2024-12-07-hsj (v 1)

1	So Ready	JM Am
2	Mountains in the Mist	PJ G
3	Free	?? [
4	Love Is What We Are	?? 🗚
5	How Sweet It Is	JM C
6	Hippie History Lesson (Back in 79)	PJ G

So Ready

Goose

Key: Am Tempo: 110 Vocals: JM

Intro (Am/D vamp \rightarrow E7) x 2

V1 Baby on the way, I was bouncing like ice

On the back of my spine, where we goin' tonight? You know I saw that eye, in the corner of the light Playing games with my mind, it's goin' down tonight

Tag Am/D vamp -> Am G F

Chorus So ready for this on the floor

You know

That I'm coming back for more

Take it slow I'm burning baby you know

Lead Am/D vamp -> E7

V2 You know it all came back like the break down of a door

When I saw you on the floor whatchyu you waiting for

Light years on ice stalled in a void of time

Turn on your satellite 'cus it's going down tonight, oh oh

Tag

Chorus

Solo Am/D (x4)

Bm7 (x2) C#m (x2) D (x2) D# (x2)

Outro Chorus x 2

Notes Official Video (https://www.youtube.com/watch?v=2gypxvKKZEw)

Mountains in the Mist

Phish

Key: G Tempo: 112 Vocals: PJ

- V1 Several times unconsciously I've stumbled on the path And seen a mountain in the mist As rain falls on my shoulders, sun rises in the east I'm worn and bruised, but I am here at least
- V2 I guess I'm just an obstacle a thing to overcome
 If I can sneak around myself again I'll know I've won
 The moment seems to hang and float before me with no end
 til I'm released, awakened beast, I'm on the road again
- Chorus But now I'm soaring far too high
 A fleck of dust up in the sky where
 tiny clouds go sailing by
 Pull me down today
- Woven in the fairy tales we fabricate each day
 Are little golden strands of truth that glimmer in the light
 The colorful material you hold a certain way
 Can keep us from the cold and help to get us through the night
 Chorus
- Notes December (https://youtu.be/thmTiP_K5ZU?t=329)
 10/28/14 (https://www.youtube.com/watch?v=JPHQFvZDTUY)

Free Phish

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Intro
       D C Em D G D (x2)
        C G F D (x2)
       F G D (x4)
       D C Em D G D (x2)
       F G D (x4)
        C G F D (x2)
        F G D (x4)
V1
        I'm floating in the blimp a lot I feel the feeling I forgot
        Swimming weightless in the womb, bouncing gently round the room
        In a minute I'll be free, and we'll be splashing in the sea
V2
        I feel no curiosity, I see the path ahead of me
        In a minute I'll be free, and we'll be splashing in the sea
        We hear a tiny cry, as the ship goes sliding by
Chorus Free! D C Em D G D
        Free! D C Em D G D
        C G f D (x2)
        F G D (x4)
       Free! D C Em D G D
Jam
       D (for a long time, bass solo)
        D Bm
V3
        I'm floating in the blimp a lot, I feel the feeling I forgot
        Floating in the blimp a lot, I feel... free...
Outro
       Free! D C Em D G D (x4) C D (x4)
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5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4 I)

Notes

Key: D

Tempo: 112

Vocals: ??

Love Is What We Are

Key: A Tempo: 140 Vocals: ??

V1 Love is what we are, not something we make
No one can give it to us, no one can take it away
We don't fall in it, we don't get high on it
We all hope to find it, but we don't have to look too far
'cause love is what we are

V2 Love is what we are, it's what we're made of
No way we can lose it, nothing to be afraid of
We can't hold it, we can't let it go
We can't wish for it on a falling star
'cause love is what we are

Lead Over verse chords

V3 Love is what we are, not something we make
No one can give it to us, no one can take it away
We can't hold it, we can't let it go
And when we search for it, we don't have to look too far
'cause love is what we are
love is what we are (x3)

Notes Chords are transposed from Bb (original) to A. 2/1/2020 (https://www.youtube.com/watch?v=LH0xQCJrdFw)

How Sweet It Is

Jr. Walker and the All Stars

Intro C Am G F C |: G F C C7 :|

Key: C Tempo: 100 Vocals: JM

Chorus How sweet it is to be loved by you

How sweet it is to be loved by you

V1 I needed the shelter of someone's arms and there you were

I needed someone to understand my ups and downs and there you were

With sweet love and devotion deeply touching my emotion

I want to stop - to thank you baby I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life

Everything was just a bore, all the things I've done, I've done them before

But you brightened up all of my days

With your love so sweet and in so many ways

I want to stop - to thank you baby I want to stop - to thank you baby

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 (https://www.youtube.com/watch?v=1 NOFuEb-yo)

Hippie History Lesson (Back in 79)

Philip Johnson

Key: G Tempo: 100 Vocals: PJ

Intro |: G / / | Am / / | C /// :|

V1 First time we camped out for a show was in Ann Arbor

On a warm spring day some thirty years ago

My best friend stayed in line when I didn't have the time

Deadhead Debbie shared our tent at night

Chorus Way, way back in 79, Bonnie Raitt on the radio and John Prine

We shared the men and women and the wine Way, way back in 79, way, way back in 79

V2 My best friend well he went out with my girlfriend

Then my best friend's girlfriend, she became my wife Some people said we're crazy, others, that's just life,

We're still together despite the tears and strife

Chorus 2 Way, way back in 79, in the land of the hash bash and five dollar fine

We were learning, sometimes failing, to be kind

Way, way back in 79, way, way back in 79

V3 We saw Jerry for the last time in Hawaii

He came back out to play Midnight Moonlight

My daughter knew the words from the bedtime songs she'd heard

Jerry looked down at her and smiled

Chorus 3 Way, way back in 79, some said the Dead were starting to decline

We had so much future, so much time Way, way back in 79, way, way back in 79

Lead |: G / / | Am / / | C /// :|

V4 Our children like to camp out with the jam bands

High Sierra, Hornings Hideout, Bonaroo

My best friend gets them backstage even though they're under age

They dance between the stars and morning dew

Chorus 4 Way, way back in 79, Bob Marley was alive and in his prime

We shared the men and women and dark times, Way, way back in 79, way, way back in 79 (x2)

Notes Demo: https://www.youtube.com/watch?v=Zjx7xFo1bsk