

Tropical Tweeze 8/19/2023 (Sunshine Family Farm)

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|---|------------------------|---|
| 1 | Bug | G |
| 2 | Boogie On Reggae Woman | G |
| 3 | Everything's Right | A |
| 4 | Dirt | D |
| 5 | Loving Cup | D |

Bug Phish

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| Intro | Drummer count in. G F C G G F C G |
| V1 | There've been times that I've wondered, and times that I don't. Concepts I'll ponder, and concepts I won't ever see God is not one of these, former or latter Which did you think I meant? It doesn't matter to me. |
| Bridge:1 | Instrumental: G F C G G F C G Ends in F to start chorus. |
| Chorus | Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated |
| V2 | Gold in my hand in a country pool Standing and waving, the rain, wind on the runway Spending or saving, credit or death Which did you think I meant? Nothing I see can be taken from me. <i>Bridge:1</i> <i>Chorus</i> |
| Bridge:2 | It doesn't matter x 4 |
| Jam | Jam in G |
| Outro | Bridge:2, four times, to end. |
| Notes | 6/4/2022 (https://www.youtube.com/watch?v=KmdKUyWLd8s) |

Boogie On Reggae Woman

Stevie Wonder

- V1** I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream
- Chorus** Boogie on reggae woman, what is wrong with me?
Boogie on reggae woman, baby can you see?
- V2** I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above
- Chorus**
- Solo** Guitar solo over changes.
- Chorus**
- Jam** Klavinet-led jam, staying in G.
- Outro** Repeat chorus.
End: G riff x 4
- Notes** Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Everything's Right

Phish

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| V1 | Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues |
| Chorus | Everything's right, so just hold tight Everything's right, so just hold tight Everything's right, so just hold tight : X2 |
| V2 | Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i> |
| V3 | Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i> |
| V4 | This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up |
| Instrumental | Solo over changes. |
| Bridge | (acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4) |
| Jam | Solo over A |
| Outro | Back to: Na, Na, Na... Yeah (It's gonna be all right) |
| Notes | Phish plays this up a whole step (key of B). 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY) |

Dirt Phish

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| Intro | "Washed... a... shore" "Shout your name into the wind" Whistling |
| V1 | I'd like to live beneath the dirt. A tiny space to move and breathe is all that I would ever need I want live beneath the dirt Where I am free from push and shove like all those swarming up above Beneath your heels I'll spend my time |
| Chorus | (shout your name into the wind) I'll wiggle in the earth and dew (shout your name into the wind) and sometimes I will think of you (shout your name into the wind) And if you ever think of me Kneel down and kiss the earth and show me what this thought is worth I'll never hear your voice again |
| Instrumental | 1. Guitar solo through changes. 2. Bass solo through changes. 3. Keys solo through changes. 4. Jam |
| Notes | Magnaball (August,2015) (https://www.youtube.com/watch?v=PfkD4HOhtPY) |

Loving Cup

Rolling Stones

Intro Piano: | G C | G C |

V1 I'm the man on the mountain, come on up
I'm the plowman in the valley with a face full of mud
Yes I am fumbling and I know my car won't start
Yes I am stumbling and I know I play a bad guitar
Give me little drink from your loving cup
Just one drink and I'll fall down drunk

V2 I'm the man who walks the hillside in the sweet summer sun
I'm the man who brings you roses when you ain't got none
Well, I can run and jump and fish, but I won't fight
You if you want to push and pull with me all night
Give me little drink from your loving cup
Just one drink and I'll fall down drunk

Bridge I feel so humble with you tonight just sitting in front of the fire
See your face dancing in the flame, feel your mouth kissing me again
What a beautiful buzz, what a beautiful buzz
What a beautiful buzz, what a beautiful buzz
Ohhhhh, what a beautiful buzz, what a beautiful buzz

V3 Yes, I am nitty gritty and my shirt's all torn
But I would love to spill the beans with you till dawn
Give me little drink from your loving cup
Just one drink and I'll fall down ...drunk

B2 Gimme little drink x many

Jam Jam in G.

Outro Oh, what a beautiful buzz, what a beautiful buzz (x4)
(Final time: D / F F C /)

Notes 7/9/16 (<https://www.youtube.com/watch?v=zgQwAVHKrnU>)