

1	Ramble On Rose	PJ D
2	Boogie On Reggae Woman	MV G
3	Don't Let Go	JM A
4	Althea	MV B
5	Apocalypse Babe	PJ C#
6	How Sweet It Is	JM C
7	They Love Each Other	PJ G
8	Hard To Handle	JM B
9	Not Fade Away	All E
10	Going Down The Road Feeling Bad	All E
11	(Set Break)	
12	Lonesome And A Long Way From Home	JM C
13	Big River	MV A
14	Scarlet Begonias	JM E
15	Fire on the Mountain	MV B
16	Second That Emotion	PJ A
17	Sugar Magnolia	JM A
18	Sugaree	PJ B
19	After Midnight	JM E
20	(Encore)	
21	Tore Up Over You	MV C
22	Everything's Right	PJ A



# Ramble On Rose

## Grateful Dead

Key: D  
Tempo: 120  
Vocals: PJ

V1 Just like Jack the Ripper, just like Mojo Hand,  
Just like Billy Sunday in a shotgun ragtime band,  
Just like New York City, just like Jerico,  
Pace the halls and climb the walls and get out when they blow.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.

V2 Just like Jack and Jill, Mama told the jailor  
One heat up and one cool down and leave nothing for the tailor.  
Just like Jack and Jill, Papa told the jailer  
One go up, and one go down, do yourself a favor.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.

Bridge I'm gonna sing you a hundred verses in ragtime,  
I know this song it ain't never gonna end.  
I'm gonna march you up and down along the county line,  
Take you to the leader of the band.

Lead **Short lead guitar**

V3 Just like Crazy Otto, just like Wolfman Jack,  
Sitting plush with a royal flush, aces back to back.  
Just like Mary Shelly, just like Frankenstein,  
Clank your chains and count your change and try to walk the line.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.  
*Bridge*

v4 Goodbye Mama and Papa, goodbye Jack and Jill.  
The grass ain't greener, the wine ain't sweeter  
Either side of the hill.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.  
Ramble on Rose.

Notes 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

# Boogie On Reggae Woman

Stevie Wonder

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Key: G  
Tempo: 105  
Vocals: MV

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Lead [Guitar solo over changes.](#)

*Chorus*

Jam [Klavinet-led jam, staying in G.](#)

Outro [Repeat chorus.](#)  
[End: G riff x 4 -> "tight" ending.](#)

Notes Phish plays this up a half step (Ab).  
[Hampton, 1998 \(https://www.youtube.com/watch?v=q6IMshcg-ow\)](https://www.youtube.com/watch?v=q6IMshcg-ow)

**Don't Let Go**  
Jerry Garcia Band

Intro	<b>guitar starts &gt; everyone trickles in</b> <b>  &gt;A / / DA   &gt;A / &gt;A / /  </b>	Key: A Tempo: 80 Vocals: JM
Verse	<b>  : A / / DA   &gt;A / &gt;A / / : </b>	
V1	Hear that whistle, it's six o'clock ( <i>Don't let go, don't let go</i> ) Come on baby, it's time to rock ( <i>Don't let go, don't let go</i> ) I'm so happy to have you here ( <i>Don't let go, don't let go</i> ) Keeps me grinnin' from ear to ear ( <i>Don't let go, don't let go</i> )	
Chorus	<b>  : D / A / /   A / / DA : </b> <b>  : A / / DA   &gt;A / &gt;A / / : </b>	
	Ooh wee, this feeling's killing me Oh shucks, I wouldn't stop for a million bucks I love you so! Just hold me tight and don't let go ( <i>Don't let go, don't let go</i> ) Hold me tight and don't let go ( <i>Don't let go, don't let go</i> )	
V2	Thunder, lightning, wind and rain ( <i>Don't let go, don't let go</i> ) Love is humming inside my brain ( <i>Don't let go, don't let go</i> ) There's one thing baby, that keeps me crying ( <i>Don't let go, don't let go</i> ) You been keeping your lips from mine ( <i>Don't let go, don't let go</i> )	
Jam	<i>In A</i>	
V3	Hound dog barking upside the hill ( <i>Don't let go, don't let go</i> ) Love is dragging him through the mill ( <i>Don't let go, don't let go</i> ) If it wasn't for having you ( <i>Don't let go, don't let go</i> ) I'd be barking and a-hollering too ( <i>Don't let go, don't let go</i> )	
V4	Someday baby, I'll get you yet ( <i>Don't let go, don't let go</i> ) I'll be hollering, soaking wet ( <i>Don't let go, don't let go</i> ) One thing baby, I'll never stand ( <i>Don't let go, don't let go</i> ) Your lips kissing some other man ( <i>Don't let go, don't let go</i> )	
Jam	<i>In A</i> <i>Fade to acapella "Don't Let Go"</i>	
Notes	9/1/90 ( <a href="https://www.youtube.com/watch?v=ZkSKOynYcgk">https://www.youtube.com/watch?v=ZkSKOynYcgk</a> )	

**Althea**  
**Grateful Dead**

**Key: B**  
**Tempo: 83**  
**Vocals: MV**

**V1** I told Althea I was feeling lost, lacking in some direction.  
Althea told me upon scrutiny that my back might need protection.  
I told Althea that treachery was tearing me limb from limb.  
Althea told me better cool down boy, settle back, easy Jim.

**Lead** **MV (long)**

**V2** You may be Saturday's child, all alone, moving with a tinge of grace.  
You may be a clown in the burying ground, or just another pretty face.  
You may meet the fate of Ophelia sleeping and perchance to dream.  
Honest to the point of recklessness, self-centered in the extreme.

**Lead** **PJ (short)**

**V3** Ain't nobody messing with you, but you, your friends are getting most concerned.  
Loose with the truth baby it's your fire, but baby don't get burned.  
When the smoke has cleared, she said, that's what she said to me.  
Gonna want a bed to lay your head and a little sympathy.

**Lead** **MV (short)**

**Bridge** There are things you can replace, and others you cannot.  
The time has come to weigh those things.  
This space is getting hot, you know this space is getting hot.

**Lead** **PJ (long)**

**V4** I told Althea I'm a roving son, and I was born to be a bachelor.  
Althea told me, okay, that's fine, so now I'm trying to catch her.  
Can't talk to you without talking to me, we're guilty of the same old thing.  
Been talking a lot about less and less and forgetting the love we bring.

**Lead** **MS (long)**

**Notes** 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# Apocalypse Babe

		Key: C# Tempo: 130 Vocals: PJ
Intro	: C#m7 ///   F#9 /// :	
V1	I don't care if the hurricane blows And the trees fall down and the storm surge flows I'll stay strong I won't be afraid I'll be hanging at the shelter with my Apocalypse Babe	
V2	Nuclear numb skulls want to hurl their bombs Blow us all up just to show they're strong When the white flash comes I won't look for shade Gonna dive for a rip tide with my Apocalypse Babe	
Break	: C#m7 ///   F#9 /// :  x4	
Bridge	Drop me on the lava Drop in on me in a wave Drop water on my forehead Until I'm crying for my grave  Nobody's gonna find me Hiding in Plato's cave Staring at the shadow Of my Apocalypse Babe.	
V3	I know meditation's going out of style My concrete buddha has lost her smile If I close my eyes I see she's awake Dream away the darkness my Apocalypse Babe Apocalypse Babe (X4)	
Jam	Hang in C#m7 for a while, then PJ/MV cues:   : E ///   F#m ///   A ///   B /// :  (X2)	
Outro	: C#m7 ///   F#9 /// :  with: "Apocalypse Babe" x 3 -> "Babe... Babe... Babe... Babe..." (END on last "Babe")	
Notes	Demo: <a href="https://www.youtube.com/watch?v=bOfZ2TGUWx8">https://www.youtube.com/watch?v=bOfZ2TGUWx8</a>	

**How Sweet It Is**  
**Jr. Walker and the All Stars**

Key: C  
Tempo: 100  
Vocals: JM

**Intro**    C   Am   G   F   C   | : G   F   C   C7   :|

**Chorus**   How sweet it is to be loved by you  
How sweet it is to be loved by you

**V1**   I needed the shelter of someone's arms and there you were  
I needed someone to understand my ups and downs and there you were  
With sweet love and devotion deeply touching my emotion  
I want to stop - to thank you baby  
I want to stop - to thank you baby

**Chorus**

**V2**   Open my eyes at night, I wonder what I would be without you in my life  
Everything was just a bore, all the things I've done, I've done them before  
But you brightened up all of my days  
With your love so sweet and in so many ways  
I want to stop - to thank you baby  
I want to stop - to thank you baby

**Chorus**

**Jam**   | : C   Am   G   F   |   C   G   F   C   G   :|

**V2**   (Repeat)

**Chorus**

**Outro**   Sweeter than the honey from the bees, baby

**Notes**   9/1/90 ([https://www.youtube.com/watch?v=1\\_NOFuEb-yo](https://www.youtube.com/watch?v=1_NOFuEb-yo))

# **They Love Each Other**

**Grateful Dead**

**Intro      Dedicated to the newlyweds Kevin and Carolyn**

**Key: G  
Tempo: 100  
Vocals: PJ**

**V1      Mary run around, sailin' up and down,  
Looking for a show in some direction.  
Got it from the top, it's nothing you can stop,  
Lord, you know they made a fine connection. They love each other,**

**Chorus    Lord you can see that it's true  
Lord you can see that it's true  
Lord you can see that it's true**

**V2      He could pass his time, around some other line  
But you know he chose this place beside her.  
Don't get in their way, there's nothing you can say,  
Nothing thay you need to add or do. They love each other.**

**V3      It's nothing they explain, it's like a diesel train  
You better not be there when it rolls over.  
And when that train rolls in you don't know where it's been,  
You gotta try and see a little further. They love each other.**

# Hard To Handle

Otis Redding

Intro	Drums -> Guitar Riff	Key: B Tempo: 100 Vocals: JM
Form	<b>Verse:</b>   B / / /   B / / /   B / / /   B / / /   <b>Chorus:</b>   F# / / /     B / / /	
V1	Baby here I am, I'm the man on the scene I can give you what you want, But you gotta' come home with me I have got some good old lovin', And I got some more in store When I get through throwin' it on you You gotta' come back for more	
Chorus	Boys and things that come by the dozen That ain't nothin' but drugstore lovin' Hey little thing let me light your candle 'Cause mama I'm sure hard to handle, now, Yes I am	
Break 1	D / / /   E / / /   A E B /	
V2	Action speaks louder than words And I'm a man of great experience I know you've got another man But I can love you better than him Take my hand don't be afraid I'm gonna prove every word I say I'm advertising love for free So won't you place your ad with me	
	<i>Chorus</i>	
Break 2	: A E B / :   (x4)	
Lead	Stay in B. CHANGE FEEL. End with: Break 2	
Outro	V1 -> Chorus -> Break 2	
Notes	Black Crowes ( <a href="https://www.youtube.com/watch?v=BRcs_OzQb14">https://www.youtube.com/watch?v=BRcs_OzQb14</a> ) Otis Redding ( <a href="https://www.youtube.com/watch?v=w7D-OQHIfqU">https://www.youtube.com/watch?v=w7D-OQHIfqU</a> ) 8/6/71 ( <a href="https://www.youtube.com/watch?v=Na9a79rdjxs">https://www.youtube.com/watch?v=Na9a79rdjxs</a> ) 7/3/71, Yale Bowl ( <a href="https://www.youtube.com/watch?v=24W9xoJa-q0">https://www.youtube.com/watch?v=24W9xoJa-q0</a> )	

# **Not Fade Away**

**Buddy Holly**

**Form    E A**

**Key: E  
Tempo: 80  
Vocals: All**

**V1** I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

**V2** My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

**Notes** 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqlZxeo>)

# Going Down The Road Feeling Bad

Traditional

Form	<p>E A E A E C#m E B E</p>	Key: E Tempo: 115 Vocals: All
Chorus (all)	<p>Going down the road feeling bad. (x3) Don't want to be treated this a-way.</p>	
V1 (JM)	<p>Going where the climate suits my clothes. (x3) Don't want to be treated this a-way. <i>Chorus</i></p>	
Lead	<p>JM</p>	
V2 (PJ)	<p>Going where the water tastes like wine. (x3) Don't want to be treated this a-way. <i>Chorus</i></p>	
Lead	<p>PJ</p>	
V3 (MV)	<p>Going where the chilly winds don't blow. (x3) Don't want to be treated this a-way. <i>Chorus X 2</i></p>	
Outro (BYGN)	<p>Lay down my dear brother, lay down and take your rest, Won't you lay your head upon your savior's chest, I love you, but Jesus loves you the best And we bid you goodnight, goodnight, goodnight.</p>	
Notes	<p>1974 (<a href="https://www.youtube.com/watch?v=hveoUtdJ2dw">https://www.youtube.com/watch?v=hveoUtdJ2dw</a>)</p>	

## **(Set Break)**

**(Set Break) This is the set break.**

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Intro	: C ///   F ///   C /// :	Key: C Tempo: 100 Vocals: JM
V1	Out on the open highway Such a lovely day but something's wrong Something, something must be wrong Just left home this morning This old road keeps rolling on and on Rolling, rolling on and on Won't somebody help me? ( <i>Somebody help me?</i> ) (x3) I've never been so lonesome and long way from home <i>(Never been lonesome and long way)</i>	
<i>Repeat Verse 1</i>		
Break	C#>D ///   F ///   G# ///   G ///	
Jam JM lead over verse chords into open Jam in C MV > PJ > JM vamp to signal return to Verse1		
Repeat	Verse 1   C>C#>D ///   F ///   G# ///   G ///   <i>End in C</i>	

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

**Big River**  
**Grateful Dead**

**Key: A**  
**Tempo: 115**  
**Vocals: MV**

**Chorus** Well I taught that weeping willow how to cry cry cry,  
Taught the clouds how to cover up a clear blue sky.  
Tears I cried for that woman are gonna flood you big river,  
And I'm a gonna sit right here until I die.

**V1** I met her accidentally in St. Paul, Minnesota,  
She tore me up every time I heard her drawl that southern drawl.  
Well I heard my dream went back downstream, cavortin' in Davenport,  
And I followed you big river when you called.

**Chorus**

**Lead** **Through verse changes**

**V2** Well I followed her down to St. Lou, later on down the river,  
Trader said she's been here, but she's gone, boy, she's gone.  
Well I followed her down to Memphis, but she just walked off the bus,  
She raised a few eyebrows and she went on down alone.

**Chorus**

**Lead2** **Through verse changes**

**V3** Well I've gotten on down to Baton Rouge, River Queen roll on,  
Take that woman down to New Orleans, New Orleans.  
I give up, I've had enough, followed my blues on down to the gulf,  
She loves you big river more than me.

**Chorus**

**Lead3** **Through verse changes**

**Chorus**

**Tag** I'm gonna sit right here until I die.

**Notes** 12/31/78 (<https://www.youtube.com/watch?v=Z11Ii1K9Nb4>)

# Scarlet Begonias

Grateful Dead

Key: E

Tempo: 160

Vocals: JM

V1 As I was walking round Grosvenor Square,  
Not a chill to the winter, but a nip to the air.  
From the other direction she was calling my eye.  
It could be an illusion, but I might as well try, might as well try.

V2 She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.

V3 In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.

Bridge Well I ain't often right, but I've never been wrong,  
seldom turns out the way it does in the song.  
Once in a while you get shown the light  
in the strangest of places if you look at it right.

V4 Well there ain't nothin wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.

Lead JM Lead

V5 The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.

Outro Long jam -> 4x E riff -> "tight" ending.  
(JM) Start LAALWFH riff immediately after.

Notes 5/7/77 (<https://www.youtube.com/watch?v=YFt7Dobqbfl>)

# Fire on the Mountain

Grateful Dead

- V1    Long distance runner, what you standin' there for?  
Get up, get out, get out of the door  
Your playin' cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.  
Fire! fire on the mountain!
- Key: B  
Tempo: 76  
Vocals: MV
- Lead    MV Lead
- V2    Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!
- Lead    PJ -> JM
- V3    Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!
- Outro    Scarlet End Riff
- Notes    5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

## Second That Emotion

Smokey Robinson

Intro	drum pickup ... 3&4, then 4x  : E / D /   A / / / :  A / / /	Key: A Tempo: 90 Vocals: PJ
Verse	A / / /   %   %   %   %   D / E /   A / / /	
V1	Maybe you want to give me kisses sweet But only for one night with no repeat And maybe you'll go away and never call A taste of honey is worse than none at all	
Chorus	2x  : D / / /   A / / / :  2x  : A / / /   E / D /   D / / /   A / / / :	
Chorus	Oh in that case I don't want no part That that would only break my heart But if you feel like lovin' me If you got the notion, I second that emotion If you feel like giving me a lifetime of devotion I second that emotion	
V2	Maybe you think that love would tie you down You don't have the time to hang around Maybe you think that love was made for fools And so it makes you wise to break the rules <i>(Chorus)</i>	
Lead	MV (over verse/chorus)	
Repeat	V1	
Jam	Jam in A PJ cues return using intro riff	
Repeat	V2	
Outro	Intro riff 4x	
Notes	Shoreline, 1990 ( <a href="https://www.youtube.com/watch?v=xJXi5QhTIHc">https://www.youtube.com/watch?v=xJXi5QhTIHc</a> )	

# Sugar Magnolia

Grateful Dead

V1	Sugar magnolia, blossoms blooming, head's all empty and I don't care, Saw my baby down by the river, knew she'd have to come up soon for air.	Key: A Tempo: 140 Vocals: JM
V2	Sweet blossom come on, under the willow, we can have high times if you'll abide We can discover the wonders of nature, rolling in the rushes down by the riverside	
Chorus	She's got everything delightful, she's got everything I need, Takes the wheel when I'm seeing double, pays my ticket when I speed	
Lead	<b>Lead goes through verse chords</b>	
V3	She comes skimmin' through rays of violet, she can wade in a drop of dew, She don't come and I don't follow, waits backstage while I sing to you.	
V4	Well, she can dance a Cajun rhythm, jump like a willys in four wheel drive She's a summer love in the spring, fall and winter, she can make happy any man alive	
V5	Sugar magnolia, ringing that bluebell, caught up in sunlight, Come on out singing, I'll walk you in the sunshine, Come on honey, come along with me.	
V6	She's got everything delightful, she's got everything I need, A breeze in the pines and the sun and bright moonlight, Crazy in the sunlight yes indeed.	
Chorus2	Sometimes when the cuckoo's crying, when the moon is half way down, Sometimes when the night is dying, I take me out and I wander around, I wander round	
Jam	B ///  B F# E	
V7	Sunshine daydream, walking through the tall trees. Going where the wind goes, blooming like a red rose. Breathing more freely. Light out singing, I'll walk you in the morning sunshine, sunshine, daydream.	
Notes	<a href="https://www.youtube.com/watch?v=-_UCpLbx7yU">Montage (https://www.youtube.com/watch?v=-_UCpLbx7yU)</a>	

**Sugaree**  
Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1 When they come to take you down, when they bring that wagon 'round  
When they come to call on you, and drag your poor body down  
Just one thing I ask of you, just one thing for me  
Please forget you knew my name, my darling Sugaree  
Shake it, shake it sugaree, just don't tell them that you know me  
Shake it, shake it sugaree, just don't tell them you know me

Lead **PJ Lead**

V2 You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead **JM Lead**

V3 Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

B&R > **Vamp over ||: B /// | E /// :||**  
> **Brian and Robert Lyrics**  
> **Vamp over ||: B /// | E /// :||**  
> **Sugaree Jam (MV)**

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

# After Midnight

JJ Cale

Key: E  
Tempo: 100  
Vocals: JM

Intro E7 vamp

Form | E7 / / / | G / A / | E7 / / / | E7 / / / |  
E7 / / /	G / A /	E7 / / /	E7 / / /
E7 / / /	G / / /	A / / /	B / / /
E7 / / /	G / A /	E7 / / /	E7 / / /

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead JF (verse chords)

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead2 PJ (verse chords)

V1 Repeat V1

Jam JM (over E7)

Outro *Repeat V1, hold the "about" an extra four count  
(Repeat "After midnight we gonna let it all hang down" to end.)*

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPy-ONqJc>)

**(Encore)**

**(Encore) This page left intentionally blank.**

# Tore Up Over You

Jerry Garcia Band

Intro	<b>Count in.</b>   G ///   F ///   C ///   G ////	Key: C Tempo: 120 Vocals: MV
V1	Ever since you been gone, I just cried the whole night long Since the day you said goodbye, left me sore, no lie, no lie Tore up over you, and I just can't find my way.	
Chorus	Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!) (Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up) Tore up over you, and I just can't find my way. <i>(Chorus)</i>	
V2	Never loved me like ya told me so, if you did how could you go? It was you not me that left, and went away with someone else Tore up over you, and I just can't find my way. <i>(Chorus)</i>	
Jam	<b>Am for a while, then G</b> <b>Matt cues start of V3</b>	
V3	Tell me what did I do, to make you go away? Tell me what can I say, to make you come back to stay? Tore up over you, and I just can't find my way. <i>(Chorus)</i>	
Outro	Tore up over you and I just can't find my way (X3)	
Notes	3/17/78 ( <a href="https://www.youtube.com/watch?v=IwEjk5-Srfo">https://www.youtube.com/watch?v=IwEjk5-Srfo</a> )	

# Everything's Right

Phish

V1	Drum tap-in  : A ///   C ///   G ///   F ///   E /// :    A ///   C ///   G ///   F ///   D ///   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	Solo over changes. (BP)	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	Jam over A. Jam ends with: 4x  : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	3/31/18 ( <a href="https://www.youtube.com/watch?v=G_CidBi8S9o">https://www.youtube.com/watch?v=G_CidBi8S9o</a> )	