

(mellow till CHORUS...)

Phish – Bug tab

Intro 2x count in: (Start together) **G F C G**

Verse

G F C G
There been times when I wander...and time's when I don't
Concepts I'll ponder... and concepts I won't ever see..

G F C G
God isn't one of these.. Former or Latter...
G F C G
which did you think, I meant? it doesnt matter to me...

Bridge

G F C G (2x)

Chorus

F C G
Bug, Don't need it

F C G
Bug, Don't Feed It

F C G
Bug, Don't Feed It

F C G
Overrated....

Verse

G F C G
Gold in my hand... in a country pool
G F C G
standing and waving the rain.. wind on the runway
G F C G
spending or saving... credit or debt..
G F C G
which did you think I meant?nothing I see can be taken from me...

Bridge (guitar 1)

G F C G (2x)

Chorus

F C G
Bug, Don't need it

F C G
Bug, Don't Feed It

F C G
Bug, My thoughts Faded

F C G
Overrated....

stay in G

it doesn't matter (repeated...)

long JAM in G

it doesn't matter (repeated...)

slow down to END (in G)

Boogie on Reggae Woman

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by Stevie Wonder

transcribed by Tony Hume Llama420@aol.com

G --> (reggae upstroke beat) **C** (walk down to **A**)
I like to see you right across the floor,
A **D** **G**
I like to do it to you, til you holler for more
G **C** walk down to **A**
I like to reggae but you dance too fast for me,
A **D** **G**
I like to make love to you, you can make me scream

G **A** **C** **F**
Boogie on reggae woman what is wrong with me?
(**G#**) **A** **D** **G**
Boogie on reggae woman baby can you see?

I'd like to see both of us fall deep in love
I'd like to see you in the raw, under the stars above
I'd like to see us both fall deep in love
I'd like to see you in the raw under the stars above

Boogie on reggae woman what is wrong with you?
Boogie on reggae woman what ya tryin' to prove?

PJ solo over changes

Boogie on reggae woman what is wrong with you?
Boogie on reggae woman what ya tryin' to prove?
Boogie on reggae woman let me do it to you!
Boogie on reggae woman what ya tryin' to do?

hang in **G > > BASS > > Klav > >**

G **A** **C** **F**

ending: (back to "Boogie on, Reggae Woman)...

|: **G / / FF** :| x4 to end

Everything's Right

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Everything's Right

gtr only to START...

Intro: **A C G F E**

A

It's time to get out, I paid my dues

C

I need to shout, there's no time to lose

G

No more to give, the well is dry

F

The pavement's worn, my brain is fried

E

It's time to get out, I paid my dues

A

My shoes have holes, my socks are bare

C

The mirror's secret is I'm losing my hair

G

I'm in prison without a crime

F

The sentence stretches on undefined

E

Extra "E"

It's time to get out, I paid my dues, I paid my dues

CHORUS: **A G D**(the rest of the way)

A

But everything's right so just hold tight

G

Everything's right so just hold tight

D

Everything's right so just hold tight, everything's right so just hold tight

Everything's right so just hold tight

Everything's right so just hold tight

<~2nd chorus

Everything's right so just hold tight, just hold tight

A G D

I'm going downhill with increasing speed

And compassion gives way if you listen to greed

Focus on the past and that's what will last

Nothing you can feel and nothing that is real

Focus on tomorrow and you'll have to borrow

Images in mind and thoughts you left behind

Focus on today and you'll find a way

Happiness is how rooted in the now

REPEAT 2nd CHORUS 1x

Look into the eyes of everyone you meet

Try not to step on your best friend's feet

The line is in the sand, the flag is planted

The rest of your life, don't take it for granted

REPEAT 2nd CHORUS 1x

4x

This world, this world, this crazy world I know

It turns, it turns, and the long night's over

And the sun's coming up

JAM (guitar + ORGAN and KEYS)

Abrupt to ACCAPELLA (w/ light drums)

This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

“Nah Nah Nah Nah.....” (**A / G / D**) > **Am JAM** > “Nah Nah...” **A / D / G** (to end)

GTR intro 2x / whistling x1 /

DIRT

"WASHED Aaaa SHORE...." (x2)

Dsus2 Am C G : Em C (throughout)

I'd like to live beneath the dirt

A tiny space to move and breathe is all that I would ever need

I want live beneath the dirt

where I am free from push and shove like all those swarming up above

Em C

beneath your heals I'll spend my time

"WASHED Aaaa SHORE...." (x3)

Dsus2 Am C G

(shout your name into the wind) I'll wiggle in the earth and dew

(shout your name into the wind) and somtimes I will think of you

(shout your name into the wind) And if you ever think of me

Kneel down and kiss the earth and show me what this thought is worth

Em C

GTR SOLO (Melody)

Dsus2 Am C G : Em C

BASS Solo (Melody)

Long Jam over progression...

"WASHED Aaaa SHORE...." (x4) (Quiet..)

Dsus2 Am C G : Em C : D (end)

Loving Cup

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written by the Rolling Stones (Jagger/Richards)

PIANO INTRO: | : G / C : |

D C G
I'm the man on the mountain, come on up

D C G
I'm the plowman in the valley with a face full of mud

C G
Yes I am fumbling and I know my car won't start

C G
Yes I am stumbling and I know I play a bad guitar

F C G
Give me little drink from your loving cup

F C G
Just one drink and I'll fall down drunk

D C G
I'm the man who walks the hillside in the sweet summer sun
I'm the man who brings you roses when you ain't got none

C G
Well, I can run and jump and fish, but I won't fight
You if you want to push and pull with me all night

F C G
Give me little drink from your loving cup

F C G
Just one drink and I'll fall down drunk

Em Bm C G
I feel so humble with you tonight just sitting in front of the fire

Bb Bb
See your face dancing in the flame, feel your mouth kissing me again

Bb D
What a beautiful buzz, what a beautiful buzz

C G
What a beautiful buzz, what a beautiful buzz

D C G
Ohhhhh, what a beautiful buzz, what a beautiful buzz

C G
Yes, I am nitty gritty and my shirt's all torn

C G
But I would love to spill the beans with you till dawn

F C G
Give me little drink from your loving cup
Just one drink and I'll fall down drunk

stay in G...

Gimme little drink (repeat a few times...)

LONG JAM (in G)

D C G
Ohhhhhh, what a beautiful buzz, what a beautiful buzz (repeat 2 or 3 times..)

last time: D F F C (hang on the C to end...)