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After Midnight JJ Cale

E7 G A E7

V1 After midnight we gonna let it all hang out G A E7

After midnight we gonna chugalug and shout E7

Gonna cause talk and suspicion G

We gonna give an exhibition A B

We gonna find out what it is all about E7 G A E7

After midnight we gonna let it all hang down

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Notes 2/28/80 (https://www.youtube.com/watch?v=ejJPy-ONqJc)

Key: E

Back on the Train Phish

	_	_
п	_	
ı	_	9

V1 When I jumped off, I had a bucket full of thoughts

Bb Ab

When I first jumped off, I held that bucket in my hand F9

Ideas that would take me all around the world

Bb Ab

I stood and watched the smoke behind the mountain curl

Bb Ab F9

It took me a long time to get back on the train

- V2 Now I'm gone and I'll never look back again
 I'm gone and I'll never look back at all
 You know I'll never look back again
 I turn my face into the howlin' wind
 It took me a long time to get back on the train
- V3 See my face in the town that's flashing by
 See me standing at the station in the rain
 See me standing there beside the car
 I left it all behind, again I'll travel far
 It took me a long time to get back on the train
- When I jumped off, I had a bucket full of thoughts
 When I first jumped off, I held that bucket in my hand
 Ideas that would take me all around the world
 I stood and watched the smoke behind the mountains curl
 It took me a long time to get back on the train
 It took me a long time to get back on the train
 It took me a long time to get back on the train

Notes Tab (https://emilstabs.org/tabs/Back%20on%20the%20Train.txt) 8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

Key: F

Blaze On Phish

	C
V1	Climb that hill, stay on your feet C
	Scramble for your footing when it gets too steep
	You're on the highway now with higher hopes
	While all around are rolling eggs with living yokes
	You never get too sad, you never get too blue
	It must be all the chemtrails raining down on you
	The justice of the peace can't help you anymore
	And they just took the covers off the justice of war
Chorus	C You got your nice shades on, and the worst days are gone,
	So now the band plays on, you've got one life, blaze on!
	You got your nice shades on, and the worst days are gone
	So now the band plays on, you've got one life, blaze on!
Leo!	FCGC FCGC
V2	The storm is passing through, lay down your sticks and stones The struggle's over now, we're all just flesh and bones We were wrong before, it was wrong to trust The shadows cast were only light and dust And then one day you'll find to your intense delight That 3 wrong turns can really make a right So why not be like me? Be proud of all your crimes Cause when i screw up once, I do it 2 more times
	Chorus
V3	C F C And we'll be dancing in the fields, running through the moor, G C Tripping on the barbed wire, buried near the shore. F C Blazing like a comet brighter than the full moon.
	Diazing like a contectingliter than the full illoon.

G

So you better get ready, cause a change is coming soon,

C G

I met a liar, called the messiah, I got the frying pan, I wanted fire,

I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (https://www.youtube.com/watch?v=GFdgMrDrXbI)

Blaze On

Boogie On Reggae Woman Stevie Wonder

G walk down to A **V1** I like to see you boogie right across the floor, I like to do it to you til you holler for more C walk down to A I like to reggae but you dance too fast for me, G I'd like to make love to you, so you can make me scream Chorus Boogie on reggae woman, what is wrong with me? Boogie on reggae woman, baby can you see? **V2** I'd like to see both of us fall deeply in love I'd like to see you under, under the stars above I'd like to see us both fall deeply in love I'd like to see you in the raw under the stars above **Chorus** Solo Guitar solo over changes. **Chorus** Jam Klavinet-led jam, staying in G. Outro Repeat chorus. End: G riff x 4 **Notes** Phish plays this up a half step (Ab). Hampton, 1998 (https://www.youtube.com/watch?v=q6lMshcg-ow)

Key: G Vocals: MV Tempo: 107 BPM 5

Catfish John Nitty Gritty Dirt Band

Chorus Mama said, "Don't go near that river,

A

D

Don't be hangin' around old Catfish John"

A

D

But come the morning, I'd always be there

A

E

Walkin' in his footsteps in the sweet delta dawn

- V1 Take me back to another morning
 To a time so long ago
 When the sweet magnolias blossomed
 And the cotton fields were white as snow
- V2 Catfish John was a river hobo
 He lived and died on the riverbend
 Thinking back, I still remember
 I was proud to be his friend

Chorus

- V3 Born a slave in the town of Vicksburg
 Traded for a chestnut mare
 He never spoke a word in anger
 Though his load was hard to bear
- V4 Let me dream of another morning
 And a time so long ago
 When the sweet magnolias blossom
 And the cotton fields were white as snow

Chorus

Notes 6/16/82 (https://www.youtube.com/watch?v=ANzJdVFaBGQ)

Don't Let Go Jerry Garcia Band

V1 Hear that whistle, it's six o'clock (Don't let go, don't let go)
Come on baby, it's time to rock (Don't let go, don't let go)
I'm so happy to have you here (Don't let go, don't let go)
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

D A

Chorus Ooh wee, this feeling's killing me

DA

Oh shucks, I wouldn't stop for a million bucks

D

I love you so!

A

Just hold me tight and don't let go (Don't let go, don't let go)

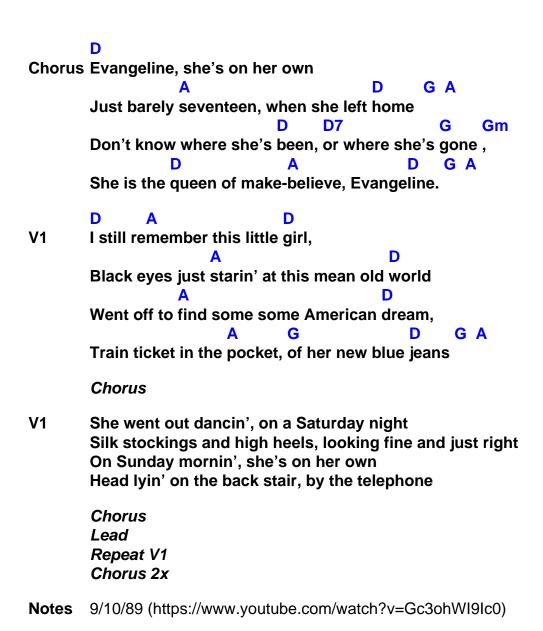
A

Hold me tight and don't let go (Don't let go, don't let go)

- V2 Thunder, lightning, wind and rain
 Love is humming inside my brain
 There's one thing baby, that keeps me crying
 You been keeping your lips from mine
- V3 Hound dog barking upside the hill
 Love is dragging him through the mill
 If it wasn't for having you
 I'd be barking and a-hollering too
- V4 Someday baby, I'll get you yet
 I'll be hollering, soaking wet
 One thing baby, I'll never stand
 Your lips kissing some other man

Notes 9/1/90 (https://www.youtube.com/watch?v=ZkSKOynYcgk)

Evangeline Los Lobos



Everything's Right Phish

A C

V1 Time to get out, I paid my dues, I need to shout, there's no time to lose

No more to give, the well is dry, the pavement's warm, my brain is fried

Ε

It's time to get out, I paid my dues

V2 My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out, I paid my dues, I paid my dues

A

Chorus Everything's right, so just hold tight,

G

Everything's right, so just hold tight,

D

Everything's right, so just hold tight

: X2

A G

V2 Going downhill with increasing speed, compassion gives way if you listen to greed

D

Focus on the past and that's what will last, Nothing that is real and nothing you can

feel

Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

behind

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

V3 Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for

9

granted

Chorus

V4 This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes.

Bridge (acapella) This world, this world (x2)

(full band) Na, Na, Na, Na, Yeah... (x4)

Jam Solo over A

Outro Back to: Na, Na, Na... Yeah (It's gonna be all right)

Notes Phish plays this in B. Easier to sing in A.

11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Just One More California Honeydrops

F
V1 See that full moon a rising
C7 F
See those fireflies all aglow
The summer is young the night is callin'
C7
But daylight come and I'll be gone

F C7 F

Chorus So just one kiss from you girl

Just one more before I go
One more dance out on the dance floor
C7
Just one more before I go

- V2 Hear that lonesome whistle blowin Hear those birds begin their songs Soon a new day will be dawnin' But I'll be on my way and gone
- V3 Yeah, ohhh it feels so good now baby Rockin in your lovin arms I wish I could stay right here with you girl But daylight comes and I'll be gone
- **Notes** Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU) 3/27/2021 (https://www.youtube.com/watch?v=huUgl8d03O4)

Key: F

Let it rock Chuck Berry

V1 Well up in the evening down in Mobile, Alabama

A

Working on the railroad with the steel driving hammer

D

Gotta make some money to buy some brand new shoes

D

Trying to find somebody to take away these blues

Е

"She don't love me" hear them singing in the sun

Α

Payday's coming and my work is all done

- V2 Later in the evening when the sun is sinking low
 All day I been waiting for the whistle to blow
 Sitting in a tepee built right on the tracks
 Rolling them bones until the foreman comes back
 Pick up you belongings boys and scatter about
 We've got an off-schedule train comin two miles about
- V2 Everybody's trembling and running around Picking up their money, tearing the tepee down Foreman wants a penny about to go insane Trying to get the workers out the way of the train Engineer blowing the whistle loud and long Can't stop the train, gotta let it roll on

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Key: A

Lonesome And A Long Way From Home Bonnie Bramlett, Leon Russell

```
Intro C /// | F /// | C /// |
V1
      Out on the open highway
                                         F
      Such a lovely day but something's wrong
      Something, something must be wrong
      Just left home this morning
      This old road keeps rolling on and on
      Rolling, rolling on and on
      Won't somebody help me? (Somebody help me?) x 3
      I've never been so lonesome and long way from home
      (Never been lonesome and long way)
      Repeat Verse 1
Break C> |D /// | F /// | G# /// | G ///
      JM lead over verse chords into open Jam in C
Jam
      MV > PJ > JM
      vamp to signal return to verse
      Repeat V1
      Repeat Break
      end in C
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Notes 9/3/89 (https://www.youtube.com/watch?v=itwoxRg1Lug)

Meet de Boys on the Battlefront Wild Tchoupitoulas

Chorus Meet de boys on the Battlefront

C

Meet de boys on the Battlefront Meet de boys on the Battlefront

F

Yeah, the Wild Tchoupitoulas gonna stomp some rump!

- V1 Oh the prettiest little thing that I ever seen Mardi gras Injuns down in New Orleans Sewed all night and they sewed all day; Mardi Gras mornin' went all the way
- V2 Injuns comin' from all over town
 Big Chief singin', gonna take 'em down
 A Jackimo feeno, hey-la-hey
 Injuns are rulers on the holiday
- V3 Mardi Gras morning won't be long
 Gonna play Injuns, gonna carry on
 Maskers runnin' up and down the avenue
 Here come the Injuns, let 'em through
- V4 I'm an Injun ruler from the thirteenth wad
 A big Chief Kahuna and I won't be bought
 I walked through fire and I swam through mud
 Snatched the features from an eagle, drank panther blood
- V5 Got an itty bitty spy, got a heart of steel
 If his shank won't get you, his hatchet will
 Gedde may hocko m'yoo na no
 He shoot the gun in the jailhouse door
- V6 I'l bring my gang all over town
 Drink firewater til the sun goes down
 We get back home, we're gonna kneel and pray
 We had some fun on the holiday
- Notes Album (https://www.youtube.com/watch?v=n643nLCbMoE) 2/17/23 (Dumpstaphunk) (https://www.youtube.com/watch?v=kQU53AVjnc0)

Key: C Vocals: JM Tempo: 73 BPM 13

Midnight Moonlight Peter Rowan

	G D
Chorus	If you ever feel lonesome, And your down in San Antone
	Am D C F
	Beg steal or borrow two nickles or a dime and call me on the phone
	And I'll meet you at Alamo mission where we can say our prayers Am D
	The Holy Ghost and the Virgin mother will heal us
	Em D C
	As we kneel there
	As we kneer there
	F C F C
Chorus	In the moonlight in the midnight
	F C G
	In the moonlight moonlight
	F C F C
	In the moonlight in the midnight
	F C G
	In the moonlight midnight moonlight
	Chorus
	G D
V2	If you ever feel sorrow for things you have done
	Am D
	With no hope for tomorrow
	C F
	In the setting of the sun
	G D
	And the ocean is howling with things that might have been
	Am D
	That last good morning sunrise
	Em D C
	Will be the brightest you've ever seen
	Chorus
Jam	Bb G
Notes	3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE)

My Sisters and Brothers Jerry Garcia Band

I want to say to my sisters and my brothers, "Keep the Faith"

D
E
When the storm flies and the wind blows go on at a steady pace

A
When the battle is fought and the victory is won

D
We can all shout together we have overcome

A
D
We'll talk to the Father and the Son when we make it to the Promised Land.

- Chorus If we walk together little children, we don't ever have to worry

 Through this world of trouble, we got to love one another

 Let us take our fellow man by his hand, try to help him to understand

 We can all live together forever and ever When we make it to the Promised Land.
- V2 Our Bible reads, "Thou shall not be afraid"
 Of the terror by night nor the arrow which flies by day
 Nor for the pestilence that waiteth in the darkness
 Nor for the destruction that waiteth in the noon day hour.
- V3 This World is not our home, we are only passing through.
 Our trail is all made up, way beyond the blue.
 Let us do the very best that we can, While we're traveling through this land
 We can all live together shaking our hands when we make it to the Promised Land.
- Outro Make it to the Promised Land, make it to the Promised Land.

 Make it to the Promised Land, make it to the Promised Land.

 We can make it to the Promised Land, make it to the Promised Land.

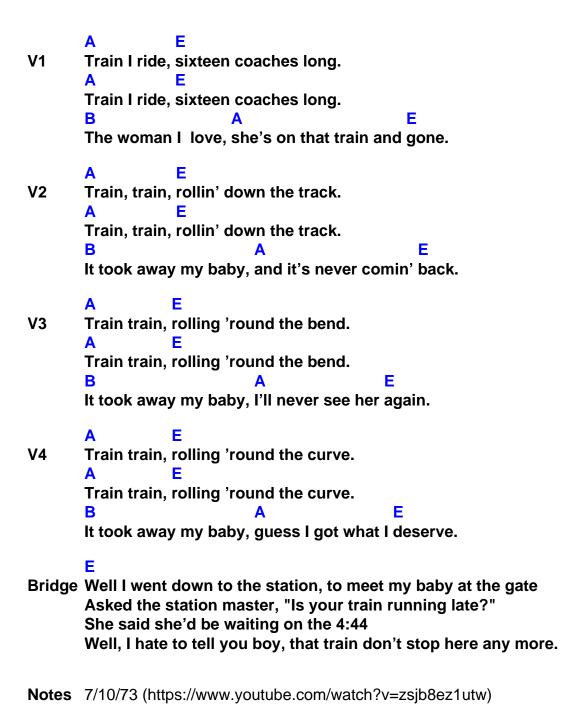
 We can all live together forever and ever, when we make it to the Promised Land.

 We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (https://www.youtube.com/watch?v=asMZcBKCLhs)

Key: A Vocals: JM Tempo: 70 BPM 15

Mystery Train Junior Parker



Key: E

Possum Phish

V1 I come from atop the mountain baby where the people come to pray
A7 E7
I come from atop the mountain baby where the people come to pray
B G A7 E7
There ain't no truth in action 'less you believe it anyway

V2 I was riding down the road one day and someone hit a possum I was riding down the road one day and someone hit a possum The road was his end, his end was the road, so they say

Chorus Whoa possum, possum, possum... POSSUM.

A7

Whoa possum, possum, possum... POSSUM.

B

G

A7

E

Whoa possum, your end is the road

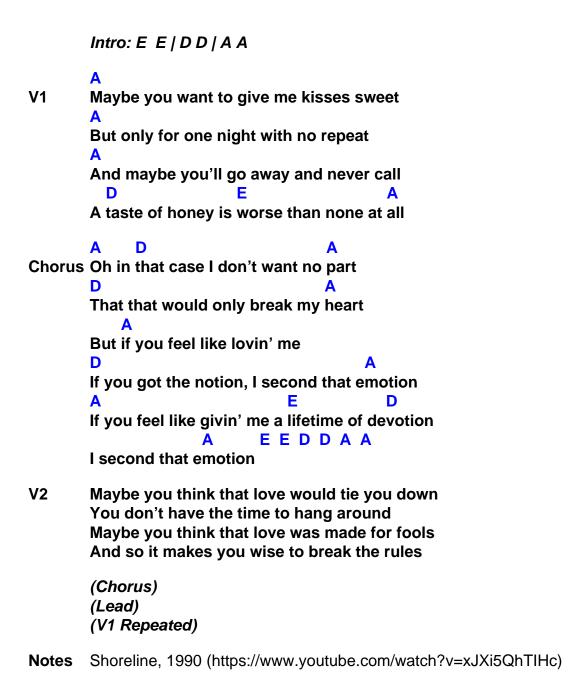
Notes 12/04/09 (https://www.youtube.com/watch?v=Rz31jYsrLm4)

Quinn The Eskimo Bob Dylan

	C F C F
V1	Well, everybody's building big ships and boats
	C F C F
	Some are building monuments, others jotting down notes
	C F C F
	Everybody's in despair, every girl and boy
	C G F C
	But when Quinn the Eskimo gets here, everybody's gonna jump for joy
	C F
Chorus	Come all without, come all within
	C G C
	You'll not see nothing like the mighty Quinn C F
	Come all without, come all within
	C G C
	You'll not see nothing like the mighty Quinn
V2	I like to do just like the rest, I like my sugar sweet But jumping queues and making haste just ain't my cup of meat. Everybody's out there feeding pigeons on a limb But when Quinn the Eskimo gets here, the pigeons gonna run to him
	Chorus
V3	A cat's meow and a cow's moo, I can recite them all, Tell me where it hurts you, honey, and I'll tell you who to call Nobody can get any sleep, there's someone on everybody's toes When Quinn the Eskimo gets here, everybody's gonna wanna doze
	Chorus Lead Chorus 2x: acapella Chorus 2x: with instruments Outro
Notes	12/27/86 (Grateful Dead) (https://youtu.be/Fx91uWtocDg?t=80) 12/30/11 (Phish) (https://www.voutube.com/watch?v=Xiw8fVtlQ00)

Key: C Vocals: PJ Tempo: 120 BPM 18

Second That Emotion Smokey Robinson



Tore Up Over You Jerry Garcia Band

C
V1 Ever since you been gone I just cried the whole night long
F
C
Since the day you said goodbye left me sore, no lie, no lie
G
F
C
Tore up over you, and I just can't find my way.

C
C
Chorus Tore up! Yeah, yeah, tore up.
F
C
Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.
G
F
C
Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so if you did how could you go? It was you, not me, that left and went away with someone else Tore up over you, and I just can't find my way.

Notes 3/17/78 (https://www.youtube.com/watch?v=lwEjk5-Srfo)

Wolfman's Brother Phish

Intro	Bb / Gm Ab
V1	Bb Gm Ab It was many years ago now Bb Gm Ab I really can't be sure Bb Gm Ab Cause when it all began then Bb Gm Ab I heard that knock upon my door. F Eb It's the Wolfman's Brother, the Wolfman's Brother Bb Gm Ab Comin' down on me.
V2	The telephone was ringing That's when I handed it to Liz She said, "This isn't who it would be If it wasn't who it is" It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me.
V3	So I might be on a side street Or a stairway to the stars I hear the high pitched cavitation Of propellers from afar It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me.
Bridge	Gm Ab So in meaningless excitement. Gm Ab through the total sound. Gm Ab It's like a cross between a hurricane. Gm Ab It's like a ship that's running ground It's the Wolfman's Brother, the Wolfman's Brother Comin' down oncomin' down on me.
Notes	Emil's tab (https://www.emilstabs.org/tabs/Wolfman's%20Brother.txt) 7/3/13 (https://www.youtube.com/watch?v=ARufTkR9BpU)