

HSJ 8/19/2023 (Sunshine Family Farm)

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Cold Rain and Snow

Grateful Dead

	D		E
V1	Well I married me a wife, she's been trouble all my life		
	E	D	
	Run me out in the cold rain and snow		
	D	E	D E
	Rain and snow, run me out in the cold rain and snow		
Lead	MS Lead		
V2	Well she's coming down the stairs, combin' back her yellow hair		
	And I ain't goin be treated this old way		
	This old way, And I ain't goin be treated this old way.		
Lead	Melodic lead (PJ+MV) ->MV lead		
V3	Well she went up to her room and she sang a faithful tune		
	Well I'm going where those chilly winds don't blow		
	Winds don't blow, going where those chilly winds don't blow.		
Lead	PJ lead		
V1	Repeat V1		
Outro	Run me out in the cold rain and snow (4x)		
Notes	Count in: 1-2-3-4 1 7/4/86 (https://www.youtube.com/watch?v=WS2roM0I9Xg)		

Mississippi Halfstep Uptown Toodeloo

Grateful Dead

Intro | A Ab G F# | D /// | G / A B |

V1 C E7 F Am
On the day when I was born Daddy sat down and cried.
F C G D7 G
I had the mark just as plain as day; which could not be denied.
C E7 F Am
They say that Cain caught Abel rolling loaded dice;
F C G Am E7
Ace of Spades behind his ear and him not thinkin' twice.

Chorus Am F C G
Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye
F C G F C G
Half a cup of Rock and Rye. Farewell to you old Southern skies
Am E
I'm on my way, on my way.

Interlude Am // D9 | F Dm B7 E7
Am // D9 | F Am D7 G7

Lead MV Lead

V2 If all you got to live for is what you left behind,
Get yourself a powder charge and seal that silver mine.
Lost my boots in transit, baby, pile of smokin' leather.
I nailed a retread to my feet and prayed for better weather.
(Chorus)

Lead PJ Lead

V3 They say that when your ship comes in, the first man takes the sails;
Second takes the after deck, the third the planks and rails,
What's the point of callin' shots; this cue ain't straight in line.
Cue ball's made of styrofoam and no one's got the time.
(Chorus)

Lead MS start > whisper quiet

Bridge A D A
Across the Rio Grande, across the lazy river.

Outro MS to end

Notes 9/3/77 (<https://www.youtube.com/watch?v=R6S2Jq2M7b8>)

Grateful Dead

3

Candyman

Grateful Dead

V1 C Come all you pretty women with your hair a hangin' down, Gm F
F Open up your windows 'cause the Candyman's in town. G
Dm G Come on boys and gamble, roll those laughing bones, Dm
F G Seven come eleven, boys, I'll take your money home.

Bb F C
Chorus Look out, look out, the Candyman,
Bb F C
 Here he come and he's gone again,
Am G
 Pretty lady ain't got no friend 'til
F G
 The Candyman comes around again.

V2 I come in from Memphis where I learned to talk the jive,
When I get back to Memphis, there'll be one less man alive.
Good mornin', Mr. Benson, I see you're doing well,
If I had me a shotgun, I'd blow you straight to hell.
Chorus

Lead Guitar lead over verse chords

Vocals "ooh ooh" over chorus chords

V3 Come on boys and wager if you have got the mind,
If you've got a dollar, boys, then lay it on the line.
Hand me my old guitar, pass the whiskey 'round,
Won't you tell everybody you meet that the Candyman's in town.
Chorus
Repeat Chorus to end

Notes 10/29/80 (<https://www.youtube.com/watch?v=zpNITaz92SI>)
10/29/80 (audio) (<https://www.youtube.com/watch?v=-mi659PTsc0>)
Count in: 1-2 1-2-3

Loose Lucy
Grateful Dead

- E**
V1 Loose Lucy is my delight, she come runnin' and we ball all night,
A
Round and round and round and round and round and round and round,
E
Don't take much to get me on the ground.
B **A**
She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,
E7 **Eb7** **D7** **E** **F#** **B** **E**
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V2** I got jumped coming home last night, Shadow in the alley turned out all my lights,
Round and round and round and round and round and round and round,
Don't take much to get me on the ground.
Loose Lucy, she was sore, says I know you don't want my love no more,
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- Lead** MV Guitar lead
- V3** Be-bop baby how can this be? I know you been out a' cheating on me
Round and round and round and round and round and round and round,
Don't take much to get the word around.
Cross my heart and hope to die, I was just hanging out with the other guys,
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V4** Went back home with two black eyes, You know I'll love ya till the day I die,
Round and round and round and round and round and round and round,
Don't take much to get the word around.
I like your smile but I ain't your type, Don't shake the tree when its fruit ain't ripe"
Yeah, yeah, yeah, yeah,
Singing yeah, yeah, yeah, yeah,
Singing yeah, yeah, yeah, yeah,
Singing, "Thank you, for a real good time!"

Notes 3/14/90 (<https://www.youtube.com/watch?v=sUwC6tDJD1o>)

Althea

Grateful Dead

V1 **Bm** **A** **E** **A** **Bm** **A** **E**
 I told Althea I was feeling lost, lacking in some direction.
Bm **A** **E** **A** **Bm** **A** **E**
 Althea told me upon scrutiny that my back might need protection.
A **C#m** **D** **A**
 I told Althea that treachery was tearing me limb from limb.
C#m **E** **A** **Bm** **A**
 Althea told me better cool down boy, settle back, easy Jim.

Lead MV (long)

V2 You may be Saturday's child, all alone, moving with a tinge of grace.
 You may be a clown in the burying ground, or just another pretty face.
 You may meet the fate of Ophelia sleeping and perchance to dream.
 Honest to the point of recklessness, self-centered in the extreme.

Lead PJ (short)

V3 Ain't nobody messing with you, but you, your friends are getting most concerned.
 Loose with the truth baby it's your fire, but baby don't get burned.
 When the smoke has cleared, she said, that's what she said to me.
 Gonna want a bed to lay your head and a little sympathy.

Lead MV (short)

D **G** **E**
Bridge There are things you can replace, and others you cannot.
D **G**
 The time has come to weigh those things.
E **Bm** **A** **E**
 This space is getting hot, you know this space is getting hot.

Lead PJ (long)

V4 I told Althea I'm a roving son, and I was born to be a bachelor.
 Althea told me, okay, that's fine, so now I'm trying to catch her.
 Can't talk to you without talking to me, we're guilty of the same old thing.
 Been talking a lot about less and less and forgetting the love we bring.

Lead MS (long)

Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

Cassidy

Grateful Dead

v1

I have seen where the wolf has slept by the silver stream, **E** **A**

I can tell by the mark he left you were in his dream **E** **A**

Ah, child of countless trees, ah, child of boundless seas **Em** **Am** **Em** **Am**

What you are, what you're meant to be **F#m** **A**

Speaks his name for you were born to me, born to me, Cassidy. **F#m** **A** **E**

**V2 Lost now on the country miles in his Cadillac,
I can tell by the way you smile he is rolling back
Come wash the nighttime clean, come grow the scorched ground green
Blow the horn and tap the tambourine,
Close the gap on the dark years in between you and me, Cassidy.**

V3 Quick beats in an icy heart, catch colt draws a coffin cart
 There he goes and now here she starts, hear her cry
 Flight of the seabirds,
 Scattered like lost words
 Wheel to the storm and fly

Lead Melodic lead over verse chords (PJ)

V4 x 2 Fare the well now, let your life proceed by its own design

Nothing to tell now, let the words be yours I'm done with mine

Jam Long jam in E, into:
E (8 bars x 6) | F#m (8 bars) | E (8 bars x 3) | F#m (8 bars) | G#m (8 bars) |

Outro Flight of the seabirds, scattered like lost words, wheel to the storm and fly.

Notes Count in: 1-2-3-4
7/23/90 (<https://www.youtube.com/watch?v=wcQJ-mXcYu4>)

West LA Fadeaway

Grateful Dead

- V1** **Am**
I'm looking for a chateau, 21 rooms but one will do
Am
I'm looking for a chateau, 21 rooms but one will do
B7 **E7+9**
I don't want to buy it
Am
I just want to rent it for a minute or two
- v2** I met an old mistake walking down the street today
I met an old mistake walking down the street today
I didn't want to be mean about it
But I didn't have one good word to say.
- Chorus** **Am** **D C**
West L.A. fadeaway,
Am **D C**
West L.A. fadeaway
B
Big red lite on the highway,
F9 **Em7** **Am**
Little green lite on the freeway, hey hey hey
- Jam** PJ Lead
- V3** Got a steady job moving items for the mob
Got a steady job moving items for the mob
You know the pay was pathetic
It's a shame those boys couldn't be more copasetic.
- V4** I need a West L.A. girl, already know what I need to know
I need a West L.A. girl, already know what I need to know
Name, address, and phone number
Lord, and just how far to go.
- Chorus**
- Jam** MV->MS Lead
- Repeat V1**
Chorus
"Little red light..." x 3 to end
- Notes** Count in: 1-2 1-2-3-4
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

Lonesome and a long way from home

Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C ///

V1 **C**
Out on the open highway
Such a lovely day but something's wrong **F**
Something, something must be wrong **C**
Just left home this morning
This old road keeps rolling on and on **F**
Rolling, rolling on and on **C**
Won't somebody help me? (Somebody help me?) x 3 **F**
I've never been so lonesome and long way from home **C**
(Never been lonesome and long way) **Bb F C**

Repeat Verse 1

Break C> | D /// | F /// | G# /// | G ///

Jam MS lead over verse chords into open Jam in C
MV > PJ > MS
vamp to signal return to verse

Repeat V1

Repeat Break

end in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Grateful Dead

V1 D C
See that girl barefootin' along

G D
Whistling and singing she's a carrying on.

D C
Got laughin' in her eyes, dancing in her feet.

F C G D
She's a neon light diamond she can live on the street.

D C
Chorus Hey, hey (hey) come right away. (Join the party)
G D
 Come and join the party every day
D C
 Hey, hey, (hey) come right away (Join the party)
G D
 Come and join the party every day

V2 Well, everybody's dancing in a ring around the sun
 Nobody's finished, we ain't even begun
 So take off your shoes, child, take off your hat
 Try on your wings and find out where it's at.

Chorus

Lead PJ lead

**V3 Take a vacation, fall out for a while
Summers comin' in and it's goin' out in style.
Well, lie down smoking, honey, have yourself a ball,
Cause your mother's down in Memphis,
Won't be back till the fall.**

Chorus

Lead MV -> MS

Outro Double Chorus
Ending riff is repeat of intro riff
Last four notes: G, F#, E, D

Notes 12/31/11 (<https://www.youtube.com/watch?v=gykLyhyUjnl>)

New Speedway Boogie

Grateful Dead

E

V1 Please don't dominate the rap Jack, If you got nothin' new to say.
If you please, don't back up the track, This train's got to run today.
I spent a little time on the mountain, Spent a little time on the hill.

G

D

A

I heard some say, better run away; Others say better stand still.

E

Now I don't know but I been told It's hard to run with the weight of gold

G

D

A

Other hand, I've heard it said, It's just as hard with the weight of lead

Lead MV lead

V2 Who can deny, who can deny, It's not just a change of style.
One step done and another begun, And I wonder how many miles.
I spent a little time on the mountain, Spent a little time on the hill,
Things went down we don't understand But I think in time we will
Now, I don't know, but I was told In the heat of the sun a man died of cold
Keep on comin' or stand and wait With the sun so dark and the hour so late.

Lead MS lead

V3 You can't overlook the lack, Jack, Of any other highway to ride,
It's got no signs or dividing lines, And very few rules to guide.
I spent a little time on the mountain, Spent a little time on the hill,
I saw things getting out of hand I guess they always will.
Now I don't know but I've been told If the horse don't pull you got to carry the load.
I don't know whose back's that strong; Maybe find out before too long.

Chorus One way or another... this darkness has got to give. (X3)

Lead PJ lead

Repeat Chorus to end

Notes Studio (https://www.youtube.com/watch?v=_nOpJMQ3-VE)