

Mississippi Halfstep Uptown Toodeloo

Grateful Dead

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| Intro | A Ab G F# D /// G / A B |
| V1 | On the day when I was born Daddy sat down and cried. I had the mark just as plain as day; which could not be denied. They say that Cain caught Abel rolling loaded dice; Ace of Spades behind his ear and him not thinkin' twice. |
| Chorus | Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye Half a cup of Rock and Rye. Farewell to you old Southern skies I'm on my way, on my way. |
| Interlude | Am // D9 F Dm B7 E7 Am // D9 F Am D7 G7 |
| Lead | MV Lead |
| V2 | If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus) |
| Lead | PJ Lead |
| V3 | They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus) <i>Transition to A-G-D chord progression</i> |
| Lead | JM start > whisper quiet |
| Bridge | Across the Rio Grande, across the lazy river. |
| Outro | JM to end |
| Notes | Vocals: Justin 9/3/77 (https://www.youtube.com/watch?v=R6S2Jq2M7b8) |