

1	After Midnight	JM E 10min
2	All Along The Watchtower	JM A 10min
3	Back on the Train	PJ F 06min
4	Bertha	PJ G 10min
5	Blaze On	PJ C 45min
6	Boogie On Reggae Woman	MV G 08min
7	Brown Eyed Women	JM A 08min
8	Bug	MV G ??min
9	China Cat Sunflower	JM G 10min
10	Cold Rain and Snow	PJ D ??min
11	Dear Mr. Fantasy	MV G 10min
12	Deep Elem Blues	JM E 10min
13	Don't Let Go	JM A 06min
14	Down By The River	MV E 10min
15	Evangeline	JM D 05min
16	Everything's Right	PJ A 10min
17	Fire on the Mountain	JM B 10min
18	Going Down The Road Feeling Bad	All E 10min
19	Hard To Handle	JM B 10min
20	Hungersite	PJ F 10min
21	I Know You Rider	All D 05min
22	Just One More	JM F 04min
23	Let it rock	MV A 05min
24	Lonesome And A Long Way From Home	JM C 08min
25	Meet de Boys on the Battlefield	JM C 05min
26	Midnight Moonlight	PJ G 06min
27	My Sisters and Brothers	JM A 04min
28	Mystery Train	MV E 05min
29	Not Fade Away	JM E 10min
30	Possum	PJ E 06min
31	Quinn The Eskimo	PJ C 05min
32	Scarlet Begonias	JM E 10min
33	Second That Emotion	PJ A 12min
34	Shakedown Street	MV D 10min
35	Shelter	JM G 10min
36	Stir It Up	MV A 10min
37	Sugaree	PJ B 10min
38	Tore Up Over You	MV C 06min
39	West LA Fadeaway	PJ A 10min
40	White Room	MV E 10min
41	Wolfman's Brother	MV Bb 07min
42	Women are smarter	MV E 10min



# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7** vamp

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |  
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /
**E7** / / /	**G** / / /	**A** / / /	**B** / / /
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |  
| F9 / / / | Bb / Ab / |  
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Bertha

## Grateful Dead

Key: G  
Tempo: 80  
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.  
I was all night running, Lord I wonder if you care,  
I had a run in, run around in a run down.  
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,  
That's why if you please, I am on my bended knees,  
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.  
Try to see what's going down, try to read between the lines.  
I had a feelin' I was fallin', I turned around to see,  
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.  
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.  
It's all night pouring but not a drop on me.  
Test me, test me, why don't you arrest me?  
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# Boogie On Reggae Woman

Stevie Wonder

Key: G  
Tempo: 105  
Vocals: MV

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Lead *Guitar solo over changes.*

*Chorus*

Jam *Klavinet-led jam, staying in G.*

Outro *Repeat chorus.*  
*End: G riff x 4*

Notes Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)



# Brown Eyed Women

Grateful Dead

Intro C#m E A E

Key: A  
Tempo: 111  
Vocals: JM

V1 Gone are the days when the ox fall down,  
Take up the yoke and plow the fields around.  
Gone are the days when the ladies said, "Please,  
Gentle Jack Jones, won't you come to me?"

Chorus Brown-eyed women and red grenadine,  
The bottle was dusty but the liquor was clean.  
Sound of the thunder with the rain falling down,  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Tumble down shack in Bigfoot county,  
Snowed so hard that the roof caved in.  
Delilah Jones went to meet her God,  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

# Bug Phish

Key: G  
Tempo: 77  
Vocals: MV

**Intro**      *Drummer count in.*  
              | G F C G | G F C G |

**V1**          There've been times that I've wondered, and times that I don't.  
              Concepts I'll ponder, and concepts I won't ever see  
              God is not one of these, former or latter  
              Which did you think I meant? It doesn't matter to me.

**Bridge:1**    *Instrumental: | G F C G | G F C G |*  
              *Ends in F to start chorus.*

**Chorus**      Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

**V2**          Gold in my hand in a country pool  
              Standing and waving, the rain, wind on the runway  
              Spending or saving, credit or death  
              Which did you think I meant? Nothing I see can be taken from me.

*Bridge:1*

*Chorus*

**Bridge:2**    It doesn't matter x 4

**Jam**         *Jam in G*

**Outro**       *Bridge:2, four times, to end.*

**Notes**       6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

# China Cat Sunflower

Grateful Dead

V1 Look for a while at the China Cat sunflower,  
Proud walking jingle in the midnight sun.  
Copperdome bodhi drip a silver kimono,  
Like a crazy quilt stargown through a dream night wind.

Key: G  
Tempo: 95  
Vocals: JM

V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.

V3 Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# Cold Rain and Snow

Grateful Dead

V1 Well I married me a wife, she's been trouble all my life  
Run me out in the cold rain and snow  
Rain and snow, run me out in the cold rain and snow

Key: D  
Tempo: 130  
Vocals: PJ

Lead PJ Short Lead (intro riff)

V2 Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) -> MV lead

V3 Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM019Xg>)

# Dear Mr. Fantasy

## Traffic

Key: G  
Tempo: 70  
Vocals: MV

Form | G F C G |  
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,  
Something to make us all happy.  
Do anything to keep us out of this gloom  
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad  
But doing that, you break down in tears  
Please don't be sad if it was a straight life you had  
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

# Deep Elem Blues

Grateful Dead

**Form** "Funk" feel  
Justin kicks off: vamp in E until riff starts the form.  
E A B7

**Key:** E  
**Tempo:** 130  
**Vocals:** JM

**V1** If you go down to Deep Elem  
Put your money in your shoes  
The women in Deep Elem  
Got them Deep Elem blues

**Chorus** Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues  
Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues

**V2** Once I had a girlfriend  
She meant the world to me  
She went down to Deep Elem  
Now she ain't what she used to be

**V3** Once I knew a preacher  
Preached the bible through and through  
He went down to Deep Elem,  
Now his preaching days are through

**V4** When you go down to Deep Elem  
To have a little fun  
Have your ten dollars ready  
When the police man comes

**V5** When you go down to Deep Elem  
Put your money in your pants  
Cause the women in Deep Elem  
They don't give a man a chance

**Notes** 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnIjLj8>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro    guitar starts > everyone trickles in  
| >A / / DA | >A / >A / |

Verse    |: A / / DA | >A / >A / :|

V1       Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus   |: D / A / | A / / DA :|  
          |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2       Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam       In A

V3       Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4       Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam       In A  
          Fade to acapella "Don't Let Go"

Notes    9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Down By The River

Neil Young

Key: E  
Tempo: 110  
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

**Chorus:**

**C** / / /	**Bm** / / /	**C** / / /	**Bm** / / /
**C** / / /	**Bm** / / /	**D** / / /	**D** / / /
**G** / **D** /	**D** / **A** /	**G** / **D** /	**D** / **A** /

V1 Be on my side, I'll be on your side, baby  
There is no reason for you to hide  
It's so hard for me staying here all alone  
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah  
(Ooh la la lah la la lala) She could drag me over the rainbow  
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby  
Down by the river  
Dead, ooh  
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand  
Together we may get away  
This much madness is too much sorrow  
It's impossible to make it today

*Pre-chorus*

*Chorus*

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)  
1970 ([https://www.youtube.com/watch?v=5icrWZnl\\_1w](https://www.youtube.com/watch?v=5icrWZnl_1w))



# Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D

Tempo: 95

Vocals: JM

Chorus | D / / / | % | A / / / | D GD A / |  
| D / D7 / | G / Gm / | D / A / | D GD D / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

Verse | A / / / | D / / / | A / / / | D / / / |  
| G / / / | D / / / | A / / / | D GD A / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

V2 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)  
(Chorus X 2)

Tag | D / A / | D GD D |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Everything's Right

Phish

Key: A

Tempo: 80

Vocals: PJ

V1	<b>Drum tap-in</b>  : A ///   C ///   G ///   F ///   E /// :    A ///   C ///   G ///   F ///   D ///   (last time)	
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i>  : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# Fire on the Mountain

Grateful Dead

V1 Long distance runner, what you standin' there for?  
Get up, get out, get out of the door  
Your playin' cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.  
Fire! fire on the mountain!

Lead **MV Lead**

V2 Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!

Lead **PJ Lead**

V3 Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!

Outro **Scarlet End Riff**

Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

# Going Down The Road Feeling Bad

Traditional

Form    **E**  
          **A E**  
          **A E C#m**  
          **E B E**

Key: E  
Tempo: 115  
Vocals: All

Verses    Going down the road feeling bad.  
            Going where the climate suits my clothes. (x3)  
            Going where the water tastes like wine. (x3)  
            Going where the chilly winds don't blow. (x3)

BYGN    Lay down my dear brother, lay down and take your rest,  
            Won't you lay your head upon your savior's chest,  
            I love you, but Jesus loves you the best  
            And we bid you goodnight, goodnight, goodnight.

Notes    1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)

# Hard To Handle

Otis Redding

Key: B  
Tempo: 100  
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:  
| B / / / | B / / / | B / / / | B / / / |  
Chorus:  
| F# / / / |  
| B / / / |

V1 Baby here I am,  
I'm the man on the scene  
I can give you what you want,  
But you gotta' come home with me  
I have got some good old lovin',  
And I got some more in store  
When I get through throwin' it on you  
You gotta' come back for more

Chorus Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him  
Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So won't you place your ad with me

*Chorus*

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time  
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes ([https://www.youtube.com/watch?v=BRcs\\_OzQb14](https://www.youtube.com/watch?v=BRcs_OzQb14))  
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)  
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)  
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

# Hungersite

Goose

Key: F  
Tempo: 70  
Vocals: PJ

Intro | : F . . . . | Eb . . . . | Eb . . . . | F . . . . : |

V1 Hope. It's bent like rope. Oh, I'm growing tired  
Of hauling on yesterday  
Closed. Is that how it goes. Well I might be rusted  
But brother, I'm here to stay

Chorus Is it time to shed our weapons yet my friend  
Is it love we've drawn away in our groundless low  
Can we step out of the wreckage yet my friend  
Running all against their hungry sight  
Hanging on, they've taken all, but we won't lay that down

Solo 1 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

V2 Breath. Don't it let. Just a little closer  
I know it's now nearing view  
There. It's only air. Nothing tethered to the garment  
We're climbing through  
*Chorus*

Quiet for Cm / Bb / Ab  
Build during Db / Eb  
After Eb:

Solo 2 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

Hold 3 bars / 4 beat break to Lead

*Chorus (Everyone plays, but fade down at end.)*

Jam | F . . . . | Eb . . . . | Eb . . . . | F . . . . |  
Starts quiet: Intro riff  
Dissolves into jam in F.

Notes 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

# I Know You Rider

Grateful Dead

**Chorus** I know you, rider, gonna miss me when I'm gone  
I know you, rider, gonna miss me when I'm gone  
Gonna miss your baby, from rolling in your arms.

**Key:** D  
**Tempo:** 90  
**Vocals:** All

**V1 (MV)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead** **Matt**

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (JM)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead** **PJ -> JM**

**Outro** **Chorus:**  
1 2 3 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 4 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 gonna	miss your baby from
rolling in your	arms 2 3 4 5 6 7 8
F C F C Em D	

**Notes** 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# Just One More

## California Honeydrops

Key: F  
Tempo: 120  
Vocals: JM

V1 See that full moon a rising  
See those fireflies all aglow  
The summer is young the night is callin'  
But daylight come and I'll be gone

Chorus So just one kiss from you girl  
Just one more before I go  
One more dance out on the dance floor  
Just one more before I go (*quick break, 1st time only*)

V2 Hear that lonesome whistle blowin  
Hear those birds begin their songs  
Soon a new day will be dawnin'  
But I'll be on my way and gone  
(*Chorus*)

Jam (Over verse chords)

V3 Yeah, ohhh it feels so good now baby  
Rockin in your lovin arms  
I wish I could stay right here with you girl  
But daylight comes and I'll be gone  
(*Chorus*)

Outro |: Bb ... | F / / / :| Bb .... | F G F Bb | F

Notes Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)



# Let it rock

Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)  
Go right into Midnight Moonlight

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

V1 Out on the open highway  
Such a lovely day but something's wrong  
Something, something must be wrong  
Just left home this morning  
This old road keeps rolling on and on  
Rolling, rolling on and on  
Won't somebody help me? (*Somebody help me?*) (x3)  
I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat *Verse 1*  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

Key: C  
Tempo: 73  
Vocals: JM

V1 Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!  
*Lead*

V3 Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

*Chorus + Lead*

V5 Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

*Chorus + Lead*

Notes Album (<https://www.youtube.com/watch?v=kOFdd9W3q3s>)

# Midnight Moonlight

Peter Rowan

Key: G  
Tempo: 115  
Vocals: PJ

Intro    **Riff in G**

V1        If you ever feel lonesome, And you're down in San Antone  
          Beg steal or borrow two nickles or a dime and call me on the phone  
          And I'll meet you at Alamo mission where we can say our prayers  
          The Holy Ghost and the Virgin mother will heal us  
          As we kneel there

Chorus   In the moonlight in the midnight  
          In the moonlight midnight moonlight  
          In the moonlight in the midnight  
          In the moonlight midnight moonlight

V2        If you ever feel sorrow for things you have done  
          With no hope for tomorrow  
          In the setting of the sun  
          And the ocean is howling with things that might have been  
          That last good morning sunrise  
          Will be the brightest you've ever seen  
          (*Chorus*)

Jam       **4 bars of G.**  
          **Jam over verse chords.**  
          **4 bars of G**  
          **Bm G jam**  
          **Exit jam with intro riff.**

V3        Repeat V2 and Chorus  
          Intro riff to end

Notes    3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

# My Sisters and Brothers

Jerry Garcia Band

V1 I want to say to my sisters and my brothers, "Keep the Faith"  
When the storm flies and the wind blows go on at a steady pace  
When the battle is fought and the victory is won  
We can all shout together we have overcome  
We'll talk to the Father and the Son when we make it to the Promised Land.

Key: A  
Tempo: 70  
Vocals: JM

Chorus If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"  
Of the terror by night nor the arrow which flies by day  
Nor for the pestilence that waiteth in the darkness  
Nor for the destruction that waiteth in the noon day hour.

*Chorus*

*Lead*

V3 This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.

*Chorus*

Outro Make it to the Promised Land, make it to the Promised Land.  
Make it to the Promised Land, make it to the Promised Land.  
We can make it to the Promised Land, make it to the Promised Land.  
We can all live together forever and ever, when we make it to the Promised Land  
We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

# Mystery Train

Junior Parker

**Intro**    Guitar vamp to start; light "train" drums  
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E  
Tempo: 95  
Vocals: MV

**V1**        Train I ride, sixteen coaches long.  
Train I ride, sixteen coaches long.  
The woman I love, she's on that train and gone.

**V2**        Train, train, rollin' down the track.  
Train, train, rollin' down the track.  
It took away my baby, and it's never comin' back.

**Bridge**   Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V3**        Train train, rolling 'round the bend.  
Train train, rolling 'round the bend.  
It took away my baby, I'll never see her again.

**Lead**     (Verse chords)

**Bridge**   Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V4**        Train train, rolling 'round the curve.  
Train train, rolling 'round the curve.  
It took away my baby, guess I got what I deserve.

**Outro**    Repeat last line. End on E.

**Notes**    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdh1xmg>)

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: JM

Form **E A**

- V1    I'm gonna tell you how it's gonna be  
      You're gonna give your love to me  
      I wanna love you night and day  
      You know my love will not fade away  
      You know my love will not fade away
- V2    My love is bigger than a cadillac  
      I try to show it but you drive me back  
      Your love for me has got to be real  
      You're gonna know just how I feel  
      Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqlZxeo>)

# Possum

Phish

Key: E  
Tempo: 90  
Vocals: PJ

**Intro**     Guitar only > add bass > long build with drums

**V1**        I come from atop the mountain baby where the people come to pray  
I come from atop the mountain baby where the people come to pray  
There ain't no truth in action 'less you believe it anyway

**V2**        I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

**Chorus**    (*POSSUM: Four bar phrase*)  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, your end is the road

**Lead**     Over verse chords

**V2**        Repeat V2

**Chorus**    (*POSSUM: Eight bar phrase*)  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, your end is the road

**Outro**    Repeat chorus last line for a total of three times.

**Notes**    12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)



# Quinn The Eskimo

Bob Dylan

Intro | C / G / | F / C / |  
V1 Well, everybody's building big ships and boats  
Some are building monuments, others jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Key: C  
Tempo: 160  
Vocals: PJ

Chorus Come all without, come all within  
You'll not see nothing like the mighty Quinn  
Come all without, come all within  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

# Scarlet Begonias

Grateful Dead

Key: E  
Tempo: 160  
Vocals: JM

- V1 As I was walking round Grosvenor Square,  
Not a chill to the winter, but a nip to the air.  
From the other direction she was calling my eye.  
It could be an illusion, but I might as well try, might as well try.
- V2 She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.
- V3 In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.
- Bridge Well I ain't often right, but I've never been wrong,  
seldom turns out the way it does in the song.  
Once in a while you get shown the light  
in the strangest of places if you look at it right.
- V4 Well there ain't nothin wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.
- Lead **JM Lead**
- V5 The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.
- Outro **Long jam into Fire on the Mountain**
- Notes 4/16/89 (<https://www.youtube.com/watch?v=EdsF4JdysHI>)

# Second That Emotion

Smokey Robinson

Intro    drum pickup ... 3&4, then 4x |: E / D / | A / / / :| A / / / | Key: A  
Verse    | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90  
Vocals: PJ

V1        Maybe you want to give me kisses sweet  
          But only for one night with no repeat  
          And maybe you'll go away and never call  
          A taste of honey is worse than none at all

Chorus   2x |: D / / / | A / / / :|  
          2x |: A / / / | E / D / | D / / / | A / / / :|

Chorus   Oh in that case I don't want no part  
          That that would only break my heart  
          But if you feel like lovin' me  
          If you got the notion, I second that emotion  
          If you feel like giving me a lifetime of devotion  
          I second that emotion

V2        Maybe you think that love would tie you down  
          You don't have the time to hang around  
          Maybe you think that love was made for fools  
          And so it makes you wise to break the rules  
          (Chorus)

Lead     MV (over verse/chorus)

Repeat   V1

Lead     PJ (over verse/chorus)

Repeat   V2

Outro    Intro riff 4x

Notes    Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Shakedown Street

Grateful Dead

**Form**    **Intro:** Dm  
**Verse:** | G /// | F C9 | Dm /// |  
          | Fmaj7 /// | Em7 /// | x4 -> G  
**Chorus:** ||: C7 /// | % :|| (4x),  
**followed by:** ||: Dm /// | % :|| (4x)

**Key:** D  
**Tempo:** 110  
**Vocals:** MV

**V1**        You tell me this town ain't got no heart  
            The sunny side of the street is dark  
            Maybe that's cause it's midnight,  
            In the dark of the moon besides.  
            Maybe the dark is from your eyes (x3)  
            You know you got such dark eyes!

**Chorus**    Nothing shaking on Shakedown Street  
            Used to be the heart of town  
            Don't tell me this town ain't got no heart.  
            You just gotta poke around.

**V2**        You think you've seen this town clear through  
            Nothin' here that could interest you  
            It's not because you missed out  
            On the thing that we had to start.  
            Maybe you had too much too fast (x3)  
            Or just over played your part.

Chorus  
Short lead

**V3**        Since I'm passing your way today  
            I just stopped in 'cause I want to say  
            I recall your darkness  
            When it crackled like a thundercloud.  
            Don't tell me this town ain't got no heart (x3)  
            When I can hear it beat out loud!

Chorus  
Vocal jam "Don't tell me this town.."  
Long jam in C7  
Vocal jam -> Dm Riff to end

**Notes**    7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

# Shelter

Justin Murata

**Form** Verse: G - D - F - C  
Verse to Chorus: Hold the G for one measure  
Chorus: D - C - G  
Bridge: Em - D - C

Key: G  
Tempo: 90  
Vocals: JM

**V1** Over on the big blue ocean  
was a storm raging on a cold grey sea  
Tossing and turning and generally yearning  
for a cool cool breeze under a shady tree  
Was the second on the first boat off the dock  
trying to keep the third mate from going into shock  
Saying one plus one and two plus two  
its gotta make a difference when I look at you

**Chorus** Throw me some shelter and I'll roll you some wine  
Throw me the loose end and I'll bring up the line  
Throw me some shelter and I'll roll you some wine

**V2** Looking up at the stars up above  
there was one bad mother bearing down on me  
So I had a little talk with the man upstairs  
he said his old lady would see me for a nominal fee  
I had a good look at the nature of the deal  
when the words emerged that made it real  
One plus one, two plus two,  
gotta make a difference when I look at you

*CHORUS*  
*Break*

**Bridge** Had a little bit of a commotion when the captain thought the ocean did two U-turns  
It was nothing but the boat going around and around and around and around and

**V3** Over the mountain past the valley  
back where we started out near the great divide  
Eight billion souls grooving along  
or at least navigating a bumpy ride  
One plus one, two plus two,  
gotta make a difference when I look at you

*CHORUS*

**Jam** Jam over Chorus chords.  
Justin cues the ending by ritarding.

**Notes** Demo (<https://www.youtube.com/watch?v=L8BmcL8rgUQ>)  
6/19/24 Rehearsal (<https://www.youtube.com/watch?v=eG74GqaW95U>)

# Stir It Up

Bob Marley

Form | A / / / | D / E / |

Key: A  
Tempo: 75  
Vocals: MV

V1 Stir it up; little darlin', stir it up. Come on, baby.  
Come on and stir it up: little darlin', stir it up. O-oh!  
It's been a long, long time, yeah!  
Since I got you on my mind. (oh-oh-oh-oh) Oh-oh!  
Now you are here, I said,  
It's so clear  
There's so much we could do, baby,  
Just me and you.

Chorus Come on and stir it up, little darlin'!  
Stir it up, come on, baby!  
Come on and stir it up, yeah!  
Little darlin', stir it up! O-oh!

V2 I'll push the wood,  
Then I blaze ya fire;  
Then I'll satisfy your heart's desire.  
Said, I stir it every minute,  
All you got to do, baby,  
Is keep it in, eh!

Jam Jam in A

V2 Quench me when I'm thirsty,  
Come on and cool me down, baby, when I'm hot.  
Your recipe is, darlin' is so tasty,  
When you show and stir your pot.

Notes 1973 (<https://www.youtube.com/watch?v=rf8GjhXvOjU>)

# Sugaree

## Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1 When they come to take you down, when they bring that wagon 'round  
When they come to call on you, and drag your poor body down  
Just one thing I ask of you, just one thing for me  
Please forget you knew my name, my darling Sugaree  
Shake it, shake it sugaree, just don't tell them that you know me  
Shake it, shake it sugaree, just don't tell them you know me

Lead **MV Lead**

V2 You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead **PJ Lead**

V3 Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead **JM Lead**

V4 Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes **Oct 74** (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 110  
Vocals: MV

- Intro**    *Count in.*  
| G /// | F /// | C /// | G /// |
- V1**        Ever since you been gone, I just cried the whole night long  
             Since the day you said goodbye, left me sore, no lie, no lie  
             Tore up over you, and I just can't find my way.
- Chorus**    Tore up! Yeah, yeah, yeah, tore up.  
             Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
             Tore up over you, and I just can't find my way.
- V2**        Never loved me like ya told me so, if you did how could you go?  
             It was you not me that left, and went away with someone else  
             Tore up over you, and I just can't find my way.  
             (*Chorus*)
- Jam**       *Super Jam*
- V3**        Tell me what did I do, to make you go away?  
             Tell me what can I say, to make you come back to stay?  
             Tore up over you, and I just can't find my way.  
             (*Chorus*)
- Outro**    Tore up over you and I just can't find my way (X3)  
             (Intro lick)
- Notes**    3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)



# West LA Fadeaway

Grateful Dead

Key: A  
Tempo: 85  
Vocals: PJ

V1 I'm looking for a chateau, 21 rooms but one will do  
I'm looking for a chateau, 21 rooms but one will do  
I don't want to buy it  
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.

Chorus West L.A. fadeaway,  
West L.A. fadeaway  
Big red lite on the highway,  
Little green lite on the freeway, hey hey hey

Jam **PJ Lead**

V3 Got a steady job moving items for the mob  
Got a steady job moving items for the mob  
You know the pay was pathetic  
It's a shame those boys couldn't be more copasetic.

V4 I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.

*Chorus*

Jam **MV -> JM Lead**

*Repeat V1*

*Chorus*

*"Little red light..." x 3 to end*

Notes Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

# White Room

Cream

**Fanfare** In 5/4, except Am which is 4/4.  
Gm F Dm C  
Gm F Dm C Am

Key: E  
Tempo: 110  
Vocals: MV

**V1** In a white room with black curtains near the stations  
Blackroof country, no gold pavements, tired starlings,  
Silver horses run down moonbeams in your dark eyes.  
Dawnlight smiles on your leaving, my contentment.  
I'll wait in this place where the sun never shines.  
Wait in this place where the shadows run from themselves.

**V2** You said no strings could secure you at the stations.  
Platform ticket, restless diesels, goodbye windows.  
I walked into such a sad time at the station.  
As I walked out felt my own need just beginning.  
I'll wait in the queue when the trains come back  
I'll wait for you where the shadows run from themselves

**Interlude** Fanfare

**V3** At the party she was kindness in the hard crowd  
Consolation from the old wound now forgotten  
Yellow tigers crouched in jungles in her dark eyes  
She's just dressing goodbye windows, tired starlings  
I'll sleep in this place with the lonely crowd,  
Lie in the dark where the shadows run from themselves

**Jam** Fanfare -> Jam -> Ritard -> Drum Cue -> Fanfare to end

**Notes** Studio (<https://www.youtube.com/watch?v=V5BF1V1pbTs>)

## Wolfman's Brother

## Phish

Intro	Keys: (Slow) Gm > Ab -> drum fill -> (All)  : Bb Gm Ab :	Key: Bb Tempo: 92 Vocals: MV
V1	It was many years ago now	

**V1      It was many years ago now  
I really can't be sure  
Cause when it all began then  
I heard that knock upon my door.  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3**      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**Bridge** So in meaningless excitement.  
through the total sound.  
It's like a cross between a hurricane.  
It's like a ship that's running ground  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on...comin' down on me.

**Jam**    Vocal Jam over |: Bb   Gm   Ab :|  
          \* Justin: "Wolfman's Brother"  
          \* Matt: "Shouldn't have took more than you gave"  
          \* Philip: scat  
          Dissolve into Bb jam > |: Bb   Gm   Ab :| to outro

# Women are smarter

Grateful Dead

Form **E B B E**

Key: E  
Tempo: 115  
Vocals: MV

V1 Let us put men and women together to see which one is smarter  
Some say the men but I say no,  
The women got the men like a puppet show  
It ain't me, it's the people who say  
Men are leading the women astray  
I say it's the women today  
Smarter than the man in every way.

Chorus That's right the women are smarter,  
That's right the women are smarter,  
That's right the women are smarter,  
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,  
Big man come and ask him why  
He say I can't do what the big boys do,  
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,  
Women been mendin' the ways of man,  
Listen boys, cause I got a plan,  
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)