Illustrator Final Exam

Answer 1) It is the process of converting a vector image (a mathematically defined image of points and curves) to a raster image (a picture composed of discrete pixels). ... Rasterization is commonly used in real-time 3D graphics processing to convert images quickly for display on a computer monitor.

Answer 2) To create a artboard, select the Artboard tool , and drag in the document to define the shape, size, and location. To use a preset artboard, double-click the Artboard tool, select a preset and specify other options in the Artboard Options dialog box, and click OK. Drag the artboard to position it where you want.

Answer 3) The most common way to create a template layer is upon import, while placing raster artwork into Illustrator as a template. Select File > Place. In the Place dialog box, select the artwork you want to import and select the Template check box in the lower-left corner; then press Place.

Answer 4) It works with virtually all systems. It integrates very well with other Adobe products. You are able to improve your precision. It supports multiple page outputs.

Answer 5) It offers a steep learning curve. It requires patience. It has pricing limitations on the Teams edition. It offers limited support for raster graphics. It requires a lot of space. It feels a lot like Photoshop.

Answer 6) Top new features Easy and quick editing of complex paths by reducing the number of anchor points. All spelling errors highlighted right in the document as soon as you type the text. Quick save and export of files. Now, you don't need to wait to resume work on other tasks.

Answer 7) The latest version of computer illustrator is 24.0.2

Answer 8)

Answer 9) Same as answer 2

Answer 10) Layers and sublayers appear with a grey background in the layer window. Groups appear with a white background in the layer window. But they both seem to have an identical behaviour.

Answrer 11) Adobe illustrator is a vector based software.

Answer 12) Yes we can.) To create a artboard, select the Artboard tool , and drag in the document to define the shape, size, and location. To use a preset artboard,

double-click the Artboard tool, select a preset and specify other options in the Artboard Options dialog box, and click OK. Drag the artboard to position it where you want.

Answer 13) To create a realistic flare first click on star tool and select flare tool.

Answer 14) a; Click on the Rectangle tool or use the keyboard shortcut M.

 b; If you know the exact dimensions for your table, click anywhere in the canvas and enter the width and height of your rectangle. You can also just freehand draw the rectangle if you prefer.

c; With your rectangle selected, you can change the fill and stroke color with the top Illustrator menu.

d; Once you've made those selections, with the rectangle still selected, go to Object > Path > Split into Grid

e; In the dialog box that opens, you can choose the following: the number of rows and row height; the number of columns and column width; the gutter between your rows and columns; and the total size of your table. If you want to see how your table will look

before committing to your settings, make sure that Preview is checked.

f; Once you've made your selections, click OK.

Answer 15) The Pucker tool deflates an object by moving control points towards the cursor. See Distort objects using a liquify tool. The Bloat tool inflates an object by moving control points away from the cursor.