

Department of English and Cultural Studies

McMaster University



William Blake, *Elohim Creating Adam* (Colour Print, 1795). The painting illustrates a passage from the Book of Genesis, “And the Lord God formed man of the dust of the ground.” A scene that is conventionally understood to be the gloriously happy beginning of humankind is depicted by Blake as intensely fearful and sorrowful. Why?

English & Cultural Studies 1A03 (Fall Term, 2016)

Instructor: Dr. David L. Clark

Quizzes: What are they?

Tutorial Quizzes:

As the course outline notes, there are 3 tutorial quizzes in total, given at the start of tutorial Monday 26 September, 24 October, and 14 November. The best grades in two of the three quizzes will count

towards your total tutorial quiz grade (representing 10% of your final grade). In other words, the lowest grade of the three quizzes that you take will not count. Absence (including an MSAF absence) from one of the three quizzes will count as a zero grade, meaning that the grades for the other two quizzes will be what counts towards your total tutorial quiz grade. No make-up quizzes will be scheduled.

Quizzes are fifteen minutes in length and are composed of a small number of questions (usually around six questions). Quizzes test your comprehension of the details of the course material and are cumulative, i.e., for each quiz you are responsible for all of the course material from the beginning of the term up to and including the material covered in the lecture and tutorial prior to the quiz.

Examples of the sorts of questions you may be asked:

- 1) What does the woman dream of in Donald Justice's poem, "The Wall"?
- 2) Briefly describe two possible meanings of the term "charter'd" in William Blake's "London."
- 3) Name one of the so-called "Laws of Literature."