# Introduction to Ethics PHI 014 (Fall 2023)

Professor: Dr. Christopher Eliot, Associate Professor of Philosophy

Office: 104F Heger Hall (516-463-4516)

Office hours: Mon 3–4 (104F Heger or Zoom); Tue 10–11 (Zoom); and by appointment Email: Christopher.Eliot@hofstra.edu (Christopher.H.Eliot@hofstra.edu also works)

Texts: Blackburn, Being Good: A Short Introduction to Ethics, 2nd ed.

other readings will distributed on the course site or Blackboard

Course time & place: Sec. 3: Mon & Wed 11:20–12:45 (Berliner 114)

Course site: https://chreliot.github.io/phi14/

## What we're doing here:

Philosophical Ethics consists of two parts. One part is the study of how to live, and what to do, including what is right, good, and best for human beings. The other part analyzes whether and how we can know what is right and wrong. It does so by analyzing the meanings of moral terms like "right," "wrong," "good," "bad," "duty," "obligation," "rights," and "moral climate," and by analyzing what (if anything) justifies claims like "murder is wrong" and "helping helpless victims is good." These two parts of Philosophical Ethics are called *normative ethics* and *metaethics*, respectively. We will discuss both those parts of ethics in this course, separately and together.

Philosophical Ethics is an important part of English-speaking ("anglophone") Philosophy. One way of defining "Philosophy" is as the analysis of questions that cannot be entirely answered empirically (which means through observation). Because answers to philosophical questions cannot be proved by observation alone, philosophers use and analyze *arguments* to gain understanding. In this course we will be examining important and influential arguments about ethics and also developing some arguments of our own. We will do that in order to understand a range of possible positions in Philosophical Ethics, and some of their strengths and weaknesses.

This course has four main goals. They are:

- 1. to familiarize you with some major historical and contemporary positions in normative and metaethics;
- 2. to enhance your ability to formulate questions and analyze arguments, especially about values;
- 3. to enhance your ability to express and defend ideas through arguments, in speech and writing;
- 4. to encourage the development and sophistication of your understanding of ethics and morality.

#### Important dates:

First essay due: Feb 27
First test: March 29
Second essay due: April 26
Second test: May 17

See the course site for other important dates and current information about the above.

#### Course requirements:

- 1. You will need to **check the course site** for assignments and other information. It serves as an extension of this syllabus and our dynamic schedule. Probably bookmark it.
- 2. You will need to access the texts and, when they are provided electronically, figure out your strategy for reading them—print, tablet, screen?
- 3. You need to bring the texts (or in some way have them readily available to you) for class.

- 4. You are expected to **read**, and **be prepared to discuss**, the assigned texts. You will receive a participation grade which figures in both your contributions to class and the apparent preparedness reflected in them. Participation is not mere attendance; it involves volunteering contributions. I may even call on you and expect you to have something relevant to say. Though presentations will help explain the readings, you cannot expect to understand our discussion without reading yourself. Much of the point of our meeting synchronously is that you bring you be able to engage *your independent scholarship* with that of other scholars—your peers and me. Obviously, that requires having both read and digested the text. Do it.
- 5. You are expected to attend the class sessions. I will record attendance. More than 2 sessions of missed attendance will be factored into your participation grade. You *do not* need to contact me about being absent! However, if you have doctors' notes or excuses from Hofstra officials, keep them on file until the end of the semester, in case you need to show why you had more than 2 absences. Also, since you will be responsible on tests for knowing what happened in class even if you did not attend, it may be helpful to figure out someone in the class you can ask. I can tell you what topic we discussed in class, but I can't repeat the lecture or discussion or email notes. I don't have notes that would make sense to you. Others might.
- 6. **Electronic devices** may be used during class to engage with course material, and only for that purpose. Other usage is probably more visible than you think, and will detract from your participation grade.
- 7. You will need to attend and take a **first/midterm test** and a **second test/final exam** at the end of the term. The second test will be comprehensive, but will emphasize the second half of the course. More information about the test content will be posted under the "tests" button on the course website. For each test, I will circulate a list of questions in advance, from which the actual test will be drawn. There will therefore be no questions on the tests which you have not seen in advance. The second test will cover the entire course but will strongly emphasize the second half. No test bathroom breaks will be permitted. Make-up tests will not be permitted except with a note from a Hofstra official or doctor. Make travel plans accordingly.
- 8. There will be two out-of-class writing assignments. Full instructions will be posted on the course site.
- 9. Finally, I always hope this goes without saying and am occasionally disheartened to find that it doesn't: I ask you to be respectful of the business of the class and of other students' efforts to focus. See the participation rubric on the course site for more details.

#### **Evaluation:**

I would prefer to teach entirely without grades, but their existence has various kinds of value for you. So we have them. Here is where yours come from:

To the degree it is practically feasible, I evaluate your work anonymously, to eliminate unconscious biases and approach objectivity. (Obviously, under certain circumstances, it is not practically feasible.) Your grades will be calculated according to the University's standards, relative to course expectations, and relative to other members of the class. This does *not* mean your grade will be "curved" to a mean score, but it may be adjusted upwards depending on overall class performance. That is, you will earn at least the score you deserve according to University standards, but also one related to how other students performed. Writing assignments and exams will be graded using a 4-point scale. "Incomplete" status will also not be given automatically, nor in the absence of a compelling, written request.

Your grade will be calculated as follows:

Participation 24%
First writing 18%
Second writing 20%
First test 18%
Second test 20%

I will circulate partial/preview grades for participation at the one third and two thirds marks, so you have a clear sense of how I think you're doing. The participation rubric is posted on the Course Site under Notes. Grades for writing assignments, quizzes, and tests will be converted to Hofstra's 4-point scale before calculation.

- 4 = A represents exceptional work.
- 3 = B represents superior work.
- 2 = C represents satisfactory work.
- 1 = D represents below-satisfactory work.

# Instructor's academic integrity policy:

Familiarize yourself with the university's Academic Integrity policy. Representing someone else's work as your own, or any other form of academic dishonesty (as defined by the University), will automatically earn you an F for the course, beyond the required report to the University. So this is the key point you should internalize now: If you ever find yourself in circumstances where it seems like a good idea to be dishonest, please come talk to me about what we can do about the circumstances instead. You will find that while *after* I've detected academic dishonesty, the outcome is severe and automatic, *beforehand* I try to be as helpful as possible.

## Syllabus adjustments:

The schedule may dynamically update on the Course Site. Beyond that, events can lead to changes in the schedule and syllabi. However, it's important to me that you not feel that the rules have changed on you mid-stream, so, if any changes are necessary, I will make them as fair as possible.

## Contacting me:

The best way to contact me is by email; I check it regularly. If you have a quick question, often we can take care of it by email. But if you need more help, don't hesitate to visit my office hours, listed above, or ask (in person or by email) to set up another mutually-convenient time, in person or online. Phoning is not a reliable way to reach me.

# General university policies:

Information about Mask-Wearing; Campus Closures/Snow Day; Class Attendance; Academic Integrity; Disability Accommodations; Resources for Students who are Pregnant; Temporary Adjustments/Academic Leave of Absence; Absences for Religious Observance; University Deadlines; Grading Policy and Deadlines; and Discriminatory, Harassment, and Sexual Misconduct is available on the Provost's webpage at the following URL: https://www.hofstra.edu/provost/course-syllabi-information.html.

# Department's learning goals and objectives for this course:

#### Goals for Philosophy courses:

- ▷ Students understand major philosophical ideas accurately
- ▷ Students apply their understanding of ideas in novel contexts
- > Students speak effectively
- ▶ Students argue with precision, balance, and insight
- ▶ Students read analytically, critically, and empathetically
- ▷ Students critically assess their own commitments and ideas

#### Specific learning objectives for Philosophy courses:

Dijective 1a: Students give accurate and relevant answers, complete with supporting details, to specific questions about philosophical ideas relevant to the course.

- Dijective 1b: Students give accurate accounts of philosophical ideas relevant to the course in the context of criticizing or assessing those ideas.
- Dijective 2a: Students speculate, in well-informed, well-supported, and plausible fashion, about what a given philosopher would say about a novel issue or problem.
- Dijective 2b: Students extrapolate creatively and plausibly from their knowledge of philosophers or philosophical positions in developing their own related ideas.
- Descrive 3a: Students write paragraphs that exhibit clarity, focus, a good command of the subject matter, and an orderly development of ideas.
- Described Descri
- Dijective 4a: Students speak in clear, focused, well-informed, and orderly fashion.
- Dijective 5a: Students state arguments accurately and clearly, and identify strengths and weaknesses of different arguments.
- Dijective 5b: Students develop and defend their own arguments, taking into account a variety of philosophical positions but adding original insights or emphases.
- ▷ Objective 7a: Students explain difficult passages clearly, accurately, and thoroughly.
- Dijective 7b: Students use apt quotations and creative, critical, plausible readings of texts in their writing.
- Descrive 8a: Students are able to explain the weaknesses of their own present positions, and the strengths of competing positions.
- Dijective 8b: Students are able to explain why their pre-theoretical commitments have or have not changed as a result of what they have learned in the course, and if they have changed how they have done so.

## Final thought:

Inevitably, grades are a function of performance, not of effort in itself. I can't reasonably assess effort. What's challenging varies from student to student. You will need to figure out what *you* need to do to perform well. I will try to help you with what's hard for you, if I know you need help. In the end, you are responsible for your education, however, and if you are confused, you should ask a question, or I will assume you understand. Unless you discuss them with me in person or by email, I will also likely not be aware of any dissatisfactions you have with any aspect of the course. I hope you will not be dissatisfied. I think this material is fun and useful, and believe an important part of my job is trying to show you why it is.