

## 2024-10-04-hsj (v 5)

1	Cold Rain and Snow	PJ D ??min
2	Brown Eyed Women	JM A 08min
3	Boogie On Reggae Woman	MV G 08min
4	Everything's Right	PJ A 10min
5	Shelter	JM G 10min
6	Don't Let Go	JM A 06min
7	Bug	MV G ??min
8	Scarlet Begonias	JM E 10min
9	Lonesome And A Long Way From Home	JM C 08min
10	(Set Break)	
11	Fire on the Mountain	JM B 10min
12	Let it rock	MV A 05min
13	Wolfman's Brother	MV Bb 07min
14	All Along The Watchtower	JM A 10min
15	Dear Mr. Fantasy	MV G 10min
16	Back on the Train	PJ F 06min
17	Apocalypse Babe	PJ C# 10min
18	China Cat Sunflower	JM G 10min
19	I Know You Rider	All D 05min
20	Going Down The Road Feeling Bad	All E 10min
21	(Encore)	
22	After Midnight	JM E 10min



## Cold Rain and Snow

## Grateful Dead

**Key: D**  
**Tempo: 130**  
**Vocals: PJ**

V1 Well I married me a wife, she's been trouble all my life  
Run me out in the cold rain and snow  
Rain and snow, run me out in the cold rain and snow

**Lead**      PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

**Lead**      Melodic lead (PJ+MV) → MV lead

**V3** Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

**Lead**      **PJ**

## Repeat V1

**Outro**    **Run me out in the cold rain and snow (4x)**

**Notes**      Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM0l9Xg>)

# Brown Eyed Women

Grateful Dead

Key: A  
Tempo: 111  
Vocals: JM

Intro C#m E A E

V1 C#m E  
Gone are the days when the ox fall down,  
B A  
Take up the yoke and plow the fields around.  
C#m E  
Gone are the days when the ladies said, "Please,  
A E  
Gentle Jack Jones, won't you come to me?"

Chorus B  
Brown-eyed women and red grenadine,  
A E B  
The bottle was dusty but the liquor was clean.  
A E C#m  
Sound of the thunder with the rain falling down,  
F#m A E  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Bm A E  
Tumble down shack in Bigfoot county,  
Bm A E  
Snowed so hard that the roof caved in.  
C#m B A G#m  
Delilah Jones went to meet her God,  
A E  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

# Boogie On Reggae Woman

## Stevie Wonder

**Key: G**

**Tempo: 105**

**Vocals: MV**

**V1** G I like to see you boogie right across the floor, C B Bb A  
A I like to do it to you til you holler for more D G  
G I like to reggae but you dance too fast for me, C B Bb A  
A I'd like to make love to you, so you can make me scream D G

**Chorus**      **G**            **G#**            **A**            **C**                            **F**    **F** **G** **A**  
Boogie on reggae woman, what is wrong with me?  
                                 **A**                            **D**                            **G**  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

### ***Chorus***

**Lead**     Guitar solo over changes.

### ***Chorus***

**Jam** Klavinet-led jam, staying in G.

**Outro** Repeat chorus.  
End: G riff x 4 -> "tight" ending.

**Notes** Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

# Everything's Right

Phish

Key: A

Tempo: 80

Vocals: PJ

V1	<b>Drum tap-in</b>  : A ///   C ///   G ///   F ///   E /// :    A ///   C ///   G ///   F ///   D ///   (last time)	
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i>  : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# Shelter

Justin Murata

Form	Verse: G - D - F - C Chorus: D - C - G (one bar of G prior to first chorus) Bridge: Em - D - C	Key: G Tempo: 90 Vocals: JM
V1	Over on the big blue ocean was a storm raging on a cold grey sea Tossing and turning and generally yearning for a cool cool breeze under a shady tree Was the second on the first boat off the dock trying to keep the third mate from going into shock Saying one plus one and two plus two its gotta make a difference when I look at you	
Chorus	Throw me some shelter and I'll roll you some wine Throw me the loose end and I'll bring up the line Throw me some shelter and I'll roll you some wine	
V2	Looking up at the stars up above there was one bad mother bearing down on me So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee I had a good look at the nature of the deal when the words emerged that made it real One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Break	Break over verse chords.	
Bridge	Had a little bit of a commotion when the captain thought the ocean did two U-turns It was nothing but the boat going around and around and around and around and	
V3	Over the mountain past the valley back where we started out near the great divide Eight billion souls grooving along or at least navigating a bumpy ride One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Jam	Jam over Chorus chords.	
Outro	Return to verse chords to end.	
Notes	Demo ( <a href="https://www.youtube.com/watch?v=L8BmcL8rgUQ">https://www.youtube.com/watch?v=L8BmcL8rgUQ</a> ) 6/19/24 Rehearsal ( <a href="https://www.youtube.com/watch?v=eG74GqaW95U">https://www.youtube.com/watch?v=eG74GqaW95U</a> )	

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro    guitar starts > everyone trickles in  
          | >A / / DA | >A / >A / |

Verse    |: A / / DA | >A / >A / :|

V1       Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
          Come on baby, it's time to rock (*Don't let go, don't let go*)  
          I'm so happy to have you here (*Don't let go, don't let go*)  
          Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus   |: D / A / | A / / DA :|  
          |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2       Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
          Love is humming inside my brain (*Don't let go, don't let go*)  
          There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
          You been keeping your lips from mine (*Don't let go, don't let go*)

Jam       In A

V3       Hound dog barking upside the hill (*Don't let go, don't let go*)  
          Love is dragging him through the mill (*Don't let go, don't let go*)  
          If it wasn't for having you (*Don't let go, don't let go*)  
          I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4       Someday baby, I'll get you yet (*Don't let go, don't let go*)  
          I'll be hollering, soaking wet (*Don't let go, don't let go*)  
          One thing baby, I'll never stand (*Don't let go, don't let go*)  
          Your lips kissing some other man (*Don't let go, don't let go*)

Jam       In A  
          Fade to acapella "Don't Let Go"

Notes    9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)



## Bug

## Phish

## Intro

Drummer count in.  
| G F C G | G F C G |

Key: G  
Tempo: 77  
Vocals: MV

**V1**

**G F C G**  
There've been times that I've wondered, and times that I don't.

**G F C G**  
Concepts I'll ponder, and concepts I won't ever see

**G F C G**  
God is not one of these, former or latter

**G F C G**  
Which did you think I meant? It doesn't matter to me.

### Bridge:1

Instrumental: | G F C G | G F C G |  
Ends in F to start chorus.

## Chorus

**F C G F C G F C**  
**Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated**

**V2**

**Gold in my hand in a country pool  
Standing and waving, the rain, wind on the runway  
Spending or saving, credit or death  
Which did you think I meant? Nothing I see can be taken from me.**

**Bridge:1**

### ***Chorus***

## Bridge:2

**G**  
It doesn't matter x 4

## Jam

Jam in G

## Outro

Bridge:2, four times, to end.

## Notes

6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

## Grateful Dead

- V1 As I was walking round Grosvenor Square,  
Not a chill to the winter, but a nip to the air.  
From the other direction she was calling my eye.  
It could be an illusion, but I might as well try, might as well try.
- V2 She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.
- V3 In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.
- Bridge Well I ain't often right, but I've never been wrong,  
seldom turns out the way it does in the song.  
Once in a while you get shown the light  
in the strangest of places if you look at it right.
- V4 Well there ain't nothin' wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.
- Lead JM Lead
- V5 The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.
- Outro Long jam -> 4x E riff -> "tight" ending.  
(JM) Start LAALWFH riff immediately after.
- Notes 5/7/77 (<https://www.youtube.com/watch?v=YFt7DobqbfI>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse1

Repeat Verse 1

| C>C#>D /// | F /// | G# /// | G /// |

*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

**(Set Break)**

**(Set Break) This is the set break.**

# Fire on the Mountain

## Grateful Dead

**Key: B**  
**Tempo: 76**  
**Vocals: JM**

V1

B A  
Long distance runner, what you standin' there for?

B A  
Get up, get out, get out of the door

B A  
Your playin' cold music on the barroom floor

B A  
Drowned in your laughter and dead to the core.

B A  
There's a dragon with matches that's loose on the town

B A  
Takes a whole pail of water just to cool him down.

B A  
Fire! fire on the mountain!

Lead MV Lead

**V2    Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!**

**Lead**   PJ → JM

**V3      Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!**

**Outro**   **Scarlet**   **End Riff**

**Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)**

# Let it rock

Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

## Phish

V1

**Bb** **Gm Ab**

It was many years ago now

**Bb** **Gm Ab**

I really can't be sure

**Bb** **Gm Ab**

Cause when it all began then

**Bb** **Gm Ab**

I heard that knock upon my door.

**F** **Eb**

It's the Wolfman's Brother, the Wolfman's Brother

**Bb Gm Ab**

Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3**      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

Bridge      Gm      Ab  
So in meaningless excitement.  
Gm      Ab  
through the total sound.  
Gm      Ab  
It's like a cross between a hurricane.  
Gm      Ab  
It's like a ship that's running ground  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on...comin' down on me.

13

# All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)



# Dear Mr. Fantasy

## Traffic

Key: G  
Tempo: 70  
Vocals: MV

Form | G F C G |  
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,  
Something to make us all happy.  
Do anything to keep us out of this gloom  
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad  
But doing that, you break down in tears  
Please don't be sad if it was a straight life you had  
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |  
| F9 / / / | Bb / Ab / |  
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9  
I don't care if the hurricane blows  
C#m7 F#9  
And the trees fall down and the storm surge flows  
C#m7 F#9  
I'll stay strong I won't be afraid  
C#m7 A B C#m7 F#9  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E  
Bridge Drop me on the lava  
F#m  
Drop in on me in a wave  
D  
Drop water on my forehead  
E  
Until I'm crying for my grave  
  
E  
Nobody's gonna find me  
F#m  
Hiding in Plato's cave  
A  
Staring at the shadow  
A B C#m7  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

## China Cat Sunflower

## Grateful Dead

**Key: G**  
**Tempo: 95**  
**Vocals: JM**

V1      G                                  F  
Look for a while at the China Cat sunflower,  
G                                  F  
Proud walking jingle in the midnight sun.  
G                                  F  
Copperdome bodhi drip a silver kimono,  
G                                  F                  G  
Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.**

**V3    Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chineese.**

**Notes 10/17/74** (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

## Grateful Dead

# Going Down The Road Feeling Bad

Traditional

Form	<p>E</p> <p>A E</p> <p>A E C#m</p> <p>E B E</p>	<p>Key: E</p> <p>Tempo: 115</p> <p>Vocals: All</p>
Chorus (all)	<p>Going down the road feeling bad. (x3)</p> <p>Don't want to be treated this a-way.</p>	
V1 (JM)	<p>Going where the climate suits my clothes. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	JM	
V2 (PJ)	<p>Going where the water tastes like wine. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	PJ	
V3 (MV)	<p>Going where the chilly winds don't blow. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	MV	
Outro (BYGN)	<p>E</p> <p>Lay down my dear brother, lay down and take your rest,</p> <p>E B</p> <p>Won't you lay your head upon your savior's chest,</p> <p>E A E</p> <p>I love you, but Jesus loves you the best</p> <p>E A B E</p> <p>And we bid you goodnight, goodnight, goodnight.</p>	
Notes	1974 ( <a href="https://www.youtube.com/watch?v=hveoUtdJ2dw">https://www.youtube.com/watch?v=hveoUtdJ2dw</a> )	

**(Encore)**

**(Encore) This page left intentionally blank.**

# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7 vamp**

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |  
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /
**E7** / / /	**G** / / /	**A** / / /	**B** / / /
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)