

1	Cold Rain and Snow	PJ D ??min
2	Bug	MV G ??min
3	Second That Emotion	PJ A 12min
4	Tore Up Over You	MV C 06min
5	Back on the Train	PJ F 06min
6	Boogie On Reggae Woman	MV G 08min
7	Quinn The Eskimo	PJ C 05min
8	Evangeline	JM D 04min
9	Let it rock	MV A 05min
10	Midnight Moonlight	PJ G 06min
11	Brown Eyed Women	JM A ??min
12	Everything's Right	PJ A 10min
13	After Midnight	JM E 10min
14	Mystery Train	MV E 05min
15	Meet de Boys on the Battlefront	JM C 05min
16	China Cat Sunflower	JM G ??min
17	I Know You Rider	All D ??min
18	Wolfman's Brother	MV Bb 07min
19	Just One More	JM F 04min
20	Possum	PJ E 06min
21	Lonesome And A Long Way From Home	JM C 08min
22	Blaze On	PJ C ??min

Cold Rain and Snow

Grateful Dead

Key: D

Tempo: 130

Vocals: PJ

V1 Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow
Rain and snow, run me out in the cold rain and snow

Lead **MV** Lead

V2 Well she's coming down the stairs, combin' back her yellow hair
And I ain't goin be treated this old way
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) -> MV lead

V3 Well she went up to her room and she sang a faithful tune
Well I'm going where those chilly winds don't blow
Winds don't blow, going where those chilly winds don't blow.

Lead PJ lead

V1 Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1
7/4/86 (<https://www.youtube.com/watch?v=WS2roM019Xg>)

Bug Phish

Key: G
Tempo: 77
Vocals: MV

Intro Drummer count in.
| G F C G | G F C G |

V1 G F C G
There've been times that I've wondered, and times that I don't.
G F C G
Concepts I'll ponder, and concepts I won't ever see
G F C G
God is not one of these, former or latter
G F C G
Which did you think I meant? It doesn't matter to me.

Bridge:1 Instrumental: | G F C G | G F C G |
Ends in F to start chorus.

Chorus F C G F C G F C F C G
Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2 Gold in my hand in a country pool
Standing and waving, the rain, wind on the runway
Spending or saving, credit or death
Which did you think I meant? Nothing I see can be taken from me.

Bridge:1

Chorus

Bridge:2 G
It doesn't matter x 4

Jam Jam in G

Outro Bridge:2, four times, to end.

Notes 6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

Second That Emotion

Smokey Robinson

Intro	drum pickup ... 3&4, then 4x : E / D / A / / / : A / / /	Key: A
		Tempo: 90
Verse	A / / / % % % % % D / E / A / / /	Vocals: PJ

Maybe you want to give me kisses sweet
But only for one night with no repeat
And maybe you'll go away and never call
A taste of honey is worse than none at all

Chorus **2x** : D / / / | A / / / : |
2x : A / / / | E / D / | D / / / | A / / / : |

Oh in that case I don't want no part
That that would only break my heart
But if you feel like lovin' me
If you got the notion, I second that emotion
If you feel like giving me a lifetime of devotion
I second that emotion

Lead *MV (over verse/chorus)*

V2 **Maybe you think that love would tie you down**
You don't have the time to hang around
Maybe you think that love was made for fools
And so it makes you wise to break the rules
(Chorus)

Lead *PJ (over verse/chorus)*

Repeat *V1/Chorus*

Jam *JM (once over verse/chorus)*
Jam in A
PJ does intro riff to bring to verse

Repeat *V2/Chorus*

Outro Intro riff 4x

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Tore Up Over You

Jerry Garcia Band

Key: C

Tempo: 110

Vocals: MV

Intro Count in.

| G /// | F /// | C /// | G /// |

C

V1 Ever since you been gone, I just cried the whole night long

F

C

Since the day you said goodbye, left me sore, no lie, no lie

G

F

C

Tore up over you, and I just can't find my way.

C

Chorus Tore up! Yeah, yeah, yeah, tore up.

F

C

Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.

G

F

C

Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?

It was you not me that left, and went away with someone else

Tore up over you, and I just can't find my way.

(Chorus)

Jam	Super Jam
<p>1. Introduction</p> <p>2. Background</p> <p>3. Methodology</p> <p>4. Results</p> <p>5. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Methodology</p> <p>4. Results</p> <p>5. Conclusion</p>

V3 Tell me what did I do, to make you go away?

Tell me what can I say, to make you come back to stay?

Tore up over you, and I just can't find my way.

(Chorus)

Outro Tore up over you and I just can't find my way (X3)

(Intro lick)

Notes 3/17/78 (<https://www.youtube.com/watch?v=IwEjk5-Srfo>)

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

Verse		F9 . . .		Bb / Ab /	
		F9 / / /		Bb / Ab /	
		Eb / Bb Ab		F9 . . .	

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead (*Over verse chords*)

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam *Starts in F*

Outro (*Repeat V4*)

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Boogie On Reggae Woman

Stevie Wonder

Key: G

Tempo: 105

Vocals: MV

V1 I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

G G# A C F F G A

Chorus Boogie on reggae woman, what is wrong with me?

A D G

Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Chorus

Solo **Guitar solo over changes.**

Chorus

Jam Klavinet-led jam, staying in G.

Outro Repeat chorus.
End: G riff x 4

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6lMshcg-ow>)

Quinn The Eskimo

Bob Dylan

Key: C
Tempo: 160
Vocals: PJ

Intro | C / G / | F / C / |

V1 Well, everybody's building big ships and boats
Some are building monuments, others jotting down notes
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within
You'll not see nothing like the mighty Quinn
Come all without, come all within
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him
Chorus > Short Lead over C/F only

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze
Chorus

Lead MV -> JM -> PJ: Over verse chords only

Chorus *Chorus: acapella + drums*
Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D
Tempo: 95
Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead *MV*

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead *JM*

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Midnight Moonlight

Peter Rowan

Intro Riff in G

Key: G

Tempo: 115

Vocals: PJ

V1

G D
If you ever feel lonesome, And you're down in San Antone

Am D C F
Beg steal or borrow two nickles or a dime and call me on the phone

G D
And I'll meet you at Alamo mission where we can say our prayers

Am D
The Holy Ghost and the Virgin mother will heal us

Em D C
As we kneel there

Chorus

In the moonlight in the midnight
In the moonlight midnight moonlight
In the moonlight in the midnight
In the moonlight midnight moonlight

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen
(Chorus)

Jam **Bb** **G**

Repeat (Repeat V2 and Chorus)
(Intro Tag to end)

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

Brown Eyed Women

Grateful Dead

Key: A
Tempo: 111
Vocals: JM

Intro C#m E A E

V1 C#m E
Gone are the days when the ox fall down,
B A
Take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones, won't you come to me?"

Chorus B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain falling down,
F#m A E
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the Wall caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Bm A E
Tumble down shack in Bigfoot county,
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Everything's Right

Phish

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// : (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x : A /// G /// C /// D /// : </i>	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

After Midnight

JJ Cale

Key: E
Tempo: 160
Vocals: JM

Intro **E7 vamp**

E7 / / /	G / A /	E7 / / /	E7 / / /
E7 / / /	G / A /	E7 / / /	E7 / / /
E7 / / /	G / / /	A / / /	B / / /
E7 / / /	G / A /	E7 / / /	E7 / / /

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead (*Over verse chords*)

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead (*Over verse chords*)

Repeat (*Verse 1*)

Jam **G7**

Outro (*Verse 1*)
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)

Mystery Train

Junior Parker

Intro Guitar vamp to start; light "train" drums
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E
Tempo: 95
Vocals: MV

V1 A E
Train I ride, sixteen coaches long.
A E
Train I ride, sixteen coaches long.
B A E
The woman I love, she's on that train and gone.

V2 A E
Train, train, rollin' down the track.
A E
Train, train, rollin' down the track.
B A E
It took away my baby, and it's never comin' back.

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V3 A E
Train train, rolling 'round the bend.
A E
Train train, rolling 'round the bend.
B A E
It took away my baby, I'll never see her again.

Lead (Verse chords)

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V4 A E
Train train, rolling 'round the curve.
A E
Train train, rolling 'round the curve.
B A E
It took away my baby, guess I got what I deserve.

Outro Repeat last line. End on E.

Notes 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmng>)

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |
| C / / / | / / / F |

Key: C
Tempo: 73
Vocals: JM

V1 Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront
Meet de boys on the Battlefront
Meet de boys on the Battlefront
Yeah, the Wild Tchoupitoulas gonna stomp some rump!
Lead

V3 Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood

Chorus + Lead

V5 Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Chorus + Lead

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

China Cat Sunflower

Grateful Dead

F

V1 Look for a while at the China Cat sunflower,

F

Proud walking jingle in the midnight sun.

F

Copperdome bodhi drip a silver kimono,

F

G

Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.**

**V3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.**

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Grateful Dead

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

**V2 (PJ) The Sun will shine in my back door someday.
The Sun will shine in my back door someday.
March winds will blow all my troubles away.**

Outro Chorus: acapella
Big Finish: F C F C Em D

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Wolfman's Brother

Phish

Intro

Keys: (Slow) Gm > Ab -> drum fill -> (All) | : Bb Gm Ab : | Key: Bb
Tempo: 92
Vocals: MV

Bb Gm Ab

V1

It was many years ago now

I really can't be sure

Cause when it all began then

I heard that knock upon my door.

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

**V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

Gm **Ab**
Bridge So in meaningless excitement.
Gm **Ab**
 through the total sound.
Gm **Ab**
 It's like a cross between a hurricane.
Gm **Ab**
 It's like a ship that's running ground
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on...comin' down on me.

Jam Vocal Jam over | : Bb Gm Ab : |
 * Justin: "Wolfman's Brother"
 * Matt: "Shouldn't have took more than you gave"
 * Philip: scat
 Dissolve into Bb jam > | : Bb Gm Ab : | to outro

Just One More

California Honeydrops

Key: F
Tempo: 120
Vocals: JM

V1	<p>F See that full moon a rising C7 F See those fireflies all aglow The summer is young the night is callin' C7 But daylight come and I'll be gone</p>
Chorus	<p>F C7 F So just one kiss from you girl C7 F Just one more before I go One more dance out on the dance floor C7 Just one more before I go (<i>quick break, 1st time only</i>)</p>
V2	<p>Hear that lonesome whistle blowin Hear those birds begin their songs Soon a new day will be dawnin' But I'll be on my way and gone (Chorus)</p>
Jam	<p>(Over verse chords)</p>
V3	<p>Yeah, ohhh it feels so good now baby Rockin in your lovin arms I wish I could stay right here with you girl But daylight comes and I'll be gone (Chorus)</p>
Outro	<p> : Bb ... F / / / : Bb F G F Bb F</p>
Notes	<p>Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU) 3/27/2021 (https://www.youtube.com/watch?v=huUgl8d03O4)</p>

Possum

Phish

Key: E
Tempo: 90
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1
E7
I come from atop the mountain baby where the people come to pray
A7 E7
I come from atop the mountain baby where the people come to pray
B G A7 E7
There ain't no truth in action 'less you believe it anyway

V2
I was riding down the road one day and someone hit a possum
I was riding down the road one day and someone hit a possum
The road was his end, his end was the road, so they say

Chorus (*POSSUM: Four bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (*POSSUM: Eight bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C
Tempo: 100
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home
(*Never been lonesome and long way*)

Repeat Verse 1

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to Verse 1

Repeat Verse 1
| C>C#>D /// | F /// | G# /// | G /// |
End in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1
Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus
You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2
The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3
And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,

F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam **Bb -> C riff into jam in C.**

Outro **Bb -> C riff and "Blaze On" repeated.**

Notes **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**