



Life Sciences und  
Facility Management

ICLS Institut für  
Computational Life Sciences

## ADLS, Image and Signal Processing, Final module exam

Date: 21. June 2024

Lecturer: Norman Juchler

- 
- Enter your name legibly below.
  - Permitted aids: Writing utensils, four A4 pages of summary, calculator, dictionary
  - Duration of exam **60 min**
  - All sketches, calculations, derivations and considerations must be written on these sheets (front and back) and handed in. Additional sheets are not allowed.
  - Provide answers in English
  - Clearly cross out invalid answers and results. If it is unclear which result applies, no points are awarded.
  - Do not write with pencil, colored pencil or other erasable pens
- 

**Family name:**

**First name:**

Exercise	1	2	3	4	5	6	7	8	Total
Maximum	8	12	6	7	7	7	10	4	61
Result									

Grade: \_\_\_\_\_

**Good luck!**

## Question 1

8 P.

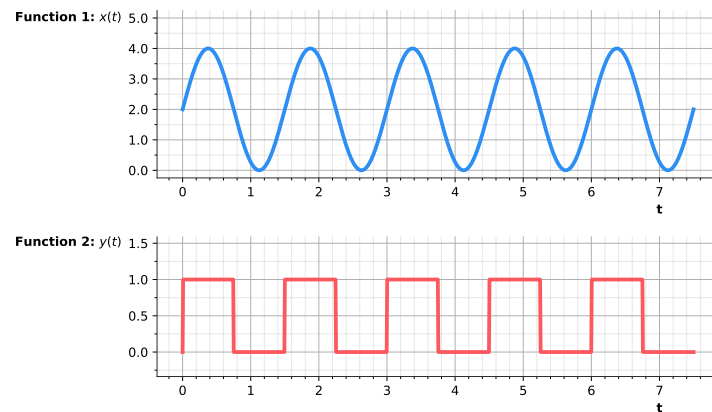


Figure 1: Two periodic functions

### a) Elementary signals (3 P. possible)

- Provide a mathematical definition for the sinusoidal function 1  $x(t)$  seen in the figure above with all its parameters. (2 P.)
- Write a second definition that uses `cos` instead of `sin`. (1 P.)

### b) Elementary signals: Implementation (1 P. possible)

How would you create this data in Python? (If you were not able to solve task a), just use placeholders.)

```
1 import numpy as np
2 import matplotlib.pyplot as plt
3
4 def get_function1():
5     t = ...
6     x = ...
7     return t, x
8
9 t, x = get_function1()
10 plt.plot(t, x)
11 plt.show()
```

c) **Frequency** (2 P. possible)

Why do we distinguish between the frequency  $f$  and the angular frequency  $\omega$  of a sinusoid function? Provide a formula that relates one to the other, and explain.

d) **Periodic function** (2 P. possible)

The second function in the graph  $y(t)$  is another periodic function. Questions:

- What is the name of this function 2?
- How can you create the function  $y(t)$  using  $x(t)$ ?
- Hint: Note that the function has the same period as function 1.

## Question 2

12 P.



Figure 2: Hubble telescope

### a) **Applications of DSP** (4 P. possible)

Figure 2 shows the Hubble telescope, a satellite equipped with sensors and cameras.

Name four different applications of digital signal processing (DSP) that are relevant in this context. For each application, provide:

- The name and description of the application
- The type of signal being processed (input)
- The desired result of the processing (output)

### b) **Analog-to-digital conversion** (2 P. possible)

When converting a physical signal into a digital signal, which are the main steps involved? Provide a scheme and name the most important elements.

### c) **Sampling 1** (3 P. possible)

Explain the term undersampling.

- What does the term mean? (1-2 sentences)
- What main effects can undersampling have in a DSP system? (1-2 sentences)
- Explain the concept using the example of a image acquisition.

d) **Sampling 2** (3 P. possible)

Some facts about humans: The healthy human auditory system can hear acoustic signals with frequencies between 20Hz to 20kHz. Human speech is contained in the 100Hz - 4 kHz range.

As an engineer, you have the task of designing the audio system of a telephone that is capable of effectively recording and reproducing human speech. At the same time, the DSP system should be as cheap as possible.

- At what sampling rate should the microphone and loudspeaker operate?
- Provide a number and explain your choice in 2-3 sentences.
- What effect does your choice have on the listening experience? (1 sentence)

### Question 3

6 P.

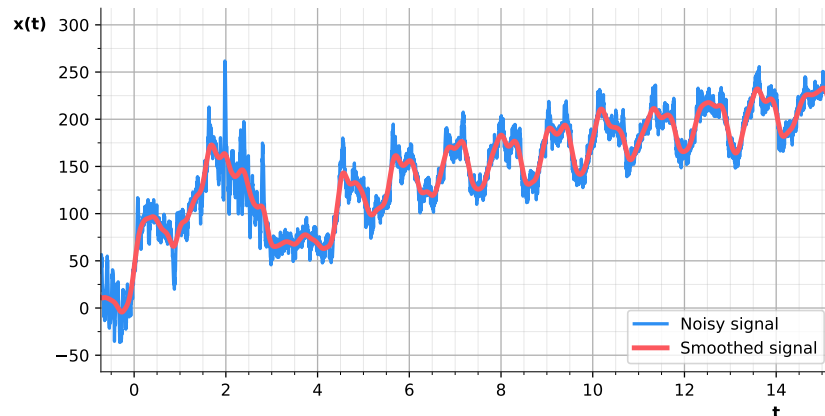


Figure 3: Noisy and smoothed signals

a) **Convolution** (4 P. possible)

Let there be two discrete-time functions  $x[n]$  and  $y[n]$ . We want to convolve these two signals.

- i Provide a mathematical formula for the convolution (1 formula)
- ii Name a Python function that is able to compute the convolution (1 expression)
- iii Give at least two reasons why convolution is relevant in DSP.

b) **Spatial filtering** (2 P. possible)

Figure 3 shows a noisy and a filtered signal.

- How can we achieve the smoothing effect using filtering in the time domain?
- Line out the approach in 1-2 sentences or provide Python code.

## Question 4

7 P.

### a) Complex numbers 1 (2 P. possible)

Represent the complex number  $z = 4 - 5i$  in polar form:  $z = re^{i\varphi}$

### b) Complex numbers 2 (2 P. possible)

Regardless of the type of Fourier transform (continuous/discrete, periodic/apperiodic, 1D or 2D), the resulting coefficients or functions are generally complex-valued.

- Motivate why we look at amplitude and phase when dealing with Fourier transforms. (1-2 sentences)
- Can we reconstruct the original signal  $x(t)$  if we know the amplitude and phase spectra of  $X(\omega)$ ?

### c) Fourier series (3 P. possible)

What can we say about the time-domain signal if we know that the coefficients of a Fourier series take the following values:

$$A_0 = 10, \quad A_k = \frac{5}{\pi k^2}, \quad B_k = 0$$

Name three properties about the time-domain signal  $x(t)$ .

## Question 5

7 P.

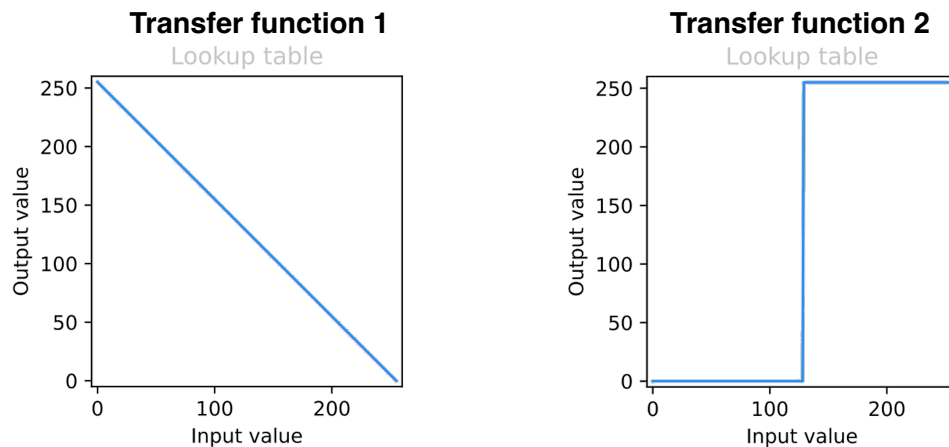


Figure 4: Transfer functions

### a) Image quality (2 P. possible)

The lens of a camera collects the light and focuses it on the image sensor.  
Name two types of distortions that can be caused by the lens optics.

### b) Color representation (1 P. possible)

Assume we operate with 3-channel images with 8-bit unsigned integers. If we represent colors in the RGB space, how many different colors can we represent?  
Hint: First answer the question how many values we can represent per single channel?

### c) Color operations (2 P. possible)

Let be given the transfer functions of Figure 4. What happens, if we convert an 8-bit grayscale image using these transfer functions?

- Give a separate answer for the two functions.
- If applicable, describe the effect using one word.



d) **Color spaces** (2 P. possible)

The human vision system distinguishes between chrominance (color  $\leftrightarrow$  cones) and luminance (brightness  $\leftrightarrow$  rods) information. Is the RGB color space able to also separate these qualities of color perception? Explain! If the answer is no, provide an example of an alternative color space.

## Question 6

7 P.

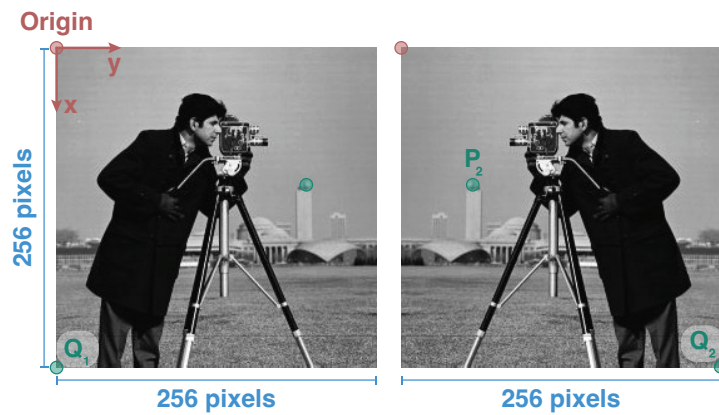


Figure 5: Transformation 1

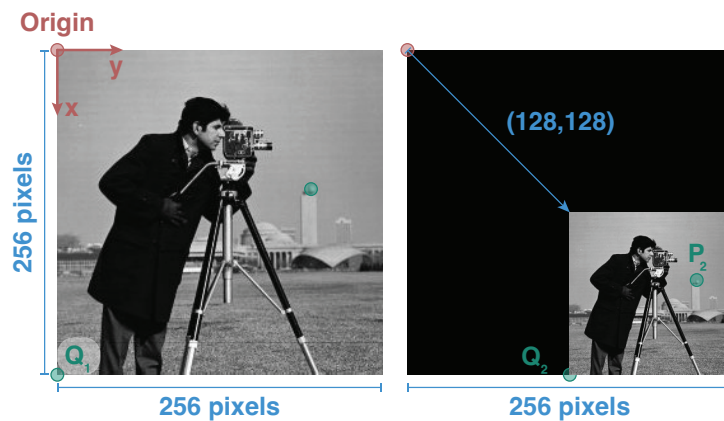


Figure 6: Transformation 2

### a) Inverse transform (2 P. possible)

What is the inverse transform for an affine transformation  $A$ ? What is it used for? Explain in 1-2 sentences.

### b) Affine transformations 1 (2 P. possible)

Take a look at the [Figure 5](#) above. One can transform the image on the left using an elementary transformation to yield the image on the right. Which one? Name it, and provide the corresponding transformation matrix  $A$

c) **Affine transformations 2** (3 P. possible)

Take a look at the Figure 5 above. The image is 256x256 pixels in size. Answer the following questions:

- i What transformations are required to convert the left image into the right image. Suggest one possible sequence of elementary transformations to achieve this. Specify the transformations in words.
- ii Write the affine transformation matrix  $A \in \mathbb{R}^{3 \times 3}$  as a product of elementary transformations. Note: The origin of the coordinate system is in the top left corner!

## Question 7

10 P.

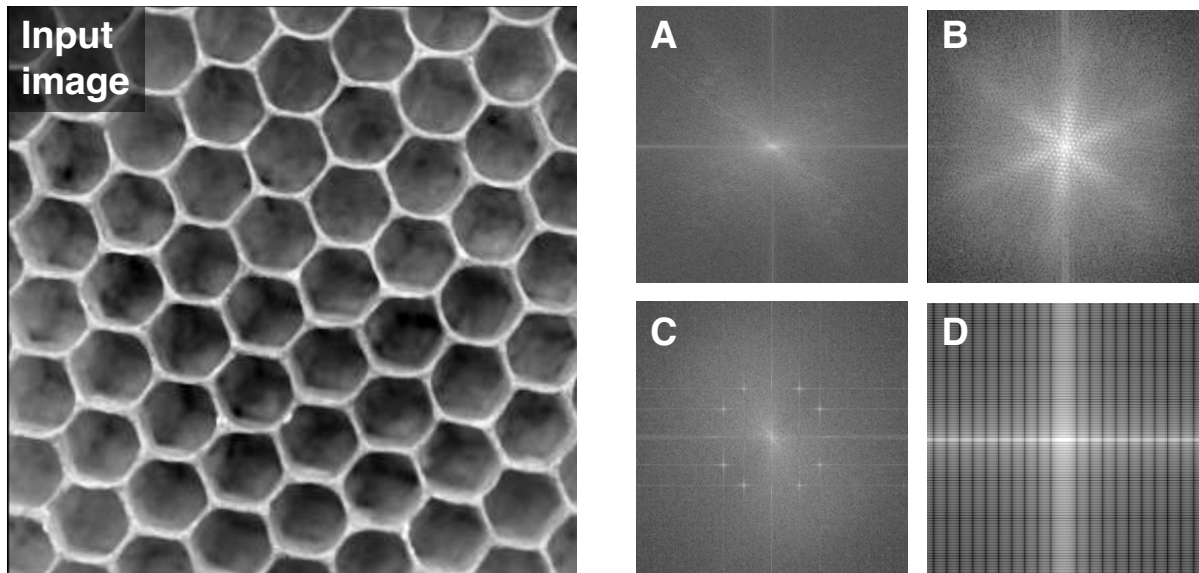


Figure 7: Left: Input image. Right: Candidate spectra

a) **Amplitude spectra** (2 P. possible)

Figure 7 displays on the left an image of a honeycomb. Which of the candidate spectra A-D is most likely the matching amplitude spectrum? Explain in 1-2 sentences.

b) **Band-pass filtering** (4 P. possible)

How would you apply band-pass filtering in the spectral domain, given an input image  $I$ ? Provide a bullet point list with step-by-step instructions.

c) **FFT**: Code (4 P. possible)

We have learned that the following functions are used to compute the DFT of an image and its amplitude spectrum.

```
1 import numpy as np
2 import scipy.fft as fft
3 import matplotlib.pyplot as plt
4
5 def compute_spectrum(img):
6     F = fft.fft2(img)
7     F = fft.fftshift(F)
8     F_abs = np.abs(F)
9     F_abs = np.log(1+F_abs)
10    return F_abs
```

Explain in your own words what happens in the individual lines of code. Give a reason why we are calling these functions.

## Question 8

4 P.

### a) Miscellaneous (4 P. possible)

Decide which of the following statements are true or false. Mark correct statements with a tick. Cross out the statements that are not correct in all details.

- Semantic segmentation and instance segmentation are essentially the same thing.
- In principle, color clustering can also be applied to grayscale images.
- Background removal is a kind of segmentation task.
- Morphological operations can be used to clean binary segmentation masks from small holes or segmentation noise.
- Erosion and sedimentation are common morphological operations.
- To detect edges in an image, one common approach involves estimating the local gradient using convolution kernels like Prewitt or Sobel kernels, and then applying a threshold to the gradient values.
- The following operation crops the image with a border of 'm' pixels and downsamples the image by an integer factor at the same time:  
`img[m:-m:2, m:-m:2]`
- The watershed method is sometimes used in connection with segmentation.