# 2024-12-07-hsj (v 7)

| 1  | How Sweet It Is         | JM C  |
|----|-------------------------|-------|
|    |                         |       |
| 2  | Shakedown Street        | MV D  |
| 3  | West LA Fadeaway        | PJ A  |
| 4  | No Raindrops            | JM G  |
| 5  | Sugaree                 | PJ E  |
| 6  | Deal                    | JM A  |
| 7  | Apocalypse Babe         | PJ C# |
| 8  | Quinn The Eskimo        | PJ C  |
| 9  | Hard To Handle          | JM E  |
| 10 | Blaze On                | PJ C  |
| 11 | China Cat Sunflower     | JM G  |
| 12 | Free                    | MV D  |
| 13 | I Know You Rider        | All D |
| 14 | Possum                  | MV E  |
| 15 | (Encore)                |       |
| 16 | One More Saturday Night | JM C  |

#### **How Sweet It Is**

Jr. Walker and the All Stars

Key: C Intro Am G F C |: G F C C7 :| Tempo: 100 **Vocals: JM** G How sweet it is to be loved by you Chorus How sweet it is to be loved by you Am V1 I needed the shelter of someone's arms and there you were Am I needed someone to understand my ups and downs and there you were With sweet love and devotion deeply touching my emotion I want to stop - to thank you baby **C7** I want to stop - to thank you baby Chorus **V2** Open my eyes at night, I wonder what I would be without you in my life Everything was just a bore, all the things I've done, I've done them before But you brightened up all of my days With your love so sweet and in so many ways I want to stop - to thank you baby I want to stop - to thank you baby Chorus Jam |: C Am G F | C G F C G : | **V2** (Repeat) Chorus Outro Sweeter than the honey from the bees, baby

9/1/90 (https://www.youtube.com/watch?v=1 NOFuEb-yo)

Notes

# Shakedown Street

**Grateful Dead** 

Tempo: 110 Vocals: MV

Kev: D

V1 You tell me this town ain't got no heart
The sunny side of the street is dark
Maybe that's cause it's midnight,
In the dark of the moon besides.
Maybe the dark is from your eyes (x3)
You know you got such dark eyes!

**Chorus Nothing shaking on Shakedown Street** 

Used to be the heart of town

Don't tell me this town ain't got no heart.

You just gotta poke around.

V2 You think you've seen this town clear through

Nothin' here that could interest you It's not because you missed out On the thing that we had to start.

Maybe you had too much too fast (x3) Or just over played your part.

\_\_\_\_

Chorus Short lead

V3 Since I'm passing your way today

I just stopped in 'cause I want to say

I recall your darkness

When it crackled like a thundercloud.

Don't tell me this town ain't got no heart (x3)

When I can hear it beat out loud!

Chorus

Vocal jam "Don't tell me this town.."

Long jam in C7

Vocal jam -> Dm Riff to end

Notes 7/26/87 (https://www.youtube.com/watch?v=7lgyGOUk2jw)

### **West LA Fadeaway**

#### **Grateful Dead**

**V1** I'm looking for a chateau, 21 rooms but one will do I'm looking for a chateau, 21 rooms but one will do **B7** E7+9 I don't want to buy it Am I just want to rent it for a minute or two **v2** I met an old mistake walking down the street today I met an old mistake walking down the street today I didn't want to be mean about it But I didn't have one good word to say. D C Am Chorus West L.A. fadeaway, Am D C West L.A. fadeaway Big red lite on the highway, F9 Em7 Am Little green lite on the freeway, hey hey hey PJ Lead Jam **V3** Got a steady job moving items for the mob Got a steady job moving items for the mob You know the pay was pathetic It's a shame those boys couldn't be more copasetic. **V4** I need a West L.A. girl, already know what I need to know I need a West L.A. girl, already know what I need to know Name, address, and phone number Lord, and just how far to go. Chorus Jam MV -> JM Lead Repeat V1 Chorus "Little red light..." x 3 to end Notes Count in: 1-2 1-2-3-4 3/22/90 (https://www.youtube.com/watch?v=eV33twcmusE) Key: A Tempo: 85

**Vocals: PJ** 

# No Raindrops

#### **Justin Murata**

Form |: G C | G D :|

Key: G Tempo: 100 Vocals: JM

Chorus Mercy mercy me I believe I do decree

There ain't gonna be no raindrops anymore

The weather may be bad but that don't make me sad

One day the sun will shine on my backdoor

V1 Sometimes it gets twirled, good and bad in this old world

It's tough to see the future from the past

Decisions may be blind, if you ain't got the time The night is coming and daylight's burning fast

#### Chorus

V2 I ain't gonna stop, 'till I end up on top Of every pile, that gets piled in front of me

Through the rain and the pain, just like a hurricane

I'll keep an eye as far as I can see

#### **Chorus**

V3 So I'll climb up that hill while the world keep turnin' still
And the clouds pass with the rain just like before
The blue skies will be bright and the stars will shine all night
'Cause there ain't gonna be no raindrops anymore

# Sugaree

**Grateful Dead** 

В Е Key: B Tempo: 85 V1 When they come to take you down, when they bring that wagon 'round **Vocals: PJ** When they come to call on you, and drag your poor body down C#m Just one thing I ask of you, just one thing for me C#m Please forget you knew my name, my darling Sugaree C#m Shake it, shake it sugaree, just don't tell them that you know me C#m Shake it, shake it sugaree, just don't tell them you know me Lead MV Lead **V2** You thought you was the cool fool and never could do no wrong. Had everything sewed up tight. How come you lay awake all night long? Just one thing... Lead PJ Lead **V3** Well in spite of all you gained, you still had to stand out in the pouring rain One last voice is calling you and I guess it's time you go Just one thing... Lead JM Lead **V4** Well shake it up now Sugaree, I'll meet you at the Jubilee And if that Jubilee don't come maybe I'll meet you on the run Just one thing...

Notes Oct 74 (https://www.youtube.com/watch?v=CaEI8x0mEN8)

# Deal

## **Grateful Dead**

| Intro | Vamp in A  | Key: A<br>Tempo: 140<br>Vocals: JM |  |  |  |  |
|-------|--|------------------------------------|--|--|--|--|
|       | A C#7 F#m E D Adim7  |                                    |  |  |  |  |
| V1    | Since it costs a lot to win, and even more to lose,  |                                    |  |  |  |  |
|       | A F# B D   |                                    |  |  |  |  |
|       | You and me got to spend some time wondering what to choose.  |                                    |  |  |  |  |
|       | A C#7  |                                    |  |  |  |  |
|       | Goes to show, you don't ever know,   |                                    |  |  |  |  |
|       | F#m E D Adim7  |                                    |  |  |  |  |
|       | Watch each card you play and play it slow.   |                                    |  |  |  |  |
|       | A G D  |                                    |  |  |  |  |
|       | Wait until that deal come 'round,  |                                    |  |  |  |  |
|       | A G D A  |                                    |  |  |  |  |
|       | Don't you let that deal go down, no no.  |                                    |  |  |  |  |
| V2    | I've been gambling hereabouts for ten good solid years, And if I told you all that went down it would burn off both your ears. Goes to show, you don't ever know, Watch each card you play and play it slow. Wait until that deal come 'round, Don't you let that deal go down, no no. |                                    |  |  |  |  |
| Lead  | Verse chords   |                                    |  |  |  |  |
| V3    | Since you poured the wine for me and tightened up my shoes, I hate to leave you sitting there composing lonesome blues. Goes to show, you don't ever know, Watch each card you play and play it slow. Wait until that deal come 'round, Don't you let that deal go down, no no.        |                                    |  |  |  |  |
| V4    | Repeat V1  |                                    |  |  |  |  |
| Outro | Chorus -> Jam -> Chorus (soft ending)  |                                    |  |  |  |  |
| Notes | 5/8/77 (https://www.youtube.com/watch?v=lvwY2psxdl0)   |                                    |  |  |  |  |

### **Apocalypse Babe**

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Key: C#
Intro
       |: C#m7 /// | F#9 /// :|
                                                                                 Tempo: 130
                                                                                  Vocals: PJ
       C#m7
                       F#9
V1
       I don't care if the hurricane blows
               C#m7
       And the trees fall down and the storm surge flows
       C#m7
       I'll stay strong I won't be afraid
                                                      C#m7 F#9
                                        A B
       I'll be hanging at the shelter with my Apocalypse Babe
V2
       Nuclear numb skulls want to hurl their bombs
       Blow us all up just to show they're strong
       When the white flash comes I won't look for shade
       Gonna dive for a rip tide with my Apocalypse Babe
Break |: C#m7 /// | F#9 /// :| x4
       Е
Bridge Drop me on the lava
       F#m
       Drop in on me in a wave
       Drop water on my forehead
       Until I'm crying for my grave
       Е
       Nobody's gonna find me
                F#m
       Hiding in Plato's cave
       Staring at the shadow
             A B
                           C#m7
       Of my Apocalypse Babe.
V3
       I know meditation's going out of style
       My concrete buddha has lost her smile
       If I close my eyes I see she's awake
       Dream away the darkness my Apocalypse Babe
Jam
       |: C#m7 /// | F#9 /// :|
       3x "Apocalypse Babe" -> "Babe... Babe... Babe..."
Outro
Notes Demo: https://www.youtube.com/watch?v=bOfZ2TGUWx8
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### **Quinn The Eskimo**

**Bob Dylan** 

| C / G / | F / C / |
C F C Intro Kev: C Tempo: 160 **Vocals: PJ V1** Well, everybody's building big ships and boats Some are building monuments, others jotting down notes C Everybody's in despair, every girl and boy C But when Quinn the Eskimo gets here, everybody's gonna jump for joy C G Come all without, come all within Chorus You'll not see nothing like the mighty Quinn G Come all without, come all within C You'll not see nothing like the mighty Quinn Short lead Over C/F chords only **V2** I like to do just like the rest, I like my sugar sweet But jumping gueues and making haste just ain't my cup of meat. Everybody's out there feeding pigeons on a limb But when Quinn the Eskimo gets here, the pigeons gonna run to him Chorus Short lead Over C/F chords only **V3** A cat's meow and a cow's moo, I can recite them all, Tell me where it hurts you, honey, and I'll tell you who to call Nobody can get any sleep, there's someone on everybody's toes When Quinn the Eskimo gets here, everybody's gonna wanna doze Chorus Lead  $MV \rightarrow JM \rightarrow PJ$ Over verse chords only. No chorus chords. Chorus Chorus: acapella + drums Chorus: with instruments Outro | C / G / | F / C / | **Notes** 12/27/86 (Grateful Dead) (https://youtu.be/Fx91uWtocDg?t=80) 12/30/11 (Phish) (https://www.youtube.com/watch?v=Xiw8fVtlQ00)

#### **Hard To Handle**

#### **Otis Redding**

Intro Drums -> Guitar Riff Kev: B Tempo: 100 Form Verse: **Vocals: JM** | B / / | B / / | B / / | B / / | Chorus: | F# / / / | | B / / / | **V1** Baby here I am, I'm the man on the scene I can give you what you want, But you gotta' come home with me I have got some good old lovin', And I got some more in store When I get through throwin' it on you You gotta' come back for more Chorus Boys and things that come by the dozen That ain't nothin' but drugstore lovin' Hey little thing let me light your candle 'Cause mama I'm sure hard to handle, now, Yes I am Break 1 | D / / / | E / / / | A E B / | **V2 Action speaks louder than words** And I'm a man of great experience I know you've got another man But I can love you better than him Take my hand don't be afraid I'm gonna prove every word I say I'm advertising love for free So won't you place your ad with me Chorus Break 2 |: A E B / :| (x4) Lead Stay in B for a long time End with: Break 2 Outro V1 -> Chorus -> Break 2 Black Crowes (https://www.youtube.com/watch?v=BRcs OzQb14) Notes Otis Reading (https://www.youtube.com/watch?v=w7D-OQHIfqU) 8/6/71 (https://www.youtube.com/watch?v=Na9a79rdjxs) 7/3/71, Yale Bowl (https://www.youtube.com/watch?v=24W9xoJa-q0)

# Blaze On

## Phish

Key: C Tempo: 90 Vocals: PJ

| Intro  | PJ gtr lick > drum fill > add rest (mellow)   |  |  |
|--------|---|--|--|
| V1     | C Climb that hill, stay on your feet G C Scramble for your footing when it gets too steep C   |  |  |
|        | You're on the highway now with higher hopes  G  While all around are rolling eggs with living yokes   |  |  |
|        | F C   |  |  |
|        | You never get too sad, you never get too blue   |  |  |
|        | It must be all the chemtrails raining down on you  F  C   |  |  |
|        | The justice of the peace can't help you anymore  C  |  |  |
|        | And they just took the covers off the justice of war  |  |  |
| Chorus | C You got your nice shades on, and the worst days are gone, G C   |  |  |
|        | So now the band plays on, you've got one life, blaze on!  C  You got your nice shades on, and the worst days are gone   |  |  |
|        | G So now the band plays on, you've got one life, blaze on!  |  |  |
| Leo!   | FCGC   FCGC   |  |  |
| V2     | The storm is passing through, lay down your sticks and stones The struggle's over now, we're all just flesh and bones We were wrong before, it was wrong to trust |  |  |
|        | The shadows cast were only light and dust And then one day you'll find to your intense delight  |  |  |
|        | That 3 wrong turns can really make a right So why not be like me? Be proud of all your crimes   |  |  |
|        | Cause when i screw up once, I do it 2 more times (Chorus)   |  |  |
| V3     | C F C And we'll be dancing in the fields, running through the moor,   |  |  |
| ٧٥     | G   |  |  |
|        | Tripping on the barbed wire, buried near the shore.  C  |  |  |
|        | Blazing like a comet brighter than the full moon.  G  |  |  |
|        | So you better get ready, cause a change is coming soon,   |  |  |

F C G C
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F C G

I saw a red dress, I met a daughter, I got the quicksand, I prayed for water. *(Chorus)* 

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (https://www.youtube.com/watch?v=GFdgMrDrXbI)

# China Cat Sunflower

**Grateful Dead** 

Key: G

Tempo: 95

**Vocals: JM** 

G
V1
Look for a while at the China Cat sunflower,
G
F
Proud walking jingle in the midnight sun.
G
F
Copperdome bodhi drip a silver kimono,
G
F
Like a crazy quilt stargown through a dream night wind.

- V2 Crazy cat peekin' through a lace bandanna, Like a one-eyed Cheshire, like a diamond-eye jack. A leaf of all colors plays a golden-string fiddle, To a double-E waterfall over my back.
- V3 Comic book colors on a violin river
  Cryin' Leonardo, Words from out a silk trombone.
  I rang a silent bell, beneath a shower of pearls,
  In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

# Free Phish

```
Key: D
Intro
       D C Em D G D (x2)
                                                                                 Tempo: 90
       C G F D (x2)
                                                                                 Vocals: MV
       F G D (x4)
       D C Em D G D (x2)
       F G D (x4)
       C G F D (x2)
       F G D (x4)
                                  G F D
                                                           G F
                        C
       D
V1
       I'm floating in the blimp a lot I feel the feeling I forgot
                            F
       Swimming weightless in the womb, bouncing gently round the room
       In a minute I'll be free, and we'll be splashing in the sea
V2
       I feel no curiosity, I see the path ahead of me
       In a minute I'll be free, and we'll be splashing in the sea
       We hear a tiny cry, as the ship goes sliding by
Chorus Free! D C Em D G D
       Free! D C Em D G D
       C G F D (x2)
       F G D (x4)
       Free! D C Em D G D
        |: D \ / \ / \ :| \ (for a long time, bass solo), then:
Jam
        |: D / / / | Bb / / / :|
                        Bb
                                           Bb
                                   D
V3
       I'm floating in the blimp a lot, I feel the feeling I forgot
                     Bb
       Floating in the blimp a lot, I feel... free...
Outro
       Free! D C Em D G D (x4) C D (x4)
Notes
       5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4_I)
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#### I Know You Rider

**Grateful Dead** 

Chorus I know you, rider, gonna miss me when I'm gone D C G D I know you, rider, gonna miss me when I'm gone F C F C Em D

Key: D Tempo: 90 Vocals: All

V1 (MV) Laid down last night, Lord, I could not take my rest Laid down last night, Lord, I could not take my rest My mind was wandering like the wild geese in the West. Chorus

Gonna miss your baby, from rolling in your arms.

Lead Matt

- V2 (PJ) The Sun will shine in my back door someday.
  The Sun will shine in my back door someday.
  March winds will blow all my troubles away.
- V3 (JM) I wish I was a headlight, on a North bound train I wish I was a headlight, on a North bound train I'd shine my light through cool Colorado rain.

  Chorus

Lead PJ -> JM

Outro Chorus:

```
| 1 2 3 I | know you rider gonna | miss me when I'm | gone 2 3 gone | 1 gone 3 4 I | know you rider gonna | miss me when I'm | gone 2 3 gone | 1 gone 3 gonna | miss your baby from | rolling in your | arms 2 3 4 5 6 7 8 | F C F C Em D |
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Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

### **Possum**

#### Phish

Intro Guitar only > add bass > long build with drums **E7 V1** I come from atop the mountain baby where the people come to pray **A7** I come from atop the mountain baby where the people come to pray **E7** There ain't no truth in action 'less you believe it anyway **V2** I was riding down the road one day and someone hit a possum I was riding down the road one day and someone hit a possum The road was his end, his end was the road, so they say Chorus (POSSUM: Four bar phrase) **E7** Whoa possum, possum, possum... POSSUM. **E7** Whoa possum, possum, possum... POSSUM. **A7** Whoa possum, your end is the road Lead Over verse chords **V2** Repeat V2 Chorus (POSSUM: Eight bar phrase) **E7** Whoa possum, possum, possum... POSSUM. **E7** Whoa possum, possum... POSSUM. B G **A7** F Whoa possum, your end is the road Outro Repeat chorus last line for a total of three times.

12/04/09 (https://www.youtube.com/watch?v=Rz31jYsrLm4)

**Notes** 

Key: E

Tempo: 90 Vocals: MV

# (Encore)

(Encore) This page left intentionally blank.

### **One More Saturday Night**

#### **Grateful Dead**

**C7** 

**Vocals: JM** V1 I went down to the mountain, I was drinkin' some wine Looked up into heaven Lord, I saw a mighty sign Writ' in fire cross the heavens, just as plain as black and white Get prepared, there's gonna be a party tonight! **C7 F7** Chorus Uh-huh, it's Saturday night **C7 F7** Well, uh-huh, One more Saturday night, Saturday night **V2** Well, everybody's dancin' down the local armory With a basement full of dynamite and live artillery Tempur'ture keeps risin' everybody gettin' high Come the rockin' stroke of midnight whole place is gonna fly Chorus Lead JM Lead over verse **V3** I turn on channel six the President comes on the news Says, "I get no satisfaction that's why I sing the blues" His wife says, "Don't get crazy, Lord, you know just what to do. Crank up that ol' victrola, break out your rockin' shoes" Chorus **V4** Then God, way up in heaven for whatever it was worth Thought he'd have a big ol' party thought he'd call it planet Earth Don't worry 'bout tomorrow, Lord, you'll know it when it comes When the rockin', rollin' music meets the risin', shinin' sun Chorus Instrumental C7 Eb Bb F (2X) F# G CG F G C G x 2 G# A A# G В **C7** Outro Playin' on a Saturday night, playin' on a Saturday night Everybody gettin' high, playin on a Saturday night, One more Saturday, one more Saturday night **Db7 D7 Eb7 E7** Playin' on a Saturday night, playin' on a Saturday night **C7** Everybody gettin' high, playin on a Saturday night, **G7** Bb One more Saturday, one more Saturday night **Notes** 4/8/72 (https://www.youtube.com/watch?v=skqtuUQNwZQ)

Kev: C

**Tempo: 164**