

# Evangeline

Los Lobos

**Intro**      *(Instrumental over full Chorus)*

**Key: D**

**Tempo: 95**

**Vocals: JM**

**Chorus**       $\left| \begin{array}{c} D / / / \\ D / D7 / \end{array} \right| \left| \begin{array}{c} \% \\ G / Gm / \end{array} \right| \left| \begin{array}{c} A / / / \\ D / A / \end{array} \right| \left| \begin{array}{c} D \text{ GD } A / \\ D \text{ GD } D / \end{array} \right|$

**Evangeline, she's on her own**  
**Just barely seventeen, when she left home**  
**Don't know where she's been, or where she's gone,**  
**She is the queen of make-believe, Evangeline.**

**Verse**       $\left| \begin{array}{c} A / / / \\ G / / / \end{array} \right| \left| \begin{array}{c} D / / / \\ D / / / \end{array} \right| \left| \begin{array}{c} A / / / \\ A / / / \end{array} \right| \left| \begin{array}{c} D / / / \\ D \text{ GD } A / \end{array} \right|$

**I still remember this little girl,**  
**Black eyes just starin' at this mean old world**  
**Went off to find some, some American dream,**  
**Train ticket in the pocket of her new blue jeans**  
***(Chorus)***

**V2**      **She went out dancin', on a Saturday night**  
**Silk stockings and high heels, looking fine and just right**  
**On Sunday mornin', she's on her own**  
**Head lyin' on the back stair, by the telephone**

**Lead**

**Repeat**      ***(V1)***  
***(Chorus X 2)***

**Tag**       $\left| \begin{array}{c} D / A / \\ D \text{ GD } D \end{array} \right|$

**Notes**      9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)