

2024-10-04-hsj (v 1)

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|----|---------------------------------|-------------|
| 1 | Cold Rain and Snow | PJ D ??min |
| 2 | Brown Eyed Women | JM A 08min |
| 3 | Boogie On Reggae Woman | MV G 08min |
| 4 | Everything's Right | PJ A 10min |
| 5 | Shelter | JM G 10min |
| 6 | Don't Let Go | JM A 06min |
| 7 | Bug | MV G ??min |
| 8 | Scarlet Begonias | JM E 10min |
| 9 | Evangeline | JM D 05min |
| 10 | (Set Break) | |
| 11 | Fire on the Mountain | JM B 10min |
| 12 | Let it rock | MV A 05min |
| 13 | Wolfman's Brother | MV Bb 07min |
| 14 | All Along The Watchtower | JM A 10min |
| 15 | Dear Mr. Fantasy | MV G 10min |
| 16 | Back on the Train | PJ F 06min |
| 17 | Apocalypse Babe | C# |
| 18 | China Cat Sunflower | JM G 10min |
| 19 | I Know You Rider | All D 05min |
| 20 | Going Down The Road Feeling Bad | All E 10min |
| 21 | (Encore) | |
| 22 | After Midnight | JM E 10min |

Cold Rain and Snow

Grateful Dead

Key: D
Tempo: 130
Vocals: PJ

V1 Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow
Rain and snow, run me out in the cold rain and snow

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair
And I ain't goin be treated this old way
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) → MV lead

V3 Well she went up to her room and she sang a faithful tune
Well I'm going where those chilly winds don't blow
Winds don't blow, going where those chilly winds don't blow.

Lead **PJ**

Repeat V1

Outro **Run me out in the cold rain and snow (4x)**

Notes Count in: 1-2-3-4 1
7/4/86 (<https://www.youtube.com/watch?v=WS2roM0l9Xg>)

Brown Eyed Women

Grateful Dead

Key: A
Tempo: 111
Vocals: JM

Intro C#m E A E

V1 C#m E
Gone are the days when the ox fall down,
B A
Take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones, won't you come to me?"

Chorus B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain falling down,
F#m A E
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the Wall caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Bm A E
Tumble down shack in Bigfoot county,
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Stevie Wonder

V1 I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Lead Guitar solo over changes.

Jam Klavinet-led jam, staying in G.

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Everything's Right

Phish

Key: A

Tempo: 80

Vocals: PJ

| | | |
|--------------|---|--|
| V1 | Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// (last time) | |
| V1 | Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues | |
| Now | : A /// G /// D /// : | |
| Chorus | Everything's right, so just hold tight (x6) | |
| V2 | Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i> | |
| V3 | Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i> | |
| V4 | This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up | |
| Instrumental | <i>Solo over changes.</i> | |
| Bridge | (acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4) | |
| Jam | <i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// : | |
| Outro | 4x: Na, Na, Na... Yeah (It's gonna be all right) | |
| Notes | 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY) | |

Shelter

Justin Murata

Form Verse: G - D - F - C
Verse to Chorus: Hold the G for one measure
Chorus: D - C - G
Bridge: Em - D - C

Key: G
Tempo: 90
Vocals: JM

V1 Over on the big blue ocean
was a storm raging on a cold grey sea
Tossing and turning and generally yearning
for a cool cool breeze under a shady tree
Was the second on the first boat off the dock
trying to keep the third mate from going into shock
Saying one plus one and two plus two
its gotta make a difference when I look at you

Chorus Throw me some shelter and I'll roll you some wine
Throw me the loose end and I'll bring up the line
Throw me some shelter and I'll roll you some wine

V2 Looking up at the stars up above
there was one bad mother bearing down on me
So I had a little talk with the man upstairs
he said his old lady would see me for a nominal fee
I had a good look at the nature of the deal
when the words emerged that made it real
One plus one, two plus two,
gotta make a difference when I look at you

CHORUS
Break

Bridge Had a little bit of a commotion when the captain thought the ocean did two U-turns
It was nothing but the boat going around and around and around and around and

V3 Over the mountain past the valley
back where we started out near the great divide
Eight billion souls grooving along
or at least navigating a bumpy ride
One plus one, two plus two,
gotta make a difference when I look at you

CHORUS

Jam Jam over Chorus chords.
Justin cues the ending by ritarding.

Notes Demo (<https://www.youtube.com/watch?v=L8BmcL8rgUQ>)
6/19/24 Rehearsal (<https://www.youtube.com/watch?v=eG74GqaW95U>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
Come on baby, it's time to rock (*Don't let go, don't let go*)
I'm so happy to have you here (*Don't let go, don't let go*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
 |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
Love is humming inside my brain (*Don't let go, don't let go*)
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
Love is dragging him through the mill (*Don't let go, don't let go*)
If it wasn't for having you (*Don't let go, don't let go*)
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
I'll be hollering, soaking wet (*Don't let go, don't let go*)
One thing baby, I'll never stand (*Don't let go, don't let go*)
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
 Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Phish

Intro

Drummer count in.
| G F C G | G F C G |

Key: G
Tempo: 77
Vocals: MV

V1

G There've been times that I've wondered, and times that I don't.
G Concepts I'll ponder, and concepts I won't ever see
G God is not one of these, former or latter
G Which did you think I meant? It doesn't matter to me.

Bridge:1

Instrumental: | G F C G | G F C G |
Ends in F to start chorus.

Chorus

F C G F C G F C
Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2

**Gold in my hand in a country pool
Standing and waving, the rain, wind on the runway
Spending or saving, credit or death
Which did you think I meant? Nothing I see can be taken from me.**

Bridge:1

Chorus

Bridge:2

G
It doesn't matter $\times 4$

Jam

Jam in G

Outro

Bridge:2, four times, to end.

Notes

6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

Grateful Dead

- V1 As I was walking round Grosvenor Square,
Not a chill to the winter, but a nip to the air.
From the other direction she was calling my eye.
It could be an illusion, but I might as well try, might as well try.
- V2 She rings on her fingers and bells on her shoes,
and I knew without asking she was into the blues.
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.
- V3 In the thick of the evening when the dealing got rough,
She was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door,
I had one of those flashes I'd been there before, been there before.
- Bridge Well I ain't often right, but I've never been wrong,
seldom turns out the way it does in the song.
Once in a while you get shown the light
in the strangest of places if you look at it right.
- V4 Well there ain't nothin' wrong with the way she moves
or scarlet begonias or a touch of the blues.
There's nothing wrong with the love that's in her eye.
I had to learn the hard way to let her pass by, let her pass by.
- Lead JM Lead
- V5 The wind in the willows plays "Tea for Two".
The sky was yellow and the sun was blue.
Strangers stopping strangers just to shake their hand;
Everybody's playing in the heart of gold band, heart of gold band.
- Outro Long jam into Fire on the Mountain
- Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D

Tempo: 95

Vocals: JM

Chorus | D / / / | % | A / / / | D GD A / |
| D / D7 / | G / Gm / | D / A / | D GD D / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / | D / / / | A / / / | D / / / |
| G / / / | D / / / | A / / / | D GD A / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / | D GD D |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

(Set Break)

(Set Break) This is the set break.

Fire on the Mountain

Grateful Dead

[illegible]

Lead MV Lead

**V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!**

Lead PJ Lead

**V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!**

Outro Scarlet End Riff

Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)
Go right into Midnight Moonlight

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

Phish

V1

Bb **Gm Ab**
It was many years ago now
Bb **Gm Ab**
I really can't be sure
Bb **Gm Ab**
Cause when it all began then
Bb **Gm Ab**
I heard that knock upon my door.
F **Eb**
It's the Wolfman's Brother, the Wolfman's Brother
Bb Gm Ab
Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

Bridge Gm Ab
So in meaningless excitement.
Gm Ab
through the total sound.
Gm Ab
It's like a cross between a hurricane.
Gm Ab
It's like a ship that's running ground
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on...comin' down on me.

13

All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A
Tempo: 115
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion,
I can't get no relief
Businessmen, they drink my wine,
Plow men dig my earth
None of them along the line
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke
But, you and I, we've been through that
And this is not our fate
So let us not talk falsely now,
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower
Princes kept their view
While other women came and went
Barefoot servants, too
Outside in the cold distance
A wild cat did growl
Two riders were approaching
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

Dear Mr. Fantasy

Traffic

Key: G
Tempo: 70
Vocals: MV

Form | G F C G |
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,
Something to make us all happy.
Do anything to keep us out of this gloom
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad
But doing that, you break down in tears
Please don't be sad if it was a straight life you had
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |
| F9 / / / | Bb / Ab / |
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Apocalypse Babe

Intro | : C#m7 /// | F#9 /// : |

C#m7 F#9

V1 I don't care if the hurricane blows

C#m7 F#9

And the trees fall down and the storm surge flows

C#m7 F#9

I'll stay strong I won't be afraid

C#m7 A B C#m7 F#9

I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Lead | : C#m7 /// | F#9 /// : | x4

E

Bridge Drop me on the lava

F#m

Drop in on me in a wave

D

Drop water on my forehead

E

Until I'm crying for my grave

E

Nobody's gonna find me

F#m

Hiding in Plato's cave

A

Staring at the shadow

A B C#m7

Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe

Outro | : C#m7 /// | F#9 /// : | x a lot

China Cat Sunflower

Grateful Dead

Key: G
Tempo: 95
Vocals: JM

V1

G F
Look for a while at the China Cat sunflower,
G F
Proud walking jingle in the midnight sun.
G F
Copperdome bodhi drip a silver kimono,
G F G
Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.**

**V3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.**

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Grateful Dead

Going Down The Road Feeling Bad

Traditional

Form E
 A E
 A E C#m
 E B E

Key: E
Tempo: 115
Vocals: All

Verses Going down the road feeling bad.
 Going where the climate suits my clothes. (x3)
 Going where the water tastes like wine. (x3)
 Going where the chilly winds don't blow. (x3)

BYGN Lay down my dear brother, lay down and take your rest,
 Won't you lay your head upon your savior's chest,
 I love you, but Jesus loves you the best
 And we bid you goodnight, goodnight, goodnight.

Notes 1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)

(Encore)

(Encore) This page left intentionally blank.

After Midnight

JJ Cale

Key: E
Tempo: 160
Vocals: JM

Intro **E7 vamp**

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |
| **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |
| **E7** / / / | **G** / / / | **A** / / / | **B** / / / |
| **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)