1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?
2. Seems to be better results for the arts, theater, music, and film, but those also seem to have had more events. It would seem on average 30-35% fail and 50-55% are successful. Months of the year seem to have no impact on success or failure.

2. What are some limitations of this dataset?

A. No demographics

3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

A. We could look at the timelines to determine if the amount of time the fundraiser was active affected outcomes.