

Jam 10/18/2023

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Brown Eyed Women

Grateful Dead

- Intro** C#m E A E
- V1** Gone are the days when the ox fall down,
Take up the yoke and plow the fields around.
Gone are the days when the ladies said, "Please,
Gentle Jack Jones, won't you come home to me?"
- Chorus** Brown-eyed women and red grenadine,
The bottle was dusty but the liquor was clean.
Sound of the thunder with the rain falling down,
And it looks like the old man's getting on.
- V2** 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the walls caved in, He made his way sellin' red-eyed gin.
Chorus
- Lead** *Solo through verse chords*
- V3** Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus
- Bridge** Tumble down shack in Bigfoot county,
Snowed so hard that the roof caved in.
Delilah Jones went to meet her God,
And the old man never was the same again.
- V4** Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.
- V5** Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"
- Notes** Vocals: Justin
5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C ///

V1 Out on the open highway
Such a lovely day but something's wrong
Something, something must be wrong
Just left home this morning
This old road keeps rolling on and on
Rolling, rolling on and on
Won't somebody help me? (Somebody help me?) x 3
I've never been so lonesome and long way from home
(Never been lonesome and long way)

Repeat Verse 1

Break C> | D /// | F /// | G# /// | G ///

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to verse

Repeat V1

Repeat Break

end in C

Notes Vocals: Justin
9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

China Cat Sunflower

Grateful Dead

- V1** Look for a while at the China Cat sunflower,
Proud walking jingle in the midnight sun.
Copperdome bodhi drip a silver kimono,
Like a crazy quilt stargown through a dream night wind.
- V2** Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.
- V3** Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chinee.

Notes Vocals: Justin
10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

I Know You Rider

Grateful Dead

Chorus I know you, rider, gonna miss me when I'm gone
I know you, rider, gonna miss me when I'm gone
Gonna miss your baby, from rolling in your arms.

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

Lead Matt

V2 (PJ) The Sun will shine in my back door someday.
The Sun will shine in my back door someday.
March winds will blow all my troubles away.

V3 (JM) I wish I was a headlight, on a North bound train
I wish I was a headlight, on a North bound train
I'd shine my light through cool Colorado rain.
Chorus

Lead Justin

Outro Chorus: acapella
Big Finish: F C F C Em D

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Mississippi Halfstep Uptown Toodeloo

Grateful Dead

Intro	A Ab G F# D / / / G / A B
V1	On the day when I was born Daddy sat down and cried. I had the mark just as plain as day; which could not be denied. They say that Cain caught Abel rolling loaded dice; Ace of Spades behind his ear and him not thinkin' twice.
Chorus	Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye Half a cup of Rock and Rye. Farewell to you old Southern skies I'm on my way, on my way.
Interlude	Am / / D9 F Dm B7 E7 Am / / D9 F Am D7 G7
Lead	MV Lead
V2	If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus)
Lead	PJ Lead
V3	They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus) <i>Transition to A-G-D chord progression</i>
Lead	JM start > whisper quiet
Bridge	Across the Rio Grande, across the lazy river.
Outro	JM to end
Notes	Vocals: Justin 9/3/77 (https://www.youtube.com/watch?v=R6S2Jq2M7b8)

Peggy-O
Grateful Dead

- V1** As we rode out to Fennario.
As we rode out to Fennario.
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.
- V2** Will you marry me pretty Peggy-O? (x2)
If you will marry me, I'll set your cities free,
And free all the ladies in the are-O.
- V3** I would marry you sweet William-O. (x2)
I would marry you but your guineas are too few,
And I fear my mama would be angry-O.
- V4** What would your mama think pretty Peggy-O? (x2)
What would your mama think if she heard my guineas clink.
Saw me marching at the head of my soldiers-O.
- Lead** MV -> PJ -> JM
- V5** If ever I return pretty Peggy-O, (x2)
If ever I return your cities I will burn,
Destroy all the ladies in the area-O.
- V6** Come steppin' down the stairs pretty Peggy-O, (x2)
Come steppin' down the stairs combing back your yellow hair,
Bid a last farewell to your William-O
- V7** Sweet William he is dead pretty Peggy-O, (x2)
Sweet William he is dead and he died for a maid,
And he's buried in the Louisiana country-O.
- V8** As we rode out to Fennario. (x2)
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.

Notes Vocals: Justin
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)

Scarlet Begonias

Grateful Dead

- V1** As I was walking round Grosvenor Square,
Not a chill to the winter, but a nip to the air.
From the other direction she was calling my eye.
It could be an illusion, but I might as well try, might as well try.
- V2** She rings on her fingers and bells on her shoes,
and I knew without asking she was into the blues.
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.
- V3** In the thick of the evening when the dealing got rough,
She was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door,
I had one of those flashes I'd been there before, been there before.
- Bridge** Well I ain't often right, but I've never been wrong,
seldom turns out the way it does in the song.
Once in a while you get shown the light
in the strangest of places if you look at it right.
- V4** Well there ain't nothin wrong with the way she moves
or scarlet begonias or a touch of the blues.
There's nothing wrong with the love that's in her eye.
I had to learn the hard way to let her pass by, let her pass by.
- Lead** JM Lead
- V5** The wind in the willows plays "Tea for Two".
The sky was yellow and the sun was blue.
Strangers stopping strangers just to shake their hand;
Everybody's playing in the heart of gold band, heart of gold band.

Outro Long jam into Fire on the Mountain

Notes Vocals: Justin
4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Fire on the Mountain

Grateful Dead

V1 Long distance runner, what you standin' there for?
Get up, get out, get out of the door
Your playin' cold music on the barroom floor
Drowned in your laughter and dead to the core.
There's a dragon with matches that's loose on the town
Takes a whole pail of water just to cool him down.
Fire! fire on the mountain!

Lead MV Lead

V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!

Lead PJ Lead

V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!

Lead JM Lead

Outro Scarlet End Riff

Notes Vocals: Justin
4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Everything's Right

Phish

V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues
V2	My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues
Chorus	Everything's right, so just hold tight, Everything's right, so just hold tight, Everything's right, so just hold tight : X2
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up
Instrumental	Solo over changes.
Bridge	(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)
Jam	Solo over A
Outro	Back to: Na, Na, Na... Yeah (It's gonna be all right)
Notes	Vocals: Philip. Phish plays this in B. Easier to sing in A. 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Blaze On

Phish

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times

Chorus

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)