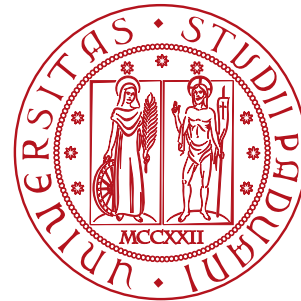


# Efficient Low Diameter Clustering

With strong diameter in the CONGEST model

Christian Micheletti

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This presentation is supposed to briefly showcase what you can do with this package.

For a full documentation, read the online book.

Let's explore what we have here.

On the top of this slide, you can see the slide title.

We used the `title` argument of the `#slide` function for that:

```
#slide(title: "First slide") [  
  ...  
]
```

(This works because we utilise the `clean` theme; more on that later.)

Titles are not mandatory, this slide doesn't have one.

But did you notice that the current section name is displayed above that top line?

We defined it using `#new-section-slide("Introduction")`.

This helps our audience with not getting lost after a microsleep.

You can also spot a short title above that.



Now, look down!

There we have some general info for the audience about what talk they are actually attending right now.

You can also see the slide number there.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aequale doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut postea variari voluptas distinguere possit, augeri amplificarique non possit. At etiam Athenis, ut e.



Sometimes we don't want to display everything at once.



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That's what the `#pause` function is there for!



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That's what the `#pause` function is there for!

It makes everything after it appear at the next subslide.

(Also note that the slide number does not change while we are here.)

When #pause does not suffice, you can use more advanced commands to show or hide content.

These are some of your options: - #uncover

- #only
- #alternatives
- #one-by-one
- #line-by-line

Let's explore them in more detail!

With #uncover, content still occupies space, even when it is not displayed.

For example, `are only visible on the second"subslide".`

In `()` behind #uncover, you specify *when* to show the content, and in `[]` you then say *what* to show:

```
#uncover(3)[Only visible on the third "subslide"]
```

With #uncover, content still occupies space, even when it is not displayed.

For example, these words are only visible on the second "subslide".

In () behind #uncover, you specify *when* to show the content, and in [] you then say *what* to show:

```
#uncover(3)[Only visible on the third "subslide"]
```

With #uncover, content still occupies space, even when it is not displayed.

For example, `are only visible on the second"subslide".`

In `()` behind #uncover, you specify *when* to show the content, and in `[]` you then say *what* to show:

```
#uncover(3)[Only visible on the third "subslide"]
```

Only visible on the third"subslide"

So far, we only used single subslide indices to define when to show something.

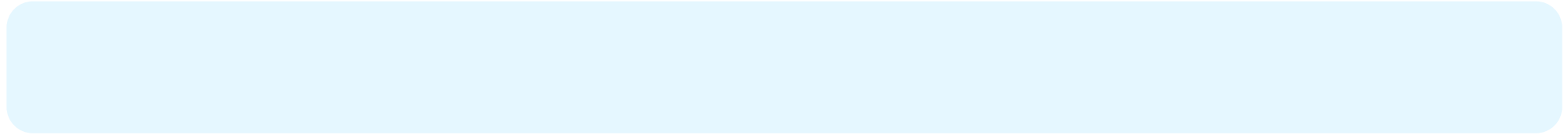
We can also use arrays of numbers ...

```
#uncover((1, 3, 4))[Visible on subslides 1, 3, and 4]
```

Visible on subslides 1, 3, and 4

...or a dictionary with beginning and/or until keys:

```
#uncover((beginning: 2, until: 4))[Visible on subslides 2, 3, and 4]
```



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```
#uncover((1, 3, 4))[Visible on subslides 1, 3, and 4]
```

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```





Visible on subslides 2, 3, and 4

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Visible on subslides 1, 3, and 4

...or a dictionary with beginning and/or until keys:

```
#uncover((beginning: 2, until: 4))[Visible on subslides 2, 3, and 4]
```



Visible on subslides 2, 3, and 4

As a short hand option, you can also specify rules as strings in a special syntax.

Comma separated, you can use rules of the form

- 1-3 from subslide 1 to 3 (inclusive)
- 4 all the time until subslide 4 (inclusive)
- 2- from subslide 2 onwards
- 3 only on subslide 3

Everything that works with #uncover also works with #only.

However, content is completely gone when it is not displayed.

For example, the rest of this sentence moves.

Again, you can use complex string rules, if you want.

```
#only("2-4, 6")[Visible on subslides 2, 3, 4, and 6]
```

Everything that works with #uncover also works with #only.

However, content is completely gone when it is not displayed.

For example, **see how** the rest of this sentence moves.

Again, you can use complex string rules, if you want.

```
#only("2-4, 6")[Visible on subslides 2, 3, 4, and 6]
```

Visible on subslides 2, 3, 4, and 6



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However, content is completely gone when it is not displayed.

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Again, you can use complex string rules, if you want.

```
#only("2-4, 6")[Visible on subslides 2, 3, 4, and 6]
```

Visible on subslides 2, 3, 4, and 6

You might be tempted to try

```
#only(1)[Ann] #only(2)[Bob] #only(3)[Christopher] likes #only(1)  
[chocolate] #only(2)[strawberry] #only(3)[vanilla] ice cream.
```

Ann

likes chocolate

ice cream.

But it is hard to see what piece of text actually changes because everything moves around. Better:

```
#alternatives[Ann][Bob][Christopher] likes #alternatives[chocolate]  
[strawberry][vanilla] ice cream.
```

Ann            likes chocolate ice cream.

You might be tempted to try

```
#only(1)[Ann] #only(2)[Bob] #only(3)[Christopher] likes #only(1)  
[chocolate] #only(2)[strawberry] #only(3)[vanilla] ice cream.
```

Bob

likes strawberry

ice cream.

But it is hard to see what piece of text actually changes because everything moves around. Better:

# #alternatives: Substituting content

Dynamic content



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```
#alternatives[Ann][Bob][Christopher] likes #alternatives[chocolate]  
[strawberry][vanilla] ice cream.
```

Bob            likes strawberry ice cream.



You might be tempted to try

```
#only(1)[Ann] #only(2)[Bob] #only(3)[Christopher] likes #only(1)  
[chocolate] #only(2)[strawberry] #only(3)[vanilla] ice cream.
```

Christopher

likes vanilla

ice cream.

But it is hard to see what piece of text actually changes because everything moves around. Better:

# #alternatives: Substituting content

Dynamic content



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```
#alternatives[Ann][Bob][Christopher] likes #alternatives[chocolate]  
[strawberry][vanilla] ice cream.
```

Christopher likes vanilla ice cream.

# #one-by-one: An alternative for #pause

Dynamic content



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#alternatives is to #only what #one-by-one is to #uncover.

#one-by-one behaves similar to using #pause but you can additionally state when uncovering should start.

```
#one-by-one(start: 2)[one ][by ][one]
```

start can also be omitted, then it starts with the first subside:

```
#one-by-one[one ][by ][one]
```

# #one-by-one: An alternative for #pause

Dynamic content



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one

# #one-by-one: An alternative for #pause

Dynamic content



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one
```

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```
#one-by-one[one ][by ][one]
```

# #one-by-one: An alternative for #pause

Dynamic content



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oneby

# #one-by-one: An alternative for #pause

Dynamic content



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oneby
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```

# #one-by-one: An alternative for #pause

Dynamic content



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onebyone



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Dynamic content



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```

# #one-by-one: An alternative for #pause

Dynamic content



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onebyone

# #line-by-line: syntactic sugar for #one-by-one

Dynamic content



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Sometimes it is convenient to write the different contents to uncover one at a time in subsequent lines.

This comes in especially handy for bullet lists, enumerations, and term lists.

```
#line-by-line(start: 2)[  
  - first  
  - second  
  - third  
]
```

start is again optional and defaults to 1.

# #line-by-line: syntactic sugar for #one-by-one

Dynamic content



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Sometimes it is convenient to write the different contents to uncover one at a time in subsequent lines.

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```
#line-by-line(start: 2)[  
  - first  
  - second  
  - third  
]  
• first
```

start is again optional and defaults to 1.

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Dynamic content



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Sometimes it is convenient to write the different contents to uncover one at a time in subsequent lines.

This comes in especially handy for bullet lists, enumerations, and term lists.

```
#line-by-line(start: 2)[  
  - first  
  - second  
  - third  
]
```

- first
- second

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Dynamic content



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Sometimes it is convenient to write the different contents to uncover one at a time in subsequent lines.

This comes in especially handy for bullet lists, enumerations, and term lists.

```
#line-by-line(start: 2)[  
  - first  
  - second  
  - third  
]
```

- first
- second
- third

start is again optional and defaults to 1.

While #line-by-line is very convenient syntax-wise, it fails to produce more sophisticated bullet lists, enumerations or term lists. For example, non-tight lists are out of reach.

For that reason, there are #list-one-by-one, #enum-one-by-one , and #terms-one-by-one, respectively.

```
#enum-one-by-one(start: 2, tight: i)
false, numbering: "i") [first]
[second][third] ii)
iii)
```



Note that, for technical reasons, the bullet points, numbers, or terms are never covered.

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[second][third]
```

- i) first
- ii) second
- iii) third

Note that, for technical reasons, the bullet points, numbers, or terms are never covered.

start is again optional and defaults to 1.

... is defined by the *theme* of the presentation.

This demo uses the `unipd` theme.

Because of it, the title slide and the decoration on each slide (with section name, short title, slide number etc.) look the way they do.

Themes can also provide variants, for example ...

... this one!

It's very minimalist and helps  
the audience focus on an  
important point.





If you want to create your own design for slides, you can define custom themes!

The book explains how to do so.

Polylux ships a `utils` module with solutions for common tasks in slide building.

You can scale content such that it has a certain height using  
`#fit-to-height(height, content):`

# Height is 2.5cm

This function also allows you to fill the remaining space by using fractions as heights, i.e. `fit-to-height(1fr)[...]`:

**Wow!**

Often you want to put different content next to each other.  
We have the function `#side-by-side` for that:

Lorem ipsum dolor  
sit amet,  
consectetur  
adipiscing elit, sed  
do.

Lorem ipsum dolor  
sit amet,  
consectetur  
adipiscing elit, sed  
do eiusmod  
tempor incididunt  
ut labore.

Lorem ipsum dolor  
sit amet,  
consectetur  
adipiscing elit, sed  
do eiusmod  
tempor.

## Why not include an outline?

1. Introduction
2. Dynamic content
3. Themes
4. Utilities
5. Typst features
6. Conclusion



Typst gives us so many cool things<sup>1</sup> . Use them!

---

<sup>1</sup>For example footnotes!

Hopefully you now have some kind of idea what you can do with this template.

Consider giving it a GitHub star or open an issue if you run into bugs or have feature requests.