

Mississippi Halfstep Uptown Toodeloo

Grateful Dead

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| Intro | A Ab G F# D /// G / A B |
| V1 | <p>C E7 F Am On the day when I was born Daddy sat down and cried. F C G D7 G I had the mark just as plain as day; which could not be denied. C E7 F Am They say that Cain caught Abel rolling loaded dice; F C G Am E7 Ace of Spades behind his ear and him not thinkin' twice.</p> |
| Chorus | <p>Am F C G Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye F C G F C G Half a cup of Rock and Rye. Farewell to you old Southern skies Am E I'm on my way, on my way.</p> |
| Interlude | <p>Am // D9 F Dm B7 E7 Am // D9 F Am D7 G7</p> |
| Lead | MV Lead |
| V2 | <p>If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus)</p> |
| Lead | PJ Lead |
| V3 | <p>They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus)</p> |
| Lead | MS start > whisper quiet |
| Bridge | <p>A D A Across the Rio Grande, across the lazy river.</p> |
| Outro | MS to end |
| Notes | 9/3/77 (https://www.youtube.com/watch?v=R6S2Jq2M7b8) |