# 2025-04-05-hsj (v 8)

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# Bertha Grateful Dead

Key: G Tempo: 80 Vocals: PJ

V1 I had a hard run, running from your window.

I was all night running, Lord I wonder if you care,

I had a run in, run around in a run down.

Run around the corner, corner, Lord I ran smack into a tree.

Chorus I had to move, really had to move,

That's why if you please, I am on my bended knees,

Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.

Try to see what's going down, try to read between the lines.

I had a feelin' I was fallin', I turned around to see, Heard a voice a callin', Lord you was coming after me.

Lead Verse/Chorus X 2

Note: Second time through, chorus has vocals

V3 Ran into a rainstorm, I ducked back into a bar door.

It's all night pouring but not a drop on me. Test me, test me, why don't you arrest me?

Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (https://www.youtube.com/watch?v=0bzg24rxUNE)

# **Tore Up Over You**

**Jerry Garcia Band** 

 Key: C Tempo: 120 Vocals: MV

V1 Ever since you been gone, I just cried the whole night long Since the day you said goodbye, left me sore, no lie, no lie

Tore up over you, and I just can't find my way.

Chorus Tore up! (Tore up!) Yeah, yeah, tore up. (Tore up!)

(Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)

Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?

It was you not me that left, and went away with someone else

Tore up over you, and I just can't find my way.

(Chorus)

Jam Am for a while, then G

Matt cues start of V3

V3 Tell me what did I do, to make you go away?

Tell me what can I say, to make you come back to stay?

Tore up over you, and I just can't find my way.

(Chorus)

Outro Tore up over you and I just can't find my way (X3)

Notes 3/17/78 (https://www.youtube.com/watch?v=lwEjk5-Srfo)

# Franklin's Tower Grateful Dead

Intro ||: A G/D G/A :11 **V1** In another time's forgotten space Your eyes looked from your mother's face Wildflower seed on the sand and stone May the four winds blow you safely home Roll away the dew (4x) **V2** I'll tell you where the four winds dwell In Franklin's tower there hangs a bell It can ring, turn night to day It can ring like fire when you lose your way Roll away the dew (4x) **V3** God save the child that rings that bell It may have one good ring baby, you can't tell One watch by night, one watch by day. If you get confused listen to the music play Lead rip it **V**4 Some come to laugh their past away Some come to make it just one more day Whichever way your pleasure tends If you plant ice you're gonna harvest the wind. Roll away the dew (4x) **V**5 In Franklin's tower the four winds sleep Like four lean hounds, the lighthouse keep Wildflower seed on the sand and wind May the four winds blow you home again Roll away the dew (8-12x) Outro  $A C B \rightarrow A$ 

5/9/77 (https://www.youtube.com/watch?v= 0pdFViRNu8)

10/31/80 (https://www.youtube.com/watch?v=vcR209mYel8)

Notes

Kev: A

Tempo: 100 Vocals: JM

### **Second That Emotion**

#### **Smokey Robinson**

Intro drum pickup ... 3&4, then 4x |: E / D / | A / / / : | A / / / | Key: A Tempo: 90 Verse | A / / / | % | % | % | % | D / E / | A / / / | **Vocals: PJ V1** Maybe you want to give me kisses sweet But only for one night with no repeat And maybe you'll go away and never call A taste of honey is worse than none at all Chorus 2x |: D / / / | A / / / :| 2x |: A / / | E / D / | D / / | A / / :| Oh in that case I don't want no part Chorus

That that would only break my heart

But if you feel like lovin' me

If you got the notion, I second that emotion If you feel like giving me a lifetime of devotion

I second that emotion

**V2** Maybe you think that love would tie you down You don't have the time to hang around Maybe you think that love was made for fools And so it makes you wise to break the rules

(Chorus)

Lead MV (over verse/chorus)

Repeat V1

Jam Jam in A

PJ cues return using intro riff

Repeat V2

Outro Intro riff 4x

Notes Shoreline, 1990 (https://www.youtube.com/watch?v=xJXi5QhTIHc)

# No Raindrops

#### **Justin Murata**

Key: G
Form |: G C | G D :|
Tempo: 100
Vocals: JM

Chorus Mercy mercy me I believe I do decree

There ain't gonna be no raindrops anymore

The weather may be bad but that don't make me sad

One day the sun will shine on my backdoor

V1 Sometimes it gets twirled, good and bad in this old world

It's tough to see the future from the past

Decisions may be blind, if you ain't got the time The night is coming and daylight's burning fast

Chorus

V2 I ain't gonna stop, 'till I end up on top

Of every pile, that gets piled in front of me

Through the rain and the pain, just like a hurricane

I'll keep an eye as far as I can see

**Chorus** 

V3 So I'll climb up that hill while the world keep turnin' still

And the clouds pass with the rain just like before

The blue skies will be bright and the stars will shine all night

'Cause there ain't gonna be no raindrops anymore

# Women are smarter

#### **Grateful Dead**

Form E B B E Key: E Tempo: 115

**Vocals: MV** 

V1 Let us put men and women together to see which one is smarter

Some say the men but I say no,

The women got the men like a puppet show

It ain't me, it's the people who say Men are leading the women astray

I say it's the women today

Smarter than the man in every way.

Chorus That's right the women are smarter,

That's right the women are smarter, That's right the women are smarter, The women are smarter, that's right.

V2 Little boy sit on the corner and cry,

Big man come and ask him why

He say I can't do what the big boys do, The man sat down and he cried too.

**Chorus** 

Lead Jam over verse chords

V3 Ever since the world began,

Women been mendin' the ways of man,

Listen boys, cause I got a plan, Give it up, don't try to understand.

Chorus Repeat twice

Notes 12/31/82 (https://www.youtube.com/watch?v=sHHLBXWcTPk)

#### Ramble On Rose

#### **Grateful Dead**

Key: D Tempo: 120 Vocals: JM

V1 Just like Jack the Ripper, just like Mojo Hand, Just like Billy Sunday in a shotgun ragtime band,

Just like New York City, just like Jerico,

Pace the halls and climb the walls and get out when they blow.

Did you say your name was Ramble on Rose?

Ramble on baby, settle down easy, Ramble on Rose.

V2 Just like Jack and Jill, Mama told the jailor

One heat up and one cool down and leave nothing for the tailor.

Just like Jack and Jill, Papa told the jailer

One go up, and one go down, do yourself a favor. Did you say your name was Ramble on Rose? Ramble on baby, settle down easy, Ramble on Rose.

Bridge I'm gonna sing you a hundred verses in ragtime,

I know this song it ain't never gonna end.

I'm gonna march you up and down along the county line,

Take you to the leader of the band.

Lead Short lead guitar

V3 Just like Crazy Otto, just like Wolfman Jack,

Sitting plush with a royal flush, aces back to back.

Just like Mary Shelly, just like Frankenstein,

Clank your chains and count your change and try to walk the line.

Did you say your name was Ramble on Rose?

Ramble on baby, settle down easy. Ramble on Rose.

Bridge

v4 Goodbye Mama and Papa, goodbye Jack and Jill.

The grass ain't greener, the wine ain't sweeter

Either side of the hill.

Did you say your name was Ramble on Rose?

Ramble on baby, settle down easy, Ramble on Rose.

Ramble on Rose.

Notes 7/7/89 (https://www.youtube.com/watch?v=dSjoAtPqUc4)

## Hungersite

Goose

```
|: F / / | Eb / / | Eb / / | F / / :|
Intro
                                                                                    Key: F
                                                                                Tempo: 70
V1
        Hope. It's bent like rope. Oh, I'm growing tired
                                                                                Vocals: PJ
        Of hauling on yesterday
        Closed. Is that how it goes. Well I might be rusted
        But brother, I'm here to stay
Chorus
        Is it time to shed our weapons yet my friend
        Is it love we've drawn away in our groundless low
        Can we step out of the wreckage yet my friend
        Running all against their hungry sight
        Hanging on, they've taken all, but we won't lay that down
        |: F / / / | Eb / / / | Eb / / / | F / / / :|
Solo 1
V2
        Breath. Don't it let. Just a little closer
        I know it's now nearing view
        There. It's only air. Nothing tethered to the garment
        We're climbing through
                                                                      Quiet for Cm / Bb / Ab
                                                                        Build during Db / Eb
Chorus At end, build for lead
                                                                                  After Eb:
        |: F / / / | Eb / / / | Eb / / / | F / / : | 13 bars / 4 beat break to Lead
Lead
Chorus At end, fade to quiet
Jam
        |: F / / | Eb / / | Eb / / | F / / :|
        Then: F for a while, Bbm for a while, then:
        |: C\# - Bb / Ab - Bb :| (x3)
        | Eb / / / |
        Slide back up to F to end
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6/25/22 (https://www.youtube.com/watch?v=nHR guYzB20)

Notes

#### Deal

#### **Grateful Dead**

Key: A Tempo: 140 Vocals: JM

V1 Since it costs a lot to win, and even more to lose,

You and me got to spend some time wondering what to choose.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round, Don't you let that deal go down, no no.

V2 I've been gambling hereabouts for ten good solid years,

And if I told you all that went down it would burn off both your ears.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round,

Don't you let that deal go down, no no.

Lead Verse chords

Vamp in A

V3 Since you poured the wine for me and tightened up my shoes,

I hate to leave you sitting there composing lonesome blues.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round,

Don't you let that deal go down, no no.

V4 Repeat V1

Jam

Intro

Outro "Wait until..." x 4

Intro riff x 4

Notes 5/8/77 (https://www.youtube.com/watch?v=lvwY2psxdl0)

# (Set Break)

(Set Break) This is the set break.

## The Music Never Stopped

#### **Grateful Dead**

Key: E Tempo: 100 Vocals: JM

V1 There's mosquitoes on the river, Fish are rising up like birds It's been hot for seven weeks now, too hot to even speak now, Did you hear what I just heard?

Say it might have been a fiddle, or it could have been the wind
But there seems to be a beat now, I can feel it in my feet now, listen here it comes again!

E F# G G#

- Bridge There's a band out on the highway, they're high steppin' into town It's a rainbow full of sound, it's fireworks, calliopes and clowns.

  Everybody dancin'
  C'mon children, C'mon on clap your hands.
- V2 Sun went down in honey and the moon came up in wine, You know the stars were spinnin' dizzy Lord the band kept us so busy. We forgot about the time.
- V3 They're a band beyond description, like Jehovah's favorite choir.
  People joining hand in hand while the music played the band.
  Lord, they're setting us on fire.
  Crazy rooster crowin' midnight, balls of lightin' roll along
  Old men sing about their dreams, women laugh and children scream,
  And the band keeps playin' on.
- Bridge Keep on dancin' thru the daylight, greet the morning air with song No one's noticed, but the band's all packed and gone.

  Was it ever here at all? But they keep on dancin'

  C'mon children, C'mon children, C'mon clap your hands
- V4 Well the cool breeze came on Tuesday, and the corn's a bumper crop And the fields are full of dancin' full of singin' and romancin', The music never stopped.

Notes 5/22/77 (https://www.youtube.com/watch?v=NDPSrU Zb4)

## **Midnight Moonlight**

**Peter Rowan** 

Intro Larry sets tempo at 130BPM, all come in together.

Key: G Tempo: 130 Vocals: PJ

V1 If you ever feel lonesome, And you're down in San Antone

Beg steal or borrow two nickles or a dime and call me on the phone And I'll meet you at Alamo mission where we can say our prayers

The Holy Ghost and the Virgin mother will heal us

As we kneel there

Chorus In the moonlight in the midnight

In the moonlight midnight moonlight In the moonlight in the midnight In the moonlight midnight moonlight

V2 If you ever feel sorrow for things you have done

With no hope for tomorrow In the setting of the sun

And the ocean is howling with things that might have been

That last good morning sunrise will be the

brightest you've ever seen

#### Chorus

Jam 4 bars of G.

Jam over verse chords (1x only)

4 bars of G Bb G jam

Exit jam with intro riff into V2

V3 Repeat V2 and Chorus

Intro riff to end

Notes 3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE)

# **Dear Mr. Fantasy**

Traffic

Key: G Tempo: 70 Vocals: MV

Form | G F C G |

| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,

Something to make us all happy.

Do anything to keep us out of this gloom Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad

But doing that, you break down in tears

Please don't be sad if it was a straight life you had

We wouldn't have known you all these years.

Bridge | Em G | Em G | F D |

Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (https://www.youtube.com/watch?v=QwaKQvwMle8)

## **Apocalypse Babe**

Key: C#

Tempo: 130 Vocals: PJ

Intro |: C#m7 /// | F#9 /// :| V1 I don't care if the hurricane blows And the trees fall down and the storm surge flows I'll stay strong I won't be afraid I'll be hanging at the shelter with my Apocalypse Babe **V2** Nuclear numb skulls want to hurl their bombs Blow us all up just to show they're strong When the white flash comes I won't look for shade Gonna dive for a rip tide with my Apocalypse Babe Break |: C#m7 /// | F#9 /// :| x4 Bridge Drop me on the lava Drop in on me in a wave Drop water on my forehead Until I'm crying for my grave Nobody's gonna find me Hiding in Plato's cave Staring at the shadow Of my Apocalypse Babe. **V3** I know meditation's going out of style My concrete buddha has lost her smile If I close my eyes I see she's awake Dream away the darkness my Apocalypse Babe Apocalypse Babe X 4 Hang in C#m7 for a while, then PJ/MV cues: Jam |: E /// | F# /// | A /// | B /// :| Outro |: C#m7 /// | F#9 /// :| with: "Apocalypse Babe" x 3 -> "Babe... Babe... Babe..." (END on last "Babe")

Demo: https://www.youtube.com/watch?v=bOfZ2TGUWx8

Notes

# Free Phish

```
Intro
        D C Em D G D (x2)
        C G F D (x2)
        F G D (x4)
        D C Em D G D (x2)
        F G D (x4)
        C G F D (x2)
        F G D (x4)
V1
        I'm floating in the blimp a lot I feel the feeling I forgot
        Swimming weightless in the womb, bouncing gently round the room
        In a minute I'll be free, and we'll be splashing in the sea
V2
        I feel no curiosity, I see the path ahead of me
        In a minute I'll be free, and we'll be splashing in the sea
        We hear a tiny cry, as the ship goes sliding by
Chorus Free! D C Em D G D
        Free! D C Em D G D
        C G F D (x2)
        F G D (x4)
        Free! D C Em D G D
Jam
        |: D /// :| (bass solo) >>
        Modulate to |: A /// :| >>
         |: D / / | Bb / / / :|
V3
        I'm floating in the blimp a lot, I feel the feeling I forgot
        Floating in the blimp a lot, I feel... free...
Outro
        Free! D C Em D G D (x4) C D (x4)
        Last line: | D -- CC | D -- CC | D
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5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4 I)

Notes

Key: D

Tempo: 90

Vocals: MV

### **Quinn The Eskimo**

**Bob Dylan** 

Kev: C

Tempo: 160 Vocals: PJ

Intro | C / G / | F / C / |

V1 Well, everybody's building big ships and boats

Some are building monuments, others jotting down notes

Everybody's in despair, every girl and boy

But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within

You'll not see nothing like the mighty Quinn

Come all without, come all within

You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet

But jumping queues and making haste just ain't my cup of meat.

Everybody's out there feeding pigeons on a limb

But when Quinn the Eskimo gets here, the pigeons gonna run to him

Chorus

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,

Tell me where it hurts you, honey, and I'll tell you who to call Nobody can get any sleep, there's someone on everybody's toes When Quinn the Eskimo gets here, everybody's gonna wanna doze

Chorus

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus: acapella + drums

Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (https://youtu.be/Fx91uWtocDg?t=80)

12/30/11 (Phish) (https://www.youtube.com/watch?v=Xiw8fVtlQ00)

### Shamalama

# Goose/Otis Day and the Knights

V1} If I searched this whole wide world

I'd never, never, never find me a girl

Who'd love me The way that you do 'Cause you're

Chorus Shama lama, shama lama lama ding dong, baby

You put my oh mou mou Oh oh oh oh

Back into my spine, child That is why (that is why) That is why (that is why)

You are my sugar doo be doo, baby

V2 And our love, this love we share

Is stronger than any other No one else can compare

Stronger than the highest mountain

And the deepest sea, Oh oh

**Chorus Repeat** 

V4 Repeat V3 and Chorus

Notes 11/16/19 (https://www.youtube.com/watch?v=6zgrJ-gKblo)

Key: C

**Tempo: 125** 

**Vocals: JM** 

# **Everything's Right**

Phish

V1 Time to get out, I paid my dues, I need to shout, there's no time to lose

No more to give, the well is dry, the pavement's warm, my brain is fried

It's time to get out, I paid my dues

My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out, I paid my dues, I paid my dues

Now |: A /// | G /// | D /// :|

Chorus Everything's right, so just hold tight (x6)

V2 Going downhill with increasing speed, compassion gives way if you listen to greed

Focus on the past and that's what will last, Nothing that is real and nothing you can

feel

Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

behind

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

V3 Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for granted

Chorus

V4 This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes.

Bridge (acapella) This world, this world.. (x2)

(full band) Na, Na, Na, Na, Yeah... (x4)

Jam over A.

Jam ends with:  $4x \mid : A /// \mid G /// \mid C /// \mid D /// : \mid$ 

Outro 4x: Na, Na, Na... Yeah (It's gonna be all right)

Notes 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

# (Encore)

(Encore) This page left intentionally blank.

# **One More Saturday Night**

#### **Grateful Dead**

**V1** I went down to the mountain, I was drinkin' some wine

Looked up into heaven Lord, I saw a mighty sign

Writ' in fire cross the heavens, just as plain as black and white

Get prepared, there's gonna be a party tonight!

Chorus Uh-huh, it's Saturday night

Well, uh-huh, One more Saturday night, Saturday night

**V2** Well, everybody's dancin' down the local armory

> With a basement full of dynamite and live artillery Tempur'ture keeps risin' everybody gettin' high

Come the rockin' stroke of midnight whole place is gonna fly

Chorus

Lead JM Lead over verse

**V3** I turn on channel six the President comes on the news

Says, "I get no satisfaction that's why I sing the blues"

His wife says, "Don't get crazy, Lord, you know just what to do.

Crank up that ol' victrola, break out your rockin' shoes"

Chorus

**V**4 Then God, way up in heaven for whatever it was worth

> Thought he'd have a big ol' party thought he'd call it planet Earth Don't worry 'bout tomorrow, Lord, you'll know it when it comes When the rockin', rollin' music meets the risin', shinin' sun

Chorus

Instrumental **C7** Eb Bb F (2X)

F F# G CG G C G x 2 G G# A A# В

Outro Playin' on a Saturday night, playin' on a Saturday night

> Everybody gettin' high, playin on a Saturday night, One more Saturday, one more Saturday night

Playin' on a Saturday night, playin' on a Saturday night Everybody gettin' high, playin on a Saturday night, One more Saturday, one more Saturday night

**Notes** 4/8/72 (https://www.youtube.com/watch?v=skqtuUQNwZQ)

Kev: C **Tempo: 164** 

**Vocals: JM**