

repertoire (v 1)

1	After Midnight	JM E
2	All Along The Watchtower	JM A
3	Althea	B
4	Apocalypse Babe	PJ C#
5	Back on the Train	PJ F
6	Bertha	PJ G
7	Blaze On	PJ C
8	Boogie On Reggae Woman	MV G
9	Brown Eyed Women	JM A
10	Bug	MV G
11	China Cat Sunflower	JM G
12	Cold Rain and Snow	PJ D
13	Dear Mr. Fantasy	MV G
14	Deep Elem Blues	JM E
15	Dire Wolf	
16	Dirt	D
17	Don't Let Go	JM A
18	Down By The River	MV E
19	Evangeline	JM D
20	Everything's Right	PJ A
21	Eyes Of the World	E
22	Franklin's Tower	A
23	Fire on the Mountain	JM B
24	Going Down The Road Feeling Bad	All E
25	Hard To Handle	JM B
26	Hungersite	PJ F
27	I Know You Rider	All D
28	Just One More	JM F
29	Let it rock	MV A
30	Lonesome And A Long Way From Home	JM C
31	Meet de Boys on the Battlefront	JM C
32	Midnight Moonlight	PJ G
33	My Sisters and Brothers	JM A
34	Mystery Train	MV E
35	Only Home I've Ever Known	C
36	Peggy-O	A
37	Possum	PJ E
38	Quinn The Eskimo	PJ C
39	Ramble On Rose	D
40	Scarlet Begonias	JM E
41	Second That Emotion	PJ A
42	Shakedown Street	MV D
43	Shelter	JM G

44	Tore Up Over You	MV C
45	West LA Fadeaway	PJ A
46	Wolfman's Brother	MV Bb
47	Women are smarter	MV E

After Midnight

JJ Cale

Key: E
Tempo: 160
Vocals: JM

Intro **E7** vamp

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |
E7 / / /	**G** / **A** /	**E7** / / /	**E7** / / /
E7 / / /	**G** / / /	**A** / / /	**B** / / /
E7 / / /	**G** / **A** /	**E7** / / /	**E7** / / /

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A
Tempo: 115
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion,
I can't get no relief
Businessmen, they drink my wine,
Plow men dig my earth
None of them along the line
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke
But, you and I, we've been through that
And this is not our fate
So let us not talk falsely now,
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower
Princes kept their view
While other women came and went
Barefoot servants, too
Outside in the cold distance
A wild cat did growl
Two riders were approaching
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

Althea

Grateful Dead

V1 Bm A E A Bm A E
I told Althea I was feeling lost, lacking in some direction.
Bm A E A Bm A E
Althea told me upon scrutiny that my back might need protection.
A C#m D A
I told Althea that treachery was tearing me limb from limb.
C#m E A Bm A
Althea told me better cool down boy, settle back, easy Jim.

Lead MV (long)

V2 You may be Saturday's child, all alone, moving with a tinge of grace.
You may be a clown in the burying ground, or just another pretty face.
You may meet the fate of Ophelia sleeping and perchance to dream.
Honest to the point of recklessness, self-centered in the extreme.

Lead PJ (short)

V3 Ain't nobody messing with you, but you, your friends are getting most concerned.
Loose with the truth baby it's your fire, but baby don't get burned.
When the smoke has cleared, she said, that's what she said to me.
Gonna want a bed to lay your head and a little sympathy.

Lead MV (short)

Bridge D G E
There are things you can replace, and others you cannot.
D G
The time has come to weigh those things.
E Bm A E
This space is getting hot, you know this space is getting hot.

Lead PJ (long)

V4 I told Althea I'm a roving son, and I was born to be a bachelor.
Althea told me, okay, that's fine, so now I'm trying to catch her.
Can't talk to you without talking to me, we're guilty of the same old thing.
Been talking a lot about less and less and forgetting the love we bring.

Lead MS (long)

Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

Apocalypse Babe

Key: C#
Tempo: 130
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9
I don't care if the hurricane blows
C#m7 F#9
And the trees fall down and the storm surge flows
C#m7 F#9
I'll stay strong I won't be afraid
C#m7 A B C#m7 F#9
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E
Bridge Drop me on the lava
F#m
Drop in on me in a wave
D
Drop water on my forehead
E
Until I'm crying for my grave

E
Nobody's gonna find me
F#m
Hiding in Plato's cave
A
Staring at the shadow
A B C#m7
Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |
| F9 / / / | Bb / Ab / |
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Bertha

Grateful Dead

Key: G
Tempo: 80
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.
I was all night running, Lord I wonder if you care,
I had a run in, run around in a run down.
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,
That's why if you please, I am on my bended knees,
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.
Try to see what's going down, try to read between the lines.
I had a feelin' I was fallin', I turned around to see,
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.
It's all night pouring but not a drop on me.
Test me, test me, why don't you arrest me?
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1
Climb that hill, stay on your feet
G Scramble for your footing when it gets too steep C
C You're on the highway now with higher hopes
G While all around are rolling eggs with living yokes C
F You never get too sad, you never get too blue C
G It must be all the chemtrails raining down on you C
F The justice of the peace can't help you anymore C
G And they just took the covers off the justice of war C

Chorus C
You got your nice shades on, and the worst days are gone, G C
So now the band plays on, you've got one life, blaze on! C
C You got your nice shades on, and the worst days are gone G C
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2
The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3
C F C
And we'll be dancing in the fields, running through the moor, G C
G Tripping on the barbed wire, buried near the shore. F C
Blazing like a comet brighter than the full moon. G
So you better get ready, cause a change is coming soon,

F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam **Bb -> C riff into jam in C.**

Outro **Bb -> C riff and "Blaze On" repeated.**

Notes **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**

Stevie Wonder

V1

I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Lead Guitar solo over changes.

Jam Klavinet-led jam, staying in G.

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Brown Eyed Women

Grateful Dead

Key: A
Tempo: 111
Vocals: JM

Intro C#m E A E

V1 C#m E
Gone are the days when the ox fall down,
B A
Take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones, won't you come to me?"

Chorus B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain falling down,
F#m A E
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the Wall caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Bm A E
Tumble down shack in Bigfoot county,
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Bug Phish

Intro

Drummer count in.
| G F C G | G F C G |

Key: G
Tempo: 77
Vocals: MV

V1

G **F** **C** **G**
There've been times that I've wondered, and times that I don't.

G **F** **C** **G**
Concepts I'll ponder, and concepts I won't ever see

G **F** **C** **G**
God is not one of these, former or latter

G **F** **C** **G**
Which did you think I meant? It doesn't matter to me.

Bridge:1

Instrumental: | G F C G | G F C G |
Ends in F to start chorus.

Chorus

F C G F C G F C C F C G
Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2

**Gold in my hand in a country pool
Standing and waving, the rain, wind on the runway
Spending or saving, credit or death
Which did you think I meant? Nothing I see can be taken from me.**

Bridge:1

Chorus

Bridge:2

G
It doesn't matter x 4

Jam

Jam in G

Outro

Bridge:2, four times, to end.

Notes

6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

China Cat Sunflower

Grateful Dead

Key: G
Tempo: 95
Vocals: JM

V1

G F
Look for a while at the China Cat sunflower,
G F
Proud walking jingle in the midnight sun.
G F
Copperdome bodhi drip a silver kimono,
G F G
Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.**

**V3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.**

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Cold Rain and Snow

Grateful Dead

Key: D

Tempo: 130

Vocals: PJ

V1

D E
Well I married me a wife, she's been trouble all my life

E D
Run me out in the cold rain and snow

D E D E
Rain and snow, run me out in the cold rain and snow

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair
And I ain't goin be treated this old way
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) → MV lead

V3 Well she went up to her room and she sang a faithful tune
Well I'm going where those chilly winds don't blow
Winds don't blow, going where those chilly winds don't blow.

Lead **PJ**

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1
7/4/86 (<https://www.youtube.com/watch?v=WS2roM0l9Xg>)

Dear Mr. Fantasy

Traffic

Key: G
Tempo: 70
Vocals: MV

Form | G F C G |
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,
Something to make us all happy.
Do anything to keep us out of this gloom
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad
But doing that, you break down in tears
Please don't be sad if it was a straight life you had
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

Deep Elem Blues

Grateful Dead

Form "Funk" feel
Justin kicks off: vamp in E until riff starts the form.
E A B7

Key: E
Tempo: 130
Vocals: JM

V1 If you go down to Deep Elem
Put your money in your shoes
The women in Deep Elem
Got them Deep Elem blues

Chorus Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues
Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues

V2 Once I had a girlfriend
She meant the world to me
She went down to Deep Elem
Now she ain't what she used to be

V3 Once I knew a preacher
Preached the bible through and through
He went down to Deep Elem,
Now his preaching days are through

V4 When you go down to Deep Elem
To have a little fun
Have your ten dollars ready
When the police man comes

V5 When you go down to Deep Elem
Put your money in your pants
Cause the women in Deep Elem
They don't give a man a chance

Notes 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnIjLj8>)

Dire Wolf

Grateful Dead

G Bb F
In the timbers of Fennario, the wolves are running round,
F G
The winter was so hard and cold, froze ten feet 'neath the ground.
G F G C Bb F
Don't murder me, I beg of you don't murder me.
G F C
Please don't murder me.

G Bb F
I sat down to my supper, twas a bottle of red whiskey.
F C Am
I said my prayers and went to bed, that's the last they saw of me.
Am G F C Bb F
Don't murder me, I beg of you don't murder me.
G F C
Please don't murder me.

Am G C Bb F
When I awoke, the dire wolf, six hundred pounds of sin,
F G
Was grinnin' at my window, all I said was "Come on in"
G F G C E7 Am
Don't murder me, I beg of you don't murder me,
G F C
Please don't murder me.

Am G C Bm F
The wolf came in, I got my cards, we sat down for a game.
F G
I cut my deck to the queen of spades but the cards were all the same.
Don't murder me, I beg of you don't murder me.
Please don't murder me.

In the backwash of Fennario, the black and bloody mire,
The dire wolf collects his due while the boys sing 'round the fire.
Don't murder me, I beg of you don't murder me.
Please don't murder me.

Dirt

Phish

Intro

"Washed... a... shore"
"Shout your name into the wind"
Whistling

V1

D **Am** **C** **G**
I'd like to live beneath the dirt.
D **Am** **C** **G**
A tiny space to move and breathe is all that I would ever need
D **Am** **C** **G**
I want live beneath the dirt
D **Am** **C** **G**
Where I am free from push and shove like all those swarming up above
Em **C** **D**
Beneath your heels I'll spend my time

Chorus

(shout your name into the wind) I'll wiggle in the earth and dew
(shout your name into the wind) and sometimes I will think of you
(shout your name into the wind) And if you ever think of me
Kneel down and kiss the earth and show me what this thought is worth
I'll never hear your voice again

Instrumental

1. Guitar solo through changes.
2. Bass solo through changes.
3. Keys solo through changes.
4. Jam

Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOhtP>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
Come on baby, it's time to rock (*Don't let go, don't let go*)
I'm so happy to have you here (*Don't let go, don't let go*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
|: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
Love is humming inside my brain (*Don't let go, don't let go*)
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
Love is dragging him through the mill (*Don't let go, don't let go*)
If it wasn't for having you (*Don't let go, don't let go*)
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
I'll be hollering, soaking wet (*Don't let go, don't let go*)
One thing baby, I'll never stand (*Don't let go, don't let go*)
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Down By The River

Neil Young

Key: E
Tempo: 110
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

Chorus:

| **C** / / / | **Bm** / / / | **C** / / / | **Bm** / / / |

| **C** / / / | **Bm** / / / | **D** / / / | **D** / / / |

| **G** / **D** / | **D** / **A** / | **G** / **D** / | **D** / **A** / |

V1 Be on my side, I'll be on your side, baby
There is no reason for you to hide
It's so hard for me staying here all alone
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah
(Ooh la la lah la la lala) She could drag me over the rainbow
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby
Down by the river
Dead, ooh
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand
Together we may get away
This much madness is too much sorrow
It's impossible to make it today

Pre-chorus

Chorus

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)
1970 (https://www.youtube.com/watch?v=5icrWZnl_1w)

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D

Tempo: 95

Vocals: JM

Chorus | D / / / | % | A / / / | D GD A / |
| D / D7 / | G / Gm / | D / A / | D GD D / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / | D / / / | A / / / | D / / / |
| G / / / | D / / / | A / / / | D GD A / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / | D GD D |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

Everything's Right

Phish

Key: A

Tempo: 80

Vocals: PJ

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// (last time)	
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

Eyes Of the World

Grateful Dead

- V1 Emaj7 A Emaj7 Bm7 A
Right outside this lazy summer home
Emaj7 A Emaj7 Bm7 A
You ain't got time to call your soul a critic, no.
A C#m B A
Right outside the lazy gate of winter's summer home
C#m B D A
Wonderin' where the nut thatch winters, wings a mile long
Emaj7 A E A C
Just carried the bird away.
- Chorus G C G
Wake up to find out that you are the eyes of the world.
G C G
The heart has its beaches, its homeland and thoughts of its own.
D C G
Wake now discover that you are the song that the morning brings.
G C D Bm A E
The heart has its seasons, its evenings and songs of its own.
- Lead PJ Lead (Emaj7 Bm)
- V2 There comes a redeemer and he slowly too fades away.
There follows his wagon behind him that's loaded with clay.
The seeds that were silent all burst into bloom and decay,
Night comes so quiet, it's close on the heels of the day.
Chorus
- Lead MV Lead (Emaj7 Bm A)
- V3 Sometimes we live no particular way but our own.
Sometimes we visit your country and live in your home.
Sometimes we ride on your horses, sometimes we walk alone,
Sometimes the songs that we hear are just songs of our own.
Chorus
- Jam Bass lead, open jam in E, wind down, fade out.
- Notes 10/19/74 (<https://www.youtube.com/watch?v=FtNGQiSRPI0>)

Franklin's Tower

Grateful Dead

Intro ||: A G/D G/A :||

V1 In another time's forgotten space
Your eyes looked from your mother's face
Wildflower seed on the sand and stone
May the four winds blow you safely home
Roll away the dew (4x)

V2 I'll tell you where the four winds dwell
In Franklin's tower there hangs a bell
It can ring, turn night to day
It can ring like fire when you lose your way
Roll away the dew (4x)

V3 God save the child that rings that bell
It may have one good ring baby, you can't tell
One watch by night, one watch by day.
If you get confused listen to the music play

Lead rip it

V4 Some come to laugh their past away
Some come to make it just one more day
Whichever way your pleasure tends
If you plant ice you're gonna harvest the wind.
Roll away the dew (4x)

V5 In Franklin's tower the four winds sleep
Like four lean hounds, the lighthouse keep
Wildflower seed on the sand and wind
May the four winds blow you home again
Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=_0pdFViRNu8)
10/31/80 (<https://www.youtube.com/watch?v=vcR209mYe18>)

Fire on the Mountain

Grateful Dead

Key: B
Tempo: 76
Vocals: JM

V1

B A
Long distance runner, what you standin' there for?

B A
Get up, get out, get out of the door

B A
Your playin' cold music on the barroom floor

B A
Drowned in your laughter and dead to the core.

B A
There's a dragon with matches that's loose on the town

B A
Takes a whole pail of water just to cool him down.

B A
Fire! fire on the mountain!

Lead MV Lead

**V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!**

Lead PJ → JM

**V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!**

Outro **Scarlet** **End** **Riff**

Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

Going Down The Road Feeling Bad

Traditional

Form	<p>E</p> <p>A E</p> <p>A E C#m</p> <p>E B E</p>	<p>Key: E</p> <p>Tempo: 115</p> <p>Vocals: All</p>
Chorus (all)	<p>Going down the road feeling bad. (x3)</p> <p>Don't want to be treated this a-way.</p>	
V1 (JM)	<p>Going where the climate suits my clothes. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	JM	
V2 (PJ)	<p>Going where the water tastes like wine. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	PJ	
V3 (MV)	<p>Going where the chilly winds don't blow. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>	
Lead	MV	
Outro (BYGN)	<p>E</p> <p>Lay down my dear brother, lay down and take your rest,</p> <p>E B</p> <p>Won't you lay your head upon your savior's chest,</p> <p>E A E</p> <p>I love you, but Jesus loves you the best</p> <p>E A B E</p> <p>And we bid you goodnight, goodnight, goodnight.</p>	
Notes	1974 (https://www.youtube.com/watch?v=hveoUtdJ2dw)	

Hard To Handle

Otis Redding

Key: B
Tempo: 100
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:
| B / / / | B / / / | B / / / | B / / / |
Chorus:
| F# / / / |
| B / / / |

V1 Baby here I am,
I'm the man on the scene
I can give you what you want,
But you gotta' come home with me
I have got some good old lovin',
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more

Chorus Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him
Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So won't you place your ad with me

Chorus

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes (https://www.youtube.com/watch?v=BRcs_OzQb14)
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

Hungersite

Goose

Key: F
Tempo: 70
Vocals: PJ

Intro | : F | Eb | Eb | F : |

V1
F Eb
Hope. It's bent like rope. Oh, I'm growing tired
F
Of hauling on yesterday
F Eb
Closed. Is that how it goes. Well I might be rusted
F
But brother, I'm here to stay

Chorus Eb F
Is it time to shed our weapons yet my friend
Eb F
Is it love we've drawn away in our groundless low
Eb F
Can we step out of the wreckage yet my friend
Gm Am Bb Cm
Running all against their hungry sight
Bb Ab Db Eb
Hanging on, they've taken all, but we won't lay that down

Quiet for Cm / Bb / Ab
Build during Db / Eb
After Eb:
Hold 3 bars / 4 beat break to Lead

Solo 1 | F | Eb | Eb | F |

F Eb
V2 Breath. Don't it let. Just a little closer
F
I know it's now nearing view
F Eb
There. It's only air. Nothing tethered to the garment
F
We're climbing through
Chorus

Solo 2 | F | Eb | Eb | F |

Chorus (Everyone plays, but fade down at end.)

Jam | F | Eb | Eb | F |
Starts quiet: Intro riff
Dissolves into jam in F.

Notes 6/25/22 (https://www.youtube.com/watch?v=nHR_guYzB20)

I Know You Rider

Grateful Dead

Key: D
Tempo: 90
Vocals: All

Chorus **D** **C** **G** **D**
I know you, rider, gonna miss me when I'm gone
D **C** **G** **D**
I know you, rider, gonna miss me when I'm gone
 F **C** **F** **C Em D**
Gonna miss your baby, from rolling in your arms.

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

Lead **Matt**

V2 (PJ) The Sun will shine in my back door someday.
The Sun will shine in my back door someday.
March winds will blow all my troubles away.

V3 (JM) I wish I was a headlight, on a North bound train
I wish I was a headlight, on a North bound train
I'd shine my light through cool Colorado rain.
Chorus

Lead **PJ -> JM**

Outro **Chorus:**
1 2 3 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 4 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 gonna	miss your baby from
rolling in your	arms 2 3 4 5 6 7 8
F C F C Em D	

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Just One More

California Honeydrops

Key: F

Tempo: 120

Vocals: JM

V1 F
See that full moon a rising
C7 F
See those fireflies all aglow
The summer is young the night is callin'
C7
But daylight come and I'll be gone

Chorus **F** **C7** **F**
So just one kiss from you girl
 C7 **F**
Just one more before I go
One more dance out on the dance floor
 C7
Just one more before I go (*quick break, 1st time only*)

V2 **Hear that lonesome whistle blowin**
Hear those birds begin their songs
Soon a new day will be dawnin'
But I'll be on my way and gone
(Chorus)

Jam (Over verse chords)

V3 Yeah, ohhh it feels so good now baby
 Rockin in your lovin arms
 I wish I could stay right here with you girl
 But daylight comes and I'll be gone
 (Chorus)

Outro | : Bb ... | F / / / :| Bb | F G F Bb | F

Notes Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU)
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C
Tempo: 100
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home
(*Never been lonesome and long way*)

Repeat Verse 1

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to Verse1

Repeat *Verse 1*
| C>C#>D /// | F /// | G# /// | G /// |
End in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |
| C / / / | / / / F |

Key: C
Tempo: 73
Vocals: JM

V1 Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront
Meet de boys on the Battlefront
Meet de boys on the Battlefront
Yeah, the Wild Tchoupitoulas gonna stomp some rump!
Lead

V3 Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood

Chorus + Lead

V5 Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Chorus + Lead

Notes Album (<https://www.youtube.com/watch?v=kOFdd9W3q3s>)

Midnight Moonlight

Peter Rowan

Key: G
Tempo: 115
Vocals: PJ

Intro Riff in G

V1 G D
If you ever feel lonesome, And you're down in San Antone
Am D C F
Beg steal or borrow two nickles or a dime and call me on the phone
G D
And I'll meet you at Alamo mission where we can say our prayers
Am D
The Holy Ghost and the Virgin mother will heal us
Em D C
As we kneel there

Chorus F C F C
In the moonlight in the midnight
F C G
In the moonlight midnight moonlight
F C F C
In the moonlight in the midnight
F C G
In the moonlight midnight moonlight

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen
(Chorus)

Jam 4 bars of G.
Jam over verse chords.
4 bars of G
Bm G jam
Exit jam with intro riff.

V3 Repeat V2 and Chorus
Intro riff to end

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

My Sisters and Brothers

Jerry Garcia Band

Key: A
Tempo: 70
Vocals: JM

V1 I want to say to my sisters and my brothers, "Keep the Faith"

When the storm flies and the wind blows go on at a steady pace

When the battle is fought and the victory is won

We can all shout together we have overcome

We'll talk to the Father and the Son when we make it to the Promised Land.

Chorus If we walk together little children, we don't ever have to worry
Through this world of trouble, we got to love one another
Let us take our fellow man by his hand, try to help him to understand
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"
Of the terror by night nor the arrow which flies by day
Nor for the pestilence that waiteth in the darkness
Nor for the destruction that waiteth in the noon day hour.

Chorus

Lead

**V3 This World is not our home, we are only passing through.
Our trail is all made up, way beyond the blue.
Let us do the very best that we can, While we're traveling through this land
We can all live together shaking our hands when we make it to the Promised Land.**

Chorus

Outro **Make it to the Promised Land, make it to the Promised Land.**
Make it to the Promised Land, make it to the Promised Land.
We can make it to the Promised Land, make it to the Promised Land.
We can all live together forever and ever, when we make it to the Promised Land
We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

Mystery Train

Junior Parker

Intro Guitar vamp to start; light "train" drums
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E
Tempo: 95
Vocals: MV

V1 A E
Train I ride, sixteen coaches long.
A E
Train I ride, sixteen coaches long.
B A E
The woman I love, she's on that train and gone.

V2 A E
Train, train, rollin' down the track.
A E
Train, train, rollin' down the track.
B A E
It took away my baby, and it's never comin' back.

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V3 A E
Train train, rolling 'round the bend.
A E
Train train, rolling 'round the bend.
B A E
It took away my baby, I'll never see her again.

Lead {Verse chords}

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V4 A E
Train train, rolling 'round the curve.
A E
Train train, rolling 'round the curve.
B A E
It took away my baby, guess I got what I deserve.

Outro Repeat last line. End on E.

Notes 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmg>)

Only Home I've Ever Known

California Honeydrops

Intro | *C *D - | C F | C C#dim Am | Am G7 | C

V1 C F C
Upon this third stone from the sun
F C
The only home I know
G E Am
Where love abounds in skies and sounds
D7 G7
And tastes too sweet to tell

V2 G7 E7 Am
The night sky's got me wonderin'
F E7
Of worlds I cannot see
F F#dim C E7 Am
And the whisper of the evenin' breeze
G7 C
Elsewhere is callin' me

V3 G7 C
I hear, in a song,
G7 C
Loved ones gone on
E7 Am Amaj7 Am7 D9
One's I hope I'll see again
G G7
Someday, oh

V4 C F C
Until my final days
E7 Am F
In longing I will roam
C F C Am
Upon this third stone from the sun
D7 G7 C
The only home I've ever known

Instrumental

Repeat V3 and V4

Notes Video (original in Eb) (https://www.youtube.com/watch?v=_dPvC8Ln8z8)
Video (transposed to C) (<https://www.youtube.com/watch?v=f7uqFD08P7c>)

Peggy-O

Grateful Dead

- V1 **A** **D** **A**
As we rode out to Fennario.
 A **E** **F#m** **C#m**
As we rode out to Fennario.
 D **A** **E** **F#m**
Our captain fell in love with a lady like a dove,
 A **D** **A**
And called her by name, pretty Peggy-O.
- V2 Will you marry me pretty Peggy-O? (x2)
If you will marry me, I'll set your cities free,
And free all the ladies in the are-O.
- V3 I would marry you sweet William-O. (x2)
I would marry you but your guineas are too few,
And I fear my mama would be angry-O.
- V4 What would your mama think pretty Peggy-O? (x2)
What would your mama think if she heard my guineas clink.
Saw me marching at the head of my soldiers-O.
- Lead **MV -> PJ -> JM**
- V5 If ever I return pretty Peggy-O, (x2)
If ever I return your cities I will burn,
Destroy all the ladies in the area-O.
- V6 Come steppin' down the stairs pretty Peggy-O, (x2)
Come steppin' down the stairs combing back your yellow hair,
Bid a last farewell to your William-O
- V7 Sweet William he is dead pretty Peggy-O, (x2)
Sweet William he is dead and he died for a maid,
And he's buried in the Louisiana country-O.
- V8 As we rode out to Fennario. (x2)
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.

Notes **Vocals: Justin**
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)

Possum

Phish

Key: E
Tempo: 90
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1
E7
I come from atop the mountain baby where the people come to pray
A7 E7
I come from atop the mountain baby where the people come to pray
B G A7 E7
There ain't no truth in action 'less you believe it anyway

V2
I was riding down the road one day and someone hit a possum
I was riding down the road one day and someone hit a possum
The road was his end, his end was the road, so they say

Chorus (*POSSUM: Four bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (*POSSUM: Eight bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Quinn The Eskimo

Bob Dylan

Key: C
Tempo: 160
Vocals: PJ

Intro | C / G / | F / C / |
C F C F

V1 Well, everybody's building big ships and boats
C F C F
Some are building monuments, others jotting down notes
C F C F
Everybody's in despair, every girl and boy
C G F C
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus C G C
Come all without, come all within
C F C
You'll not see nothing like the mighty Quinn
C G C
Come all without, come all within
C F C
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him
Chorus

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze
Chorus

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*
Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

Grateful Dead

Grateful Dead

41

Second That Emotion

Smokey Robinson

Intro drum pickup ... 3&4, then 4x |: E / D / | A / / / :| A / / / | Key: A
Verse | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90
Vocals: PJ

V1 Maybe you want to give me kisses sweet
 But only for one night with no repeat
 And maybe you'll go away and never call
 A taste of honey is worse than none at all

Chorus 2x |: D / / / | A / / / :|
 2x |: A / / / | E / D / | D / / / | A / / / :|

Chorus Oh in that case I don't want no part
 That that would only break my heart
 But if you feel like lovin' me
 If you got the notion, I second that emotion
 If you feel like giving me a lifetime of devotion
 I second that emotion

V2 Maybe you think that love would tie you down
 You don't have the time to hang around
 Maybe you think that love was made for fools
 And so it makes you wise to break the rules
 (Chorus)

Lead MV (over verse/chorus)

Repeat V1

Lead PJ (over verse/chorus)

Repeat V2

Outro Intro riff 4x

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Shakedown Street

Grateful Dead

Form **Intro:** Dm
Verse: | G /// | F C9 | Dm /// |
 | Fmaj7 /// | Em7 /// | x4 -> G
Chorus: ||: C7 /// | % :|| (4x),
followed by: ||: Dm /// | % :|| (4x)

Key: D
Tempo: 110
Vocals: MV

V1 You tell me this town ain't got no heart
 The sunny side of the street is dark
 Maybe that's cause it's midnight,
 In the dark of the moon besides.
 Maybe the dark is from your eyes (x3)
 You know you got such dark eyes!

Chorus Nothing shaking on Shakedown Street
 Used to be the heart of town
 Don't tell me this town ain't got no heart.
 You just gotta poke around.

V2 You think you've seen this town clear through
 Nothin' here that could interest you
 It's not because you missed out
 On the thing that we had to start.
 Maybe you had too much too fast (x3)
 Or just over played your part.

Chorus
Short lead

V3 Since I'm passing your way today
 I just stopped in 'cause I want to say
 I recall your darkness
 When it crackled like a thundercloud.
 Don't tell me this town ain't got no heart (x3)
 When I can hear it beat out loud!

Chorus
Vocal jam "Don't tell me this town.."
Long jam in C7
Vocal jam -> Dm Riff to end

Notes 7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

Shelter

Justin Murata

Form	Verse: G - D - F - C Chorus: D - C - G (one bar of G prior to first chorus) Bridge: Em - D - C	Key: G Tempo: 90 Vocals: JM
V1	Over on the big blue ocean was a storm raging on a cold grey sea Tossing and turning and generally yearning for a cool cool breeze under a shady tree Was the second on the first boat off the dock trying to keep the third mate from going into shock Saying one plus one and two plus two its gotta make a difference when I look at you	
Chorus	Throw me some shelter and I'll roll you some wine Throw me the loose end and I'll bring up the line Throw me some shelter and I'll roll you some wine	
V2	Looking up at the stars up above there was one bad mother bearing down on me So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee I had a good look at the nature of the deal when the words emerged that made it real One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Break	Break over verse chords.	
Bridge	Had a little bit of a commotion when the captain thought the ocean did two U-turns It was nothing but the boat going around and around and around and around and	
V3	Over the mountain past the valley back where we started out near the great divide Eight billion souls grooving along or at least navigating a bumpy ride One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Jam	Jam over Chorus chords.	
Outro	Return to verse chords to end.	
Notes	Demo (https://www.youtube.com/watch?v=L8BmcL8rgUQ) 6/19/24 Rehearsal (https://www.youtube.com/watch?v=eG74GqaW95U)	

Jerry Garcia Band

Key: C

Vocals: MV

Intro

Count in.

| G /// | F /// | C /// | G /// |

C

V1

F

C

Since the day you said goodbye, left me sore, no lie, no lie

G

F

C

Tore up over you, and I just can't find my way.

C

Chorus

F

C

Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.

G

F

C

Tore up over you, and I just can't find my way.

V2

It was you not me that left, and went away with someone else

Tore up over you, and I just can't find my way.

(Chorus)

Jam

Super Jam

V3

Tell me what can I say, to make you come back to stay?

Tore up over you, and I just can't find my way.

(Chorus)

Outro

(Intro lick)

Notes

3/17/78 (<https://www.youtube.com/watch?v=IwEjk5-Srfo>)

West LA Fadeaway

Grateful Dead

Key: A

Tempo: 85

Vocals: PJ

V1 I'm looking for a chateau, 21 rooms but one will do

Am I'm looking for a chateau, 21 rooms but one will do

B7 E7+9 I don't want to buy it

Am I just want to rent it for a minute or two

**v2 I met an old mistake walking down the street today
I met an old mistake walking down the street today
I didn't want to be mean about it
But I didn't have one good word to say.**

Chorus

West L.A. fadeaway,
West L.A. fadeaway
Big red lite on the highway,
Little green lite on the freeway, hey hey hey

Jam PJ Lead

V3 Got a steady job moving items for the mob
Got a steady job moving items for the mob
You know the pay was pathetic
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know
I need a West L.A. girl, already know what I need to know
Name, address, and phone number
Lord, and just how far to go.

Chorus

Jam MV -> JM Lead

Repeat V1

Chorus

"Little red light..." x 3 to end

Notes **Count in: 1-2 1-2-3-4**
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

Phish

V1

Bb **Gm Ab**
It was many years ago now
Bb **Gm Ab**
I really can't be sure
Bb **Gm Ab**
Cause when it all began then
Bb **Gm Ab**
I heard that knock upon my door.
F **Eb**
It's the Wolfman's Brother, the Wolfman's Brother
Bb Gm Ab
Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

Bridge Gm Ab
So in meaningless excitement.
Gm Ab
through the total sound.
Gm Ab
It's like a cross between a hurricane.
Gm Ab
It's like a ship that's running ground
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on...comin' down on me.

47

Women are smarter

Grateful Dead

Form **E B B E**

Key: E
Tempo: 115
Vocals: MV

V1 Let us put men and women together to see which one is smarter
Some say the men but I say no,
The women got the men like a puppet show
It ain't me, it's the people who say
Men are leading the women astray
I say it's the women today
Smarter than the man in every way.

Chorus That's right the women are smarter,
That's right the women are smarter,
That's right the women are smarter,
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,
Big man come and ask him why
He say I can't do what the big boys do,
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,
Women been mendin' the ways of man,
Listen boys, cause I got a plan,
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)