

all (v 1)

1	After Midnight	JM E
2	All Along The Watchtower	JM A
3	Althea	B
4	Apocalypse Babe	PJ C#
5	A Wave of Hope	C
6	Hippie History Lesson (Back in 79)	PJ G
7	Back on the Train	PJ F
8	Backwards Down the Number Line	C
9	Bertha	PJ G
10	Big River	A
11	Blaze On	PJ C
12	Boogie On Reggae Woman	MV G
13	Brown Eyed Women	JM A
14	Bug	MV G
15	Candyman	C
16	Cassidy	E
17	Catfish John	JM A
18	Cayman Review	?? E
19	China Cat Sunflower	JM G
20	Cold Rain and Snow	PJ D
21	Deal	JM A
22	Dear Mr. Fantasy	MV G
23	Deep Elem Blues	JM E
24	Dire Wolf	
25	Dirt	D
26	Don't Let Go	JM A
27	Down By The River	MV E
28	Evangeline	JM D
29	Everything's Right	PJ A
30	Eyes Of the World	E
31	Fire on the Mountain	JM B
32	Franklin's Tower	A
33	Free	MV D
34	Funky Bitch	C
35	Going Down The Road Feeling Bad	All E
36	The Golden Road	D
37	Hard To Handle	JM B
38	How Sweet It Is	JM C
39	Hungersite	PJ F
40	If I Could	G
41	I Know You Rider	All D
42	Jack Straw	
43	Joy	D

44	Just One More	JM F
45	Let it rock	MV A
46	Lonesome And A Long Way From Home	JM C
47	Loose Lucy	E
48	Love Is What We Are	?? A
49	Loving Cup	D
50	Many Rivers to Cross	G
51	Maybe I'm Amazed	PJ G
52	Meet de Boys on the Battlefront	JM C
53	Midnight Moonlight	PJ G
54	Mississippi Halfstep Uptown Toodeloo	C
55	Miss You	F
56	A Monsters	D
57	More	G
58	Mountains in the Mist	PJ G
59	My Sisters and Brothers	JM A
60	Mystery Train	MV E
61	New Speedway Boogie	E
62	No Raindrops	JM G
63	Not Fade Away	JM E
64	One More Saturday Night	JM C
65	Only Home I've Ever Known	C
66	Peggy-O	A
67	Possum	PJ E
68	Quinn The Eskimo	PJ C
69	Ramble On Rose	JM D
70	Scarlet Begonias	JM E
71	Second That Emotion	PJ A
72	Shakedown Street	MV D
73	Shelter	JM G
74	So Ready	JM Am
75	Squirming Coil	G
76	Sugaree	PJ B
77	Sugar Magnolia	A
78	Sunshine Daydream	B
79	They Love Each Other	
80	Tore Up Over You	MV C
81	Truckin'	E
82	Waste	D
83	West LA Fadeaway	PJ A
84	Willin	G
85	Wingsuit	D
86	Wolfman's Brother	MV Bb

After Midnight

JJ Cale

Key: E
Tempo: 160
Vocals: JM

Intro **E7** vamp

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |
E7 / / /	**G** / **A** /	**E7** / / /	**E7** / / /
E7 / / /	**G** / / /	**A** / / /	**B** / / /
E7 / / /	**G** / **A** /	**E7** / / /	**E7** / / /

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A
Tempo: 115
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion,
I can't get no relief
Businessmen, they drink my wine,
Plow men dig my earth
None of them along the line
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke
But, you and I, we've been through that
And this is not our fate
So let us not talk falsely now,
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower
Princes kept their view
While other women came and went
Barefoot servants, too
Outside in the cold distance
A wild cat did growl
Two riders were approaching
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

Althea

Grateful Dead

- V1 I told Althea I was feeling lost, lacking in some direction.
Althea told me upon scrutiny that my back might need protection.
I told Althea that treachery was tearing me limb from limb.
Althea told me better cool down boy, settle back, easy Jim.
- Lead MV (long)
- V2 You may be Saturday's child, all alone, moving with a tinge of grace.
You may be a clown in the burying ground, or just another pretty face.
You may meet the fate of Ophelia sleeping and perchance to dream.
Honest to the point of recklessness, self-centered in the extreme.
- Lead PJ (short)
- V3 Ain't nobody messing with you, but you, your friends are getting most concerned.
Loose with the truth baby it's your fire, but baby don't get burned.
When the smoke has cleared, she said, that's what she said to me.
Gonna want a bed to lay your head and a little sympathy.
- Lead MV (short)
- Bridge There are things you can replace, and others you cannot.
The time has come to weigh those things.
This space is getting hot, you know this space is getting hot.
- Lead PJ (long)
- V4 I told Althea I'm a roving son, and I was born to be a bachelor.
Althea told me, okay, that's fine, so now I'm trying to catch her.
Can't talk to you without talking to me, we're guilty of the same old thing.
Been talking a lot about less and less and forgetting the love we bring.
- Lead MS (long)
- Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

Apocalypse Babe

Key: C#
Tempo: 130
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 I don't care if the hurricane blows
And the trees fall down and the storm surge flows
I'll stay strong I won't be afraid
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

Bridge Drop me on the lava
Drop in on me in a wave
Drop water on my forehead
Until I'm crying for my grave

Nobody's gonna find me
Hiding in Plato's cave
Staring at the shadow
Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUX8>

A Wave of Hope

Phish

- V1 From out of the chaos a wave appears
 In the moonlit confusion
 Irons melted, coming Grace, no longer frozen
- V2 The pillow drowns the moans and shallow breaths
 As dancing silvery rays change, each wave eyes a star
 And the swollen moon hangs over the water
- V3 Reflections guide the way, gold maze mirrors
 As the night wheels turn
 Shipwrecks sway, steel mast crashes, spin green sky
- Chorus I have grown my wings, I am flying
 Ascending now, I am soaring
 Untied my wrists, and flew away
 This too shall pass, this too shall pass
- Bridge We are flying, we are flying over the water
 We are diving, we are diving into the water
- Jam Repeat Chorus
 Jam over bridge and chorus
 Repeat chorus X2
- Notes 8/7/2022 (https://www.youtube.com/watch?v=d5t_hsn0W04)

Hippie History Lesson (Back in 79)

Philip Johnson

Key: G
Tempo: 100
Vocals: PJ

Intro | : G / / / | Am / / / | C /// : |

V1 First time we camped out for a show was in Ann Arbor
On a warm spring day some thirty years ago
My best friend stayed in line when I didn't have the time
Deadhead Debbie shared our tent at night

Chorus Way, way back in 79, Bonnie Raitt on the radio and John Prine
We shared the men and women and the wine
Way, way back in 79, way, way back in 79

V2 My best friend well he went out with my girlfriend
Then my best friend's girlfriend, she became my wife
Some people said we're crazy, others, that's just life,
We're still together despite the tears and strife

Chorus 2 Way, way back in 79, in the land of the hash bash and five dollar fine
We were learning, sometimes failing, to be kind
Way, way back in 79, way, way back in 79

V3 We saw Jerry for the last time in Hawaii
He came back out to play Midnight Moonlight
My daughter knew the words from the bedtime songs she'd heard
Jerry looked down at her and smiled

Chorus 3 Way, way back in 79, some said the Dead were starting to decline
We had so much future, so much time
Way, way back in 79, way, way back in 79

Lead | : G / / / | Am / / / | C /// : |

V4 Our children like to camp out with the jam bands
High Sierra, Hornings Hideout, Bonaroo
My best friend gets them backstage even though they're under age
They dance between the stars and morning dew

Chorus 4 Way, way back in 79, Bob Marley was alive and in his prime
We shared the men and women and dark times,
Way, way back in 79, way, way back in 79 (x2)

Notes Demo: <https://www.youtube.com/watch?v=Zjx7xFo1bsk>

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |
| F9 / / / | Bb / Ab / |
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Backwards Down the Number Line

Phish

- V1** Happy happy oh my friend, Blow out candles once again
Leave the presents all inside, Take my hand and let's take a ride
Backwards down the number line
You were eight and I was nine. Do you know what happened then?
Do you know why we're still friends? Laughing all these many years
We pushed through hardships tasted tears, Made a promise one to keep
I can still recite it in my sleep
Every time a birthday comes, Call your friend and sing a song
Or whisper it into his ear, Or write it down, just don't miss a year
- Chorus** You decide what it contains, How long it goes but this remains
The only rule is it begins, Happy happy oh my friend
And all my friends come backwards down the number line (x3)
- Bridge** Em D C Em D C
- V2** And when I see you coming down the line with eyes wide open
Somewhere in between the past and future, where you drift in time
You can see a different point of view
- Outro** Repeat Chorus 2x
Jam -> Repeat Chorus
- Notes** Studio (<https://www.youtube.com/watch?v=l8idTKePHkc>)

Bertha

Grateful Dead

Key: G
Tempo: 80
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.
I was all night running, Lord I wonder if you care,
I had a run in, run around in a run down.
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,
That's why if you please, I am on my bended knees,
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.
Try to see what's going down, try to read between the lines.
I had a feelin' I was fallin', I turned around to see,
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.
It's all night pouring but not a drop on me.
Test me, test me, why don't you arrest me?
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

Big River

Grateful Dead

Chorus Well I taught that weeping willow how to cry cry cry,
Taught the clouds how to cover up a clear blue sky.
Tears I cried for that woman are gonna flood you big river,
And I'm a gonna sit right here until I die.

V1 I met her accidentally in St. Paul, Minnesota,
She tore me up every time I heard her drawl that southern drawl.
Well I heard my dream went back downstream, cavortin' in Davenport,
And I followed you big river when you called.

Chorus

V2 Well I followed her down to St. Lou, later on down the river,
Trader said she's been here, but she's gone, boy, she's gone.
Well I followed her down to Memphis, but she just walked off the bus,
She raised a few eyebrows and she went on down alone.

Chorus

V3 Well I've gotten on down to Baton Rouge, River Queen roll on,
Take that woman down to New Orleans, New Orleans.
I give up, I've had enough, followed my blues on down to the gulf,
She loves you big river more than me.

Chorus

Notes 12/31/78 (<https://www.youtube.com/watch?v=Z11Ii1K9Nb4>)

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

Boogie On Reggae Woman

Stevie Wonder

Key: G
Tempo: 105
Vocals: MV

V1 I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Chorus

Lead *Guitar solo over changes.*

Chorus

Jam *Klavinet-led jam, staying in G.*

Outro *Repeat chorus.*
End: G riff x 4 -> "tight" ending.

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Brown Eyed Women

Grateful Dead

Intro C#m E A E

Key: A
Tempo: 111
Vocals: JM

V1 Gone are the days when the ox fall down,
Take up the yoke and plow the fields around.
Gone are the days when the ladies said, "Please,
Gentle Jack Jones, won't you come to me?"

Chorus Brown-eyed women and red grenadine,
The bottle was dusty but the liquor was clean.
Sound of the thunder with the rain falling down,
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the Wall caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Tumble down shack in Bigfoot county,
Snowed so hard that the roof caved in.
Delilah Jones went to meet her God,
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

Bug Phish

Key: G
Tempo: 77
Vocals: MV

Intro *Drummer count in.*
 | G F C G | G F C G |

V1 There've been times that I've wondered, and times that I don't.
 Concepts I'll ponder, and concepts I won't ever see
 God is not one of these, former or latter
 Which did you think I meant? It doesn't matter to me.

Bridge:1 *Instrumental: | G F C G | G F C G |*
 Ends in F to start chorus.

Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2 Gold in my hand in a country pool
 Standing and waving, the rain, wind on the runway
 Spending or saving, credit or death
 Which did you think I meant? Nothing I see can be taken from me.

Bridge:1

Chorus

Bridge:2 It doesn't matter x 4

Jam *Jam in G*

Outro *Bridge:2, four times, to end.*

Notes 6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

Candyman

Grateful Dead

V1 Come all you pretty women with your hair a hangin' down,
Open up your windows 'cause the Candyman's in town.
Come on boys and gamble, roll those laughing bones,
Seven come eleven, boys, I'll take your money home.

Chorus Look out, look out, the Candyman,
Here he come and he's gone again,
Pretty lady ain't got no friend 'til
The Candyman comes around again.

V2 I come in from Memphis where I learned to talk the jive,
When I get back to Memphis, there'll be one less man alive.
Good mornin', Mr. Benson, I see you're doing well,
If I had me a shotgun, I'd blow you straight to hell.
Chorus

Lead *Guitar lead over verse chords*

Vocals *"ooh ooh" over chorus chords*

V3 Come on boys and wager if you have got the mind,
If you've got a dollar, boys, then lay it on the line.
Hand me my old guitar, pass the whiskey 'round,
Won't you tell everybody you meet that the Candyman's in town.
Chorus
Repeat Chorus to end

Notes 10/29/80 (<https://www.youtube.com/watch?v=zpNITaz92SI>)
10/29/80 (audio) (<https://www.youtube.com/watch?v=-mi659PTsc0>)
Count in: 1-2 1-2-3

Cassidy

Grateful Dead

v1 I have seen where the wolf has slept by the silver stream,
I can tell by the mark he left you were in his dream
Ah, child of countless trees, ah, child of boundless seas
What you are, what you're meant to be
Speaks his name for you were born to me, born to me, Cassidy.

V2 Lost now on the country miles in his Cadillac,
I can tell by the way you smile he is rolling back
Come wash the nighttime clean, come grow the scorched ground green
Blow the horn and tap the tambourine,
Close the gap on the dark years in between you and me, Cassidy.

V3 Quick beats in an icy heart, catch colt draws a coffin cart
There he goes and now here she starts, hear her cry
Flight of the seabirds,
Scattered like lost words
Wheel to the storm and fly

Lead Melodic lead over verse chords (PJ)

V4 x 2 Fare the well now, let your life proceed by its own design
Nothing to tell now, let the words be yours I'm done with mine

Jam Long jam in E, into:
E (8 bars x 6) | F#m (8 bars) | E (8 bars x 3) | F#m (8 bars) | G#m (8 bars)

Outro Flight of the seabirds, scattered like lost words, wheel to the storm and fly.

Notes Count in: 1-2-3-4
7/23/90 (<https://www.youtube.com/watch?v=wcQJ-mXcYu4>)

Catfish John
Nitty Gritty Dirt Band

Key: A
Tempo: 130
Vocals: JM

Intro | : A / C C# . . . : |

Chorus Mama said, "Don't go near that river,
Don't be hangin' around old Catfish John"
But come the morning, I'd always be there
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning
To a time so long ago
When the sweet magnolias blossomed
Cotton fields were white as snow

V2 Catfish John was a river hobo
Lived and died by the river bend
Looking back, I still remember
I was proud to be his friend
Chorus

Lead | : D / / / | A / / / : | A / E / | A / / / |

V3 Born a slave in the town of Vicksburg
Traded for a chestnut mare
Lord he never spoke in anger
Though his load was hard to bear

V4 Let me dream of another morning
And a time so long ago
When the sweet magnolias blossom
And the cotton fields were white as snow
Chorus

Tag Walking in his footsteps in the sweet delta dawn

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFbBGQ>)

Cayman Review

Phish

Key: E
Tempo: 100
Vocals: ??

- V1** The Cabo Wabo's everywhere
 It's on my skin and in my hair
 And Louise, I think I'm fallin' for you
 Might go down easy, this is my Cayman Review
- V2** Don't how you did the rest
 Of the 16 men on a dead man's chest
 But Louise, I can't seem to get enough of you
 Might go down easy, this is my Cayman Review
- Pre-Bridge** I'm feelin' kinda funny, I think I'm sinkin' down
 My head it start's a-spinning as I tumble to the ground
 Thinkin' I spent all my money just chasin' you around Louise
- Lead** **Through verse chords**
- Bridge** I know that you've got it, and you know what it's for
 'Cause when you get to shakin', and then you shake a little more
 Shake me up, shake me down, shakin' that thing all over town
 Shake me up, shake me down, shakin' that thing all over town
 Shake me up, shake me down, shakin' that thing all over town
 Shake me up, shake me down, shakin' that thing all over town
 Shake me up, shake me down, shakin' that thing all over town
 Shake me up, shake me down
- V5** The Don Eduardo's everywhere
 It's on my skin and in my hair
 And Louise, I think I'm fallin' for you
 Might go down easy, this is my Cayman Review
 Might go down easy, this is my Cayman Review
 Might go down easy, this is my Cayman Review
- Notes** 10/18/12 (<https://www.youtube.com/watch?v=MMAIAgzu13A>)

China Cat Sunflower

Grateful Dead

Key: G
Tempo: 95
Vocals: JM

V1 Look for a while at the China Cat sunflower,
Proud walking jingle in the midnight sun.
Copperdome bodhi drip a silver kimono,
Like a crazy quilt stargown through a dream night wind.

V2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.

V3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Cold Rain and Snow

Grateful Dead

V1 Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow
Rain and snow, run me out in the cold rain and snow

Key: D
Tempo: 130
Vocals: PJ

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair
And I ain't goin be treated this old way
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) -> MV lead

V3 Well she went up to her room and she sang a faithful tune
Well I'm going where those chilly winds don't blow
Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1
7/4/86 (<https://www.youtube.com/watch?v=WS2roM019Xg>)

Deal

Grateful Dead

Key: A
Tempo: 140
Vocals: JM

Intro **Vamp in A**

V1 Since it costs a lot to win, and even more to lose,
You and me got to spend some time wondering what to choose.
Goes to show, you don't ever know,
Watch each card you play and play it slow.
Wait until that deal come 'round,
Don't you let that deal go down, no no.

V2 I've been gambling hereabouts for ten good solid years,
And if I told you all that went down it would burn off both your ears.
Goes to show, you don't ever know,
Watch each card you play and play it slow.
Wait until that deal come 'round,
Don't you let that deal go down, no no.

Lead **Verse chords**

V3 Since you poured the wine for me and tightened up my shoes,
I hate to leave you sitting there composing lonesome blues.
Goes to show, you don't ever know,
Watch each card you play and play it slow.
Wait until that deal come 'round,
Don't you let that deal go down, no no.

V4 **Repeat V1**

Outro **Chorus -> Jam -> Chorus (soft ending)**

Notes 5/8/77 (<https://www.youtube.com/watch?v=lvwY2psxdI0>)

Dear Mr. Fantasy

Traffic

Key: G
Tempo: 70
Vocals: MV

Form | G F C G |
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,
Something to make us all happy.
Do anything to keep us out of this gloom
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad
But doing that, you break down in tears
Please don't be sad if it was a straight life you had
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

Deep Elem Blues

Grateful Dead

Form "Funk" feel
Justin kicks off: vamp in E until riff starts the form.
E A B7

Key: E
Tempo: 130
Vocals: JM

V1 If you go down to Deep Elem
Put your money in your shoes
The women in Deep Elem
Got them Deep Elem blues

Chorus Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues
Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues

V2 Once I had a girlfriend
She meant the world to me
She went down to Deep Elem
Now she ain't what she used to be

V3 Once I knew a preacher
Preached the bible through and through
He went down to Deep Elem,
Now his preaching days are through

V4 When you go down to Deep Elem
To have a little fun
Have your ten dollars ready
When the police man comes

V5 When you go down to Deep Elem
Put your money in your pants
Cause the women in Deep Elem
They don't give a man a chance

Notes 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnIJLj8>)

Dire Wolf

Grateful Dead

**In the timbers of Fennario, the wolves are running round,
The winter was so hard and cold, froze ten feet 'neath the ground.
Don't murder me, I beg of you don't murder me.
Please don't murder me.**

**I sat down to my supper, twas a bottle of red whiskey.
I said my prayers and went to bed, that's the last they saw of me.
Don't murder me, I beg of you don't murder me.
Please don't murder me.**

**When I awoke, the dire wolf, six hundred pounds of sin,
Was grinnin' at my window, all I said was "Come on in"
Don't murder me, I beg of you don't murder me,
Please don't murder me.**

**The wolf came in, I got my cards, we sat down for a game.
I cut my deck to the queen of spades but the cards were all the same.
Don't murder me, I beg of you don't murder me.
Please don't murder me.**

**In the backwash of Fennario, the black and bloody mire,
The dire wolf collects his due while the boys sing 'round the fire.
Don't murder me, I beg of you don't murder me.
Please don't murder me.**

Dirt

Phish

Intro

"Washed... a... shore"
"Shout your name into the wind"
Whistling

V1

I'd like to live beneath the dirt.
A tiny space to move and breathe is all that I would ever need
I want live beneath the dirt
Where I am free from push and shove like all those swarming up above
Beneath your heels I'll spend my time

Chorus

(shout your name into the wind) I'll wiggle in the earth and dew
(shout your name into the wind) and sometimes I will think of you
(shout your name into the wind) And if you ever think of me
Kneel down and kiss the earth and show me what this thought is worth
I'll never hear your voice again

Instrumental

1. Guitar solo through changes.
2. Bass solo through changes.
3. Keys solo through changes.
4. Jam

Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOhtP>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
 Come on baby, it's time to rock (*Don't let go, don't let go*)
 I'm so happy to have you here (*Don't let go, don't let go*)
 Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
 |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
 Love is humming inside my brain (*Don't let go, don't let go*)
 There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
 You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
 Love is dragging him through the mill (*Don't let go, don't let go*)
 If it wasn't for having you (*Don't let go, don't let go*)
 I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
 I'll be hollering, soaking wet (*Don't let go, don't let go*)
 One thing baby, I'll never stand (*Don't let go, don't let go*)
 Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
 Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Down By The River

Neil Young

Key: E
Tempo: 110
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

Chorus:

C / / /	**Bm** / / /	**C** / / /	**Bm** / / /
C / / /	**Bm** / / /	**D** / / /	**D** / / /
G / **D** /	**D** / **A** /	**G** / **D** /	**D** / **A** /

V1 Be on my side, I'll be on your side, baby
There is no reason for you to hide
It's so hard for me staying here all alone
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah
(Ooh la la lah la la lala) She could drag me over the rainbow
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby
Down by the river
Dead, ooh
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand
Together we may get away
This much madness is too much sorrow
It's impossible to make it today

Pre-chorus

Chorus

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)
1970 (https://www.youtube.com/watch?v=5icrWZnl_1w)

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D

Tempo: 95

Vocals: JM

Chorus | D / / / | % | A / / / | D GD A / |
| D / D7 / | G / Gm / | D / A / | D GD D / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / | D / / / | A / / / | D / / / |
| G / / / | D / / / | A / / / | D GD A / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / | D GD D |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

Everything's Right

Phish

Key: A

Tempo: 80

Vocals: PJ

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// (last time)	
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

Eyes Of the World

Grateful Dead

V1 Right outside this lazy summer home
You ain't got time to call your soul a critic, no.
Right outside the lazy gate of winter's summer home
Wonderin' where the nut thatch winters, wings a mile long
Just carried the bird away.

Chorus Wake up to find out that you are the eyes of the world.
The heart has its beaches, its homeland and thoughts of its own.
Wake now discover that you are the song that the morning brings.
The heart has its seasons, its evenings and songs of its own.

Lead PJ Lead (Emaj7 Bm)

V2 There comes a redeemer and he slowly too fades away.
There follows his wagon behind him that's loaded with clay.
The seeds that were silent all burst into bloom and decay,
Night comes so quiet, it's close on the heels of the day.
Chorus

Lead MV Lead (Emaj7 Bm A)

V3 Sometimes we live no particular way but our own.
Sometimes we visit your country and live in your home.
Sometimes we ride on your horses, sometimes we walk alone,
Sometimes the songs that we hear are just songs of our own.
Chorus

Jam Bass lead, open jam in E, wind down, fade out.

Notes 10/19/74 (<https://www.youtube.com/watch?v=FtNGQiSRPI0>)

Fire on the Mountain

Grateful Dead

Key: B
Tempo: 76
Vocals: JM

V1 Long distance runner, what you standin' there for?
Get up, get out, get out of the door
Your playin' cold music on the barroom floor
Drowned in your laughter and dead to the core.
There's a dragon with matches that's loose on the town
Takes a whole pail of water just to cool him down.
Fire! fire on the mountain!

Lead **MV Lead**

V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!

Lead **PJ -> JM**

V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!

Outro **Scarlet End Riff**

Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

Franklin's Tower

Grateful Dead

Intro ||: A G/D G/A :||

V1 In another time's forgotten space
Your eyes looked from your mother's face
Wildflower seed on the sand and stone
May the four winds blow you safely home
Roll away the dew (4x)

V2 I'll tell you where the four winds dwell
In Franklin's tower there hangs a bell
It can ring, turn night to day
It can ring like fire when you lose your way
Roll away the dew (4x)

V3 God save the child that rings that bell
It may have one good ring baby, you can't tell
One watch by night, one watch by day.
If you get confused listen to the music play

Lead rip it

V4 Some come to laugh their past away
Some come to make it just one more day
Whichever way your pleasure tends
If you plant ice you're gonna harvest the wind.
Roll away the dew (4x)

V5 In Franklin's tower the four winds sleep
Like four lean hounds, the lighthouse keep
Wildflower seed on the sand and wind
May the four winds blow you home again
Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=_0pdFViRNu8)
10/31/80 (<https://www.youtube.com/watch?v=vcR209mYe18>)

Free Phish

Key: D
Tempo: 90
Vocals: MV

Intro D C Em D G D (x2)
C G F D (x2)
F G D (x4)

D C Em D G D (x2)
F G D (x4)
C G F D (x2)
F G D (x4)

V1 I'm floating in the blimp a lot I feel the feeling I forgot
Swimming weightless in the womb, bouncing gently round the room
In a minute I'll be free, and we'll be splashing in the sea

V2 I feel no curiosity, I see the path ahead of me
In a minute I'll be free, and we'll be splashing in the sea
We hear a tiny cry, as the ship goes sliding by

Chorus Free! D C Em D G D
Free! D C Em D G D
C G F D (x2)
F G D (x4)
Free! D C Em D G D

Jam |: D / / / :| (for a long time, bass solo), then:
|: D / / / | Bb / / / :|

V3 I'm floating in the blimp a lot, I feel the feeling I forgot
Floating in the blimp a lot, I feel... free...

Outro Free! D C Em D G D (x4) C D (x4)

Notes 5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4_I)

Funky Bitch

Phish/Son Seals

- V1** Every time I see her, she got new fancy clothes
Every time I see her, she got new fancy clothes
She took up all my money
And threw poor me out the door
- V2** Lord now standing there, ain't got nowhere to go
Lord now standing there, ain't got nowhere to go
I've been down in bad condition now boy
cause I'm alone down here
- V3** Lord now standing there, ain't got nowhere to go
Lord now standing there, ain't got nowhere to go
I've been down in bad condition now boy
cause I'm alone down here
- V4** Every time I see her, she's gotten all the boys in town
Every time I see her, she's gotten all the boys in town
Till she took up all our money
Sure gonna put her down

Notes **Tabs** (<https://emilstabs.org/tabs/Funky%20Bitch.txt>)
12/29/11 (<https://www.youtube.com/watch?v=DK7J0s4v2T0>)

Going Down The Road Feeling Bad

Traditional

Form	E A E A E C#m E B E	Key: E Tempo: 115 Vocals: All
Chorus (all)	Going down the road feeling bad. (x3) Don't want to be treated this a-way.	
V1 (JM)	Going where the climate suits my clothes. (x3) Don't want to be treated this a-way. <i>Chorus</i>	
Lead	JM	
V2 (PJ)	Going where the water tastes like wine. (x3) Don't want to be treated this a-way. <i>Chorus</i>	
Lead	PJ	
V3 (MV)	Going where the chilly winds don't blow. (x3) Don't want to be treated this a-way. <i>Chorus</i>	
Lead	MV	
Outro (BYGN)	Lay down my dear brother, lay down and take your rest, Won't you lay your head upon your savior's chest, I love you, but Jesus loves you the best And we bid you goodnight, goodnight, goodnight.	
Notes	1974 (https://www.youtube.com/watch?v=hveoUtdJ2dw)	

The Golden Road

Grateful Dead

V1 See that girl barefootin' along
Whistling and singing she's a carrying on.
Got laughin' in her eyes, dancing in her feet.
She's a neon light diamond she can live on the street.

Chorus Hey, hey (hey) come right away. (Join the party)
Come and join the party every day
Hey, hey, (hey) come right away (Join the party)
Come and join the party every day

V2 Well, everybody's dancing in a ring around the sun
Nobody's finished, we ain't even begun
So take off your shoes, child, take off your hat
Try on your wings and find out where it's at.

Chorus

Lead PJ lead

V3 Take a vacation, fall out for a while
Summers comin' in and it's goin' out in style.
Well, lie down smoking, honey, have yourself a ball,
Cause your mother's down in Memphis,
Won't be back till the fall.

Chorus

Lead MV -> MS

Outro Double Chorus
Ending riff is repeat of intro riff
Last four notes: G, F#, E, D

Notes 12/31/11 (<https://www.youtube.com/watch?v=gykLyhyUjnI>)

Hard To Handle

Otis Redding

Key: B
Tempo: 100
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:
| B / / / | B / / / | B / / / | B / / / |
Chorus:
| F# / / / |
| B / / / |

V1 Baby here I am,
I'm the man on the scene
I can give you what you want,
But you gotta' come home with me
I have got some good old lovin',
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more

Chorus Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him
Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So won't you place your ad with me

Chorus

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes (https://www.youtube.com/watch?v=BRcs_OzQb14)
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

How Sweet It Is

Jr. Walker and the All Stars

Key: C
Tempo: 100
Vocals: JM

Intro C Am G F C |: G F C C7 :|

Chorus How sweet it is to be loved by you
How sweet it is to be loved by you

V1 I needed the shelter of someone's arms and there you were
I needed someone to understand my ups and downs and there you were
With sweet love and devotion deeply touching my emotion
I want to stop - to thank you baby
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life
Everything was just a bore, all the things I've done, I've done them before
But you brightened up all of my days
With your love so sweet and in so many ways
I want to stop - to thank you baby
I want to stop - to thank you baby

Chorus

Jam |: C Am G F | C G F C G :|

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 (https://www.youtube.com/watch?v=1_NOFuEb-yo)

Hungersite

Goose

Key: F
Tempo: 70
Vocals: PJ

Intro | : F | Eb | Eb | F : |

V1 Hope. It's bent like rope. Oh, I'm growing tired
Of hauling on yesterday
Closed. Is that how it goes. Well I might be rusted
But brother, I'm here to stay

Chorus Is it time to shed our weapons yet my friend
Is it love we've drawn away in our groundless low
Can we step out of the wreckage yet my friend
Running all against their hungry sight
Hanging on, they've taken all, but we won't lay that down

Solo 1 | F | Eb | Eb | F |

V2 Breath. Don't it let. Just a little closer
I know it's now nearing view
There. It's only air. Nothing tethered to the garment
We're climbing through
Chorus

Quiet for Cm / Bb / Ab
Build during Db / Eb
After Eb:

Solo 2 | F | Eb | Eb | F |

Hold 3 bars / 4 beat break to Lead

Chorus (Everyone plays, but fade down at end.)

Jam | F | Eb | Eb | F |
Starts quiet: Intro riff
Dissolves into jam in F.

Notes 6/25/22 (https://www.youtube.com/watch?v=nHR_guYzB20)

If I Could

Phish

V1 Take me to another place she said,
 Take me to another time
 Run with me across the oceans,
 Float me on a silver cloud

Chorus If I could I would, but I don't know how,
 If I could I would, but I don't know how
 If I could I would, and I'd take you now

Interlude G9 arpeggio

V2 Stay with me till time turns over
 I wanna feel my feet leave the ground
 Take me where the whispering breezes can
 Lift me up and spin me around

Chorus

V3 Hear you laughing as we go (i'd take you now)
 Flipping backwards through the doors and through the windows (i'd take you now)
 I'm melting into nothing

Chorus 2x

Notes December (https://www.youtube.com/watch?v=thmTiP_K5ZU)
 Live from here (<https://www.youtube.com/watch?v=OFNqci1sFIQ>)

I Know You Rider

Grateful Dead

Chorus I know you, rider, gonna miss me when I'm gone
I know you, rider, gonna miss me when I'm gone
Gonna miss your baby, from rolling in your arms.

Key: D
Tempo: 90
Vocals: All

V1 (MV) Laid down last night, Lord, I could not take my rest
Laid down last night, Lord, I could not take my rest
My mind was wandering like the wild geese in the West.
Chorus

Lead **Matt**

V2 (PJ) The Sun will shine in my back door someday.
The Sun will shine in my back door someday.
March winds will blow all my troubles away.

V3 (JM) I wish I was a headlight, on a North bound train
I wish I was a headlight, on a North bound train
I'd shine my light through cool Colorado rain.
Chorus

Lead **PJ -> JM**

Outro **Chorus:**
1 2 3 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 4 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 gonna	miss your baby from
rolling in your	arms 2 3 4 5 6 7 8
F C F C Em D	

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Jack Straw

Grateful Dead

We can share the women, we can share the wine
We can share what we've got of yours 'cause we done shared all of mine.
Keep on rollin', just a mile to go,
Keep on rollin', my old buddy, you're movin' much too slow.

I just jumped the watchman, right outside the fence,
Took his rings, four bucks in change, ain't that heaven sent?
Hurts my ears to listen, Shannon, burns my eyes to see,
Cut down a man in cold blood, Shannon, might as well been me.

We used to play for silver, now we play for life;
And one's for sport and one's for blood at the point of a knife.
And now the die is shaken, now the die must fall;
There ain't no winner in the game, he don't go home with all,
Not with all.

Leavin' Texas, fourth day of July,
Sun so hot, the clouds so low, the eagles filled the sky.
Catch the Detroit Lightning out of Santa Fe,
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride,
Got to settle one old score, one small point of pride.
Ain't no place a man can hide, Shannon, to keep him from the sun;
Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,
And dug for him a shallow grave and laid his body down.
Half a mile from Tuscon, by the morning light,
One man gone and another to go, my old buddy you're moving much too slow.

We can share the women, we can share the wine.

Joy Phish

- V1 Joy is over there in her incredible clothes
She has silver silk shimmering down to her toes
I was doing the best that I can I suppose
But that little girl dancer eventually grows
Well she grows
- V2 You can't imagine all the times that I've tried
To uncover the source of the tears that you cried
Let's throw it away and just go for a ride
And you'd say okay but you'd keep it inside
And I tried, I tried, I tried, I tried
- Chorus We want you to be happy, don't live inside the gloom
We want you to be happy, come step outside your room
We want you to be happy, cause this is your song too
- V3 I never thought I could have it so good,
You were the song that my soul understood
But time is a river that flows through the woods
And it led us to places we both understood
Would be gone before too long, would be gone before too long
- V4 When we were young we thought life was a game
But then somebody leaves you and you're never the same
All of the places that people belong
To the puzzle but one of the pieces is gone
And it's you, it's you, it's you, Joy it's you
Chorus
- V5 In time we'll weather this storm
Inside together you'll see the change
When the sun shines through
Chorus
- Notes December (https://youtu.be/thmTiP_K5ZU?t=1060)
10/15/10 (<https://www.youtube.com/watch?v=JhjWworf7tI>)

Just One More

California Honeydrops

Key: F
Tempo: 120
Vocals: JM

V1 See that full moon a rising
See those fireflies all aglow
The summer is young the night is callin'
But daylight come and I'll be gone

Chorus So just one kiss from you girl
Just one more before I go
One more dance out on the dance floor
Just one more before I go (*quick break, 1st time only*)

V2 Hear that lonesome whistle blowin
Hear those birds begin their songs
Soon a new day will be dawnin'
But I'll be on my way and gone
(*Chorus*)

Jam (Over verse chords)

V3 Yeah, ohhh it feels so good now baby
Rockin in your lovin arms
I wish I could stay right here with you girl
But daylight comes and I'll be gone
(*Chorus*)

Outro |: Bb ... | F / / / :| Bb | F G F Bb | F

Notes Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU)
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C
Tempo: 100
Vocals: JM

Intro | : C /// | F /// | C /// : |

V1 Out on the open highway
Such a lovely day but something's wrong
Something, something must be wrong
Just left home this morning
This old road keeps rolling on and on
Rolling, rolling on and on
Won't somebody help me? (*Somebody help me?*) (x3)
I've never been so lonesome and long way from home
(*Never been lonesome and long way*)

Repeat Verse 1

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to Verse1

Repeat *Verse 1*
| C>C#>D /// | F /// | G# /// | G /// |
End in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Loose Lucy

Grateful Dead

- V1 Loose Lucy is my delight, she come runnin' and we ball all night,
Round and round and round and round and round and round and round,
Don't take much to get me on the ground.
She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V2 I got jumped coming home last night, Shadow in the alley turned out all my lights,
Round and round and round and round and round and round and round,
Don't take much to get me on the ground.
Loose Lucy, she was sore, says I know you don't want my love no more,
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- Lead **MV Guitar lead**
- V3 Be-bop baby how can this be? I know you been out a' cheating on me
Round and round and round and round and round and round and round,
Don't take much to get the word around.
Cross my heart and hope to die, I was just hanging out with the other guys,
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V4 Went back home with two black eyes, You know I'll love ya till the day I die,
Round and round and round and round and round and round and round,
Don't take much to get the word around.
I like your smile but I ain't your type, Don't shake the tree when its fruit ain't ripe"
Yeah, yeah, yeah, yeah,
Singing yeah, yeah, yeah, yeah,
Singing yeah, yeah, yeah, yeah,
Singing, "Thank you, for a real good time!"

Notes 3/14/90 (<https://www.youtube.com/watch?v=sUwC6tDJD1o>)

Love Is What We Are

Phish

Key: A
Tempo: 140
Vocals: ??

V1 Love is what we are, not something we make
No one can give it to us, no one can take it away
We don't fall in it, we don't get high on it
We all hope to find it, but we don't have to look too far
'cause love is what we are

V2 Love is what we are, it's what we're made of
No way we can lose it, nothing to be afraid of
We can't hold it, we can't let it go
We can't wish for it on a falling star
'cause love is what we are

Lead Over verse chords

V3 Love is what we are, not something we make
No one can give it to us, no one can take it away
We can't hold it, we can't let it go
And when we search for it, we don't have to look too far
'cause love is what we are
love is what we are (x3)

Notes Chords are transposed from Bb (original) to A.
2/1/2020 (<https://www.youtube.com/watch?v=LH0xQCJrdFw>)

Loving Cup

Rolling Stones

Intro **Piano:** | G C | G C |

V1 I'm the man on the mountain, come on up
 I'm the plowman in the valley with a face full of mud
 Yes I am fumbling and I know my car won't start
 Yes I am stumbling and I know I play a bad guitar
 Give me little drink from your loving cup
 Just one drink and I'll fall down drunk

V2 I'm the man who walks the hillside in the sweet summer sun
 I'm the man who brings you roses when you ain't got none
 Well, I can run and jump and fish, but I won't fight
 You if you want to push and pull with me all night
 Give me little drink from your loving cup
 Just one drink and I'll fall down drunk

Bridge I feel so humble with you tonight just sitting in front of the fire
 See your face dancing in the flame, feel your mouth kissing me again
 What a beautiful buzz, what a beautiful buzz
 What a beautiful buzz, what a beautiful buzz
 Ohhhhhh, what a beautiful buzz, what a beautiful buzz

V3 Yes, I am nitty gritty and my shirt's all torn
 But I would love to spill the beans with you till dawn
 Give me little drink from your loving cup
 Just one drink and I'll fall down ...drunk

B2 Gimme little drink x many

Jam **Jam in G.**

Outro Oh, what a beautiful buzz, what a beautiful buzz (x4)
 (Final time: D / F F C /)

Notes 7/9/16 (<https://www.youtube.com/watch?v=zgQwAVHKrnU>)

Many Rivers to Cross

Jimmy Cliff

**V1 Many rivers to cross
But I can't seem to find my way over
Wandering I am lost
As I travel along the white cliffs of Dover**

**V2 Many rivers to cross
And it's only my will that keeps me alive
I've been licked, washed up for years
And I merely survived because of my pride.**

**Chorus And this loneliness won't leave me alone
It's such a drag to be on your own
My woman left me and she didn't say why
So I guess I have to try**

(Repeat V1, V2, and Chorus)

Maybe I'm Amazed

Paul McCartney

Key: G
Tempo: 120
Vocals: PJ

V1 Maybe I'm amazed at the way you love me all the time
And maybe I'm afraid of the way I love you
Maybe I'm amazed at the way you pulled me out of time
Hung me on a line
Maybe I'm amazed at the way I really need you

Chorus Maybe I'm a man
Maybe I'm a lonely man who's in the middle of something
That he doesn't really understand
Maybe I'm a man
Maybe you're the only woman who could ever help me
Baby, won't you help me to understand

Solo Over verse chords

Chorus Repeat

V2 Maybe I'm amazed at the way you're with me all the time
Maybe I'm afraid of the way I leave you
Maybe I'm amazed at the way you help me sing my song
You right me when I'm wrong
Maybe I'm amazed at the way I really need you

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Notes Drummer pickup, straight into chorus?

| F / / / | / / / C |
| C / / / | / / / F |

Key: C
Tempo: 73
Vocals: JM

V1 Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront
Meet de boys on the Battlefront
Meet de boys on the Battlefront
Yeah, the Wild Tchoupitoulas gonna stomp some rump!
Lead

V3 Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood

Chorus + Lead

V5 Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Chorus + Lead

Notes Album (<https://www.youtube.com/watch?v=kOFdd9W3q3s>)

Midnight Moonlight

Peter Rowan

Key: G
Tempo: 115
Vocals: PJ

Intro **Riff in G**

V1 If you ever feel lonesome, And you're down in San Antone
 Beg steal or borrow two nickles or a dime and call me on the phone
 And I'll meet you at Alamo mission where we can say our prayers
 The Holy Ghost and the Virgin mother will heal us
 As we kneel there

Chorus In the moonlight in the midnight
 In the moonlight midnight moonlight
 In the moonlight in the midnight
 In the moonlight midnight moonlight

V2 If you ever feel sorrow for things you have done
 With no hope for tomorrow
 In the setting of the sun
 And the ocean is howling with things that might have been
 That last good morning sunrise
 Will be the brightest you've ever seen
 (*Chorus*)

Jam **4 bars of G.**
 Jam over verse chords.
 4 bars of G
 Bm G jam
 Exit jam with intro riff.

V3 Repeat V2 and Chorus
 Intro riff to end

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

Mississippi Halfstep Uptown Todeloo

Grateful Dead

Intro	A Ab G F# D / / / G / A B
V1	On the day when I was born Daddy sat down and cried. I had the mark just as plain as day; which could not be denied. They say that Cain caught Abel rolling loaded dice; Ace of Spades behind his ear and him not thinkin' twice.
Chorus	Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye Half a cup of Rock and Rye. Farewell to you old Southern skies I'm on my way, on my way.
Interlude	Am / / D9 F Dm B7 E7 Am / / D9 F Am D7 G7
Lead	MV Lead
V2	If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus)
Lead	PJ Lead
V3	They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus) <i>Transition to A-G-D chord progression</i>
Lead	JM start > whisper quiet
Bridge	Across the Rio Grande, across the lazy river.
Outro	JM to end
Notes	Vocals: Justin 9/3/77 (https://www.youtube.com/watch?v=R6S2Jq2M7b8)

Miss You

Phish

Intro | : F# / E B : |

V1 You're smiling at me, from your picture frame,
and I miss you
My life keeps on changing, but you stay the same,
and I miss you
So many moments, that we should have shared,
I miss you
And the days turn to years, and it hasn't stopped yet
The memories we shared, I will never forget
No I will never forget

V2 There's a hole in my heart, that'll never be filled, I miss you
This all should get easier, but it never will, I miss you
I float through the days, and the long lonely nights, I miss you
And I hear your footsteps, you're coming down the stairs
Lost in your laughter, the sun in your hair
A brief recollection, the light in your eyes,
I see the reflection, but it passes by
It passes me by

Solo (solo over bridge chords)
B B A E

V3 You're smiling at me, from your picture frame, I miss you
Every morning I wake up, and I whisper your name, I miss you
You're in faces of people, I see on the street
You're everywhere (x3)

Outro F# F# E B

Notes December (https://youtu.be/thmTiP_K5ZU?t=1369)

A Monsters

Phish

**V1 Easy now, easy now. Easy now, easy now.
I wake up in my bed with monsters in my head**

**Easy now, easy now. Easy now, easy now.
I wake up in my bed with monsters in my head**

**A world of smoke and shadows
Has clouded my vision for so long
And I recall a time when I used to belong**

**The wreckage of the past
And the fear of tomorrow haunts my mind
I'm searching for a way to make it all rewind**

Notes 7/20/2024 (<https://www.youtube.com/watch?v=i6k5Waf-R5U&t=928s>)

More

Phish

- V1 Life in slow motion, feet are in the clay
I'm going nowhere, been standing here all day
I had a notion, there was something more to do
As I watched the water, from the banks of the river it swelled and grew
And I tilt to the left, lean to the right, tilt to the left and lean to the right
Walked on coal and slept on glass, amid swords of sound and daggers of light
And my heart is screaming,
cause half of what I say is lies, and it takes so much to keep up this disguise
It takes so much to keep up this disguise
- V2 I see a doorway in the haze and I'm trying to get to it
The stars are peepholes in a wall but we can walk through it
The memory is still so real, the memory's still so real
I guess it's never really over even when it's over
- Chorus But I'm vibrating with love and light, pulsating with love and light
in a world gone mad, a world gone mad, there must be something more than this
I'm vibrating with love and light, pulsating with love and light
in a world gone mad, a world gone mad, there must be something more than this
- V3 The trumpet call is sounding, the trees are bending low
There's a great fire in the distance, there must be something more than this
And our shadows will all be dancing, with red dust on our clothes
And we'll leave by tornado, elbows in the clouds and feet in the sky
- Chorus
- V4 Ohhhh ohhhh ohhhh, woah ohhh ohh ohh ohhh ohhh
Ohhhh ohhhh ohhhh, woah ohhh ohh ohh ohhh ohhh
- Jam
- Chorus

Mountains in the Mist

Phish

Key: G
Tempo: 112
Vocals: PJ

- V1 Several times unconsciously I've stumbled on the path
And seen a mountain in the mist
As rain falls on my shoulders, sun rises in the east
I'm worn and bruised, but I am here at least
- V2 I guess I'm just an obstacle a thing to overcome
If I can sneak around myself again I'll know I've won
The moment seems to hang and float before me with no end
til I'm released, awakened beast, I'm on the road again
- Chorus But now I'm soaring far too high
A fleck of dust up in the sky where
tiny clouds go sailing by
Pull me down today
- V3 Woven in the fairy tales we fabricate each day
Are little golden strands of truth that glimmer in the light
The colorful material you hold a certain way
Can keep us from the cold and help to get us through the night

Chorus

Jam |: Bb / / / | C / / / :|

Outro Intro riff x 4

Notes December (https://youtu.be/thmTiP_K5ZU?t=329)
10/28/14 (<https://www.youtube.com/watch?v=JPHQFvZDTUY>)

My Sisters and Brothers

Jerry Garcia Band

V1 I want to say to my sisters and my brothers, "Keep the Faith"
When the storm flies and the wind blows go on at a steady pace
When the battle is fought and the victory is won
We can all shout together we have overcome
We'll talk to the Father and the Son when we make it to the Promised Land.

Key: A
Tempo: 70
Vocals: JM

Chorus If we walk together little children, we don't ever have to worry
Through this world of trouble, we got to love one another
Let us take our fellow man by his hand, try to help him to understand
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"
Of the terror by night nor the arrow which flies by day
Nor for the pestilence that waiteth in the darkness
Nor for the destruction that waiteth in the noon day hour.

Chorus

Lead

V3 This World is not our home, we are only passing through.
Our trail is all made up, way beyond the blue.
Let us do the very best that we can, While we're traveling through this land
We can all live together shaking our hands when we make it to the Promised Land.

Chorus

Outro Make it to the Promised Land, make it to the Promised Land.
Make it to the Promised Land, make it to the Promised Land.
We can make it to the Promised Land, make it to the Promised Land.
We can all live together forever and ever, when we make it to the Promised Land
We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

Mystery Train

Junior Parker

Intro Guitar vamp to start; light "train" drums
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E
Tempo: 95
Vocals: MV

V1 Train I ride, sixteen coaches long.
Train I ride, sixteen coaches long.
The woman I love, she's on that train and gone.

V2 Train, train, rollin' down the track.
Train, train, rollin' down the track.
It took away my baby, and it's never comin' back.

Bridge Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V3 Train train, rolling 'round the bend.
Train train, rolling 'round the bend.
It took away my baby, I'll never see her again.

Lead (Verse chords)

Bridge Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V4 Train train, rolling 'round the curve.
Train train, rolling 'round the curve.
It took away my baby, guess I got what I deserve.

Outro Repeat last line. End on E.

Notes 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdh1xmg>)

New Speedway Boogie

Grateful Dead

V1 Please don't dominate the rap Jack, If you got nothin' new to say.
If you please, don't back up the track, This train's got to run today.
I spent a little time on the mountain, Spent a little time on the hill.
I heard some say, better run away; Others say better stand still.
Now I don't know but I been told It's hard to run with the weight of gold
Other hand, I've heard it said, It's just as hard with the weight of lead

Lead **MV lead**

V2 Who can deny, who can deny, It's not just a change of style.
One step done and another begun, And I wonder how many miles.
I spent a little time on the mountain, Spent a little time on the hill,
Things went down we don't understand But I think in time we will
Now, I don't know, but I was told In the heat of the sun a man died of cold
Keep on comin' or stand and wait With the sun so dark and the hour so late.

Lead **MS lead**

V3 You can't overlook the lack, Jack, Of any other highway to ride,
It's got no signs or dividing lines, And very few rules to guide.
I spent a little time on the mountain, Spent a little time on the hill,
I saw things getting out of hand I guess they always will.
Now I don't know but I've been told If the horse don't pull you got to carry the load.
I don't know whose back's that strong; Maybe find out before too long.

Chorus One way or another... this darkness has got to give. (X3)

Lead **PJ lead**

Repeat Chorus to end

Notes **Studio** (https://www.youtube.com/watch?v=_nOpJMQ3-VE)

No Raindrops

Justin Murata

Key: G
Tempo: 100
Vocals: JM

Form | : G C | G D : |

Chorus Mercy mercy me I believe I do decree
There ain't gonna be no raindrops anymore
The weather may be bad but that don't make me sad
One day the sun will shine on my backdoor

V1 Sometimes it gets twirled, good and bad in this old world
It's tough to see the future from the past
Decisions may be blind, if you ain't got the time
The night is coming and daylight's burning fast

Chorus

V2 I ain't gonna stop, 'till I end up on top
Of every pile, that gets piled in front of me
Through the rain and the pain, just like a hurricane
I'll keep an eye as far as I can see

Chorus

V3 So I'll climb up that hill while the world keep turnin' still
And the clouds pass with the rain just like before
The blue skies will be bright and the stars will shine all night
'Cause there ain't gonna be no raindrops anymore

Not Fade Away

Buddy Holly

Key: E
Tempo: 80
Vocals: JM

Form **E A**

- V1 I'm gonna tell you how it's gonna be
 You're gonna give your love to me
 I wanna love you night and day
 You know my love will not fade away
 You know my love will not fade away
- V2 My love is bigger than a cadillac
 I try to show it but you drive me back
 Your love for me has got to be real
 You're gonna know just how I feel
 Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqlZxeo>)

One More Saturday Night

Grateful Dead

Key: C
Tempo: 164
Vocals: JM

V1 I went down to the mountain, I was drinkin' some wine
Looked up into heaven Lord, I saw a mighty sign
Writ' in fire cross the heavens, just as plain as black and white
Get prepared, there's gonna be a party tonight!

Chorus Uh-huh, it's Saturday night
Well, uh-huh, One more Saturday night, Saturday night

V2 Well, everybody's dancin' down the local armory
With a basement full of dynamite and live artillery
Tempur'ture keeps risin' everybody gettin' high
Come the rockin' stroke of midnight whole place is gonna fly
Chorus

Lead *JM Lead over verse*

V3 I turn on channel six the President comes on the news
Says, "I get no satisfaction that's why I sing the blues"
His wife says, "Don't get crazy, Lord, you know just what to do.
Crank up that ol' victrola, break out your rockin' shoes"
Chorus

V4 Then God, way up in heaven for whatever it was worth
Thought he'd have a big ol' party thought he'd call it planet Earth
Don't worry 'bout tomorrow, Lord, you'll know it when it comes
When the rockin', rollin' music meets the risin', shinin' sun
Chorus

Instrumental C7 Eb Bb F (2X)
F F# G C G
G C G x 2
G G# A A# B

Outro Playin' on a Saturday night, playin' on a Saturday night
Everybody gettin' high, playin on a Saturday night,
One more Saturday, one more Saturday night

Playin' on a Saturday night, playin' on a Saturday night
Everybody gettin' high, playin on a Saturday night,
One more Saturday, one more Saturday night

Notes 4/8/72 (<https://www.youtube.com/watch?v=skqtuUQNwZQ>)

Only Home I've Ever Known

California Honeydrops

Intro | *C *D - | C F | C C#dim Am | Am G7 | C

V1 Upon this third stone from the sun
The only home I know
Where love abounds in skies and sounds
And tastes too sweet to tell

V2 The night sky's got me wonderin'
Of worlds I cannot see
And the whisper of the evenin' breeze
Elsewhere is callin' me

V3 I hear, in a song,
Loved ones gone on
One's I hope I'll see again
Someday, oh

V4 Until my final days
In longing I will roam
Upon this third stone from the sun
The only home I've ever known

Instrumental

Repeat V3 and V4

Notes Video (original in Eb) (https://www.youtube.com/watch?v=_dPvC8Ln8z8)
Video (transposed to C) (<https://www.youtube.com/watch?v=f7uqFD08P7c>)

Peggy-O

Grateful Dead

- V1 As we rode out to Fennario.
As we rode out to Fennario.
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.
- V2 Will you marry me pretty Peggy-O? (x2)
If you will marry me, I'll set your cities free,
And free all the ladies in the are-O.
- V3 I would marry you sweet William-O. (x2)
I would marry you but your guineas are too few,
And I fear my mama would be angry-O.
- V4 What would your mama think pretty Peggy-O? (x2)
What would your mama think if she heard my guineas clink.
Saw me marching at the head of my soldiers-O.
- Lead **MV -> PJ -> JM**
- V5 If ever I return pretty Peggy-O, (x2)
If ever I return your cities I will burn,
Destroy all the ladies in the area-O.
- V6 Come steppin' down the stairs pretty Peggy-O, (x2)
Come steppin' down the stairs combing back your yellow hair,
Bid a last farewell to your William-O
- V7 Sweet William he is dead pretty Peggy-O, (x2)
Sweet William he is dead and he died for a maid,
And he's buried in the Louisiana country-O.
- V8 As we rode out to Fennario. (x2)
Our captain fell in love with a lady like a dove,
And called her by name, pretty Peggy-O.

Notes **Vocals: Justin**
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)

Possum

Phish

Key: E
Tempo: 90
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1 I come from atop the mountain baby where the people come to pray
I come from atop the mountain baby where the people come to pray
There ain't no truth in action 'less you believe it anyway

V2 I was riding down the road one day and someone hit a possum
I was riding down the road one day and someone hit a possum
The road was his end, his end was the road, so they say

Chorus *(POSSUM: Four bar phrase)*
Whoa possum, possum, possum... POSSUM.
Whoa possum, possum, possum... POSSUM.
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus *(POSSUM: Eight bar phrase)*
Whoa possum, possum, possum... POSSUM.
Whoa possum, possum, possum... POSSUM.
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Quinn The Eskimo

Bob Dylan

Intro | C / G / | F / C / |
V1 Well, everybody's building big ships and boats
Some are building monuments, others jotting down notes
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Key: C
Tempo: 160
Vocals: PJ

Chorus Come all without, come all within
You'll not see nothing like the mighty Quinn
Come all without, come all within
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him
Chorus

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze
Chorus

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*
Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

Ramble On Rose

Grateful Dead

Key: D
Tempo: 120
Vocals: JM

V1 Just like Jack the Ripper, just like Mojo Hand,
Just like Billy Sunday in a shotgun ragtime band,
Just like New York City, just like Jerico,
Pace the halls and climb the walls and get out when they blow.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.

V2 Just like Jack and Jill, Mama told the jailor
One heat up and one cool down and leave nothing for the tailor.
Just like Jack and Jill, Papa told the jailer
One go up, and one go down, do yourself a favor.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.

Bridge I'm gonna sing you a hundred verses in ragtime,
I know this song it ain't never gonna end.
I'm gonna march you up and down along the county line,
Take you to the leader of the band.

Lead *Short lead guitar*

V3 Just like Crazy Otto, just like Wolfman Jack,
Sitting plush with a royal flush, aces back to back.
Just like Mary Shelly, just like Frankenstein,
Clank your chains and count your change and try to walk the line.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.
Bridge

v4 Goodbye Mama and Papa, goodbye Jack and Jill.
The grass ain't greener, the wine ain't sweeter
Either side of the hill.
Did you say your name was Ramble on Rose?
Ramble on baby, settle down easy, Ramble on Rose.
Ramble on Rose.

Notes 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

Scarlet Begonias

Grateful Dead

Key: E
Tempo: 160
Vocals: JM

- V1 As I was walking round Grosvenor Square,
Not a chill to the winter, but a nip to the air.
From the other direction she was calling my eye.
It could be an illusion, but I might as well try, might as well try.
- V2 She rings on her fingers and bells on her shoes,
and I knew without asking she was into the blues.
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.
- V3 In the thick of the evening when the dealing got rough,
She was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door,
I had one of those flashes I'd been there before, been there before.
- Bridge Well I ain't often right, but I've never been wrong,
seldom turns out the way it does in the song.
Once in a while you get shown the light
in the strangest of places if you look at it right.
- V4 Well there ain't nothin wrong with the way she moves
or scarlet begonias or a touch of the blues.
There's nothing wrong with the love that's in her eye.
I had to learn the hard way to let her pass by, let her pass by.
- Lead **JM Lead**
- V5 The wind in the willows plays "Tea for Two".
The sky was yellow and the sun was blue.
Strangers stopping strangers just to shake their hand;
Everybody's playing in the heart of gold band, heart of gold band.
- Outro **Long jam -> 4x E riff -> "tight" ending.**
(JM) Start LAALWFH riff immediately after.
- Notes 5/7/77 (<https://www.youtube.com/watch?v=YFt7Dobqbfl>)

Second That Emotion

Smokey Robinson

Intro drum pickup ... 3&4, then 4x |: E / D / | A / / / :| A / / / | Key: A
Verse | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90
Vocals: PJ

V1 Maybe you want to give me kisses sweet
 But only for one night with no repeat
 And maybe you'll go away and never call
 A taste of honey is worse than none at all

Chorus 2x |: D / / / | A / / / :|
 2x |: A / / / | E / D / | D / / / | A / / / :|

Chorus Oh in that case I don't want no part
 That that would only break my heart
 But if you feel like lovin' me
 If you got the notion, I second that emotion
 If you feel like giving me a lifetime of devotion
 I second that emotion

V2 Maybe you think that love would tie you down
 You don't have the time to hang around
 Maybe you think that love was made for fools
 And so it makes you wise to break the rules
 (Chorus)

Lead MV (over verse/chorus)

Repeat V1

Lead PJ (over verse/chorus)

Repeat V2

Outro Intro riff 4x

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Shakedown Street

Grateful Dead

Form **Intro:** Dm
Verse: | G /// | F C9 | Dm /// |
 | Fmaj7 /// | Em7 /// | x4 -> G
Chorus: ||: C7 /// | % :|| (4x),
followed by: ||: Dm /// | % :|| (4x)

Key: D
Tempo: 110
Vocals: MV

V1 You tell me this town ain't got no heart
 The sunny side of the street is dark
 Maybe that's cause it's midnight,
 In the dark of the moon besides.
 Maybe the dark is from your eyes (x3)
 You know you got such dark eyes!

Chorus Nothing shaking on Shakedown Street
 Used to be the heart of town
 Don't tell me this town ain't got no heart.
 You just gotta poke around.

V2 You think you've seen this town clear through
 Nothin' here that could interest you
 It's not because you missed out
 On the thing that we had to start.
 Maybe you had too much too fast (x3)
 Or just over played your part.

Chorus
Short lead

V3 Since I'm passing your way today
 I just stopped in 'cause I want to say
 I recall your darkness
 When it crackled like a thundercloud.
 Don't tell me this town ain't got no heart (x3)
 When I can hear it beat out loud!

Chorus
Vocal jam "Don't tell me this town.."
Long jam in C7
Vocal jam -> Dm Riff to end

Notes 7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

Shelter

Justin Murata

Form	Verse: G - D - F - C Chorus: D - C - G (one bar of G prior to first chorus) Bridge: Em - D - C	Key: G Tempo: 90 Vocals: JM
V1	Over on the big blue ocean was a storm raging on a cold grey sea Tossing and turning and generally yearning for a cool cool breeze under a shady tree Was the second on the first boat off the dock trying to keep the third mate from going into shock Saying one plus one and two plus two its gotta make a difference when I look at you	
Chorus	Throw me some shelter and I'll roll you some wine Throw me the loose end and I'll bring up the line Throw me some shelter and I'll roll you some wine	
V2	Looking up at the stars up above there was one bad mother bearing down on me So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee I had a good look at the nature of the deal when the words emerged that made it real One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Break	Break over verse chords.	
Bridge	Had a little bit of a commotion when the captain thought the ocean did two U-turns It was nothing but the boat going around and around and around and around and	
V3	Over the mountain past the valley back where we started out near the great divide Eight billion souls grooving along or at least navigating a bumpy ride One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Jam	Jam over Chorus chords.	
Outro	Return to verse chords to end.	
Notes	Demo (https://www.youtube.com/watch?v=L8BmcL8rgUQ) 6/19/24 Rehearsal (https://www.youtube.com/watch?v=eG74GqaW95U)	

So Ready

Goose

Key: Am
Tempo: 110
Vocals: JM

Intro (Am/D vamp -> E7) x 2

V1 Baby on the way, I was bouncing like ice
On the back of my spine, where we goin' tonight?
You know I saw that eye, in the corner of the light
Playing games with my mind, it's goin' down tonight

Tag Am/D vamp -> Am G F

Chorus So ready for this on the floor
You know
That I'm coming back for more
Take it slow I'm burning baby you know

Lead Am/D vamp -> E7

V2 You know it all came back like the break down of a door
When I saw you on the floor whatchu you waiting for
Light years on ice stalled in a void of time
Turn on your satellite 'cus it's going down tonight, oh oh

Tag

Chorus 2 So ready for this on the floor
You know
That I'm coming back for more
Take it slow I'm burning baby you know

Solo Am/D (x4)
Bm7 (x4)
C#m (x2)
D (x2)
D# (x2)
E

Outro Chorus x 2

Notes Official Video (<https://www.youtube.com/watch?v=2gypxvKKZEw>)

Squirming Coil

Phish

V1 The squirming coil of sunset I keep within my reach
Tried yesterday to get away and hitchhiked to the beach
I saw Satan on the beach trying to catch a ray
He wasn't quite the speed of light and the squirming coil
It got away, It got away (4x)

Interlude 1

V2 The muscles flex the mother's ring, she fastens children to her king
And sends him down the crooked street, When he returns, the birth's complete
Jimmy holds the Tannis root, the forest's tasty nectar shoot
The sun tips off the monarch's suit from sequined sash to shiny boot
"I'd like to lick the coil some day, like Icarus, who had to pay
with melting wax and feathers brown, he tasted it on his way down"
Stun the puppy! Burn the whale!
Bark a scruff and go to jail! Forge the coin and lick the stamp!
Little Jimmy's off to camp

Interlude 2

Outro It got away, It got away (repeat)
(Piano Jam: F C G)

Notes 8/16/96 (<https://www.youtube.com/watch?v=ROrxsqfNP5Y>)
December (https://www.youtube.com/watch?v=thmTiP_K5ZU)

Sugaree

Grateful Dead

Key: B
Tempo: 85
Vocals: PJ

V1 When they come to take you down, when they bring that wagon 'round
When they come to call on you, and drag your poor body down
Just one thing I ask of you, just one thing for me
Please forget you knew my name, my darling Sugaree
Shake it, shake it sugaree, just don't tell them that you know me
Shake it, shake it sugaree, just don't tell them you know me

Lead **MV Lead**

V2 You thought you was the cool fool and never could do no wrong.
Had everything sewed up tight. How come you lay awake all night long?
Just one thing...

Lead **PJ Lead**

V3 Well in spite of all you gained, you still had to stand out in the pouring rain
One last voice is calling you and I guess it's time you go
Just one thing...

Lead **JM Lead**

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee
And if that Jubilee don't come maybe I'll meet you on the run
Just one thing...

Notes **Oct 74** (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

Sugar Magnolia

Grateful Dead

- V1 Sugar magnolia, blossoms blooming, head's all empty and I don't care,
Saw my baby down by the river, knew she'd have to come up soon for air.
- V2 Sweet blossom come on, under the willow, we can have high times if you'll abide
We can discover the wonders of nature, rolling in the rushes down by the riverside
- Chorus She's got everything delightful, she's got everything I need,
Takes the wheel when I'm seeing double, pays my ticket when I speed
- Lead [Lead goes through verse chords](#)
- V3 She comes skimmin' through rays of violet, she can wade in a drop of dew,
She don't come and I don't follow, waits backstage while I sing to you.
- V4 Well, she can dance a Cajun rhythm, jump like a willys in four wheel drive
She's a summer love in the spring, fall and winter, she can make happy any man alive
- V5 Sugar magnolia, ringing that bluebell, caught up in sunlight,
Come on out singing, I'll walk you in the sunshine,
Come on honey, come along with me.
- V6 She's got everything delightful, she's got everything I need,
A breeze in the pines and the sun and bright moonlight,
Crazy in the sunlight yes indeed.
- Chorus2 Sometimes when the cuckoo's crying, when the moon is half way down,
Sometimes when the night is dying, I take me out and
I wander around, I wander round
- Jam [| B /// | B F# E |](#)
- V7 Sunshine daydream, walking through the tall trees.
Going where the wind goes, blooming like a red rose.
Breathing more freely. Light out singing,
I'll walk you in the morning sunshine, sunshine, daydream.
- Notes [Montage \(https://www.youtube.com/watch?v=-_UCpLbx7yU\)](https://www.youtube.com/watch?v=-_UCpLbx7yU)

Sunshine Daydream

Grateful Dead

V1 Sunshine daydream,
walking in the tall trees
Going where the wind blows,
Blooming like a red rose
Breathing more freely,
Ride out singing I'll walking you in the morning sunshine,
Sunshine daydream

Sunshine, daydream, Now come on over daydream
Sunshine, daydream. Hey come on, Never gonna sweet dream
Sunshine, daydream, Wading in a cold stream.

Say calling out your window, "Wake Up!"
Going where the wind goes, Never gonna miss that, No no no!
Ride out singin', "I got you in the morning sunshine."

Sunshine, daydream, (Hey) Street coming daydream
Hey, hey, I'm moving on a daydream, (Hey)
Hey, Sweet coming daydream, (Hey)

Sun coming daydream, Come on over daydream,
Come on over, Come on over daydream,
Sweet coming daydream, Hey, never fade away dream,
Yea, Hey hey, Sweet coming daydream, Never fade away dream

They Love Each Other

Grateful Dead

Mary run around, sailin' up and down,
Looking for a show in some direction.
Got it from the top, it's nothing you can stop,
Lord, you know they made a fine connection. They love each other,

Lord you can see that it's true (x3)

He could pass his time, around some other line
But you know he chose this place beside her.
Don't get in their way, there's nothing you can say,
Nothing thay you need to add or do. They love each other.

It's nothing they explain, it's like a diesel train
You better not be there when it rolls over.
And when that train rolls in you don't know where it's been,
You gotta try and see a little further. They love each other.

Chords

Verse: ||: G C :|| G |

Chorus ||: F C G :|| G |

Tore Up Over You

Jerry Garcia Band

Key: C
Tempo: 110
Vocals: MV

- Intro** *Count in.*
 | G /// | F /// | C /// | G /// |
- V1** Ever since you been gone, I just cried the whole night long
 Since the day you said goodbye, left me sore, no lie, no lie
 Tore up over you, and I just can't find my way.
- Chorus** Tore up! Yeah, yeah, yeah, tore up.
 Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.
 Tore up over you, and I just can't find my way.
- V2** Never loved me like ya told me so, if you did how could you go?
 It was you not me that left, and went away with someone else
 Tore up over you, and I just can't find my way.
 (Chorus)
- Jam** *Super Jam*
- V3** Tell me what did I do, to make you go away?
 Tell me what can I say, to make you come back to stay?
 Tore up over you, and I just can't find my way.
 (Chorus)
- Outro** Tore up over you and I just can't find my way (X3)
 (Intro lick)
- Notes** 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Truckin'

Grateful Dead

- Intro** Truckin' got my chips cashed in, keep truckin like the doo-dah man
Together more or less in line, just keep truckin' on.
- V1** Arrows of neon and flashin marquees out on Main Street
Chicago, New York, Detroit and it's all on the same street
Your typical city involved in a typical daydream,
Hang it up and see what tomorrow brings
Dallas got a soft machine, Houston too close to New Orleans
New York got the ways and means; They just wont let you be
- V2** Most of the cats that you meet on the street speak of true love,
Most of the time they're sittin and cryin at home.
One of these days they know they gotta get goin'
out of the door and down to the street all alone.
Truckin' like the doo dah man once told me "You've got to play your hand.
Sometimes, the cards ain't worth a dime if you don't lay 'em down.
- Chorus** Sometimes the lights all shinin' on me
Other times I can barely see
Lately it occurs to me, what a long strange trip it's been.
- V3** What in the world ever became of Sweet Jane?
She lost her sparkle you know she isn't the same
Livin' on reds, Vitamin C and cocaine- All a friend can say is ain't it a shame
Truckin' up to Buffalo, been thinkin' you've got to mellow slow
Takes time, you pick a place to go, just keep truckin' on.
- V4** Sittin' and starin' out of the hotel window,
Got a tip they're gonna kick the door in again
I'd like to get some sleep before I travel
but if you got a warrant, I guess you're gonna come in.
Busted down on Bourbon Street, set up like a bowlin' pin
Knocked down, it gets to wearin' thin, they just won't let you be.
- V5** You're sick of hangin' around, you'd like to travel,
get tired of travelin', you want to settle down.
I guess they cant revoke your soul for tryin',
get out of the door, light out and look all around.
Chorus
- V6** Truckin' I'm a-goin' home, whoa whoa baby, back where I belong
Back home, sit down and patch my bones and get back truckin on.
- Jam** "Get back truckin' on" x 8, into arpeggio climb
- Notes** 4/12/78 (<https://www.youtube.com/watch?v=SlwMmfLIkVE>)

Waste

Phish

Chords | D Dmaj7 D7 | G Gm D |

V1 Don't want to be an actor, pretending on the stage
Don't want to be a writer, with my thoughts out on the page
Don't want to be a painter, 'cause everyone comes to look
Don't want to be anything where my life's an open book
A dream, it's true, but I'd see it through.
If I could be (if I could be) wasting my time with you.

V2 Don't want to be a farmer, working in the sun,
Don't want to be an outlaw, always on the run,
Don't want to be a climber, reaching for the top,
Don't want to be anything where I don't know when to stop.
A dream, it's true but I'd see it through.
If I could be (if I could be) wasting my time with you.

Bridge So if I'm inside your head,
don't believe what you might have read,
You'll see what I might have said, to hear it
Come waste your time with me (x4)

V4 (Repeat bridge)

Notes Emil's tab (<https://emilstabs.org/tabs/Waste.txt>)

West LA Fadeaway

Grateful Dead

Key: A
Tempo: 85
Vocals: PJ

V1 I'm looking for a chateau, 21 rooms but one will do
I'm looking for a chateau, 21 rooms but one will do
I don't want to buy it
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today
I met an old mistake walking down the street today
I didn't want to be mean about it
But I didn't have one good word to say.

Chorus West L.A. fadeaway,
West L.A. fadeaway
Big red lite on the highway,
Little green lite on the freeway, hey hey hey

Jam **PJ Lead**

V3 Got a steady job moving items for the mob
Got a steady job moving items for the mob
You know the pay was pathetic
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know
I need a West L.A. girl, already know what I need to know
Name, address, and phone number
Lord, and just how far to go.

Chorus

Jam **MV -> JM Lead**

Repeat V1

Chorus

"Little red light..." x 3 to end

Notes Count in: 1-2 1-2-3-4
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

Willin
Little Feat

V1 I've been warped by the rain, driven by the snow,
Drunk and dirty, don't you know,
But I'm still... willin
I was out on the road, late at night,
Seen my pretty Alice in every headlight
Alice... Dallas Alice

Chorus And I been from Tucson to Tucumcari
Tehachapi to Tonapa
Driven every kind of rig that's ever been made
Driven the back roads so I wouldn't get weighed
And if you give me weed, whites and wine
And you show me a sign
I'll be willin' to be movin'

V3 Kicked by the wind, robbed by the sleet
Had my head stoved in but I'm still on my feet
And I'm still... willin,
Smuggled some smokes and folks from Mexico
Baked by the sun every time I go to Mexico

Notes 1977 (<https://www.youtube.com/watch?v=RNqv85coyTw>)

Wingsuit

Phish

V1	Steal away, let's steal a car You'll never win a major only shooting par Step outside, feel the sun It's only you, be you, cause you're the only one
Pre-chorus	And it feels good, cause it feels good And it feels good.
V2	Nothing lasts, nothing stays Caught in this procession of unchanging days What's new is old, what's old is gone You're pushed up to the edge so put your wingsuit on And it feels good, cause it feels good And it feels good.
Chorus	And gliding away you fly where you choose There's nothing to say and nothing to lose
V4	Steal away, paint the sky Put your wingsuit on, put your wingsuit on, And gliding away you fly where you choose There's nothing to say and nothing to lose
Instrumental	Descending line: Bb A G F F E E (x4) Ascending line: Gm Am Bb Dm E F Bm Am (x2) Fourth time: Gm Am Bb -> "Time to put your wingsuit on"
Outro	Gm Am Bb C (x3) Gm Am Bb
Notes	December (https://youtu.be/thmTiP_K5ZU?t=673)

Wolfman's Brother

Phish

Intro	Keys: (Slow) Gm > Ab -> drum fill -> (All) : Bb Gm Ab :	Key: Bb Tempo: 92 Vocals: MV
V1	It was many years ago now	

V1 It was many years ago now
I really can't be sure
Cause when it all began then
I heard that knock upon my door.
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

V3 So I might be on a side street
 Or a stairway to the stars
 I hear the high pitched cavitation
 Of propellers from afar
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on me.

Bridge So in meaningless excitement.
through the total sound.
It's like a cross between a hurricane.
It's like a ship that's running ground
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on...comin' down on me.

Jam Vocal Jam over |: Bb Gm Ab :|
 * Justin: "Wolfman's Brother"
 * Matt: "Shouldn't have took more than you gave"
 * Philip: scat
 Dissolve into Bb jam > |: Bb Gm Ab :| to outro

Women are smarter

Grateful Dead

Form **E B B E**

Key: E
Tempo: 115
Vocals: MV

V1 Let us put men and women together to see which one is smarter
Some say the men but I say no,
The women got the men like a puppet show
It ain't me, it's the people who say
Men are leading the women astray
I say it's the women today
Smarter than the man in every way.

Chorus That's right the women are smarter,
That's right the women are smarter,
That's right the women are smarter,
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,
Big man come and ask him why
He say I can't do what the big boys do,
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,
Women been mendin' the ways of man,
Listen boys, cause I got a plan,
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)