

2025-07-04-phish (v 2)

1	Backwards Down the Number Line	C
2	Bug	G
3	Dirt	D
4	Everything's Right	A
5	Tweezer Reprise	D
6	Wolfman's Brother	Bb

Backwards Down the Number Line

Phish

- V1** Happy happy oh my friend, Blow out candles once again
Leave the presents all inside, Take my hand and let's take a ride
Backwards down the number line
You were eight and I was nine. Do you know what happened then?
Do you know why we're still friends? Laughing all these many years
We pushed through hardships tasted tears, Made a promise one to keep
 I can still recite it in my sleep
Every time a birthday comes, Call your friend and sing a song
Or whisper it into his ear, Or write it down, just don't miss a year
- Chorus** You decide what it contains, How long it goes but this remains
The only rule is it begins, Happy happy oh my friend
And all my friends come backwards down the number line (x3)
- Bridge** Em D C Em D C
- V2** And when I see you coming down the line with eyes wide open
Somewhere in between the past and future, where you drift in time
You can see a different point of view
- Outro** Repeat Chorus 2x
Jam -> Repeat Chorus
- Notes** Studio (<https://www.youtube.com/watch?v=l8idTKePHkc>)

Bug Phish

Key: G
Tempo: 77
Vocals:

Intro *Drummer count in.*
 | G F C G | G F C G |

V1 There've been times that I've wondered, and times that I don't.
 Concepts I'll ponder, and concepts I won't ever see
 God is not one of these, former or latter
 Which did you think I meant? It doesn't matter to me.

Bridge:1 *Instrumental: | G F C G | G F C G |*
 Ends in F to start chorus.

Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2 Gold in my hand in a country pool
 Standing and waving, the rain, wind on the runway
 Spending or saving, credit or death
 Which did you think I meant? Nothing I see can be taken from me.

Bridge:1

Chorus

Bridge:2 It doesn't matter x 4

Jam *Jam in G*

Outro *Bridge:2, four times, to end.*

Notes 6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

Dirt

Phish

Intro

"Washed... a... shore"
"Shout your name into the wind"
Whistling

V1

I'd like to live beneath the dirt.
A tiny space to move and breathe is all that I would ever need
I want live beneath the dirt
Where I am free from push and shove like all those swarming up above
Beneath your heels I'll spend my time

Chorus

(shout your name into the wind) I'll wiggle in the earth and dew
(shout your name into the wind) and sometimes I will think of you
(shout your name into the wind) And if you ever think of me
Kneel down and kiss the earth and show me what this thought is worth
I'll never hear your voice again

Instrumental

1. Guitar solo through changes.
2. Bass solo through changes.
3. Keys solo through changes.
4. Jam

Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOht>)

Everything's Right

Phish

Key: A
Tempo: 80
Vocals:

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// (last time)
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues
Now	: A /// G /// D /// :
Chorus	Everything's right, so just hold tight (x6)
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up
Instrumental	<i>Solo over changes.</i>
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// :
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Tweezer Reprise

Phish

Riff

Key: D
Tempo:
Vocals:

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e| :-----: |
B| :-----: |
G| :-----: |
D| :----12p0-0-10p0-0-----: |
A| :-----12p0-0-10p0-0-----: |
E| :--10-----13^(14)--: |
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Then, play octaves like this:

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      D   E   F   G   D   E   F   G   F#  G   A   G   F#  G   A   B   C   D
e|--10--12--13--15--10--12--13--15--14--15--17--15--14--15--17--19--20--22--\--|
B|--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--\--|
G|--7---9---10--12--7---9---10--12--11--12--14--12--11--12--14--16--17--19--\--|
D|--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--\--|
A|--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--\--|
E|--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--\--|
```

Or play the above chords.

Notes 9/1/2024 (<https://www.youtube.com/watch?v=XwqLf5axjuo>)

Wolfman's Brother

Phish

Intro **Keys:** (Slow) Gm > Ab -> drum fill -> (All) |: Bb Gm Ab :| **Key: Bb**
V1 It was many years ago now **Tempo: 92**
 I really can't be sure **Vocals:**
 Cause when it all began then
 I heard that knock upon my door.
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on me.

V2 The telephone was ringing
 That's when I handed it to Liz
 She said, "This isn't who it would be
 If it wasn't who it is"
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on me.

V3 So I might be on a side street
 Or a stairway to the stars
 I hear the high pitched cavitation
 Of propellers from afar
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on me.

Bridge So in meaningless excitement.
 through the total sound.
 It's like a cross between a hurricane.
 It's like a ship that's running ground
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on...comin' down on me.

Jam **Vocal Jam over** |: Bb Gm Ab :|
 * Justin: "Wolfman's Brother"
 * Matt: "Shouldn't have took more than you gave"
 * Philip: scat
 Dissolve into Bb jam > |: Bb Gm Ab :| to outro