

## Table of Contents

1	After Midnight	JM E
2	Back on the Train	PJ F
3	Blaze On	PJ C
4	Boogie On Reggae Woman	MV G
5	Catfish John	JM B
6	Don't Let Go	JM A
7	Evangeline	JM D
8	Everything's Right	PJ A
9	Hungersite	PJ F
10	Just One More	JM F
11	Let it rock	MV A
12	Lonesome And A Long Way From Home	JM C
13	Meet de Boys on the Battlefront	JM C
14	Midnight Moonlight	PJ G
15	My Sisters and Brothers	JM A
16	Mystery Train	JM E
17	Possum	PJ E
18	Quinn The Eskimo	PJ C
19	Second That Emotion	PJ B
20	Tore Up Over You	JM C
21	Wolfman's Brother	PJ Bb

# JJ Cale

**V2** After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)

# Back on the Train

## Phish

F9

V1 When I jumped off, I had a bucket full of thoughts  
Bb Ab  
When I first jumped off, I held that bucket in my hand  
F9  
Ideas that would take me all around the world  
Bb Ab  
I stood and watched the smoke behind the mountain curl  
Eb Bb Ab F9  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

**Notes** Tab (<https://emilstabs.org/tabs/Back%20on%20the%20Train.txt>)  
8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Blaze On

## Phish

**V1**

## Chorus

**Leo!**

**V2**

## Chorus

## V3

**G**  
So you better get ready, cause a change is coming soon,  
**F** **C** **G** **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F** **C** **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

***Chorus***

**Jam** Bb -> C riff into jam in C.

**Outro** Bb -> C riff and "Blaze On" repeated.

**Notes** 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# Stevie Wonder

**Catfish John**  
**Nitty Gritty Dirt Band**

**A** **D**  
Chorus Mama said, "Don't go near that river,  
**A** **E**  
Don't be hangin' around old Catfish John"  
**A** **D**  
But come the morning, I'd always be there  
**A** **E**  
Walkin' in his footsteps in the sweet delta dawn

**V1** Take me back to another morning  
To a time so long ago  
When the sweet magnolias blossomed  
And the cotton fields were white as snow

**V2** Catfish John was a river hobo  
He lived and died on the riverbend  
Thinking back, I still remember  
I was proud to be his friend

***Chorus***

**V3** Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
He never spoke a word in anger  
Though his load was hard to bear

**V4** Let me dream of another morning  
And a time so long ago  
When the sweet magnolias blossom  
And the cotton fields were white as snow

***Chorus***

**Notes** 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFabGQ>)

# Don't Let Go

Jerry Garcia Band

A

V1 Hear that whistle, it's six o'clock (Don't let go, don't let go)  
Come on baby, it's time to rock (Don't let go, don't let go)  
I'm so happy to have you here (Don't let go, don't let go)  
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

D A

Chorus Ooh wee, this feeling's killing me

D A

Oh shucks, I wouldn't stop for a million bucks

D A

I love you so!

A

Just hold me tight and don't let go (Don't let go, don't let go)

A

Hold me tight and don't let go (Don't let go, don't let go)

V2 Thunder, lightning, wind and rain  
Love is humming inside my brain  
There's one thing baby, that keeps me crying  
You been keeping your lips from mine

V3 Hound dog barking upside the hill  
Love is dragging him through the mill  
If it wasn't for having you  
I'd be barking and a-hollering too

V4 Someday baby, I'll get you yet  
I'll be hollering, soaking wet  
One thing baby, I'll never stand  
Your lips kissing some other man

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)



# Evangeline

Los Lobos

**D**  
Chorus Evangeline, she's on her own  
                  **A**                                  **D**      **G A**  
Just barely seventeen, when she left home  
                                  **D**      **D7**                  **G**      **Gm**  
Don't know where she's been, or where she's gone ,  
                  **D**                  **A**                  **D**      **G A**  
She is the queen of make-believe, Evangeline.

**D**      **A**                  **D**  
V1 I still remember this little girl,  
                                  **A**                                  **D**  
Black eyes just starin' at this mean old world  
                  **A**                                  **D**  
Went off to find some some American dream,  
                                  **A**      **G**                  **D**      **G A**  
Train ticket in the pocket, of her new blue jeans

*Chorus*

V1 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

*Chorus*

*Lead*

*Repeat V1*

*Chorus 2x*

**Notes** 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9Ic0>)

# Everything's Right

## Phish

V1	<p><b>A</b> <b>C</b> Time to get out, I paid my dues, I need to shout, there's no time to lose</p> <p><b>G</b> <b>F</b> No more to give, the well is dry, the pavement's warm, my brain is fried</p> <p><b>E</b> It's time to get out, I paid my dues</p>
V2	<p>My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined</p> <p><b>D</b> It's time to get out, I paid my dues, I paid my dues</p>
Chorus	<p><b>A</b> Everything's right, so just hold tight,</p> <p><b>G</b> Everything's right, so just hold tight,</p> <p><b>D</b> Everything's right, so just hold tight : X2</p>
V2	<p><b>A</b> <b>G</b> Going downhill with increasing speed, compassion gives way if you listen to greed</p> <p><b>D</b> Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now</p> <p><i>Chorus</i></p>
V3	<p>Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted</p> <p><i>Chorus</i></p>
V4	<p>This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up</p>
Instrumental	Solo over changes.
Bridge	<p>(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)</p>
Jam/Outro	<p>Solo over A. End with Build x 4: A / G / C / D Ending: Na, Na, Na... Yeah (It's gonna be all right)</p>
Notes	<p>Phish plays this in B. Easier to sing in A. 11/9/22 (<a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a>)</p>

# Hungersite

## Goose

**V1**      **F**                      **Eb**  
Hope. It's bent like rope. Oh, I'm growing tired  
                                 **F**  
Of hauling on yesterday  
**F**                      **Eb**  
Closed. Is that how it goes. Well I might be rusted  
                                 **F**  
But brother, I'm here to stay

**Chorus**   **Eb**                                      **F**  
Is it time to shed our weapons yet my friend  
                 **Eb**                                      **F**  
Is it love we've drawn away in our groundless low  
                 **Eb**                                      **F**  
Can we step out of the wreckage yet my friend  
                 **Gm Am**                      **Bb**                      **Cm**  
Running all against their hungry sight  
                 **Bm**                      **Ab**                      **Db**                      **Eb**  
Hanging on, they've taken all, but we won't lay that down

**Solo 1** Over F / Eb / F

**V2**      **F**                      **Eb**  
Breath. Don't it let. Just a little closer  
                                 **F**  
I know it's now nearing view  
**F**                      **Eb**  
There. It's only air. Nothing tethered to the garment  
                                 **F**  
We're climbing through

**Chorus**

**Jam** Over F / Eb / F

**Chorus**

**Notes** 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

## Just One More California Honeydrops

V1      F  
See that full moon a rising

C7                          F  
See those fireflies all aglow  
The summer is young the night is callin'

C7  
But daylight come and I'll be gone

**F C7 F**  
**Chorus** So just one kiss from you girl  
**C7 F**  
 Just one more before I go  
 One more dance out on the dance floor  
**C7**  
 Just one more before I go

**V2**      **Hear that lonesome whistle blowin**  
**Hear those birds begin their songs**  
**Soon a new day will be dawnin'**  
**But I'll be on my way and gone**

**V3      Yeah, ohhh it feels so good now baby  
Rockin in your lovin arms  
I wish I could stay right here with you girl  
But daylight comes and I'll be gone**

**Notes** Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

**Let it rock**  
**Chuck Berry**

- A**  
**V1** Well up in the evening down in Mobile, Alabama  
**A**  
Working on the railroad with the steel driving hammer  
**D**  
Gotta make some money to buy some brand new shoes  
**D**  
Trying to find somebody to take away these blues  
**E**  
"She don't love me" hear them singing in the sun  
**A**  
Payday's coming and my work is all done
- V2** Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about
- V2** Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

**Notes** 6/24/82 ([https://www.youtube.com/watch?v=Pi-TX6PK\\_bY](https://www.youtube.com/watch?v=Pi-TX6PK_bY))

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

**Intro** C /// | F ///| C ///

**V1** C  
Out on the open highway F  
Such a lovely day but something's wrong C  
Something, something must be wrong C  
Just left home this morning F  
This old road keeps rolling on and on C  
Rolling, rolling on and on F  
C Won't somebody help me? (Somebody help me?) x 3  
C Bb F C  
I've never been so lonesome and long way from home  
(Never been lonesome and long way)

**Repeat Verse 1**

**Break** C> |D /// | F ///| G# ///| G ///

**Jam** JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to verse

**Repeat V1**

**Repeat Break**

**end in C**

**Notes** 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Meet de Boys on the Battlefront

## Wild Tchoupitoulas

**Intro** Idea: Larry taps: 1-2-3-4 1-2-3 (pickup) straight into Chorus.

**F**

**Chorus Meet de boys on the Battlefront**

**C**

Meet de boys on the Battlefront  
Meet de boys on the Battlefront

**F**

Yeah, the Wild Tchoupitoulas gonna stomp some rump!

- V1** Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way
- V2** Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday
- V3** Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through
- V4** I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood
- V5** Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door
- V6** I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

**Notes** Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)  
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

# Midnight Moonlight

# Peter Rowan

**G D**  
Chorus If you ever feel lonesome, And your down in San Antone

**Am D C F**  
Beg steal or borrow two nickles or a dime and call me on the phone

**G D**  
And I'll meet you at Alamo mission where we can say our prayers

**Am D**  
The Holy Ghost and the Virgin mother will heal us

**Em D C**  
As we kneel there

**Chorus** In the moonlight in the midnight  
In the moonlight midnight moonlight  
In the moonlight in the midnight  
In the moonlight midnight moonlight

## Chorus

V2

G D  
If you ever feel sorrow for things you have done

Am D  
With no hope for tomorrow

C F  
In the setting of the sun

G D  
And the ocean is howling with things that might have been

Am D  
That last good morning sunrise

Em D C  
Will be the brightest you've ever seen

## Chorus

**Jam      Bb G**

**Notes** 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)



## Jerry Garcia Band

# Mystery Train

## Junior Parker

- V1      A                      E  
Train I ride, sixteen coaches long.  
A                      E  
Train I ride, sixteen coaches long.  
B                                      A                                      E  
The woman I love, she's on that train and gone.
- V2      A                      E  
Train, train, rollin' down the track.  
A                      E  
Train, train, rollin' down the track.  
B                                      A                                      E  
It took away my baby, and it's never comin' back.
- E  
Bridge Well I went down to the station, to meet my baby at the gate  
Asked the station master, "Is your train running late?"  
She said she'd be waiting on the 4:44  
Well, I hate to tell you boy, that train don't stop here any more.
- V3      A                      E  
Train train, rolling 'round the bend.  
A                      E  
Train train, rolling 'round the bend.  
B                                      A                                      E  
It took away my baby, I'll never see her again.
- Lead    (Through chords)
- E  
Bridge Well I went down to the station, to meet my baby at the gate  
Asked the station master, "Is your train running late?"  
She said she'd be waiting on the 4:44  
Well, I hate to tell you boy, that train don't stop here any more.
- V4      A                      E  
Train train, rolling 'round the curve.  
A                      E  
Train train, rolling 'round the curve.  
B                                      A                                      E  
It took away my baby, guess I got what I deserve.

Notes 3/22/78 (<https://www.youtube.com/watch?v=GsxrHHDdRGg>)

# Possum

## Phish

**E7**  
**V1** I come from atop the mountain baby where the people come to pray  
**A7** I come from atop the mountain baby where the people come to pray **E7**  
**B** There ain't no truth in action **G** 'less you believe it anyway **A7** **E7**

**V2** I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

**E7**  
**Chorus** Whoa possum, possum, possum... POSSUM.  
**A7** Whoa possum, possum, possum... POSSUM. **E7**  
**B** Whoa possum, your end is the road **G** **A7** **E**

**Notes** 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

# Quinn The Eskimo

Bob Dylan

V1                    C                    F                    C                    F  
Well, everybody's building big ships and boats  
C                    F                    C                    F  
Some are building monuments, others jotting down notes  
C                    F                    C                    F  
Everybody's in despair, every girl and boy  
C                    G                    F                    C  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus                    C                    F  
Come all without, come all within  
C                    G                    C  
You'll not see nothing like the mighty Quinn  
C                    F  
Come all without, come all within  
C                    G                    C  
You'll not see nothing like the mighty Quinn

V2                    I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him

*Chorus*

V3                    A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze

*Chorus*

*Lead*

*Chorus 2x: acapella*

*Chorus 2x: with instruments*

*Outro*

Notes    12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtlQ00>)

## Second That Emotion

# Smokey Robinson

**Intro: E E / D D / A A**

V1      A  
Maybe you want to give me kisses sweet

A  
But only for one night with no repeat

A  
And maybe you'll go away and never call

D                          E                          A  
A taste of honey is worse than none at all

Chorus Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like givin' me a lifetime of devotion  
I second that emotion

**V2      Maybe you think that love would tie you down  
You don't have the time to hang around  
Maybe you think that love was made for fools  
And so it makes you wise to break the rules**

**(Chorus)**  
**(Lead)**  
**(V1 Repeated)**

**Notes** Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

## Jerry Garcia Band

**Notes** 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

## Phish

V1

Bb Gm Ab  
It was many years ago now  
Bb Gm Ab  
I really can't be sure  
Bb Gm Ab  
Cause when it all began then  
Bb Gm Ab  
I heard that knock upon my door.  
F Eb  
It's the Wolfman's Brother, the Wolfman's Brother  
Bb Gm Ab  
Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**Gm** **Ab**  
**Bridge** So in meaningless excitement.  
**Gm** **Ab**  
 through the total sound.  
**Gm** **Ab**  
 It's like a cross between a hurricane.  
**Gm** **Ab**  
 It's like a ship that's running ground  
 It's the Wolfman's Brother, the Wolfman's Brother  
 It's the Wolfman's Brother, the Wolfman's Brother  
 It's the Wolfman's Brother, the Wolfman's Brother  
 Comin' down on...comin' down on me.

22