

2024-06-28-hsj (v 4)

1	All Along The Watchtower	JM A 10min
2	Bertha	PJ G 10min
3	Tore Up Over You	MV C 06min
4	Deep Elem Blues	JM E 10min
5	West LA Fadeaway	PJ A 10min
6	Dear Mr. Fantasy	MV G 10min
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21	(Encore)	
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All Along The Watchtower

Jimi Hendrix

Key: A
Tempo: 115
Vocals: JM

Form **Am G F G**

V1 "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion,
I can't get no relief
Businessmen, they drink my wine,
Plow men dig my earth
None of them along the line
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke
But, you and I, we've been through that
And this is not our fate
So let us not talk falsely now,
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower
Princes kept their view
While other women came and went
Barefoot servants, too
Outside in the cold distance
A wild cat did growl
Two riders were approaching
And the wind began to howl.

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

Bertha

Grateful Dead

Key: G
Tempo: 80
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.
I was all night running, Lord I wonder if you care,
I had a run in, run around in a run down.
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,
That's why if you please, I am on my bended knees,
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.
Try to see what's going down, try to read between the lines.
I had a feelin' I was fallin', I turned around to see,
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.
It's all night pouring but not a drop on me.
Test me, test me, why don't you arrest me?
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

Tore Up Over You

Jerry Garcia Band

Key: C

Tempo: 110

Vocals: MV

Intro Count in.

| G /// | F /// | C /// | G //// |

C

V1 Ever since you been gone, I just cried the whole night long

F

C

Since the day you said goodbye, left me sore, no lie, no lie

G

F

C

Tore up over you, and I just can't find my way.

C

Chorus Tore up! Yeah, yeah, yeah, tore up.

F

C

Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.

G

F

C

Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?

It was you not me that left, and went away with someone else

Tore up over you, and I just can't find my way.

(Chorus)

Jam **Super Jam**

V3 Tell me what did I do, to make you go away?

Tell me what can I say, to make you come back to stay?

Tore up over you, and I just can't find my way.

(Chorus)

Outro Tore up over you and I just can't find my way (X3)

(Intro lick)

Notes 3/17/78 (<https://www.youtube.com/watch?v=IwEjk5-Srfo>)

Deep Elem Blues

Grateful Dead

Form **E A B7**

Key: E
Tempo: 130
Vocals: JM

V1 If you go down to Deep Elem
Put your money in your shoes
The women in Deep Elem
Got them Deep Elem blues

Chorus Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues
Oh, sweet Mama,
Your Daddy's got them Deep Elem Blues

V2 Once I had a girlfriend
She meant the world to me
She went down to Deep Elem
Now she ain't what she used to be

V3 Once I knew a preacher
Preached the bible through and through
He went down to Deep Elem,
Now his preaching days are through

V4 When you go down to Deep Elem
To have a little fun
Have your ten dollars ready
When the police man comes

V5 When you go down to Deep Elem
Put your money in your pants
Cause the women in Deep Elem
They don't give a man a chance

Notes 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnlJLj8>)

West LA Fadeaway

Grateful Dead

Key: A

Tempo: 85

Vocals: PJ

V1 Am
I'm looking for a chateau, 21 rooms but one will do

Am
I'm looking for a chateau, 21 rooms but one will do

B7 E7+9
I don't want to buy it

Am
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today
I met an old mistake walking down the street today
I didn't want to be mean about it
But I didn't have one good word to say.

Chorus West L.A. fadeaway, **Am** **D C**
West L.A. fadeaway **Am** **D C**
B
Big red lite on the highway,
F9 **Em7** **Am**
Little green lite on the freeway, hey hey hey

Jam **PJ Lead**

V3 **Got a steady job moving items for the mob**
Got a steady job moving items for the mob
You know the pay was pathetic
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know
I need a West L.A. girl, already know what I need to know
Name, address, and phone number
Lord, and just how far to go.

Chorus

Jam **MV -> JM Lead**

Repeat V1

Chorus

"Little red light..." x 3 to end

Notes Count in: 1-2 1-2-3-4
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

Dear Mr. Fantasy

Traffic

Key: G
Tempo: 70
Vocals: MV

Form | G F C G |
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,
Something to make us all happy.
Do anything to keep us out of this gloom
Sing a song, play guitar, make it snappy.
You are the one who makes us all glad
But doing that, you break down in tears
Please don't be sad if it was a straight life you had
We wouldn't have known you all these years.

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
Come on baby, it's time to rock (*Don't let go, don't let go*)
I'm so happy to have you here (*Don't let go, don't let go*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
Love is humming inside my brain (*Don't let go, don't let go*)
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
Love is dragging him through the mill (*Don't let go, don't let go*)
If it wasn't for having you (*Don't let go, don't let go*)
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
I'll be hollering, soaking wet (*Don't let go, don't let go*)
One thing baby, I'll never stand (*Don't let go, don't let go*)
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Grateful Dead

V1 E As I was walking round Grosvenor Square, B A
E Not a chill to the winter, but a nip to the air. B A
A E B A E
From the other direction she was calling my eye.
A E B A E B
It could be an illusion, but I might as well try, might as well try.

V2 She rings on her fingers and bells on her shoes,
and I knew without asking she was into the blues.
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.

V3 In the thick of the evening when the dealing got rough,
She was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door,
I had one of those flashes I'd been there before, been there before.

Bridge F#
Well I ain't often right, but I've never been wrong,
B A E
seldom turns out the way it does in the song.
F#
Once in a while you get shown the light
B A E
in the strangest of places if you look at it right.

V4 Well there ain't nothin' wrong with the way she moves
or scarlet begonias or a touch of the blues.
There's nothing wrong with the love that's in her eye.
I had to learn the hard way to let her pass by, let her pass by.

Lead JM Lead

V5 The wind in the willows plays "Tea for Two".
The sky was yellow and the sun was blue.
Strangers stopping strangers just to shake their hand;
Everybody's playing in the heart of gold band, heart of gold band.

Outro Long jam into Fire on the Mountain

Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

Fire on the Mountain

Grateful Dead

B **A**
V1 Long distance runner, what you standin' there for?
B **A**
Get up, get out, get out of the door
B **A**
Your playin' cold music on the barroom floor
B **A**
Drowned in your laughter and dead to the core.
B **A**
There's a dragon with matches that's loose on the town
B **A**
Takes a whole pail of water just to cool him down.
B **A**
Fire! fire on the mountain!

Lead **MV Lead**

V2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, i wish it for you
More than just ashes when your dreams come true.
Fire! fire on the mountain!

Lead **PJ Lead**

V3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. why you want to give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! fire on the mountain!

Lead **JM Lead**

Outro **Scarlet End Riff**

Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

(Set Break)

(Set Break) This is the set break.

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D
Tempo: 95
Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

China Cat Sunflower

Grateful Dead

F

V1 Look for a while at the China Cat sunflower,

F

Proud walking jingle in the midnight sun.

F

Copperdome bodhi drip a silver kimono,

F

Like a crazy quilt stargown through a dream night wind.

**Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.**

V3 **Comic book colors on a violin river**
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chineese.

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

Grateful Dead

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)
Go right into Midnight Moonlight

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

Midnight Moonlight

Peter Rowan

Intro **Riff in G**

Key: G

Tempo: 115

Vocals: PJ

V1

G If you ever feel lonesome, **D** And you're down in San Antone

Am **D** **C** **F**

Beg steal or borrow two nickles or a dime and call me on the phone

G **D**

And I'll meet you at Alamo mission where we can say our prayers

Am **D**

The Holy Ghost and the Virgin mother will heal us

Em **D** **C**

As we kneel there

Chorus

	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				
	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen
(Chorus)

Jam 4 bars of G.
 Jam over verse chords.
 4 bars of G
 Bm G jam
 Exit jam with intro riff.

V3 Repeat V2 and Chorus
Intro riff to end

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

Brown Eyed Women

Grateful Dead

Key: A
Tempo: 111
Vocals: JM

Intro C#m E A E

V1 C#m E
Gone are the days when the ox fall down,
B A
Take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones, won't you come to me?"

Chorus B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain falling down,
F#m A E
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.
1930 when the Wall caved in, He made his way sellin' red-eyed gin.
Chorus

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.
Chorus

Bridge Bm A E
Tumble down shack in Bigfoot county,
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPHE>)

Sugaree

Grateful Dead

V1 B E B E
When they come to take you down, when they bring that wagon 'round
B E B E
When they come to call on you, and drag your poor body down
F#m C#m A E
Just one thing I ask of you, just one thing for me
B C#m A E
Please forget you knew my name, my darling Sugaree
B E C#m A E
Shake it, shake it sugaree, just don't tell them that you know me
B E C#m A
Shake it, shake it sugaree, just don't tell them you know me

Lead MV Lead

V2 You thought you was the cool fool and never could do no wrong.
Had everything sewed up tight. How come you lay awake all night long?
Just one thing...

Lead MS Lead

V3 Well in spite of all you gained, you still had to stand out in the pouring rain
One last voice is calling you and I guess it's time you go
Just one thing...

Lead PJ Lead

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee
And if that Jubilee don't come maybe I'll meet you on the run
Just one thing...

Notes Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

Shakedown Street

Grateful Dead

Form **Intro:** Dm
Verse: | G /// | F C9 | Dm ///|
Chorus: ||: C7 /// | % :|| (4x),
followed by: ||: Dm ///| % :|| (4x)

Key: D
Tempo: 110
Vocals: MV

V1 You tell me this town ain't got no heart
The sunny side of the street is dark
Maybe that's cause it's midnight,
In the dark of the moon besides.
Maybe the dark is from your eyes (x3)
You know you got such dark eyes!

Chorus Nothing shaking on Shakedown Street
Used to be the heart of town
Don't tell me this town ain't got no heart.
You just gotta poke around.

V2 You think you've seen this town clear through
Nothin' here that could interest you
It's not because you missed out
On the thing that we had to start.
Maybe you had too much too fast (x3)
Or just over played your part.

Chorus
Short lead

V3 Since I'm passing your way today
I just stopped in 'cause I want to say
I recall your darkness
When it crackled like a thundercloud.
Don't tell me this town ain't got no heart (x3)
When I can hear it beat out loud!

Full Chorus x 4
"Don't tell me this town.." x 4
Long Jam in C7
Chorus x 2 -> End

Notes 7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

Not Fade Away

Buddy Holly

Key: E
Tempo: 80
Vocals: JM

Form **E A**

V1 I'm gonna tell you how it's gonna be
You're gonna give your love to me
I wanna love you night and day
You know my love will not fade away
You know my love will not fade away

V2 My love is bigger than a cadillac
I try to show it but you drive me back
Your love for me has got to be real
You're gonna know just how I feel
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqlZxeo>)

Going Down The Road Feeling Bad

Traditional

Key: E
Tempo: 115
Vocals: All

Form E
 A E
 A E C#m
 E B E

Verses Going down the road feeling bad.
 Going where the climate suits my clothes. (x3)
 Going where the water tastes like wine. (x3)
 Going where the chilly winds don't blow. (x3)

Notes 1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)

(Encore)

(Encore) This page left intentionally blank.

Women are smarter

Grateful Dead

Form **E B B E**

Key: E
Tempo: 115
Vocals: MV

V1 Let us put men and women together to see which one is smarter
Some say the men but I say no,
The women got the men like a puppet show
It ain't me, it's the people who say
Men are leading the women astray
I say it's the women today
Smarter than the man in every way.

Chorus That's right the women are smarter,
That's right the women are smarter,
That's right the women are smarter,
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,
Big man come and ask him why
He say I can't do what the big boys do,
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,
Women been mendin' the ways of man,
Listen boys, cause I got a plan,
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)