

COLLEGE OF ARTS AND SCIENCES

Divisional Studies Courses and Course Titles

Note: No more than 6 hours in a single department of the College of Arts and Sciences or in any other school or college can be counted to satisfy the divisional studies requirement. Some courses may require the completion of prerequisite or corequisite courses.

DIVISIONAL STUDIES A: HUMANITIES

Courses numbered 014 & 015 cover the same content across disciplines. Students are NOT permitted to enroll in multiple 014 & 015 courses. Students who repeat courses are INELIGIBLE to graduate with honors.

| ARTH | 161 | Art Appreciation | FREN | 106 | Africa Cinema |
|-------------|-----|------------------------------------|-------------|-----|----------------------------------|
| | | | FREN | 107 | Women in Literature |
| CLAS | 014 | Intro to Humanities I | | | |
| CLAS | 015 | Intro to Humanities II | GERM | 014 | Intro to Humanities I |
| CLAS | 016 | Ideas in Antiquity | GERM | 015 | Intro to Humanities II |
| CLAS | 050 | Ancient Egypt and Near East | GERM | 100 | Individual & Society |
| CLAS | 051 | Greece and Rome | GERM | 101 | Literature of Love |
| CLAS | 101 | Greek Literature | GERM | 107 | Women in Literature |
| CLAS | 102 | Roman Literature | GERM | 109 | Slavic Mythology |
| CLAS | 103 | Classical Art | GERM | 111 | Classic Films in English |
| CLAS | 108 | Greek Drama | GERM | 100 | Individual & Society |
| CLAS | 109 | Classical Mythology | | | |
| CLAS | 111 | Satire and Comedy in the Ancient | | | |
| | | World | HUMA | 107 | Women in Literature |
| CLAS | 113 | Women in the Ancient World | | | |
| CLAS | 114 | Love in Antiquity | MUSC | 100 | Introduction to Music |
| | | | | | |
| | | | RUSS | 014 | Intro to Humanities |
| ENGL | 014 | Intro to Humanities I | RUSS | 100 | Russian Short Stories in English |
| ENGL | 015 | Intro to Humanities II | RUSS | 101 | Literature in Revolution |
| ENGL | 054 | Afro-Am Lit to 1940 | RUSS | 103 | Love and Hate in Literature |
| ENGL | 055 | Afro-Am Lit since 1940 | RUSS | 109 | Slavic Mythology |
| ENGL | 056 | Modern Caribbean Lit (formerly 168 | | | |
| | | and 225) | SPAN | 014 | Intro to Humanities I |
| ENGL | 180 | Third World Lit Myth and Archetype | SPAN | 015 | Intro to Humanities II |
| | | | SPAN | 100 | Hispanic Literature in English |
| FREN | 014 | Intro to Humanities I | SPAN | 107 | Women in Literature |
| FREN | 015 | Intro to Humanities II | | | |
| FREN | 100 | Francophone Literature in English | THFD | 010 | Introduction to the Theatre |
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DIVISIONAL STUDIES B: SOCIAL SCIENCES (OPEN TO FRESHMEN)

| AFRO | 005 | Afro-American Studies I | HIST | 001 | Intro to Study of Civilization |
|-------------|-----|----------------------------------|------|-----|--------------------------------|
| AFRO | 006 | Afro-American Studies II | HIST | 005 | Intro to Black Diaspora I |
| | | | HIST | 006 | Intro to Black Diaspora II |
| AFST | 106 | Intro to African Studies | HIST | 101 | World Geography |
| | | | HIST | 102 | Economic Geography |
| CLAS | 104 | Greek Civilization | | | |
| CLAS | 105 | Roman Civilization | | | |
| CLAS | 112 | Ancient Law and Politics | POLS | 001 | Intro to Political Science |
| CLAS | 115 | Slavery in the Greco-Roman World | | | |
| | | | RUSS | 145 | Cultural Life of Russia |
| | | | RUS | 150 | Introduction to Black Diaspora |
| GERM | 145 | Cultural Life of Germany I | | | |
| GERM | 146 | Cultural Life of Germany II | SOCI | 001 | Intro to Sociology |

DIVISIONAL STUDIES C: SOCIAL SCIENCES (OPEN TO SOPHOMORES)

| AFRO | 131 | Black Philosophy I | HIST | 030 | Intro to African History I |
|-------------|-----|-------------------------------------|------|-----|-------------------------------------|
| AFRO | 133 | 19th Century Black Social-Political | HIST | 031 | Intro to African History II |
| | | Thought | HIST | 040 | Intro the Hist of Latin Am and the |
| AFRO | 191 | Contemporary Slavery | | | Caribbean I |
| | | | HIST | 041 | Intro the Hist of Latin Am and the |
| AFST | 101 | Intro to Contemporary Africa | | | Caribbean II |
| | | | HIST | 150 | Intro to European History I |
| ANTH | 110 | Intro to Cultural Anthropology | HIST | 051 | Intro to European History II |
| ANTH | 120 | Intro to Biological Anthropology | HIST | 054 | Intro to England |
| | | | HIST | 060 | Intro to East Asian Civilization I |
| CLAS | 110 | Blacks in Antiquity | HIST | 061 | Intro to East Asian Civilization II |
| ECON | 001 | Principles of Economics I | | | |
| ECON | 002 | Principles of Economics II | POLS | 003 | Intro to Comparative Politics |
| ECON | 199 | Intro to Urban Economics | POLS | 005 | Intro to African Politics |
| 20011 | | | POLS | 011 | State and Local Government |
| HIST | 003 | Europe and the Wider World I | POLS | 143 | Black Electoral Politics |
| HIST | 004 | Europe and the Wider World II | | | |
| HIST | 009 | US History to 1877 | SOCI | 198 | Negro in America |
| HIST | 010 | US History since 1877 | | | |

DIVISIONAL STUDIES D: NATURAL SCIENCES

| BIOL | 101 | General Biology I Lecture/Lab | MATH | 026 | Applied Calculus |
|------|-----|-----------------------------------|-------------|-----|-----------------------------------|
| BIOL | 102 | General Biology II Lecture/Lab | MATH | 156 | Calculus |
| | | | | | |
| CHEM | 003 | General Chemistry Lecture/Lab | PHYS | 001 | General Physics Lecture/Lab |
| | | | PHYS | 002 | General Physics Lecture/Lab |
| COMP | 001 | Life Sciences Lecture/Lab | PHYS | 010 | General Astronomy I |
| COMP | 002 | Planetary Sciences Lecture/Lab | PHYS | 011 | General Astronomy II |
| COMP | 003 | Physical Sciences Lecture/Lab | PHYS | 012 | The Astronomical Universe |
| COMP | 004 | Computers and Society Lecture/Lab | PHYS | 013 | Physics for Science & Engineering |
| | | | | | Students I Lecture/Lab |
| MATH | 006 | College Algebra I | PHYS | 014 | Physics for Science & Engineering |
| MATH | 007 | Pre-calculus | | | Students II Lecture/Lab |
| MATH | 009 | Introduction Statistics | | | |
| MATH | 010 | College Algebra II | PSYC | 050 | Introduction to Psychology |
| MATH | 012 | Patterns in Mathematics | | | |