

## 2024-12-07-hsj (v 3)

1	How Sweet It Is	JM C
2	Shakedown Street	MV D
3	No Raindrops	JM G
4	Free	MV D
5	Bertha	PJ G
6	West LA Fadeaway	PJ A
7	Ramble On Rose	JM D
8	Sugaree	JM B
9	Apocalypse Babe	PJ C#
10	Quinn The Eskimo	PJ C
11	Hard To Handle	JM B
12	Blaze On	PJ C
13	(Encore)	
14	Possum	MV E



# How Sweet It Is

Jr. Walker and the All Stars

Key: C  
Tempo: 100  
Vocals: JM

Intro C Am G F C | : G F C C7 : |

Chorus F G C  
How sweet it is to be loved by you  
F G C  
How sweet it is to be loved by you

V1 C Am G F  
I needed the shelter of someone's arms and there you were  
C Am G F  
I needed someone to understand my ups and downs and there you were  
C F C F  
With sweet love and devotion deeply touching my emotion  
C F  
I want to stop - to thank you baby  
C C7  
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life  
Everything was just a bore, all the things I've done, I've done them before  
But you brightened up all of my days  
With your love so sweet and in so many ways  
I want to stop - to thank you baby  
I want to stop - to thank you baby

Chorus

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 ([https://www.youtube.com/watch?v=1\\_NOFuEb-yo](https://www.youtube.com/watch?v=1_NOFuEb-yo))

# Shakedown Street

Grateful Dead

**Form**    **Intro:** Dm  
**Verse:** | G /// | F C9 | Dm /// |  
          | Fmaj7 /// | Em7 /// | x4 -> G  
**Chorus:** ||: C7 /// | % :|| (4x),  
**followed by:** ||: Dm /// | % :|| (4x)

**Key:** D  
**Tempo:** 110  
**Vocals:** MV

**V1**        You tell me this town ain't got no heart  
            The sunny side of the street is dark  
            Maybe that's cause it's midnight,  
            In the dark of the moon besides.  
            Maybe the dark is from your eyes (x3)  
            You know you got such dark eyes!

**Chorus**   Nothing shaking on Shakedown Street  
            Used to be the heart of town  
            Don't tell me this town ain't got no heart.  
            You just gotta poke around.

**V2**        You think you've seen this town clear through  
            Nothin' here that could interest you  
            It's not because you missed out  
            On the thing that we had to start.  
            Maybe you had too much too fast (x3)  
            Or just over played your part.

Chorus  
Short lead

**V3**        Since I'm passing your way today  
            I just stopped in 'cause I want to say  
            I recall your darkness  
            When it crackled like a thundercloud.  
            Don't tell me this town ain't got no heart (x3)  
            When I can hear it beat out loud!

Chorus  
Vocal jam "Don't tell me this town.."  
Long jam in C7  
Vocal jam -> Dm Riff to end

**Notes**    7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

# No Raindrops

Justin Murata

Form | : G C | G D : |

Key: G  
Tempo: 100  
Vocals: JM

**Chorus** Mercy mercy me I believe I do decree  
There ain't gonna be no raindrops anymore  
The weather may be bad but that don't make me sad  
'Cause there ain't gonna be no raindrops anymore

**V1** Sometimes it gets twirled, good and bad in this old world  
It's tough to see the future from the past  
Decisions may be blind, if you ain't got the time  
The night is coming and daylight's burning fast

**Chorus**

**V2** I ain't gonna stop, 'till I end up on top  
Of every pile, that gets piled in front of me  
Through the rain and the pain, just like a hurricane  
I'll keep an eye as far as I can see

**Chorus**

**V3** So I'll climb up that hill while the world keep turnin' still  
And the clouds pass with the rain just like before  
The blue skies will be bright and the stars will shine all night  
'Cause there ain't gonna be no raindrops anymore

# Free Phish

Key: D  
Tempo: 112  
Vocals: MV

**Intro** D C Em D G D (x2)  
C G F D (x2)  
F G D (x4)  
D C Em D G D (x2)  
F G D (x4)  
C G F D (x2)  
F G D (x4)

**V1** D C G F D C G F  
I'm floating in the blimp a lot I feel the feeling I forgot  
G F D G F D  
Swimming weightless in the womb, bouncing gently round the room  
G F D G F D  
In a minute I'll be free, and we'll be splashing in the sea

**V2** I feel no curiosity, I see the path ahead of me  
In a minute I'll be free, and we'll be splashing in the sea  
We hear a tiny cry, as the ship goes sliding by

**Chorus** Free! D C Em D G D  
Free! D C Em D G D  
C G f D (x2)  
F G D (x4)  
Free! D C Em D G D

**Jam** D (for a long time, bass solo)  
D Bm

**V3** D Bb D Bb  
I'm floating in the blimp a lot, I feel the feeling I forgot  
D Bb D Bb  
Floating in the blimp a lot, I feel... free...

**Outro** Free! D C Em D G D (x4) C D (x4)

**Notes** 5/28/2022 ([https://www.youtube.com/watch?v=MITCU9eo4\\_I](https://www.youtube.com/watch?v=MITCU9eo4_I))

# Bertha

## Grateful Dead

Key: G  
Tempo: 80  
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.  
I was all night running, Lord I wonder if you care,  
I had a run in, run around in a run down.  
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,  
That's why if you please, I am on my bended knees,  
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.  
Try to see what's going down, try to read between the lines.  
I had a feelin' I was fallin', I turned around to see,  
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.  
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.  
It's all night pouring but not a drop on me.  
Test me, test me, why don't you arrest me?  
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

# West LA Fadeaway

Grateful Dead

Key: A  
Tempo: 85  
Vocals: PJ

V1      **Am**  
I'm looking for a chateau, 21 rooms but one will do  
**Am**  
I'm looking for a chateau, 21 rooms but one will do  
**B7**                      **E7+9**  
I don't want to buy it  
**Am**  
I just want to rent it for a minute or two

v2      I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.

Chorus      **Am**                      **D C**  
West L.A. fadeaway,  
**Am**                      **D C**  
West L.A. fadeaway  
**B**  
Big red lite on the highway,  
**F9**                      **Em7**                      **Am**  
Little green lite on the freeway, hey hey hey

Jam      **PJ Lead**

V3      Got a steady job moving items for the mob  
Got a steady job moving items for the mob  
You know the pay was pathetic  
It's a shame those boys couldn't be more copasetic.

V4      I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.

*Chorus*

Jam      **MV -> JM Lead**

*Repeat V1*

*Chorus*

*"Little red light..." x 3 to end*

Notes      Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)



## Grateful Dead

V1

**D** Just like Jack the Ripper, just like Mojo Hand,  
**F#m** **G** **D** **G** **A**  
Just like Billy Sunday in a shotgun ragtime band,  
**D** **E**  
Just like New York City, just like Jerico,  
**F#m** **G** **D** **G** **A**  
Pace the halls and climb the walls and get out when they blow.  
**D** **G**  
Did you say your name was Ramble on Rose?  
**E** **G** **A** **D**  
Ramble on baby, settle down easy, Ramble on Rose.

**Bm** **C**

**Bridge** I'm gonna sing you a hundred verses in ragtime,

**Bm** **C** **G**

I know this song it ain't never gonna end.

**Bm** **C**

I'm gonna march you up and down along the county line,

**D** **G** **Bm** **E** **A**

Take you to the leader of the band.

**V3** Just like Crazy Otto, just like Wolfman Jack,  
Sitting plush with a royal flush, aces back to back.  
Just like Mary Shelly, just like Frankenstein,  
Clank your chains and count your change and try to walk the line.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.  
*Bridge*

**Notes** 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

# Sugaree

## Grateful Dead

Key: B  
Tempo: 85  
Vocals: JM

V1      B                      E                      B                      E  
When they come to take you down, when they bring that wagon 'round  
B                      E                      B                      E  
When they come to call on you, and drag your poor body down  
F#m                      C#m                      A                      E  
Just one thing I ask of you, just one thing for me  
B                      C#m                      A                      E  
Please forget you knew my name, my darling Sugaree  
B                      E                      C#m                      A                      E  
Shake it, shake it sugaree, just don't tell them that you know me  
B                      E                      C#m                      A  
Shake it, shake it sugaree, just don't tell them you know me

Lead    MV Lead

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead    PJ Lead

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead    JM Lead

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes   Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9  
I don't care if the hurricane blows  
C#m7 F#9  
And the trees fall down and the storm surge flows  
C#m7 F#9  
I'll stay strong I won't be afraid  
C#m7 A B C#m7 F#9  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E  
Bridge Drop me on the lava  
F#m  
Drop in on me in a wave  
D  
Drop water on my forehead  
E  
Until I'm crying for my grave  
  
E  
Nobody's gonna find me  
F#m  
Hiding in Plato's cave  
A  
Staring at the shadow  
A B C#m7  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 160  
Vocals: PJ

Intro | C / G / | F / C / |  
C F C F

V1 Well, everybody's building big ships and boats  
C F C F  
Some are building monuments, others jotting down notes  
C F C F  
Everybody's in despair, every girl and boy  
C G F C  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn  
C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

# Hard To Handle

Otis Redding

Key: B  
Tempo: 100  
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:  
| B / / / | B / / / | B / / / | B / / / |  
Chorus:  
| F# / / / |  
| B / / / |

V1 Baby here I am,  
I'm the man on the scene  
I can give you what you want,  
But you gotta' come home with me  
I have got some good old lovin',  
And I got some more in store  
When I get through throwin' it on you  
You gotta' come back for more

Chorus Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him  
Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So won't you place your ad with me

*Chorus*

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time  
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes ([https://www.youtube.com/watch?v=BRcs\\_OzQb14](https://www.youtube.com/watch?v=BRcs_OzQb14))  
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)  
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)  
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 C  
Climb that hill, stay on your feet C  
G Scramble for your footing when it gets too steep  
C You're on the highway now with higher hopes  
G C  
While all around are rolling eggs with living yokes  
F C  
You never get too sad, you never get too blue  
G C  
It must be all the chemtrails raining down on you  
F C  
The justice of the peace can't help you anymore  
G C  
And they just took the covers off the justice of war

C  
Chorus You got your nice shades on, and the worst days are gone,  
G C  
So now the band plays on, you've got one life, blaze on!  
C  
You got your nice shades on, and the worst days are gone  
G C  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

C F C  
V3 And we'll be dancing in the fields, running through the moor,  
G C  
Tripping on the barbed wire, buried near the shore.  
F C  
Blazing like a comet brighter than the full moon.  
G  
So you better get ready, cause a change is coming soon,

**F**                      **C**                      **G**                      **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F**                      **C**                      **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

**Jam**    **Bb -> C riff into jam in C.**

**Outro**   **Bb -> C riff and "Blaze On" repeated.**

**Notes**   **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**

**(Encore)**

**(Encore) This page left intentionally blank.**



# Possum

Phish

Key: E  
Tempo: 90  
Vocals: MV

Intro     Guitar only > add bass > long build with drums

V1     **E7**  
I come from atop the mountain baby where the people come to pray  
**A7** **E7**  
I come from atop the mountain baby where the people come to pray  
**B** **G** **A7** **E7**  
There ain't no truth in action 'less you believe it anyway

V2     I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

Chorus     (*POSSUM: Four bar phrase*)

**E7**  
Whoa possum, possum, possum... POSSUM.  
**A7** **E7**  
Whoa possum, possum, possum... POSSUM.  
**B** **G** **A7** **E**  
Whoa possum, your end is the road

Lead     Over verse chords

V2     Repeat V2

Chorus     (*POSSUM: Eight bar phrase*)

**E7**  
Whoa possum, possum, possum... POSSUM.  
**A7** **E7**  
Whoa possum, possum, possum... POSSUM.  
**B** **G** **A7** **E**  
Whoa possum, your end is the road

Outro     Repeat chorus last line for a total of three times.

Notes     12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)