# 2025-07-04-hsj (v 7)

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## **Cold Rain and Snow**

#### **Grateful Dead**

D E Key: D
V1 Well I married me a wife, she's been trouble all my life Tempo: 130
E D Vocals: PJ

Run me out in the cold rain and snow

D E D E

Rain and snow, run me out in the cold rain and snow

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair

And I ain't goin be treated this old way

This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+JM) -> JM lead

V3 Well she went up to her room and she sang a faithful tune

Well I'm going where those chilly winds don't blow

Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes 7/4/86 (https://www.youtube.com/watch?v=WS2roM019Xg)

# **After Midnight**

JJ Cale

Key: E

Intro E7 vamp **Tempo: 100** Vocals: JM Form **V1** After midnight we gonna let it all hang out After midnight we gonna chugalug and shout Gonna cause talk and suspicion We gonna give an exhibition We gonna find out what it is all about After midnight we gonna let it all hang down Lead (Over verse chords) **V2** After midnight we gonna shake your tambourine After midnight gonna be all peaches and cream Gonna cause talk and suspicion We gonna give an exhibition We gonna find out what it is all about After midnight we gonna let it all hang down

Jam **E7** 

Repeat (Verse 1)

Lead

Repeat V1, hold the "about" an extra four count Outro

(Over verse chords)

(Repeat "After midnight we gonna let it all hang down" to end.)

2/28/80 (https://www.youtube.com/watch?v=ejJPy-ONqJc) Notes

## **Shakedown Street**

#### **Grateful Dead**

Form Intro: Dm

Verse: | G /// | F C9 | Dm /// |

| Fmaj7 /// | Em7 /// | x4 -> G

Chorus: ||: C7 /// | % : || (4x),

followed by: ||: Dm /// | % : || (4x)

Key: D Tempo: 100 Vocals: PJ

V1 You tell me this town ain't got no heart
The sunny side of the street is dark
Maybe that's cause it's midnight,
In the dark of the moon besides.
Maybe the dark is from your eyes (x3)
You know you got such dark eyes!

**Chorus Nothing shaking on Shakedown Street** 

Used to be the heart of town

Don't tell me this town ain't got no heart.

You just gotta poke around.

V2 You think you've seen this town clear through

Nothin' here that could interest you It's not because you missed out On the thing that we had to start.

Maybe you had too much too fast (x3) Or just over played your part.

Chorus Short lead

V3 Since I'm passing your way today

I just stopped in 'cause I want to say

I recall your darkness

When it crackled like a thundercloud.

Don't tell me this town ain't got no heart (x3)

When I can hear it beat out loud!

Chorus

Vocal jam "Don't tell me this town.."

Long jam in C7

Vocal jam -> Dm Riff to end

Notes 7/26/87 (https://www.youtube.com/watch?v=7lgyGOUk2jw)

## **Brown Eyed Women**

### **Grateful Dead**

Intro C#m E Kev: A Tempo: 111 C#m Vocals: JM **V1** Gone are the days when the ox fall down, Take up the yoke and plow the fields around. C#m Gone are the days when the ladies said, "Please, Gentle Jack Jones, won't you come to me?" Chorus Brown-eyed women and red grenadine, В The bottle was dusty but the liquor was clean. Sound of the thunder with the rain falling down, And it looks like the old man's getting on. **V2** 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar. 1930 when the Wall caved in, He made his way sellin' red-eyed gin. **Chorus** Lead Solo through verse chords **V3** Delilah Jones was the mother of twins, Two times over and the rest were sins. Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had. **Chorus** Bm Е Tumble down shack in Bigfoot county, Bridge Snowed so hard that the roof caved in. C#m G#m Delilah Jones went to meet her God, And the old man never was the same again. V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell. I cut hickory just to fire the still, Drink down a bottle and be ready to kill. **V**5 Repeat first verse and chorus End: Repeat: "And it looks like the old man's getting on" 5/8/77 (https://www.youtube.com/watch?v=gdvY6BiPPhE) Notes

# Back on the Train Phish

Verse | F9 / / / : | Bb / Ab / | F9 / / / | Bb / Ab / | Eb / Bb Ab | F9 . . .

Key: F Tempo: 160 Vocals: PJ

- V1 When I jumped off, I had a bucket full of thoughts
  When I first jumped off, I held that bucket in my hand
  Ideas that would take me all around the world
  I stood and watched the smoke behind the mountain curl
  It took me a long time to get back on the train
- V2 Now I'm gone and I'll never look back again I'm gone and I'll never look back at all You know I'll never look back again I turn my face into the howlin' wind It took me a long time to get back on the train

Lead Over verse chords

- V3 See my face in the town that's flashing by
  See me standing at the station in the rain
  See me standing there beside the car
  I left it all behind, again I'll travel far
  It took me a long time to get back on the train
- When I jumped off, I had a bucket full of thoughts
  When I first jumped off, I held that bucket in my hand
  Ideas that would take me all around the world
  I stood and watched the smoke behind the mountains curl
  It took me a long time to get back on the train
  It took me a long time to get back on the train
  It took me a long time to get back on the train

Jam Stay in F.

Repeat V4, end with ring out of F9.

Notes 8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

## **China Cat Sunflower**

**Grateful Dead** 

Key: G Tempo: 95

Vocals: JM

G
F
V1 Look for a while at the China Cat sunflower,
G
F
Proud walking jingle in the midnight sun.
G
F
Copperdome bodhi drip a silver kimono,
G
F
Like a crazy quilt stargown through a dream night wind.

- V2 Crazy cat peekin' through a lace bandanna, Like a one-eyed Cheshire, like a diamond-eye jack. A leaf of all colors plays a golden-string fiddle, To a double-E waterfall over my back.
- V3 Comic book colors on a violin river
  Cryin' Leonardo, Words from out a silk trombone.
  I rang a silent bell, beneath a shower of pearls,
  In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

### I Know You Rider

**Grateful Dead** 

G Tempo: 90 Chorus I know you, rider, gonna miss me when I'm gone Vocals: All G

I know you, rider, gonna miss me when I'm gone F

Gonna miss your baby, from rolling in your arms.

V1 (MV) Laid down last night, Lord, I could not take my rest Laid down last night, Lord, I could not take my rest My mind was wandering like the wild geese in the West. Chorus

Lead JF

- V2 (PJ) The Sun will shine in my back door someday. The Sun will shine in my back door someday. March winds will blow all my troubles away.
- V3 (JM) I wish I was a headlight, on a North bound train I wish I was a headlight, on a North bound train I'd shine my light through cool Colorado rain. Chorus

Lead PJ -> JM

Outro Chorus:

```
know you rider gonna
1 2
        3
             I
miss me when I'm
                            3
                   gone
                         2
                                  gone
             4 I
                   know you rider gonna
1 gone
        3
miss me when I'm
                   gone
                         2
                            3
                                  gone
1 gone
        3 gonna
                   miss your baby from
rolling in your
                   arms 2 3 4 5 6 7 8
F C F C Em D
```

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE) Kev: D

# Franklin's Tower Grateful Dead

Key: A Tempo: 100 Vocals: JM

Intro | |: A G/D G/A : | |

- V1 In another time's forgotten space
  Your eyes looked from your mother's face
  Wildflower seed on the sand and stone
  May the four winds blow you safely home
  Roll away the dew (4x)
- V2 I'll tell you where the four winds dwell
  In Franklin's tower there hangs a bell
  It can ring, turn night to day
  It can ring like fire when you lose your way
  Roll away the dew (4x)
- V3 God save the child that rings that bell
  It may have one good ring baby, you can't tell
  One watch by night, one watch by day.
  If you get confused listen to the music play

Lead JM

- V4 Some come to laugh their past away
  Some come to make it just one more day
  Whichever way your pleasure tends
  If you plant ice you're gonna harvest the wind.
  Roll away the dew (4x)
- V5 In Franklin's tower the four winds sleep
  Like four lean hounds, the lighthouse keep
  Wildflower seed on the sand and wind
  May the four winds blow you home again
  Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=\_0pdFViRNu8) 10/31/80 (https://www.youtube.com/watch?v=vcR209mYel8)

# Jack Straw Grateful Dead

Kev: E E C#m A F#m Tempo: 70 **V1** We can share the women, we can share the wine Vocals: PJ G#m D A Bm D We can share what we've got of yours 'cause we done shared all of mine. C#m A F#m Keep on rollin', just a mile to go, Е BAE Bm Α Keep on rollin', my old buddy, you're movin' much too slow. E7sus4 E7sus4 **E7 E7** I just jumped the watchman, right outside the fence, E7sus4 **E7 E7** Took his rings, four bucks in change, ain't that heaven sent? F#7sus4 F#7sus4 F#7 Hurts my ears to listen, Shannon, burns my eyes to see, F#7sus4 F#7 F#7sus4 Cut down a man in cold blood, Shannon, might as well been me. Bm We used to play for silver, now we play for life; And one's for sport and one's for blood at the point of a knife. Bm A And now the die is shaken, now the die must fall; Bm There ain't no winner in the game, he don't go home with all, DGDGE Not with all. **V2** Leavin' Texas, fourth day of July, Sun so hot, the clouds so low, the eagles filled the sky. Catch the Detroit Lightning out of Santa Fe. The Great Northern out of Cheyenne from sea to shining sea. Gotta go to Tulsa, first train we can ride, Got to settle one old score, one small point of pride. Ain't no place a man can hide, Shannon, to keep him from the sun; Ain't no bed can give us rest, now, you keep us on the run. Jack Straw from Wichita cut his buddy down, And dug for him a shallow grave and laid his body down. Half a mile from Tuscon, by the morning light, One man gone and another to go, my old buddy you're moving much too slow. Outro We can share the women, we can share the wine. Notes 5/16/80 (https://www.youtube.com/watch?v=XCsF\_C9kFYw)

## **Hard To Handle**

### **Otis Redding**

Key: B Tempo: 100

Vocals: JM

Intro Drums -> Guitar Riff Form Verse: | B / / / | B / / / | B / / / | B / / / | Chorus: F# / / / B / / / **V1** Baby here I am. I'm the man on the scene I can give you what you want, But you gotta' come home with me I have got some good old lovin', And I got some more in store When I get through throwin' it on you You gotta' come back for more Chorus Boys and things that come by the dozen That ain't nothin' but drugstore lovin' Hey little thing let me light your candle 'Cause mama I'm sure hard to handle, now, Yes I am Break 1 | D / / | E / / | A E B / | **V2** Action speaks louder than words And I'm a man of great experience I know you've got another man But I can love you better than him Take my hand don't be afraid I'm gonna prove every word I say I'm advertising love for free So won't you place your ad with me Chorus Break 2 |: A E B / : | (x4) Lead Stay in B for a long time End with: Break 2 Outro V1 -> Chorus -> Break 2 Notes Black Crowes (https://www.youtube.com/watch?v=BRcs OzQb14) Otis Reading (https://www.youtube.com/watch?v=w7D-OQHIfgU) 8/6/71 (https://www.youtube.com/watch?v=Na9a79rdjxs) 7/3/71, Yale Bowl (https://www.youtube.com/watch?v=24W9xoJa-q0)

## U.S. Blues

### **Grateful Dead**

Key: E Tempo: 80 Vocals: PJ

A
Red and white, blue suede shoes, I'm Uncle Sam, how do you do?

Gimme five, I'm still alive, ain't no luck, I learned to duck.

Α

**V1** 

Check my pulse, it don't change. Stay 72 come shine or rain.

Wave the flag, pop the bag, rock the boat, skin the goat.

B E

Chorus Wave that flag, wave it wide and high.

Summertime done, come and gone, my, oh, my.

V2 I'm Uncle Sam, that's who I am; Been hidin' out in a rock and roll band. Shake the hand that shook the hand of P.T. Barnum and Charlie Chan. Shine your shoes, light your fuse. Can you use them ol' U.S. Blues? I'll drink your health, share your wealth, run your life, steal your wife.

#### Chorus

Lead JM

V3 Back to back chicken shack. Son of a gun, better change your act.

We're all confused, what's to lose?

You can call this song the United States Blues.

Outro Wave that flag, wave it wide and high.

Summertime done, come and gone, my, oh, my.

Summertime done, come and gone, my, oh, my. (my oh my oh my)

Summertime done, come and gone, my, oh, my.

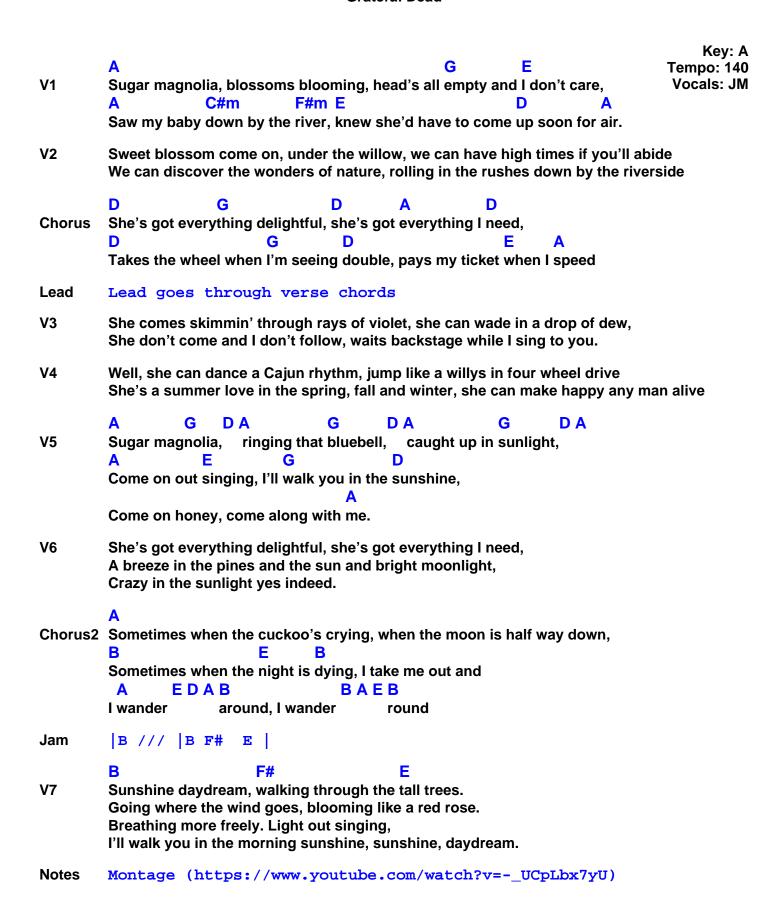
Notes 7/4/89 (https://www.youtube.com/watch?v=HrKs1gYWB6Y)

(Encore)

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## **Sugar Magnolia**

#### **Grateful Dead**



# Sunshine Daydream Grateful Dead

Key: B Tempo: 150 Vocals: JM

B E B
V1 Sunshine daydream,
F# E B

walking in the tall trees
Going where the wind blows,
Blooming like a red rose
Breathing more freely,
Ride out singing I'll walking you in the morning sunshine,
Sunshine daydream

Sunshine, daydream, Now come on over daydream Sunshine, daydream. Hey come on, Never gonna sweet dream Sunshine, daydream, Wading in a cold stream.

Say calling out your window, "Wake Up!"
Going where the wind goes, Never gonna miss that, No no no!
Ride out singin', "I got you in the morning sunshine."

Sunshine, daydream, (Hey) Street coming daydream Hey, hey, I'm moving on a daydream, (Hey) Hey, Sweet coming daydream, (Hey)

Sun coming daydream, Come on over daydream, Come on over, Come on over daydream, Sweet coming daydream, Hey, never fade away dream, Yea, Hey hey, Sweet coming daydream, Never fade away dream