2025-07-04-hsj (v 1)

1	Cold Rain and Snow	PJ D
2	After Midnight	JM E
3	Shakedown Street	PJ D
4	Brown Eyed Women	JM A
5	Back on the Train	PJ F
6	China Cat Sunflower	JM G
7	I Know You Rider	All D
8	Franklin's Tower	JM A
9	Jack Straw	PJ E
10	Hard To Handle	JM B
11	Lonesome And A Long Way From Home	JM C
12	U.S. Blues	PJ E
13	(Optional)	
14	Might as well	PJ C
15	Turn on your lovelight	JM E
16	Cassidy	PJ E
17	Shamalama	.IM C

Cold Rain and Snow

Grateful Dead

D E Key: D
V1 Well I married me a wife, she's been trouble all my life Tempo: 130
E D Vocals: PJ

Run me out in the cold rain and snow

D E D E

Rain and snow, run me out in the cold rain and snow

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair

And I ain't goin be treated this old way

This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+JM) -> JM lead

V3 Well she went up to her room and she sang a faithful tune

Well I'm going where those chilly winds don't blow

Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes 7/4/86 (https://www.youtube.com/watch?v=WS2roM019Xg)

After Midnight

JJ Cale

Key: E

Tempo: 160 Vocals: JM

Intro E7 vamp Form **V1** After midnight we gonna let it all hang out After midnight we gonna chugalug and shout Gonna cause talk and suspicion We gonna give an exhibition We gonna find out what it is all about After midnight we gonna let it all hang down Lead (Over verse chords) **V2** After midnight we gonna shake your tambourine After midnight gonna be all peaches and cream Gonna cause talk and suspicion We gonna give an exhibition We gonna find out what it is all about After midnight we gonna let it all hang down Lead (Over verse chords) Repeat (Verse 1) Jam **E7** (Verse 1) Outro (Repeat "After midnight we gonna let it all hang down" to end.)

2/28/80 (https://www.youtube.com/watch?v=ejJPy-ONqJc)

Notes

Shakedown Street

Grateful Dead

Form Intro: Dm

Verse: | G /// | F C9 | Dm /// |

| Fmaj7 /// | Em7 /// | x4 -> G

Chorus: ||: C7 /// | % : || (4x),

followed by: ||: Dm /// | % : || (4x)

Key: D Tempo: 110 Vocals: PJ

V1 You tell me this town ain't got no heart
The sunny side of the street is dark
Maybe that's cause it's midnight,
In the dark of the moon besides.
Maybe the dark is from your eyes (x3)
You know you got such dark eyes!

Chorus Nothing shaking on Shakedown Street

Used to be the heart of town

Don't tell me this town ain't got no heart.

You just gotta poke around.

V2 You think you've seen this town clear through

Nothin' here that could interest you It's not because you missed out On the thing that we had to start.

Maybe you had too much too fast (x3) Or just over played your part.

Chorus Short lead

V3 Since I'm passing your way today

I just stopped in 'cause I want to say

I recall your darkness

When it crackled like a thundercloud.

Don't tell me this town ain't got no heart (x3)

When I can hear it beat out loud!

Chorus

Vocal jam "Don't tell me this town.."

Long jam in C7

Vocal jam -> Dm Riff to end

Notes 7/26/87 (https://www.youtube.com/watch?v=7lgyGOUk2jw)

Brown Eyed Women

Grateful Dead

Intro C#m E Kev: A Tempo: 111 C#m Vocals: JM **V1** Gone are the days when the ox fall down, Take up the yoke and plow the fields around. C#m Gone are the days when the ladies said, "Please, Gentle Jack Jones, won't you come to me?" Chorus Brown-eyed women and red grenadine, В The bottle was dusty but the liquor was clean. Sound of the thunder with the rain falling down, And it looks like the old man's getting on. **V2** 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar. 1930 when the Wall caved in, He made his way sellin' red-eyed gin. **Chorus** Lead Solo through verse chords **V3** Delilah Jones was the mother of twins, Two times over and the rest were sins. Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had. **Chorus** Bm Е Tumble down shack in Bigfoot county, Bridge Snowed so hard that the roof caved in. C#m G#m Delilah Jones went to meet her God, And the old man never was the same again. V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell. I cut hickory just to fire the still, Drink down a bottle and be ready to kill. **V**5 Repeat first verse and chorus End: Repeat: "And it looks like the old man's getting on" 5/8/77 (https://www.youtube.com/watch?v=gdvY6BiPPhE) Notes

Back on the Train

Verse | F9 / / / : | Bb / Ab / | F9 / / / | Bb / Ab / | Eb / Bb Ab | F9 . . .

Key: F Tempo: 160 Vocals: PJ

- When I jumped off, I had a bucket full of thoughts
 When I first jumped off, I held that bucket in my hand
 Ideas that would take me all around the world
 I stood and watched the smoke behind the mountain curl
 It took me a long time to get back on the train
- V2 Now I'm gone and I'll never look back again I'm gone and I'll never look back at all You know I'll never look back again I turn my face into the howlin' wind It took me a long time to get back on the train

Lead Over verse chords

- V3 See my face in the town that's flashing by
 See me standing at the station in the rain
 See me standing there beside the car
 I left it all behind, again I'll travel far
 It took me a long time to get back on the train
- When I jumped off, I had a bucket full of thoughts
 When I first jumped off, I held that bucket in my hand
 Ideas that would take me all around the world
 I stood and watched the smoke behind the mountains curl
 It took me a long time to get back on the train
 It took me a long time to get back on the train
 It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

China Cat Sunflower

Grateful Dead

Key: G Tempo: 95

Vocals: JM

G
F
V1 Look for a while at the China Cat sunflower,
G
F
Proud walking jingle in the midnight sun.
G
F
Copperdome bodhi drip a silver kimono,
G
F
Like a crazy quilt stargown through a dream night wind.

- V2 Crazy cat peekin' through a lace bandanna, Like a one-eyed Cheshire, like a diamond-eye jack. A leaf of all colors plays a golden-string fiddle, To a double-E waterfall over my back.
- V3 Comic book colors on a violin river
 Cryin' Leonardo, Words from out a silk trombone.
 I rang a silent bell, beneath a shower of pearls,
 In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

I Know You Rider

Grateful Dead

G Tempo: 90 Chorus I know you, rider, gonna miss me when I'm gone Vocals: All G

I know you, rider, gonna miss me when I'm gone F

Gonna miss your baby, from rolling in your arms.

V1 (MV) Laid down last night, Lord, I could not take my rest Laid down last night, Lord, I could not take my rest My mind was wandering like the wild geese in the West. Chorus

Lead JF

- V2 (PJ) The Sun will shine in my back door someday. The Sun will shine in my back door someday. March winds will blow all my troubles away.
- V3 (JM) I wish I was a headlight, on a North bound train I wish I was a headlight, on a North bound train I'd shine my light through cool Colorado rain. Chorus

Lead PJ -> JM

Outro Chorus:

```
know you rider gonna
1 2
        3
             I
miss me when I'm
                            3
                   gone
                         2
                                  gone
             4 I
                   know you rider gonna
1 gone
        3
miss me when I'm
                   gone
                         2
                            3
                                  gone
1 gone
        3 gonna
                   miss your baby from
rolling in your
                   arms 2 3 4 5 6 7 8
F C F C Em D
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Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE) Kev: D

Franklin's Tower Grateful Dead

Key: A Tempo: 100 Vocals: JM

Intro | |: A G/D G/A : | |

- V1 In another time's forgotten space
 Your eyes looked from your mother's face
 Wildflower seed on the sand and stone
 May the four winds blow you safely home
 Roll away the dew (4x)
- V2 I'll tell you where the four winds dwell
 In Franklin's tower there hangs a bell
 It can ring, turn night to day
 It can ring like fire when you lose your way
 Roll away the dew (4x)
- V3 God save the child that rings that bell
 It may have one good ring baby, you can't tell
 One watch by night, one watch by day.
 If you get confused listen to the music play

Lead JM

- V4 Some come to laugh their past away
 Some come to make it just one more day
 Whichever way your pleasure tends
 If you plant ice you're gonna harvest the wind.
 Roll away the dew (4x)
- V5 In Franklin's tower the four winds sleep
 Like four lean hounds, the lighthouse keep
 Wildflower seed on the sand and wind
 May the four winds blow you home again
 Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=_0pdFViRNu8) 10/31/80 (https://www.youtube.com/watch?v=vcR209mYel8)

Jack Straw Grateful Dead

Key: E Tempo: 80 Vocals: PJ

We can share the women, we can share the wine We can share what we've got of yours 'cause we done shared all of mine. Keep on rollin', just a mile to go, Keep on rollin', my old buddy, you're movin' much too slow.

I just jumped the watchman, right outside the fence, Took his rings, four bucks in change, ain't that heaven sent? Hurts my ears to listen, Shannon, burns my eyes to see, Cut down a man in cold blood, Shannon, might as well been me.

We used to play for silver, now we play for life; And one's for sport and one's for blood at the point of a knife. And now the die is shaken, now the die must fall; There ain't no winner in the game, he don't go home with all, Not with all.

Leavin' Texas, fourth day of July, Sun so hot, the clouds so low, the eagles filled the sky. Catch the Detroit Lightning out of Santa Fe, The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride, Got to settle one old score, one small point of pride. Ain't no place a man can hide, Shannon, to keep him from the sun; Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,
And dug for him a shallow grave and laid his body down.
Half a mile from Tuscon, by the morning light,
One man gone and another to go, my old buddy you're moving much too slow.

We can share the women, we can share the wine.

Notes 5/16/80 (https://www.youtube.com/watch?v=XCsF_C9kFYw)

Hard To Handle

Otis Redding

Key: B Tempo: 100

Vocals: JM

Intro Drums -> Guitar Riff Form Verse: | B / / / | B / / / | B / / / | B / / / | Chorus: F# / / / B / / / **V1** Baby here I am. I'm the man on the scene I can give you what you want, But you gotta' come home with me I have got some good old lovin', And I got some more in store When I get through throwin' it on you You gotta' come back for more Chorus Boys and things that come by the dozen That ain't nothin' but drugstore lovin' Hey little thing let me light your candle 'Cause mama I'm sure hard to handle, now, Yes I am Break 1 | D / / | E / / | A E B / | **V2** Action speaks louder than words And I'm a man of great experience I know you've got another man But I can love you better than him Take my hand don't be afraid I'm gonna prove every word I say I'm advertising love for free So won't you place your ad with me Chorus Break 2 |: A E B / : | (x4) Lead Stay in B for a long time End with: Break 2 Outro V1 -> Chorus -> Break 2 Notes Black Crowes (https://www.youtube.com/watch?v=BRcs OzQb14) Otis Reading (https://www.youtube.com/watch?v=w7D-OQHlfgU) 8/6/71 (https://www.youtube.com/watch?v=Na9a79rdjxs) 7/3/71, Yale Bowl (https://www.youtube.com/watch?v=24W9xoJa-q0)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

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|: C /// | F /// | C /// :|
Intro
V1
       Out on the open highway
       Such a lovely day but something's wrong
       Something, something must be wrong
       Just left home this morning
       This old road keeps rolling on and on
       Rolling, rolling on and on
       Won't somebody help me? (Somebody help me?) (x3)
                                     Bb F
       I've never been so lonesome and long way from home
       (Never been lonesome and long way)
       Repeat Verse 1
       C#>D /// F /// G# /// G /// |
Break
Jam
       JM lead over verse chords into open Jam in C
       MV > PJ > JM
       vamp to signal return to Verse1
Repeat Verse 1
       | C>C#>D /// | F /// | G# /// | G /// |
       End in C
       9/3/89 (https://www.youtube.com/watch?v=itwoxRg1Lug)
Notes
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Key: C Tempo: 100 Vocals: JM

U.S. Blues Grateful Dead

Red and white, blue suede shoes, I'm Uncle Sam, how do you do? Gimme five, I'm still alive, ain't no luck, I learned to duck.

Key: E Tempo: 80 Vocals: PJ

Check my pulse, it don't change. Stay 72 come shine or rain. Wave the flag, pop the bag, rock the boat, skin the goat.

Wave that flag, wave it wide and high. Summertime done, come and gone, my, oh, my.

I'm Uncle Sam, that's who I am; Been hidin' out in a rock and roll band. Shake the hand that shook the hand of P.T. Barnum and Charlie Chan.

Shine your shoes, light your fuse. Can you use them ol' U.S. Blues? I'll drink your health, share your wealth, run your life, steal your wife.

Chorus

Back to back chicken shack. Son of a gun, better change your act. We're all confused, what's to lose? You can call this song the United States Blues.

Chorus

Notes 4/12/78 (https://www.youtube.com/watch?v=eViobWoVLJo)

(Optional)

(Optional) This page left intentionally blank.

Might as well Grateful Dead

Intro: | C /// | C / Bb / | F/// | //Eb / | D/// | G / F / | C F / F# | G / F / | C F / F# | G ///|%|

Key: C Tempo: 80

Vocals: PJ

Verse: | C/// | //Bb / | F/// | //Eb / | D/// | % | G / F / | Em / Dm /|

Great North Special, were you all board? You can't find a ride like that no more Night the chariot swung down low. Ninety-nine children had a chance to go. One long party from front to end, tune to the whistle going round the bend. No big hurry, what do you say? Might as well travel the elegant way.

(Chorus)

Ragtime slowly for twenty-five miles. Then switch over to the Cajun style. Bar car loaded with rhythm and blues. Rock 'n' roll wailing in the old caboose. Long train running from coast to coast, Bringing 'long the party where they need it the most Whup on the box car, beat on the bell, Nothing else shaking so you might just as well.

(Chorus)

>>C /|G///|//Bb /|F///|//F# /|G///|//Bb /|

Never had such a good time in my life before, I'd like to have it one time more,

|F/ D/|G/ E /| Am / Bb /| F/// | //F# / |G///| % |

One good ride from start to end, I'd like to take that ride again, again!

(Lead: Verse + Chorus)

Ran out of track and I caught the plane. Back in the county with the blues again. Great North Special been on my mind, I might like to ride it just one more time.

(Chorus -> Chorus and End)

Turn on your lovelight Grateful Dead

E/A

Key: E Tempo: ?? Vocals: JM

Without a warning, you broke my heart, takin' it baby, tore it apart And you left me standin' in the dark cryin', said your love for me was dyin'. Come on baby, baby please. I'm begging you baby, cause I'm on my knees.

Turn on your light. Let it shine on me. Turn on your love light Let it shine on me. Let it shine, let it shine, let it shine.

When I get lonely in the middle of the night And I need you darlin' to make things alright So come on baby, baby please And I'm beggin' you baby cause I'm on my knees,

Turn on your light, let it shine on me. Turn on your love light, Let it shine on me. Let it shine, let it shine, let it shine. Little bit higher, little bit higher! Let it shine, let it shine, let it shine

(E D A descending/ascending riff 4x)

(Jam)

V1, Chorus, little bit higher

(E E A (3x), A A E, A A E (3x), E E A)

(Head, End)

Cassidy Grateful Dead

Kev: E Ε Tempo: 80 **v1** I have seen where the wolf has slept by the silver stream, Vocals: PJ I can tell by the mark he left you were in his dream Am Em Am Ah, child of countless trees, ah, child of boundless seas What you are, what you're meant to be F#m Speaks his name for you were born to me, born to me, Cassidy. V2 Lost now on the country miles in his Cadillac, I can tell by the way you smile he is rolling back Come wash the nighttime clean, come grow the scorched ground green Blow the horn and tap the tambourine, Close the gap on the dark years in between you and me, Cassidy. E Е **V3** Quick beats in an icy heart, catch colt draws a coffin cart There he goes and now here she starts, hear her cry F#m E B Flight of the seabirds, F#m E B Scattered like lost words F Wheel to the storm and fly Lead Melodic lead over verse chords (PJ) Е V4 x 2 Fare the well now, let your life proceed by its own design Nothing to tell now, let the words be yours I'm done with mine Jam Long jam in E, into: E (8 bars x 6) | F#m (8 bars) | E (8 bars x 3) | F#m (8 bars) | G#m (8 bar Outro Flight of the seabirds, scattered like lost words, wheel to the storm and fly. Notes Count in: 1-2-3-4 7/23/90 (https://www.youtube.com/watch?v=wcQJ-mXcYu4)

Shamalama

Goose/Otis Day and the Knights

Key: C Tempo: 125 Vocals: JM

C Am V1} If I searched this whole wide world Am I'd never, never, never find me a girl Who'd love me The way that you do 'Cause you're Am Chorus Shama lama, shama lama lama ding dong, baby You put my oh mou mou Oh oh oh Am Back into my spine, child That is why (that is why) G That is why (that is why) You are my sugar doo be doo, baby **V2** And our love, this love we share Is stronger than any other No one else can compare Stronger than the highest mountain And the deepest sea, Oh oh

V4 Repeat V3 and Chorus

Notes 11/16/19 (https://www.youtube.com/watch?v=6zgrJ-gKblo)