

|    |                                   |       |
|----|-----------------------------------|-------|
| 1  | Alabama Getaway                   | MV A  |
| 2  | Deep Elem Blues                   | JM E  |
| 3  | Crazy Fingers                     | PJ Eb |
| 4  | Let it rock                       | MV A  |
| 5  | Shelter                           | JM G  |
| 6  | Sugaree                           | PJ B  |
| 7  | Don't Let Go                      | JM A  |
| 8  | Scarlet Begonias                  | PJ E  |
| 9  | Fire on the Mountain              | JM B  |
| 10 | (Set Break)                       |       |
| 11 | Jack Straw                        | PJ E  |
| 12 | Down By The River                 | MV E  |
| 13 | Apocalypse Babe                   | PJ C# |
| 14 | West LA Fadeaway                  | PJ A  |
| 15 | Sand                              | PJ Am |
| 16 | Lonesome And A Long Way From Home | JM C  |
| 17 | Not Fade Away                     | All E |
| 18 | Going Down The Road Feeling Bad   | All E |
| 19 | (Encore)                          |       |
| 20 | Blaze On                          | PJ C  |



# Alabama Getaway

Grateful Dead

Key: A  
Tempo: 140  
Vocals: MV

Intro | E / / / | D / / / | D / / / | C C/A C C/A |

A

V1 Thirty-two teeth in a jawbone, Alabama's trying for none

E

D

Before I have to hit him, I hope he's got the sense to run.

A

Reason those poor girls love him, he promises them everything.

E

D

Why they all believe him, he wears a big diamond ring.

A

D

Chorus Alabama Getaway, Getaway. Alabama Getaway, Getaway.

E

D

C A

Only way to please me, turn round and leave and walk away.

Lead 1 PJ

V2 Major Domo Billy Bojangles, sit down and have a drink with me.  
What this 'bout Alabama that keeps coming back to me?  
Heard your plea in the courthouse, jury box began to rock and rise  
Forty-nine sister states had Alabama in their eyes.

Lead 2 JM

V3 Major said why don't we give him rope enough to hang himself?  
No need to worry the jury, his kind take care of themselves.  
Twenty-third Psalm Majordomo, reserve me a table for three.  
Down in the valley of the shadow just you Alabama and me.

Lead 3 MV

Outro Double Chorus -> 3x quick licks and hold on 1.

Notes Studio (<https://www.youtube.com/watch?v=s3QpBCRiUcl>)

# Deep Elem Blues

Grateful Dead

|        |  |                                    |
|--------|--|------------------------------------|
| Form   | "Funk" feel<br>Justin kicks off: vamp in E until riff starts the form.<br>E A B7   | Key: E<br>Tempo: 130<br>Vocals: JM |
| V1     | If you go down to Deep Elem<br>Put your money in your shoes<br>The women in Deep Elem<br>Got them Deep Elem blues                    |                                    |
| Chorus | Oh, sweet Mama,<br>Your Daddy's got them Deep Elem Blues<br>Oh, sweet Mama,<br>Your Daddy's got them Deep Elem Blues                 |                                    |
| V2     | Once I had a girlfriend<br>She meant the world to me<br>She went down to Deep Elem<br>Now she ain't what she used to be              |                                    |
| V3     | Once I knew a preacher<br>Preached the bible through and through<br>He went down to Deep Elem,<br>Now his preaching days are through |                                    |
| V4     | When you go down to Deep Elem<br>To have a little fun<br>Have your ten dollars ready<br>When the police man comes                    |                                    |
| V5     | When you go down to Deep Elem<br>Put your money in your pants<br>Cause the women in Deep Elem<br>They don't give a man a chance      |                                    |
| Notes  | 10/31/81 ( <a href="https://www.youtube.com/watch?v=qx1LqnIjLj8">https://www.youtube.com/watch?v=qx1LqnIjLj8</a> )                   |                                    |

# Crazy Fingers

Grateful Dead

Key: Eb  
Tempo: 100  
Vocals: PJ

- V1      **D**            **C**            **G**  
Your rain falls like crazy fingers  
**Bb**                    **F**            **Fm**            **Gsus4 G**  
Peals of fragile thunder keeping            time.  
**Bb**            **Bbm**            **Eb7**            **Cm**    **G**            **Gsus4 G**  
Recall the days that still are to come, some sing    blue.
- V2      Hang your heart on laughing willow  
Stray down in the water, deep sea of love,  
Beneath the sweet calm face of the sea, swift undertow.
- Chorus    **Fm**                                    **Ab**            **Eb**  
Life may be sweeter for this, I don't know;  
**Fm**            **Ab**            **Eb**    **Cm**    **G**  
See how it feels in the end.  
**Ab**            **A7**            **Eb7**            **D7**    **Db7 G**            **Gsus4**    **G**  
May Lady Lullaby sing plainly for you, soft, strong, sweet, and true.
- V3      Cloud hands reaching from a rainbow,  
tapping at the window, touch your hair.  
So swift and bright, strange fingers of light float in air.
- V4      Who can stop what must arrive now?  
Something new is waiting to be born.  
Dark as the night you are still by my side, shine inside.
- Chorus    Gone are the days we stopped to decide,  
Where we should go, we just ride.  
Gone are the broken eyes we saw through in dreams, gone both dream and lie.
- Lead      **MV -> JM**
- Chorus    Life may be sweeter for this, I don't know,  
Feels like it might be alright.  
While Lady Lullaby sings plainly through you, love still rings true.
- V5      Midnight on a carousel ride,  
Reaching for the gold ring down inside.  
Never could reach it, just slips away, but I try.
- Outro      | **G** / / / | **Gsus4** / / / |
- Notes    8/13/75 (<https://www.youtube.com/watch?v=qn7Yrtr6vGk>)  
6/14/76 (<https://www.youtube.com/watch?v=hR41TwJZPsw>)

# Let it rock

Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

# Shelter

Justin Murata

|        |  |                                   |
|--------|--|-----------------------------------|
| Form   | Verse: G - D - F - C<br>Chorus: D - C - G (one bar of G prior to first chorus)<br>Bridge: Em - D - C   | Key: G<br>Tempo: 90<br>Vocals: JM |
| V1     | Over on the big blue ocean was a storm raging on a cold grey sea<br>Tossing and turning and generally yearning for a cool cool breeze under a shady tree<br>Was the second on the first boat off the dock trying to keep the third mate from going into shock<br>Saying one plus one and two plus two its gotta make a difference when I look at you |                                   |
| Chorus | Throw me some shelter and I'll roll you some wine<br>Throw me the loose end and I'll bring up the line<br>Throw me some shelter and I'll roll you some wine  |                                   |
| V2     | Looking up at the stars up above there was one bad mother bearing down on me<br>So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee<br>I had a good look at the nature of the deal when the words emerged that made it real<br>One plus one, two plus two, gotta make a difference when I look at you   |                                   |
| Chorus |  |                                   |
| Break  | Break over verse chords.   |                                   |
| Bridge | Had a little bit of a commotion when the captain thought the ocean did two U-turns<br>It was nothing but the boat going around and around and around and around and  |                                   |
| V3     | Over the mountain past the valley back where we started out near the great divide<br>Eight billion souls grooving along or at least navigating a bumpy ride<br>One plus one, two plus two, gotta make a difference when I look at you  |                                   |
| Chorus |  |                                   |
| Jam    | Jam over Chorus chords.  |                                   |
| Outro  | Return to verse chords to end.   |                                   |
| Notes  | Demo ( <a href="https://www.youtube.com/watch?v=L8BmcL8rgUQ">https://www.youtube.com/watch?v=L8BmcL8rgUQ</a> )<br>6/19/24 Rehearsal ( <a href="https://www.youtube.com/watch?v=eG74GqaW95U">https://www.youtube.com/watch?v=eG74GqaW95U</a> )  |                                   |

# Sugaree

## Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1      **B**                      **E**                      **B**                      **E**  
When they come to take you down, when they bring that wagon 'round  
**B**                      **E**                      **B**                      **E**  
When they come to call on you, and drag your poor body down  
**F#m**                      **C#m**                      **A**                      **E**  
Just one thing I ask of you, just one thing for me  
**B**                      **C#m**                      **A**                      **E**  
Please forget you knew my name, my darling Sugaree  
**B**                      **E**                      **C#m**                      **A**                      **E**  
Shake it, shake it sugaree, just don't tell them that you know me  
**B**                      **E**                      **C#m**                      **A**  
Shake it, shake it sugaree, just don't tell them you know me

Lead      **MV Lead**

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead      **PJ Lead**

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead      **JM Lead**

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes      Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)



# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro     guitar starts > everyone trickles in  
           | >A / / DA | >A / >A / |

Verse     |: A / / DA | >A / >A / :|

V1        Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
           Come on baby, it's time to rock (*Don't let go, don't let go*)  
           I'm so happy to have you here (*Don't let go, don't let go*)  
           Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus    |: D / A / | A / / DA :|  
           |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2        Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
           Love is humming inside my brain (*Don't let go, don't let go*)  
           There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
           You been keeping your lips from mine (*Don't let go, don't let go*)

Jam       *In A*

V3        Hound dog barking upside the hill (*Don't let go, don't let go*)  
           Love is dragging him through the mill (*Don't let go, don't let go*)  
           If it wasn't for having you (*Don't let go, don't let go*)  
           I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4        Someday baby, I'll get you yet (*Don't let go, don't let go*)  
           I'll be hollering, soaking wet (*Don't let go, don't let go*)  
           One thing baby, I'll never stand (*Don't let go, don't let go*)  
           Your lips kissing some other man (*Don't let go, don't let go*)

Jam       *In A*  
           *Fade to acapella "Don't Let Go"*

Notes     9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

## Grateful Dead

|        |   |
|--------|---|
| V1     | <p>As I was walking round Grosvenor Square,<br/>         Not a chill to the winter, but a nip to the air.<br/>         From the other direction she was calling my eye.<br/>         It could be an illusion, but I might as well try, might as well try.</p>                 |
| V2     | <p>She rings on her fingers and bells on her shoes,<br/>         and I knew without asking she was into the blues.<br/>         She wore scarlet begonias tucked into her curls<br/>         I knew right away she was not like other girls, other girls.</p>                 |
| V3     | <p>In the thick of the evening when the dealing got rough,<br/>         She was too pat to open and too cool to bluff.<br/>         As I picked up my matches and was closing the door,<br/>         I had one of those flashes I'd been there before, been there before.</p> |
| Bridge | <p>Well I ain't often right, but I've never been wrong,<br/>         seldom turns out the way it does in the song.<br/>         Once in a while you get shown the light<br/>         in the strangest of places if you look at it right.</p>                                  |
| V4     | <p>Well there ain't nothin wrong with the way she moves<br/>         or scarlet begonias or a touch of the blues.<br/>         There's nothing wrong with the love that's in her eye.<br/>         I had to learn the hard way to let her pass by, let her pass by.</p>       |
| Lead   | <p>JM Lead</p>  |
| V5     | <p>The wind in the willows plays "Tea for Two".<br/>         The sky was yellow and the sun was blue.<br/>         Strangers stopping strangers just to shake their hand;<br/>         Everybody's playing in the heart of gold band, heart of gold band.</p>                 |
| Outro  | <p>Long jam -&gt; 4x E riff -&gt; "tight" ending.<br/>         (JM) Start LAALWFH riff immediately after.</p>   |
| Notes  | <p>5/7/77 (<a href="https://www.youtube.com/watch?v=YFt7DobqbfI">https://www.youtube.com/watch?v=YFt7DobqbfI</a>)</p>   |

# Fire on the Mountain

## Grateful Dead

**Key: B**  
**Tempo: 76**  
**Vocals: JM**

V1

B A  
Long distance runner, what you standin' there for?

B A  
Get up, get out, get out of the door

B A  
Your playin' cold music on the barroom floor

B A  
Drowned in your laughter and dead to the core.

B A  
There's a dragon with matches that's loose on the town

B A  
Takes a whole pail of water just to cool him down.

B A  
Fire! fire on the mountain!

Lead MV Lead

**V2**      Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!

Lead PJ -> JM

**V3** Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!

**Outro**    **Scarlet**   **End**   **Riff**

**Notes** 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

**(Set Break)**

**(Set Break) This is the set break.**

# Jack Straw

Grateful Dead

Key: E  
Tempo: 75  
Vocals: PJ

V1      E                      F#m                      C#m A  
We can share the women, we can share the wine  
E                      Bm                      D                      A                      E                      G#m D A  
We can share what we've got of yours 'cause we done shared all of mine.  
E                      F#m                      C#m A  
Keep on rollin', just a mile to go,  
E                      Bm                      D                      A                      E                      B A E  
Keep on rollin', my old buddy, you're movin' much too slow.

E7sus4                      E7                      E7sus4                      E7  
I just jumped the watchman, right outside the fence,  
E7sus4                      E7                      E7sus4                      E7  
Took his rings, four bucks in change, ain't that heaven sent?  
F#7sus4                      F#7                      F#7sus4                      F#7  
Hurts my ears to listen, Shannon, burns my eyes to see,  
F#7sus4                      F#7                      F#7sus4                      D  
Cut down a man in cold blood, Shannon, might as well been me.

D                      Bm                      A                      E  
We used to play for silver, now we play for life;  
D                      Bm                      A                      E  
And one's for sport and one's for blood at the point of a knife.  
D                      Bm                      A                      E  
And now the die is shaken, now the die must fall;  
D                      Bm                      A                      E                      A  
There ain't no winner in the game, he don't go home with all,  
D G D G E  
Not with all.

V2      Leavin' Texas, fourth day of July,  
Sun so hot, the clouds so low, the eagles filled the sky.  
Catch the Detroit Lightning out of Santa Fe,  
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride,  
Got to settle one old score, one small point of pride.  
Ain't no place a man can hide, Shannon, to keep him from the sun;  
Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,  
And dug for him a shallow grave and laid his body down.  
Half a mile from Tuscon, by the morning light,  
One man gone and another to go, my old buddy you're moving much too slow.

Outro      We can share the women, we can share the wine.

Notes      5/16/80 ([https://www.youtube.com/watch?v=XCsf\\_C9kFYw](https://www.youtube.com/watch?v=XCsf_C9kFYw))

# Down By The River

Neil Young

Key: E  
Tempo: 110  
Vocals: MV

Intro **Em / A7**

Form

**Verse:**

| **Em7** / / / | **A** / / / |

**Chorus:**

| **C** / / / | **Bm** / / / | **C** / / / | **Bm** / / / |

| **C** / / / | **Bm** / / / | **D** / / / | **D** / / / |

| **G** / **D** / | **D** / **A** / | **G** / **D** / | **D** / **A** / |

**V1** Be on my side, I'll be on your side, baby  
There is no reason for you to hide  
It's so hard for me staying here all alone  
When you could be taking me for a ride

**Pre-chorus** (Ooh la la lah la la lala) Yeah  
(Ooh la la lah la la lala) She could drag me over the rainbow  
(Ooh la la lah la la lala) And send me away

**Chorus** Down by the river I shot my baby  
Down by the river  
Dead, ooh  
Shot her dead, ooh

**Lead** *(Over verse chords)*

**V2** You take my hand, I'll take your hand  
Together we may get away  
This much madness is too much sorrow  
It's impossible to make it today

*Pre-chorus*

*Chorus*

**Jam** **Verse chords**

**Notes** Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)  
1970 ([https://www.youtube.com/watch?v=5icrWZnl\\_1w](https://www.youtube.com/watch?v=5icrWZnl_1w))

# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9  
I don't care if the hurricane blows  
C#m7 F#9  
And the trees fall down and the storm surge flows  
C#m7 F#9  
I'll stay strong I won't be afraid  
C#m7 A B C#m7 F#9  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

Bridge E  
Drop me on the lava  
F#m  
Drop in on me in a wave  
D  
Drop water on my forehead  
E  
Until I'm crying for my grave  
E  
Nobody's gonna find me  
F#m  
Hiding in Plato's cave  
A  
Staring at the shadow  
A B C#m7  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe  
Apocalypse Babe X 4

Jam Hang in C#m7 for a while, then PJ/MV cues:  
| : E /// | F# /// | A /// | B /// : |

Outro | : C#m7 /// | F#9 /// : | with:  
"Apocalypse Babe" x 3 ->  
"Babe... Babe... Babe... Babe..." (END on last "Babe")

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

# West LA Fadeaway

Grateful Dead

Key: A  
Tempo: 85  
Vocals: PJ

- V1      **Am**  
I'm looking for a chateau, 21 rooms but one will do  
**Am**  
I'm looking for a chateau, 21 rooms but one will do  
**B7**                      **E7+9**  
I don't want to buy it  
  
   **Am**  
I just want to rent it for a minute or two
- v2      I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.
- Chorus      **Am**                      **D C**  
West L.A. fadeaway,  
**Am**                      **D C**  
West L.A. fadeaway  
**B**  
Big red lite on the highway,  
**F9**                      **Em7**                      **Am**  
Little green lite on the freeway, hey hey hey
- Jam      **PJ Lead**
- V3      Got a steady job moving items for the mob  
Got a steady job moving items for the mob  
You know the pay was pathetic  
It's a shame those boys couldn't be more copasetic.
- V4      I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.
- Chorus*
- Jam      **MV -> JM Lead**  
  
                 *Repeat V1*  
                 *Chorus*  
                 *"Little red light..." x 3 to end*
- Notes      Count in: 1-2 1-2-3-4  
                 3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)



# Sand

Phish

Key: Am  
Tempo: 100  
Vocals: PJ

Form **Just Am, baby.**

V1 If you can heal the symptoms but not affect the cause  
It's quite a bit like trying to heal a gunshot wound with gauze  
If you instead attempt to wrest the pistol from the hand  
Then I would not be able to equate my life with sand

V2 Flowing through the hourglass, pushing through the funnel  
Turn once more while racing all your siblings for the tunnel  
Slide and let the silicone embrace you as you fall  
Then bounce and land you let your brothers crush you to the wall

V3 I would choose my own religion and worship my own spirit  
But if he ever preached to me I wouldn't want to hear it  
I'd drop him, a forgotten god, languishing in shame  
And then if I hit stormy seas I'd have myself to blame

V4 4X If you can heal the symptoms but not affect the cause, if you can heal the symptoms...

Jam

Outro 4X If you can heal the symptoms but not affect the cause, if you can heal the symptoms...

Notes 6/5/2022 (<https://www.youtube.com/watch?v=UuzclQBJwWs>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb F

C

I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: All

Form **E A**

V1 I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

V2 My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqIZxeo>)

# Going Down The Road Feeling Bad

Traditional

|              |   |  |
|--------------|---|--|
| Form         | <p>E</p> <p>A E</p> <p>A E C#m</p> <p>E B E</p>   | <p>Key: E</p> <p>Tempo: 115</p> <p>Vocals: All</p> |
| Chorus (all) | <p>Going down the road feeling bad. (x3)</p> <p>Don't want to be treated this a-way.</p>  |  |
| V1 (JM)      | <p>Going where the climate suits my clothes. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>  |  |
| Lead         | JM  |  |
| V2 (PJ)      | <p>Going where the water tastes like wine. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>  |  |
| Lead         | PJ  |  |
| V3 (MV)      | <p>Going where the chilly winds don't blow. (x3)</p> <p>Don't want to be treated this a-way.</p> <p><i>Chorus</i></p>   |  |
| Lead         | MV  |  |
| Outro (BYGN) | <p>E</p> <p>Lay down my dear brother, lay down and take your rest,</p> <p>E B</p> <p>Won't you lay your head upon your savior's chest,</p> <p>E A E</p> <p>I love you, but Jesus loves you the best</p> <p>E A B E</p> <p>And we bid you goodnight, goodnight, goodnight.</p> |  |
| Notes        | 1974 ( <a href="https://www.youtube.com/watch?v=hveoUtdJ2dw">https://www.youtube.com/watch?v=hveoUtdJ2dw</a> )  |  |

**(Encore)**

**(Encore) This page left intentionally blank.**

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1  
Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus  
You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2  
The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3  
And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,

**F**                      **C**                      **G**                      **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F**                      **C**                      **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

**Jam**      **Bb -> C riff into jam in C.**

**Outro**    **Bb -> C riff and "Blaze On" repeated.**

**Notes**    **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**