

1 = Bes ; 3/4

MM = 70

Peacefully

Malam Kudus

Franz X. Gruber (1818)

Dari lagu: Silent Night

Arsm. : A. Henri Yulianto

Syair: buku Puji Syukur No. 452

INTRO: 1 . 5 3 | 5 . 4 2 | 1 . 5 3 | 5 . 4 2 |

A

SA. 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | *ppp* 5 . . | 5 . . | 5 . . | 3 4 5 | *p* 5 4 3 |

Oo.....

pp

TB. *cf* 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2 . 2 | 7 . . | 1 . 1 | 5 . . | *mp* 6 . 6 |

Ma-lam ku-dus, su-nyi se-nyap, du - ni - a ter - le - lap. Ha - nya

S. 2 . 4 | 4 3 2 | 1 . 5 | 5 4 3 | 2 . 4 | 4 3 2 | 3 5 1 | 2 . 1 | 7 1 2 |

A. 2 1 . | 4 3 2 | 1 . 5 | 5 4 3 | 2 1 . | 4 3 2 | 3 5 1 | 1 7 6 | 5 6 8 |

Oo..... Aa.....

TB. 1 . 7 6 | 5 . 6 5 | 3 . . | 6 . 6 | 1 . 7 6 | 5 . 6 5 | 3 . . | 2 . 2 | 4 . 2 7 |

du - a ber-ja - ga te - rus a - yah bun-da me-sra dan ku-dus; A - nak ti - dur te -

B *mp*

S. 1 6 . | 6 . . | *cf* 1 5 3 | 5 . 4 2 | 1 . . | 0 0 0 | 5 . 6 5 | 3 . . | 5 . 6 5 |

Aa..... A - nak ti - dur te - nang Ma-lam ku-dus, su-nyi se-

A. 6 . 5 | 4 . . | 1 5 3 | 5 . 4 2 | 1 . . | 0 0 0 | 0 0 0 | 5 . 6 5 | 3 . . |

Aa..... A - nak ti - dur te - nang Ma-lam ku-dus,

T. *cf* 1 . . | 3 . . | 5 . . | 5 . . | 5 . 3 | 5 . 4 2 | 1 . . | 5 . 6 5 | 5 . . |

B. 1 . . | 1 . . | 5 . . | 5 . . | 5 . 3 | 5 . 4 2 | 1 . . | 5 . 6 5 | 1 . . |

nang A nak ti -dur te - nang..... Ma-lam ku-dus,

f

S. 3 . . | 2 . 2 | 7 . . | 1 . 1 | 5 . . | 6 . 6 | 1 . 7 6 | 5 . 6 5 | 3 . . |

nyap, "Glo - ri - al" meng - ge - gap. Ba - la sur - ga me-nya-nyikan-nya,

A. 5 . 6 5 | 4 . . | 5 . 6 5 | 3 . 4 3 | 3 4 5 | 5 4 5 | 4 3 4 | 3 . 4 3 | 3 2 1 |

T. 5 . 6 5 | 7 . . | 5 . 6 5 | 5 . 6 5 | 1 . . | 1 1 1 | 6 . 7 | 2 1 7 | 8 . . |

B. 5 . 6 5 | 5 . . | 5 . 6 5 | 1 . 1 1 | 1 2 3 | 4 4 3 | 2 . 5 | 1 . 1 1 | 1 . . |

su-nyi se-nyap, Glo - ri - a meng-gegap. Ba..... - la sur - ga me-nya-nyi-kan-nya,

S. 6 . 6 | 1 . 7 6 | 5 . 6 5 | 3 . . | 2 . 2 | 4 . 2 7 | 1 . . | 3 . . |

A. 5 4 5 | 4 3 4 | 3 . 4 3 | 1 . . | 4 . . | 4 4 2 | 1 6 5 | 4 . . |

dan gem-ba-la me-nyak-si-kan-nya : la - hir Sang Pe-ne- bus,

T. 1 . 1 | 6 6 7 | 2 1 2 6 | 5 . . | 5 6 5 | 5 6 7 | 1 2 4 | 3 . . | 1 . . |

dan gem-ba-la me-nyak-si-kan-nya : Ma-lam Ku-dus, la - hir Sang Pe-ne- bus,

B. 4 . 3 | 2 2 5 | 1 . 1 1 | 1 . . | 5 . . | 5 8 8 | 6 . . | 2 . . |

dan gem-ba-la me-nyak-si-kan-nya : la - hir Sang Pe-ne- bus,

mp

SA. 1 5 3 | 5 . 4 2 | 1 . . |

la - hir Sang Pe-ne- bus.

TB. 0 0 0 | 0 0 0 | 0 0 0 |

INTERLUDE: 0 0 5 | 1 1 1 2 | 3 3 3 2 3 | 4 7 1 | 2 2 || (= 5)



C1=F ; 3/4 ; MM=80 *lebih ringan dan hidup* (adaptasi dari lagu "Pohon Terang")

SATB. 5 | 1 . 1 1 2 | 3 . 3 3 3 2 3 | 4 7 2 | 1 .
Te-lah la-hir ba-gi ki-ta Ju - ru S'la-mat du-ni - a.

S. 5 | 1 . 1 1 2 | 3 . 3 3 3 2 3 | 4 7 2 | 1 . 0 | 4 5 6 5 6 | 4 3 2 . |
A. 5 | 6 . 6 6 7 | 1 . 3 4 4 2 4 | 2 2 7 | 5 . 0 | 2 3 4 3 4 | 2 6 . |
Ma-ri ki-ta ber-gem-bi-ra sam-but ke-da-tang-an-Nya. Ma-lam ku - dus
T. 5 | 3 . 3 3 4 | 5 . 5 5 5 6 6 | 6 5 4 | 3 . 5 5 3 | 6 . 5 5 4 | 4 . 4 4 2 |
B. 5 | 3 . 3 6 5 | 1 . 7 6 5 4 3 | 2 5 5 | 1 . 1 3 1 | 4 . 3 2 4 | 2 . 1 7 6 |
Ma-ri ki-ta ber-gem-bi-ra sam-but ke-da-tang-an-Nya. Ma-lam i - ni ma-lam ku-dus, la-hir-Mu

*rit.**a tempo*

S. 5 6 5 4 3 | 3 3 5 | 1 . 1 1 2 | 3 . 3 3 3 2 3 | 4 7 2 | 1 . . | 0 0 0 |
A. 7 1 7 2 7 | 5 5 5 | 1 . 1 1 2 | 3 . 3 3 3 2 3 | 4 7 2 | 1 . 0 | 1 . 1 7 |
la - hir Pe-ne- bus. Ma- lam in-dah nan mu- li -a, nya-nyi-lah: Ha- le- lu- ya! Ha - le- lu -
T. 5 . 4 4 3 | 3 3 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
B. 7 . 5 6 7 | 1 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 5 . 6 5 | 3 . 4 3 |
Kris-tus Pe-ne- bus. Ha - le- lu, Ha - le- lu -

*rit.***D**

1=Bes

mf lebih megah ; MM=72

S. 1 . 2 1 | 3 2 1 | (=5) 5 . 6 5 | 3 . . | 5 . 6 5 | 3 . . | 2 . 2 | 7 . . |
Ha - le- lu ya! Ma-lam ku-dus, su- nyi se- nyap. Kur - ni - a
A. 6 . . | 1 7 7 | (=4) 3 . 4 3 | 1 . . | 3 . 4 3 | 1 . . | 4 . 4 | 2 . . |
ya! Ha Ma-lam ku-dus, su- nyi se- nyap. Kur - ni - a
T. 1 . 2 4 | 5 4 3 | (=7) 1 . 1 1 | 5 . . | 1 . 1 1 | 5 . . | 7 . 7 | 5 . . |
Ha - le- lu ya! Ma-lam ku-dus, su- nyi se- nyap. Kur - ni - a
B. 4 . . | 3 4 5 | (=2) 1 . 1 1 | 1 . . | 1 . 1 1 | 1 . . | 5 . 5 | 5 . . |
ya! Ha Ma-lam ku-dus, su- nyi se- nyap. Kur - ni - a

f

S. 1 . 1 | 5 . . | 6 . 6 | 1 . 7 6 | 5 . 6 5 | 3 . . | 6 . 6 | 1 . 7 6 | 5 . 6 5 |
A. 3 . 3 | 3 . . | 4 . 4 | 4 . 4 4 | 3 . 4 3 | 1 . . | 1 . 4 | 6 . 5 4 | 3 . 4 3 |
T. 5 . 5 | 1 . . | 1 . 1 | 6 . 7 1 | 1 . 1 1 | 5 . . | 4 . 1 | 6 . 7 1 | 1 . 1 1 |
B. 1 . 1 | 1 . . | 4 . 4 | 4 . 4 4 | 1 . 1 1 | 1 . . | 4 . 4 | 4 . 4 4 | 1 . 1 1 |
dan ber- kat ter - cer-min ba-gi ka - mi te- rus di wa- jah-Mu, ya A- nak ku-

p a tempo

S. 3 . . | 2 . 2 | 4 . 2 7 | 1 . . | 3 . 2 | 1 5 3 | 5 . 4 2 | 1 . . | 1 . . |
A. 1 . . | 4 . 4 | 4 . 4 4 | 3 . . | 4 . 4 | 3 . 1 | 3 . 2 7 | 1 . . | 1 . . |
T. 5 . . | 2 . 2 | 2 . 2 2 | 1 . . | 1 . 1 | 1 . 5 | 5 . 5 4 | 1 . . | 1 . . |
B. 1 . . | 5 . 5 | 5 . 5 7 | 6 . . | 6 . 7 | 5 . 5 | 5 . 5 5 | 1 . . | 1 . . |
dus : cin - ta ka-sih ke- kal cin - ta ka-sih ke- kal

*decresc.**pp*

X. 5 . 6 | 5 . . | 3 . . | 3 . . | 0 0 0 |
Oo
SATB. 1 . . | 1 . . | 0 0 0 | 0 0 0 | 0 0 0 |
.....

