# 2025-09-24-jam (v 3)

1	Bertha	JM G
2	Throwing Stones	JM E
3	Wolfman's Brother	MV Bb
4	Back on the Train	PJ F
5	Everything's Right	PJ A
6	Possum	MV E
7	How Sweet It Is	JM C
8	Sand	PJ Am
9	Sugaree	PJ B
10	Brian and Robert	MV B

# Bertha Grateful Dead

Key: G Tempo: 80 Vocals: JM

V1 I had a hard run, running from your window.

I was all night running, Lord I wonder if you care,

I had a run in, run around in a run down.

Run around the corner, corner, Lord I ran smack into a tree.

Chorus I had to move, really had to move,

That's why if you please, I am on my bended knees,

Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.

Try to see what's going down, try to read between the lines.

I had a feelin' I was fallin', I turned around to see, Heard a voice a callin', Lord you was coming after me.

Verse/Chorus X 2

Lead

Note: Second time through, chorus has vocals

V3 Ran into a rainstorm, I ducked back into a bar door.

It's all night pouring but not a drop on me. Test me, test me, why don't you arrest me?

Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (https://www.youtube.com/watch?v=0bzq24rxUNE)

## **Throwing Stones**

#### **Grateful Dead**

Key: E Tempo: 100 Vocals: JM

V1 Picture a bright blue ball just spinning, spinning free Dizzy with eternity.

Paint it with a skin of sky, brush ]n some clouds and sea Call it home for you and me.

V2 A peaceful place or so it looks from space
A closer look reveals the human race.
Full of hope, full of grace, is the human face.
But afraid, we may our lay home to waste.

Chorus There's a fear down here we can't forget

Hasn't got a name just yet Always awake, always around Singing ashes, ashes all fall down, ashes, ashes, all fall down

V4 Now watch as the ball revolves and the nighttime falls
And again the hunt begins and again the blood wind calls
By and by again, the morning sun will rise
But the darkness never goes from some men's eyes.

V5 It strolls the sidewalks and it roams the streets Staking turf, dividing up meat.
Nightmare spook, piece of heat, It's you and me, you and me.

Chorus Click flash blade in ghetto night, Rudies looking for a fight.
Rat cat alley roll them bones, Need that cash to feed that jones
And the politicians throwing stones
Singing ashes, ashes all fall down, ashes, ashes all fall down

Bridge Commisars and pinstripe bosses roll the dice
Any way they fall guess who gets to pay the price.
Money green or proletarian grey
Selling guns instead of food today.

Chorus So the kids they dance, they shake their bones

And the politicians throwing stones Singing ashes, ashes all fall down, ashes, ashes, all fall down

Lead 1 Through verse chords

V6 Heartless powers try to tell us what to think
If the spirit's sleeping, then the flesh is ink.
And history's page, it is thusly carved in stone
The future's here, we are it, we are on our own, on our own....

Jam Sampson Jam: A / D / A / A / E / E
 Return: |: Bm / A / E / A / D / A : |

V7 C#m A E

If the game is lost then we're all the same

Bm E Bm A E

No one left to place or take the blame. We will leave this place an empty stone Or this shinning ball of blue we can call our home

Chorus So the kids they dance, they shake their bones
And the politicians are throwing stones
Singing ashes,ashes all fall down, ashes,ashes all fall down

V8 Shooting powders back and forth
Singing "black goes south while white comes north"
And the whole world full of petty wars
Singing "I got mine and you got yours."

And the current fashions set the pace. Lose your step, fall out of grace. And the radical he rant and rage, Singing "someone got to turn the page"

And the rich man in his summer home,
Singing "Just leave well enough alone"
But his pants are down, his cover's blown
And the politicians are throwing stones
So the kids they dance they shake their bones
Cause its all too clear we're on our own
Singing ashes,ashes all fall down, ashes,ashes all fall down

V8 Picture a bright blue ball just spinning, spinning free It's dizzying, the possibilities.

Ashes, ashes all fall down.

Notes 12/31/87 (https://www.youtube.com/watch?v=7kHnoBnsY40)

# Wolfman's Brother

**Phish** 

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Intro
       Keys: (Slow) Gm > Ab -> drum fill -> (All) |: Bb Gm Ab :|
                                                                                           Key: Bb
                                                                                        Tempo: 90
V1
       It was many years ago now
                                                                                       Vocals: MV
       I really can't be sure
       Cause when it all began then
       I heard that knock upon my door.
       It's the Wolfman's Brother, the Wolfman's Brother
       Comin' down on me.
V2
       The telephone was ringing
       That's when I handed it to Liz
       She said, "This isn't who it would be
       If it wasn't who it is"
       It's the Wolfman's Brother, the Wolfman's Brother
       Comin' down on me.
V3
       So I might be on a side street
       Or a stairway to the stars
       I hear the high pitched cavitation
       Of propellers from afar
       It's the Wolfman's Brother, the Wolfman's Brother
       It's the Wolfman's Brother, the Wolfman's Brother
       It's the Wolfman's Brother, the Wolfman's Brother
       Comin' down on me.
Bridge So in meaningless excitement.
       through the total sound.
       It's like a cross between a hurricane.
       It's like a ship that's running ground
       It's the Wolfman's Brother, the Wolfman's Brother
       It's the Wolfman's Brother, the Wolfman's Brother
       It's the Wolfman's Brother, the Wolfman's Brother
       Comin' down on...comin' down on me.
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Jam

Jam over | : Bb Gm Ab :

\* Solos: PJ -> KR -> BP

\* Vocals

# Back on the Train Phish

Verse | F9 / / / : | Bb / Ab / | F9 / / / | Bb / Ab / | Eb / Bb Ab | F9 . . .

Key: F Tempo: 160 Vocals: PJ

- V1 When I jumped off, I had a bucket full of thoughts
  When I first jumped off, I held that bucket in my hand
  Ideas that would take me all around the world
  I stood and watched the smoke behind the mountain curl
  It took me a long time to get back on the train
- V2 Now I'm gone and I'll never look back again I'm gone and I'll never look back at all You know I'll never look back again I turn my face into the howlin' wind It took me a long time to get back on the train

Lead Over verse chords

- V3 See my face in the town that's flashing by
  See me standing at the station in the rain
  See me standing there beside the car
  I left it all behind, again I'll travel far
  It took me a long time to get back on the train
- When I jumped off, I had a bucket full of thoughts
  When I first jumped off, I held that bucket in my hand
  Ideas that would take me all around the world
  I stood and watched the smoke behind the mountains curl
  It took me a long time to get back on the train
  It took me a long time to get back on the train
  It took me a long time to get back on the train

Jam Stay in F.

Repeat V4, end with ring out of F9.

Notes 8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

## **Everything's Right Phish**

**V1** Drum tap-in Kev: A C /// G /// Tempo: 80 F /// G /// Vocals: PJ

**V1** Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried

It's time to get out, I paid my dues

My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out. I paid my dues. I paid my dues

Now |: A /// | G /// | D /// :|

Chorus Everything's right, so just hold tight (x6)

**V2** Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

**V3** Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for granted

Chorus

**V4** This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes. (BP)

**Bridge** (acapella) This world, this world.. (x2)

(full band) Na, Na, Na, Na, Yeah... (x4)

Jam Jam over A.

Jam ends with: 4x |: A /// | G /// | C /// | D /// :|

4x: Na, Na, Na... Yeah (It's gonna be all right) Outro

Notes 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

### Possum Phish

Intro Guitar only > add bass > long build with drums

Key: E Tempo: 90 Vocals: MV

V1 I come from atop the mountain baby where the people come to pray I come from atop the mountain baby where the people come to pray

There ain't no truth in action 'less you believe it anyway

V2 I was riding down the road one day and someone hit a possum I was riding down the road one day and someone hit a possum

The road was his end, his end was the road, so they say

Chorus (POSSUM: Four bar phrase)

Whoa possum, possum, possum... POSSUM. Whoa possum, possum, possum... POSSUM.

Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (POSSUM: Eight bar phrase)

Whoa possum, possum, possum... POSSUM. Whoa possum, possum, possum... POSSUM.

Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (https://www.youtube.com/watch?v=Rz31jYsrLm4)

#### **How Sweet It Is**

#### Jr. Walker and the All Stars

Key: C

Tempo: 100 Vocals: JM

Intro C Am G F C |: G F C C7 :

Chorus How sweet it is to be loved by you

How sweet it is to be loved by you

V1 I needed the shelter of someone's arms and there you were

I needed someone to understand my ups and downs and there you were

With sweet love and devotion deeply touching my emotion

I want to stop - to thank you baby I want to stop - to thank you baby

#### **Chorus**

V2 Open my eyes at night, I wonder what I would be without you in my life Everything was just a bore, all the things I've done, I've done them before

But you brightened up all of my days

With your love so sweet and in so many ways

I want to stop - to thank you baby I want to stop - to thank you baby

#### **Chorus**

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

#### Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 (https://www.youtube.com/watch?v=1\_NOFuEb-yo)

### Sand Phish

Form Just Am, baby.

Key: Am Tempo: 100 Vocals: PJ

- V1 If you can heal the symptoms but not affect the cause It's quite a bit like trying to heal a gunshot wound with gauze If you instead attempt to wrest the pistol from the hand Then I would not be able to equate my life with sand
- V2 Flowing through the hourglass, pushing through the funnel
  Turn once more while racing all your siblings for the tunnel
  Slide and let the silicone embrace you as you fall
  Then bounce and land you let your brothers crush you to the wall
- V3 I would choose my own religion and worship my own spirit
  But if he ever preached to me I wouldn't want to hear it
  I'd drop him, a forgotten god, languishing in shame
  And then if I hit stormy seas I'd have myself to blame
- V4 4X If you can heal the symptoms but not affect the cause, if you can heal the symptoms...
- Jam Eventually PJ will play West LA Fadeaway riff to signal return

Notes 6/5/2022 (https://www.youtube.com/watch?v=UuzclQBJwWs)

### **Sugaree**

#### **Grateful Dead**

Key: B Tempo: 85 Vocals: PJ

When they come to take you down, when they bring that wagon 'round When they come to call on you, and drag your poor body down Just one thing I ask of you, just one thing for me Please forget you knew my name, my darling Sugaree Shake it, shake it sugaree, just don't tell them that you know me Shake it, shake it sugaree, just don't tell them you know me

Lead MV Lead

V2 You thought you was the cool fool and never could do no wrong.
Had everything sewed up tight. How come you lay awake all night long?
Just one thing...

Lead PJ Lead

V3 Well in spite of all you gained, you still had to stand out in the pouring rain One last voice is calling you and I guess it's time you go Just one thing...

Lead JM Lead

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee And if that Jubilee don't come maybe I'll meet you on the run Just one thing...

Notes Oct 74 (https://www.youtube.com/watch?v=CaEI8x0mEN8)

# Brian and Robert Phish

Key: B Tempo: 90 Vocals: MV

- V1 If you're just staring at your walls
  Observing echoing footfalls
  From tenants wandering distant halls
  Then this one is for you.
- V2 If children playing all around
  To you is noise not pleasant sound
  And you'd be lost on the playground
  This one is for you
- V3 All alone the life you lead
  A silent diner where you feed
  You bow your head pretend to read
  Then this one is for you
- V4 Slip past strangers in the street
  There's no one that you care to meet
  Longing for your TV seat
  Then this one is for you
- Outro If you're just staring at your walls
  If you're just staring at your walls
  Then this one is for you
  If you're just staring at your walls
  If you're just staring at your walls
  Then this one is for you
- Notes 6/27/10 (https://www.youtube.com/watch?v=T1MbPv9n3MI)
  Transposed down 1/2 step from C for sandwich with Sugaree