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After Midnight JJ Cale

- V1 After midnight we gonna let it all hang out
 After midnight we gonna chugalug and shout
 Gonna cause talk and suspicion
 We gonna give an exhibition
 We gonna find out what it is all about
 After midnight we gonna let it all hang down
- V2 After midnight we gonna shake your tambourine
 After midnight gonna be all peaches and cream
 Gonna cause talk and suspicion
 We gonna give an exhibition
 We gonna find out what it is all about
 After midnight we gonna let it all hang down

Notes 2/28/80 (https://www.youtube.com/watch?v=ejJPy-ONqJc)

Key: E

Back on the Train Phish

- V1 When I jumped off, I had a bucket full of thoughts
 When I first jumped off, I held that bucket in my hand
 Ideas that would take me all around the world
 I stood and watched the smoke behind the mountain curl
 It took me a long time to get back on the train
- V2 Now I'm gone and I'll never look back again
 I'm gone and I'll never look back at all
 You know I'll never look back again
 I turn my face into the howlin' wind
 It took me a long time to get back on the train
- V3 See my face in the town that's flashing by
 See me standing at the station in the rain
 See me standing there beside the car
 I left it all behind, again I'll travel far
 It took me a long time to get back on the train
- When I jumped off, I had a bucket full of thoughts
 When I first jumped off, I held that bucket in my hand
 Ideas that would take me all around the world
 I stood and watched the smoke behind the mountains curl
 It took me a long time to get back on the train
 It took me a long time to get back on the train
 It took me a long time to get back on the train

Notes Tab (https://emilstabs.org/tabs/Back%20on%20the%20Train.txt) 8/29/2021 (https://www.youtube.com/watch?v=cJAZLawDkJg)

Key: F Vocals: PJ Tempo: 161 BPM

2

Blaze On Phish

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone, So now the band plays on, you've got one life, blaze on! You got your nice shades on, and the worst days are gone So now the band plays on, you've got one life, blaze on!

Leo! | FCGC| FCGC|

The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times

Chorus

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (https://www.youtube.com/watch?v=GFdgMrDrXbI)

Boogie On Reggae Woman Stevie Wonder

V1 I like to see you boogie right across the floor,

I like to do it to you til you holler for more I like to reggae but you dance too fast for me,

I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?

Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love

I'd like to see you under, under the stars above

I'd like to see us both fall deeply in love

I'd like to see you in the raw under the stars above

Chorus

Solo Guitar solo over changes.

Chorus

Jam Klavinet-led jam, staying in G.

Outro Repeat chorus.

End: G riff x 4

Notes Phish plays this up a half step (Ab).

Hampton, 1998 (https://www.youtube.com/watch?v=q6lMshcg-ow)

Key: G Vocals: MV Tempo: 107 BPM 4

Catfish John Nitty Gritty Dirt Band

Chorus Mama said, "Don't go near that river,
Don't be hangin' around old Catfish John"
But come the morning, I'd always be there
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning
To a time so long ago
When the sweet magnolias blossomed
And the cotton fields were white as snow

V2 Catfish John was a river hobo
He lived and died on the riverbend
Thinking back, I still remember
I was proud to be his friend

Chorus

V3 Born a slave in the town of Vicksburg
Traded for a chestnut mare
He never spoke a word in anger
Though his load was hard to bear

V4 Let me dream of another morning
And a time so long ago
When the sweet magnolias blossom
And the cotton fields were white as snow

Chorus

Notes 6/16/82 (https://www.youtube.com/watch?v=ANzJdVFaBGQ)

Don't Let Go Jerry Garcia Band

V1 Hear that whistle, it's six o'clock (Don't let go, don't let go)
Come on baby, it's time to rock (Don't let go, don't let go)
I'm so happy to have you here (Don't let go, don't let go)
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

Chorus Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (Don't let go, don't let go)
Hold me tight and don't let go (Don't let go, don't let go)

V2 Thunder, lightning, wind and rain
Love is humming inside my brain
There's one thing baby, that keeps me crying
You been keeping your lips from mine

V3 Hound dog barking upside the hill
Love is dragging him through the mill
If it wasn't for having you
I'd be barking and a-hollering too

V4 Someday baby, I'll get you yet
I'll be hollering, soaking wet
One thing baby, I'll never stand
Your lips kissing some other man

Notes 9/1/90 (https://www.youtube.com/watch?v=ZkSKOynYcgk)

Key: A

Evangeline Los Lobos

Chorus Evangeline, she's on her own

Just barely seventeen, when she left home Don't know where she's been, or where she's gone, She is the gueen of make-believe, Evangeline.

V1 I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some some American dream,
Train ticket in the pocket, of her new blue jeans

Chorus

V1 She went out dancin', on a Saturday night Silk stockings and high heels, looking fine and just right On Sunday mornin', she's on her own Head lyin' on the back stair, by the telephone

Chorus Lead Repeat V1 Chorus 2x

Notes 9/10/89 (https://www.youtube.com/watch?v=Gc3ohWI9Ic0)

Key: D

Everything's Right Phish

V1 Time to get out, I paid my dues, I need to shout, there's no time to lose

No more to give, the well is dry, the pavement's warm, my brain is fried

It's time to get out, I paid my dues

V2 My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out, I paid my dues, I paid my dues

Chorus Everything's right, so just hold tight,

> Everything's right, so just hold tight, Everything's right, so just hold tight

: X2

V2 Going downhill with increasing speed, compassion gives way if you listen to greed

Focus on the past and that's what will last. Nothing that is real and nothing you can

Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

behind

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

V3 Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for

granted

Chorus

V4 This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes.

(acapella) This world, this world (x2) **Bridge**

(full band) Na. Na. Na. Na. Yeah... (x4)

Solo over A Jam

Outro Back to: Na, Na, Na... Yeah (It's gonna be all right)

Phish plays this in B. Easier to sing in A. **Notes**

11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Just One More California Honeydrops

V1 See that full moon a rising
See those fireflies all aglow
The summer is young the night is callin'
But daylight come and I'll be gone

Chorus So just one kiss from you girl
Just one more before I go
One more dance out on the dance floor
Just one more before I go

V2 Hear that lonesome whistle blowin Hear those birds begin their songs Soon a new day will be dawnin' But I'll be on my way and gone

V3 Yeah, ohhh it feels so good now baby Rockin in your lovin arms I wish I could stay right here with you girl But daylight comes and I'll be gone

Notes Official Video (https://www.youtube.com/watch?v=x5SxZGbU_tU) 3/27/2021 (https://www.youtube.com/watch?v=huUgl8d03O4)

Key: F

Let it rock Chuck Berry

- V1 Well up in the evening down in Mobile, Alabama
 Working on the railroad with the steel driving hammer
 Gotta make some money to buy some brand new shoes
 Trying to find somebody to take away these blues
 "She don't love me" hear them singing in the sun
 Payday's coming and my work is all done
- V2 Later in the evening when the sun is sinking low
 All day I been waiting for the whistle to blow
 Sitting in a tepee built right on the tracks
 Rolling them bones until the foreman comes back
 Pick up you belongings boys and scatter about
 We've got an off-schedule train comin two miles about
- V2 Everybody's trembling and running around Picking up their money, tearing the tepee down Foreman wants a penny about to go insane Trying to get the workers out the way of the train Engineer blowing the whistle loud and long Can't stop the train, gotta let it roll on

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Key: A Vocals: MV Tempo: 110 BPM 10

Lonesome And A Long Way From Home Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C /// |

V1 Out on the open highway
Such a lovely day but something's wrong
Something, something must be wrong
Just left home this morning
This old road keeps rolling on and on
Rolling, rolling on and on
Won't somebody help me? (Somebody help me?) x 3
I've never been so lonesome and long way from home
(Never been lonesome and long way)

Repeat Verse 1

Break C> |D /// | F /// | G# /// | G ///

Jam JM lead over verse chords into open Jam in C

MV > PJ > JM

vamp to signal return to verse

Repeat V1 Repeat Break end in C

Notes 9/3/89 (https://www.youtube.com/watch?v=itwoxRg1Lug)

Key: C

Meet de Boys on the Battlefront Wild Tchoupitoulas

Chorus Meet de boys on the Battlefront

Meet de boys on the Battlefront Meet de boys on the Battlefront

Yeah, the Wild Tchoupitoulas gonna stomp some rump!

- V1 Oh the prettiest little thing that I ever seen Mardi gras Injuns down in New Orleans Sewed all night and they sewed all day; Mardi Gras mornin' went all the way
- V2 Injuns comin' from all over town
 Big Chief singin', gonna take 'em down
 A Jackimo feeno, hey-la-hey
 Injuns are rulers on the holiday
- V3 Mardi Gras morning won't be long
 Gonna play Injuns, gonna carry on
 Maskers runnin' up and down the avenue
 Here come the Injuns, let 'em through
- V4 I'm an Injun ruler from the thirteenth wad
 A big Chief Kahuna and I won't be bought
 I walked through fire and I swam through mud
 Snatched the features from an eagle, drank panther blood
- V5 Got an itty bitty spy, got a heart of steel
 If his shank won't get you, his hatchet will
 Gedde may hocko m'yoo na no
 He shoot the gun in the jailhouse door
- V6 I'l bring my gang all over town
 Drink firewater til the sun goes down
 We get back home, we're gonna kneel and pray
 We had some fun on the holiday
- Notes Album (https://www.youtube.com/watch?v=n643nLCbMoE) 2/17/23 (Dumpstaphunk) (https://www.youtube.com/watch?v=kQU53AVjnc0)

Key: C Vocals: JM Tempo: 73 BPM 12

Midnight Moonlight Peter Rowan

Chorus If you ever feel lonesome, And your down in San Antone

Beg steal or borrow two nickles or a dime and call me on the phone And I'll meet you at Alamo mission where we can say our prayers The Holy Ghost and the Virgin mother will heal us As we kneel there

Chorus In the moonlight in the midnight

In the moonlight midnight moonlight In the moonlight in the midnight In the moonlight midnight moonlight

Chorus

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen

Chorus

Jam Bb G

Notes 3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE)

My Sisters and Brothers Jerry Garcia Band

V1 I want to say to my sisters and my brothers, "Keep the Faith"
When the storm flies and the wind blows go on at a steady pace
When the battle is fought and the victory is won
We can all shout together we have overcome
We'll talk to the Father and the Son when we make it to the Promised Land.

Chorus If we walk together little children, we don't ever have to worry

Through this world of trouble, we got to love one another

Let us take our fellow man by his hand, try to help him to understand

We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"
Of the terror by night nor the arrow which flies by day
Nor for the pestilence that waiteth in the darkness
Nor for the destruction that waiteth in the noon day hour.

V3 This World is not our home, we are only passing through.
Our trail is all made up, way beyond the blue.
Let us do the very best that we can, While we're traveling through this land
We can all live together shaking our hands when we make it to the Promised Land.

Outro Make it to the Promised Land, make it to the Promised Land.

Make it to the Promised Land, make it to the Promised Land.

We can make it to the Promised Land, make it to the Promised Land.

We can all live together forever and ever, when we make it to the Promised Land.

We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (https://www.youtube.com/watch?v=asMZcBKCLhs)

Key: A Vocals: JM Tempo: 70 BPM 14

Mystery Train Junior Parker

- V1 Train I ride, sixteen coaches long.
 Train I ride, sixteen coaches long.
 The woman I love, she's on that train and gone.
- V2 Train, train, rollin' down the track.
 Train, train, rollin' down the track.
 It took away my baby, and it's never comin' back.
- V3 Train train, rolling 'round the bend.
 Train train, rolling 'round the bend.
 It took away my baby, I'll never see her again.
- V4 Train train, rolling 'round the curve.

 Train train, rolling 'round the curve.

 It took away my baby, guess I got what I deserve.

Bridge Well I went down to the station, to meet my baby at the gate Asked the station master, "Is your train running late?"

She said she'd be waiting on the 4:44

Well, I hate to tell you boy, that train don't stop here any more.

Notes 7/10/73 (https://www.youtube.com/watch?v=zsjb8ez1utw)

Key: E

Possum Phish

- **V1** I come from atop the mountain baby where the people come to pray I come from atop the mountain baby where the people come to pray There ain't no truth in action 'less you believe it anyway
- **V2** I was riding down the road one day and someone hit a possum I was riding down the road one day and someone hit a possum The road was his end, his end was the road, so they say
- Chorus Whoa possum, possum, possum... POSSUM. Whoa possum, possum, possum... POSSUM. Whoa possum, your end is the road

12/04/09 (https://www.youtube.com/watch?v=Rz31jYsrLm4) Notes

Quinn The Eskimo Bob Dylan

V1 Well, everybody's building big ships and boats
Some are building monuments, others jotting down notes
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within
You'll not see nothing like the mighty Quinn
Come all without, come all within
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him

Chorus

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze

Chorus Lead

Chorus 2x: acapella

Chorus 2x: with instruments

Outro

Notes 12/27/86 (Grateful Dead) (https://youtu.be/Fx91uWtocDg?t=80)

12/30/11 (Phish) (https://www.youtube.com/watch?v=Xiw8fVtlQ00)

Key: C Vocals: PJ Tempo: 120 BPM 17

Second That Emotion Smokey Robinson

Intro: E E | D D | A A

V1 Maybe you want to give me kisses sweet
But only for one night with no repeat
And maybe you'll go away and never call
A taste of honey is worse than none at all

Chorus Oh in that case I don't want no part
That that would only break my heart
But if you feel like lovin' me
If you got the notion, I second that emotion
If you feel like givin' me a lifetime of devotion
I second that emotion

V2 Maybe you think that love would tie you down You don't have the time to hang around Maybe you think that love was made for fools And so it makes you wise to break the rules

(Chorus) (Lead) (V1 Repeated)

Notes Shoreline, 1990 (https://www.youtube.com/watch?v=xJXi5QhTIHc)

Key: B Vocals: PJ Tempo: 120 BPM

18

Tore Up Over You Jerry Garcia Band

V1 Ever since you been gone I just cried the whole night long Since the day you said goodbye left me sore, no lie, no lie Tore up over you, and I just can't find my way.

Chorus Tore up! Yeah, yeah, yeah, tore up.
Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.
Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so if you did how could you go? It was you, not me, that left and went away with someone else Tore up over you, and I just can't find my way.

Notes 3/17/78 (https://www.youtube.com/watch?v=lwEjk5-Srfo)

Key: C Vocals: JM Tempo: 130 BPM

Wolfman's Brother Phish

Intro | Bb / Gm Ab |

V1 It was many years ago now

I really can't be sure

Cause when it all began then I heard that knock upon my door.

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

V2 The telephone was ringing

That's when I handed it to Liz

She said, "This isn't who it would be

If it wasn't who it is"

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

V3 So I might be on a side street

Or a stairway to the stars

I hear the high pitched cavitation

Of propellers from afar

It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

Bridge So in meaningless excitement.

through the total sound.

It's like a cross between a hurricane.

It's like a ship that's running ground

It's the Wolfman's Brother, the Wolfman's Brother It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on...comin' down on me.

Notes Emil's tab (https://www.emilstabs.org/tabs/Wolfman's%20Brother.txt)

7/3/13 (https://www.youtube.com/watch?v=ARufTkR9BpU)