

# GOD AND GOD ALONE

Do=Bes, 4/4  
MM=69

Music by Phil McHugh  
Arr. By Tom Fettke

Intro 5 bar

Unisono

**A**

*mp*  
| 3 . 3 3 4 . 5 | 5 . 0 5 6 7 | 1 . 1 1 7 6 . 5 | 5 . . 0 6 7 |  
God and God a- lone cre-a- ted all these things we call our own; From the  
  
| 1 1 1 7 6 6 0 2 | 7 1 7 6 5 5 0 3 | 4 . 0 4 3 . 2 | 2 . . 0 |  
mighty to the small; The glo-ry in them all is God's and God's a- lone.

**B**

*a tempo*  
*mf*  
| 3 . 3 3 4 . 5 | 5 . 0 5 6 . 7 | 1 . 1 1 7 6 . 5 | 5 . . 0 5 6 7 |  
God and God a- lone reveals the truth of all we call un-known; And all the  
  
| 1 1 1 7 6 0 6 | 7 . 1 7 2 5 0 3 | 4 . 4 1 7 . 1 | 1 . . 0 |  
best and worst of man can't change the master plan; It's God's and God's a- lone.

**C**

*strict tempo MM=72*

S	3 . 3 1 1 . 2   2 . 0 5 4 3 3   3 . 1 1 6 6 . 5   5 . . 0 7
A	5 . 5 5 4 . 4   5 . 0 5 5 5 5   5 . 5 6 3 2 . 5   5 . . 0 5
T	1 . 1 3 2 . 2   2 . 0 7 7 7 1   1 . 3 3 1 6 . 5   5 . . 0 2
B	1 . 1 1 1 . 1   7 . 0 5 5 5 1   1 . 1 6 5 4 . 5   5 . . 0 5

God and God a- lone is fit to take the u- ni- vers- e's throne. Let

	2/4		4/4		
S	7 7 7 7 1 1 0 5   2 2 2 3 3 . . 0 6   4 . 4 3 2 . 1   1 . . 0   0 0 0 0				
A	5 5 5 5 5 5 0 5   5 5 5 5 6 . . 0 6   6 . 5 5 4 . 4   3 . . 0   0 0 0 0				
T	2 2 2 2 2 1 0 1   7 7 7 7 6 . . 0 1   2 1 7 7 7 . 6   5 . . 0   0 0 0 0				
B	4 4 4 4 4 3 0 3   2 2 2 2 1 . . 0 6   2 . 5 5 5 . 5   1 . . 0   0 0 0 0				

ev'rything that lives re-serve its truest praise for God and God a- lone.

1=C (1=λ, 3=2, 5=4)

**D**

*in tempo MM=69*

*mf*

S	3 . 3 3 4 . 5   5 . 0 0 5 6 7   1 . 1 1 7 6 . 5   5 . . 0 6 7
	God and God a- lone will be the joy of our e- ter- nal home. He will
A	1 1 1 1   2 2 2 2   2 1 1 1   2 2 2 0
T	1 1 1 7   6   7 7 7 7   5 5 6 6   1 1 7 0
B	1 1 1 7   6   7 7 5 4   3 3 4 4   5 5 5 0
	God and God a- lone will be the joy of our e- ter- nal home.

S	1 1 1 7 6 6 0 2   7 1 7 6 5 5 0 3   4 . 4 1 7 . 1   1 . . 0
	be our one desire, our hearts will never tire of God and God a- lone.
A	3 3 3 2   2 2 2 1   1 1 4 4   3 . . 0
T	6 6 6 .   5 5 5 5   6 6 1 2   5 . . 0
B	6 5 4 .   5 4 3 3   2 2 5 5   1 . . 0
	One de- sire, ne- ver tire of God and God a- lone.

**E**

*in tempo MM=72*

*f*

S	3 . 3 1 1 . 2   2 . 0 5 4 3 3   3 . 1 1 6 6 . 5   5 . . 0 7
A	5 . 5 5 4 . 4   5 . 0 5 5 5 5   5 . 5 6 3 2 . 5   5 . . 0 5
T	1 . 1 3 2 . 2   2 . 0 7 7 7 1   1 . 3 3 1 6 . 5   5 . . 0 2
B	1 . 1 1 1 . 1   7 . 0 5 5 5 1   1 . 1 6 5 4 . 5   5 . . 0 5
	God and God a- lone is fit to take the u- ni- vers- e's throne. Let

	<i>2/4</i>	<i>4/4</i>	<i>slight accel</i>
S	7 7 7 7 1   1 0 5   2 2 2 3   3 . . 0 6   4 . 4 3 2 . 1   1 . . 0   0 0 0 0		
A	5 5 5 5 5   5 0 5   5 5 5 5   6 . . 0 6   6 . 5 5 4 . 4   3 . . 0   0 0 0 0		
T	2 2 2 2 1   1 0 1   7 7 7 7   6 . . 0 1   2 1 7 7 7 . 6   5 . . 0   0 0 0 0		
B	4 4 4 4 3   0 3   2 2 2 2   1 . . 0 6   2 . 5 5 5 . 5   1 . . 0   0 0 0 0		
	ev'rything that lives re-serve its truest praise for God and God a- lone.		

1=D (1=λ, 3=2, 5=4)

**F**

*in tempo MM=76  
with great strength*

S1	3̣ . 3̣ 1̣ 1̣ . 2̣	2̣ . 0̣ 5̣ 4̣ 3̣ 3̣	3̣ . 1̣ 1̣ 6̣ 6̣ . 5̣	5̣ . . 0̣ 7̣
S2	3̣ . 3̣ 1̣ 4̣ . 4̣	5̣ . 0̣ 5̣ 7̣ 7̣ 1̣	1̣ . 5̣ 6̣ 6̣ 6̣ . 5̣	5̣ . . 0̣ 7̣
A	5̣ . 5̣ 3̣ 2̣ . 2̣	2̣ . 0̣ 5̣ 5̣ 5̣ 5̣	5̣ . 3̣ 3̣ 3̣ 2̣ . 5̣	5̣ . . 0̣ 5̣
T	1̣ . 1̣ 5̣ 6̣ . 6̣	5̣ . 0̣ 7̣ 2̣ 2̣ 1̣	1̣ . 1̣ 1̣ 1̣ 6̣ . 5̣	5̣ . . 0̣ 2̣
B	1̣ . 1̣ 1̣ 1̣ . 1̣	7̣ . 0̣ 5̣ 5̣ 5̣ 1̣	1̣ . 1̣ 6̣ 5̣ 4̣ . 5̣	5̣ . . 0̣ 5̣

God and God a- lone is fit to take the u- ni- vers- e's throne. Let

	<i>2/4</i>	<i>4/4</i>	<i>ff</i>
S1	7̣ 7̣ 7̣ 7̣ 1̣ 1̣ 0̣ 5̣	2̣ 2̣ 2̣ 3̣ 3̣ . . 0̣ 6̣	4̣ . . 3̣ 2̣ . . 1̣ 1̣ . . 0̣ 1̣
S2	7̣ 7̣ 7̣ 7̣ 1̣ 1̣ 0̣ 5̣	2̣ 2̣ 2̣ 3̣ 3̣ . . 0̣ 6̣	1̣ . . 7̣ 6̣ . 7̣ 6̣ 5̣ . . 0̣ 5̣
A	5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 0̣ 5̣	5̣ 5̣ 5̣ 5̣ 6̣ . . 0̣ 6̣	6̣ . . 5̣ 4̣ . 5̣ 4̣ 3̣ . . 0̣ 3̣
T	2̣ 2̣ 2̣ 2̣ 2̣ 1̣ 0̣ 1̣	7̣ 7̣ 7̣ 7̣ 6̣ . . 0̣ 1̣	1̣ . . 2̣ 1̣ . 7̣ 1̣ 1̣ . . 0̣ 1̣
B	4̣ 4̣ 4̣ 4̣ 4̣ 3̣ 0̣ 3̣	2̣ 2̣ 2̣ 2̣ 1̣ . . 0̣ 6̣	2̣ . . 3̣ 4̣ . 5̣ 5̣ 1̣ . . 0̣ 1̣

ev'rything that lives re-serve its truest praise for God and God a- lone. Let

**G**

*2/4*

*4/4*

S1	7̣ 7̣ 7̣ 7̣ 1̣ 1̣ 0̣ 5̣	2̣ 2̣ 2̣ 3̣ 3̣ . . .	3̣ . . . 3̣ . . 0̣ 6̣	4̣ . . 3̣
S2	7̣ 7̣ 7̣ 7̣ 1̣ 1̣ 0̣ 5̣	2̣ 2̣ 2̣ 3̣ 1̣ . . .	1̣ . . . 1̣ . . 0̣ 6̣	1̣ . . 7̣
A	5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 0̣ 5̣	5̣ 5̣ 5̣ 5̣ 6̣ . . .	6̣ . . . 6̣ . . 0̣ 6̣	6̣ . . 5̣
ev'rything that lives re-serve its truest praise for God and				
T	2̣ 2̣ 2̣ 2̣ 2̣ 1̣ 0̣ 1̣	7̣ 7̣ 7̣ 7̣ 6̣ . 0̣ 6̣ 7̣	1̣ . . 0̣ 1̣	1̣ . . 2̣
B	4̣ 4̣ 4̣ 4̣ 4̣ 3̣ 0̣ 3̣	2̣ 2̣ 2̣ 2̣ 1̣ . 0̣ 1̣ 3̣	6̣ . . 0̣ 6̣	2̣ . . 3̣

ev'rything that lives re-serve its truest praise tru-est praise for God and

	<i>rit.</i>	<i>fff</i>	<i>a tempo</i>
S1	2̣ . . 0̣ 1̣	1̣ . . . 1̣ 0̣ 4̣ .	5̣ . . . 5̣ . . .
S2	6̣ . 7̣ 0̣ 6̣	5̣ . . . 5̣ 0̣ 1̣ .	3̣ . . . 3̣ . . .
A1	4̣ . 5̣ 0̣ 4̣	2̣ . . . 2̣ 0̣ 5̣ .	1̣ . . . 1̣ . . .
A2	4̣ . 5̣ 0̣ 4̣	2̣ . . . 2̣ 0̣ 5̣ .	5̣ . . . 5̣ . . .
T1	1̣ . 7̣ 0̣ 1̣	1̣ . . . 1̣ 0̣ 1̣ .	3̣ . . . 3̣ . . .
T2	1̣ . 7̣ 0̣ 1̣	1̣ . . . 1̣ 0̣ 1̣ .	1̣ . . . 1̣ . . .
God a- lone. A- men.			
B1	4̣ . 5̣ 0̣ 5̣	5̣ . . 5̣ 4̣ 0̣ 5̣ .	5̣ . . . 5̣ . . .
B2	4̣ . 5̣ 0̣ 5̣	5̣ . . 5̣ 4̣ 0̣ 2̣ .	1̣ . . . 1̣ . . .
God a- lone, a- lone. A- men.			