2025-07-04-bluegrass (v 1)

1	Midnight Moonlight	PJ G
2	Catfish John	GJ A
3	Friend Of The Devil	GJ G
4	Mama Tried	GJ D
5	Dark Hollow	BP A
6	Old and in the Way	GJ C
7	Wild Horses	GJ A
8	The Hobo Song	PJ G
9	Big River	GJ A
10	Dire Wolf	PJ G
11	Love oh love please come home	BP Bb
12	Panama Red	GJ D
13	Ripple	PJ G

Midnight Moonlight

Peter Rowan

Intro riff x 4

Key: G Tempo: 120 Vocals: PJ

V1 If you ever feel lonesome, And you're down in San Antone

Beg steal or borrow two nickles or a dime and call me on the phone And I'll meet you at Alamo mission where we can say our prayers

The Holy Ghost and the Virgin mother will heal us

As we kneel there

Chorus In the moonlight in the midnight

In the moonlight midnight moonlight In the moonlight in the midnight In the moonlight midnight moonlight

V2 If you ever feel sorrow for things you have done

With no hope for tomorrow In the setting of the sun

And the ocean is howling with things that might have been

That last good morning sunrise will be the

brightest you've ever seen

Chorus

Jam 4 bars of G.

Jam over verse chords (1x only)

4 bars of G Bb G jam

Exit jam with intro riff into V2

V3 Repeat V2 and Chorus

Intro riff to end

Notes 3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE)

Catfish John Nitty Gritty Dirt Band

Key: A Tempo: 130 Vocals: GJ

Intro |: A / C C# ...:|

Chorus Mama said, "Don't go near that river,

Don't be hangin' around old Catfish John" But come the morning, I'd always be there Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning

To a time so long ago

When the sweet magnolias blossomed Cotton fields were white as snow

V2 Catfish John was a river hobo

Lived and died by the river bend Looking back, I still remember I was proud to be his friend

Chorus

Lead |: D / / | A / / : | A / E / | A / / / |

V3 Born a slave in the town of Vicksburg

Traded for a chestnut mare Lord he never spoke in anger Though his load was hard to bear

V4 Let me dream of another morning

And a time so long ago

When the sweet magnolias blossom And the cotton fields were white as snow

Chorus

Tag Walking in his footsteps in the sweet delta dawn

Notes 6/16/82 (https://www.youtube.com/watch?v=ANzJdVFaBGQ)

Friend Of The Devil

Grateful Dead

V1	I lit out of Reno I was trailed by twenty hounds Didn't get to sleep that night 'til the morning came around Set out running but I take my time, a friend of the devil is a friend of mine If I get home before daylight, I just might get some sleep tonight
V2	I ran into the Devil, babe, he loaned me twenty bills. I spent the night in Utah in a cave up in the hills Set out running but I take my time, a friend of the devil is a friend of mine If I get home before daylight, I just might get some sleep tonight
V3	I ran down to the levee but the Devil caught me there He took my twenty dollar bill and vanished in the air Set out running but I take my time, a friend of the devil is a friend of mine If I get home before daylight, I just might get some sleep tonight
Bridge	Got two reasons why I cry away each lonely night The first one's named sweet Ann Marie and she's my heart's delight Second one is prison baby, sheriff's on my trail And if he catches up with me I'll spend my life in jail
V4	Got a wife in Chino, babe, and one in Cherokee First one says she's got my child but it don't look like me Set out running but I take my time, a friend of the devil is a friend of mine If I get home before daylight, I just might get some sleep tonight
Lead	Verse chords repeated
Outro	Repeat Bridge Repeat V4

Key: G Tempo: 100 Vocals: GJ

Mama Tried

Merle Haggard

Intro | D / A / | D A D - |

Key: D Tempo: 100 Vocals: GJ

V1 The first thing I remember knowing was a lonesome whistle blowing,

And a young un's dream of growing up to ride,

On a freight train leaving town not knowing where I'm bound,

And no one could change my mind but Mama tried

V2 One and only rebel child from a family meek and mild,

Mama seemed to know what lay in store

Despite all my Sunday learning toward the bad I kept on turning

'Til Mama couldn't hold me anymore

Chorus I turned 21 in prison doing life without parole.

No one could steer me right but Mama tried, Mama tried Mama tried to raise me better, but her pleading, I denied

That leaves only me to blame 'cause Mama tried

Lead Through verse changes

V3 Dear old Daddy, rest his soul, left my Mom a heavy load,

She tried so very hard to fill his shoes

Working hours without rest, wanted me to have the best

She tried to raise me right but I refused

Chorus

Outro Repeat "That leaves only me to blame..."

Dark Hollow

Bill Browning

Key: A Tempo: 100 Vocals: BP

V1 I'd rather be in some dark hollow where the sun don't ever shine

Then to be at home alone and knowing' that you're gone

Would cause me to lose my mind

Chorus So blow your whistle freight train

Take me far on down the track I'm going away, I'm leaving today I'm goin', but I ain't comin' back

Lead Short

V2 I'd rather be in some dark hollow

where the sun don't ever shine Then to be in some big city,

in a small room, with you upon my mind

Chorus

Lead Everybody get some

V3 I'd rather be in some dark hollow

Where the sun don't ever shine

Then to see you another man's darlin' And to know that you'll never be mine

Outro So blow your whistle freight train

Take me far on down the track I'm going away, I'm leaving today I'm goin', but I ain't comin' back I'm going away, I'm leaving today I'm goin', but I ain't comin' back

Old and in the Way

Key: C Tempo: 100 Vocals: GJ

Chorus Old and in the way, that's what I heard them say

They used to heed the words he said, but that was yesterday

Gold will turn to gray and youth will fade away

They'll never care about you while you're old and in the way

V1 Once I hear tell, he was happy,

Had his share of friends and good times Now, those friends have all passed on He don't have no place called home

Like the old dog gone astray, he's just old and in the way

Chorus

Lead Through verse changes

V2 When just a boy, he left his home

Thought he'd have the world on a string Now the years have come and gone Through the streets he walks alone

Lookin' back to a better day, feelin' old and in the way

Wild Horses Rolling Stones

Key: A Tempo: 100

Vocals: GJ

Intro Bm D A G D A

V1 Childhood living It's easy to do

The things you wanted I bought them for you

Graceless lady you know who I am

You know I can't let you slide through my hands

Chorus Wild horses couldn't drag me away

Wild wild horses we'll ride them some day.

V2 I watched you suffer a dull aching pain

Now you've decided to show me the same

No sweeping exits or offstage lines

Could make me feel bitter or treat you unkind

Chorus

Lead Through verse changes

V3 I know I've dreamed you, a sin and a lie.

I have my freedom but I don't have much time Faith has been broken, tears must be cried

Let's do some living, after we die...

The Hobo Song

Jack Bonus

Key: G Tempo: 115 Vocals: PJ

V1 Too late to feel sorrow, too late to feel pain

He's just an old hobo and he's lost out in the rain He'll never cause trouble so don't have no fear

He's just an old hobo and he'll soon be far away from here

Chorus He used to be a gambling man just like you

Until he sank so low that there was nothing that no one could do

He used to be a gambling man just like you

Until he sank so low that there was nothing that no one could do

V2 Oh, don't make him ask you, don't make him beg

He was a war hero and that's how he hurt his leg

He killed thirty injuns with one cannon ball Now he's just an old hobo asleep out in the hall

Chorus

Lead Through verse changes

V3 My wife and five children who live in L.A.

They miss their dear daddy who's gone so far away They still have his picture, it's hung on the wall Now he's just an old hobo asleep out in the hall

Big River

Grateful Dead

Kev: A **Tempo: 115** Vocals: GJ

Well I taught that weeping willow how to cry cry, Chorus

Taught the clouds how to cover up a clear blue sky.

Tears I cried for that woman are gonna flood you big river,

And I'm a gonna sit right here until I die.

V1 I met her accidentally in St. Paul, Minnesota,

> She tore me up every time I heard her drawl that southern drawl. Well I heard my dream went back downstream, cavortin' in Davenport,

And I followed you big river when you called.

Chorus

Lead Through verse changes

V2 Well I followed her down to St. Lou, later on down the river,

Trader said she's been here, but she's gone, boy, she's gone.

Well I followed her down to Memphis, but she just walked off the bus.

She raised a few eyebrows and she went on down alone.

Chorus

Lead Through verse changes

V3 Well I've gotten on down to Baton Rouge, River Queen roll on,

Take that woman down to New Orleans, New Orleans.

I give up, I've had enough, followed my blues on down to the gulf,

She loves you big river more than me.

Chorus

Notes 12/31/78 (https://www.youtube.com/watch?v=Z11Ii1K9Nb4)

Dire Wolf Grateful Dead

Intro G F C Tempo: 130
Vocals: PJ

V1 In the timbers of Fennario, the wolves are running round,
The winter was so hard and cold, froze ten feet 'neath the ground.
Don't murder me, I beg of you don't murder me.
Please don't murder me.

- V2 I sat down to my supper, twas a bottle of red whiskey.
 I said my prayers and went to bed, that's the last they saw of me.
 Don't murder me, I beg of you don't murder me.
 Please don't murder me.
- B1 When I awoke, the dire wolf, six hundred pounds of sin, Was grinnin' at my window, all I said was "Come on in" Don't murder me, I beg of you don't murder me, Please don't murder me.
- B2 The wolf came in, I got my cards, we sat down for a game.
 I cut my deck to the queen of spades but the cards were all the same.
 Don't murder me, I beg of you don't murder me,
 Please don't murder me.
- V3 In the backwash of Fennario, the black and bloody mire,
 The dire wolf collects his due while the boys sing 'round the fire.
 Don't murder me, I beg of you don't murder me.
 Please don't murder me.
- Outro Don't murder me, I beg of you don't murder me, Please don't murder me, no no no, Don't murder me, I beg of you don't murder me, Please don't murder me, please don't murder me.

Love oh love please come home Bill Monroe

Key: Bb Tempo: 150 Vocals: BP

- V1 As you read this letter that I write to you Sweetheart I hope you'll understand That you're the only love I knew Please forgive if you can
- V2 Sweetheart I beg you to come home tonight I'm so blue and all alone
 I promise that I'll treat you right
 Love oh love oh please come home
- V3 The wind is cold and slowly creeping around And the fire is burning low
 The snow has covered up the ground Your baby's hungry sick and cold

Panama Red

Peter Rowan

Key: D

Tempo: 120

Vocals: GJ

Chorus Panama Red, Panama Red,

He'll steal your woman then he'll rob your head.

Panama Red, Panama Red,

On his white horse Mescalito, he comes breezin' thru town.

Bet your woman is up in bed with ol' Panama Red.

V1 The judge don't know when Red's in town, he keeps well hidden underground.

Everybody's actin' lazy, fallin' out or hangin' round.

My woman said, Hey Pedro, you're actin' crazy like a clown. Nobody feels like workin' Panama Red is back in town.

Chorus

Lead Through verse and chorus changes

V2 Everybody's lookin' out for him cause they know Red satisfies.

Little girls like to listen to him sing & tell sweet lies.

But when things get too confusin' honey, you're better off in bed.

I'll be searchin' all the joints in town for Panama Red.

Ripple Grateful Dead

V1	If my words did glow with the gold of sunshine, and my tunes were played on the harp unstrung? Would you hear my voice come through the music? Would you hold it near, as it were your own?	Key: G Tempo: 130 Vocals: PJ			
V2	It's a hand-me-down, the thoughts are broken, perhaps they're better left unsung? I don't know, don't really care, let there be songs to fill the air.				
Chorus	Ripple in still water, when there is no pebble tossed nor wind to blow				
V3	Reach out your hand if your cup be empty, if your cup is full, may it be again. Let it be known there is a fountain, that was not made by the hands of men.				
V4	There is a road, no simple highway, between the dawn and the dark of night And if you go, no one may follow, that path is for your steps alone.				
Chorus					
V5	You who choose to lead must follow, but if you fall you fall alone If you should stand, then who's to guide you? If I knew the way, I would take you	ou home.			
V6	La da da da, La da da da da, Da da da da, da da da da da da. La da da da, La da da da, La da da da, La da da da da.				