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# Second That Emotion

## Smokey Robinson

*Intro: E E / D D / A A*

**V1** Maybe you want to give me kisses sweet  
But only for one night with no repeat  
And maybe you'll go away and never call  
A taste of honey is worse than none at all

**Chorus** Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like givin' me a lifetime of devotion  
I second that emotion

**V2** Maybe you think that love would tie you down  
You don't have the time to hang around  
Maybe you think that love was made for fools  
And so it makes you wise to break the rules

*(Chorus)*

*(Lead)*

*(V1 Repeated)*

**Notes** Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# **Evangeline**

**Los Lobos**

**Chorus** Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone ,  
She is the queen of make-believe, Evangeline.

**V1** I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some some American dream,  
Train ticket in the pocket, of her new blue jeans

***Chorus***

**V1** She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

***Chorus***

***Lead***

***Repeat V1***

***Chorus 2x***

**Notes** 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

**Let it rock**  
**Chuck Berry**

- V1** Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done
- V2** Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about
- V2** Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

**Notes** 6/24/82 ([https://www.youtube.com/watch?v=Pi-TX6PK\\_bY](https://www.youtube.com/watch?v=Pi-TX6PK_bY))

# Back on the Train

## Phish

- V1** When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train
- V2** Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train
- V3** See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train
- V4** When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

**Notes** Tab (<https://emilstabs.org/tabs/Back%20on%20the%20Train.txt>)  
8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Don't Let Go

Jerry Garcia Band

**V1** Hear that whistle, it's six o'clock (Don't let go, don't let go)  
Come on baby, it's time to rock (Don't let go, don't let go)  
I'm so happy to have you here (Don't let go, don't let go)  
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

**Chorus** Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (Don't let go, don't let go)  
Hold me tight and don't let go (Don't let go, don't let go)

**V2** Thunder, lightning, wind and rain  
Love is humming inside my brain  
There's one thing baby, that keeps me crying  
You been keeping your lips from mine

**V3** Hound dog barking upside the hill  
Love is dragging him through the mill  
If it wasn't for having you  
I'd be barking and a-hollering too

**V4** Someday baby, I'll get you yet  
I'll be hollering, soaking wet  
One thing baby, I'll never stand  
Your lips kissing some other man

**Notes** 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Midnight Moonlight

Peter Rowan

**Chorus** If you ever feel lonesome, And your down in San Antone  
Beg steal or borrow two nickles or a dime and call me on the phone  
And I'll meet you at Alamo mission where we can say our prayers  
The Holy Ghost and the Virgin mother will heal us  
As we kneel there

**Chorus** In the moonlight in the midnight  
In the moonlight midnight moonlight  
In the moonlight in the midnight  
In the moonlight midnight moonlight

*Chorus*

**V2** If you ever feel sorrow for things you have done  
With no hope for tomorrow  
In the setting of the sun  
And the ocean is howling with things that might have been  
That last good morning sunrise  
Will be the brightest you've ever seen

*Chorus*

**Jam** Bb G

**Notes** 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

# **Meet de Boys on the Battlefront**

## **Wild Tchoupitoulas**

**Intro** Idea: Larry taps: 1-2-3-4 1-2-3 (pickup) straight into Chorus.

**Chorus** Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!

**V1** Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

**V2** Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

**V3** Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

**V4** I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

**V5** Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

**V6** I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

**Notes** Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)  
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)



# Boogie On Reggae Woman

## Stevie Wonder

- V1** I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream
- Chorus** Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?
- V2** I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above
- Chorus**
- Solo** Guitar solo over changes.
- Chorus**
- Jam** Klavinet-led jam, staying in G.
- Outro** Repeat chorus.  
End: G riff x 4
- Notes** Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

**Just One More**  
**California Honeydrops**

**V1**      See that full moon a rising  
            See those fireflies all aglow  
            The summer is young the night is callin'  
            But daylight come and I'll be gone

**Chorus** So just one kiss from you girl  
            Just one more before I go  
            One more dance out on the dance floor  
            Just one more before I go

**V2**      Hear that lonesome whistle blowin  
            Hear those birds begin their songs  
            Soon a new day will be dawnin'  
            But I'll be on my way and gone

**V3**      Yeah, ohhh it feels so good now baby  
            Rockin in your lovin arms  
            I wish I could stay right here with you girl  
            But daylight comes and I'll be gone

**Notes**   Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
            3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

# Blaze On

## Phish

**V1** Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

**Chorus** You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

**Leo!** | F C G C | F C G C |

**V2** The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times

### *Chorus*

**V3** And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

### *Chorus*

**Jam** Bb -> C riff into jam in C.

**Outro** Bb -> C riff and "Blaze On" repeated.

**Notes** 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# After Midnight

JJ Cale

- V1**    After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down
- V2**    After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# Wolfman's Brother

## Phish

**Intro** | Bb / Gm Ab |

**V1** It was many years ago now  
I really can't be sure  
Cause when it all began then  
I heard that knock upon my door.  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**V2** The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**V3** So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**Bridge** So in meaningless excitement.  
through the total sound.  
It's like a cross between a hurricane.  
It's like a ship that's running ground  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on...comin' down on me.

**Notes** Emil's tab (<https://www.emilstabs.org/tabs/Wolfman's%20Brother.txt>)  
7/3/13 (<https://www.youtube.com/watch?v=ARufTkR9BpU>)

# Quinn The Eskimo

Bob Dylan

**V1** Well, everybody's building big ships and boats  
Some are building monuments, others jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

**Chorus** Come all without, come all within  
You'll not see nothing like the mighty Quinn  
Come all without, come all within  
You'll not see nothing like the mighty Quinn

**V2** I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him

*Chorus*

**V3** A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze

*Chorus*

*Lead*

*Chorus 2x: acapella*

*Chorus 2x: with instruments*

*Outro*

**Notes** 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtlQ00>)

# Mystery Train

## Junior Parker

**V1** Train I ride, sixteen coaches long.  
Train I ride, sixteen coaches long.  
The woman I love, she's on that train and gone.

**V2** Train, train, rollin' down the track.  
Train, train, rollin' down the track.  
It took away my baby, and it's never comin' back.

**Bridge** Well I went down to the station, to meet my baby at the gate  
Asked the station master, "Is your train running late?"  
She said she'd be waiting on the 4:44  
Well, I hate to tell you boy, that train don't stop here any more.

**V3** Train train, rolling 'round the bend.  
Train train, rolling 'round the bend.  
It took away my baby, I'll never see her again.

**Lead** (Through chords)

**Bridge** Well I went down to the station, to meet my baby at the gate  
Asked the station master, "Is your train running late?"  
She said she'd be waiting on the 4:44  
Well, I hate to tell you boy, that train don't stop here any more.

**V4** Train train, rolling 'round the curve.  
Train train, rolling 'round the curve.  
It took away my baby, guess I got what I deserve.

**Notes** 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhIxmg>)  
3/22/78 (<https://www.youtube.com/watch?v=GsxrHHDdRGg>)

# Everything's Right

## Phish

V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues
V2	My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues
Chorus	Everything's right, so just hold tight, Everything's right, so just hold tight, Everything's right, so just hold tight : X2
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now  <i>Chorus</i>
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted  <i>Chorus</i>
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up
Instrumental	Solo over changes.
Bridge	(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)
Jam/Outro	Solo over A. End with Build x 4: A / G / C / D Ending: Na, Na, Na... Yeah (It's gonna be all right)
Notes	Phish plays this in B. Easier to sing in A. 11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )



# **Tore Up Over You**

**Jerry Garcia Band**

**V1** Ever since you been gone, I just cried the whole night long  
Since the day you said goodbye, left me sore, no lie, no lie  
Tore up over you, and I just can't find my way.

**Chorus** Tore up! Yeah, yeah, yeah, tore up.  
Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
Tore up over you, and I just can't find my way.

**V2** Never loved me like ya told me so, if you did how could you go?  
It was you not me that left, and went away with someone else  
Tore up over you, and I just can't find my way.

**Jam** Super Jam

**V3** Tell me what did I do, to make you go away?  
Tell me what can I say, to make you come back to stay?  
Tore up over you, and I just can't find my way.

**Notes** 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

# Hungersite

## Goose

**V1**      Hope. It's bent like rope. Oh, I'm growing tired  
            Of hauling on yesterday  
            Closed. Is that how it goes. Well I might be rusted  
            But brother, I'm here to stay

**Chorus** Is it time to shed our weapons yet my friend  
            Is it love we've drawn away in our groundless low  
            Can we step out of the wreckage yet my friend  
            Running all against their hungry sight  
            Hanging on, they've taken all, but we won't lay that down

**Solo 1**   Over F / Eb / F

**V2**      Breath. Don't it let. Just a little closer  
            I know it's now nearing view  
            There. It's only air. Nothing tethered to the garment  
            We're climbing through

***Chorus***

**Jam**     Over F / Eb / F

***Chorus***

**Notes**   6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

**Catfish John**  
**Nitty Gritty Dirt Band**

**Chorus** Mama said, "Don't go near that river,  
Don't be hangin' around old Catfish John"  
But come the morning, I'd always be there  
Walkin' in his footsteps in the sweet delta dawn

**V1** Take me back to another morning  
To a time so long ago  
When the sweet magnolias blossomed  
And the cotton fields were white as snow

**V2** Catfish John was a river hobo  
He lived and died on the riverbend  
Thinking back, I still remember  
I was proud to be his friend

***Chorus***

**V3** Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
He never spoke a word in anger  
Though his load was hard to bear

**V4** Let me dream of another morning  
And a time so long ago  
When the sweet magnolias blossom  
And the cotton fields were white as snow

***Chorus***

**Notes** 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFABGQ>)

## **Possum**

**Phish**

**V1** I come from atop the mountain baby where the people come to pray  
I come from atop the mountain baby where the people come to pray  
There ain't no truth in action 'less you believe it anyway

**V2** I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

**Chorus** Whoa possum, possum, possum... POSSUM.  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, your end is the road

**Notes** 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

**Intro** C /// | F /// | C ///

**V1** Out on the open highway  
Such a lovely day but something's wrong  
Something, something must be wrong  
Just left home this morning  
This old road keeps rolling on and on  
Rolling, rolling on and on  
Won't somebody help me? (Somebody help me?) x 3  
I've never been so lonesome and long way from home  
(Never been lonesome and long way)

*Repeat Verse 1*

**Break** C> | D /// | F /// | G# /// | G ///

**Jam** JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to verse

*Repeat V1*

*Repeat Break*

*end in C*

**Notes** 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# **My Sisters and Brothers**

**Jerry Garcia Band**

**V1** I want to say to my sisters and my brothers, "Keep the Faith"  
When the storm flies and the wind blows go on at a steady pace  
When the battle is fought and the victory is won  
We can all shout together we have overcome  
We'll talk to the Father and the Son when we make it to the Promised Land.

**Chorus** If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

**V2** Our Bible reads, "Thou shall not be afraid"  
Of the terror by night nor the arrow which flies by day  
Nor for the pestilence that waiteth in the darkness  
Nor for the destruction that waiteth in the noon day hour.

**V3** This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.

**Outro** Make it to the Promised Land, make it to the Promised Land.  
Make it to the Promised Land, make it to the Promised Land.  
We can make it to the Promised Land, make it to the Promised Land.  
We can all live together forever and ever, when we make it to the Promised Land  
We can all live together forever and ever, when we make it to the Promised Land.

**Notes** 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)