GAME DESIGN DOCUMENT PRESENTATION

ANNOUNCEMENTS



Marks for the pitch and feedback will be uploaded by next week



Design document presentation @ UofT

Wednesday October 9th



Alpha presentation @ UofT



Beta presentation @ TBD



Final presentation @ TBD (possibly Zynga)



Present all designs for game.

Mechanics

PRESENTATION



Presentation of mockups, storyboards, mood board, sketches, data models, etc.

Mostly Centennial



Prototype for challenging elements.

Mostly UofT

PRESENTATION



Make sure your demo works before the presentation!



Create an executable with a working demo



Ensure it works on multiple computers



Bring speakers and adapters



Questions?



Pablo will talk about GDDs during the tutorial today.

GAME DESIGN DOCUMENT



I will post a GDD template on the course website.



Questions?

PRESENTATION CONSIDERATIONS

- Biggest issue from past presentations
- Too much telling, not enough showing!
- Examples:
 - No level designs
 - Reading off slides (or off your GDD)
 - Incomplete tech demo
- Present blueprints, not just a more detailed pitch

PRESENTATION FLOW

- 1. Introduction (team, members)
- 2. Pitch
- 3. Gameplay
- 4. Character Design
- 5. Level Design (flowcharts)
- 6. Level Breakdown (goals, purpose)
- 7. Sound & Music
- 8. Workflow (team & task breakdown)
- 9. Tech Demo
- 10. Panel Feedback



BREAKING DOWN YOUR LEVELS

Describe the features of an easy, medium and hard difficulty level.

• Do this alone

2

Describe the skills needed to perform your medium difficulty level.

• Do this with a person from another group

3

Compare the list of skills that the players need to have and order levels based on that.

• Do this with people in your group

"THE PLAYER NEEDS TO KNOW HOW TO MOVE AROUND THE LEVEL, HOW TO JUMP, HOW TO PICK UP AND THROW CRATES, AND HOW TO COMBINE THESE TOGETHER TO OPEN THE DOOR BY PLACING THE CRATE ON THE FLOOR SWITCH."

"

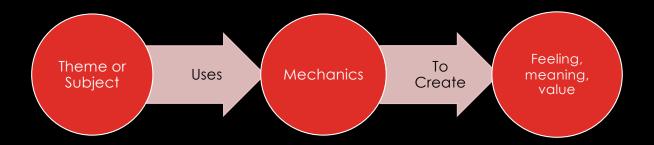
GAME MECHANICS ARE RULE BASED SYSTEMS / SIMULATIONS THAT FACILITATE AND ENCOURAGE A USER TO EXPLORE AND LEARN THE PROPERTIES OF THEIR POSSIBILITY SPACE THROUGH THE USE OF FEEDBACK MECHANISMS

Raph Koster (A Theory of Fun)

ANOTHER DEFINITION

- Something fundamental that one plays with.
- Something that provides the player with a satisfying sensation.
- Something that lends itself to more extensive interactions.
- The game itself can also interact with the player.
 - Speeding up
 - Add more obstacles
 - Etc

MECHANICS EXERCISE



IDENTIFY MECHANICS

- Assassin's Creed
- Baba Is You
- Bubble Bobble
- Call of Duty
- Civilization 5
- Dishonored
- Don't Starve Together
- Dota 2
- L.A. Noire
- League of Legends
- MapleStory
- Minecraft
- Overwatch

- Persona 5
- Pixel Dungeon
- Pokemon Go
- Portal 2
- Skyrim
- Stardew Valley
- The Longest Journey
- The Unfinished Swan
- The Witness
- To The Moon
- War Thunder
- World of Warcraft
- Zelda: Breath of the Wild