

2024-12-07-hsj (v 3)

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How Sweet It Is

Jr. Walker and the All Stars

Key: C
Tempo: 100
Vocals: JM

Intro C Am G F C | : G F C C7 : |

Chorus How sweet it is to be loved by you
How sweet it is to be loved by you

V1 I needed the shelter of someone's arms and there you were
I needed someone to understand my ups and downs and there you were
With sweet love and devotion deeply touching my emotion
I want to stop - to thank you baby
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life
Everything was just a bore, all the things I've done, I've done them before
But you brightened up all of my days
With your love so sweet and in so many ways
I want to stop - to thank you baby
I want to stop - to thank you baby

Chorus

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 (https://www.youtube.com/watch?v=1_NOFuEb-yo)

Shakedown Street

Grateful Dead

Form **Intro:** Dm
Verse: | G /// | F C9 | Dm /// |
 | Fmaj7 /// | Em7 /// | x4 -> G
Chorus: ||: C7 /// | % :|| (4x),
followed by: ||: Dm /// | % :|| (4x)

Key: D
Tempo: 110
Vocals: MV

V1 You tell me this town ain't got no heart
 The sunny side of the street is dark
 Maybe that's cause it's midnight,
 In the dark of the moon besides.
 Maybe the dark is from your eyes (x3)
 You know you got such dark eyes!

Chorus Nothing shaking on Shakedown Street
 Used to be the heart of town
 Don't tell me this town ain't got no heart.
 You just gotta poke around.

V2 You think you've seen this town clear through
 Nothin' here that could interest you
 It's not because you missed out
 On the thing that we had to start.
 Maybe you had too much too fast (x3)
 Or just over played your part.

Chorus
Short lead

V3 Since I'm passing your way today
 I just stopped in 'cause I want to say
 I recall your darkness
 When it crackled like a thundercloud.
 Don't tell me this town ain't got no heart (x3)
 When I can hear it beat out loud!

Chorus
Vocal jam "Don't tell me this town.."
Long jam in C7
Vocal jam -> Dm Riff to end

Notes 7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

No Raindrops

Justin Murata

Form | : G C | G D : |

Key: G
Tempo: 100
Vocals: JM

Chorus Mercy mercy me I believe I do decree
There ain't gonna be no raindrops anymore
The weather may be bad but that don't make me sad
'Cause there ain't gonna be no raindrops anymore

V1 Sometimes it gets twirled, good and bad in this old world
It's tough to see the future from the past
Decisions may be blind, if you ain't got the time
The night is coming and daylight's burning fast

Chorus

V2 I ain't gonna stop, 'till I end up on top
Of every pile, that gets piled in front of me
Through the rain and the pain, just like a hurricane
I'll keep an eye as far as I can see

Chorus

V3 So I'll climb up that hill while the world keep turnin' still
And the clouds pass with the rain just like before
The blue skies will be bright and the stars will shine all night
'Cause there ain't gonna be no raindrops anymore

Free Phish

Key: D
Tempo: 112
Vocals: MV

Intro D C Em D G D (x2)
C G F D (x2)
F G D (x4)
D C Em D G D (x2)
F G D (x4)
C G F D (x2)
F G D (x4)

V1 I'm floating in the blimp a lot I feel the feeling I forgot
Swimming weightless in the womb, bouncing gently round the room
In a minute I'll be free, and we'll be splashing in the sea

V2 I feel no curiosity, I see the path ahead of me
In a minute I'll be free, and we'll be splashing in the sea
We hear a tiny cry, as the ship goes sliding by

Chorus Free! D C Em D G D
Free! D C Em D G D
C G f D (x2)
F G D (x4)
Free! D C Em D G D

Jam D (for a long time, bass solo)
D Bm

V3 I'm floating in the blimp a lot, I feel the feeling I forgot
Floating in the blimp a lot, I feel... free...

Outro Free! D C Em D G D (x4) C D (x4)

Notes 5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4_I)

Bertha

Grateful Dead

Key: G
Tempo: 80
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.
I was all night running, Lord I wonder if you care,
I had a run in, run around in a run down.
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,
That's why if you please, I am on my bended knees,
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.
Try to see what's going down, try to read between the lines.
I had a feelin' I was fallin', I turned around to see,
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.
It's all night pouring but not a drop on me.
Test me, test me, why don't you arrest me?
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

West LA Fadeaway

Grateful Dead

Key: A
Tempo: 85
Vocals: PJ

V1 I'm looking for a chateau, 21 rooms but one will do
I'm looking for a chateau, 21 rooms but one will do
I don't want to buy it
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today
I met an old mistake walking down the street today
I didn't want to be mean about it
But I didn't have one good word to say.

Chorus West L.A. fadeaway,
West L.A. fadeaway
Big red lite on the highway,
Little green lite on the freeway, hey hey hey

Jam **PJ Lead**

V3 Got a steady job moving items for the mob
Got a steady job moving items for the mob
You know the pay was pathetic
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know
I need a West L.A. girl, already know what I need to know
Name, address, and phone number
Lord, and just how far to go.

Chorus

Jam **MV -> JM Lead**

Repeat V1

Chorus

"Little red light..." x 3 to end

Notes Count in: 1-2 1-2-3-4
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

Ramble On Rose

Grateful Dead

Key: D
Tempo: 120
Vocals: JM

V1 Just like Jack the Ripper, just like Mojo Hand,
Just like Billy Sunday in a shotgun ragtime band,
Just like New York City, just like Jerico,
Pace the halls and climb the walls and get out when they blow.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.

V2 Just like Jack and Jill, Mama told the jailor
One heat up and one cool down and leave nothing for the tailor.
Just like Jack and Jill, Papa told the jailer
One go up, and one go down, do yourself a favor.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.

Bridge I'm gonna sing you a hundred verses in ragtime,
I know this song it ain't never gonna end.
I'm gonna march you up and down along the county line,
Take you to the leader of the band.

Lead *Short lead guitar*

V3 Just like Crazy Otto, just like Wolfman Jack,
Sitting plush with a royal flush, aces back to back.
Just like Mary Shelly, just like Frankenstein,
Clank your chains and count your change and try to walk the line.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.
Bridge

v4 Goodbye Mama and Papa, goodbye Jack and Jill.
The grass ain't greener, the wine ain't sweeter
Either side of the hill.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.
Ramble on Rose.

Notes 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

Sugaree

Grateful Dead

Key: B
Tempo: 85
Vocals: JM

V1 When they come to take you down, when they bring that wagon 'round
When they come to call on you, and drag your poor body down
Just one thing I ask of you, just one thing for me
Please forget you knew my name, my darling Sugaree
Shake it, shake it sugaree, just don't tell them that you know me
Shake it, shake it sugaree, just don't tell them you know me

Lead **MV Lead**

V2 You thought you was the cool fool and never could do no wrong.
Had everything sewed up tight. How come you lay awake all night long?
Just one thing...

Lead **PJ Lead**

V3 Well in spite of all you gained, you still had to stand out in the pouring rain
One last voice is calling you and I guess it's time you go
Just one thing...

Lead **JM Lead**

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee
And if that Jubilee don't come maybe I'll meet you on the run
Just one thing...

Notes Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

Apocalypse Babe

Key: C#
Tempo: 130
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 I don't care if the hurricane blows
And the trees fall down and the storm surge flows
I'll stay strong I won't be afraid
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

Bridge Drop me on the lava
Drop in on me in a wave
Drop water on my forehead
Until I'm crying for my grave

Nobody's gonna find me
Hiding in Plato's cave
Staring at the shadow
Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

Quinn The Eskimo

Bob Dylan

Intro | C / G / | F / C / |
V1 Well, everybody's building big ships and boats
Some are building monuments, others jotting down notes
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Key: C
Tempo: 160
Vocals: PJ

Chorus Come all without, come all within
You'll not see nothing like the mighty Quinn
Come all without, come all within
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him
Chorus

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze
Chorus

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*
Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

Hard To Handle

Otis Redding

Key: B
Tempo: 100
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:
| B / / / | B / / / | B / / / | B / / / |
Chorus:
| F# / / / |
| B / / / |

V1 Baby here I am,
I'm the man on the scene
I can give you what you want,
But you gotta' come home with me
I have got some good old lovin',
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more

Chorus Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him
Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So won't you place your ad with me

Chorus

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes (https://www.youtube.com/watch?v=BRcs_OzQb14)
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

(Encore)

(Encore) This page left intentionally blank.

Possum

Phish

Key: E
Tempo: 90
Vocals: MV

- Intro** Guitar only > add bass > long build with drums
- V1** I come from atop the mountain baby where the people come to pray
 I come from atop the mountain baby where the people come to pray
 There ain't no truth in action 'less you believe it anyway
- V2** I was riding down the road one day and someone hit a possum
 I was riding down the road one day and someone hit a possum
 The road was his end, his end was the road, so they say
- Chorus** (*POSSUM: Four bar phrase*)
 Whoa possum, possum, possum... POSSUM.
 Whoa possum, possum, possum... POSSUM.
 Whoa possum, your end is the road
- Lead** Over verse chords
- V2** Repeat V2
- Chorus** (*POSSUM: Eight bar phrase*)
 Whoa possum, possum, possum... POSSUM.
 Whoa possum, possum, possum... POSSUM.
 Whoa possum, your end is the road
- Outro** Repeat chorus last line for a total of three times.
- Notes** 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)