

1	Blaze On	PJ C
2	Bertha	JM G
3	Wolfman's Brother	MV Bb
4	Back on the Train	PJ F
5	Deep Elem Blues	JM E
6	Sugaree	PJ B
7	Brian and Robert	MV B
8	Throwing Stones	JM E
9	Everything's Right	PJ A
10	(Set Break)	
11	Loving Cup	MV D
12	Brown Eyed Women	JM A
13	Sand	PJ Am
14	Casey Jones	MV C
15	Bug	MV G
16	How Sweet It Is	JM C
17	Shakedown Street	MV D
18	Eyes Of the World	PJ E
19	Possum	MV E
20	(Encore)	
21	One More Saturday Night	JM C



# Blaze On

Phish

Intro	PJ gtr lick > drum fill > add rest (mellow)	Key: C Tempo: 90 Vocals: PJ
V1	C Climb that hill, stay on your feet G C Scramble for your footing when it gets too steep C You're on the highway now with higher hopes G C While all around are rolling eggs with living yokes F C You never get too sad, you never get too blue G C It must be all the chemtrails raining down on you F C The justice of the peace can't help you anymore G C And they just took the covers off the justice of war C	
Chorus	You got your nice shades on, and the worst days are gone, G C So now the band plays on, you've got one life, blaze on! C You got your nice shades on, and the worst days are gone G C So now the band plays on, you've got one life, blaze on!	
Leo!	F C G C   F C G C	
V2	The storm is passing through, lay down your sticks and stones The struggle's over now, we're all just flesh and bones We were wrong before, it was wrong to trust The shadows cast were only light and dust And then one day you'll find to your intense delight That 3 wrong turns can really make a right So why not be like me? Be proud of all your crimes Cause when i screw up once, I do it 2 more times (Chorus)	
V3	C F C And we'll be dancing in the fields, running through the moor, G C Tripping on the barbed wire, buried near the shore. F C Blazing like a comet brighter than the full moon. G So you better get ready, cause a change is coming soon,	

F C G C  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
F C G  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
*(Chorus)*

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.  
QUICK Ending after last vocal

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbI>)

# Bertha

## Grateful Dead

**Key: G  
Tempo: 80  
Vocals: JM**

- |        |  |
|--------|--|
| V1     | G C G<br>I had a hard run, running from your window.<br>C G<br>I was all night running, Lord I wonder if you care,<br>C G<br>I had a run in, run around in a run down.<br>C G<br>Run around the corner, corner, Lord I ran smack into a tree.                        |
| Chorus | D Am G C D<br>I had to move, really had to move,<br>C G D C<br>That's why if you please, I am on my bended knees,<br>Am C G<br>Bertha don't you come around here anymore.  |
| V2     | Dressed myself in green, I went down into the sea.<br>Try to see what's going down, try to read between the lines.<br>I had a feelin' I was fallin', I turned around to see,<br>Heard a voice a callin', Lord you was coming after me.                               |
| Lead   | Verse/Chorus X 2<br>Note: Second time through, chorus has vocals   |
| V3     | Ran into a rainstorm, I ducked back into a bar door.<br>It's all night pouring but not a drop on me.<br><b>HIT ON BEAT 2 twice</b><br>Test me, test me, why don't you arrest me?<br><b>HIT ON BEAT 4 twice</b><br>Throw me in the jailhouse until the sun goes down. |
| Outro  | Chorus: ... Anymore X 10   |
| Notes  | 7/4/89 ( <a href="https://www.youtube.com/watch?v=0bzq24rxUNE">https://www.youtube.com/watch?v=0bzq24rxUNE</a> )   |

# Wolfman's Brother

Phish

Intro	Keys: (Slow) Gm > Ab -> drum fill -> (All)   : Bb Gm Ab :	Key: Bb Tempo: 90 Vocals: MV
V1	Bb Gm Ab It was many years ago now Bb Gm Ab I really can't be sure Bb Gm Ab Cause when it all began then Bb Gm Ab I heard that knock upon my door. F Eb It's the Wolfman's Brother, the Wolfman's Brother Bb Gm Ab Comin' down on me.	
V2	The telephone was ringing That's when I handed it to Liz She said, "This isn't who it would be If it wasn't who it is" It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me.	
V3	So I might be on a side street Or a stairway to the stars I hear the high pitched cavitation Of propellers from afar It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on me.	
Bridge	Gm Ab So in meaningless excitement. Gm Ab through the total sound. Gm Ab It's like a cross between a hurricane. Gm Ab It's like a ship that's running ground It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother Comin' down on...comin' down on me.	
Jam	Jam over   : Bb Gm Ab :   Vocals: JM: Coming down on me PJ: Wolfman's! Brother! MV: You shouldn't have took more than he gave	

# Back on the Train

Phish

Intro	: F9 / / / :	Key: F Tempo: 160 Vocals: PJ
Verse	F9 . . .   Bb / Ab /     F9 / / /   Bb / Ab /     Eb / Bb Ab   F9 . . .	
V1	When I jumped off, I had a bucket full of thoughts When I first jumped off, I held that bucket in my hand Ideas that would take me all around the world I stood and watched the smoke behind the mountain curl It took me a long time to get back on the train	
V2	Now I'm gone and I'll never look back again I'm gone and I'll never look back at all You know I'll never look back again I turn my face into the howlin' wind It took me a long time to get back on the train	
Lead	<b>Over verse chords</b>	
V3	See my face in the town that's flashing by See me standing at the station in the rain See me standing there beside the car I left it all behind, again I'll travel far It took me a long time to get back on the train	
V4	When I jumped off, I had a bucket full of thoughts When I first jumped off, I held that bucket in my hand Ideas that would take me all around the world I stood and watched the smoke behind the mountains curl It took me a long time to get back on the train It took me a long time to get back on the train It took me a long time to get back on the train	
Jam	<b>Stay in F.</b>	
Outro	<b>Repeat: V4</b> <b>Tight ending:</b> "Ba Dada Ba DaDat"   / 2 3& /   1 2& / /	
Notes	8/29/2021 ( <a href="https://www.youtube.com/watch?v=cJAZLawDkJg">https://www.youtube.com/watch?v=cJAZLawDkJg</a> )	

# Deep Elem Blues

Grateful Dead

Form	"Funk" feel Justin kicks off: vamp in E until riff starts the form. E A B7	Key: E Tempo: 130 Vocals: JM
V1	If you go down to Deep Elem Put your money in your shoes The women in Deep Elem Got them Deep Elem blues	
Chorus	Oh, sweet Mama, Your Daddy's got them Deep Elem Blues Oh, sweet Mama, Your Daddy's got them Deep Elem Blues	
V2	Once I had a girlfriend She meant the world to me She went down to Deep Elem Now she ain't what she used to be	
V3	Once I knew a preacher Preached the bible through and through He went down to Deep Elem, Now his preaching days are through	
V4	When you go down to Deep Elem To have a little fun Have your ten dollars ready When the police man comes	
V5	When you go down to Deep Elem Put your money in your pants Cause the women in Deep Elem They don't give a man a chance	
Notes	3/9/81 ( <a href="https://www.youtube.com/watch?v=VpGVP04vb28">https://www.youtube.com/watch?v=VpGVP04vb28</a> )	

**Sugaree**  
Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1      B                E                B                E  
When they come to take you down, when they bring that wagon 'round  
B                E                B                E  
When they come to call on you, and drag your poor body down  
F#m            C#m            A                E  
Just one thing I ask of you, just one thing for me  
B                C#m            A                E  
Please forget you knew my name, my darling Sugaree  
B                E                C#m            A                E  
Shake it, shake it sugaree, just don't tell them that you know me  
B                E                C#m            A  
Shake it, shake it sugaree, just don't tell them you know me

Lead [PJ Lead](#)

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead [JM Lead](#)

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

B&R     > [Vamp over ||: B /// | E /// :||](#)  
> [Brian and Robert Lyrics](#)  
> [Vamp over ||: B /// | E /// :||](#)  
> [Sugaree Jam \(MV\)](#)

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes [Oct 74 \(<https://www.youtube.com/watch?v=CaEI8x0mEN8>\)](https://www.youtube.com/watch?v=CaEI8x0mEN8)

# Brian and Robert

Phish

Intro Vamp over ||: B /// | E /// :||

Key: B  
Tempo: 90  
Vocals: MV

V1      B            E  
If you're just staring at your walls  
B            E  
Observing echoing footfalls  
B            F#            E  
From tenants wandering distant halls  
B            E  
Then this one is for you.

V2      If children playing all around  
To you is noise not pleasant sound  
And you'd be lost on the playground  
This one is for you

V3      All alone the life you lead  
A silent diner where you feed  
You bow your head pretend to read  
Then this one is for you

V4      Abm            E  
Slip past strangers in the street  
B            E            Abm  
There's no one that you care to meet  
F#            E  
Longing for your TV seat  
B  
Then this one is for you

Outro    If you're just staring at your walls  
E            B            F#    E  
If you're just staring at your walls  
B  
Then this one is for you

Segue     Vamp over ||: B /// | E /// :||  
Into Sugaree Jam

Notes     6/27/10 (<https://www.youtube.com/watch?v=T1MbPv9n3MI>)  
Transposed down 1/2 step from C for sandwich with Sugaree

# Throwing Stones

Grateful Dead

Key: E

Tempo: 100

Vocals: JM

V1

Bm A E A  
Picture a bright blue ball just spinning, spinning free  
Bm G A  
Dizzy with eternity.  
E A E  
Paint it with a skin of sky, brush in some clouds and sea  
Bm A  
Call it home for you and me.

V2

A peaceful place or so it looks from space  
A closer look reveals the human race.  
Full of hope, full of grace, is the human face.  
But afraid, we may our lay home to waste.

E

Chorus 1 There's a fear down here we can't forget, hasn't got a name just yet  
Always awake, always around, singing ashes, ashes all fall down

V3

Now watch as the ball revolves and the nighttime falls  
And again the hunt begins and again the blood wind calls  
By and by again, the morning sun will rise  
But the darkness never goes from some men's eyes.

V4

It strolls the sidewalks and it roams the streets  
Staking turf, dividing up meat.  
Nightmare spook, piece of heat,  
It's you and me, you and me.

Chorus 2

Click flash blade in ghetto night, Rudies looking for a fight.  
Rat cat alley roll them bones, Need that cash to feed that jones  
And the politicians throwing stones  
Singing ashes, ashes all fall down, ashes, ashes all fall down

Break 1

C#m A E  
Commisars and pinstripe bosses roll the dice  
Bm E Bm A E  
Any way they fall guess who gets to pay the price.  
E A E  
Money green or proletarian grey  
D A  
Selling guns instead of food today.

Chorus 3

So the kids they dance, they shake their bones  
And the politicians throwing stones  
Singing ashes, ashes all fall down, ashes, ashes, all fall down

Lead

Through V1 chords

	<b>Bm A E</b>
V6	Heartless powers try to tell us what to think <b>Bm E Bm A E</b> If the spirit's sleeping, then the flesh is ink. <b>E A E</b> And history's page, it is thusly carved in stone <b>Bm A</b> The future's here, we are it, we are on our own, on our own (8 bars)
Jam	<b>Sampson Jam: A / D / A / A / E / E</b> <b>Return:   : Bm / A / E / A / D / A : </b>
	<b>C#m A E</b>
Break 2	If the game is lost then we're all the same <b>Bm E Bm A E</b> No one left to place or take the blame. <b>E A E</b> Will we leave this place an empty stone? <b>D A</b> Or a shining ball of blue we can call our home?
Chorus 4	So the kids they dance, they shake their bones And the politicians throwing stones Singing ashes, ashes all fall down, ashes, ashes all fall down
Vocal	Shooting powders back and forth Singing "black goes south while white comes north" And the whole world full of petty wars Singing "I got mine and you got yours."  And the current fashions set the pace. Lose your step, fall out of grace. And the radical he rant and rage, Singing "someone got to turn the page"  And the rich man in his summer home, Singing "Just leave well enough alone" But his pants are down, his cover's blown And the politicians throwing stones So the kids they dance they shake their bones Cause it's all too clear we're on our own Singing ashes, ashes all fall down, ashes, ashes all fall down
V8	<b>Bm A E A</b> Picture a bright blue ball just spinning, spinning free <b>Bm G A</b> Dizzy with eternity. Ashes, ashes all fall down...
Notes	12/31/87 ( <a href="https://www.youtube.com/watch?v=7kHnoBnsY40">https://www.youtube.com/watch?v=7kHnoBnsY40</a> )

# Everything's Right

Phish

V1	Drum tap-in  : A ///   C ///   G ///   F ///   E /// :    A ///   C ///   G ///   F ///   D ///   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	Solo over changes. (BP)	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	Jam over A. Jam ends with: 4x  : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	3/31/18 ( <a href="https://www.youtube.com/watch?v=G_CidBi8S9o">https://www.youtube.com/watch?v=G_CidBi8S9o</a> )	

## **(Set Break)**

**(Set Break) This is the set break.**

# Loving Cup

## Rolling Stones

Key: D  
Tempo: 90  
Vocals: MV

Intro Piano Only: | : G C | G C : |  
(Guitar enters at V1)

V1      D                C                G  
I'm the man on the mountain, come on up  
D                C                G  
I'm the plowman in the valley with a face full of mud  
C    G  
Yes I am fumbling and I know my car won't start  
C    G  
Yes I am stumbling and I know I play a bad guitar  
F                C                G  
Give me little drink from your loving cup  
F                C                G  
Just one drink and I'll fall down .... drunk

V2      I'm the man who walks the hillside in the sweet summer sun  
I'm the man who brings you roses when you ain't got none  
Well, I can run and jump and fish, but I won't fight  
You if you want to push and pull with me all night  
Give me little drink from your loving cup  
Just one drink and I'll fall down drunk

Bridge     Em                Bm                C                G  
I feel so humble with you tonight just sitting in front of the fire  
Bb  
See your face dancing in the flame, feel your mouth kissing me again  
Bb    D  
What a beautiful buzz, what a beautiful buzz  
C    G  
What a beautiful buzz, what a beautiful buzz  
D                C                G  
Ohhhhh, what a beautiful buzz, what a beautiful buzz

V3      Yes, I am nitty gritty and my shirt's all torn  
But I would love to spill the beans with you till dawn  
Give me little drink from your loving cup  
Just one drink and I'll fall down ...drunk

B2      G  
Gimme little drink (x many)

Jam      Jam in G.

Outro     D                C                G  
Oh, what a beautiful buzz, what a beautiful buzz (x3)  
Final time: "Oh, what a beautiful... | F F C |"

Notes     7/9/16 (<https://www.youtube.com/watch?v=zgQwAVHKrnU>)

# Brown Eyed Women

Grateful Dead

Intro	C#m E A E	Key: A Tempo: 111 Vocals: JM
V1	C#m E Gone are the days when the ox fall down, B A Take up the yoke and plow the fields around.	
	C#m E Gone are the days when the ladies said, "Please, A E Gentle Jack Jones, won't you come to me?"	
	B	
Chorus	Brown-eyed women and red grenadine, A E B The bottle was dusty but the liquor was clean. A E C#m Sound of the thunder with the rain falling down, F#m A E And it looks like the old man's getting on.	
V2	1920 when he stepped to the bar, Drank to the dregs of the whiskey jar. 1930 when the Wall caved in, He made his way sellin' red-eyed gin. <i>Chorus</i>	
Lead	<i>Solo through verse chords</i>	
V3	Delilah Jones was the mother of twins, Two times over and the rest were sins. Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had. <i>Chorus</i>	
Bridge	Bm A E Tumble down shack in Bigfoot county, Bm A E Snowed so hard that the roof caved in. C#m B A G#m Delilah Jones went to meet her God, A E And the old man never was the same again.	
V4	Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell. I cut hickory just to fire the still, Drink down a bottle and be ready to kill.	
V5	<i>Repeat first verse and chorus</i> <i>End: Repeat: "And it looks like the old man's getting on"</i>	
Notes	5/8/77 ( <a href="https://www.youtube.com/watch?v=gdvY6BiPPhE">https://www.youtube.com/watch?v=gdvY6BiPPhE</a> )	

# Sand

Phish

Key: Am  
Tempo: 100  
Vocals: PJ

Form **Just Am, baby.**

V1 If you can heal the symptoms but not affect the cause  
It's quite a bit like trying to heal a gunshot wound with gauze  
If you instead attempt to wrest the pistol from the hand  
Then I would not be able to equate my life with sand

V2 Flowing through the hourglass, pushing through the funnel  
Turn once more while racing all your siblings for the tunnel  
Slide and let the silicone embrace you as you fall  
Then bounce and land you let your brothers crush you to the wall

V3 I would choose my own religion and worship my own spirit  
But if he ever preached to me I wouldn't want to hear it  
I'd drop him, a forgotten god, languishing in shame  
And then if I hit stormy seas I'd have myself to blame

V4 4X If you can heal the symptoms but not affect the cause, if you can heal the symptoms...

Notes 6/5/2022 (<https://www.youtube.com/watch?v=UuzclQBJwWs>)

**Casey Jones**  
Grateful Dead

Key: C  
Tempo: 100  
Vocals: MV

C F  
Drivin' that train, high on cocaine,  
F C  
Casey Jones you'd better watch your speed  
C F  
Trouble ahead, trouble behind  
F C  
And you know that notion just crossed my mind.

C D  
This old engine makes it on time  
F G  
Leaves central station at a quarter to nine  
C D  
Hits River Junction at seventeen to,  
F E7 Am G7  
At a quarter to ten you know it's travelin' again

(Chorus)

Trouble ahead, Lady in red  
Take my advice you'd be better off dead  
Switchman's sleeping, train hundred and two is  
On the wrong track and headed for you

(Lead)

Trouble with you is the trouble with me  
Got two good eyes but you still don't see  
Come round the bend, you know it's the end  
The fireman screams and the engine just gleams

(Chorus X 4)

A7 D7 G7 C  
And you know that notion just cross my mind

# Bug

Phish

## Intro

Drummer count in.  
| G F C G | G F C G |

Key: G  
Tempo: 77  
Vocals: MV

## V1

G F C G  
There've been times when I wonder, and times when I don't.  
G F C G  
Concepts I'll ponder, and concepts I won't ever see  
G F C G  
God isn't one of these, former or latter  
G F C G  
Which did you think I meant? It doesn't matter to me.

## Bridge:1

Instrumental: | G F C G | G F C G |  
Ends in F to start chorus.

## Chorus

F C G F C G F C F C G  
Bug, Don't need it. Bug, Don't feed it. My thoughts faded. Overrated

## V2

Cold in my hand in a country pool  
Standing and waving, the rain wind on the runway  
Spending or saving, credit or debt  
Which did you think I meant? Nothing I see can be taken from me.

*Bridge:1*

*Chorus*

**G**

Bridge:2 It doesn't matter x 4

## Jam

Jam in G

## Outro

Bridge:2, four times, to end.

## Notes

6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

# **How Sweet It Is**

## **Jr. Walker and the All Stars**

		Key: C
		Tempo: 100
		Vocals: JM
Intro	C Am G F C   : G F C C7 :	
	F G C	
Chorus	How sweet it is to be loved by you	
	F G C	
	How sweet it is to be loved by you	
V1	C Am G F I needed the shelter of someone's arms and there you were	
	C Am G F I needed someone to understand my ups and downs and there you were	
	C F C F With sweet love and devotion deeply touching my emotion	
	C F I want to stop - to thank you baby	
	C C7 I want to stop - to thank you baby	
Chorus		
V2	Open my eyes at night, I wonder what I would be without you in my life Everything was just a bore, all the things I've done, I've done them before But you brightened up all of my days With your love so sweet and in so many ways I want to stop - to thank you baby I want to stop - to thank you baby	
Chorus		
Jam	: C Am G F   C G F C G :	
V2	(Repeat)	
Chorus		
Outro	Sweeter than the honey from the bees, baby	
Notes	9/1/90 ( <a href="https://www.youtube.com/watch?v=1_NOFuEb-yo">https://www.youtube.com/watch?v=1_NOFuEb-yo</a> )	

# Shakedown Street

Grateful Dead

Form	<p>Intro: Dm Verse:   G ///   F C9   Dm ///     Fmaj7 ///   Em7 ///   x4 -&gt; G Chorus:   : C7 ///   % :   (4x), followed by:   : Dm ///   % :   (4x)</p>	Key: D Tempo: 100 Vocals: MV
V1	<p>You tell me this town ain't got no heart The sunny side of the street is dark Maybe that's cause it's midnight, In the dark of the moon besides. Maybe the dark is from your eyes (x3) You know you got such dark eyes!</p>	
Chorus	<p>Nothing shaking on Shakedown Street Used to be the heart of town Don't tell me this town ain't got no heart. You just gotta poke around.</p>	
V2	<p>You think you've seen this town clear through Nothin' here that could interest you It's not because you missed out On the thing that we had to start. Maybe you had too much too fast (x3) Or just over played your part.</p>	
	<p>Chorus Short lead</p>	
V3	<p>Since I'm passing your way today I just stopped in 'cause I want to say I recall your darkness When it crackled like a thundercloud. Don't tell me this town ain't got no heart (x3) When I can hear it beat out loud!</p>	
	<p>Chorus Vocal jam "Don't tell me this town.." Long jam in C7 Vocal jam -&gt; Dm Riff to end</p>	
Notes	<p>7/26/87 (<a href="https://www.youtube.com/watch?v=7IgyGOUk2jw">https://www.youtube.com/watch?v=7IgyGOUk2jw</a>)</p>	

# Eyes Of the World

Grateful Dead

Key: E

Tempo: 100

Vocals: PJ

V1      Emaj7            A            Emaj7 Bm7 A  
Right outside this lazy summer home  
Emaj7            A            Emaj7 Bm7 A  
You ain't got time to call your soul a critic, no.  
A            C#m    B            A  
Right outside the lazy gate of winter's summer home  
C#m            B            D            A  
Wonderin' where the nut thatch winters, wings a mile long  
Emaj7    A    E    A C  
Just carried the bird away.

Chorus    G            C            G  
Wake up to find out that you are the eyes of the world.  
G            C            G  
The heart has its beaches, its homeland and thoughts of its own.  
D            C            G  
Wake now discover that you are the song that the morning brings.  
G            C            D    Bm A E  
The heart has its seasons, its evenings and songs of its own.

Lead    PJ Lead (Emaj7 Bm)

V2      There comes a redeemer and he slowly too fades away.  
There follows his wagon behind him that's loaded with clay.  
The seeds that were silent all burst into bloom and decay,  
Night comes so quiet, it's close on the heels of the day.  
*Chorus*

Lead    MV Lead (Emaj7 Bm A)

V3      Sometimes we live no particular way but our own.  
Sometimes we visit your country and live in your home.  
Sometimes we ride on your horses, sometimes we walk alone,  
Sometimes the songs that we hear are just songs of our own.  
*Chorus*

Jam      Bass lead, open jam in E.  
PJ transitions to Possum

Notes    10/19/74 (<https://www.youtube.com/watch?v=FtNGQiSRPIO>)

**Possum**  
**Phish**

Key: E  
Tempo: 90  
Vocals: MV

**Intro**   Guitar only > add bass > long build with drums

**E7**

**V1**   I come from atop the mountain baby where the people come to pray

**A7**

**E7**

I come from atop the mountain baby where the people come to pray

**B**

**G**

**A7**

**E7**

There ain't no truth in action 'less you believe it anyway

**V2**   I was riding down the road one day and someone hit a possum

I was riding down the road one day and someone hit a possum

The road was his end, his end was the road, so they say

**Chorus**   (*POSSUM: Four bar phrase*)

**E7**

Whoa possum, possum, possum... POSSUM.

**A7**

**E7**

Whoa possum, possum, possum... POSSUM.

**B**   **G**   **A7**

**E**

Whoa possum, your end is the road

**Lead**   Over verse chords

**V2**   Repeat V2

**Chorus**   (*POSSUM: Eight bar phrase*)

**E7**

Whoa possum, possum, possum... POSSUM.

**A7**

**E7**

Whoa possum, possum, possum... POSSUM.

**B**   **G**   **A7**

**E**

Whoa possum, your end is the road

**Outro**   Repeat chorus last line for a total of three times.

Last time: retard

Justin does lick to end

**Notes**   12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

**(Encore)**

**(Encore) This page left intentionally blank.**

# One More Saturday Night

Grateful Dead

Key: C

Tempo: 164

Vocals: JM

V1

**C7**

I went down to the mountain, I was drinkin' some wine  
Looked up into heaven Lord, I saw a mighty sign  
Writ' in fire cross the heavens, just as plain as black and white  
Get prepared, there's gonna be a party tonight!

**F7**

**C7**

Chorus

Uh-huh, it's Saturday night

**G7      Bb**

**F7**

**C7**

Well, uh-huh, One more Saturday night, Saturday night

V2

Well, everybody's dancin' down the local armory  
With a basement full of dynamite and live artillery  
Tempur'ture keeps risin' everybody gettin' high  
Come the rockin' stroke of midnight whole place is gonna fly  
*Chorus*

Lead

**JM Lead over verse**

V3

I turn on channel six the President comes on the news  
Says, "I get no satisfaction that's why I sing the blues"  
His wife says, "Don't get crazy, Lord, you know just what to do.  
Crank up that ol' victrola, break out your rockin' shoes"  
*Chorus*

V4

Then God, way up in heaven for whatever it was worth  
Thought he'd have a big ol' party thought he'd call it planet Earth  
Don't worry 'bout tomorrow, Lord, you'll know it when it comes  
When the rockin', rollin' music meets the risin', shinin' sun  
*Chorus*

Instrumental

**C7      Eb      Bb      F      (2X)**

**F      F#      G      C      G**

**G      C      G      x 2**

**G      G#      A      A#      B**

**C7**

Outro

Playin' on a Saturday night, playin' on a Saturday night

**F7                    C7**

Everybody gettin' high, playin on a Saturday night,

**G7                    Bb                    F**

One more Saturday, one more Saturday night

**C7**

**D7      D7      Eb7      E7**

Playin' on a Saturday night, playin' on a Saturday night

**F7                    C7**

Everybody gettin' high, playin on a Saturday night,

**G7                    Bb                    F**

One more Saturday, one more Saturday night

Notes

4/8/72 (<https://www.youtube.com/watch?v=skqtuUQNwZQ>)