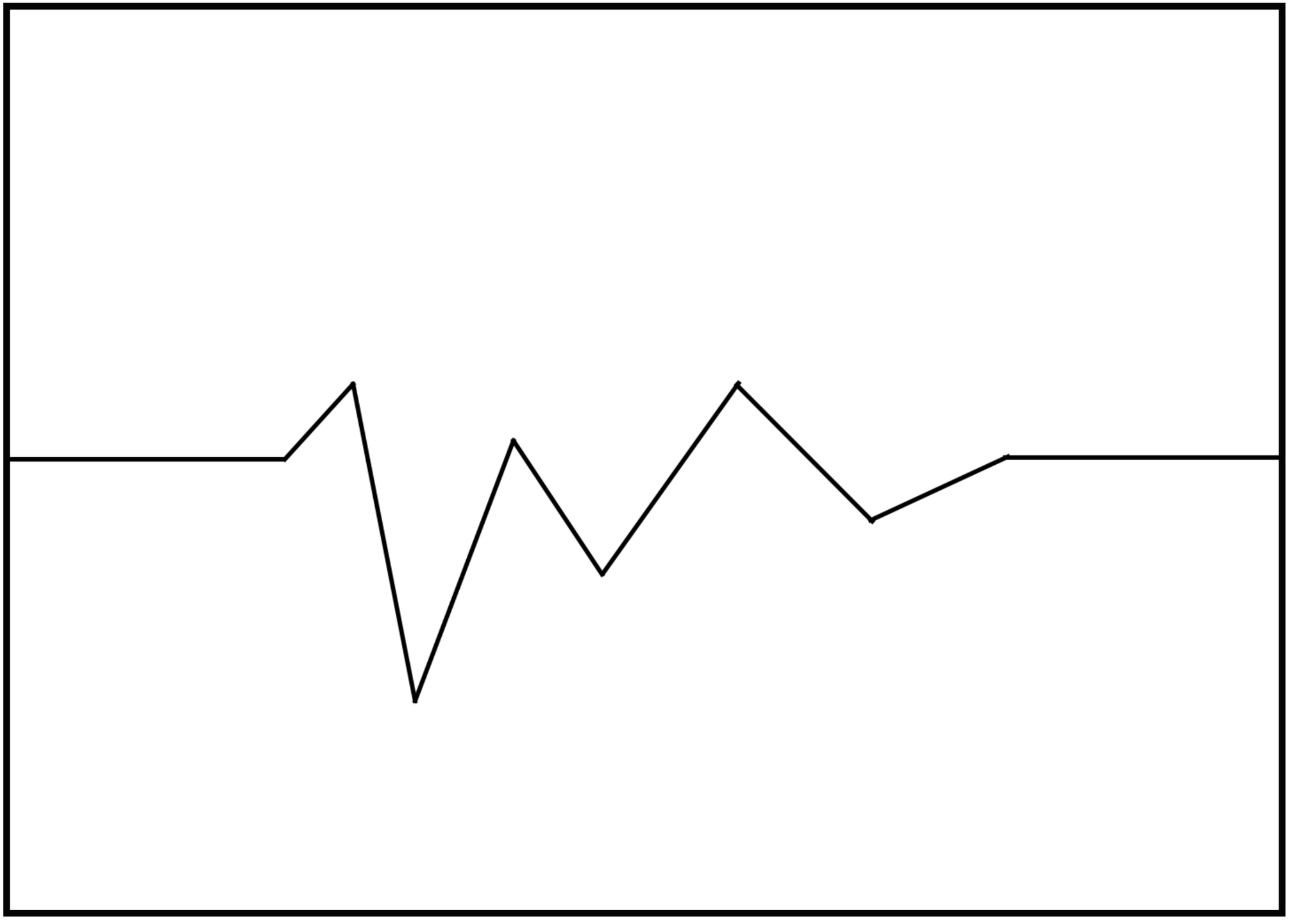


Page 1

When the aduio isn't heard, the line is flat

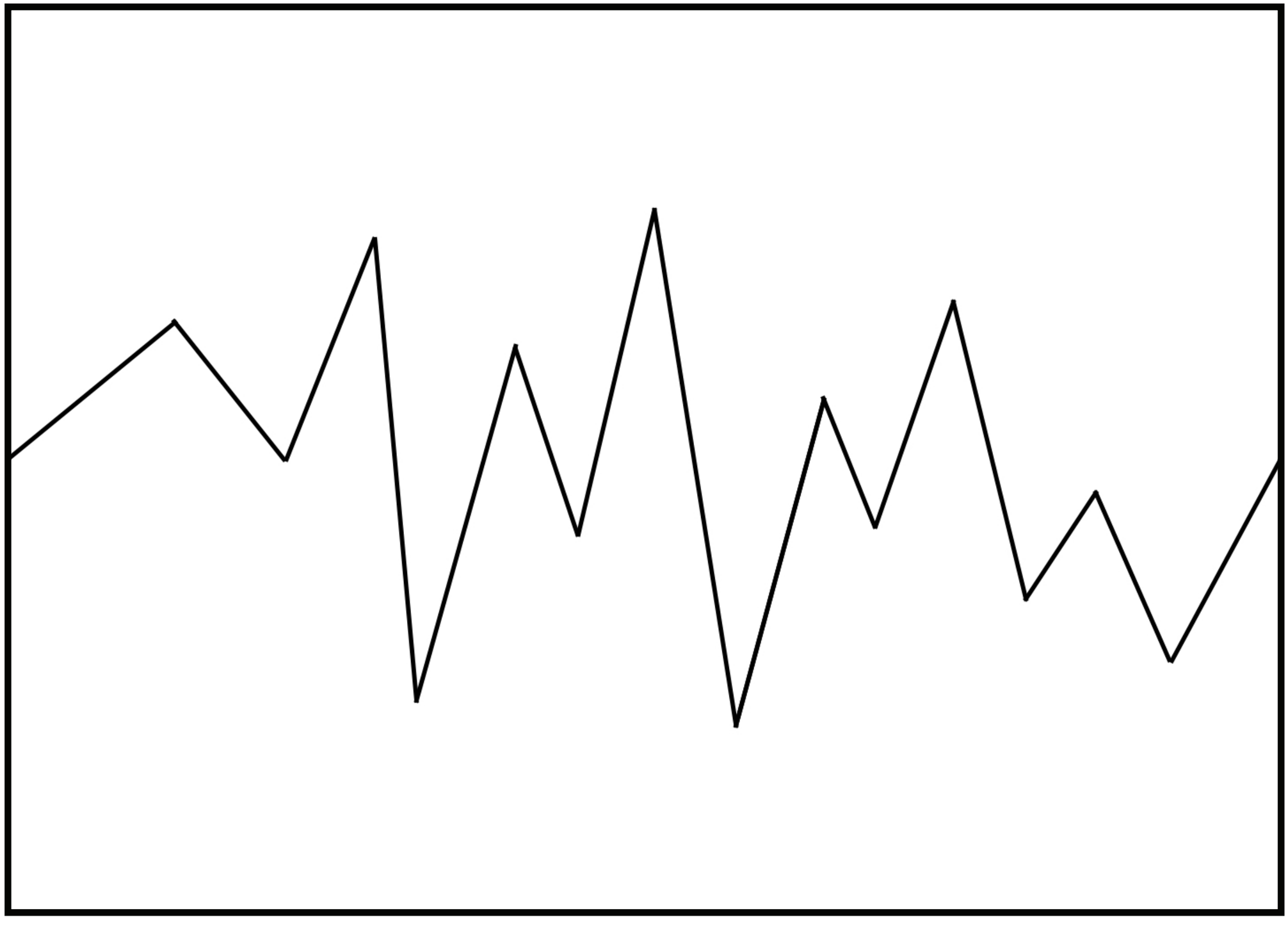
Page 2

As the song/voice is heard, the line starts to move to the beat/ rhythm



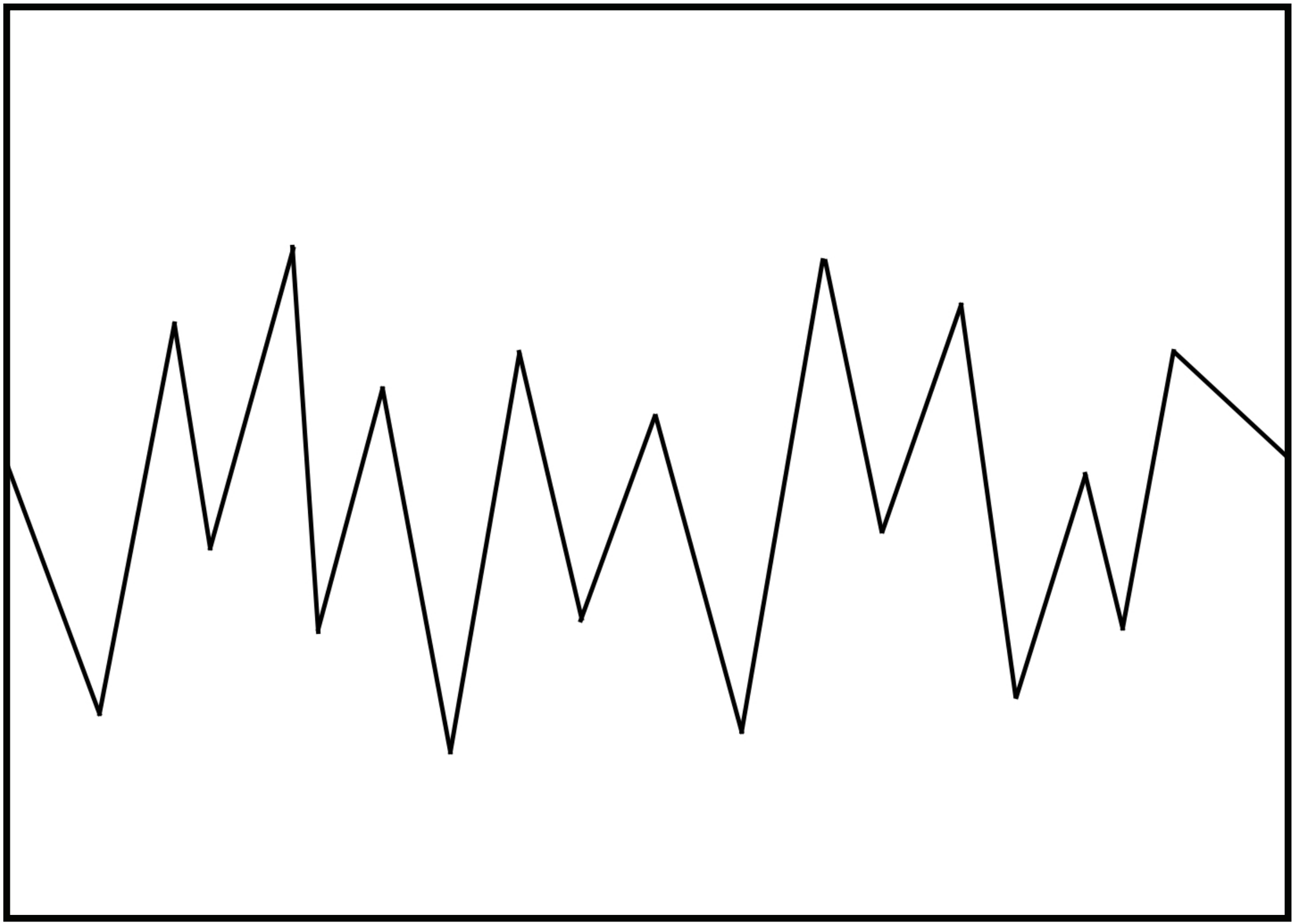
Page 3

As the song/voice is heard, the line starts to move to the beat/ rhythm



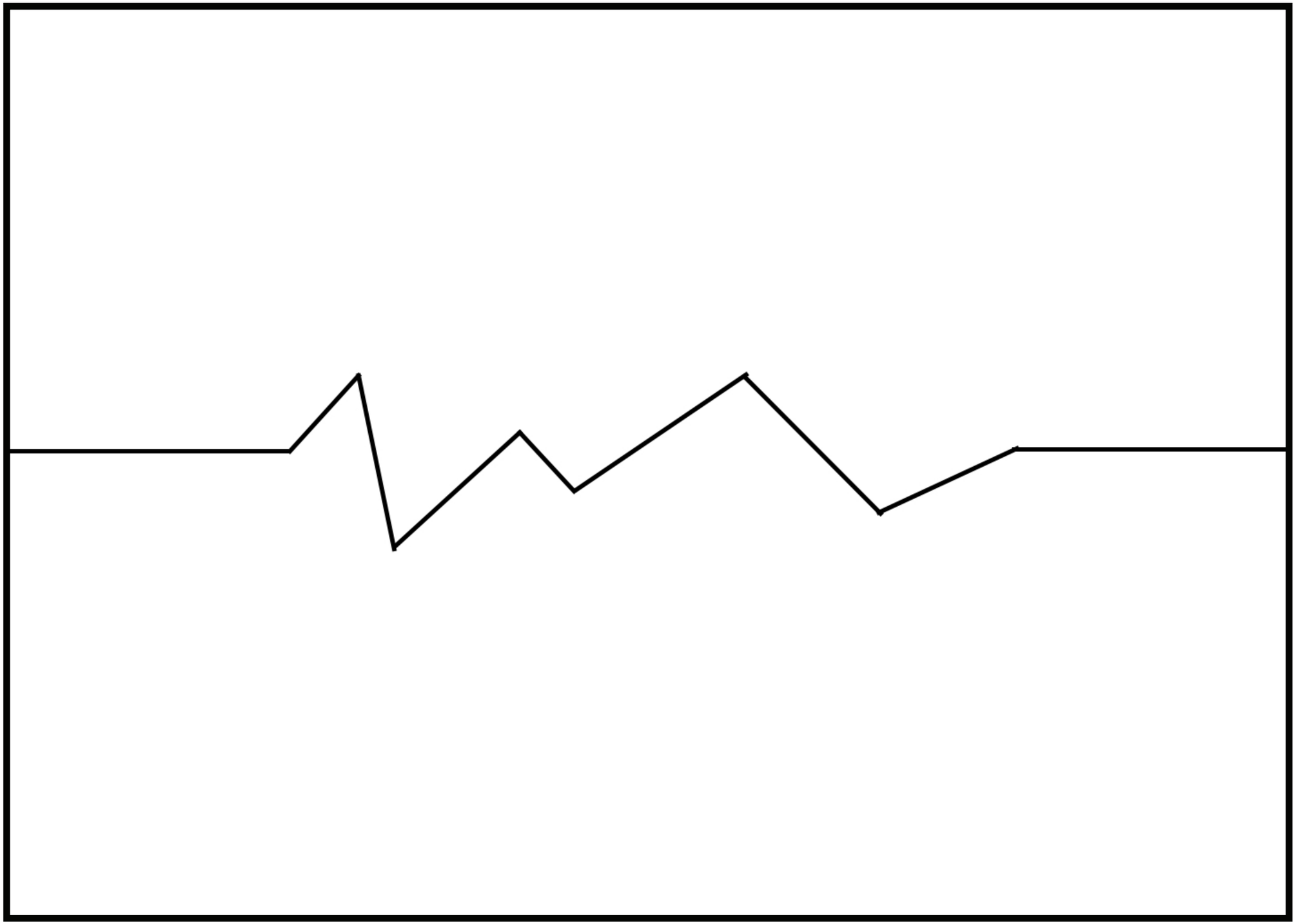
Page 4

As the song/voice is heard, the line starts to move to the beat/ rhythm



Page 5

As the song/voice is heard, the line starts to move to the beat/ rhythm



Page 5

When there is no song/noise, there is no movement