

## afterparty-2023-04-05 (v 5)

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# Second That Emotion

Smokey Robinson

Intro    **drum pickup ... 3&4, then 4x** | : E / D / | A / / / : | A / / / | Key: A  
Verse    | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90  
Vocals: PJ

Maybe you want to give me kisses sweet  
But only for one night with no repeat  
And maybe you'll go away and never call  
A taste of honey is worse than none at all

Chorus    **2x** | : D / / / | A / / / : |  
            **2x** | : A / / / | E / D / | D / / / | A / / / : |

Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

Lead    *MV (over verse/chorus)*

V2        Maybe you think that love would tie you down  
            You don't have the time to hang around  
            Maybe you think that love was made for fools  
            And so it makes you wise to break the rules  
            *(Chorus)*

Lead    *PJ (over verse/chorus)*

Repeat    *V1/Chorus*

Jam        *JM (once over verse/chorus)*  
            *Jam in A*  
            *PJ does intro riff to bring to verse*

Repeat    *V2/Chorus*

Outro    Intro riff 4x

Notes    Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 130  
Vocals: MV

- Intro    **Count in.**  
          | G /// | F /// | C /// | G /// |
- V1        Ever since you been gone, I just cried the whole night long  
          Since the day you said goodbye, left me sore, no lie, no lie  
          Tore up over you, and I just can't find my way.
- Chorus   Tore up! Yeah, yeah, yeah, tore up.  
          Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
          Tore up over you, and I just can't find my way.
- V2        Never loved me like ya told me so, if you did how could you go?  
          It was you not me that left, and went away with someone else  
          Tore up over you, and I just can't find my way.  
          (*Chorus*)
- Jam       Super Jam
- V3        Tell me what did I do, to make you go away?  
          Tell me what can I say, to make you come back to stay?  
          Tore up over you, and I just can't find my way.  
          (*Chorus*)
- Outro    Tore up over you and I just can't find my way (X3)  
          (Intro lick)  
          Transition to Midnight Moonlight
- Notes    3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro guitar starts > everyone trickles in  
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|  
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A  
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse		F9 . . .		Bb / Ab /	
		F9 / / /		Bb / Ab /	
		Eb / Bb Ab		F9 . . .	

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead (*Over verse chords*)

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam *Starts in F*

Outro (*Repeat V4*)

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Evangeline

Los Lobos

**Intro** (JM pickup to start, instrumental over chorus)

**Key:** D

**Tempo:** 95

**Vocals:** JM

**Chorus** | D / / / / | % G / Gm / | A / / / / | D GD A / |  
| D / D7 / / | G / Gm / / | D / A / / | D GD D / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

**Verse** | A / / / / | D / / / / | A / / / / | D / / / / |  
| G / / / / | D / / / / | A / / / / | D GD A / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

**V2** She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

**Lead** MV -> JM

**Repeat** (V1)  
(Chorus X 2)

**Tag** | D / A / | D GD D |

**Notes** 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead *MV*

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead *JM*

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)  
PJ -> Back on the Train riff

Notes 6/24/82 ([https://www.youtube.com/watch?v=Pi-TX6PK\\_bY](https://www.youtube.com/watch?v=Pi-TX6PK_bY))



# Midnight Moonlight

Peter Rowan

Key: G  
Tempo: 105  
Vocals: PJ

Intro    **Riff in G**

V1        If you ever feel lonesome, And you're down in San Antone  
            Beg steal or borrow two nickles or a dime and call me on the phone  
            And I'll meet you at Alamo mission where we can say our prayers  
            The Holy Ghost and the Virgin mother will heal us  
            As we kneel there

Chorus   In the moonlight in the midnight  
            In the moonlight midnight moonlight  
            In the moonlight in the midnight  
            In the moonlight midnight moonlight

V2        If you ever feel sorrow for things you have done  
            With no hope for tomorrow  
            In the setting of the sun  
            And the ocean is howling with things that might have been  
            That last good morning sunrise  
            Will be the brightest you've ever seen  
            (*Chorus*)

Jam       **Bb G**

Repeat   (*Repeat V2 and Chorus*)  
            (*Intro Tag to end*)

Notes    3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

# Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

Key: C

Tempo: 73

Vocals: JM

V1 Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!  
*Lead*

V3 Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

*Chorus + Lead*

V5 Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

*Chorus + Lead*

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)  
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

# Everything's Right

Phish

V1	<b>Drum tap-in</b>   : A ///   C ///   G ///   F ///   E /// :     A ///   C ///   G ///   F ///   D /// :   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i>   : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# After Midnight

JJ Cale

Key: G  
Tempo: 160  
Vocals: JM

Intro **G7 vamp**

<b>G7</b> / / /	<b>Bb</b> / <b>C</b> /	<b>G7</b> / / /	<b>G7</b> / / /
<b>G7</b> / / /	<b>Bb</b> / <b>C</b> /	<b>G7</b> / / /	<b>G7</b> / / /
<b>G7</b> / / /	<b>Bb</b> / / /	<b>C</b> / / /	<b>D</b> / / /
<b>G7</b> / / /	<b>Bb</b> / <b>C</b> /	<b>G7</b> / / /	<b>G7</b> / / /

**V1** After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**V2** After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**Repeat** *(Verse 1)*

**Jam** **G7**

**Outro** *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# Mystery Train

Junior Parker

- Intro**    **Guitar vamp to start; light "train" drums**  
**NOTE: First two "A" chords of each verse are 10 bars long.**
- Key: E**  
**Tempo: 100**  
**Vocals: MV**
- V1**    Train I ride, sixteen coaches long.  
Train I ride, sixteen coaches long.  
The woman I love, she's on that train and gone.
- V2**    Train, train, rollin' down the track.  
Train, train, rollin' down the track.  
It took away my baby, and it's never comin' back.
- Bridge** Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.
- V3**    Train train, rolling 'round the bend.  
Train train, rolling 'round the bend.  
It took away my baby, I'll never see her again.
- Lead**    (Verse chords)
- Bridge** Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.
- V4**    Train train, rolling 'round the curve.  
Train train, rolling 'round the curve.  
It took away my baby, guess I got what I deserve.
- Outro**    Repeat last line. End on E.
- Notes**    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhIxmng>)

# Just One More

## California Honeydrops

Key: F  
Tempo: 120  
Vocals: JM

V1      See that full moon a rising  
         See those fireflies all aglow  
         The summer is young the night is callin'  
         But daylight come and I'll be gone

Chorus   So just one kiss from you girl  
         Just one more before I go  
         One more dance out on the dance floor  
         Just one more before I go (*quick break, 1st time only*)

V2      Hear that lonesome whistle blowin  
         Hear those birds begin their songs  
         Soon a new day will be dawnin'  
         But I'll be on my way and gone  
         (*Chorus*)

Jam      (*Over verse chords*)

V3      Yeah, ohhh it feels so good now baby  
         Rockin in your lovin arms  
         I wish I could stay right here with you girl  
         But daylight comes and I'll be gone  
         (*Chorus*)

Outro   | : Bb ... | F / / / : | Bb .... | F G F Bb | F

Notes   Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
         3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

# Quinn The Eskimo

Bob Dylan

Key: C

Tempo: 160

Vocals: PJ

Intro | C / G / | F / C / |

V1 Well, everybody's building big ships and boats  
Some are building monuments, others jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within  
You'll not see nothing like the mighty Quinn  
Come all without, come all within  
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus > Short Lead over C/F only*

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus > Short Lead over C/F only*

Lead *MV -> JM -> PJ: Over verse chords only*

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

## Wolfman's Brother

## Phish

**Intro**    Keys: (Slow) Gm > Ab -> drum fill -> (All) | : Bb   Gm   Ab : |      Key: Bb  
Tempo: 92  
**V1**       It was many years ago now                          Vocals: MV

**V1** It was many years ago now  
I really can't be sure  
Cause when it all began then  
I heard that knock upon my door.  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**Bridge** So in meaningless excitement.  
through the total sound.  
It's like a cross between a hurricane.  
It's like a ship that's running ground  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on...comin' down on me.

**Jam**    Vocal Jam over | : Bb   Gm   Ab : |  
          \* Justin: "Wolfman's Brother"  
          \* Matt: "Shouldn't have took more than you gave"  
          \* Philip: scat  
          Dissolve into Bb jam > | : Bb   Gm   Ab : | to outro

**Notes 7/3/13 (<https://www.youtube.com/watch?v=ARufTkR9BpU>)**



# Hungersite

Goose

Key: F  
Tempo: 110  
Vocals: PJ

Intro | : F . . . . | Eb . . . . | Eb . . . . | F . . . . : |

V1 Hope. It's bent like rope. Oh, I'm growing tired  
Of hauling on yesterday  
Closed. Is that how it goes. Well I might be rusted  
But brother, I'm here to stay

Chorus Is it time to shed our weapons yet my friend  
Is it love we've drawn away in our groundless low  
Can we step out of the wreckage yet my friend  
Running all against their hungry sight  
Hanging on, they've taken all, but we won't lay that down

Solo 1 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

V2 Breath. Don't it let. Just a little closer  
I know it's now nearing view  
There. It's only air. Nothing tethered to the garment  
We're climbing through  
*Chorus*

Quiet for Cm / Bb / Ab  
Build during Db / Eb

Solo 2 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

After Eb:  
Hold 3 bars / 4 beat break to Lead

*Chorus (Everyone plays, but fade down at end.)*

Jam | F . . . . | Eb . . . . | Eb . . . . | F . . . . |  
Starts quiet: Intro riff  
Dissolves into jam in F.

Notes 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

**Catfish John**  
**Nitty Gritty Dirt Band**

Key: A  
Tempo: 105  
Vocals: JM

Intro | : A / C C# . . . : |

Chorus Mama said, "Don't go near that river,  
Don't be hangin' around old Catfish John"  
But come the morning, I'd always be there  
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning  
To a time so long ago  
When the sweet magnolias blossomed  
Cotton fields were white as snow

V2 Catfish John was a river hobo  
Lived and died by the river bend  
Looking back, I still remember  
I was proud to be his friend  
*Chorus*

Lead | : D / / / | A / / / : | A / E / | A / / / |

V3 Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
Lord he never spoke in anger  
Though his load was hard to bear

V4 Let me dream of another morning  
And a time so long ago  
When the sweet magnolias blossom  
And the cotton fields were white as snow  
*Chorus*

Tag Walking in his footsteps in the sweet delta dawn

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFabGQ>)

# Boogie On Reggae Woman

Stevie Wonder

Key: G  
Tempo: 105  
Vocals: MV

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Solo Guitar solo over changes.

*Chorus*

Jam Klavinet-led jam, staying in G.

Outro Repeat chorus.  
End: G riff x 4

Notes Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6lMshcg-ow>)

# Possum

Phish

Key: E  
Tempo: 90  
Vocals: PJ

- Intro**     Guitar only > add bass > long build with drums
- V1**        I come from atop the mountain baby where the people come to pray  
              I come from atop the mountain baby where the people come to pray  
              There ain't no truth in action 'less you believe it anyway
- V2**        I was riding down the road one day and someone hit a possum  
              I was riding down the road one day and someone hit a possum  
              The road was his end, his end was the road, so they say
- Chorus**    (*POSSUM: Four bar phrase*)  
              Whoa possum, possum, possum... POSSUM.  
              Whoa possum, possum, possum... POSSUM.  
              Whoa possum, your end is the road
- Lead**      Over verse chords
- V2**        Repeat V2
- Chorus**    (*POSSUM: Eight bar phrase*)  
              Whoa possum, possum, possum... POSSUM.  
              Whoa possum, possum, possum... POSSUM.  
              Whoa possum, your end is the road
- Outro**     Repeat chorus last line for a total of three times.
- Notes**    12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

V1 Out on the open highway  
Such a lovely day but something's wrong  
Something, something must be wrong  
Just left home this morning  
This old road keeps rolling on and on  
Rolling, rolling on and on  
Won't somebody help me? (*Somebody help me?*) (x3)  
I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

**(Encore)**

# My Sisters and Brothers

Jerry Garcia Band

**(Encore)** I want to say to my sisters and my brothers, "Keep the Faith"  
When the storm flies and the wind blows go on at a steady pace  
When the battle is fought and the victory is won  
We can all shout together we have overcome  
We'll talk to the Father and the Son when we make it to the Promised Land.

Key: A  
Tempo: 70  
Vocals: JM

**Chorus** If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

**V2** Our Bible reads, "Thou shall not be afraid"  
Of the terror by night nor the arrow which flies by day  
Nor for the pestilence that waiteth in the darkness  
Nor for the destruction that waiteth in the noon day hour.

*Chorus*

*Lead*

**V3** This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.

*Chorus*

**Outro** Make it to the Promised Land, make it to the Promised Land.  
Make it to the Promised Land, make it to the Promised Land.  
We can make it to the Promised Land, make it to the Promised Land.  
We can all live together forever and ever, when we make it to the Promised Land  
We can all live together forever and ever, when we make it to the Promised Land.

**Notes** 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

# Blaze On

Phish

Intro PJ gtr lick > drum fill > add rest (mellow)

Key: C

Tempo: 90

Vocals: PJ

V1 Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)