

2026-02-14-hsj (v 3)

1	Ramble On Rose	PJ D
2	Boogie On Reggae Woman	MV G
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19	After Midnight	JM E
20	(Encore)	
21	Tore Up Over You	MV C
22	Everything's Right	PJ A

Grateful Dead

Stevie Wonder

V1 I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Lead Guitar solo over changes.

Jam Klavinet-led jam, staying in G.

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
Come on baby, it's time to rock (*Don't let go, don't let go*)
I'm so happy to have you here (*Don't let go, don't let go*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
Love is humming inside my brain (*Don't let go, don't let go*)
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
Love is dragging him through the mill (*Don't let go, don't let go*)
If it wasn't for having you (*Don't let go, don't let go*)
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
I'll be hollering, soaking wet (*Don't let go, don't let go*)
One thing baby, I'll never stand (*Don't let go, don't let go*)
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Althea

Grateful Dead

Key: B
Tempo: 83
Vocals: MV

V1 Bm A E A Bm A E
I told Althea I was feeling lost, lacking in some direction.
Bm A E A Bm A E
Althea told me upon scrutiny that my back might need protection.
A C#m D A
I told Althea that treachery was tearing me limb from limb.
C#m E A Bm A
Althea told me better cool down boy, settle back, easy Jim.

Lead JM (long)

V2 You may be Saturday's child, all alone, moving with a tinge of grace.
You may be a clown in the burying ground, or just another pretty face.
You may meet the fate of Ophelia sleeping and perchance to dream.
Honest to the point of recklessness, self-centered in the extreme.

Lead PJ (short)

V3 Ain't nobody messing with you, but you, your friends are getting most concerned.
Loose with the truth baby it's your fire, but baby don't get burned.
When the smoke has cleared, she said, that's what she said to me.
Gonna want a bed to lay your head and a little sympathy.

Lead MV (short)

Bridge D G E
There are things you can replace, and others you cannot.
D G
The time has come to weigh those things.
E Bm A E
This space is getting hot, you know this space is getting hot.

Lead PJ (long)

V4 I told Althea I'm a roving son, and I was born to be a bachelor.
Althea told me, okay, that's fine, so now I'm trying to catch her.
Can't talk to you without talking to me, we're guilty of the same old thing.
Been talking a lot about less and less and forgetting the love we bring.

Lead MS (long)

Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

Apocalypse Babe

Key: C#
Tempo: 130
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9
I don't care if the hurricane blows
C#m7 F#9
And the trees fall down and the storm surge flows
C#m7 F#9
I'll stay strong I won't be afraid
C#m7 A B C#m7 F#9
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E
Bridge Drop me on the lava
F#m
Drop in on me in a wave
D
Drop water on my forehead
E
Until I'm crying for my grave
E
Nobody's gonna find me
F#m
Hiding in Plato's cave
A
Staring at the shadow
A B C#m7
Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe
Apocalypse Babe (X4)

Jam Hang in C#m7 for a while, then PJ/MV cues:
| : E /// | F#m /// | A /// | B /// : | (X2)

Outro | : C#m7 /// | F#9 /// : | with:
"Apocalypse Babe" x 3 ->
"Babe... Babe... Babe... Babe..." (END on last "Babe")

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

How Sweet It Is

Jr. Walker and the All Stars

Key: C
Tempo: 100
Vocals: JM

Intro C Am G F C | : G F C C7 : |

Chorus F G C
How sweet it is to be loved by you
F G C
How sweet it is to be loved by you

V1 C Am G F
I needed the shelter of someone's arms and there you were
C Am G F
I needed someone to understand my ups and downs and there you were
C F C F
With sweet love and devotion deeply touching my emotion
C F
I want to stop - to thank you baby
C C7
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life
Everything was just a bore, all the things I've done, I've done them before
But you brightened up all of my days
With your love so sweet and in so many ways
I want to stop - to thank you baby
I want to stop - to thank you baby

Chorus

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 (https://www.youtube.com/watch?v=1_NOFuEb-yo)

They Love Each Other

Grateful Dead

Key: G
Tempo: 100
Vocals: PJ

Intro Dedicated to the newlyweds Kevin and Carolyn

G

V1 Mary run around, sailin' up and down,

C

Looking for a show in some direction.

G

Got it from the top, it's nothing you can stop,

C

G

Lord, you know they made a fine connection. They love each other,

F

C

G

Chorus Lord you can see that it's true

F

C

G

Lord you can see that it's true

F

C

G

Lord you can see that it's true

V2 He could pass his time, around some other line

But you know he chose this place beside her.

Don't get in their way, there's nothing you can say,

Nothing that you need to add or do. They love each other.

V3 It's nothing they explain, it's like a diesel train

You better not be there when it rolls over.

And when that train rolls in you don't know where it's been,

You gotta try and see a little further. They love each other.

Notes 12/27/83 (<https://www.youtube.com/watch?v=LFn3Wkr4Qtl>)

Hard To Handle

Otis Redding

Key: B
Tempo: 100
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:
| B / / / | B / / / | B / / / | B / / / |
Chorus:
| F# / / / |
| B / / / |

V1 Baby here I am,
I'm the man on the scene
I can give you what you want,
But you gotta' come home with me
I have got some good old lovin',
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more

Chorus Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him
Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So won't you place your ad with me

Chorus

Break 2 |: A E B / :| (x4)

Lead Stay in B. CHANGE FEEL.
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes (https://www.youtube.com/watch?v=BRcs_OzQb14)
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

China Cat Sunflower

Grateful Dead

Key: G
Tempo: 95
Vocals: JM

V1 G F
Look for a while at the China Cat sunflower,
G F
Proud walking jingle in the midnight sun.
G F
Copperdome bodhi drip a silver kimono,
G F G
Like a crazy quilt stargown through a dream night wind.

V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.

V3 **Comic book colors on a violin river**
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.

Jam

1. Jam in |: D /// :|
2. Transition to "Hood Jam" |: D /// | A /// | G /// :|
3. Vocals: "You can feel good, good about Hood"
4. Transition back to |: D /// :|
5. Segue to I Know You Rider |: D /// | C / G / | D /// :|

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Grateful Dead

(Set Break)

(Set Break) This is the set break.

Shelter

Justin Murata

Form	Verse: G - D - F - C Chorus: D - C - G (one bar of G prior to first chorus) Bridge: Em - D - C	Key: G Tempo: 90 Vocals: JM
V1	Over on the big blue ocean was a storm raging on a cold grey sea Tossing and turning and generally yearning for a cool cool breeze under a shady tree Was the second on the first boat off the dock trying to keep the third mate from going into shock Saying one plus one and two plus two its gotta make a difference when I look at you	
Chorus	Throw me some shelter and I'll roll you some wine Throw me the loose end and I'll bring up the line Throw me some shelter and I'll roll you some wine	
V2	Looking up at the stars up above there was one bad mother bearing down on me So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee I had a good look at the nature of the deal when the words emerged that made it real One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Break	Break over verse chords.	
Bridge	Had a little bit of a commotion when the captain thought the ocean did two U-turns It was nothing but the boat going around and around and around and around and	
V3	Over the mountain past the valley back where we started out near the great divide Eight billion souls grooving along or at least navigating a bumpy ride One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Jam	Jam over Chorus chords.	
Outro	Return to verse chords to end.	
Notes	Demo (https://www.youtube.com/watch?v=L8BmcL8rgUQ) 6/19/24 Rehearsal (https://www.youtube.com/watch?v=eG74GqaW95U)	

Big River

Grateful Dead

Key: A

Tempo: 115

Vocals: MV

A

Chorus Well I taught that weeping willow how to cry cry cry,

Taught the clouds how to cover up a clear blue sky.

A Tears I cried for that woman are gonna flood you big river, **D**

A E7 A
And I'm a gonna sit right here until I die.

V1 I met her accidentally in St. Paul, Minnesota,

She tore me up every time I heard her drawl that southern drawl.

Well I heard my dream went back downstream, cavortin' in Davenport,

And I followed you big river when you called.

Chorus

Lead Through verse changes

V2 Well I followed her down to St. Lou, later on down the river,

Trader said she's been here, but she's gone, boy, she's gone.

Well I followed her down to Memphis, but she just walked off the bus,

She raised a few eyebrows and she went on down alone.

Chorus

Lead2 Through verse changes

V3 Well I've gotten on down to Baton Rouge, River Queen roll on,

Take that woman down to New Orleans, New Orleans.

I give up, I've had enough, followed my blues on down to the gulf,

She loves you big river more than me.

Chorus

Lead3 Through verse changes

Chorus

Tag **I'm gonna sit right here until I die.**

Notes 12/31/78 (<https://www.youtube.com/watch?v=Z1lIi1K9Nb4>)

Grateful Dead

V1 As I was walking round Grosvenor Square,
Not a chill to the winter, but a nip to the air.
From the other direction she was calling my eye.
It could be an illusion, but I might as well try, might as well try.

V2 She rings on her fingers and bells on her shoes,
and I knew without asking she was into the blues.
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.

V3 In the thick of the evening when the dealing got rough,
She was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door,
I had one of those flashes I'd been there before, been there before.

Bridge Well I ain't often right, but I've never been wrong,
seldom turns out the way it does in the song.
Once in a while you get shown the light
in the strangest of places if you look at it right.

V4 Well there ain't nothin' wrong with the way she moves
or scarlet begonias or a touch of the blues.
There's nothing wrong with the love that's in her eye.
I had to learn the hard way to let her pass by, let her pass by.

Lead JM Lead

V5 The wind in the willows plays "Tea for Two".
The sky was yellow and the sun was blue.
Strangers stopping strangers just to shake their hand;
Everybody's playing in the heart of gold band, heart of gold band.

Outro Long jam -> 4x E riff -> "tight" ending.
(JM) Start LAALWFH riff immediately after.

Notes 5/7/77 (<https://www.youtube.com/watch?v=YFt7DobqbfI>)

Fire on the Mountain

Grateful Dead

Key: B
Tempo: 76
Vocals: MV

V1

B		A
Long distance runner, what you standin' there for?		
B	A	
Get up, get out, get out of the door		
B		A
Your playin' cold music on the barroom floor		
B		A
Drowned in your laughter and dead to the core.		
B		A
There's a dragon with matches that's loose on the town		
B		A
Takes a whole pail of water just to cool him down.		
B	A	
Fire! fire on the mountain!		

Lead MV Lead

**V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!**

Lead PJ -> JM

**V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!**

Outro Scarlet End Riff

Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

Second That Emotion

Smokey Robinson

Intro drum pickup ... 3&4, then 4x | : E / D / | A / / / : | A / / / | Key: A
Verse | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90
Vocals: PJ

V1 Maybe you want to give me kisses sweet
 But only for one night with no repeat
 And maybe you'll go away and never call
 A taste of honey is worse than none at all

Chorus 2x | : D / / / | A / / / : |
 2x | : A / / / | E / D / | D / / / | A / / / : |

Chorus Oh in that case I don't want no part
 That that would only break my heart
 But if you feel like lovin' me
 If you got the notion, I second that emotion
 If you feel like giving me a lifetime of devotion
 I second that emotion

V2 Maybe you think that love would tie you down
 You don't have the time to hang around
 Maybe you think that love was made for fools
 And so it makes you wise to break the rules
 (*Chorus*)

Lead MV (over verse/chorus)

Repeat V1

Jam Jam in A
 PJ cues return using intro riff

Repeat V2

Outro Intro riff 4x

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Grateful Dead

17

Sugaree

Grateful Dead

Key: B
Tempo: 85
Vocals: PJ

V1 B E B E
When they come to take you down, when they bring that wagon 'round
B E B E
When they come to call on you, and drag your poor body down
F#m C#m A E
Just one thing I ask of you, just one thing for me
B C#m A E
Please forget you knew my name, my darling Sugaree
B E C#m A E
Shake it, shake it sugaree, just don't tell them that you know me
B E C#m A
Shake it, shake it sugaree, just don't tell them you know me

Lead PJ Lead

V2 You thought you was the cool fool and never could do no wrong.
Had everything sewed up tight. How come you lay awake all night long?
Just one thing...

Lead JM Lead

V3 Well in spite of all you gained, you still had to stand out in the pouring rain
One last voice is calling you and I guess it's time you go
Just one thing...

B&R > Vamp over ||: B /// | E /// :||
 > Brian and Robert Lyrics
 > Vamp over ||: B /// | E /// :||
 > Sugaree Jam (MV)

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee
And if that Jubilee don't come maybe I'll meet you on the run
Just one thing...

Notes Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

After Midnight

JJ Cale

Key: E
Tempo: 100
Vocals: JM

Intro **E7 vamp**

E7 / / /	G / A /	E7 / / /	E7 / / /
E7 / / /	G / A /	E7 / / /	E7 / / /
E7 / / /	G / / /	A / / /	B / / /
E7 / / /	G / A /	E7 / / /	E7 / / /

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead **JF (verse chords)**

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead2 **PJ (verse chords)**

V1 Repeat V1

Jam **JM (over E7)**

Outro Repeat V1, hold the "about" an extra four count
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)

(Encore)

(Encore) This page left intentionally blank.

Tore Up Over You

Jerry Garcia Band

Intro Count in.

| G /// | F /// | C /// | G //// |

Key: C
Tempo: 120
Vocals: MV

V1 C
Ever since you been gone, I just cried the whole night long
 F C
Since the day you said goodbye, left me sore, no lie, no lie
 G F C
Tore up over you, and I just can't find my way.

C
Chorus Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!)
F
(Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)
G **F** **C**
Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?
It was you not me that left, and went away with someone else
Tore up over you, and I just can't find my way.
(Chorus)

Jam Am for a while, then G
Matt cues start of V3

V3 Tell me what did I do, to make you go away?
Tell me what can I say, to make you come back to stay?
Tore up over you, and I just can't find my way.
(Chorus)

Outro Tore up over you and I just can't find my way (X3)

Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Everything's Right

Phish

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// : (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	Solo over changes. (BP)	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	Jam over A. Jam ends with: 4x : A /// G /// C /// D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	3/31/18 (https://www.youtube.com/watch?v=G_CidBi8S9o)	