

## HSJ 8/19/2023 (Sunshine Family Farm)

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## Cold Rain and Snow

### Grateful Dead

	<b>D</b>		<b>E</b>
<b>V1</b>	<b>Well I married me a wife, she's been trouble all my life</b>		
	<b>E</b>	<b>D</b>	
	<b>Run me out in the cold rain and snow</b>		
	<b>D</b>	<b>E</b>	<b>D E</b>
	<b>Rain and snow, run me out in the cold rain and snow</b>		
<b>Lead</b>	<b>MS Lead</b>		
<b>V2</b>	<b>Well she's coming down the stairs, combin' back her yellow hair</b>		
	<b>And I ain't goin be treated this old way</b>		
	<b>This old way, And I ain't goin be treated this old way.</b>		
<b>Lead</b>	<b>Melodic lead (PJ+MV) -&gt;MV lead</b>		
<b>V3</b>	<b>Well she went up to her room and she sang a faithful tune</b>		
	<b>Well I'm going where those chilly winds don't blow</b>		
	<b>Winds don't blow, going where those chilly winds don't blow.</b>		
<b>Lead</b>	<b>PJ lead</b>		
<b>V1</b>	<b>Repeat V1</b>		
<b>Outro</b>	<b>Run me out in the cold rain and snow (4x)</b>		
<b>Notes</b>	Count in: 1-2-3-4 1 7/4/86 ( <a href="https://www.youtube.com/watch?v=WS2roM0I9Xg">https://www.youtube.com/watch?v=WS2roM0I9Xg</a> )		

# Mississippi Halfstep Uptown Toodeloo

Grateful Dead

**Intro** | A Ab G F# | D /// | G / A B |

**V1** C E7 F Am  
On the day when I was born Daddy sat down and cried.  
F C G D7 G  
I had the mark just as plain as day; which could not be denied.  
C E7 F Am  
They say that Cain caught Abel rolling loaded dice;  
F C G Am E7  
Ace of Spades behind his ear and him not thinkin' twice.

**Chorus** Am F C G  
Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye  
F C G F C G  
Half a cup of Rock and Rye. Farewell to you old Southern skies  
Am E  
I'm on my way, on my way.

**Interlude** Am // D9 | F Dm B7 E7  
Am // D9 | F Am D7 G7

**Lead** MV Lead

**V2** If all you got to live for is what you left behind,  
Get yourself a powder charge and seal that silver mine.  
Lost my boots in transit, baby, pile of smokin' leather.  
I nailed a retread to my feet and prayed for better weather.  
(Chorus)

**Lead** PJ Lead

**V3** They say that when your ship comes in, the first man takes the sails;  
Second takes the after deck, the third the planks and rails,  
What's the point of callin' shots; this cue ain't straight in line.  
Cue ball's made of styrofoam and no one's got the time.  
(Chorus)

**Lead** MS start > whisper quiet

**Bridge** A D A  
Across the Rio Grande, across the lazy river.

**Outro** MS to end

**Notes** 9/3/77 (<https://www.youtube.com/watch?v=R6S2Jq2M7b8>)

## Grateful Dead

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# Candyman

## Grateful Dead

**V1**

C Gm F  
Come all you pretty women with your hair a hangin' down,  
F G  
Open up your windows 'cause the Candyman's in town.  
Dm G Dm  
Come on boys and gamble, roll those laughing bones,  
F G  
Seven come eleven, boys, I'll take your money home.

**Chorus** Look out, look out, the Candyman,  
Here he come and he's gone again,  
Pretty lady ain't got no friend 'til  
The Candyman comes around again.

**V2** I come in from Memphis where I learned to talk the jive,  
When I get back to Memphis, there'll be one less man alive.  
Good mornin', Mr. Benson, I see you're doing well,  
If I had me a shotgun, I'd blow you straight to hell.  
*Chorus*

**Lead**     Guitar lead over verse chords

### Vocals "ooh ooh" over chorus chords

**V3**      **Come on boys and wager if you have got the mind,  
If you've got a dollar, boys, then lay it on the line.  
Hand me my old guitar, pass the whiskey 'round,  
Won't you tell everybody you meet that the Candyman's in town.**  
***Chorus***  
***Repeat Chorus to end***

**Notes** 10/29/80 (<https://www.youtube.com/watch?v=zpNITaz92SI>)  
10/29/80 (audio) (<https://www.youtube.com/watch?v=-mi659PTsc0>)  
Count in: 1-2 1-2-3

**Loose Lucy**  
**Grateful Dead**

- E**  
**V1** Loose Lucy is my delight, she come runnin' and we ball all night,  
**A**  
Round and round and round and round and round and round and round,  
**E**  
Don't take much to get me on the ground.  
**B** **A**  
She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,  
**E7** **Eb7** **D7** **E** **F#** **B** **E**  
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V2** I got jumped coming home last night, Shadow in the alley turned out all my lights,  
Round and round and round and round and round and round and round,  
Don't take much to get me on the ground.  
Loose Lucy, she was sore, says I know you don't want my love no more,  
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- Lead** MV Guitar lead
- V3** Be-bop baby how can this be? I know you been out a' cheating on me  
Round and round and round and round and round and round and round,  
Don't take much to get the word around.  
Cross my heart and hope to die, I was just hanging out with the other guys,  
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V4** Went back home with two black eyes, You know I'll love ya till the day I die,  
Round and round and round and round and round and round and round,  
Don't take much to get the word around.  
I like your smile but I ain't your type, Don't shake the tree when its fruit ain't ripe"  
Yeah, yeah, yeah, yeah,  
Singing yeah, yeah, yeah, yeah,  
Singing yeah, yeah, yeah, yeah,  
Singing, "Thank you, for a real good time!"

**Notes** 3/14/90 (<https://www.youtube.com/watch?v=sUwC6tDJD1o>)

# Althea

## Grateful Dead

**V1**      **Bm**      **A**              **E**      **A**      **Bm**      **A**      **E**  
 I told Althea I was feeling lost, lacking in some direction.  
**Bm**              **A**              **E**      **A**              **Bm**              **A**      **E**  
 Althea told me upon scrutiny that my back might need protection.  
**A**                      **C#m**                      **D**              **A**  
 I told Althea that treachery was tearing me limb from limb.  
**C#m**                      **E**              **A**      **Bm**              **A**  
 Althea told me better cool down boy, settle back, easy Jim.

**Lead**    MV (long)

**V2**      You may be Saturday's child, all alone, moving with a tinge of grace.  
 You may be a clown in the burying ground, or just another pretty face.  
 You may meet the fate of Ophelia sleeping and perchance to dream.  
 Honest to the point of recklessness, self-centered in the extreme.

**Lead**    PJ (short)

**V3**      Ain't nobody messing with you, but you, your friends are getting most concerned.  
 Loose with the truth baby it's your fire, but baby don't get burned.  
 When the smoke has cleared, she said, that's what she said to me.  
 Gonna want a bed to lay your head and a little sympathy.

**Lead**    MV (short)

**D**                      **G**                      **E**  
**Bridge** There are things you can replace, and others you cannot.  
**D**                      **G**  
 The time has come to weigh those things.  
**E**                      **Bm**                      **A**                      **E**  
 This space is getting hot, you know this space is getting hot.

**Lead**    PJ (long)

**V4**      I told Althea I'm a roving son, and I was born to be a bachelor.  
 Althea told me, okay, that's fine, so now I'm trying to catch her.  
 Can't talk to you without talking to me, we're guilty of the same old thing.  
 Been talking a lot about less and less and forgetting the love we bring.

**Lead**    MS (long)

**Notes** 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# Cassidy

## Grateful Dead

v1

I have seen where the wolf has slept by the silver stream, **E** **A**

I can tell by the mark he left you were in his dream **E** **A**

Ah, child of countless trees, ah, child of boundless seas **Em** **Am** **Em** **Am**

What you are, what you're meant to be **F#m** **A**

Speaks his name for you were born to me, born to me, Cassidy. **F#m** **A** **E**

**V2    Lost now on the country miles in his Cadillac,  
I can tell by the way you smile he is rolling back  
Come wash the nighttime clean, come grow the scorched ground green  
Blow the horn and tap the tambourine,  
Close the gap on the dark years in between you and me, Cassidy.**

V3      A                          E                          A                          E

Quick beats in an icy heart, catch colt draws a coffin cart

A    E    B

There he goes and now here she starts, hear her cry

F#m    E    B

Flight of the seabirds,

F#m    E    B

Scattered like lost words

B    A                          E

Wheel to the storm and fly

**Lead** Melodic lead over verse chords (PJ)

V4 x 2 Fare the well now, let your life proceed by its own design  
Nothing to tell now, let the words be yours I'm done with mine

**Jam** Long jam in E, into:  
E (8 bars x 6) | F#m (8 bars) | E (8 bars x 3) | F#m (8 bars) | G#m (8 bars) |

**Outro** Flight of the seabirds, scattered like lost words, wheel to the storm and fly.

**Notes** Count in: 1-2-3-4  
7/23/90 (<https://www.youtube.com/watch?v=wcQJ-mXcYu4>)



# West LA Fadeaway

## Grateful Dead

- V1**      **Am**  
I'm looking for a chateau, 21 rooms but one will do  
**Am**  
I'm looking for a chateau, 21 rooms but one will do  
**B7**                      **E7+9**  
I don't want to buy it  
**Am**  
I just want to rent it for a minute or two
- v2**      I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.
- Chorus**      **Am**                      **D C**  
West L.A. fadeaway,  
**Am**                      **D C**  
West L.A. fadeaway  
**B**  
Big red lite on the highway,  
**F9**                      **Em7**                      **Am**  
Little green lite on the freeway, hey hey hey
- Jam**      PJ Lead
- V3**      Got a steady job moving items for the mob  
Got a steady job moving items for the mob  
You know the pay was pathetic  
It's a shame those boys couldn't be more copasetic.
- V4**      I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.
- Chorus**
- Jam**      MV->MS Lead
- Repeat V1**  
**Chorus**  
**"Little red light..." x 3 to end**
- Notes**      Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

# Lonesome and a long way from home

Bonnie Bramlett, Leon Russell

**Intro** C /// | F /// | C ///

**V1** C  
Out on the open highway  
Such a lovely day but something's wrong F  
Something, something must be wrong C  
Just left home this morning  
This old road keeps rolling on and on F  
Rolling, rolling on and on C  
C F  
Won't somebody help me? (Somebody help me?) x 3  
C Bb F C  
I've never been so lonesome and long way from home  
(Never been lonesome and long way)

**Repeat Verse 1**

**Break** C> | D /// | F /// | G# /// | G ///

**Jam** MS lead over verse chords into open Jam in C  
MV > PJ > MS  
vamp to signal return to verse

**Repeat V1**

**Repeat Break**

**end in C**

**Notes** 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)