

$\text{♩} \approx 112$

Lead



7. I'm happy in the love of Christ, made new to me each day, made new to me each day;

Ossia for Last Verse

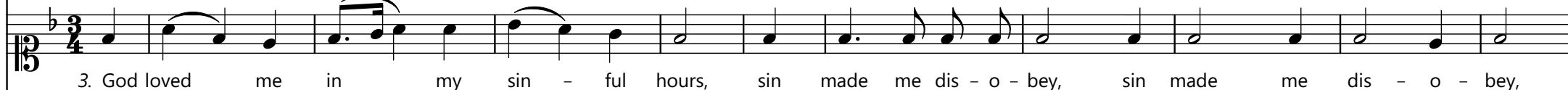
4. aye, what a price to pay,

Accompaniment I



2. This love has changed my view of life I've now a bright sur - vey, I've now a bright sur - vey,

Accompaniment II



3. God loved me in my sin - ful hours, sin made me dis - o - bey, sin made me dis - o - bey,

Bass



4. O, love, to suf - fer on a tree; aye, what a price to pay, aye, what a price to pay

Ld.

1. a love whose depths I'll ne - ver sound, 1~4. I'll praise him, praise him,

Acmp. I

2. what - e - ver comes I know 'tis best; 1~4. I'll praise him, praise him,

Acmp. II

3. 'twas love that crushed my sto - ny heart, 1~4. I'll praise him, praise him, praise him, praise him, praise him,

Bs.

4. to o - pen heav - en's wel - come gates, 1~4. I'll praise him, praise him, praise him, praise

This musical score consists of four staves. The top staff is for the Lead (Ld.) voice, which starts with a melodic line featuring eighth-note pairs and sixteenth-note figures. The second staff is for Accompaniment I (Acmp. I), the third for Accompaniment II (Acmp. II), and the bottom staff for the Bass (Bs.). The vocal parts sing four-line stanzas, each ending with 'I'll praise him'. The accompaniment parts provide harmonic support with eighth-note patterns. The music is in common time with a key signature of one flat. The vocal parts sing four-line stanzas, each ending with 'I'll praise him'.

*Ossia for Last Verse*

Ld.

praise him, praise him, I'll praise him all the way.

*Ossia for Last Verse*

Acmp. I

praise him, praise him,

*Ossia for Last Verse*

Acmp. II

praise him, praise him,

Bs.

him all the way,