Sunshine Family Farm Fundraiser (8/19/2023)

1	Cold Rain and Snow	
2	Mississippi Halfstep Uptown Toodeloo	C
3	Ramble On Rose	D
4	Candyman	C

Cold Rain and Snow Grateful Dead

E **V1** Well I married me a wife, she's been trouble all my life Run me out in the cold rain and snow Rain and snow, run me out in the cold rain and snow Lead MS Lead **V2** Well she's coming down the stairs, combin' back her yellow hair And I ain't goin be treated this old way This old way, And I ain't goin be treated this old way. Melodic lead (PJ+MV) ->MV lead Lead **V3** Well she went up to her room and she sang a faithful tune Well I'm going where those chilly winds don't blow Winds don't blow, going where those chilly winds don't blow. Lead Melodic lead (PJ+MV) ->MV lead (Repeat V1) Run me out in the cold rain and snow (4x) Outro Notes Count in: 1-2-3-4 1 7/4/86 (https://www.youtube.com/watch?v=WS2roM0l9Xg)

Key: D Tempo: 170 BPM 1

Mississippi Halfstep Uptown Toodeloo Grateful Dead

Intro	A Ab G F# D / / / G / A B					
V1	C E7 F Am On the day when I was born Daddy sat down and cried. F C G D7 G I had the mark just as plain as day; which could not be denied. C E7 F Am They say that Cain caught Abel rolling loaded dice; F C G Am E7 Ace of Spades behind his ear and him not thinkin' twice.					
Chorus	Am Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye C G F C G Half a cup of Rock and Rye. Farewell to you old Southern skies Am E I'm on my way, on my way.					
Interlude	Am // D9 F Dm B7 E7 Am // D9 F Am D7 G7					
Lead	MV Lead					
V2	If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus)					
Lead	PJ Lead					
V3	They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus)					
Lead	MS start > whisper quiet					
Bridge	A D A Across the Rio Grande, across the lazy river.					
Outro	MS to end					
Notes	9/3/77 (https://www.youtube.com/watch?v=R6S2Jq2M7b8)					

Key: C Tempo: 120 BPM 2

Ramble On Rose Grateful Dead

|| D E F#m G D D G A:||

Just like Jack the Ripper, just like Mojo Hand,
Just like Billy Sunday in a shotgun ragtime band,
Just like New York City, just like Jerico,
Pace the halls and climb the walls and get out when they blow.

DGEGDAD

Did you say your name was Ramblin Rose? Ramble on baby, settle down easy, Ramble on Rose.

Just like Jack and Jill, Mama told the jailor
One heat up and one cool down and leave nothing for the tailor.
Just like Jack and Jill, Papa told the jailer
One go up, and one go down, do yourself a favor.

Did you say your name was Ramblin Rose? Ramble on baby, settle down easy, Ramble on Rose.

Bm C Bm C G

I'm gonna to sing you a hundred verses in ragtime, I know this song it ain't never gonna end.

Bm C D A Bm E A

I'm gonna march you up and down along the county line, Take you to the leader of the band.

Just like Crazy Otto, just like Wolfman Jack, Sittin plush with a royal flush, aces back to back. Just like Mary Shelly, just like Frankenstein, Clank your chains and count your change and try to walk the line.

Goodbye Mama and Papa, goodbye Jack and Jill. The grass ain't greener, the wine ain't sweeter Either side of the hill.

Key: D

Candyman Grateful Dead

Count in: 1-2 1-2-3

C			Gm	F
Come all you	pretty wor	nen with	your hair a h	angin' down
F				G
Open up your	windows	'cause th	ne Candyman	's in town.
	Dm	G		Dm
Come on boys	s and gam	ble, roll t	hose laughin	g bones,
F				G
Seven come e	leven, boy	ys, I'll tak	e your mone	y home.
Bb	F (C		
Look out, look	cout, the (Candyma	ın,	
Bb F		C		
Here he come	and he's	gone aga	in,	
Am	G			
Pretty lady air	i't got no f	friend 'til		
F	(3		
The Candyma	n comes a	around a	nain	

I come in from Memphis where I learned to talk the jive, When I get back to Memphis, there'll be one less man alive. Good mornin', Mr. Benson, I see you're doing well, If I had me a shotgun, I'd blow you straight to hell.

Come on boys and wager if you have got the mind, If you've got a dollar, boys, then lay it on the line. Hand me my old guitar, pass the whiskey 'round, Won't you tell everybody you meet that the Candyman's in town.

Key: C