

# Data Visualisation

## Graphical Excellence

largely from Edward Tufte,  
The Visual Display of Quantitative Information, Graphics  
Press, 1983.

# A Key Question

How do we

Convert abstract information into a visual representation

While still preserving the underlying meaning

And at the same time providing new insight?

# Tufte's Graphical Theory and Guidelines

- Show the data
- Induce viewer to think about the substance
- Avoid distorting the data
- Present many numbers in a small space
- Make large data sets coherent
- Encourage visual comparisons
- Reveal data at several levels of details
- Serve a clear purpose (description, explanation, tabulation, decoration)
- Integrate closely with text descriptions

# Graphical Excellence

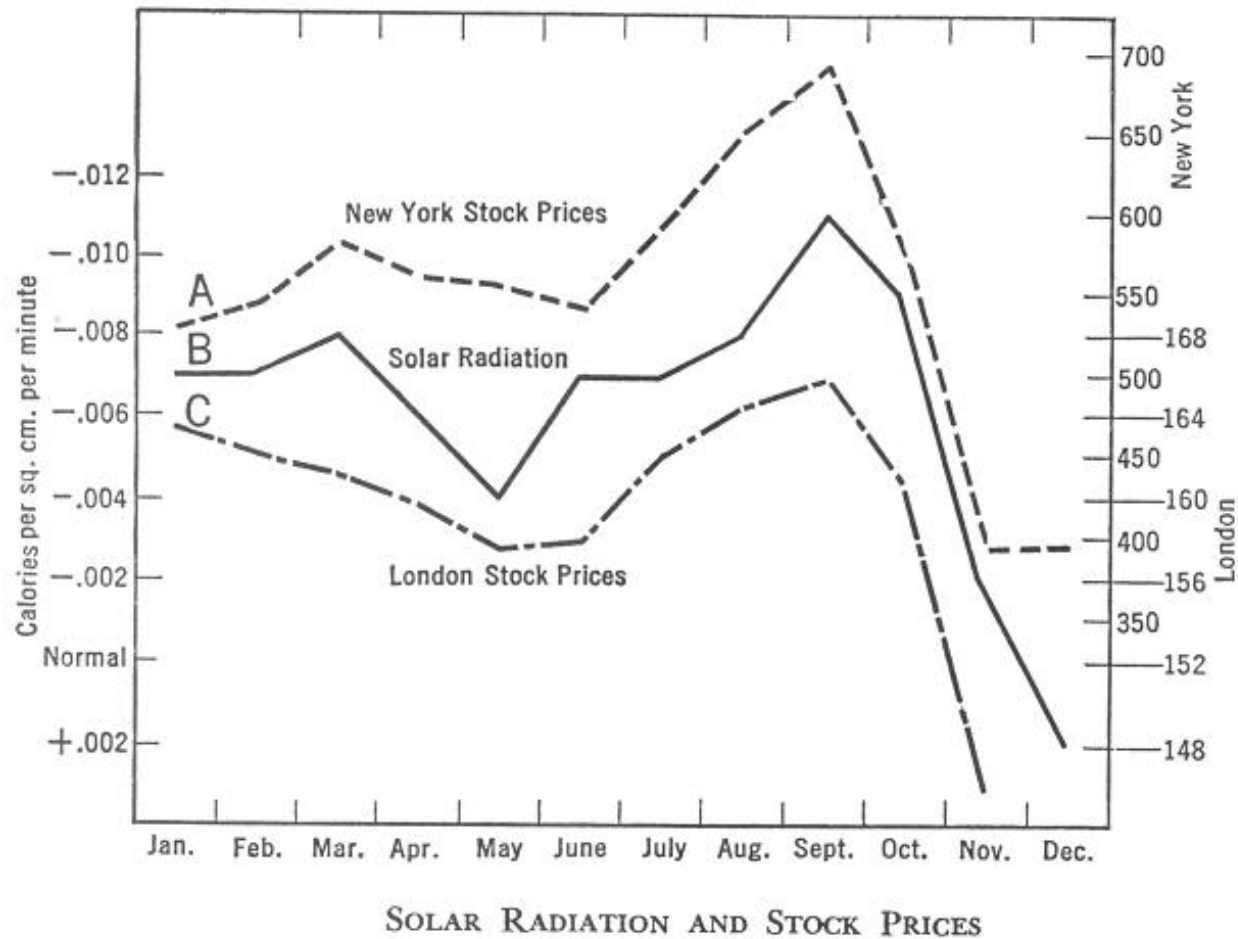
Fundamental graphic designs include:

- Data maps: these involve placement of additional information spatially situated on a spatially explicit diagram.
- Time series: these involve plotting some data as it changes across time.
- Space-time narrative: plotting changes across both space and time.
- Relational graphics: designed to show the relationship between two or more data aspects.

# Graphical Excellence

Start with reasonable data

- A. New York stock prices
  - B. Solar radiation  
inverted,
  - C. London stock prices
- For all months 1929



# Data Maps

Age-adjusted death rates by cancer type for USA  
(each some 21,000 numbers)

Can be considered at many levels from overall pattern to county by county detail

- High death rates in north east and around great lakes
- Low rates in band down middle
- Higher rates for men than women in south
- Hot spots; in Minnesota, Iowa, Nebraska, along the Missouri River
- Differences in cancer types by regions

Atlas of Cancer Mortality in the U.S., 1950-94 (Book)  
<http://www3.cancer.gov/atlasplus/index.html>

In highest decile,  
statistically significant

Significantly high, but  
not in highest decile

In highest decile, but not  
statistically significant

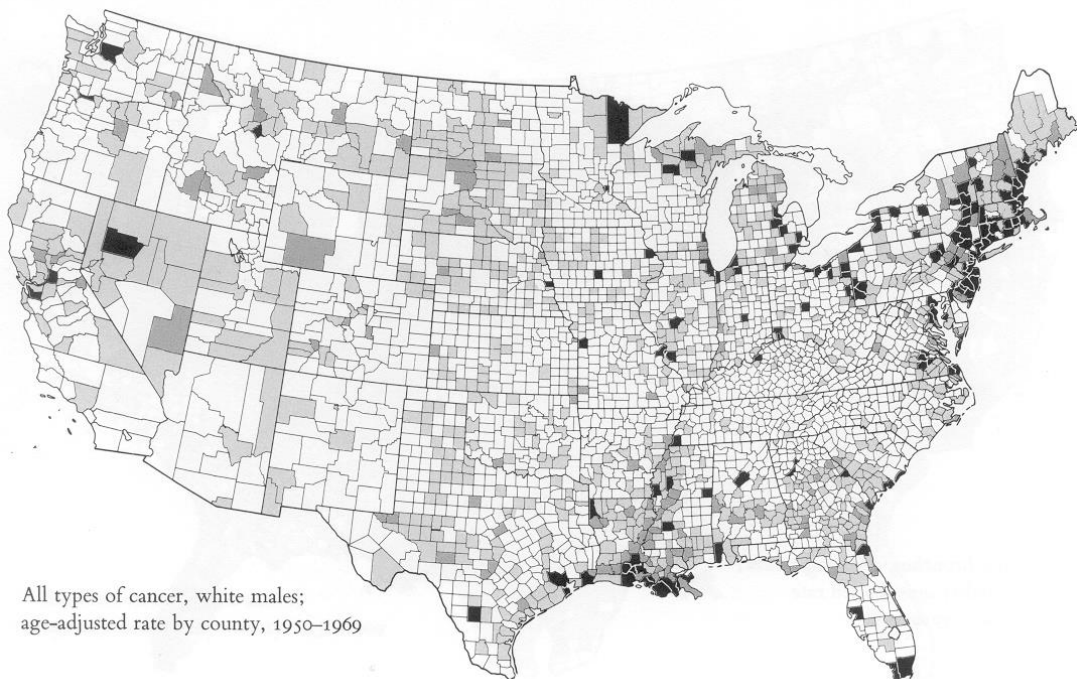
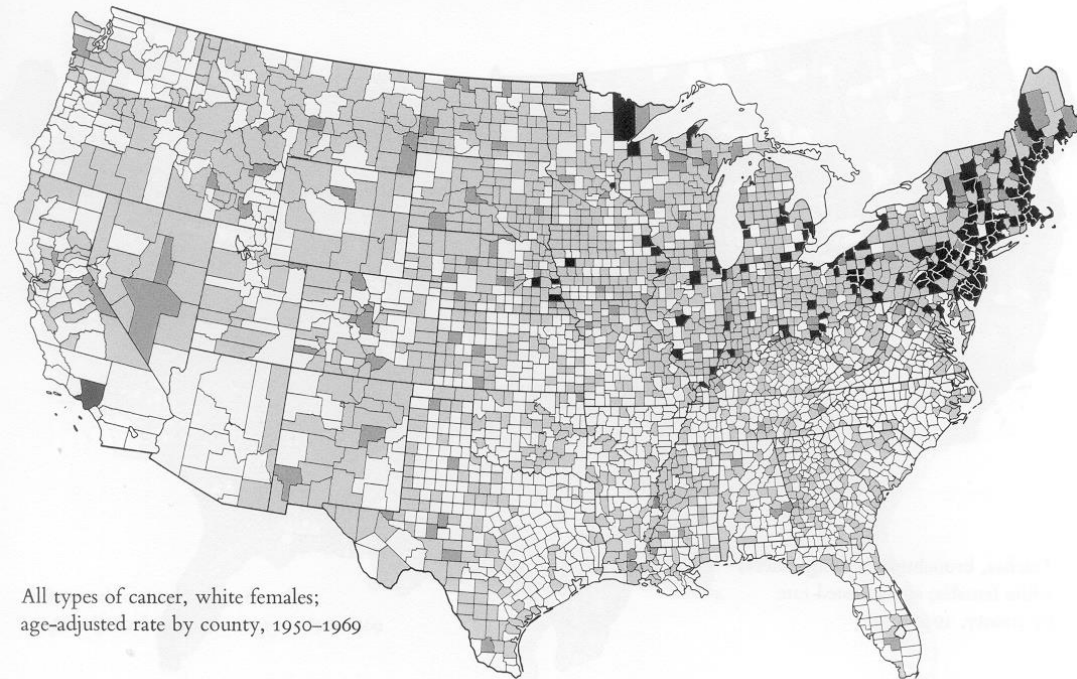
Not significantly different  
from U.S. as a whole

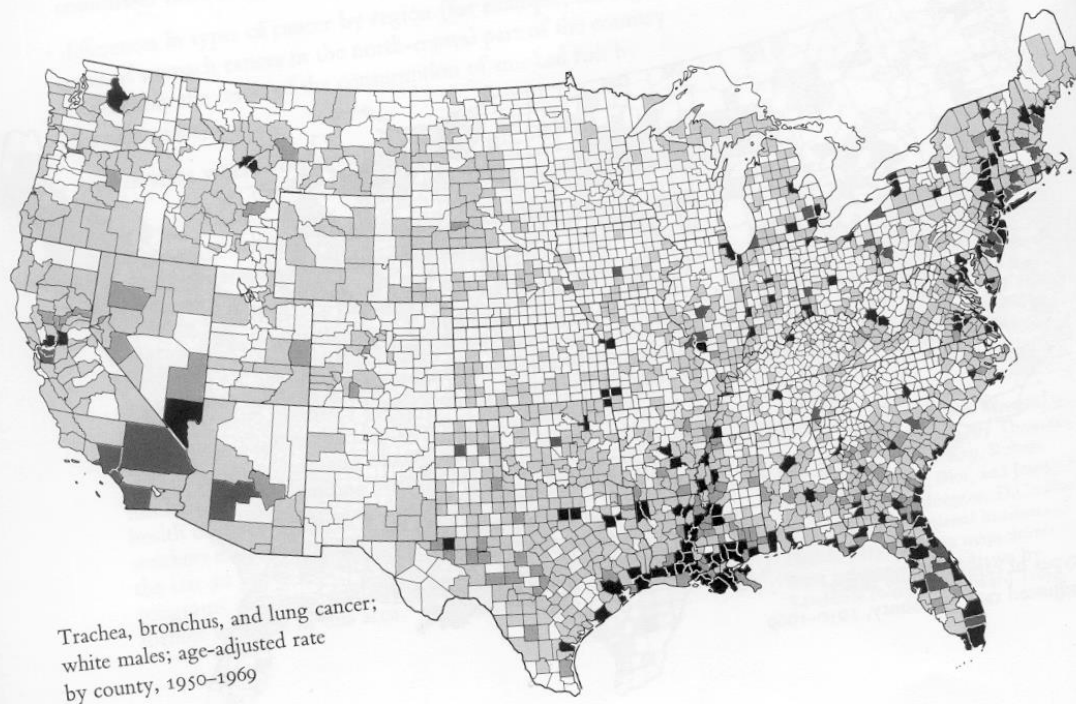
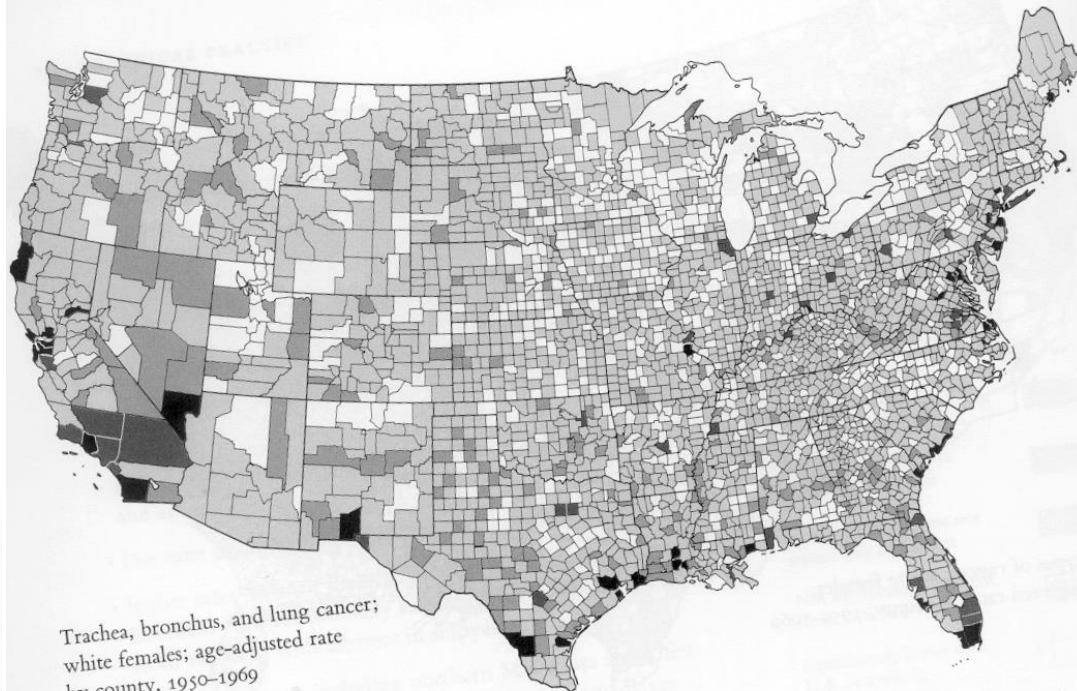
Significantly lower than  
U.S. as a whole



All types of cancer, white females;  
age-adjusted rate by county, 1950-1969

All types of cancer, white males;  
age-adjusted rate by county, 1950-1969





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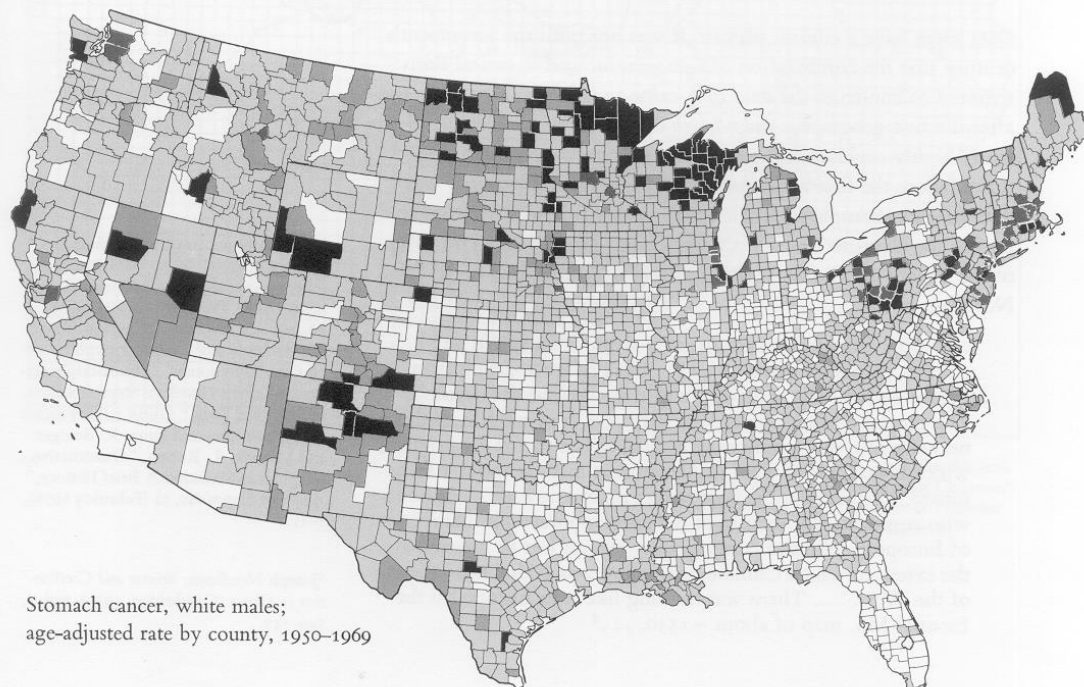
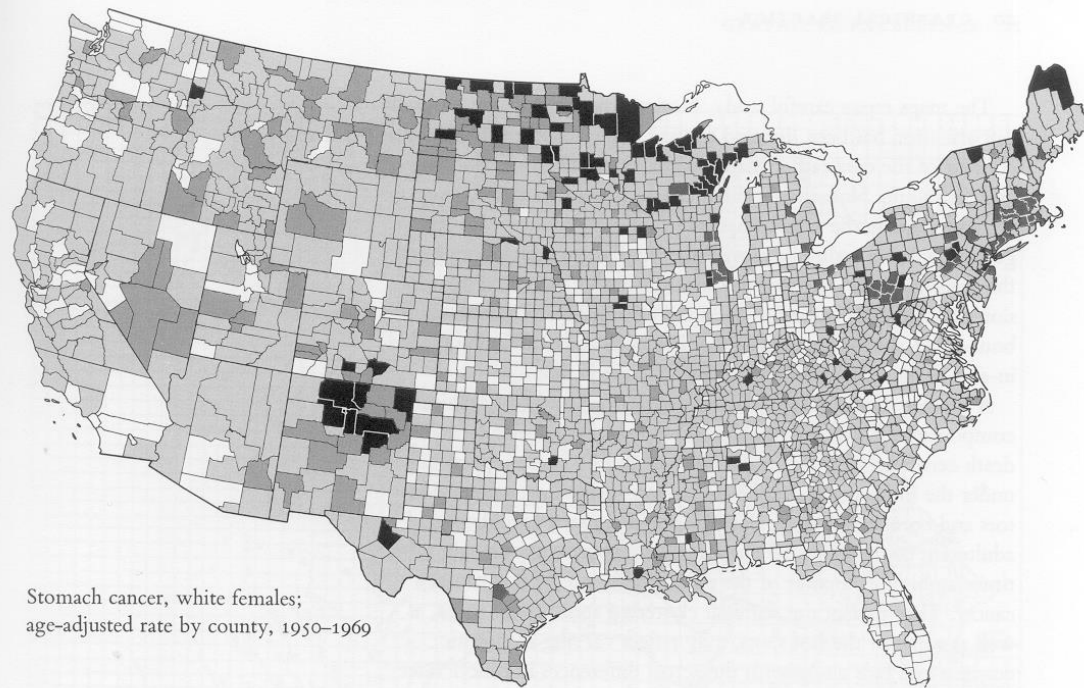
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# Data Map

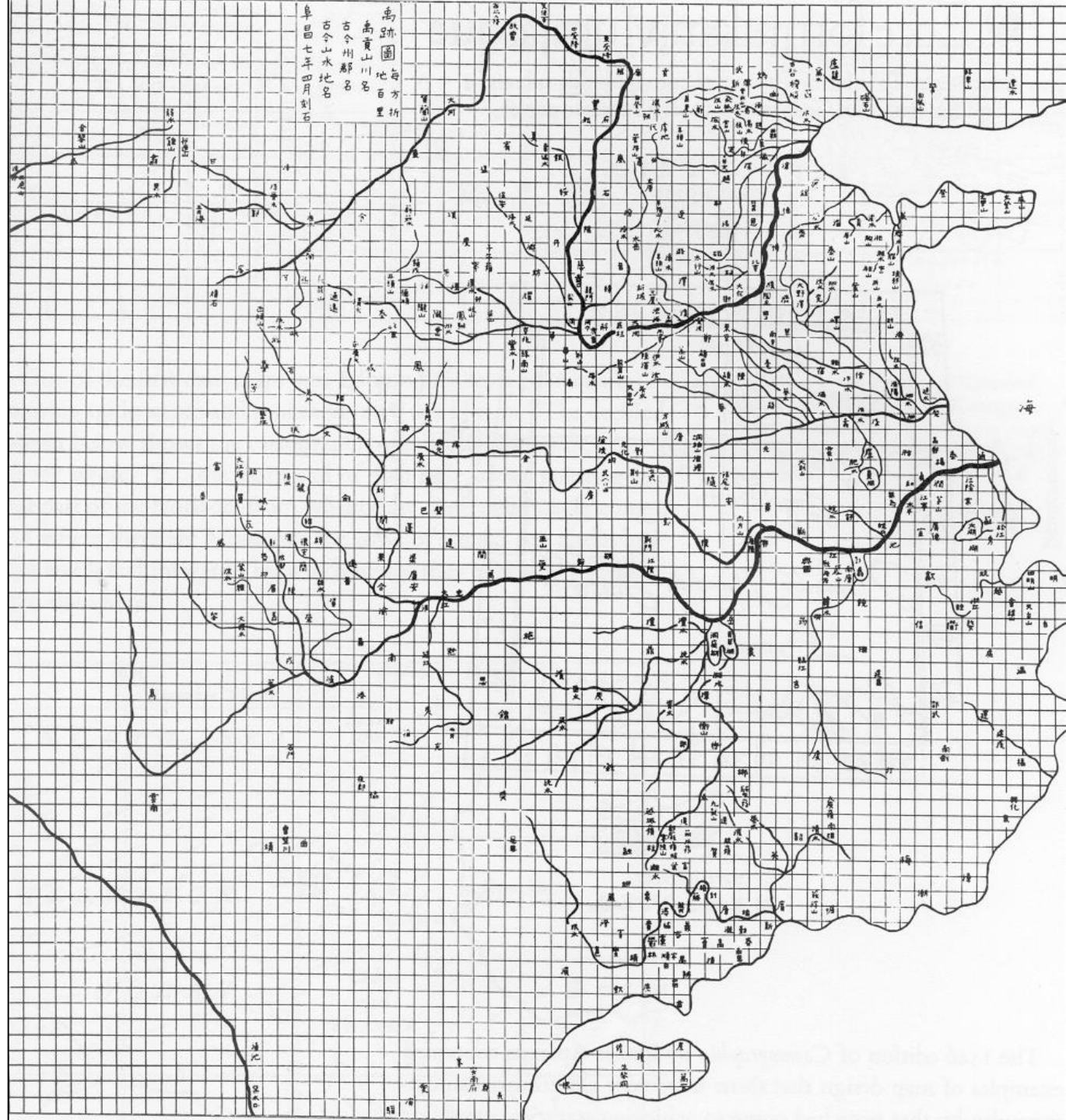
Grid map - Carved in stone in China

1137 – probably created 1100

Precision of coast and rivers remarkable

About 3 feet square

Nothing like it in Europe until the 1500s

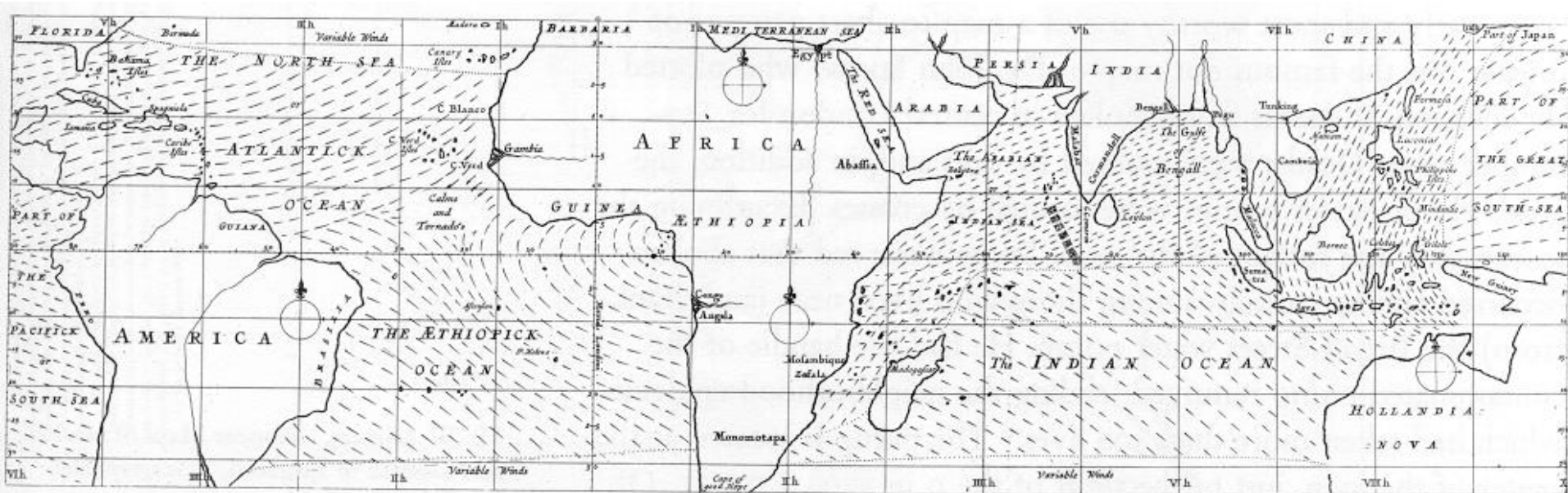


E. Chavannes, "Les Deux Plus Anciens Specimens de la Cartographie Chinoise," Bulletin de l' Ecole Française de l' Extrême Orient, 3 (1903), 1-13, Carte B.

# Data Maps

## 1<sup>st</sup> data maps

Edmond Halley's 1686 map shows trade winds and monsoons



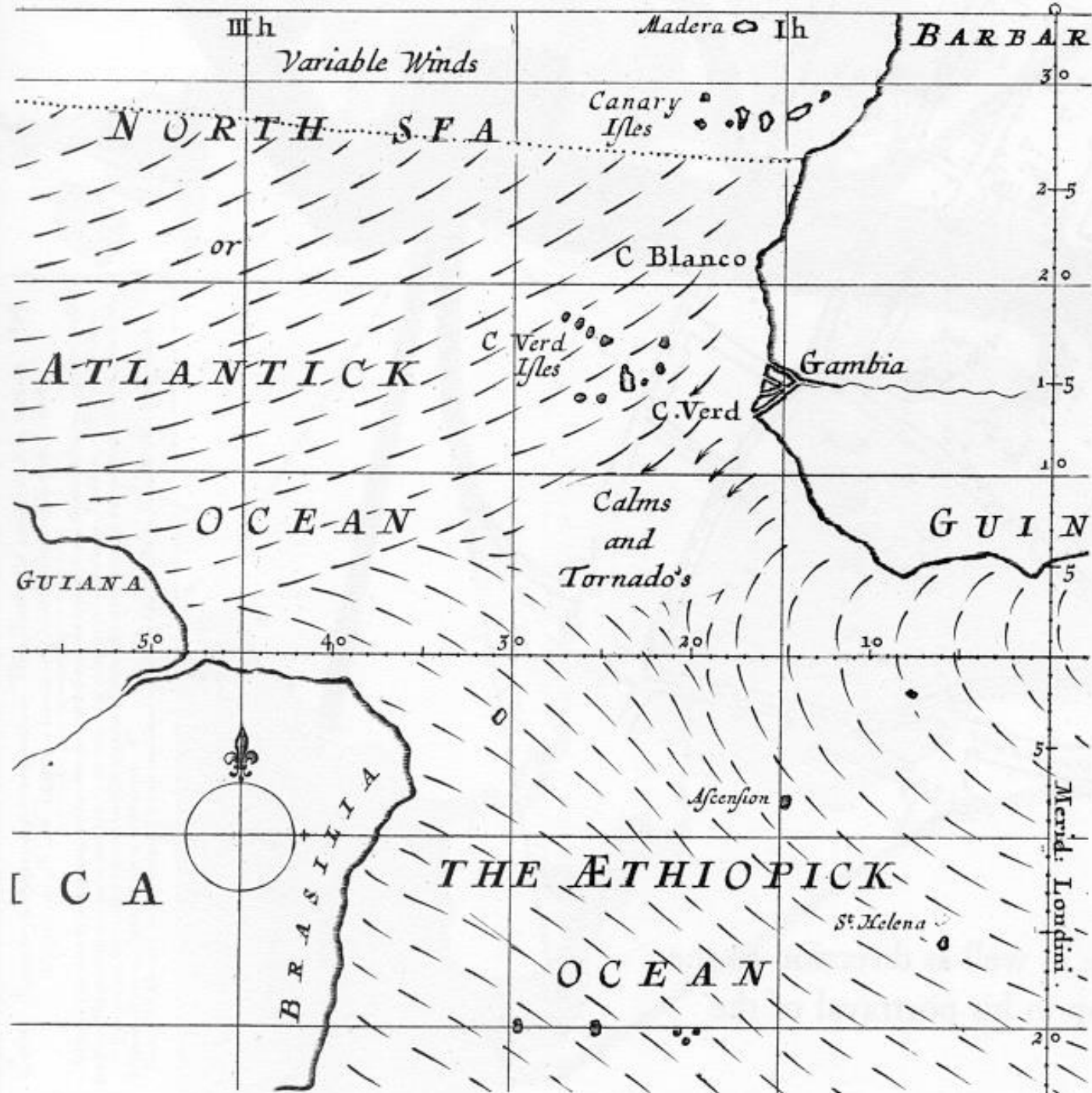
Norman J. W. Thrower, "Edmond Halley as a thematic Geo-Cartographer," *Annals of the association of American Geographers*, 59 (Dec. 1969), p 652-676 (Tufte, 1983, p.23)

# Data Maps

1686

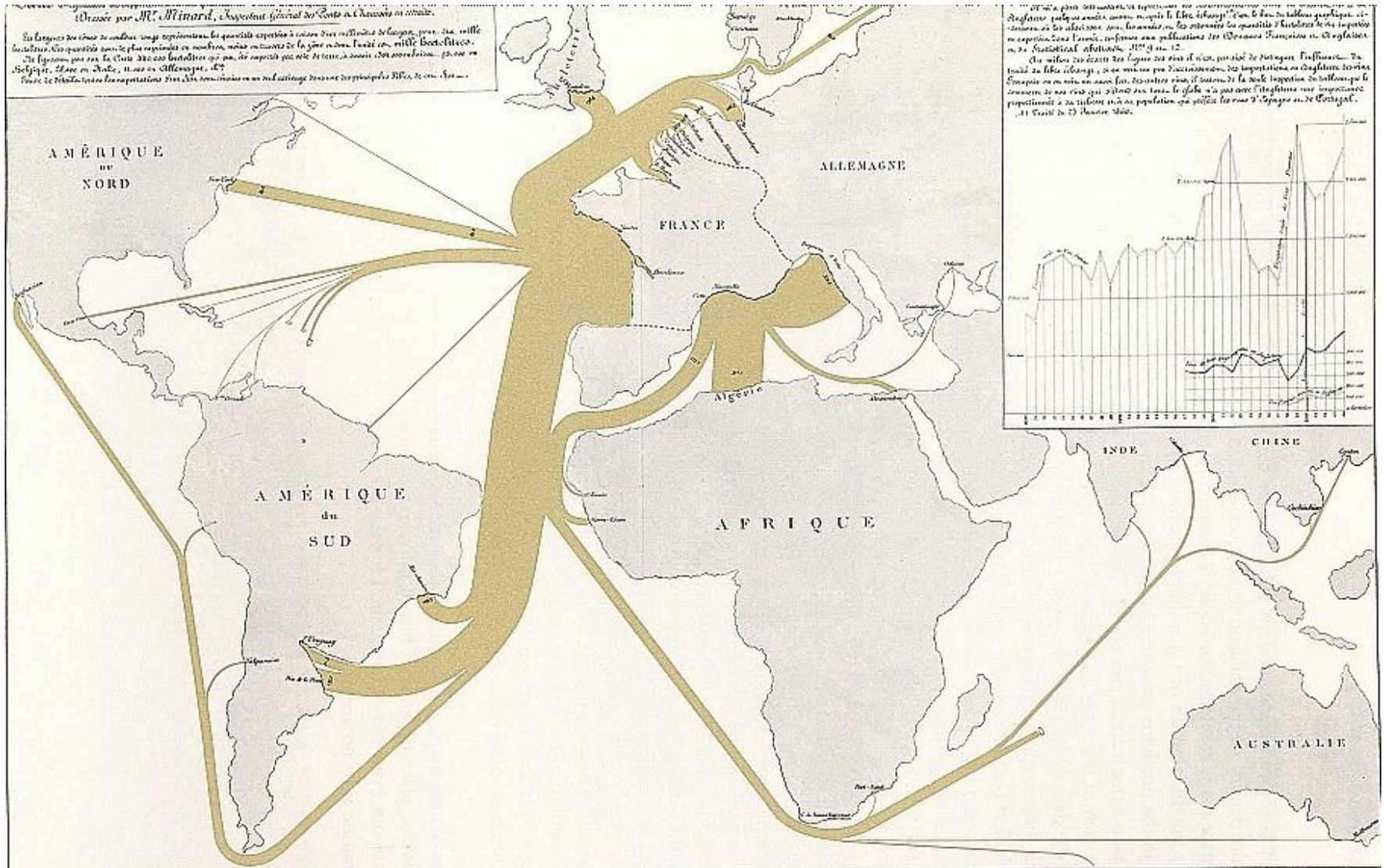
Detail of trade winds map shows encoding – “the sharp end of each little stroke pointing out ... from whence the wind continually comes

Edmond Halley, “An Historical Account of the Trade Winds, and Monsoons, Observable in the Seas Between and Near the Tropicks; With an Attempt to Assign the Phisical Cause of Said Winds,” *Philosophical Transactions*, 183 (1686), p. 153-168 (Tufte, 1983, p.23)





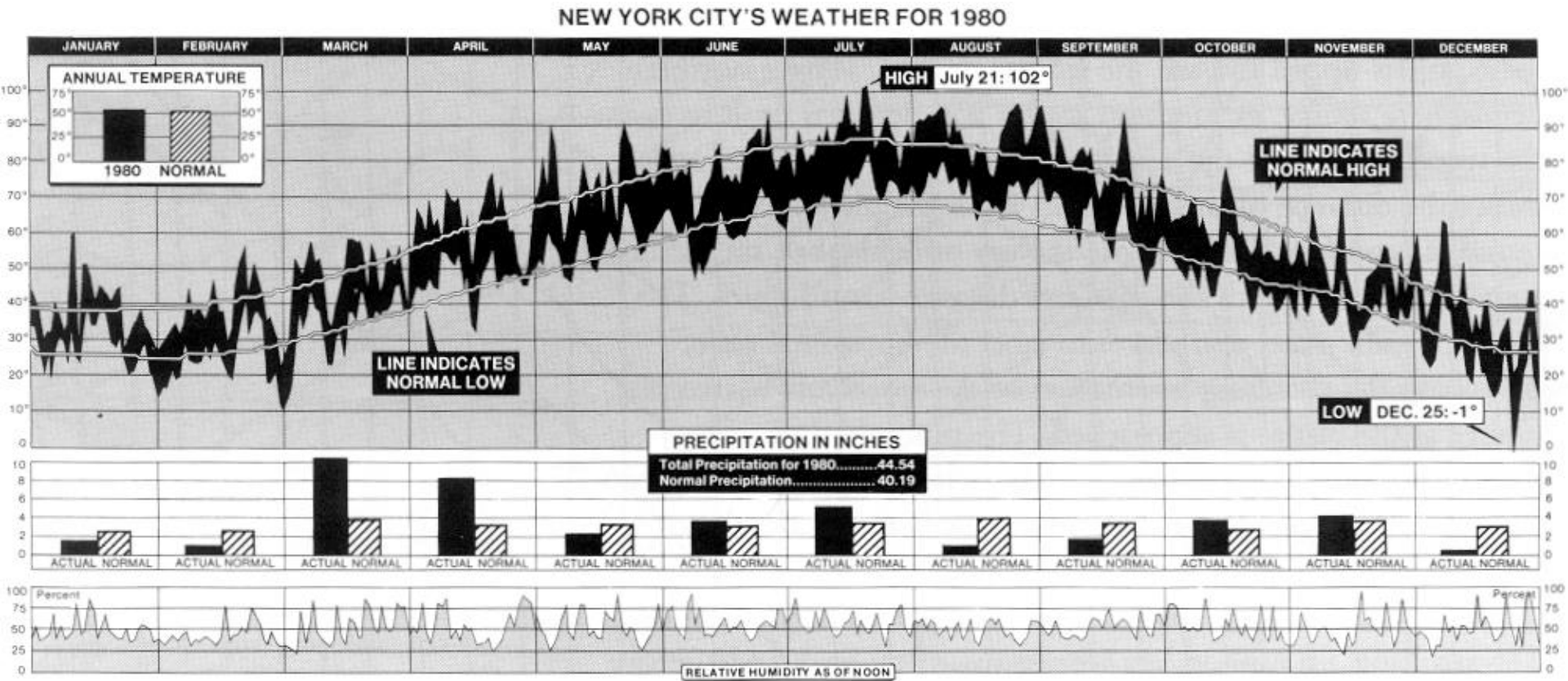
# Data map: 1864 Exports of French Wine



# Time Series

## New York Weather History- 1980

- Data density - 181 numbers/sq inch

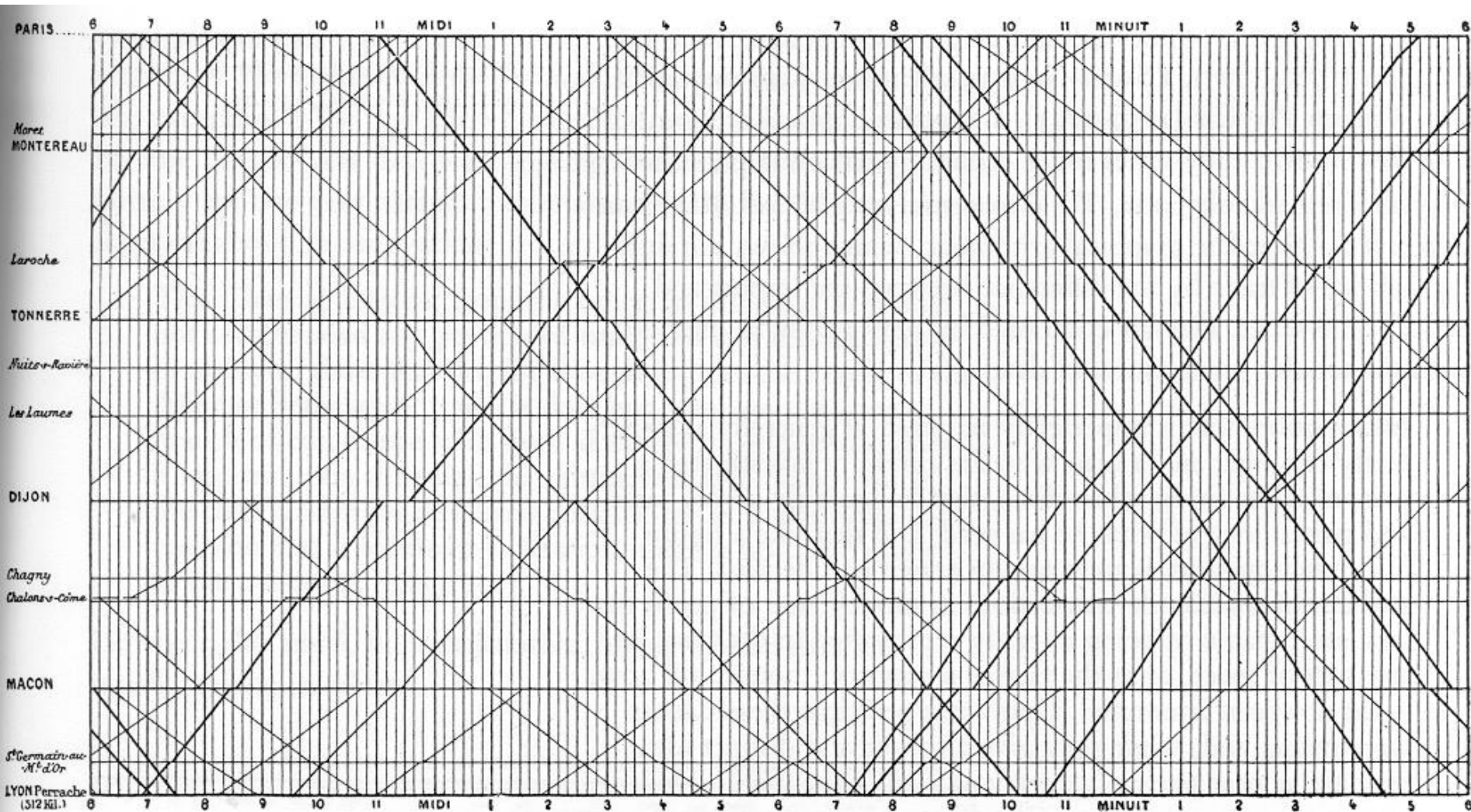


New York Times, (Jan. 1981), p.32, (Tufte, 1983, p.30)

# Time Series

*E. J. Marey. 1885. Train schedules from Paris to Lyon*

Stations spaced according to distances, time from left to right

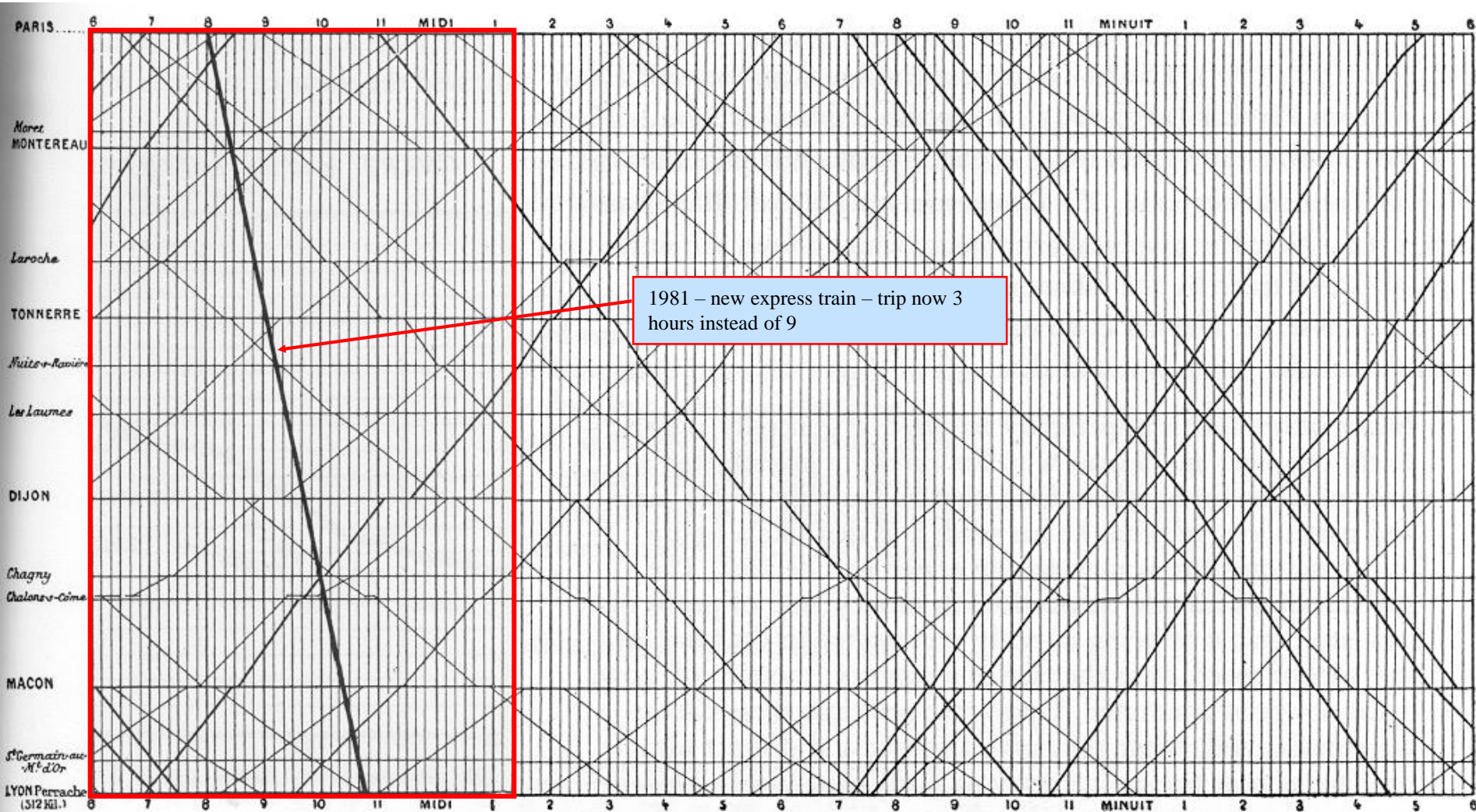




# Time Series

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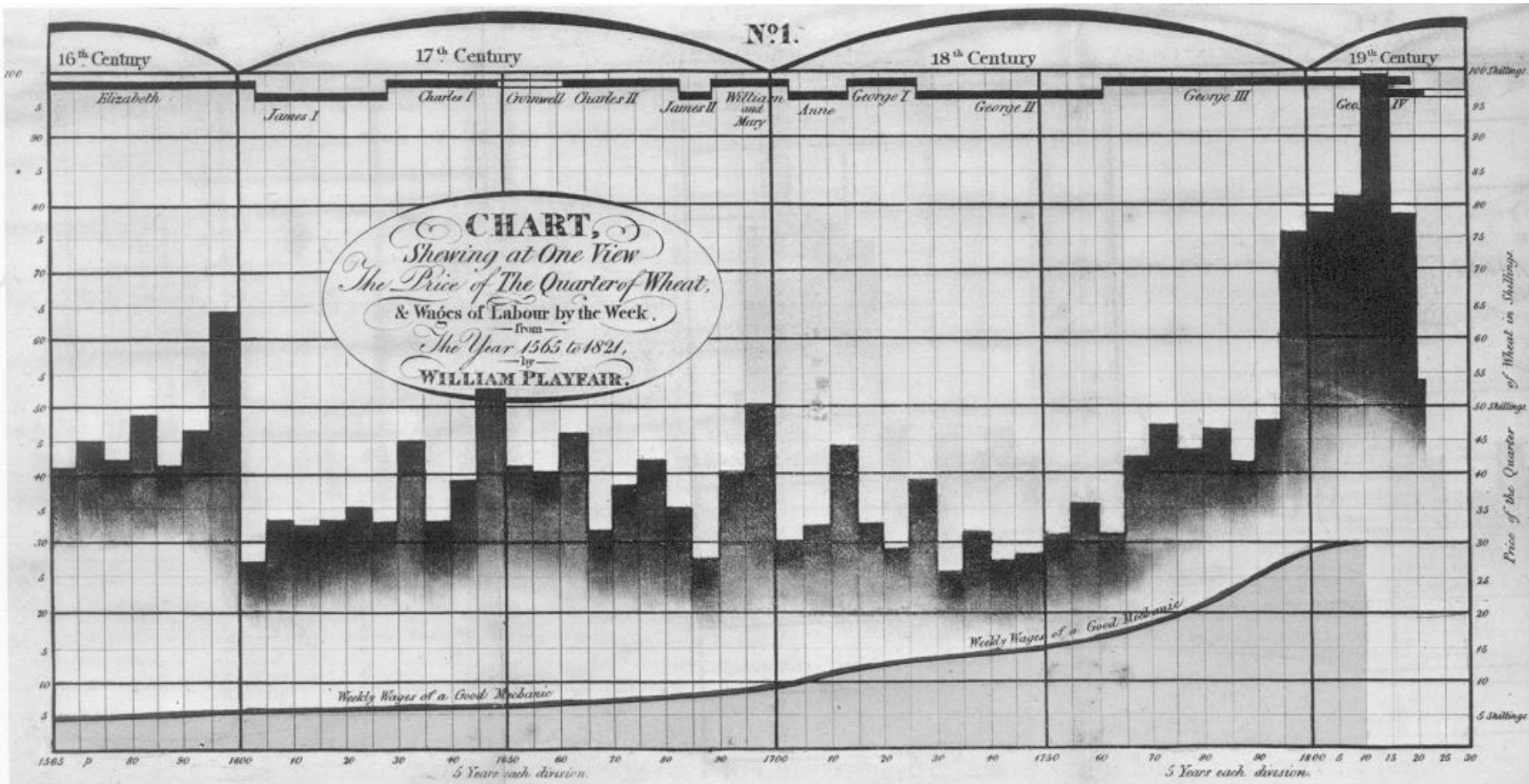
Stations spaced according to distances, time from left to right





# Time Series

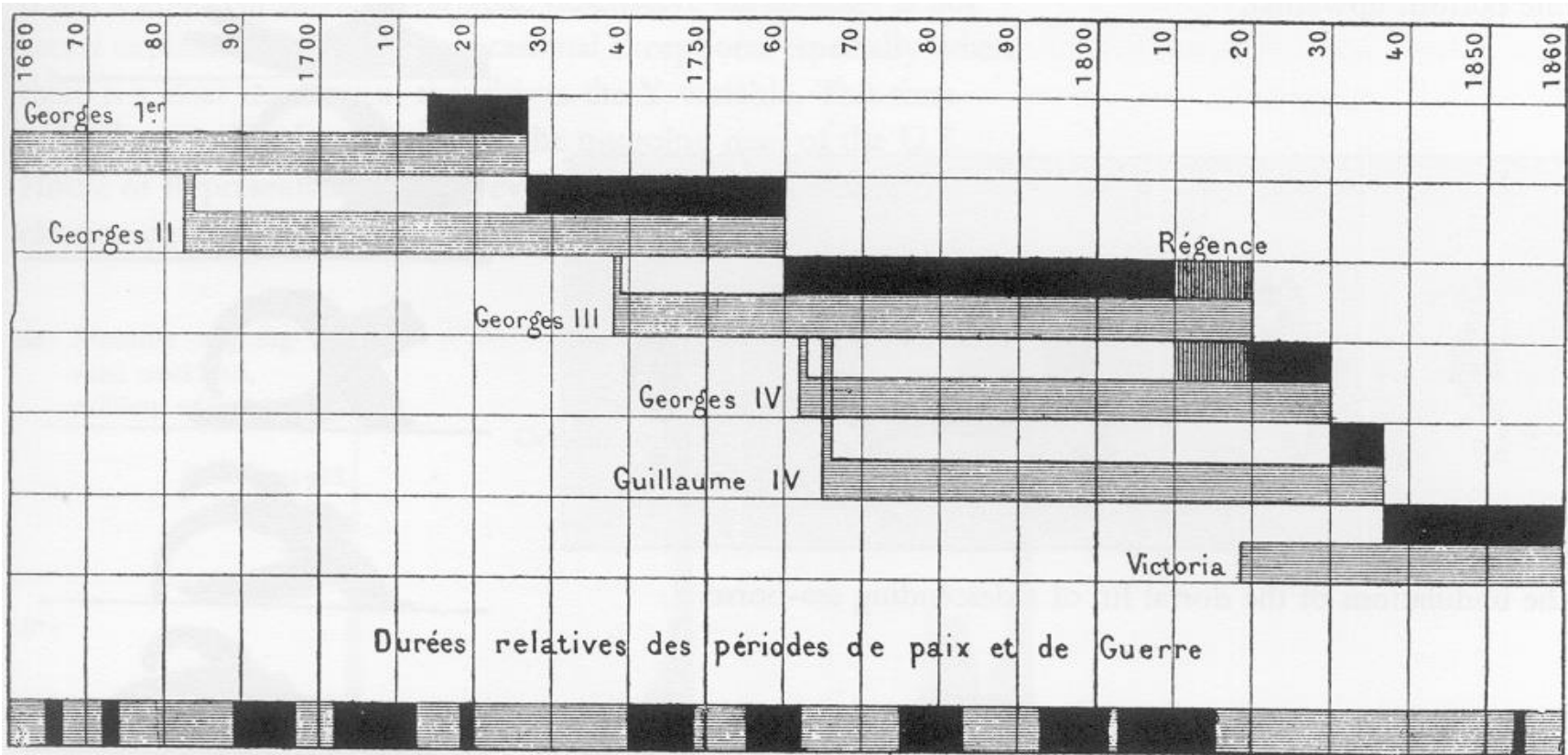
*W. Playfair. 1759-1823. 3 time series – prices, wages and reigns of Kings and Queens*



# Time Series

*E. Marey. 1885.*

Shows the lives, the reigns, and the state of war or peace.



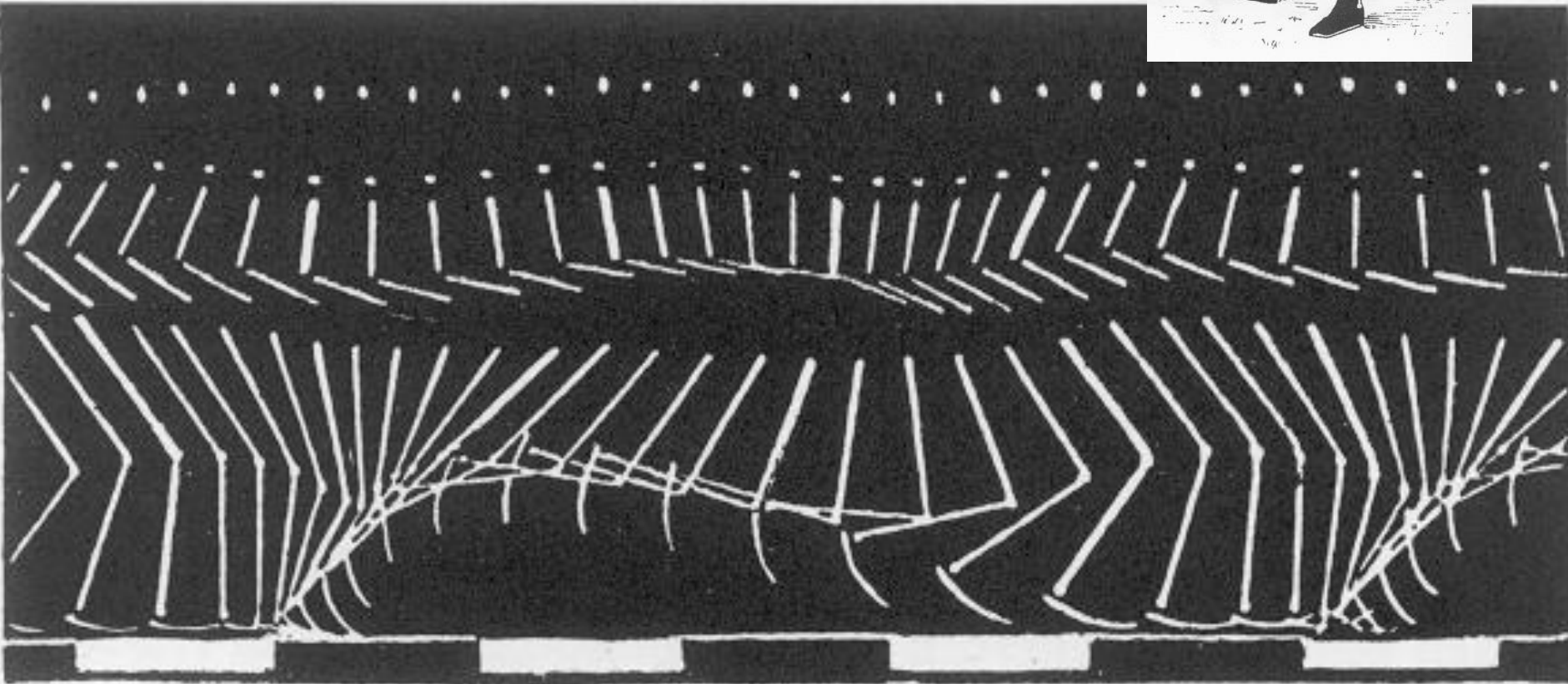
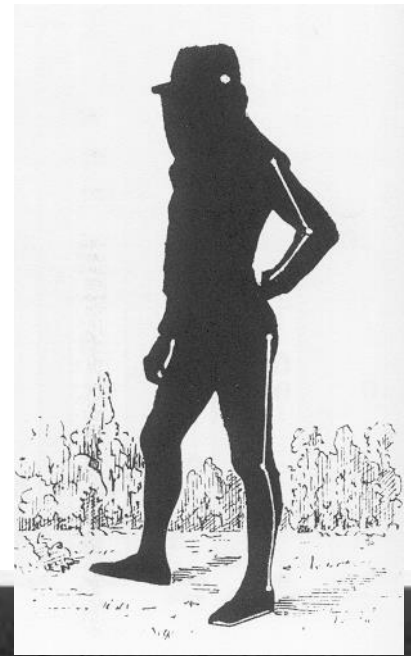
# Time Series

Diagrams of motion

Using white tape and black velvet, Marey created time series images.

*E. J. Marey, (1830 – 1904)*

E.J. Marey, "Movement," (London 1895),  
p.60 and 61. (Tufte, 1983, p.35-36)



# Time Series

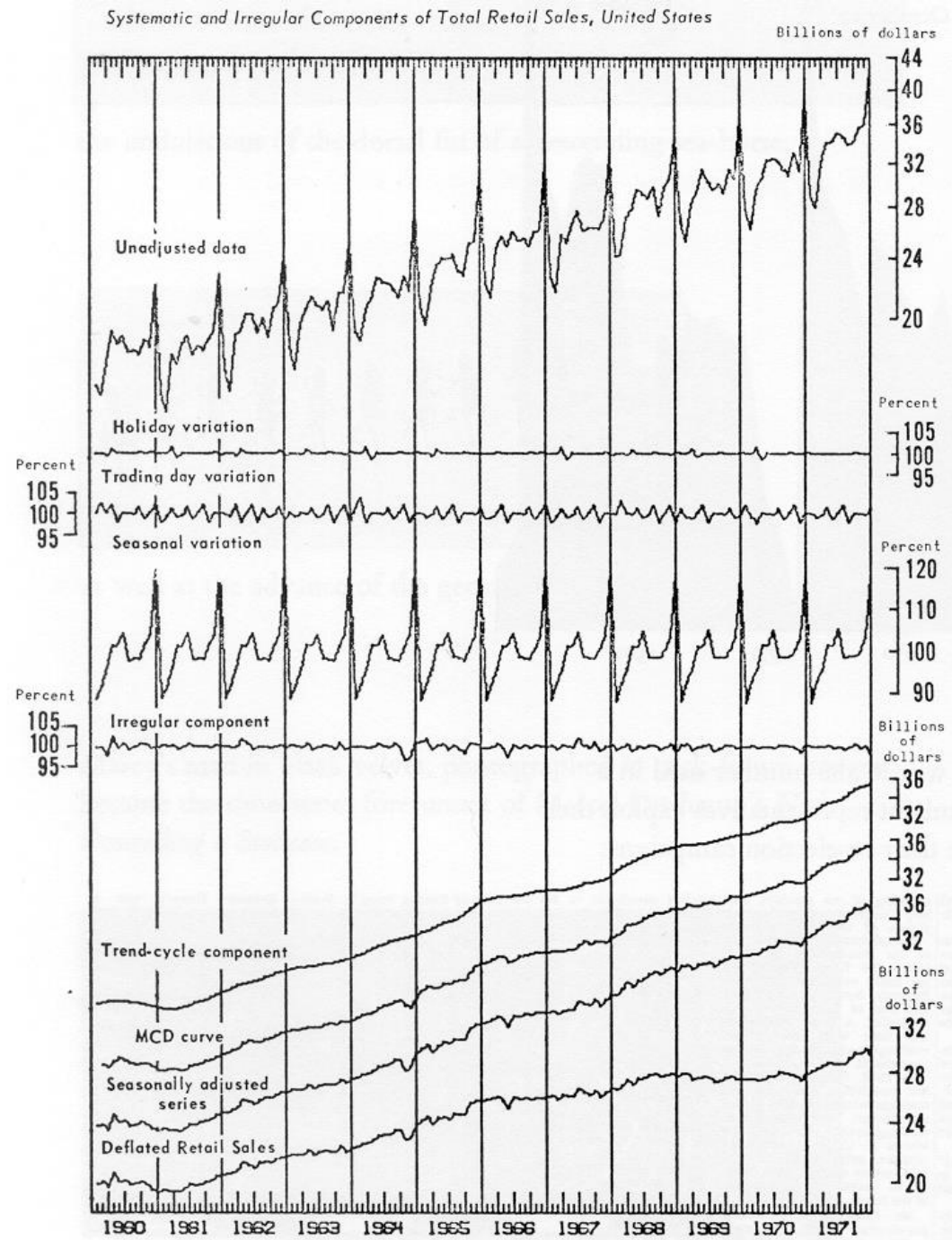
## Adjusted data

This time series shows all

- the raw data
- the holiday and seasonal etc variations
- The adjusted date

However the vertical bars hide the December peaks

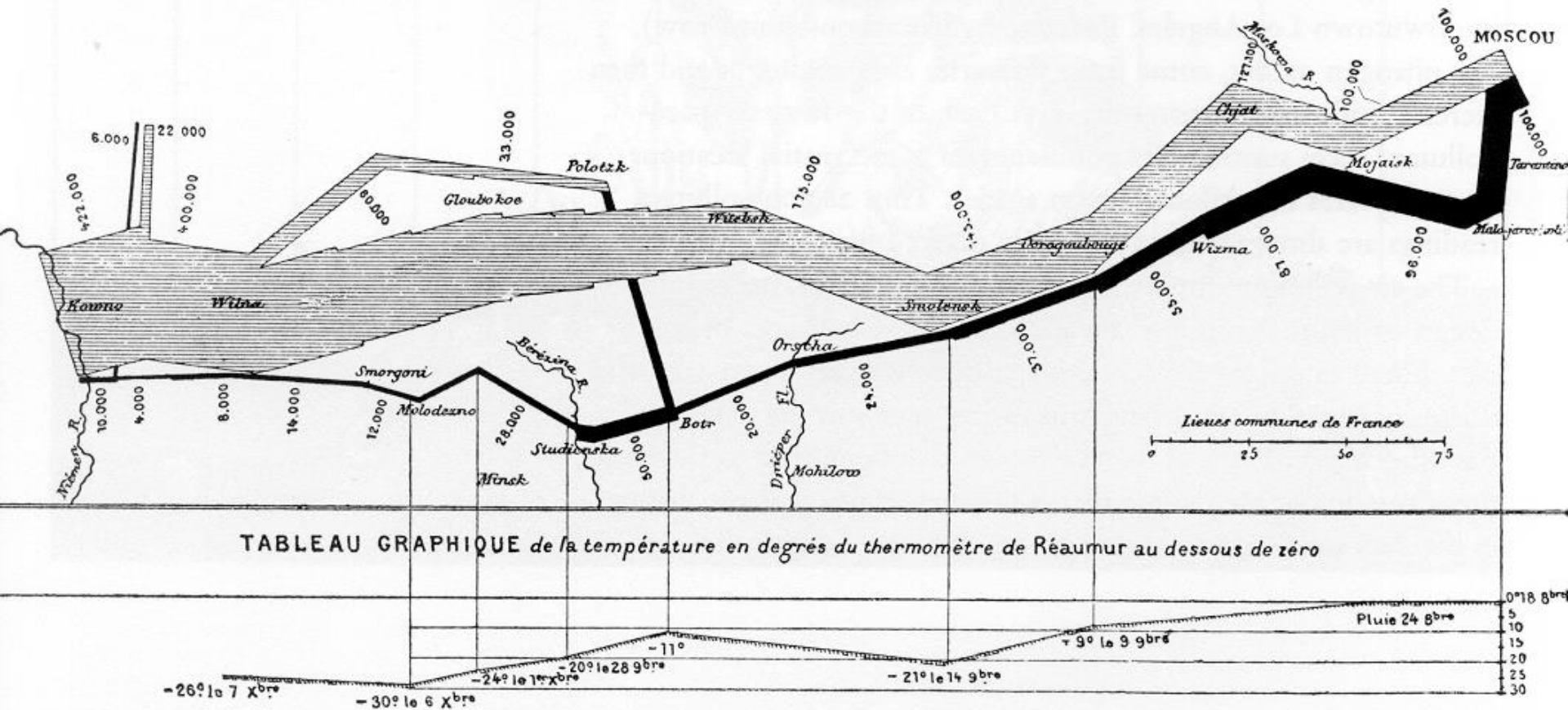
J. Shiskin, "Measuring Current Economic Fluctuations," Statistical reporter (July 1973), p.3. (Tufte, 1983, p.38)



# Space-time story

CARTE FIGURATIVE des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.



C. J. Minard, French engineer, 1851

Telling a story: Napoleon's march to Moscow – combines statistical diagrams and maps



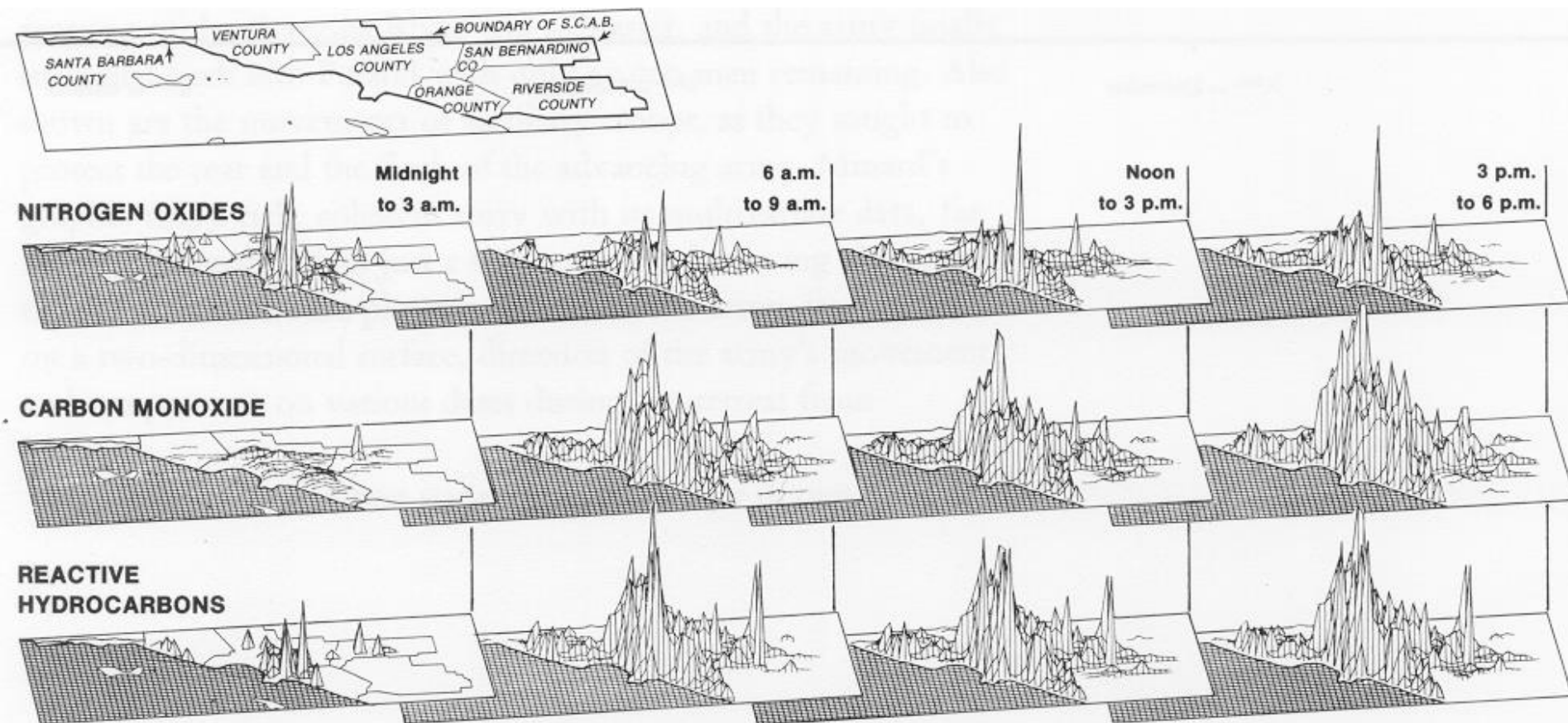
# Space-time story

Small multiples

Learn once

Invite comparisons

Los Angeles Times, July 22, 1979; based on work of G. McRae, California Institute of technology. (Tufte, 1983, p.42)



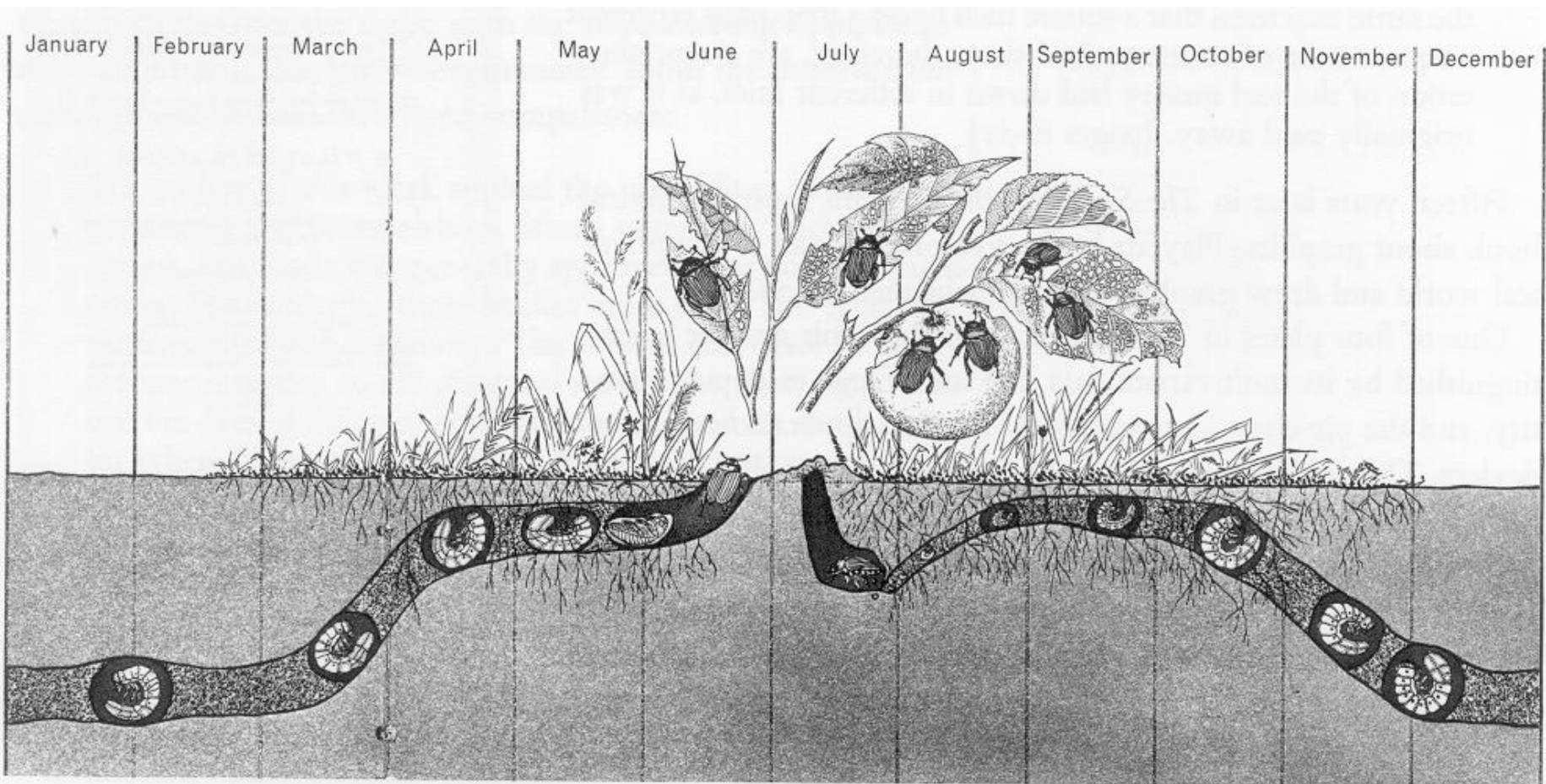
# Space-time story

The life cycle of the Japanese beetle

Small multiples

Mixes space and time on the horizontal axis

Location relative to the ground surface on the vertical axis



# Relational Graphics

Relationship  
between  
temperature  
and thermal  
conductivity  
of copper

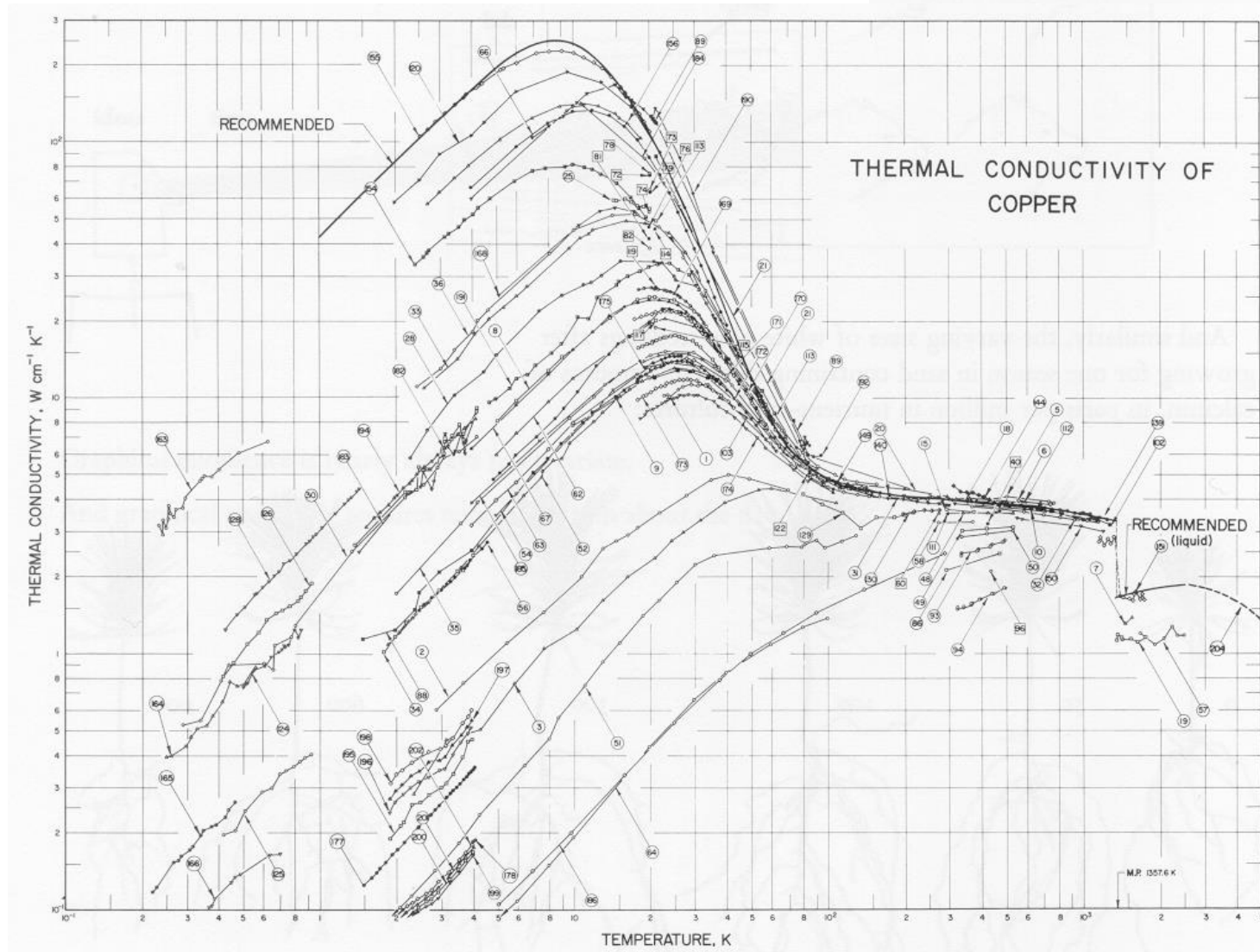
Gathers data  
from several  
laboratories

Makes a clearer  
and stronger  
point by the  
collection

Connected points  
are from one  
publication

Different answers  
result from  
different  
impurities  
levels

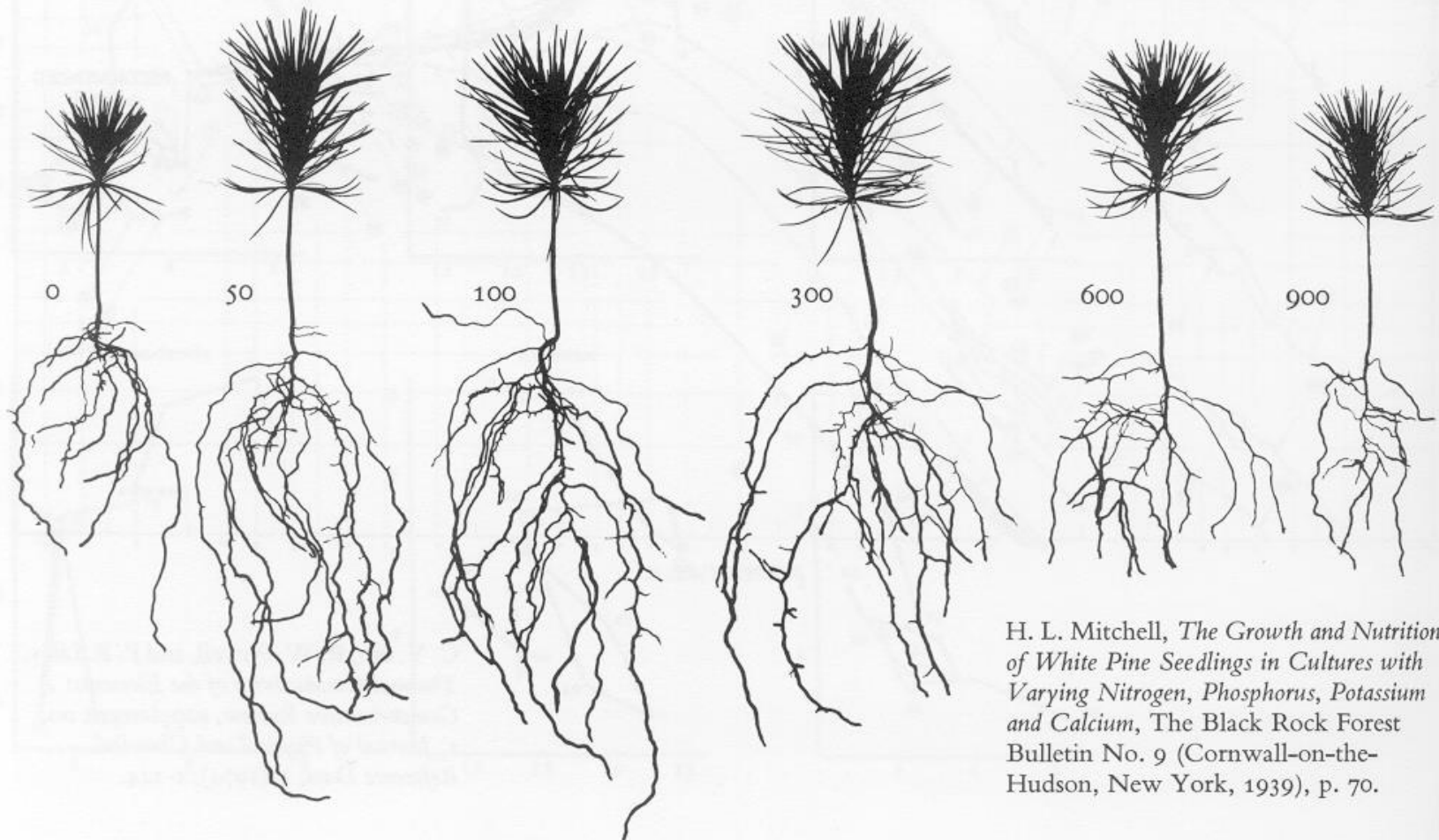
C. Y. Ho, R. W. Powell, and P. E. Liley,  
*Thermal Conductivity of the Elements: A  
Comprehensive Review*, supplement no.  
1, *Journal of Physical and Chemical  
Reference Data*, 3 (1974), 1-244.





# Relational Graphics

The varying sizes of white pine seedlings after growing for one season in sand containing different amounts of calcium, in parts per million in nutrient sand cultures.



# Graphical Excellence - Summary

Designed for the presentation of interesting data – matter of substance, of statistics, and of design.

Graphical excellence consists of complex ideas communicated with clarity, precision and efficiency.

Graphical excellence is that which gives to the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space.

- > ideas
- < time
- < ink
- < space

Graphical excellence is nearly always multivariate.

And is all about truth and integrity.