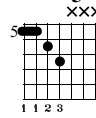


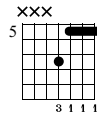
Nu Horizons

The Darkhorse Collective

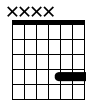
Asus4/5^b \D



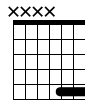
Am



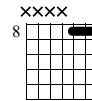
G[#]m/B



Am/C



Cm/E^b



Bm/D



A[#]m/C[#]



Fdim/A^b



F[#]dim/A



Am



Am



Cmaj7/A



Fdim/A^b



Fmaj7



E7



Dm/A



Am(no5)



Am(maj7)



Asus4(b5)/D



Guitar 1
⑦ = A

Guitar 2
⑦ = A

Bass
⑤ = A

Moderate ♩ = 132

Sheet music for the song "Nu Horizons" by The Darkhorse Collective. The music is written for three parts: Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderate, with a quarter note equal to 132 beats per minute.

The notation includes standard musical symbols such as treble and bass clefs, time signatures, and various chord symbols (e.g., Asus4/5^b \D, Am, G[#]m/B, Am/C, Cm/E^b, Bm/D, A[#]m/C[#], Fdim/A^b, F[#]dim/A, Am, Dm/A, Am(no5), Am(maj7), Asus4(b5)/D). The guitar parts feature complex fretting and bending techniques, while the bass part provides a steady accompaniment.

The score is divided into measures, with measure numbers 1, 2, 3, and 4 indicated. The guitar parts are labeled with "T" (Treble) and "B" (Bass) staves. The bass part is labeled with "T" (Treble) and "B" (Bass) staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Gtr1

P.M. -----|

Gtr2

Bass

Gtr1

P.M. -----|

Gtr2

Bass

9 10

Gtr1

P.M.-4

P.M.-4

Gtr2

P.M.-4

P.M.-4

Bass

Tablature for Gtr1: Measure 9: 5 0 0 0 0 0 0 0. Measure 10: <5> 0 0 0 0 0 0 0 0.

Tablature for Gtr2: Measure 9: 5 0 0 0 0 0 0 0. Measure 10: 5 0 0 0 0 0 0 0.

Tablature for Bass: Measure 9: 5 0 0 0 0 0 0 0. Measure 10: 0 0 0 0 0 0 0 0.

Asus⁴/₅ ♭ D

11 12

P.M.-4

sl.

sl.

Tablature for Gtr1: Measure 11: 7 7 7 7 7 7 7 7. Measure 12: 7 6 7 7 10 7 6.

Tablature for Gtr2: Measure 11: 7 7 7 7 7 7 7 7. Measure 12: 7 6 7 7 10 7 6.

Tablature for Bass: Measure 11: 6 6 6 6 6 6 6 6. Measure 12: 5 6 5 5 8 5 6.

Asus4(♭5)/D

P.M.-4

sl.

sl.

H

H

Tablature for Gtr1: Measure 11: 7 7 7 7 7 7 7 7. Measure 12: 7 6 7 7 10 7 6.

Tablature for Gtr2: Measure 11: 7 7 7 7 7 7 7 7. Measure 12: 7 6 7 7 10 7 6.

Tablature for Bass: Measure 11: 6 6 6 6 6 6 6 6. Measure 12: 5 6 5 5 8 5 6.

Asus⁴/5^b \D

Ctrl

13 14 15

P.M. -----4

P.M. -----4

P.M. -----4

Gr2

P.M. -----4

P.M. -----4

P.M. -----4

Bass

Gtr1
 16 *sl.* *sl.* 17 18
 P.M. -----+

Gtr2
 16 *sl.* *sl.* 17 18
 P.M. -----+

Bass
 H *sl.* H *sl.*
 5 6 5 5 8 3 4 3 5 0 0 0 0 0 1 0 0 12

19 P H P P H P 20 H H H H

Gtr1

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Gtr2

P H P P H P H H H H

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Bass

P H P P H P H H H H

8 7 8 7 8 7 6 5 6 5 5 0 0 0 5 6 0 5 6 5 4 6 6 5 5

21 P H P P

① H T ① H T

22 7

P.M.

Gtr1

T A B 6 5 6 5 6 5 6 5 6 6 5 6 12 5 6 12 6 6 6 5 5 0 4 4 4

Gtr2

T A B 6 5 6 5 6 5 6 5 6 6 5 6 12 5 6 12 6 6 6 5 5 0 4 4 4

Bass

T A B 8 7 8 7 8 7 8 7 6 6 6 6 6 5 5 0 4 4 4

23 P H P P H P 24 H H H H

Gtr1

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Gtr2

P H P P H P H H H H

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Bass

P H P P H P H H H H

8 7 8 7 8 7 6 5 6 5 5 0 0 0 5 6 0 5 6 5 4 6 6 5 5

25 P H P P

① H T ① H T

26 7

6 5 6 5 6 5 6 5 6 6 5 6 12 5 6 12 6 6 6 5 5 0 1 0 0

25 P H P P

① H T ① H T

26 7

6 5 6 5 6 5 6 5 6 6 5 6 12 5 6 12 6 6 6 5 5 0 1 0 0

8 P 7 H P P

8 7 8 7 8 7 6 6 6 6 6 5 5 0 1 0 0

6 6 6 5 5 0 1 0 0

6 6 6 5 5 0 1 0 0

Gtr1

27 H H H H H H H H

28 H H H H H H H H

Gtr2

let ring-----4

14 12 13 (13) 12 H P 13 12

Bass

H H H H H H H H

H H H H H H H H

0 5 6 5 0 0 0 6 5 0 0 0 0 0 5 6 5 6 6 5 5

29 H H H H H H H H

30 H H H H H H H H

let ring-----4

14 17 16 (16) 17-17-17-17-18-18-18-18-16-16-16-16-17-17-17-17

H H H H H H H H

H H H H H H H H

0 5 6 5 0 0 0 6 5 0 0 0 0 0 5 6 5 6 6 6 6

35 36 H

Gtr1

P.M. -----|

H

5 6 6 6 6 6 6 6 5 6 5 5 8 5 6

Gtr2

T A B

Bass

H

H

5 6 6 6 6 6 6 6 5 6 5 5 8 5 6

37 38

P.M. -----|

P.M. -----|

5 0 0 0 0 0 0 0 <5> 0 0 0 0 0 0

T A B

T A B

5 0 0 0 0 0 0 0 5 0 0 0 0 0 0

Gtr1

39 40

H *sl.*

H *sl.*

P.M. -----|

5 6 6 6 6 6 5 6 5 5 8 8 9 8

Gtr2

P.M. -----|

H *sl.*

H *sl.*

5 6 6 6 6 6 5 6 5 5 8 8 9 8

Bass

H *sl.*

H *sl.*

5 6 6 6 6 6 5 6 5 5 8 3 4 3

41 42

P.M. -----| P.M. -----|

5 0 0 0 0 0 <5> 0 0 0 0 0 0

P.M. -----| P.M. -----|

5 0 0 0 0 0 5 0 0 0 0 0

5 0 0 0 0 0 5 0 0 0 0 0

Asus⁴/₅^b \D

Gtr1

P.M. -----4

TAB for Gtr1

Measure 43: 7 7 7 (on strings 1, 2, 3)
 Measure 44: 7 7 7 7 (on strings 1, 2, 3, 4)

Asus4(b5)/D

Gtr2

P.M. -----4

TAB for Gtr2

Measure 43: 7 7 7 (on strings 1, 2, 3)
 Measure 44: 7 7 7 7 (on strings 1, 2, 3, 4)

Bass

P.M. -----4

TAB for Bass

Measure 43: 6 6 6 (on strings 1, 2, 3)
 Measure 44: 6 6 6 6 (on strings 1, 2, 3, 4)

P.M. -----4

TAB for Gtr1 (Measures 45-47)

Measure 45: 7 0 0 0 0 0
 Measure 46: 1 0 0 0 0 0
 Measure 47: 7 7 7 7 7 7

P.M. -----4

TAB for Gtr2 (Measures 45-47)

Measure 45: 0 0 0 0 0 0
 Measure 46: 1 0 0 0 0 0
 Measure 47: 7 7 7 7 7 7

P.M. -----4

TAB for Bass (Measures 45-47)

Measure 45: 5 0 0 0 0 0
 Measure 46: 1 0 0 0 0 0
 Measure 47: 6 6 6 6 6 6

48 *sl.* *sl.* 49 50

Gtr1 P.M. -----4 *sl.* *sl.* P.M. -----4

Gtr2 P.M. -----4

Bass

Measures 48-50. Gtr1 and Gtr2 have melodic lines with slurs and bends. Bass has a simple line. Fingering is shown for all instruments.

51 P H P P H P 52 H H H H

P H P P H P P.M. -4 H H H H

P H P P H P P.M. -4 H H H H

P H P P H P H H H H

Measures 51-52. Gtr1 and Gtr2 have melodic lines with slurs and bends. Bass has a simple line. Fingering is shown for all instruments.

53 P H P P

① H T ① H T

54 7

Gtr1

P H P P

① H T ① H T

Gtr2

P H P P

① H T ① H T

Bass

P H P P

8 7 8 7 8 7 6 6

6 6 6 5 5 0 4 4 4

55 P H P P H P 56 H H H H

Gtr1

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Gtr2

P H P P H P H H H H

P H P P H P P.M. -4 H H H H

T A B 6 5 6 5 6 5 6 5 0 0 0 0 5 6 0 5 6 5 4 6 6 5 5

Bass

P H P P H P H H H H

8 7 8 7 8 7 6 5 6 5 5 0 0 0 5 6 0 5 6 5 4 6 6 5 5

57 P H P P

① H T ① H T

58

Gtr1

P H P P

① H T ① H T

Gtr2

P H P P

① H T ① H T

Bass

P H P P

8 7 8 7 8 7 6 6

6 6 6 5 5 0 1 0 0

The image shows a musical score for three guitar parts (Gtr1, Gtr2, Bass) and a bass line. The score is written in standard musical notation with treble and bass clefs. It includes various musical symbols such as slurs, accents, and fingerings. The fretboard diagrams show the positions of the fingers on the strings and frets, with numbers 1-5 indicating fingerings. The score is divided into measures, with measure numbers 57 and 58 indicated. The guitar parts (Gtr1, Gtr2) and the bass line are written in treble clef, while the bass part is written in bass clef. The score includes various musical symbols such as slurs, accents, and fingerings. The fretboard diagrams show the positions of the fingers on the strings and frets, with numbers 1-5 indicating fingerings. The score is divided into measures, with measure numbers 57 and 58 indicated. The guitar parts (Gtr1, Gtr2) and the bass line are written in treble clef, while the bass part is written in bass clef.

Gtr1

63 *P.M.* H H H

64 H H H

Gtr2

17 14 (14) 17 18 17 14 15 14

Bass

P.M. H H H

H H H

65 H H H H H H H

66 H H H

H H H H H H H

14 15 17 (17) (15) (14)

G#m/B Am/C **Cm/Eb** **Bm/D** **A#m/C#**

Gtr1

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* **P.M.** **P.M.** *sl.* **P.M.** **P.M. ---** **P.M.** **P.M.** **P.M. ---**

Gtr2

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* **P.M.** **P.M.** *sl.* **P.M.** **P.M. ---** **P.M.** **P.M.** **P.M. ---**

Bass

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* **P.M.** **P.M.** *sl.* **P.M.** **P.M. ---** **P.M.** **P.M.** **P.M. ---**

Fdim/Ab **F#dim/A**

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M. -----** *sl.* **P.M. -----** *sl.* **P.M. -----** *sl.* **P.M. -----**

Gr1

85 *sl.* *sl.*

P.M. P.M. P.M. P.M. -4 P.M. -4

Gr2

86 *sl.* *sl.*

P.M. P.M. P.M. P.M. -4 P.M. -4

Bass

sl. *sl.* H H

P.M. P.M. P.M. P.M. H H

87 *sl.* *sl.* 3 3

P.M. P.M. P.M. P.M. -4 P.M. -4

88 *sl.* *sl.* 3 3

P.M. P.M. -4

Gr1

89 *sl.* *sl.* 3 3

P.M. P.M. P.M. P.M. -4 P.M. -4

Gr2

90 *sl.* *sl.* 3 3

P.M. P.M. -4

Bass

sl. *sl.* H

P.M. P.M. P.M. P.M. P.M.

91 *sl.* *sl.* 3 3

P.M. P.M. -4

89 *sl.* *sl.*

Gtr1

P.M. P.M. P.M. P.M. -4 P.M. -4

Gtr2

P.M. P.M. P.M. P.M. -4 P.M. -4

Bass

sl. *sl.* H H

P.M. P.M. P.M. P.M. H H

7-X-5-X-5-X-5-X 5-5-7 5-7

7-X-5-X-X 8-8 9-9

Am Am Cmaj7/A

91 92

sl. *sl.*

7-10-9 10-7-7-7-10 9 10

7-10-9 10-7-9-10-9 10-7

5-5-5 5 8-8-8 7-7-7-7

Am(no5) Am(maj7)

102 103

Gr1 P.M. -----

12-12-15-15 12-12-14-14 13-13-16-16 15-15 16-16 17-17 17-17 16-16 16-16 15-15

Gr2 Fmaj7 E7 Am

5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass

8 5 5 7 7 5 5 7 5 8 7 7 9 10 9 7

104 105

T P T P T P P

full full full full full full

(15) (13) 19 15 19 15 19 15 13-13-13-16-16-16 15-15-15-18-18-18 19-16 17-15

Am Dm/A Fdim/A

8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 7 8 7 6 8 7 5 4 7 6 5 4 6 7

Gr1

106 *P P sl. sl.* 107 *T P T P T P T P T P T P T P T P*

let ring *P P P P P P P P*

Gr2

Fmaj7 E7 Am

5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass

8 5 5 7 7 5 5 7 5 5

108 *T P T P T P T P T P T P T P T P* 109 *T P T P T P T P T P T P T P T P*

let ring *P P P P P P P P*

19-12 19-12 20-12 20-12 20-12 19-12 19-12 20-12 20-12 19-12 19-12

19-14 19-14 21-14 21-14 19-13 19-13 19-13 19-13

8 8 8 8 8 8 8 8 7

5 5

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4

5 5 5 7 4 4 4

110

Ctrl

let ring-----

T P T P T P T P T P T P T P T P T P T P

P P P P P P P P P P P P P P P P

17-12 17-13 17-13 16-12 16-13 16-13 17-12 17-14 17-14 16-12 16-12 17-14 17-14

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 7 5 5

112

113

let ring-----

T P T P T P T P T P T P T P T P T P T P

P P P P P P P P P P P P P P P P

19-12 19-14 19-14 20-17 20-17 20-17 20-12 19-13 19-13 19-12 19-12 19-13 19-13

8 8 8 8 8 8 8 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 10 10 10 10 10 10 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6

5 8 7 8 4 4

Bass

35/42

Gtr1

129 130 H H *sl.*

TAB 4 7 5 7 4 4 4 7 5 7 4 7 5 8 7 6

Gtr2

H H *sl.*

TAB 6 9 7 9 6 6 6 9 7 9 6 7 9 10 10 9

Bass

P.M. P.M. P.M. P.M.

TAB 4 4 4 4 4 7 7 5 4 0 4 4 4 4 4 7 7 5 7 0

131 132 *sl.*

TAB 10 13 12 13 10 10 10 13 12 13 10 13 12 13 12 13 10

Gtr2

sl.

TAB 7 10 9 10 7 7 7 10 9 10 7 10 9 10 9 10 7

Bass

sl.

TAB 7 7 7 8 5 5 5 5 5 5 7 5 8 7

133

134

135

136

Gr1

Gr2

Bass

TAB

9 12 10 12 9 9 9 12 10 12 9 12 10 13 12

6 9 7 9 6 6 6 9 7 9 6 9 7 10 9

4 4 4 0 0 0 0 0 0 0 0 7 7 8 8

10 13 12 13 10 10 10 13 12 13 10 12 13 15 13 12

7 10 9 10 7 7 7 10 9 10 7 10 9 10 12 10 9

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

sl.

sl.

sl.

H H P

H H P

H H P

Gtr1

Gtr2

Bass

Tablature for Gtr1, Gtr2, and Bass is provided below the staves, showing fret numbers (0, 1, 3) and string numbers (A, B).

Gtr1

Gtr2

Bass

Tablature for Gtr1, Gtr2, and Bass is provided below the staves, showing fret numbers (0, 1, 3) and string numbers (A, B).

149

Gtr1

TAB

Gtr2

TAB

Bass

TAB

150

P.M.

151

Gtr1

TAB

Gtr2

TAB

Bass

TAB

152

P.M.

