# 2025-07-04-phish (v 4)

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## Wolfman's Brother

#### Phish

Intro Keys: (Slow) Gm > Ab -> drum fill -> (All) |: Bb Gm Ab : | Key: Bb Tempo: 92 **V1** It was many years ago now **Vocals: PJ** I really can't be sure Cause when it all began then I heard that knock upon my door. It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me. **V2** The telephone was ringing That's when I handed it to Liz She said, "This isn't who it would be If it wasn't who it is" It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me. **V3** So I might be on a side street Or a stairway to the stars I hear the high pitched cavitation Of propellers from afar It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me. Bridge So in meaningless excitement. through the total sound. It's like a cross between a hurricane. It's like a ship that's running ground It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on...comin' down on me. Jam over |: Bb Gm Ab :| Jam \* Vocals \* Solos: PJ -> KR -> BP

### Bug Phish

Intro Drummer count in. Key: G | G F C G | Tempo: 77 Vocals: PJ

V1 There've been times that I've wondered, and times that I don't.

Concepts I'll ponder, and concepts I won't ever see

God is not one of these, former or latter

Which did you think I meant? It doesn't matter to me.

Bridge:1 Instrumental: | G F C G | G F C G |

Ends in F to start chorus.

Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

V2 Gold in my hand in a country pool

Standing and waving, the rain, wind on the runway

Spending or saving, credit or death

Which did you think I meant? Nothing I see can be taken from me.

Bridge:1

Chorus

Bridge:2 It doesn't matter x 4

Jam in G

Outro Bridge: 2, four times, to end.

Notes 6/4/2022 (https://www.youtube.com/watch?v=KmdKUyWLd8s)

# Blaze On

Intro PJ gtr lick > drum fill > add rest (mellow)

Key: C Tempo: 90 Vocals: PJ

V1 Climb that hill, stay on your feet

Scramble for your footing when it gets too steep You're on the highway now with higher hopes While all around are rolling eggs with living yokes You never get too sad, you never get too blue It must be all the chemtrails raining down on you The justice of the peace can't help you anymore And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,

So now the band plays on, you've got one life, blaze on! You got your nice shades on, and the worst days are gone So now the band plays on, you've got one life, blaze on!

Leo! | FCGC| FCGC|

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust

The shadows cast were only light and dust
And then one day you'll find to your intense delight

That 3 wrong turns can really make a right So why not be like me? Be proud of all your crimes

Cause when i screw up once, I do it 2 more times

(Chorus)

V3 And we'll be dancing in the fields, running through the moor,

Tripping on the barbed wire, buried near the shore.

Blazing like a comet brighter than the full moon.

So you better get ready, cause a change is coming soon,

I met a liar, called the messiah, I got the frying pan, I wanted fire,

I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (https://www.youtube.com/watch?v=GFdgMrDrXbl)

## **Everything's Right**

Phish

V1 Time to get out, I paid my dues, I need to shout, there's no time to lose

No more to give, the well is dry, the pavement's warm, my brain is fried

It's time to get out, I paid my dues

My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out, I paid my dues, I paid my dues

Now |: A /// | G /// | D /// :|

Chorus Everything's right, so just hold tight (x6)

V2 Going downhill with increasing speed, compassion gives way if you listen to greed

Focus on the past and that's what will last, Nothing that is real and nothing you can

feel

Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

behind

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

V3 Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for granted

Chorus

V4 This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes. (BP)

Bridge (acapella) This world, this world.. (x2)

(full band) Na, Na, Na, Na, Yeah... (x4)

Jam over A.

Jam ends with:  $4x \mid : A /// \mid G /// \mid C /// \mid D /// : \mid$ 

Outro 4x: Na, Na, Na... Yeah (It's gonna be all right)

Notes 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

# Backwards Down the Number Line Phish

Key: C **V1** Happy happy oh my friend, Blow out candles once again Tempo: 85 Leave the presents all inside, Take my hand and let's take a ride **Vocals: PJ** Backwards down the number line You were eight and I was nine. Do you know what happened then? Do you know why we're still friends? Laughing all these many years We pushed through hardships tasted tears, Made a promise one to keep I can still recite it in my sleep Every time a birthday comes, Call your friend and sing a song Or whisper it into his ear, Or write it down, just don't miss a year Chorus You decide what it contains. How long it goes but this remains The only rule is it begins, Happy happy oh my friend And all my friends come backwards down the number line **Bridge** Em D C Em D C **V2** And when I see you coming down the line with eyes wide open Somewhere in between the past and future, where you drift in time You can see a different point of view Outro Chorus Jam "All my friends..." (x 4) Notes Chorus structure: 1. PJ sings "You Decide" (x 2) 2. BP sings "You Decide", PJ sings "All my friends" (x 2)

Example: Studio (https://www.youtube.com/watch?v=18idTKePHkc)

## Dirt

### **Phish**

Key: D Intro 2x Chords **Tempo: 130** 2x Whistle + Washed a shore **Vocals: BP** Em C **V1** I'd like to live beneath the dirt. A tiny space to move and breathe is all that I would ever need I want live beneath the dirt Where I am free from push and shove like all those swarming up above Beneath your heels I'll spend my time Chorus (shout your name into the wind) I'll wiggle in the earth and dew (shout your name into the wind) and sometimes I will think of you (shout your name into the wind) And if you ever think of me Kneel down and kiss the earth and show me what this thought is worth I'll never hear your voice again Instrumental 1. PJ solo + crosspick -> 2. KH solo -> 3. BP changes -> Hang in D 4. KR solo (noodle in D) 5. Transition to Tweeprise: BP octave changes Notes Magnaball (9/15) (https://www.youtube.com/watch?v=PfkD4HOhtPY)

## Tweezer Reprise

### **Phish**

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Notes Progression:
                                  Tempo: 100
    Octaves (Slide) x2
                                  Vocals: PJ
    Octaves (Hit) x2
    Vocals x 2
     Won't you step into the freezer...
     step into the freezer...
     step into the freezer...
    Riff to end
   Example: 9/1/2024 (https://www.youtube.com/watch?v=XwqLf5axjuo)
Riff
   B|:----:
   A | :-----: |
   E|:--10-----13^(14)--:|
   Then, play octaves like this:
      Em F G D Em F G F# G A G F# G A B C D
   e|--10--12--13--15--10--12--13--15--1<sup>2</sup>4--15--17--15--1<sup>2</sup>4--15--17--19--20--22--\--|
   Or play the chords: |: D Em F G :|
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Kev: D