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JJ Cale

V2 **After midnight we gonna shake your tambourine**
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Notes 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)

Back on the Train

Phish

F9

V1 When I jumped off, I had a bucket full of thoughts
Bb Ab
When I first jumped off, I held that bucket in my hand
F9
Ideas that would take me all around the world
Bb Ab
I stood and watched the smoke behind the mountain curl
Eb Bb Ab F9
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Notes Tab (<https://emilstabs.org/tabs/Back%20on%20the%20Train.txt>)
8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Blaze On

Phish

V1

Chorus

Leo!

V2

Chorus

V3

G
So you better get ready, cause a change is coming soon,
F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

Stevie Wonder

Catfish John
Nitty Gritty Dirt Band

A **D**
Chorus Mama said, "Don't go near that river,
A **E**
Don't be hangin' around old Catfish John"
A **D**
But come the morning, I'd always be there
A **E**
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning
To a time so long ago
When the sweet magnolias blossomed
And the cotton fields were white as snow

V2 Catfish John was a river hobo
He lived and died on the riverbend
Thinking back, I still remember
I was proud to be his friend

Chorus

V3 Born a slave in the town of Vicksburg
Traded for a chestnut mare
He never spoke a word in anger
Though his load was hard to bear

V4 Let me dream of another morning
And a time so long ago
When the sweet magnolias blossom
And the cotton fields were white as snow

Chorus

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFuBGQ>)

Don't Let Go

Jerry Garcia Band

A

V1 Hear that whistle, it's six o'clock (Don't let go, don't let go)
Come on baby, it's time to rock (Don't let go, don't let go)
I'm so happy to have you here (Don't let go, don't let go)
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

D A

Chorus Ooh wee, this feeling's killing me

D A

Oh shucks, I wouldn't stop for a million bucks

D A

I love you so!

A

Just hold me tight and don't let go (Don't let go, don't let go)

A

Hold me tight and don't let go (Don't let go, don't let go)

V2 Thunder, lightning, wind and rain
Love is humming inside my brain
There's one thing baby, that keeps me crying
You been keeping your lips from mine

V3 Hound dog barking upside the hill
Love is dragging him through the mill
If it wasn't for having you
I'd be barking and a-hollering too

V4 Someday baby, I'll get you yet
I'll be hollering, soaking wet
One thing baby, I'll never stand
Your lips kissing some other man

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Evangeline

Los Lobos

D
Chorus Evangeline, she's on her own
 A **D** **G A**
Just barely seventeen, when she left home
 D **D7** **G** **Gm**
Don't know where she's been, or where she's gone ,
 D **A** **D** **G A**
She is the queen of make-believe, Evangeline.

D **A** **D**
V1 I still remember this little girl,
 A **D**
Black eyes just starin' at this mean old world
 A **D**
Went off to find some some American dream,
 A **G** **D** **G A**
Train ticket in the pocket, of her new blue jeans

Chorus

V1 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Chorus

Lead

Repeat V1

Chorus 2x

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9Ic0>)

Everything's Right Phish

V1	<div style="display: flex; justify-content: space-between;">AC</div> Time to get out, I paid my dues, I need to shout, there's no time to lose <div style="display: flex; justify-content: space-between;">GF</div> No more to give, the well is dry, the pavement's warm, my brain is fried E It's time to get out, I paid my dues
V2	My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined D It's time to get out, I paid my dues, I paid my dues
Chorus	A Everything's right, so just hold tight, G Everything's right, so just hold tight, D Everything's right, so just hold tight : X2
V2	<div style="display: flex; justify-content: space-between;">AG</div> Going downhill with increasing speed, compassion gives way if you listen to greed D Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now
V3	<i>Chorus</i> Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up
Instrumental	Solo over changes.
Bridge	(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)
Jam/Outro	Solo over A. End with Build x 4: A / G / C / D Ending: Na, Na, Na... Yeah (It's gonna be all right)
Notes	Phish plays this in B. Easier to sing in A. 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Hungersite

Goose

V1 **F** **Eb**
Hope. It's bent like rope. Oh, I'm growing tired
 F
Of hauling on yesterday
F **Eb**
Closed. Is that how it goes. Well I might be rusted
 F
But brother, I'm here to stay

Chorus **Eb** **F**
Is it time to shed our weapons yet my friend
 Eb **F**
Is it love we've drawn away in our groundless low
 Eb **F**
Can we step out of the wreckage yet my friend
 Gm Am **Bb** **Cm**
Running all against their hungry sight
 Bm **Ab** **Db** **Eb**
Hanging on, they've taken all, but we won't lay that down

Solo 1 Over F / Eb / F

V2 **F** **Eb**
Breath. Don't it let. Just a little closer
 F
I know it's now nearing view
F **Eb**
There. It's only air. Nothing tethered to the garment
 F
We're climbing through

Chorus

Jam Over F / Eb / F

Chorus

Notes 6/25/22 (https://www.youtube.com/watch?v=nHR_guYzB20)

Just One More California Honeydrops

V1 F
See that full moon a rising

C7 F
See those fireflies all aglow
The summer is young the night is callin'

C7
But daylight come and I'll be gone

F C7 F
Chorus So just one kiss from you girl
C7 F
 Just one more before I go
 One more dance out on the dance floor
C7
 Just one more before I go

V2 **Hear that lonesome whistle blowin**
Hear those birds begin their songs
Soon a new day will be dawnin'
But I'll be on my way and gone

**V3 Yeah, ohhh it feels so good now baby
Rockin in your lovin arms
I wish I could stay right here with you girl
But daylight comes and I'll be gone**

Notes Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU)
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

Let it rock
Chuck Berry

- A**
V1 Well up in the evening down in Mobile, Alabama
A
Working on the railroad with the steel driving hammer
D
Gotta make some money to buy some brand new shoes
D
Trying to find somebody to take away these blues
E
"She don't love me" hear them singing in the sun
A
Payday's coming and my work is all done
- V2** Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about
- V2** Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C ///

V1 C
Out on the open highway
Such a lovely day but something's wrong F
Something, something must be wrong C
Just left home this morning C
This old road keeps rolling on and on F
Rolling, rolling on and on C
Won't somebody help me? (Somebody help me?) x 3 F
I've never been so lonesome and long way from home Bb F C
(Never been lonesome and long way)

Repeat Verse 1

Break C> | D /// | F /// | G# /// | G ///

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to verse

Repeat V1

Repeat Break

end in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Idea: Larry taps: 1-2-3-4 1-2-3 (pickup) straight into Chorus.

F

Chorus Meet de boys on the Battlefront

C

Meet de boys on the Battlefront
Meet de boys on the Battlefront

F

Yeah, the Wild Tchoupitoulas gonna stomp some rump!

- V1** Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way
- V2** Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday
- V3** Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through
- V4** I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood
- V5** Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door
- V6** I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

Midnight Moonlight

Peter Rowan

Chorus If you ever feel lonesome, And your down in San Antone
 Beg steal or borrow two nickles or a dime and call me on the phone
 And I'll meet you at Alamo mission where we can say our prayers
 The Holy Ghost and the Virgin mother will heal us
 As we kneel there

Chorus In the moonlight in the midnight
In the moonlight midnight moonlight
In the moonlight in the midnight
In the moonlight midnight moonlight

Chorus

V2

G D
If you ever feel sorrow for things you have done

Am D
With no hope for tomorrow

C F
In the setting of the sun

G D
And the ocean is howling with things that might have been

Am D
That last good morning sunrise

Em D C
Will be the brightest you've ever seen

Chorus

Jam Bb G

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

My Sisters and Brothers

Jerry Garcia Band

A

V1 I want to say to my sisters and my brothers, "Keep the Faith"

D

E

When the storm flies and the wind blows go on at a steady pace

A

When the battle is fought and the victory is won

D

We can all shout together we have overcome

A

D

A

We'll talk to the Father and the Son when we make it to the Promised Land.

Chorus If we walk together little children, we don't ever have to worry

Through this world of trouble, we got to love one another

Let us take our fellow man by his hand, try to help him to understand

We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"

Of the terror by night nor the arrow which flies by day

Nor for the pestilence that waiteth in the darkness

Nor for the destruction that waiteth in the noon day hour.

V3 This World is not our home, we are only passing through.

Our trail is all made up, way beyond the blue.

Let us do the very best that we can, While we're traveling through this land

We can all live together shaking our hands when we make it to the Promised Land.

Outro **Make it to the Promised Land, make it to the Promised Land.**

Make it to the Promised Land, make it to the Promised Land.

We can make it to the Promised Land, make it to the Promised Land.

We can all live together forever and ever, when we make it to the Promised Land

We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

Mystery Train

Junior Parker

- V1 A E
Train I ride, sixteen coaches long.
A E
Train I ride, sixteen coaches long.
B A E
The woman I love, she's on that train and gone.
- V2 A E
Train, train, rollin' down the track.
A E
Train, train, rollin' down the track.
B A E
It took away my baby, and it's never comin' back.
- E
Bridge Well I went down to the station, to meet my baby at the gate
Asked the station master, "Is your train running late?"
She said she'd be waiting on the 4:44
Well, I hate to tell you boy, that train don't stop here any more.
- V3 A E
Train train, rolling 'round the bend.
A E
Train train, rolling 'round the bend.
B A E
It took away my baby, I'll never see her again.
- Lead (Through chords)
- E
Bridge Well I went down to the station, to meet my baby at the gate
Asked the station master, "Is your train running late?"
She said she'd be waiting on the 4:44
Well, I hate to tell you boy, that train don't stop here any more.
- V4 A E
Train train, rolling 'round the curve.
A E
Train train, rolling 'round the curve.
B A E
It took away my baby, guess I got what I deserve.
- Notes 3/22/78 (<https://www.youtube.com/watch?v=GsxrHHDdRGg>)

Possum

Phish

E7

V1 I come from atop the mountain baby where the people come to pray

A7

E7

I come from atop the mountain baby where the people come to pray

B

G

A7

E7

There ain't no truth in action 'less you believe it anyway

V2 I was riding down the road one day and someone hit a possum

I was riding down the road one day and someone hit a possum

The road was his end, his end was the road, so they say

E7

Chorus Whoa possum, possum, possum... POSSUM.

A7

E7

Whoa possum, possum, possum... POSSUM.

B

G

A7

E

Whoa possum, your end is the road

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Quinn The Eskimo

Bob Dylan

V1 C F C F
Well, everybody's building big ships and boats
C F C F
Some are building monuments, others jotting down notes
C F C F
Everybody's in despair, every girl and boy
C G F C
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus C F
Come all without, come all within
C G C
You'll not see nothing like the mighty Quinn
C F
Come all without, come all within
C G C
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him

Chorus

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze

Chorus

Lead

Chorus 2x: acapella

Chorus 2x: with instruments

Outro

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtlQ00>)

Second That Emotion

Smokey Robinson

Intro: E E / D D / A A

V1 A
Maybe you want to give me kisses sweet
A
But only for one night with no repeat
A
And maybe you'll go away and never call
D E A
A taste of honey is worse than none at all

Chorus Oh in that case I don't want no part
That that would only break my heart
But if you feel like lovin' me
If you got the notion, I second that emotion
If you feel like givin' me a lifetime of devotion
I second that emotion

V2 **Maybe you think that love would tie you down**
You don't have the time to hang around
Maybe you think that love was made for fools
And so it makes you wise to break the rules

(Chorus)
(Lead)
(V1 Repeated)

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Jerry Garcia Band

Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Phish

V1

Bb Gm Ab
It was many years ago now
Bb Gm Ab
I really can't be sure
Bb Gm Ab
Cause when it all began then
Bb Gm Ab
I heard that knock upon my door.
F Eb
It's the Wolfman's Brother, the Wolfman's Brother
Bb Gm Ab
Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

**V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

Gm **Ab**
Bridge So in meaningless excitement.
Gm **Ab**
 through the total sound.
Gm **Ab**
 It's like a cross between a hurricane.
Gm **Ab**
 It's like a ship that's running ground
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on...comin' down on me.

Key: Bb

22