

Everything's Right

Phish

V1	$\begin{array}{ c c c c c } \hline : A /// & C /// & G /// & F /// & E /// : \\ \hline A /// & C /// & G /// & F /// & D /// \end{array} \quad (\text{last time})$	Key: A
V1	<p>Time to get out, I paid my dues, I need to shout, there's no time to lose</p> <p>No more to give, the well is dry, the pavement's warm, my brain is fried</p> <p>It's time to get out, I paid my dues</p> <p>My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair</p> <p>I'm in prison without a crime, the sentence stretches out undefined</p> <p>It's time to get out, I paid my dues, I paid my dues</p>	Tempo: 80 Vocals: PJ
Now	$: A /// \mid G /// \mid D /// : \mid$	
Chorus	Everything's right, so just hold tight (x6)	
V2	<p>Going downhill with increasing speed, compassion gives way if you listen to greed</p> <p>Focus on the past and that's what will last, Nothing that is real and nothing you can feel</p> <p>Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind</p> <p>Focus on today, you'll find a way, happiness is how rooting in the now</p> <p><i>Chorus</i></p>	
V3	<p>Look into the eyes of everyone you meet, try not to step on your best friend's feet</p> <p>The line is in the sand, the flag is planted, the rest of your life don't take it for granted</p> <p><i>Chorus</i></p>	
V4	<p>This world, this world, this crazy world I know</p> <p>It turns, it turns, and the long night's over and the sun's coming up</p>	
Instrumental	Solo over changes.	
Bridge	<p>(acapella) This world, this world.. (x2)</p> <p>(full band) Na, Na, Na, Na, Yeah... (x4)</p>	
Jam/Outro	<p>Solo over A. End with Build x 4: A / G / C / D</p> <p>Ending: Na, Na, Na... Yeah (It's gonna be all right)</p>	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	