

## 2024-06-28-hsj (v 1)

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7	(Old Songs)	
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# Scarlet Begonias

Grateful Dead

- V1      As I was walking round Grosvenor Square,  
Not a chill to the winter, but a nip to the air.  
From the other direction she was calling my eye.  
It could be an illusion, but I might as well try, might as well try.
- V2      She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.
- V3      In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.
- Bridge   Well I ain't often right, but I've never been wrong,  
seldom turns out the way it does in the song.  
Once in a while you get shown the light  
in the strangest of places if you look at it right.
- V4      Well there ain't nothin wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.
- Lead     [JM Lead](#)
- V5      The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.
- Outro   [Long jam into Fire on the Mountain](#)
- Notes   [Vocals: Justin](#)  
[4/16/89 \(https://www.youtube.com/watch?v=EdsF4JdysHI\)](#)

# Fire on the Mountain

Grateful Dead

V1 Long distance runner, what you standin' there for?  
Get up, get out, get out of the door  
Your playin' cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.  
Fire! fire on the mountain!

Lead [MV Lead](#)

V2 Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!

Lead [PJ Lead](#)

V3 Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!

Lead [JM Lead](#)

Outro [Scarlet End Riff](#)

Notes [Vocals: Justin](#)  
[4/16/89 \(https://www.youtube.com/watch?v=EdsF4JdysHI\)](#)

# Bertha

## Grateful Dead

Key: G  
Tempo: 90  
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.  
I was all night running, Lord I wonder if you care,  
I had a run in, run around in a run down.  
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,  
That's why if you please, I am on my bended knees,  
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.  
Try to see what's going down, try to read between the lines.  
I had a feelin' I was fallin', I turned around to see,  
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.  
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.  
It's all night pouring but not a drop on me.  
Test me, test me, why don't you arrest me?  
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

# Sugaree

## Grateful Dead

V1      When they come to take you down, when they bring that wagon 'round  
When they come to call on you, and drag your poor body down  
Just one thing I ask of you, just one thing for me  
Please forget you knew my name, my darling Sugaree  
Shake it, shake it sugaree, just don't tell them that you know me  
Shake it, shake it sugaree, just don't tell them you know me

Lead    [MV Lead](#)

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead    [MS Lead](#)

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead    [PJ Lead](#)

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes   [Oct 74 \(https://www.youtube.com/watch?v=CaEI8x0mEN8\)](https://www.youtube.com/watch?v=CaEI8x0mEN8)

# West LA Fadeaway

Grateful Dead

V1 I'm looking for a chateau, 21 rooms but one will do  
I'm looking for a chateau, 21 rooms but one will do  
I don't want to buy it  
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.

Chorus West L.A. fadeaway,  
West L.A. fadeaway  
Big red lite on the highway,  
Little green lite on the freeway, hey hey hey

Jam PJ Lead

V3 Got a steady job moving items for the mob  
Got a steady job moving items for the mob  
You know the pay was pathetic  
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.

*Chorus*

Jam MV->MS Lead

*Repeat V1*

*Chorus*

*"Little red light..." x 3 to end*

Notes Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

# Shakedown Street

Grateful Dead

**Form**    **Intro:** Dm  
**Verse:** | G /// | F C9 | Dm ///|  
**Chorus:** ||: C7 /// | % :|| (4x),  
**followed by:** ||: Dm ///| % :|| (4x)

**Key:** Dm  
**Tempo:** 110  
**Vocals:** ??

**V1**    You tell me this town ain't got no heart  
The sunny side of the street is dark  
Maybe that's cause it's midnight,  
In the dark of the moon besides.  
Maybe the dark is from your eyes (x3)  
You know you got such dark eyes!

**Chorus**   Nothing shaking on Shakedown Street  
Used to be the heart of town  
Don't tell me this town ain't got no heart.  
You just gotta poke around.

**V2**    You think you've seen this town clear through  
Nothin' here that could interest you  
It's not because you missed out  
On the thing that we had to start.  
Maybe you had too much too fast (x3)  
Or just over played your part.

Chorus  
Short lead

**V3**    Since I'm passing your way today  
I just stopped in 'cause I want to say  
I recall your darkness  
When it crackled like a thundercloud.  
Don't tell me this town ain't got no heart (x3)  
When I can hear it beat out loud!

Full Chorus x 4  
"Don't tell me this town.." x 4  
Long Jam in C7  
Chorus x 2 -> End

**Notes**    7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)



## (Old Songs)

(Old Songs) This page left intentionally blank.

# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7 vamp**

<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / / /	<b>A</b> / / /	<b>B</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /

**V1** After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**V2** After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**Repeat** *(Verse 1)*

**Jam** **E7**

**Outro** *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)

# Brown Eyed Women

Grateful Dead

Intro C#m E A E

Key: A  
Tempo: 111  
Vocals: JM

V1 Gone are the days when the ox fall down,  
Take up the yoke and plow the fields around.  
Gone are the days when the ladies said, "Please,  
Gentle Jack Jones, won't you come to me?"

Chorus Brown-eyed women and red grenadine,  
The bottle was dusty but the liquor was clean.  
Sound of the thunder with the rain falling down,  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Tumble down shack in Bigfoot county,  
Snowed so hard that the roof caved in.  
Delilah Jones went to meet her God,  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

**Catfish John**  
**Nitty Gritty Dirt Band**

Key: A  
Tempo: 130  
Vocals: JM

Intro | : A / C C# . . . : |

Chorus Mama said, "Don't go near that river,  
Don't be hangin' around old Catfish John"  
But come the morning, I'd always be there  
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning  
To a time so long ago  
When the sweet magnolias blossomed  
Cotton fields were white as snow

V2 Catfish John was a river hobo  
Lived and died by the river bend  
Looking back, I still remember  
I was proud to be his friend  
*Chorus*

Lead | : D / / / | A / / / : | A / E / | A / / / |

V3 Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
Lord he never spoke in anger  
Though his load was hard to bear

V4 Let me dream of another morning  
And a time so long ago  
When the sweet magnolias blossom  
And the cotton fields were white as snow  
*Chorus*

Tag Walking in his footsteps in the sweet delta dawn

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFdBGQ>)

# Cold Rain and Snow

Grateful Dead

V1 Well I married me a wife, she's been trouble all my life  
Run me out in the cold rain and snow  
Rain and snow, run me out in the cold rain and snow

Key: D  
Tempo: 130  
Vocals: PJ

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) -> MV lead

V3 Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM0l9Xg>)

# China Cat Sunflower

Grateful Dead

V1 Look for a while at the China Cat sunflower,  
Proud walking jingle in the midnight sun.  
Copperdome bodhi drip a silver kimono,  
Like a crazy quilt stargown through a dream night wind.

V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.

V3 Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro guitar starts > everyone trickles in  
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|  
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A  
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# I Know You Rider

Grateful Dead

**Chorus** I know you, rider, gonna miss me when I'm gone  
I know you, rider, gonna miss me when I'm gone  
Gonna miss your baby, from rolling in your arms.

**V1 (MV)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead** [Matt](#)

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (JM)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead** [PJ -> JM](#)

**Outro** [Chorus: acapella](#)  
[Big Finish: F C F C Em D](#)

**Notes** [10/17/74 \(https://www.youtube.com/watch?v=EvPe4CEkSbE\)](#)



# Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D  
Tempo: 95  
Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |  
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |  
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

V2 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)  
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)  
Go right into Midnight Moonlight

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

V1 Out on the open highway  
Such a lovely day but something's wrong  
Something, something must be wrong  
Just left home this morning  
This old road keeps rolling on and on  
Rolling, rolling on and on  
Won't somebody help me? (*Somebody help me?*) (x3)  
I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Midnight Moonlight

Peter Rowan

Key: G  
Tempo: 115  
Vocals: PJ

Intro    **Riff in G**

V1        If you ever feel lonesome, And you're down in San Antone  
          Beg steal or borrow two nickles or a dime and call me on the phone  
          And I'll meet you at Alamo mission where we can say our prayers  
          The Holy Ghost and the Virgin mother will heal us  
          As we kneel there

Chorus   In the moonlight in the midnight  
          In the moonlight midnight moonlight  
          In the moonlight in the midnight  
          In the moonlight midnight moonlight

V2        If you ever feel sorrow for things you have done  
          With no hope for tomorrow  
          In the setting of the sun  
          And the ocean is howling with things that might have been  
          That last good morning sunrise  
          Will be the brightest you've ever seen  
          (*Chorus*)

Jam       **4 bars of G.**  
          **Jam over verse chords.**  
          **4 bars of G**  
          **Bm G jam**  
          **Exit jam with intro riff.**

V3        Repeat V2 and Chorus  
          Intro riff to end

Notes    3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

# My Sisters and Brothers

Jerry Garcia Band

V1 I want to say to my sisters and my brothers, "Keep the Faith"  
When the storm flies and the wind blows go on at a steady pace  
When the battle is fought and the victory is won  
We can all shout together we have overcome  
We'll talk to the Father and the Son when we make it to the Promised Land.

Key: A  
Tempo: 70  
Vocals: JM

Chorus If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"  
Of the terror by night nor the arrow which flies by day  
Nor for the pestilence that waiteth in the darkness  
Nor for the destruction that waiteth in the noon day hour.

*Chorus*

*Lead*

V3 This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.

*Chorus*

Outro Make it to the Promised Land, make it to the Promised Land.  
Make it to the Promised Land, make it to the Promised Land.  
We can make it to the Promised Land, make it to the Promised Land.  
We can all live together forever and ever, when we make it to the Promised Land  
We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

# Mystery Train

Junior Parker

**Intro**    **Guitar vamp to start; light "train" drums**  
**NOTE: First two "A" chords of each verse are 10 bars long.**

**Key: E**  
**Tempo: 95**  
**Vocals: MV**

**V1**        Train I ride, sixteen coaches long.  
              Train I ride, sixteen coaches long.  
              The woman I love, she's on that train and gone.

**V2**        Train, train, rollin' down the track.  
              Train, train, rollin' down the track.  
              It took away my baby, and it's never comin' back.

**Bridge**   Well I went down to the station, meet my baby at the gate  
              Asked the station master if the train is running late  
              He said if you're awaiting on the 444  
              I hate to tell you son that train don't stop here any more.

**V3**        Train train, rolling 'round the bend.  
              Train train, rolling 'round the bend.  
              It took away my baby, I'll never see her again.

**Lead**     (Verse chords)

**Bridge**   Well I went down to the station, meet my baby at the gate  
              Asked the station master if the train is running late  
              He said if you're awaiting on the 444  
              I hate to tell you son that train don't stop here any more.

**V4**        Train train, rolling 'round the curve.  
              Train train, rolling 'round the curve.  
              It took away my baby, guess I got what I deserve.

**Outro**    Repeat last line. End on E.

**Notes**    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmg>)

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 160  
Vocals: PJ

Intro | C / G / | F / C / |  
V1 Well, everybody's building big ships and boats  
Some are building monuments, others jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within  
You'll not see nothing like the mighty Quinn  
Come all without, come all within  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead MV -> JM -> PJ  
  
Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

## Second That Emotion

## Smokey Robinson

Intro	drum pickup ... 3&4, then 4x   : E / D /   A / / / :   A / / /	Key: A
		Tempo: 90
Verse	A / / /   %   %   %   %   %   D / E /   A / / /	Vocals: PJ

**V1**      **Maybe you want to give me kisses sweet**  
**But only for one night with no repeat**  
**And maybe you'll go away and never call**  
**A taste of honey is worse than none at all**

**Chorus** **2x** : D / / / | A / / / : |  
**2x** : A / / / | E / D / | D / / / | A / / / : |

**Chorus** Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

**V2** Maybe you think that love would tie you down  
You don't have the time to hang around  
Maybe you think that love was made for fools  
And so it makes you wise to break the rules  
(Chorus)

**Lead**      **MV (over verse/chorus)**

## Repeat V1

**Lead** PJ (over verse/chorus)

## Repeat V2

Outro    Intro riff 4x

**Notes**    **Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)**



# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 110  
Vocals: MV

- Intro    **Count in.**  
          | G /// | F /// | C /// | G /// |
- V1        Ever since you been gone, I just cried the whole night long  
          Since the day you said goodbye, left me sore, no lie, no lie  
          Tore up over you, and I just can't find my way.
- Chorus   Tore up! Yeah, yeah, yeah, tore up.  
          Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
          Tore up over you, and I just can't find my way.
- V2        Never loved me like ya told me so, if you did how could you go?  
          It was you not me that left, and went away with someone else  
          Tore up over you, and I just can't find my way.  
          *(Chorus)*
- Jam       **Super Jam**
- V3        Tell me what did I do, to make you go away?  
          Tell me what can I say, to make you come back to stay?  
          Tore up over you, and I just can't find my way.  
          *(Chorus)*
- Outro    Tore up over you and I just can't find my way (X3)  
          (Intro lick)
- Notes    3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)