

Jam 10/18/2023

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3	China Cat Sunflower	G
4	I Know You Rider	D
5	Mississippi Halfstep Uptown Toodeloo	C
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Brown Eyed Women

Grateful Dead

Intro C#m E A E

V1 C#m E
Gone are the days when the ox fall down,
B A
Take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones, won't you come home to me?"

Chorus B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain falling down,
F#m A E
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the walls caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Bm A E
Tumble down shack in Bigfoot county,
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes Vocals: Justin
5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C ///

V1 ^C
Out on the open highway
^F
Such a lovely day but something's wrong
^C
Something, something must be wrong
^C
Just left home this morning
^F
This old road keeps rolling on and on
^C
Rolling, rolling on and on
^C ^F
Won't somebody help me? (Somebody help me?) x 3
^C ^{Bb} ^F ^C
I've never been so lonesome and long way from home
(Never been lonesome and long way)

Repeat Verse 1

Break C> | D /// | F /// | G# /// | G ///

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to verse

Repeat V1

Repeat Break

end in C

Notes Vocals: Justin
9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Grateful Dead

V1 G F
Look for a while at the China Cat sunflower,
G F
Proud walking jingle in the midnight sun.
G F
Copperdome bodhi drip a silver kimono,
G F G
Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.**

**V3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.**

Notes Vocals: Justin
10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

I Know You Rider

Grateful Dead

D C G D
Chorus I know you, rider, gonna miss me when I'm gone
D C G D
 I know you, rider, gonna miss me when I'm gone
F C F C Em D
 Gonna miss your baby, from rolling in your arms.

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

Lead **Matt**

**V2 (PJ) The Sun will shine in my back door someday.
The Sun will shine in my back door someday.
March winds will blow all my troubles away.**

V3 (JM) I wish I was a headlight, on a North bound train
I wish I was a headlight, on a North bound train
I'd shine my light through cool Colorado rain.
Chorus

Lead Justin

Outro Chorus: acapella
Big Finish: F C F C Em D

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Mississippi Halfstep Uptown Toodeloo

Grateful Dead

Intro | A Ab G F# | D /// | G / A B |

V1 C E7 F Am
On the day when I was born Daddy sat down and cried.
F C G D7 G
I had the mark just as plain as day; which could not be denied.
C E7 F Am
They say that Cain caught Abel rolling loaded dice;
F C G Am E7
Ace of Spades behind his ear and him not thinkin' twice.

Chorus Am F C G
Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye
F C G F C G
Half a cup of Rock and Rye. Farewell to you old Southern skies
Am E
I'm on my way, on my way.

Interlude Am // D9 | F Dm B7 E7
Am // D9 | F Am D7 G7

Lead MV Lead

V2 If all you got to live for is what you left behind,
Get yourself a powder charge and seal that silver mine.
Lost my boots in transit, baby, pile of smokin' leather.
I nailed a retread to my feet and prayed for better weather.
(Chorus)

Lead PJ Lead

V3 They say that when your ship comes in, the first man takes the sails;
Second takes the after deck, the third the planks and rails,
What's the point of callin' shots; this cue ain't straight in line.
Cue ball's made of styrofoam and no one's got the time.
(Chorus)
Transition to A-G-D chord progression

Lead JM start > whisper quiet

Bridge A D A
Across the Rio Grande, across the lazy river.

Outro JM to end

Notes Vocals: Justin
9/3/77 (<https://www.youtube.com/watch?v=R6S2Jq2M7b8>)

Peggy-O
Grateful Dead

- V1** **A** **D** **A**
As we rode out to Fennario.
 A **E** **F#m** **C#m**
As we rode out to Fennario.
 D **A** **E** **F#m**
Our captain fell in love with a lady like a dove,
 A **D** **A**
And called her by name, pretty Peggy-O.
- V2** Will you marry me pretty Peggy-O? (x2)
If you will marry me, I'll set your cities free,
And free all the ladies in the are-O.
- V3** I would marry you sweet William-O. (x2)
I would marry you but your guineas are too few,
And I fear my mama would be angry-O.
- V4** What would your mama think pretty Peggy-O? (x2)
What would your mama think if she heard my guineas clink.
Saw me marching at the head of my soldiers-O.
- Lead** MV -> PJ -> JM
- V5** If ever I return pretty Peggy-O, (x2)
If ever I return your cities I will burn,
Destroy all the ladies in the area-O.
- V6** Come steppin' down the stairs pretty Peggy-O, (x2)
Come steppin' down the stairs combing back your yellow hair,
Bid a last farewell to your William-O
- V7** Sweet William he is dead pretty Peggy-O, (x2)
Sweet William he is dead and he died for a maid,
And he's buried in the Louisiana country-O.
- V8** As we rode out to Fennario. (x2)
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.

Notes Vocals: Justin
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)

Grateful Dead

Notes Vocals: Justin
4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Fire on the Mountain

Grateful Dead

B **A**
V1 Long distance runner, what you standin' there for?
B **A**
Get up, get out, get out of the door
B **A**
Your playin' cold music on the barroom floor
B **A**
Drowned in your laughter and dead to the core.
B **A**
There's a dragon with matches that's loose on the town
B **A**
Takes a whole pail of water just to cool him down.
B **A**
Fire! fire on the mountain!

Lead MV Lead

V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!

Lead PJ Lead

V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!

Lead JM Lead

Outro Scarlet End Riff

Notes Vocals: Justin
4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Everything's Right

Phish

V1	A	C
	Time to get out, I paid my dues, I need to shout, there's no time to lose	
	G	F
V2	No more to give, the well is dry, the pavement's warm, my brain is fried	
	E	
	It's time to get out, I paid my dues	
Chorus	My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair	
	I'm in prison without a crime, the sentence stretches out undefined	
	It's time to get out, I paid my dues, I paid my dues	
Chorus	A	
	Everything's right, so just hold tight,	
	G	
	Everything's right, so just hold tight,	
V2	D	
	Everything's right, so just hold tight	
	: X2	
V2	A	G
	Going downhill with increasing speed, compassion gives way if you listen to greed	
	D	
	Focus on the past and that's what will last, Nothing that is real and nothing you can feel	
V3	Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind	
	Focus on today, you'll find a way, happiness is how rooting in the now	
	<i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet	
	The line is in the sand, the flag is planted, the rest of your life don't take it for granted	
	<i>Chorus</i>	
V4	This world, this world, this crazy world I know	
	It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	Solo over changes.	
Bridge	(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	Solo over A	
Outro	Back to: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	Vocals: Philip. Phish plays this in B. Easier to sing in A. 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

Blaze On

Phish

V1

Chorus

Leo!

V2

Chorus

V3

G
So you better get ready, cause a change is coming soon,
F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)