

2025-07-04-phish (v 3)

1	Wolfman's Brother	PJ Bb
2	Bug	PJ G
3	Blaze On	PJ C
4	Everything's Right	PJ A
5	Backwards Down the Number Line	PJ C
6	Dirt	BP D
7	Tweezer Reprise	D

Wolfman's Brother

Phish

Intro	Keys: (Slow) Gm > Ab -> drum fill -> (All) : Bb Gm Ab :	Key: Bb Tempo: 92 Vocals: PJ
V1	It was many years ago now	

V1 It was many years ago now
I really can't be sure
Cause when it all began then
I heard that knock upon my door.
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

V3 So I might be on a side street
 Or a stairway to the stars
 I hear the high pitched cavitation
 Of propellers from afar
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on me.

Bridge So in meaningless excitement.
through the total sound.
It's like a cross between a hurricane.
It's like a ship that's running ground
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on...comin' down on me.

Jam Jam over |: Bb Gm Ab :|
 * Vocals
 * Solos: PJ -> KR -> BP

Bug Phish

Key: G
Tempo: 77
Vocals: PJ

Intro *Drummer count in.*
 | G F C G | G F C G |

V1 There've been times that I've wondered, and times that I don't.
 Concepts I'll ponder, and concepts I won't ever see
 God is not one of these, former or latter
 Which did you think I meant? It doesn't matter to me.

Bridge:1 *Instrumental: | G F C G | G F C G |*
 Ends in F to start chorus.

Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2 Gold in my hand in a country pool
 Standing and waving, the rain, wind on the runway
 Spending or saving, credit or death
 Which did you think I meant? Nothing I see can be taken from me.

Bridge:1

Chorus

Bridge:2 It doesn't matter x 4

Jam *Jam in G*

Outro *Bridge:2, four times, to end.*

Notes 6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

Blaze On

Phish

Intro PJ gtr lick > drum fill > add rest (mellow)

Key: C

Tempo: 90

Vocals: PJ

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

Everything's Right

Phish

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i> (BP)	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

Backwards Down the Number Line

Phish

Key: C
Tempo: 85
Vocals: PJ

V1 Happy happy oh my friend, Blow out candles once again
Leave the presents all inside, Take my hand and let's take a ride
Backwards down the number line
You were eight and I was nine. Do you know what happened then?
Do you know why we're still friends? Laughing all these many years
We pushed through hardships tasted tears, Made a promise one to keep
I can still recite it in my sleep
Every time a birthday comes, Call your friend and sing a song
Or whisper it into his ear, Or write it down, just don't miss a year

Chorus You decide what it contains, How long it goes but this remains
The only rule is it begins, Happy happy oh my friend
And all my friends come backwards down the number line

Bridge Em D C Em D C

V2 And when I see you coming down the line with eyes wide open
Somewhere in between the past and future, where you drift in time
You can see a different point of view

Outro Chorus
Jam
"All my friends..." (x 4)

Notes Chorus structure:
1. PJ sings "You Decide" (x 2)
2. BP sings "You Decide", PJ sings "All my friends" (x 2)

Example: Studio (<https://www.youtube.com/watch?v=l8idTKePHkc>)

Dirt

Phish

Intro

"Washed... a... shore"
"Shout your name into the wind"
Whistling

V1

I'd like to live beneath the dirt.
A tiny space to move and breathe is all that I would ever need
I want live beneath the dirt
Where I am free from push and shove like all those swarming up above
Beneath your heels I'll spend my time

Chorus

(shout your name into the wind) I'll wiggle in the earth and dew
(shout your name into the wind) and sometimes I will think of you
(shout your name into the wind) And if you ever think of me
Kneel down and kiss the earth and show me what this thought is worth
I'll never hear your voice again

Instrumental

PJ -> KR -> BP (through changes)
Transition into Tweezer Reprise

Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOht>)

Tweezer Reprise

Phish

Notes Progression:
Octaves (Slide) x2
Octaves (Hit) x2
Vocals x 2
Riff to end

Key: D
Tempo:
Vocals:

Example: 9/1/2024 (<https://www.youtube.com/watch?v=XwqLf5axjuo>)

Riff

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e| :-----: |
B| :-----: |
G| :-----: |
D| :----12p0-0-10p0-0-----: |
A| :-----12p0-0-10p0-0-----: |
E| :--10-----13^(14)--: |
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Then, play octaves like this:

	D	E	F	G	D	E	F	G	F#	G	A	G	F#	G	A	B	C	D	
e	--10--	12--	13--	15--	10--	12--	13--	15--	14--	15--	17--	15--	14--	15--	17--	19--	20--	22--	\--
B	--x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	\--
G	--7---	9---	10---	12---	7---	9---	10---	12---	11---	12---	14---	12---	11---	12---	14---	16---	17---	19---	\--
D	--x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	\--
A	--x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	\--
E	--x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	x--	\--

Or play the above chords.