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# Second That Emotion

Smokey Robinson

Key: A  
Tempo: 90  
Vocals: PJ

Intro 4x || : E / D / | A / / / : || A / / / |

Verse | A / / / | % | % | % | % | % | D / E / | A / / / |

Maybe you want to give me kisses sweet  
But only for one night with no repeat  
And maybe you'll go away and never call  
A taste of honey is worse than none at all

Chorus 2x || : D / / / | A / / / : ||  
2x || : A / / / | E / D / | D / / / | A / / / : ||

Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

V2 Maybe you think that love would tie you down  
You don't have the time to hang around  
Maybe you think that love was made for fools  
And so it makes you wise to break the rules  
(Chorus)

Lead

Repeat (V1)  
(Chorus)

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Evangeline

Los Lobos

**Intro**     *(Instrumental over full Chorus)*

**Key: D**

**Tempo: 95**

**Vocals: JM**

**Chorus**     | D / / / |  $\frac{9}{8}$  | A / / / | D GD A / |  
                 | D / D7 / | G / Gm / | D / A / | D GD D / |

**Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.**

**Verse**     | A / / / | D / / / | A / / / | D / / / |  
                 | G / / / | D / / / | A / / / | D GD A / |

**I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)**

**V2     She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone**

**Lead**

**Repeat**   *(V1)*  
              *(Chorus X 2)*

**Tag**     | D / A / | D GD D |

**Notes**     9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

**Intro** | | : A / / / | % | % | % : | |

**Verse** | A / / / | % | % | % |  
D / / / | % | A / / / | % |  
E / / / | % | A / / / | % |

**V1** Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

**Lead** (Over verse)

**V2** Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

**Lead** (Over verse)

**V3** Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

**Outro** | | : A / / / | % | % | % : | |

**Notes** 6/24/82 ([https://www.youtube.com/watch?v=Pi-TX6PK\\_bY](https://www.youtube.com/watch?v=Pi-TX6PK_bY))

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | | : F9 / / / : | |

Verse	F9 / / /	F9 / Bb Ab
	F9 / / /	Bb / Ab /
	Eb / Bb Ab	F9 / / /

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead *(Over verse chords)*

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam *Starts in F*

Outro *(Repeat V4)*

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Don't Let Go

## Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro | >A / / DA | >A / >A / |

Verse || : A / / DA | >A / >A / : ||

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus || : D / A / | A / / D A : ||  
|| : A / / DA | >A / >A / : ||

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam *In A*

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam *In A*  
*Fade to end*

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Midnight Moonlight

## Peter Rowan

**Intro**      Riff in G

**Key: G**

**Tempo: 105**

**Vocals: PJ**

V1

**G** If you ever feel lonesome, **D** And you're down in San Antone

**Am** Beg steal or borrow two nickles **D** or a dime **C** and call me on the phone **F**

**G** And I'll meet you at **D** Alamo mission where we can say our prayers

**Am** The Holy Ghost and the Virgin mother will heal us **D**

**Em** As we kneel there **D** **C**

**Chorus**

	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				
	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				

**V2** If you ever feel sorrow for things you have done  
With no hope for tomorrow  
In the setting of the sun  
And the ocean is howling with things that might have been  
That last good morning sunrise  
Will be the brightest you've ever seen  
(Chorus)

**Jam**      Bb   G

**Repeat** *(Repeat V2 and Chorus)*  
*(Intro Tag to end)*

**Notes** 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)



# Meet de Boys on the Battlefront

Wild Tchoupitoulas

**Intro** Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

**Key: C**  
**Tempo: 73**  
**Vocals: JM**

**Chorus** Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!

**V1** Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

**V2** Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

**V3** Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

**V4** I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

**V5** Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

**V6** I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

**Notes** Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)  
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

## Stevie Wonder

## Just One More

## California Honeydrops

**Key: F**

**Tempo: 120**

**Vocals: JM**

F

**V1      See that full moon a rising**

**C7**

F

## See those fireflies all aglow

**The summer is young the night is callin'**

**C7**

**But daylight come and I'll be gone**

F

C7

F

**Chorus** So just one kiss from you girl

**C7**

F

## Just one more before I go

## One more dance out on the dance floor

C7

**Just one more before I go (*quick break, 1st time only*)**

**V2**

**Hear that lonesome whistle blowin**

## Hear those birds begin their songs

**Soon a new day will be dawnin'**

**But I'll be on my way and gone**

**(Chorus)**

## Jam

**(Over verse chords)**

**V3**

**Yeah, ohhh it feels so good now baby**

## Rockin in your lovin arms

**I wish I could stay right here with you girl**

**But daylight comes and I'll be gone**

**(Chorus)**

## Outro

| Bb ... | F / / / : | | Bb .... | F G F Bb | F

## Notes

Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 C  
Climb that hill, stay on your feet  
G C  
Scramble for your footing when it gets too steep  
C  
You're on the highway now with higher hopes  
G C  
While all around are rolling eggs with living yokes  
F C  
You never get too sad, you never get too blue  
G C  
It must be all the chemtrails raining down on you  
F C  
The justice of the peace can't help you anymore  
G C  
And they just took the covers off the justice of war

C  
Chorus You got your nice shades on, and the worst days are gone,  
G C  
So now the band plays on, you've got one life, blaze on!  
C  
You got your nice shades on, and the worst days are gone  
G C  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

C F C  
V3 And we'll be dancing in the fields, running through the moor,  
G C  
Tripping on the barbed wire, buried near the shore.  
F C  
Blazing like a comet brighter than the full moon.  
G  
So you better get ready, cause a change is coming soon,

**F**                      **C**                      **G**                      **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F**                      **C**                      **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

**Jam**     Bb -> C riff into jam in C.

**Outro**   Bb -> C riff and "Blaze On" repeated.

**Notes**   7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# After Midnight

JJ Cale

Key: G  
Tempo: 160  
Vocals: JM

Intro G7 vamp

G7	/	/	/	Bb	/	C	/	G	/	/	/
G7	/	/	/	Bb	/	C	/	G	/	/	/
G7	/	/	/	Bb	/	C	/	D	/	/	/
G7	/	/	/	Bb	/	C	/	G	/	/	/

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead (Over verse chords)

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead (Over verse chords)

Repeat (Verse 1)

Jam G7

Outro (Verse 1)  
(Repeat "After midnight we gonna let it all hang down" to end.)

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# Wolfman's Brother

Phish

Key: Bb  
Tempo: 92  
Vocals: MV

Intro Slow pickup: Gm > Ab -> Bb > Gm > Ab/drum fill > Bb

Bb Gm Ab

V1 It was many years ago now

Bb Gm Ab

I really can't be sure

Bb Gm Ab

Cause when it all began then

Bb Gm Ab

I heard that knock upon my door.

F Eb

It's the Wolfman's Brother, the Wolfman's Brother

Bb Gm Ab

Comin' down on me.

V2 The telephone was ringing

That's when I handed it to Liz

She said, "This isn't who it would be

If it wasn't who it is"

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

V3 So I might be on a side street

Or a stairway to the stars

I hear the high pitched cavitation

Of propellers from afar

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

Gm Ab

Bridge So in meaningless excitement.

Gm Ab

through the total sound.

Gm Ab

It's like a cross between a hurricane.

Gm Ab

It's like a ship that's running ground

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on...comin' down on me.

Jam | (Extended jam in Bb) | Bb / / / | Gm / Ab / |

Notes 7/3/13 (<https://www.youtube.com/watch?v=ARufTkR9BpU>)

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 120  
Vocals: PJ

Intro | C / G / | F / C / |  
C F C F  
V1 Well, everybody's building big ships and boats  
C F C F  
Some are building monuments, others jotting down notes  
C F C F  
Everybody's in despair, every girl and boy  
C G F C  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

C G C  
Chorus Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn  
C G C  
Come all without, come all within  
C G C  
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus > Short Lead*

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus > Short Lead*

Lead

Chorus *Chorus: acapella*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)



# Mystery Train

Junior Parker

**Intro** (Vamp on E)  
NOTE: First two "A" chords of each verse are 10 bars long.

**Key: E**  
**Tempo: 100**  
**Vocals: MV**

**V1**      **A**            **E**  
Train I ride, sixteen coaches long.  
         **A**            **E**  
Train I ride, sixteen coaches long.  
         **B**                    **A**                    **E**  
The woman I love, she's on that train and gone.

**V2**      **A**            **E**  
Train, train, rollin' down the track.  
         **A**            **E**  
Train, train, rollin' down the track.  
         **B**                    **A**                    **E**  
It took away my baby, and it's never comin' back.

**E**  
**Bridge** Well I went down to the station, to meet my baby at the gate  
         Asked the station master, "Is your train running late?"  
         She said she'd be waiting on the 4:44  
         Well, I hate to tell you boy, that train don't stop here any more.

**V3**      **A**            **E**  
Train train, rolling 'round the bend.  
         **A**            **E**  
Train train, rolling 'round the bend.  
         **B**                    **A**                    **E**  
It took away my baby, I'll never see her again.

**Lead** (Verse chords)

**E**  
**Bridge** Well I went down to the station, to meet my baby at the gate  
         Asked the station master, "Is your train running late?"  
         She said she'd be waiting on the 4:44  
         Well, I hate to tell you boy, that train don't stop here any more.

**V4**      **A**            **E**  
Train train, rolling 'round the curve.  
         **A**            **E**  
Train train, rolling 'round the curve.  
         **B**                    **A**                    **E**  
It took away my baby, guess I got what I deserve.

**Notes** 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhIxmG>)  
3/22/78 (<https://www.youtube.com/watch?v=GsxrHHDdRGg>)

# Everything's Right

Phish

V1	: A ///   C ///   G ///   F ///   E /// :	Key: A	
	A ///   C ///   G ///   F ///   D ///	Tempo: 80	
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues		Vocals: PJ
Now	: A ///   G ///   D /// :		
Chorus	Everything's right, so just hold tight (x6)		
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>		
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>		
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up		
Instrumental	Solo over changes.		
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)		
Jam/Outro	Solo over A. End with Build x 4: A / G / C / D Ending: Na, Na, Na... Yeah (It's gonna be all right)		
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )		

# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 130  
Vocals: JM

Intro | G /// | F /// | C /// | G /// |

**C**  
V1 Ever since you been gone, I just cried the whole night long  
                    **F**  **C**  
Since the day you said goodbye, left me sore, no lie, no lie  
                    **G**                                    **F**                                    **C**  
Tore up over you, and I just can't find my way.

**C**  
Chorus Tore up! Yeah, yeah, yeah, tore up.  
                                    **F**  **C**  
Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
                    **G**                                    **F**                                    **C**  
Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?  
It was you not me that left, and went away with someone else  
Tore up over you, and I just can't find my way.  
(Chorus)

Jam Super Jam

V3 Tell me what did I do, to make you go away?  
Tell me what can I say, to make you come back to stay?  
Tore up over you, and I just can't find my way.  
(Chorus)

Outro Tore up over you and I just can't find my way (X3)  
(Intro lick)

Notes 3/17/78 (<https://www.youtube.com/watch?v=IwEjk5-Srfo>)

# Hungersite

Goose

Key: F  
Tempo: 110  
Vocals: MV

Intro | : F . . . . | Eb . . . . | Eb . . . . | F . . . . : |

V1 **F** **Eb**  
Hope. It's bent like rope. Oh, I'm growing tired  
**F**  
Of hauling on yesterday  
**F** **Eb**  
Closed. Is that how it goes. Well I might be rusted  
**F**  
But brother, I'm here to stay

**Eb** **F**  
Chorus Is it time to shed our weapons yet my friend  
**Eb** **F**  
Is it love we've drawn away in our groundless low  
**Eb** **F**  
Can we step out of the wreckage yet my friend  
**Gm Am** **Bb** **Cm**  
Running all against their hungry sight  
**Bb** **Ab** **Db** **Eb**  
Hanging on, they've taken all, but we won't lay that down

Solo 1 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

**F** **Eb**  
V2 Breath. Don't it let. Just a little closer  
**F**  
I know it's now nearing view  
**F** **Eb**  
There. It's only air. Nothing tethered to the garment  
**F**  
We're climbing through  
*Chorus*

Solo 2 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

*Chorus*

Jam | F . . . . | Eb . . . . | Eb . . . . | F . . . . |  
Starts quiet: Intro riff  
Dissolves into jam in F.

Notes 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

**Catfish John**  
**Nitty Gritty Dirt Band**

Key: A  
Tempo: 105  
Vocals: JM

Intro | : A / C C# . . . : |

**A** **D**  
Chorus Mama said, "Don't go near that river,  
**A** **E**  
Don't be hangin' around old Catfish John"  
**A** **D**  
But come the morning, I'd always be there  
**A** **E** **A**  
Walkin' in his footsteps in the sweet delta dawn

**A** **D** **A**  
V1 Take me back to another morning  
**D** **A**  
To a time so long ago  
**D** **A**  
When the sweet magnolias blossomed  
**E** **A**  
Cotton fields were white as snow

V2 Catfish John was a river hobo  
Lived and died by the river bend  
Looking back, I still remember  
I was proud to be his friend  
*Chorus*

Lead | : D / / / | A / / / : | A / E / | A / / / |

V3 Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
Lord he never spoke in anger  
Though his load was hard to bear

V4 Let me dream of another morning  
And a time so long ago  
When the sweet magnolias blossom  
And the cotton fields were white as snow  
*Chorus*

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFabGQ>)

## Phish

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

**C**

V1 Out on the open highway

Such a lovely day but something's wrong

Something, something must be wrong

Just left home this morning

This old road keeps rolling on and on

Rolling, rolling on and on

Won't somebody help me? (*Somebody help me?*) (x3)

I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat *Verse 1*  
*Break*  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

## My Sisters and Brothers

## Jerry Garcia Band

**Key: A**  
**Tempo: 70**  
**Vocals: JM**

V1 I want to say to my sisters and my brothers, "Keep the Faith"  
When the storm flies and the wind blows go on at a steady pace  
When the battle is fought and the victory is won  
We can all shout together we have overcome  
We'll talk to the Father and the Son when we make it to the Promised Land.

A D E A D A

**Chorus** If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

**V2      Our Bible reads, "Thou shall not be afraid"**  
**Of the terror by night nor the arrow which flies by day**  
**Nor for the pestilence that waiteth in the darkness**  
**Nor for the destruction that waiteth in the noon day hour.**

**V3      This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.**

**Outro**    **Make it to the Promised Land, make it to the Promised Land.**  
**Make it to the Promised Land, make it to the Promised Land.**  
**We can make it to the Promised Land, make it to the Promised Land.**  
**We can all live together forever and ever, when we make it to the Promised Land**  
**We can all live together forever and ever, when we make it to the Promised Land.**

**Notes** 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)