Tropical Tweeze Repertoire

| 1 | Bug | G |
|----|------------------------|----|
| 2 | Boogie On Reggae Woman | 0 |
| 3 | Dirt | |
| 4 | Everything's Right | A |
| 5 | If I Could | G |
| 6 | Joy | |
| 7 | Loving Cup | Γ |
| 8 | Mountains in the Mist | G |
| 9 | Possum | E |
| 10 | Squirming Coil | |
| 11 | Squirming Coil (tab) | |
| 12 | Wolfman's Brother | Bl |

Bug Phish

Intro Drummer count in. |GFCG|GFCG| G **V1** There've been times that I've wondered, and times that I don't. Concepts I'll ponder, and concepts I won't ever see God is not one of these, former or latter Which did you think I meant? It doesn't matter to me. Bridge:1 Instrumental: | G F C G | G F C G | Ends in F to start chorus. C GF C G F F C G Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated **V2** Gold in my hand in a country pool Standing and waving, the rain, wind on the runway Spending or saving, credit or death Which did you think I meant? Nothing I see can be taken from me. Bridge:1 Chorus G Bridge:2 It doesn't matter x 4 Jam Jam in G Outro Bridge:2, four times, to end.

6/4/2022 (https://www.youtube.com/watch?v=KmdKUyWLd8s)

Notes

Boogie On Reggae Woman Stevie Wonder

| | G C walk down to A | | | | | | |
|--------|---|--|--|--|--|--|--|
| V1 | I like to see you boogie right across the floor, | | | | | | |
| | A D G | | | | | | |
| | I like to do it to you til you holler for more | | | | | | |
| | G C walk down to A | | | | | | |
| | I like to reggae but you dance too fast for me, | | | | | | |
| | A D G | | | | | | |
| | I'd like to make love to you, so you can make me scream | | | | | | |
| | G A C F | | | | | | |
| Chorus | Boogie on reggae woman, what is wrong with me? | | | | | | |
| | A D G | | | | | | |
| | Boogie on reggae woman, baby can you see? | | | | | | |
| V2 | I'd like to see both of us fall deeply in love | | | | | | |
| | I'd like to see you under, under the stars above | | | | | | |
| | I'd like to see us both fall deeply in love | | | | | | |
| | I'd like to see you in the raw under the stars above | | | | | | |
| | Chorus | | | | | | |
| Solo | Guitar solo over changes. | | | | | | |
| | Chorus | | | | | | |
| Jam | Klavinet-led jam, staying in G. | | | | | | |
| Outro | Repeat chorus. End: G riff x 4 | | | | | | |
| Notes | Phish plays this up a half step (Ab). Hampton, 1998 (https://www.youtube.com/watch?v=q6IMshcg-ow) | | | | | | |

Key: G Tempo: 107 BPM 2

Dirt Phish

"Washed... a... shore" Intro "Shout your name into the wind" Whistling G D Am **V1** I'd like to live beneath the dirt. C G A tiny space to move and breathe is all that I would ever need CG Am I want live beneath the dirt C G Where I am free from push and shove like all those swarming up above Em Beneath your heels I'll spend my time Chorus (shout your name into the wind) I'll wiggle in the earth and dew (shout your name into the wind) and sometimes I will think of you (shout your name into the wind) And if you ever think of me Kneel down and kiss the earth and show me what this thought is worth I'll never hear your voice again **Instrumental** 1. Guitar solo through changes. 2. Bass solo through changes. 3. Keys solo through changes. 4. Jam **Notes** Magnaball (August, 2015) (https://www.youtube.com/watch?v=PfkD4HOhtPY)

Everything's Right Phish

C Α **V1** Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried Е It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues Chorus **Everything's right, so just hold tight** Everything's right, so just hold tight Everything's right, so just hold tight : X2 G **V2** Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can Focus on tomorrow you'll have to borrow, images and mind and thoughts you left Focus on today, you'll find a way, happiness is how rooting in the now Chorus **V3** Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted Chorus **V4** This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up Instrumental Solo over changes. **Bridge** (acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4) Jam Solo over A Outro Back to: Na, Na, Na... Yeah (It's gonna be all right) Phish plays this up a whole step (key of B). **Notes**

11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

If I Could Phish

| | G B7 C G | | | | | | |
|-----------|---|--|--|--|--|--|--|
| V1 | Take me to another place she said, | | | | | | |
| | F C D11* | | | | | | |
| | Take me to another time | | | | | | |
| | G B7 C G | | | | | | |
| | Run with me across the oceans, | | | | | | |
| | F C D A C Am | | | | | | |
| | Float me on a silver cloud | | | | | | |
| | G C | | | | | | |
| Chorus | If I could I would, but I don't know how, | | | | | | |
| | G C | | | | | | |
| | If I could I would, but I don't know how | | | | | | |
| | Bm C D | | | | | | |
| | If I could I would, and I'd take you now | | | | | | |
| Interlude | G9 arpeggio | | | | | | |
| V2 | Stay with me till time turns over | | | | | | |
| | I wanna feel my feet leave the ground | | | | | | |
| | Take me where the whispering breezes can | | | | | | |
| | Lift me up and spin me around | | | | | | |
| | Chorus | | | | | | |
| | D A C G | | | | | | |
| V3 | Hear you laughing as we go (i'd take you now) | | | | | | |
| | D A C G | | | | | | |
| | Flipping backwards through the doors and through the windows (i'd take you now) | | | | | | |
| | D A C Am | | | | | | |
| | I'm melting into nothing | | | | | | |
| | | | | | | | |
| | Chorus 2x | | | | | | |
| Notes | Studio (https://www.youtube.com/watch?v=MFKEKHbCe1Y) December (https://www.youtube.com/watch?v=thmTiP_K5ZU) | | | | | | |

Key: G Tempo: 88 BPM 5

| | D |
|--------|---|
| V1 | Joy is over there in her incredible clothes Gmaj7 |
| | She has silver silk shimmering down to her toes |
| | I was doing the best that I can I suppose Gmaj7 |
| | But that little girl dancer eventually grows E G A |
| | Well she grows |
| V2 | You can't imagine all the times that I've tried To uncover the source of the tears that you cried Let's throw it away and just go for a ride And you'd say okay but you'd keep it inside And I tried, I tried, I tried |
| | G D A G |
| Chorus | We want you to be happy, don't live inside the gloom G A G |
| | We want you to be happy, come step outside your room |
| | G F#m A We want you to be happy, cause this is your song too |
| V3 | I never thought I could have it so good, You were the song that my soul understood But time is a river that flows through the woods And it led us to places we both understood Would be gone before too long, would be gone before too long |
| V4 | When we were young we thought life was a game But then somebody leaves you and you're never the same All of the places that people belong To the puzzle but one of the pieces is gone And it's you, it's you, it's you, Joy it's you Chorus |
| V5 | Em C G In time we'll weather this storm |
| | D A Inside together you'll see the change |
| | C G A When the sun chines through |
| | When the sun shines through Chorus |
| Notes | December (https://youtu.be/thmTiP_K5ZU?t=1060) 10/15/10 (https://www.youtube.com/watch?v=JhjWworf7tI) |

Key: D Tempo: 153 BPM 6

| Bridge | Em | _ | G | D | A | | |
|--------|----------|------------|----------------|-----------------|--------|-----------|-----------|
| | D A | 12-13 2 | 12 12 12 | 14-11 ?1 | 214-11 | 1 | |
| | E | C | | D | Α | | |
| | E 12 | - | - | _ | == | | |
| | В 12 | | 15-12 | 215 | | | |
| | G 12 | 2 | | 1 | .4 | | |
| | A | | | | | | |
| | E | | | | | | |
| | · | | | | | | |
| Outro | G | D | | | | | |
| | E 15 | | | | | | - |
| | B15-12 | | | | | | - |
| | G | | | | | | - - |
| | A | | | | | | - - |
| | 1 | | | | | | - |

Loving CupRolling Stones

| Intro | Piano: G C G C | | | | |
|--------|---|--|--|--|--|
| V1 | D C G I'm the man on the mountain, come on up D C G I'm the plowman in the valley with a face full of mud C G Yes I am fumbling and I know my car won't start C G Yes I am stumbling and I know I play a bad guitar D C G Give me little drink from your loving cup D C G Just one drink and I'll fall down drunk | | | | |
| V2 | I'm the man who walks the hillside in the sweet summer sun I'm the man who brings you roses when you ain't got none Well, I can run and jump and fish, but I won't fight You if you want to push and pull with me all night Give me little drink from your loving cup Just one drink and I'll fall down drunk | | | | |
| Bridge | Em Bm C G I feel so humble with you tonight just sitting in front of the fire Bm See your face dancing in the flame, feel your mouth kissing me again Bm D What a beautiful buzz, what a beautiful buzz C G What a beautiful buzz, what a beautiful buzz D C G Ohhhhh, what a beautiful buzz, what a beautiful buzz | | | | |
| V3 | G C Yes, I am nitty gritty and my shirt's all torn C G But I would love to spill the beans with you till dawn Give me little drink from your loving cup Just one drink and I'll fall downdrunk | | | | |
| B2 | Gimme little drink x many | | | | |
| Jam | Jam in G. | | | | |
| Outro | D G Oh, what a beautiful buzz, what a beautiful buzz (x4) (Final time: D / F F C /) | | | | |
| Notes | 7/9/16 (https://www.voutube.com/watch?v=zqOwAVHKrnLI) | | | | |

Key: D Tempo: 90 BPM 8

Mountains in the Mist Phish

| | G C | G | Bb C |
|--------|--|--|---------------------------------------|
| V1 | Several times unconscious Am G And seen a mountain in th G C As rain falls on my should Am G I'm worn and bruised, but | D Bb C F e mist G Bb ers, sun rises in C C D G | on the path C the east Bb Am C Eb Bb |
| V2 | I guess I'm just an obstacle If I can sneak around myse The moment seems to han til I'm released, awakened | elf again I'll know g and float befor | l've won e me with no end |
| Chorus | Bb B | _ | |
| V3 | Woven in the fairy tales we Are little golden strands of The colorful material you had Can keep us from the cold Chorus | f truth that glimm nold a certain wa | er in the light |
| Notes | December (https://youtu.be/t 10/28/14 (https://www.youtul | | |

Key: G Tempo: 112 BPM 9

Possum Phish

- V1 I come from atop the mountain baby where the people come to pray I come from atop the mountain baby where the people come to pray There ain't no truth in action 'Less you believe it anyway
- V2 I was riding down the road one day and someone hit a possum I was riding down the road one day and someone hit a possum The road was his end, his end was the road, so they say

Chorus Whoa possum, possum, possum... POSSUM. Whoa possum, possum, possum... POSSUM. Whoa possum, your end is the road

Squirming Coil Phish

G F **V1** The squirming coil of sunset I keep within my reach Tried yesterday to get away and hitchhiked to the beach I saw Satan on the beach trying to catch a ray He wasn't quite the speed of light and the squirming coil Fmai7 C It got away, It got away (4x) Interlude 1 Bb F_m7 **V2** The muscles flex the mother's ring, she fastens children to her king F_m7 And sends him down the crooked street, When he returns, the birth's complete Bb Jimmy holds the Tannis root, the forest's tasty nectar shoot The sun tips off the monarch's suit from sequined sash to shiny boot "I'd like to lick the coil some day, like Iccarus, who had to pay Ab Bbm with melting wax and feathers brown, he tasted it on his way down" Stun the puppy! Burn the whale! Gb Bark a scruff and go to jail! Forge the coin and lick the stamp! Bb Little Jimmy's off to camp Interlude 2 G Fmai7 C G It got away, It got away (repeat) Outro (Piano Jam: F C G) **Notes** 8/16/96 (https://www.youtube.com/watch?v=ROrxsqfNP5Y) December (https://www.youtube.com/watch?v=thmTiP K5ZU)

Squirming Coil (tab) Phish

| Interlude 1: 7/4 | | D | А | F | 7 6 | G- | >Em7 | Am | В |
|------------------|----|-------------------|-------|-------|--------------|----------|------|------------|----------|
| | | | | | | | | | |
| | | -77-10 | ! | | | | | | ! |
| | | 77 7 | | | | | | | |
| | | , | | | | | | | |
| | E | | - j | · j - | | | - j | | |
| | | | | | | | | | |
| | _ | - | Abm | 4 | Db | Gb | | Ab6 | |
| | | -8 | | | | ! | | ! | ! |
| | | | | | l . | | | 1 | |
| | | 10 | | | l . | | | 1 | |
| | | | | | l . | | | 1 | |
| | Ł | | | | | | | | |
| | | Amaj7 E/B | | Cm | Csus4 | С | | | |
| | | | | -11 | - 13 | -15- | | | |
| | | 99 | | | | | | | ' |
| | | 99 9 | | | | | | | ' |
| | | | | | 1 | | | | - 1 |
| | E | | i | | - İ | İ | | | <u> </u> |
| | | | _ | | - | | | 36: | 7 |
| | ┎ | | D | | G l | | | A6 A | |
| | | | 1 | | | | | 1 | |
| | G | | İ | | i | | 9- | -11- | 12- |
| | | | ! | | ! | | | ! | ! |
| | | -15-12 15-12- | | | | | | 1 | |
| | ш | 13 12 | I | | 1 | | | ı | 1 |
| | | BbMaj7 F/C | | C/E | C | Ab6 | | Вb | Gm |
| | | | | | | | | | |
| | | -101 1010- | | | | 1 | | 1 | |
| | | 1010 | | | | ! | | ! | ! |
| | Α | | | | | İ | | | |
| | Ε | | | | | | | | |
| | | Com | Б | | mb | 7 15 | Des | _ | |
| | F. | Cm -11 | D | | _ | 7 Dm | | E -7- - | |
| | | 13- | 1 | | | | | | |
| | | 12-12 | ! | | ! | | ! | | ! |
| | | | ! | | ! | | -9 | | ! |
| | | | ! | | ! | | ! | ! | ! |
| | | | - | | | | | ' | ' |
| | | A | | в7 | - | | | Ebm | Ebsus4 |
| | | -107 | ! | | | | | | ! ! |
| | | -10/ | | | | | | | |
| | | | | | | | | | |
| | | | | | l . | | | | |
| | Е | | - | | | | | | |
| | | Eb/G Bbm | Eb | o Bk | nm. | | | | |
| | E | ED/G BDM | | | | | | | |
| | | -(11)Hold== | | | ! | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | A | | | | | | | | |

| Interlude : | 2 |
|-------------|---|
|-------------|---|

| Eb | Fm | В | E | A6 | Gmaj7 | |
|--------|-----------|-----------|----|------|----------|--|
| E | | | | | | |
| B -11- | | | | | | |
| G | -12- -12- | -13- -11- | | -11- | -11- -11 | |
| | | | | | | |
| A | | | | | | |
| E | | | | | | |
| | \/ | | \/ | \ | / | |

| | G | | | | |
|------------|---------|------|----------|------|------|
| E | -77-10- | -11- | | | |
| В -55-8- | 8 | -13- | -13 -14- | -12- | |
| G 55 | 7 | | | -13- | -13- |
| D 5 | | | | | |
| A | | | | | |
| E | | | | | |
| | | \ | / | \ | / |

| | | | F | Gm6 |
|--------|-----------|------|-----------|--------------|
| E | | | | -12-1010-12- |
| В | -12- -12- | -12 | -1010-13- | |
| G -14- | | -12- | 1010 | |
| D | | | 10 | |
| A | | | | |
| E | | | | |
| | \ | / | | |

| | Ebm7 | Bbm7 | Em7 | Ddim7 | G |
|---|---------|------|----------|---------|------|
| Ε | -13-11- | 11- | -14-12 | | |
| В | | 11 | 1214-10- | -99-11- | -12- |
| G | | | | 1010 | |
| D | | | 14 | 12 | |
| Α | | | | | |
| E | | | | | |

| | D+7 | | , | | Bb>Fm7>Bb->Fm7 |
|---|-----|-----------|------|------|----------------|
| E | | | -16- | -14- | -13- |
| | | -1414-17- | | | |
| G | | 1414 | | | |
| D | 12 | 14 | | | |
| Α | | | | | |
| E | | | | | |

Squirming Coil (tab) 13

Wolfman's Brother Phish

| Intro | Bb / Gm Ab |
|--------|--|
| V1 | Bb Gm Ab It was many years ago now Bb Gm Ab I really can't be sure Bb Gm Ab Cause when it all began then Bb Gm Ab I heard that knock upon my door. Bb F Eb It's the Wolfman's Brother, the Wolfman's Brother Bb Gm Ab Comin' down on me. |
| V2 | The telephone was ringing That's when I handed it to Liz She said, "This isn't who it would be If it wasn't who it is" It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me. |
| V3 | So I might be on a side street Or a stairway to the stars I hear the high pitched cavitation Of propellers from afar It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me. |
| Bridge | So in meaningless excitement. Gm Ab through the total sound. Gm Ab It's like a cross between a hurricane. Gm Ab It's like a ship that's running ground It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down oncomin' down on me. |
| Notes | Emil's tab (http://www.emilstabs.org/tabs/Wolfman's%20Brother.txt) Studio (https://www.youtube.com/watch?v=-wjc9AslbcY) 7/3/13 (https://www.youtube.com/watch?v=ARufTkR9BpU) |