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After Midnight

JJ Cale

- V1** After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down
- V2** After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

Back on the Train

Phish

- V1** When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train
- V2** Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train
- V3** See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train
- V4** When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Notes Tab (<https://emilstabs.org/tabs/Back%20on%20the%20Train.txt>)
8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Blaze On

Phish

V1 Climb that hill, stay on your feet
Scramble for your footing when it gets too steep
You're on the highway now with higher hopes
While all around are rolling eggs with living yokes
You never get too sad, you never get too blue
It must be all the chemtrails raining down on you
The justice of the peace can't help you anymore
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,
So now the band plays on, you've got one life, blaze on!
You got your nice shades on, and the worst days are gone
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times

Chorus

V3 And we'll be dancing in the fields, running through the moor,
Tripping on the barbed wire, buried near the shore.
Blazing like a comet brighter than the full moon.
So you better get ready, cause a change is coming soon,
I met a liar, called the messiah, I got the frying pan, I wanted fire,
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.

Chorus

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

Boogie On Reggae Woman

Stevie Wonder

V1 I like to see you boogie right across the floor,
I like to do it to you til you holler for more
I like to reggae but you dance too fast for me,
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love
I'd like to see you under, under the stars above
I'd like to see us both fall deeply in love
I'd like to see you in the raw under the stars above

Chorus

Solo Guitar solo over changes.

Chorus

Jam Klavinet-led jam, staying in G.

Outro Repeat chorus.
End: G riff x 4

Notes Phish plays this up a half step (Ab).
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

Catfish John
Nitty Gritty Dirt Band

Chorus Mama said, "Don't go near that river,
Don't be hangin' around old Catfish John"
But come the morning, I'd always be there
Walkin' in his footsteps in the sweet delta dawn

V1 Take me back to another morning
To a time so long ago
When the sweet magnolias blossomed
And the cotton fields were white as snow

V2 Catfish John was a river hobo
He lived and died on the riverbend
Thinking back, I still remember
I was proud to be his friend

Chorus

V3 Born a slave in the town of Vicksburg
Traded for a chestnut mare
He never spoke a word in anger
Though his load was hard to bear

V4 Let me dream of another morning
And a time so long ago
When the sweet magnolias blossom
And the cotton fields were white as snow

Chorus

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFABGQ>)

Don't Let Go

Jerry Garcia Band

V1 Hear that whistle, it's six o'clock (Don't let go, don't let go)
Come on baby, it's time to rock (Don't let go, don't let go)
I'm so happy to have you here (Don't let go, don't let go)
Keeps me grinnin' from ear to ear (Don't let go, don't let go)

Chorus Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (Don't let go, don't let go)
Hold me tight and don't let go (Don't let go, don't let go)

V2 Thunder, lightning, wind and rain
Love is humming inside my brain
There's one thing baby, that keeps me crying
You been keeping your lips from mine

V3 Hound dog barking upside the hill
Love is dragging him through the mill
If it wasn't for having you
I'd be barking and a-hollering too

V4 Someday baby, I'll get you yet
I'll be hollering, soaking wet
One thing baby, I'll never stand
Your lips kissing some other man

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Everything's Right

Phish

V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues
V2	My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues
Chorus	Everything's right, so just hold tight, Everything's right, so just hold tight, Everything's right, so just hold tight : X2
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up
Instrumental	Solo over changes.
Bridge	(acapella) This world, this world (x2) (full band) Na, Na, Na, Na, Yeah... (x4)
Jam	Solo over A
Outro	Back to: Na, Na, Na... Yeah (It's gonna be all right)
Notes	Phish plays this in B. Easier to sing in A. 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Evangeline

Los Lobos

Chorus Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone ,
She is the queen of make-believe, Evangeline.

V1 I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some some American dream,
Train ticket in the pocket, of her new blue jeans

Chorus

V1 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Chorus

Lead

Repeat V1

Chorus 2x

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9Ic0>)

Let it rock
Chuck Berry

- V1** Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done
- V2** Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about
- V2** Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Intro C /// | F /// | C ///

V1 Out on the open highway
Such a lovely day but something's wrong
Something, something must be wrong
Just left home this morning
This old road keeps rolling on and on
Rolling, rolling on and on
Won't somebody help me? (Somebody help me?) x 3
I've never been so lonesome and long way from home
(Never been lonesome and long way)

Repeat Verse 1

Break C> | D /// | F /// | G# /// | G ///

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to verse

Repeat V1

Repeat Break

end in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Chorus Meet de boys on the Battlefront
Meet de boys on the Battlefront
Meet de boys on the Battlefront
Yeah, the Wild Tchoupitoulas gonna stomp some rump!

V1 Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday

V3 Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood

V5 Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

Midnight Moonlight

Peter Rowan

Chorus If you ever feel lonesome, And your down in San Antone
Beg steal or borrow two nickles or a dime and call me on the phone
And I'll meet you at Alamo mission where we can say our prayers
The Holy Ghost and the Virgin mother will heal us
As we kneel there

Chorus In the moonlight in the midnight
In the moonlight midnight moonlight
In the moonlight in the midnight
In the moonlight midnight moonlight

Chorus

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen

Chorus

Jam Bb G

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

My Sisters and Brothers

Jerry Garcia Band

V1 I want to say to my sisters and my brothers, "Keep the Faith"
When the storm flies and the wind blows go on at a steady pace
When the battle is fought and the victory is won
We can all shout together we have overcome
We'll talk to the Father and the Son when we make it to the Promised Land.

Chorus If we walk together little children, we don't ever have to worry
Through this world of trouble, we got to love one another
Let us take our fellow man by his hand, try to help him to understand
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"
Of the terror by night nor the arrow which flies by day
Nor for the pestilence that waiteth in the darkness
Nor for the destruction that waiteth in the noon day hour.

V3 This World is not our home, we are only passing through.
Our trail is all made up, way beyond the blue.
Let us do the very best that we can, While we're traveling through this land
We can all live together shaking our hands when we make it to the Promised Land.

Outro Make it to the Promised Land, make it to the Promised Land.
Make it to the Promised Land, make it to the Promised Land.
We can make it to the Promised Land, make it to the Promised Land.
We can all live together forever and ever, when we make it to the Promised Land
We can all live together forever and ever, when we make it to the Promised Land.

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

Possum

Phish

V1 I come from atop the mountain baby where the people come to pray
I come from atop the mountain baby where the people come to pray
There ain't no truth in action 'less you believe it anyway

V2 I was riding down the road one day and someone hit a possum
I was riding down the road one day and someone hit a possum
The road was his end, his end was the road, so they say

Chorus Whoa possum, possum, possum... POSSUM.
Whoa possum, possum, possum... POSSUM.
Whoa possum, your end is the road

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Quinn The Eskimo

Bob Dylan

V1 Well, everybody's building big ships and boats
Some are building monuments, others jotting down notes
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within
You'll not see nothing like the mighty Quinn
Come all without, come all within
You'll not see nothing like the mighty Quinn

V2 I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him

Chorus

V3 A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze

Chorus

Lead

Chorus 2x: acapella

Chorus 2x: with instruments

Outro

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtlQ00>)

Second That Emotion

Smokey Robinson

Intro: E E / D D / A A

V1 Maybe you want to give me kisses sweet
But only for one night with no repeat
And maybe you'll go away and never call
A taste of honey is worse than none at all

Chorus Oh in that case I don't want no part
That that would only break my heart
But if you feel like lovin' me
If you got the notion, I second that emotion
If you feel like givin' me a lifetime of devotion
I second that emotion

V2 Maybe you think that love would tie you down
You don't have the time to hang around
Maybe you think that love was made for fools
And so it makes you wise to break the rules

(Chorus)

(Lead)

(V1 Repeated)

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Tore Up Over You

Jerry Garcia Band

V1 Ever since you been gone I just cried the whole night long
Since the day you said goodbye left me sore, no lie, no lie
Tore up over you, and I just can't find my way.

Chorus Tore up! Yeah, yeah, yeah, tore up.
Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.
Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so if you did how could you go?
It was you, not me, that left and went away with someone else
Tore up over you, and I just can't find my way.

Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Wolfman's Brother

Phish

Intro | Bb / Gm Ab |

V1 It was many years ago now
I really can't be sure
Cause when it all began then
I heard that knock upon my door.
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.

Bridge So in meaningless excitement.
through the total sound.
It's like a cross between a hurricane.
It's like a ship that's running ground
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on...comin' down on me.

Notes Emil's tab (<https://www.emilstabs.org/tabs/Wolfman's%20Brother.txt>)
7/3/13 (<https://www.youtube.com/watch?v=ARufTkR9BpU>)