# 2025-07-04-hsj (v 7)

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## **Cold Rain and Snow**

### **Grateful Dead**

V1 Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow
Rain and snow, run me out in the cold rain and snow
Vocals: PJ

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair

And I ain't goin be treated this old way

This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+JM) -> JM lead

V3 Well she went up to her room and she sang a faithful tune

Well I'm going where those chilly winds don't blow

Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes 7/4/86 (https://www.youtube.com/watch?v=WS2roM019Xg)

# After Midnight

JJ Cale

Key: E
Intro E7 vamp

Form | E7 / / | G / A / | E7 / / | E7 / / |
| E7 / / | G / A / | E7 / / | E7 / / |
| E7 / / | G / A / | E7 / / | B / / |

V1 After midnight we gonna let it all hang out

After midnight we gonna chugalug and shout

| E7 / / | G / A / | E7 / / | E7 / / |

Gonna cause talk and suspicion We gonna give an exhibition

We gonna find out what it is all about

After midnight we gonna let it all hang down

Lead (Over verse chords)

V2 After midnight we gonna shake your tambourine

After midnight gonna be all peaches and cream

Gonna cause talk and suspicion We gonna give an exhibition

We gonna find out what it is all about

After midnight we gonna let it all hang down

Lead (Over verse chords)

Repeat (Verse 1)

Jam E7

Outro Repeat V1, hold the "about" an extra four count

(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (https://www.youtube.com/watch?v=ejJPy-ONqJc)

# Shakedown Street

### **Grateful Dead**

Form Intro: Dm Kev: D Verse: | G /// | F C9 | Dm ///| Tempo: 100 | Fmaj7 /// | Em7 /// | x4 -> G Chorus: ||: C7 /// | % :|| (4x), **Vocals: PJ** 

followed by: ||: Dm ///| 용 :|| (4x)

**V1** You tell me this town ain't got no heart

The sunny side of the street is dark Maybe that's cause it's midnight, In the dark of the moon besides. Maybe the dark is from your eyes (x3) You know you got such dark eyes!

Nothing shaking on Shakedown Street Chorus

Used to be the heart of town

Don't tell me this town ain't got no heart.

You just gotta poke around.

**V2** You think you've seen this town clear through

> Nothin' here that could interest you It's not because you missed out On the thing that we had to start. Mavbe you had too much too fast (x3) Or just over played your part.

Chorus Short lead

**V3** Since I'm passing your way today

I just stopped in 'cause I want to say

I recall your darkness

When it crackled like a thundercloud.

Don't tell me this town ain't got no heart (x3)

When I can hear it beat out loud!

Chorus

Vocal jam "Don't tell me this town.."

Long jam in C7

Vocal jam -> Dm Riff to end

7/26/87 (https://www.youtube.com/watch?v=7lgyGOUk2jw) **Notes** 

## **Brown Eyed Women**

### **Grateful Dead**

Intro C#m E A E

Key: A

Tempo: 111

V1 Gone are the days when the ox fall down,

Vocals: JM

Take up the yoke and plow the fields around. Gone are the days when the ladies said, "Please, Gentle Jack Jones, won't you come to me?"

Chorus Brown-eyed women and red grenadine,

The bottle was dusty but the liquor was clean. Sound of the thunder with the rain falling down, And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar. 1930 when the Wall caved in, He made his way sellin' red-eyed gin.

Chorus

Lead Solo through verse chords

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.

Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.

Chorus

Bridge Tumble down shack in Bigfoot county,

Snowed so hard that the roof caved in.
Delilah Jones went to meet her God,
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.

I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus

End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (https://www.youtube.com/watch?v=gdvY6BiPPhE)

# Back on the Train Phish

Intro |: **F**9 / / :| Verse | Bb / Ab / | F9 / / / | Bb / Ab / | | Eb / Bb Ab | F9 . . . | V1 When I jumped off, I had a bucket full of thoughts When I first jumped off, I held that bucket in my hand Ideas that would take me all around the world I stood and watched the smoke behind the mountain curl It took me a long time to get back on the train **V2** Now I'm gone and I'll never look back again I'm gone and I'll never look back at all You know I'll never look back again I turn my face into the howlin' wind It took me a long time to get back on the train Lead Over verse chords **V3** See my face in the town that's flashing by See me standing at the station in the rain See me standing there beside the car I left it all behind, again I'll travel far It took me a long time to get back on the train **V4** When I jumped off, I had a bucket full of thoughts When I first jumped off, I held that bucket in my hand Ideas that would take me all around the world I stood and watched the smoke behind the mountains curl It took me a long time to get back on the train It took me a long time to get back on the train It took me a long time to get back on the train Jam Stay in F. Repeat V4, end with ring out of F9.

8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

Notes

Key: F Tempo: 160

**Vocals: PJ** 

# China Cat Sunflower

### **Grateful Dead**

V1 Look for a while at the China Cat sunflower,
Proud walking jingle in the midnight sun.
Copperdome bodhi drip a silver kimono,
Like a crazy quilt stargown through a dream night wind.

Key: G Tempo: 95 Vocals: JM

- V2 Crazy cat peekin' through a lace bandanna, Like a one-eyed Cheshire, like a diamond-eye jack. A leaf of all colors plays a golden-string fiddle, To a double-E waterfall over my back.
- V3 Comic book colors on a violin river
  Cryin' Leonardo, Words from out a silk trombone.
  I rang a silent bell, beneath a shower of pearls,
  In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

## I Know You Rider

### **Grateful Dead**

Chorus I know you, rider, gonna miss me when I'm gone I know you, rider, gonna miss me when I'm gone Gonna miss your baby, from rolling in your arms.

Key: D Tempo: 90 Vocals: All

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

Lead JF

- V2 (PJ) The Sun will shine in my back door someday.
  The Sun will shine in my back door someday.
  March winds will blow all my troubles away.
- V3 (JM) I wish I was a headlight, on a North bound train I wish I was a headlight, on a North bound train I'd shine my light through cool Colorado rain.

  Chorus

Lead PJ -> JM

Outro Chorus:

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

# Franklin's Tower Grateful Dead

Key: A Tempo: 100 Vocals: JM

Intro ||: A G/D G/A :||

V1 In another time's forgotten space
Your eyes looked from your mother's face
Wildflower seed on the sand and stone
May the four winds blow you safely home
Roll away the dew (4x)

- V2 I'll tell you where the four winds dwell
  In Franklin's tower there hangs a bell
  It can ring, turn night to day
  It can ring like fire when you lose your way
  Roll away the dew (4x)
- V3 God save the child that rings that bell
  It may have one good ring baby, you can't tell
  One watch by night, one watch by day.
  If you get confused listen to the music play

Lead JM

- V4 Some come to laugh their past away
  Some come to make it just one more day
  Whichever way your pleasure tends
  If you plant ice you're gonna harvest the wind.
  Roll away the dew (4x)
- V5 In Franklin's tower the four winds sleep
  Like four lean hounds, the lighthouse keep
  Wildflower seed on the sand and wind
  May the four winds blow you home again
  Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=\_0pdFViRNu8) 10/31/80 (https://www.youtube.com/watch?v=vcR209mYe18)

# Jack Straw Grateful Dead

V1 We can share the women, we can share the wine

We can share what we've got of yours 'cause we done shared all of mine.

Keep on rollin', just a mile to go,

Keep on rollin', my old buddy, you're movin' much too slow.

I just jumped the watchman, right outside the fence, Took his rings, four bucks in change, ain't that heaven sent? Hurts my ears to listen, Shannon, burns my eyes to see, Cut down a man in cold blood, Shannon, might as well been me.

We used to play for silver, now we play for life; And one's for sport and one's for blood at the point of a knife. And now the die is shaken, now the die must fall; There ain't no winner in the game, he don't go home with all, Not with all.

V2 Leavin' Texas, fourth day of July,
Sun so hot, the clouds so low, the eagles filled the sky.
Catch the Detroit Lightning out of Santa Fe,
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride, Got to settle one old score, one small point of pride. Ain't no place a man can hide, Shannon, to keep him from the sun; Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,
And dug for him a shallow grave and laid his body down.
Half a mile from Tuscon, by the morning light,
One man gone and another to go, my old buddy you're moving much too slow.

Outro We can share the women, we can share the wine.

Notes 5/16/80 (https://www.youtube.com/watch?v=XCsF C9kFYw)

Key: E

Tempo: 75

**Vocals: PJ** 

## **Hard To Handle**

## **Otis Redding**

Intro Drums -> Guitar Riff Kev: B Tempo: 100 Form Verse: **Vocals: JM** | B / / | B / / | B / / | B / / | Chorus: | F# / / / | | B / / / İ **V1** Baby here I am, I'm the man on the scene I can give you what you want, But you gotta' come home with me I have got some good old lovin', And I got some more in store When I get through throwin' it on you You gotta' come back for more Chorus Boys and things that come by the dozen That ain't nothin' but drugstore lovin' Hey little thing let me light your candle 'Cause mama I'm sure hard to handle, now, Yes I am Break 1 | D / / / | E / / / | A E B / | **V2 Action speaks louder than words** And I'm a man of great experience I know you've got another man But I can love you better than him Take my hand don't be afraid I'm gonna prove every word I say I'm advertising love for free So won't you place your ad with me Chorus Break 2 |: A E B / : | (x4) Lead Stay in B for a long time End with: Break 2 Outro V1 -> Chorus -> Break 2 Black Crowes (https://www.youtube.com/watch?v=BRcs OzQb14) **Notes** Otis Reading (https://www.youtube.com/watch?v=w7D-OQHIfqU) 8/6/71 (https://www.youtube.com/watch?v=Na9a79rdjxs) 7/3/71, Yale Bowl (https://www.youtube.com/watch?v=24W9xoJa-q0)

## **U.S. Blues**

### **Grateful Dead**

Key: E Tempo: 80 Vocals: PJ

Red and white, blue suede shoes, I'm Uncle Sam, how do you do? Gimme five, I'm still alive, ain't no luck, I learned to duck.

Check my pulse, it don't change. Stay 72 come shine or rain.

Wave the flag, pop the bag, rock the boat, skin the goat.

Chorus Wave that flag, wave it wide and high.

Summertime done, come and gone, my, oh, my.

V2 I'm Uncle Sam, that's who I am; Been hidin' out in a rock and roll band.

Shake the hand that shook the hand of P.T. Barnum and Charlie Chan. Shine your shoes, light your fuse. Can you use them ol' U.S. Blues? I'll drink your health, share your wealth, run your life, steal your wife.

Chorus

**V1** 

Lead JM

V3 Back to back chicken shack. Son of a gun, better change your act.

We're all confused, what's to lose?

You can call this song the United States Blues.

Outro Wave that flag, wave it wide and high.

Summertime done, come and gone, my, oh, my.

Summertime done, come and gone, my, oh, my. (my oh my oh my)

Summertime done, come and gone, my, oh, my.

Notes 7/4/89 (https://www.youtube.com/watch?v=HrKs1qYWB6Y)

# (Encore)

(Encore) This page left intentionally blank.

# Sugar Magnolia

## **Grateful Dead**

V1	Sugar magnolia, blossoms blooming, head's all empty and I don't care, Saw my baby down by the river, knew she'd have to come up soon for air.	Key: A Tempo: 140 Vocals: JM
V2	Sweet blossom come on, under the willow, we can have high times if you'll at We can discover the wonders of nature, rolling in the rushes down by the rive	
Chorus	She's got everything delightful, she's got everything I need, Takes the wheel when I'm seeing double, pays my ticket when I speed	
Lead	Lead goes through verse chords	
V3	She comes skimmin' through rays of violet, she can wade in a drop of dew, She don't come and I don't follow, waits backstage while I sing to you.	
V4	Well, she can dance a Cajun rhythm, jump like a willys in four wheel drive She's a summer love in the spring, fall and winter, she can make happy any m	nan alive
V5	Sugar magnolia, ringing that bluebell, caught up in sunlight, Come on out singing, I'll walk you in the sunshine, Come on honey, come along with me.	
V6	She's got everything delightful, she's got everything I need, A breeze in the pines and the sun and bright moonlight, Crazy in the sunlight yes indeed.	
Chorus2	Sometimes when the cuckoo's crying, when the moon is half way down, Sometimes when the night is dying, I take me out and I wander around, I wander round	
Jam	B ///  B F# E	
V7	Sunshine daydream, walking through the tall trees. Going where the wind goes, blooming like a red rose. Breathing more freely. Light out singing, I'll walk you in the morning sunshine, sunshine, daydream.	
Notes	Montage (https://www.youtube.com/watch?v=UCpLbx7yU)	

# **Sunshine Daydream**

#### **Grateful Dead**

Key: B Tempo: 150 Vocals: JM

V1 Sunshine daydream,
walking in the tall trees
Going where the wind blows,
Blooming like a red rose
Breathing more freely,
Ride out singing I'll walking you in the morning sunshine,
Sunshine daydream

Sunshine, daydream, Now come on over daydream Sunshine, daydream. Hey come on, Never gonna sweet dream Sunshine, daydream, Wading in a cold stream.

Say calling out your window, "Wake Up!"
Going where the wind goes, Never gonna miss that, No no no!
Ride out singin', "I got you in the morning sunshine."

Sunshine, daydream, (Hey) Street coming daydream Hey, hey, I'm moving on a daydream, (Hey) Hey, Sweet coming daydream, (Hey)

Sun coming daydream, Come on over daydream, Come on over, Come on over daydream, Sweet coming daydream, Hey, never fade away dream, Yea, Hey hey, Sweet coming daydream, Never fade away dream