

## 2026-02-14-hsj (v 7)

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# Ramble On Rose

Grateful Dead

Key: D  
Tempo: 120  
Vocals: JM

V1 Just like Jack the Ripper, just like Mojo Hand,  
Just like Billy Sunday in a shotgun ragtime band,  
Just like New York City, just like Jericho,  
Pace the halls and climb the walls and get out when they blow.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.

V2 Just like Jack and Jill, Mama told the jailor  
One heat up and one cool down and leave nothing for the tailor.  
Just like Jack and Jill, Papa told the jailer  
One go up, and one go down, do yourself a favor.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.

Bridge I'm gonna sing you a hundred verses in ragtime,  
I know this song it ain't never gonna end.  
I'm gonna march you up and down along the county line,  
Take you to the leader of the band.

Lead *Short lead guitar*

V3 Just like Crazy Otto, just like Wolfman Jack,  
Sitting plush with a royal flush, aces back to back.  
Just like Mary Shelly, just like Frankenstein,  
Clank your chains and count your change and try to walk the line.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.  
*Bridge*

v4 Goodbye Mama and Papa, goodbye Jack and Jill.  
The grass ain't greener, the wine ain't sweeter  
Either side of the hill.  
Did you say your name was Ramble on Rose?  
Ramble on baby, settle down easy, Ramble on Rose.  
Ramble on Rose.

Notes 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

# They Love Each Other

Grateful Dead

Key: G  
Tempo: 120  
Vocals: PJ

V1 Mary run around, sailin' up and down,  
Looking for a show in some direction.  
Got it from the top, it's nothing you can stop,  
Lord, you know they made a fine connection. They love each other,

Chorus Lord you can see that it's true  
Lord you can see that it's true  
Lord you can see that it's true

V2 He could pass his time, around some other line  
But you know he chose this place beside her.  
Don't get in their way, there's nothing you can say,  
Nothing that you need to add or do. They love each other.

Chorus

Jam MV > PJ > JM

V3 It's nothing they explain, it's like a diesel train  
You better not be there when it rolls over.  
And when that train rolls in you don't know where it's been,  
You gotta try and see a little further. They love each other.

Chorus

Notes 12/27/83 (<https://www.youtube.com/watch?v=LFn3Wkr4Qtl>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro     guitar starts > everyone trickles in  
           | >A / / DA | >A / >A / |

Verse     |: A / / DA | >A / >A / :|

V1        Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
           Come on baby, it's time to rock (*Don't let go, don't let go*)  
           I'm so happy to have you here (*Don't let go, don't let go*)  
           Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus    |: D / A / | A / / DA :|  
           |: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2        Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
           Love is humming inside my brain (*Don't let go, don't let go*)  
           There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
           You been keeping your lips from mine (*Don't let go, don't let go*)

Jam       *In A*

V3        Hound dog barking upside the hill (*Don't let go, don't let go*)  
           Love is dragging him through the mill (*Don't let go, don't let go*)  
           If it wasn't for having you (*Don't let go, don't let go*)  
           I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4        Someday baby, I'll get you yet (*Don't let go, don't let go*)  
           I'll be hollering, soaking wet (*Don't let go, don't let go*)  
           One thing baby, I'll never stand (*Don't let go, don't let go*)  
           Your lips kissing some other man (*Don't let go, don't let go*)

Jam       *In A*  
           *Fade to acapella "Don't Let Go"*

Notes     9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Sugaree

## Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1      When they come to take you down, when they bring that wagon 'round  
When they come to call on you, and drag your poor body down  
Just one thing I ask of you, just one thing for me  
Please forget you knew my name, my darling Sugaree  
Shake it, shake it sugaree, just don't tell them that you know me  
Shake it, shake it sugaree, just don't tell them you know me

Lead    [MV Lead](#)

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead    [PJ Lead](#)

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead    [JM Lead](#)

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes   [Oct 74 \(https://www.youtube.com/watch?v=CaEI8x0mEN8\)](https://www.youtube.com/watch?v=CaEI8x0mEN8)

# Boogie On Reggae Woman

Stevie Wonder

Key: G  
Tempo: 105  
Vocals: MV

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Lead Guitar solo over changes.

*Chorus*

Jam Klavinet-led jam, staying in G.

Outro Repeat chorus.  
End: G riff x 4 -> "tight" ending.

Notes Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6lMshcg-ow>)

# Hard To Handle

Otis Redding

Key: B  
Tempo: 100  
Vocals: JM

Intro     Drums -> Guitar Riff

Form     Verse:  
          | B / / / | B / / / | B / / / | B / / / |  
          Chorus:  
          | F# / / / |  
          | B / / / |

V1        Baby here I am,  
          I'm the man on the scene  
          I can give you what you want,  
          But you gotta' come home with me  
          I have got some good old lovin',  
          And I got some more in store  
          When I get through throwin' it on you  
          You gotta' come back for more

Chorus   Boys and things that come by the dozen  
          That ain't nothin' but drugstore lovin'  
          Hey little thing let me light your candle  
          'Cause mama I'm sure hard to handle, now,  
          Yes I am

Break 1   | D / / / | E / / / | A E B / |

V2        Action speaks louder than words  
          And I'm a man of great experience  
          I know you've got another man  
          But I can love you better than him  
          Take my hand don't be afraid  
          I'm gonna prove every word I say  
          I'm advertising love for free  
          So won't you place your ad with me

*Chorus*

Break 2   |: A E B / :| (x4)

Lead     Stay in B. CHANGE FEEL.  
          End with: Break 2

Outro    V1 -> Chorus -> Break 2

Notes    Black Crowes ([https://www.youtube.com/watch?v=BRcs\\_OzQb14](https://www.youtube.com/watch?v=BRcs_OzQb14))  
          Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)  
          8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)  
          7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)



# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 I don't care if the hurricane blows  
And the trees fall down and the storm surge flows  
I'll stay strong I won't be afraid  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

Bridge Drop me on the lava  
Drop in on me in a wave  
Drop water on my forehead  
Until I'm crying for my grave

Nobody's gonna find me  
Hiding in Plato's cave  
Staring at the shadow  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe  
Apocalypse Babe (X4)

Jam 1. Guitars, Keys, Bass fadeout over "Apocalypse Babe..." X 4  
2. Drums (solo) > +Bass > +Guitar(PJ) > +Keys > +Guitar(JM)  
3. Jam

Outro Repeat V1  
"Apocalypse Babe" x 3 -> "Babe..." x 5 (Tight end)

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

# How Sweet It Is

Jr. Walker and the All Stars

Key: C  
Tempo: 100  
Vocals: JM

Intro C Am G F C | : G F C C7 : |

Chorus How sweet it is to be loved by you  
How sweet it is to be loved by you

V1 I needed the shelter of someone's arms and there you were  
I needed someone to understand my ups and downs and there you were  
With sweet love and devotion deeply touching my emotion  
I want to stop - to thank you baby  
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life  
Everything was just a bore, all the things I've done, I've done them before  
But you brightened up all of my days  
With your love so sweet and in so many ways  
I want to stop - to thank you baby  
I want to stop - to thank you baby

Chorus

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 ([https://www.youtube.com/watch?v=1\\_NOFuEb-yo](https://www.youtube.com/watch?v=1_NOFuEb-yo))

# Althea

## Grateful Dead

Key: B  
Tempo: 83  
Vocals: MV

V1 I told Althea I was feeling lost, lacking in some direction.  
Althea told me upon scrutiny that my back might need protection.  
I told Althea that treachery was tearing me limb from limb.  
Althea told me better cool down boy, settle back, easy Jim.

Lead JM

V2 You may be Saturday's child, all alone, moving with a tinge of grace.  
You may be a clown in the burying ground, or just another pretty face.  
You may meet the fate of Ophelia sleeping and perchance to dream.  
Honest to the point of recklessness, self-centered in the extreme.

Lead PJ

V3 Ain't nobody messing with you, but you, your friends are getting most concerned.  
Loose with the truth baby it's your fire, but baby don't get burned.  
When the smoke has cleared, she said, that's what she said to me.  
Gonna want a bed to lay your head and a little sympathy.

Lead MV

Bridge There are things you can replace, and others you cannot.  
The time has come to weigh those things.  
This space is getting hot, you know this space is getting hot.

Lead JM

V4 I told Althea I'm a roving son, and I was born to be a bachelor.  
Althea told me, okay, that's fine, so now I'm trying to catch her.  
Can't talk to you without talking to me, we're guilty of the same old thing.  
Been talking a lot about less and less and forgetting the love we bring.

Lead PJ

Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# China Cat Sunflower

Grateful Dead

Key: G  
Tempo: 95  
Vocals: JM

V1 Look for a while at the China Cat sunflower,  
Proud walking jingle in the midnight sun.  
Copperdome bodhi drip a silver kimono,  
Like a crazy quilt stargown through a dream night wind.

V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.

V3 Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chineese.

Jam 1. Jam in |: D /// :|  
2. Transition to "Hood Jam" |: D /// | A /// | G /// :|  
3. Vocals: "You can feel good, good about Hood" X 4  
4. Transition back to |: D /// :|  
5. Segue to I Know You Rider |: D /// | C / G / | D /// :|

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# I Know You Rider

Grateful Dead

**Chorus** I know you, rider, gonna miss me when I'm gone  
I know you, rider, gonna miss me when I'm gone  
Gonna miss your baby, from rolling in your arms.

**Key: D**  
**Tempo: 90**  
**Vocals: All**

**V1 (MV)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead** MV

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (JM)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead** PJ -> JM

**Outro** Chorus:  
1 2 3 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 4 I	know you rider gonna
miss me when I'm	gone 2 3 gone
1 gone 3 gonna	miss your baby from
rolling in your	arms 2 3 4 5 6 7 8
F C F C Em D	

**Notes** 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

**(Set Break)**

**(Set Break) This is the set break.**

# Shelter

Justin Murata

Form	Verse: G - D - F - C Chorus: D - C - G (one bar of G prior to first chorus) Bridge: Em - D - C	Key: G Tempo: 90 Vocals: JM
V1	Over on the big blue ocean was a storm raging on a cold grey sea Tossing and turning and generally yearning for a cool cool breeze under a shady tree Was the second on the first boat off the dock trying to keep the third mate from going into shock Saying one plus one and two plus two its gotta make a difference when I look at you	
Chorus	Throw me some shelter and I'll roll you some wine Throw me the loose end and I'll bring up the line Throw me some shelter and I'll roll you some wine	
V2	Looking up at the stars up above there was one bad mother bearing down on me So I had a little talk with the man upstairs he said his old lady would see me for a nominal fee I had a good look at the nature of the deal when the words emerged that made it real One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Break	Break over verse chords.	
Bridge	Had a little bit of a commotion when the captain thought the ocean did two U-turns It was nothing but the boat going around and around and around and around and	
V3	Over the mountain past the valley back where we started out near the great divide Eight billion souls grooving along or at least navigating a bumpy ride One plus one, two plus two, gotta make a difference when I look at you	
Chorus		
Jam	Jam over Chorus chords.	
Outro	Return to verse chords to end.	
Notes	Demo ( <a href="https://www.youtube.com/watch?v=L8BmcL8rgUQ">https://www.youtube.com/watch?v=L8BmcL8rgUQ</a> ) 6/19/24 Rehearsal ( <a href="https://www.youtube.com/watch?v=eG74GqaW95U">https://www.youtube.com/watch?v=eG74GqaW95U</a> )	

# Big River

## Grateful Dead

Key: A  
Tempo: 115  
Vocals: MV

**Chorus** Well I taught that weeping willow how to cry cry cry,  
Taught the clouds how to cover up a clear blue sky.  
Tears I cried for that woman are gonna flood you big river,  
And I'm a gonna sit right here until I die.

**V1** I met her accidentally in St. Paul, Minnesota,  
She tore me up every time I heard her drawl that southern drawl.  
Well I heard my dream went back downstream, cavortin' in Davenport,  
And I followed you big river when you called.

**Chorus**

**Lead** [Through verse changes](#)

**V2** Well I followed her down to St. Lou, later on down the river,  
Trader said she's been here, but she's gone, boy, she's gone.  
Well I followed her down to Memphis, but she just walked off the bus,  
She raised a few eyebrows and she went on down alone.

**Chorus**

**Lead2** [Through verse changes](#)

**V3** Well I've gotten on down to Baton Rouge, River Queen roll on,  
Take that woman down to New Orleans, New Orleans.  
I give up, I've had enough, followed my blues on down to the gulf,  
She loves you big river more than me.

**Chorus**

**Lead3** [Through verse changes](#)

**Chorus**

**Tag** I'm gonna sit right here until I die.

**Notes** 12/31/78 (<https://www.youtube.com/watch?v=Z11Ii1K9Nb4>)



# Second That Emotion

Smokey Robinson

Intro    **drum pickup ... 3&4, then 4x** |: E / D / | A / / / :| A / / / | Key: A  
Verse    | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90  
Vocals: PJ

V1        Maybe you want to give me kisses sweet  
          But only for one night with no repeat  
          And maybe you'll go away and never call  
          A taste of honey is worse than none at all

Chorus   **2x** |: D / / / | A / / / :|  
          **2x** |: A / / / | E / D / | D / / / | A / / / :|

Chorus   Oh in that case I don't want no part  
          That that would only break my heart  
          But if you feel like lovin' me  
          If you got the notion, I second that emotion  
          If you feel like giving me a lifetime of devotion  
          I second that emotion

V2        Maybe you think that love would tie you down  
          You don't have the time to hang around  
          Maybe you think that love was made for fools  
          And so it makes you wise to break the rules  
          *(Chorus)*

Lead     **MV (over verse/chorus)**

Repeat   V1

Jam       **Jam in A**  
          **PJ cues return using intro riff**

Repeat   V2

Outro    **Intro riff 4x**

Notes    Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Scarlet Begonias

Grateful Dead

Key: E  
Tempo: 160  
Vocals: JM

- V1 As I was walking round Grosvenor Square,  
Not a chill to the winter, but a nip to the air.  
From the other direction she was calling my eye.  
It could be an illusion, but I might as well try, might as well try.
- V2 She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.
- V3 In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.
- Bridge Well I ain't often right, but I've never been wrong,  
seldom turns out the way it does in the song.  
Once in a while you get shown the light  
in the strangest of places if you look at it right.
- V4 Well there ain't nothin wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.
- Lead **JM Lead**
- V5 The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.
- Outro **Long jam -> 4x E riff -> Jam -> Fire**
- Notes 5/7/77 (<https://www.youtube.com/watch?v=YFt7Dobqbfl>)

# Fire on the Mountain

Grateful Dead

Key: B  
Tempo: 76  
Vocals: MV

V1 Long distance runner, what you standin' there for?  
Get up, get out, get out of the door  
Your playin' cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.  
Fire! fire on the mountain!

Lead MV Lead

V2 Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!

Lead PJ -> JM

V3 Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!

Outro Scarlet End Riff

Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)

# After Midnight

JJ Cale

Key: E  
Tempo: 100  
Vocals: JM

Intro **E7 vamp**

Form | **E7** / / / | **G** / **A** / | **E7** / / / | **E7** / / / |  
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /
**E7** / / /	**G** / / /	**A** / / /	**B** / / /
**E7** / / /	**G** / **A** /	**E7** / / /	**E7** / / /

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead **JF (verse chords)**

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead2 **PJ (verse chords)**

V1 Repeat V1

Jam **JM (over E7)**

Outro *Repeat V1, hold the "about" an extra four count  
(Repeat "After midnight we gonna let it all hang down" to end.)*

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# Tore Up Over You

Jerry Garcia Band

- Intro**    *Count in.*  
| G /// | F /// | C /// | G /// |
- V1**        Ever since you been gone, I just cried the whole night long  
             Since the day you said goodbye, left me sore, no lie, no lie  
             Tore up over you, and I just can't find my way.
- Chorus**    Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!)  
             (Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)  
             Tore up over you, and I just can't find my way.
- V2**        Never loved me like ya told me so, if you did how could you go?  
             It was you not me that left, and went away with someone else  
             Tore up over you, and I just can't find my way.  
             *(Chorus)*
- Jam**       *Am for a while, then G*  
             *Matt cues start of V3*
- V3**        Tell me what did I do, to make you go away?  
             Tell me what can I say, to make you come back to stay?  
             Tore up over you, and I just can't find my way.  
             *(Chorus)*
- Outro**     Tore up over you and I just can't find my way (X3)
- Notes**     3/17/78 (<https://www.youtube.com/watch?v=IwEjk5-Srfo>)

Key: C  
Tempo: 120  
Vocals: MV

# Throwing Stones

Grateful Dead

Key: E  
Tempo: 100  
Vocals: JM

- V1      Picture a bright blue ball just spinning, spinning free  
         Dizzy with eternity.  
         Paint it with a skin of sky, brush in some clouds and sea  
         Call it home for you and me.
- V2      A peaceful place or so it looks from space  
         A closer look reveals the human race.  
         Full of hope, full of grace, is the human face.  
         But afraid, we may our lay home to waste.
- Chorus 1    There's a fear down here we can't forget, hasn't got a name just yet  
         Always awake, always around, singing ashes, ashes all fall down
- V3      Now watch as the ball revolves and the nighttime falls  
         And again the hunt begins and again the blood wind calls  
         By and by again, the morning sun will rise  
         But the darkness never goes from some men's eyes.
- V4      It strolls the sidewalks and it roams the streets  
         Staking turf, dividing up meat.  
         Nightmare spook, piece of heat,  
         It's you and me, you and me.
- Chorus 2    Click flash blade in ghetto night, Rudies looking for a fight.  
         Rat cat alley roll them bones, Need that cash to feed that jones  
         And the politicians throwing stones  
         Singing ashes, ashes all fall down, ashes, ashes all fall down
- Break 1    Commisars and pinstripe bosses roll the dice  
         Any way they fall guess who gets to pay the price.  
         Money green or proletarian grey  
         Selling guns instead of food today.
- Chorus 3    So the kids they dance, they shake their bones  
         And the politicians throwing stones  
         Singing ashes, ashes all fall down, ashes, ashes, all fall down
- Lead      **Through V1 chords**

**V6** Heartless powers try to tell us what to think  
If the spirit's sleeping, then the flesh is ink.  
And history's page, it is thusly carved in stone  
The future's here, we are it, we are on our own, on our own (8 bars)

**Jam** Sampson Jam: A / D / A / A / E / E  
Return: |: Bm / A / E / A / D / A :|

**Break 2** If the game is lost then we're all the same  
No one left to place or take the blame.  
Will we leave this place an empty stone?  
Or a shining ball of blue we can call our home?

**Chorus 4** So the kids they dance, they shake their bones  
And the politicians throwing stones  
Singing ashes, ashes all fall down, ashes, ashes all fall down

**Vocal** Shooting powders back and forth  
Singing "black goes south while white comes north"  
And the whole world full of petty wars  
Singing "I got mine and you got yours."

And the current fashions set the pace.  
Lose your step, fall out of grace.  
And the radical he rant and rage,  
Singing "someone got to turn the page"

And the rich man in his summer home,  
Singing "Just leave well enough alone"  
But his pants are down, his cover's blown  
And the politicians throwing stones  
So the kids they dance they shake their bones  
Cause it's all too clear we're on our own  
Singing ashes, ashes all fall down, ashes, ashes all fall down

**V8** Picture a bright blue ball just spinning, spinning free  
Dizzy with eternity.  
Ashes, ashes all fall down...

**Notes** 12/31/87 (<https://www.youtube.com/watch?v=7kHnoBnsY40>)

# Sugar Magnolia

Grateful Dead

Key: A

Tempo: 140

Vocals: JM

- V1 Sugar magnolia, blossoms blooming, head's all empty and I don't care,  
Saw my baby down by the river, knew she'd have to come up soon for air.
- V2 Sweet blossom come on, under the willow, we can have high times if you'll abide  
We can discover the wonders of nature, rolling in the rushes down by the riverside
- Chorus She's got everything delightful, she's got everything I need,  
Takes the wheel when I'm seeing double, pays my ticket when I speed
- Lead [Lead goes through verse chords](#)
- V3 She comes skimmin' through rays of violet, she can wade in a drop of dew,  
She don't come and I don't follow, waits backstage while I sing to you.
- V4 Well, she can dance a Cajun rhythm, jump like a willys in four wheel drive  
She's a summer love in the spring, fall and winter, she can make happy any man alive
- V5 Sugar magnolia, ringing that bluebell, caught up in sunlight,  
Come on out singing, I'll walk you in the sunshine,  
Come on honey, come along with me.
- V6 She's got everything delightful, she's got everything I need,  
A breeze in the pines and the sun and bright moonlight,  
Crazy in the sunlight yes indeed.
- Chorus2 Sometimes when the cuckoo's crying, when the moon is half way down,  
Sometimes when the night is dying, I take me out and  
I wander around, I wander round
- Jam [| B /// | B F# E |](#)
- V7 Sunshine daydream, walking through the tall trees.  
Going where the wind goes, blooming like a red rose.  
Breathing more freely. Light out singing,  
I'll walk you in the morning sunshine, sunshine, daydream.
- Notes [Montage \(https://www.youtube.com/watch?v=-\\_UCpLbx7yU\)](https://www.youtube.com/watch?v=-_UCpLbx7yU)



**(Encore)**

**(Encore) This page left intentionally blank.**

# Everything's Right

Phish

V1	<b>Drum tap-in</b>  : A ///   C ///   G ///   F ///   E /// :    A ///   C ///   G ///   F ///   D ///   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i> (BP)	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i>  : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	3/31/18 ( <a href="https://www.youtube.com/watch?v=G_CidBi8S9o">https://www.youtube.com/watch?v=G_CidBi8S9o</a> )	

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: All

Form **E A**

V1 I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

V2 My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqIZxeo>)