

$\text{♩} \approx 132$

Lead

Lead part musical score in 3/4 time, treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes.

1. Have Thine own way, Lord! Have Thine own way!
Thou art the pot - ter, I am the clay.
Mold me and make me af - ter Thy will,

Accompaniment I

Accompaniment I part musical score in 3/4 time, treble clef, B-flat key signature. The accompaniment provides harmonic support with eighth and sixteenth notes.

Accompaniment II

Accompaniment II part musical score in 3/4 time, bass clef, B-flat key signature. The accompaniment provides harmonic support with eighth and sixteenth notes.

Bass

Bass part musical score in 3/4 time, bass clef, B-flat key signature. The bass line provides harmonic support with eighth and sixteenth notes.

Ld.

Lead part musical score in 3/4 time, treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes.

While I am wait - ing, yield-ed and still.

2. Have Thine own way, Lord!

Have Thine own way!
Search me and try me,
Master, today!
Brighter than snow, Lord,
wash me just now,
As in Thy presence
humbly I bow.

4. Have Thine own way, Lord!

Have Thine own way!
Hold o'er my being
absolute sway!
Fill with Thy Spirit
'till all shall see
Christ only, always,
living in me.

Acmp. I

Accompaniment I part musical score in 3/4 time, treble clef, B-flat key signature. The accompaniment provides harmonic support with eighth and sixteenth notes.

3. Have Thine own way, Lord!

Have Thine own way!
Wounded and weary,
help me, I pray!
Power, all power,
surely is Thine!
Touch me and heal me,
Savior divine.

Acmp. II

Accompaniment II part musical score in 3/4 time, bass clef, B-flat key signature. The accompaniment provides harmonic support with eighth and sixteenth notes.

Bs.

Bass part musical score in 3/4 time, bass clef, B-flat key signature. The bass line provides harmonic support with eighth and sixteenth notes.