

# Fourier Analysis

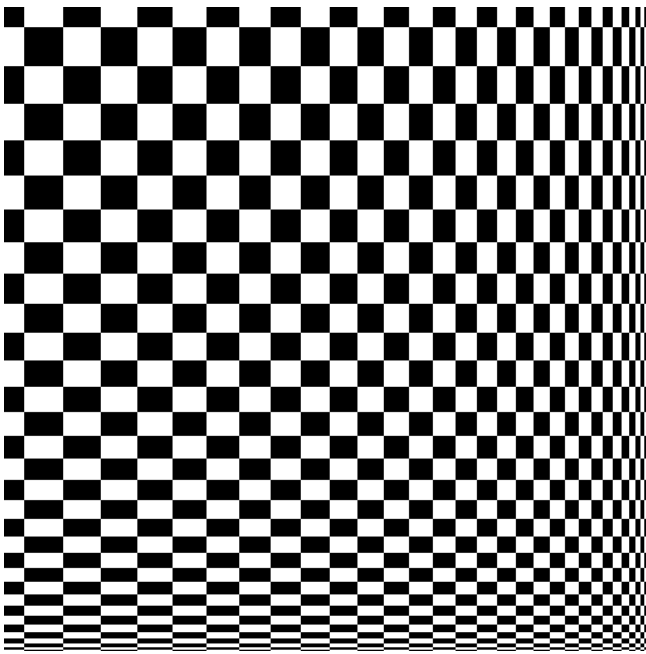
Computer Vision - Lecture 03

# Further Reading

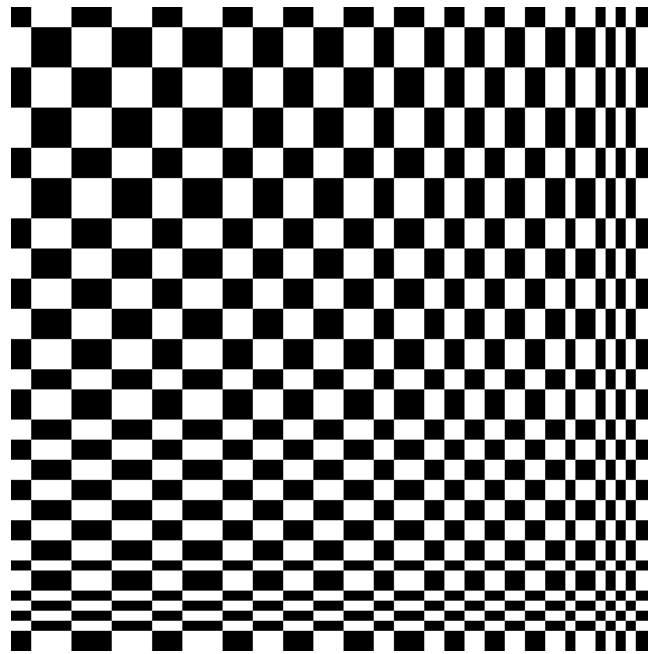
- Slides borrowed and adapted from S. Lazebnik, S. Seitz, A. Efros, D. Hoiem, B. Freeman, A. Zisserman
- Code for the examples in the slides is on the course website.

# Observation 1

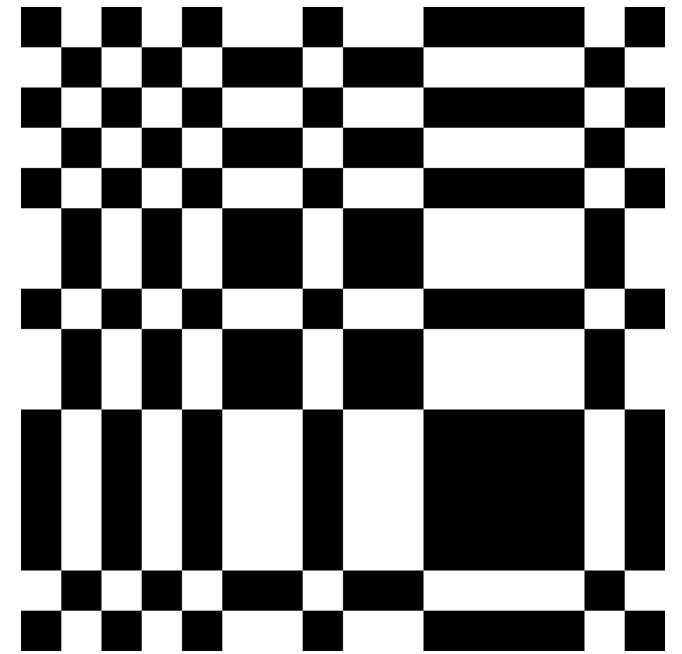
- From lecture 02: down-sampling leads to aliasing



Original: 512x512



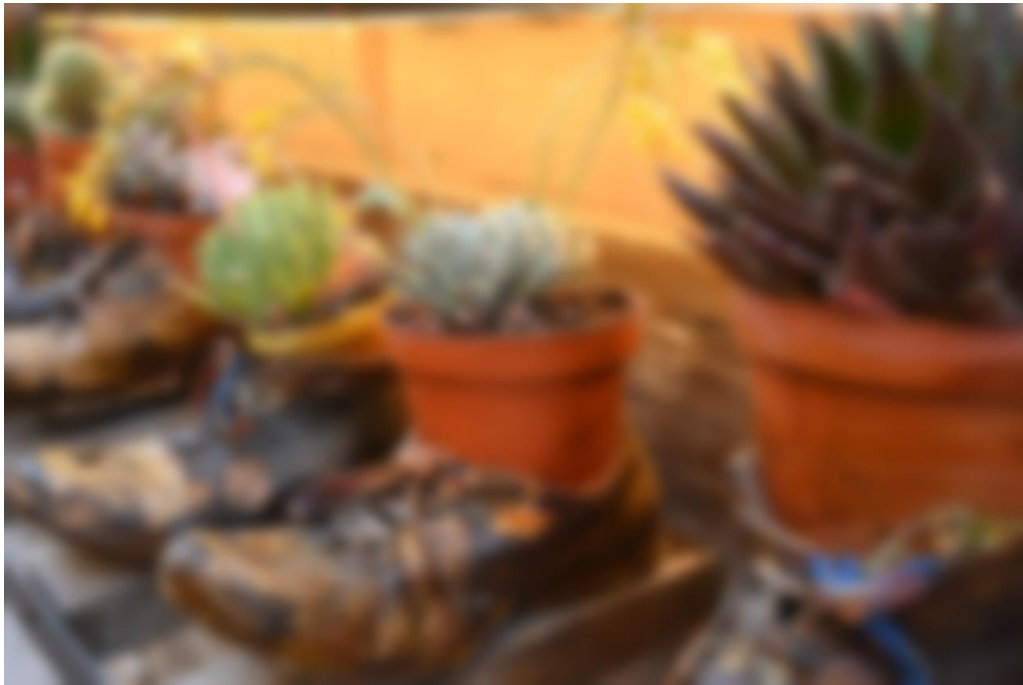
64x64



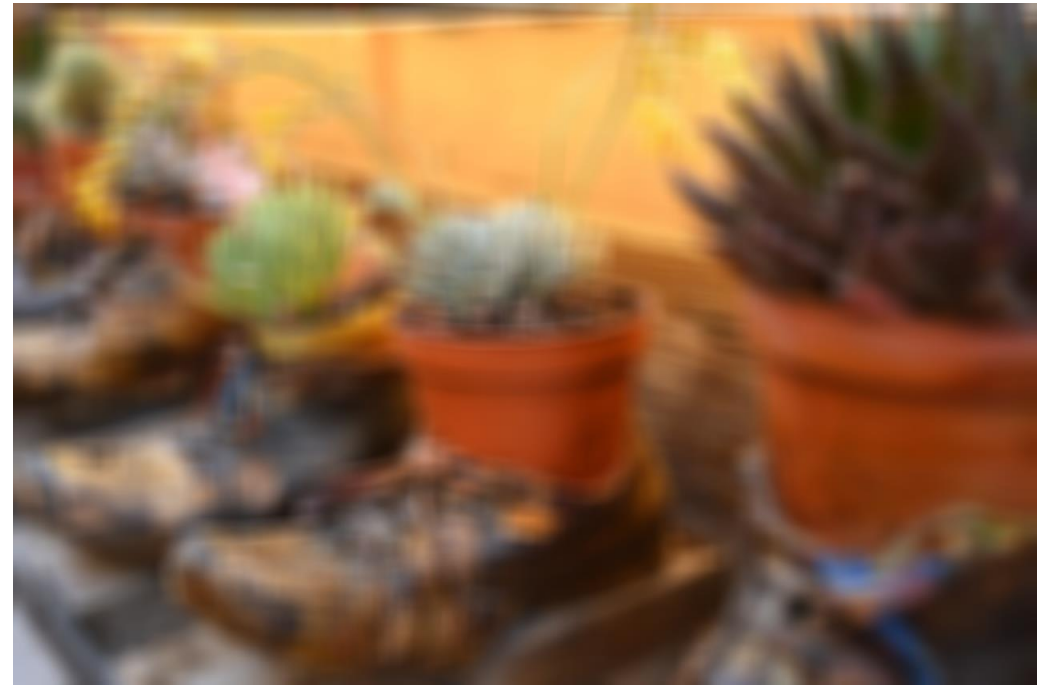
16x16

# Observation 2

- From lecture 02: Gaussian Blur is smoother than average filtering



Gaussian Blur



Averaging in a square

# Observation 3

- Hybrid Images (A. Oliva, A. Torralba, P.G. Schyns, [Hybrid Images](#), SIGGRAPH 2006)



# Fourier Analysis

- Intuition: all these phenomena relate to fast and slow changing components of the image.
- To understand these better, we need a tool to analyse the frequency components of an image.
- For better understanding, we will start with 1D signals before moving to 2D.

# Fourier Transform

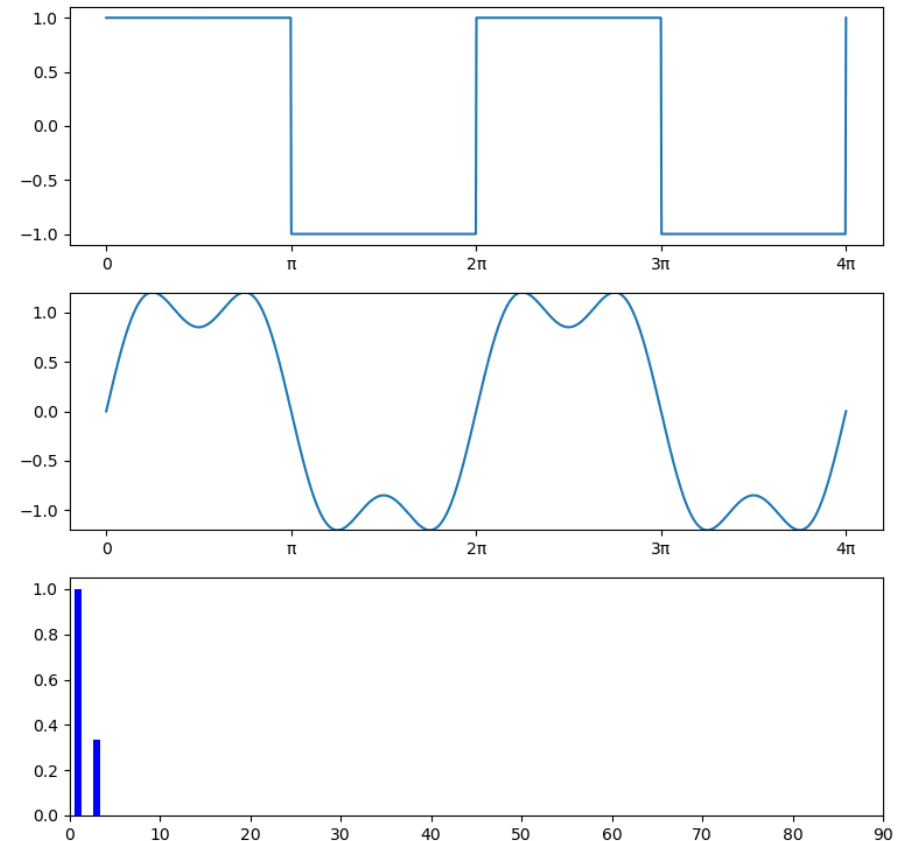
Any(\*\*) univariate function can be expressed as a weighted sum of sinusoids of different frequencies (1807)



Jean-Baptiste Joseph Fourier (1768-1830)

Example: series for a square wave

$$\sum_{k=1,3,5,\dots}^{\infty} \frac{1}{k} \sin(kt)$$



# Fourier analysis

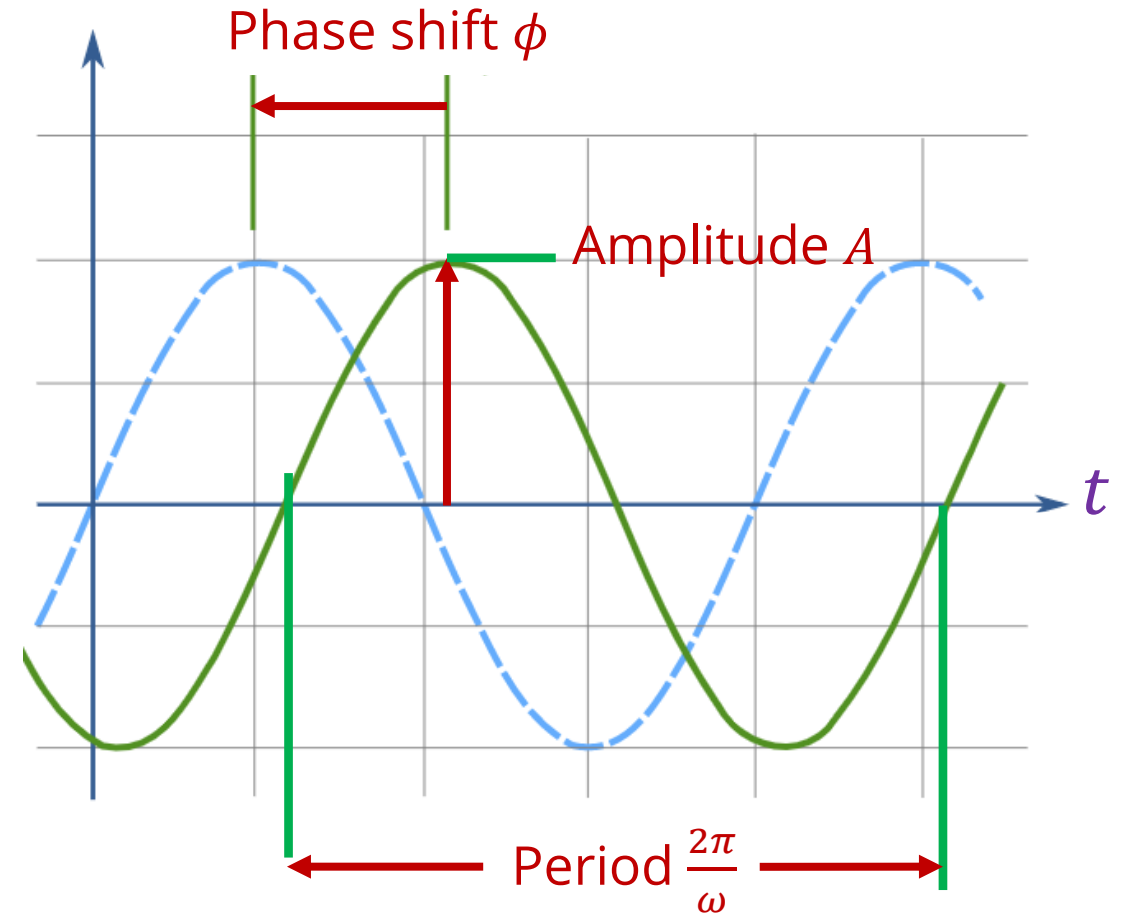
Our building block:

$$A \sin(\omega t + \phi)$$

Diagram illustrating the components of the sine wave equation  $A \sin(\omega t + \phi)$ :

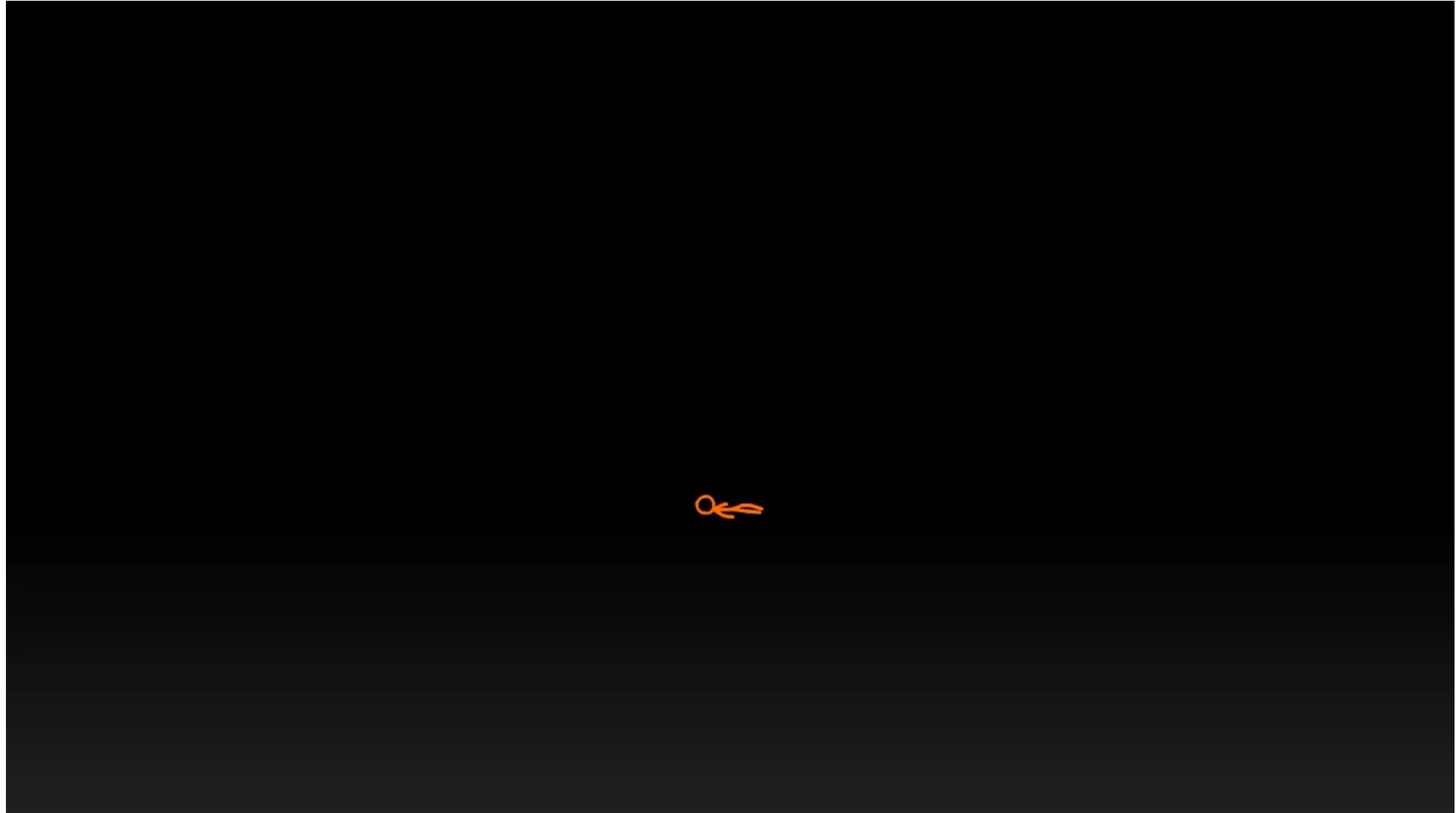
- Amplitude**: Indicated by an upward arrow pointing to  $A$ .
- Frequency**: Indicated by a downward arrow pointing to  $\omega$ .
- Phase**: Indicated by an upward arrow pointing to  $\phi$ .

Add enough of these to get any signal you want!



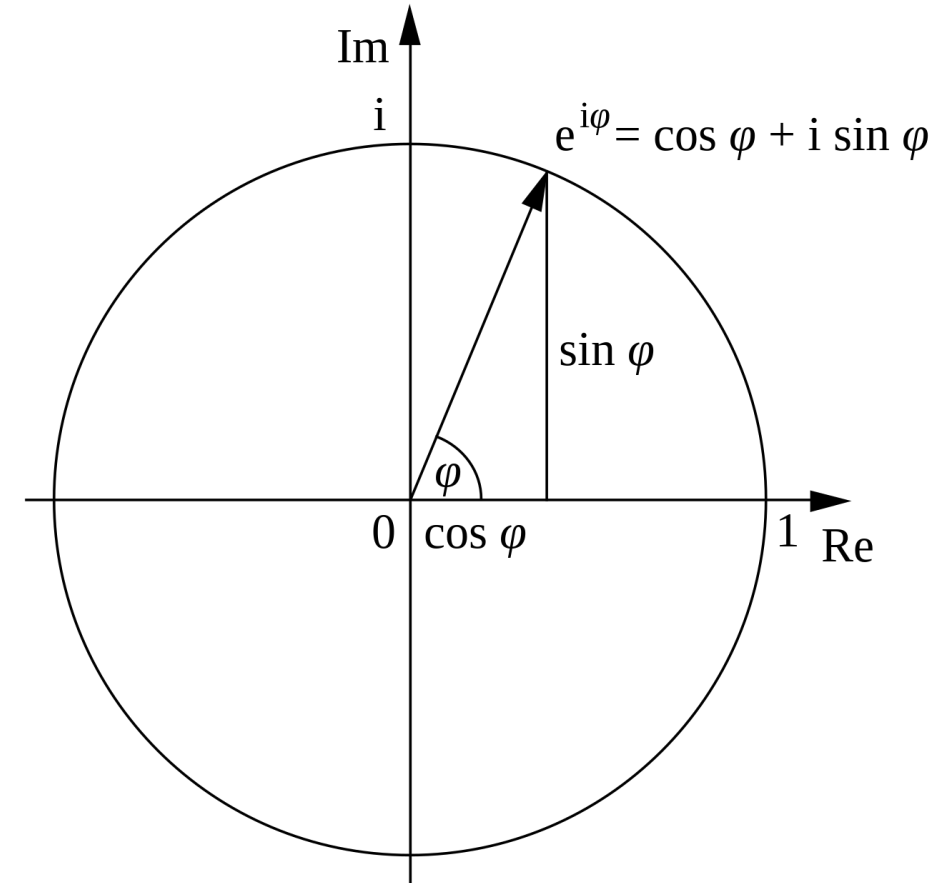


# Complex Exponentials



# Complex Exponentials

- Euler's Identity:  $e^{i\pi} + 1 = 0$
- Euler's Formula:  $e^{i\phi} = \cos \phi + i \sin \phi$
- Identity:  $e^{i\pi} = \cos \pi + i \sin \pi = -1 + 0$



[Image source](#)

# Basis Functions

Define a set of functions to use as a basis:

$$\psi_u(t) = e^{i2\pi ut}, \quad u \in (-\infty, \infty)$$

Given a signal  $f(t)$ , we can represent it as a weighted combination of the basis functions with weights  $F(u)$ :

$$f(t) = \int_{-\infty}^{\infty} F(u) e^{i2\pi ut} du$$

# Basis functions

Inner product for complex functions is:

$$\langle g, h \rangle = \int_{-\infty}^{\infty} g(t) h^*(t) dt$$

Complex conjugate:  
real part stays the same,  
imaginary part is flipped  
 $(a + ib)^* = a - ib$

Our basis is orthonormal:

$$\langle \psi_{u_1}, \psi_{u_2} \rangle = \begin{cases} 1 & \text{if } u_1 = u_2 \\ 0 & \text{otherwise} \end{cases}$$

# Finding the weights

$$f(t) = \int_{-\infty}^{\infty} F(u) e^{i2\pi ut} du$$

To express  $f$  with the basis functions  $\psi_u$ , we need to find the weights  $F(u)$ .

$$F(u) = \langle f, \psi_u \rangle = \int_{-\infty}^{\infty} f(t) e^{-i2\pi ut} dt$$

# Fourier Transform

- *Analysis* process, decomposing a complex-valued function  $f(t)$  into its constituent frequencies  $F(u)$ .
- The inverse process is *synthesis*, which recreates  $f(t)$  from  $F(u)$ .

# Fourier Transform

For each  $u$ ,  $F(u)$  is a *complex number* that encodes both the *amplitude*  $A$  and *phase*  $\phi$  of the sinusoid  $A \sin(2\pi ut + \phi)$  in the decomposition of  $f(t)$ :

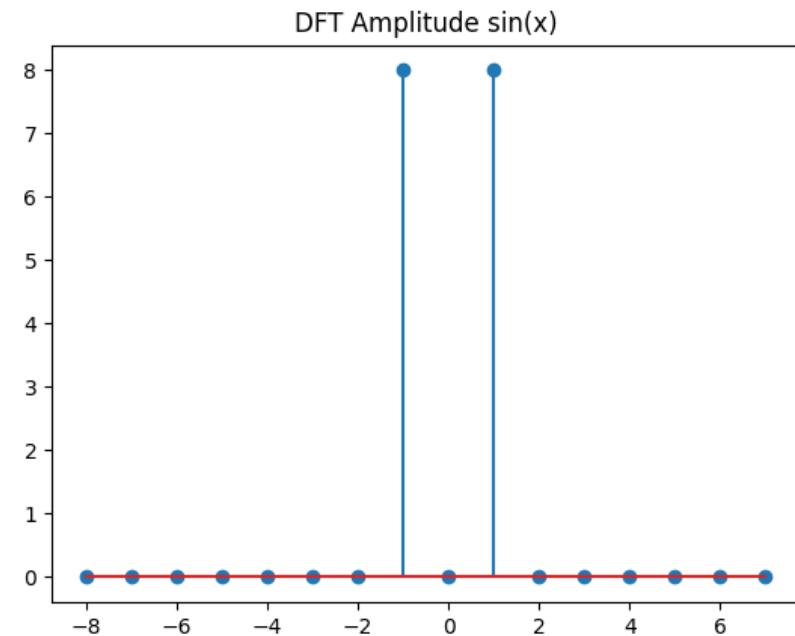
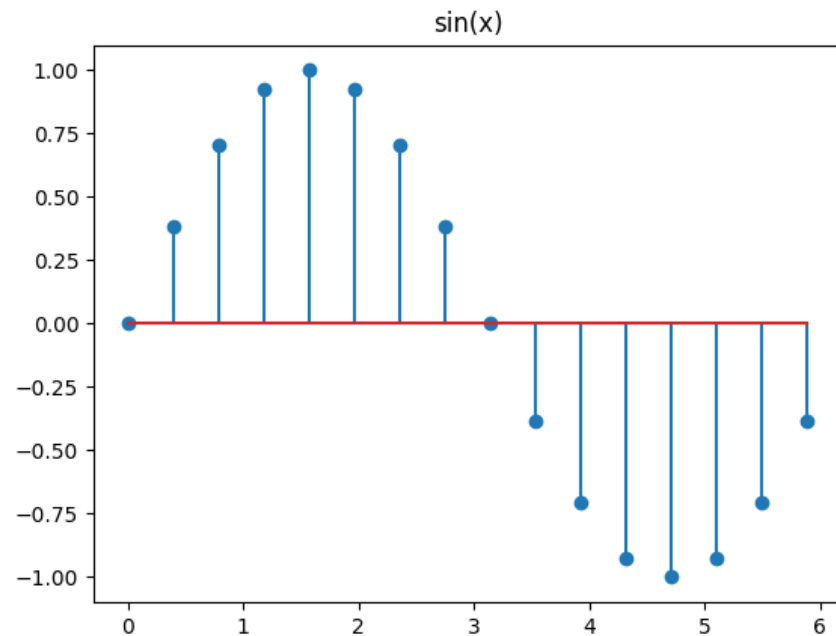
$$F(u) = \operatorname{Re}(F(u)) + i \operatorname{Im}(F(u))$$

$$A = |F(u)| = \sqrt{\operatorname{Re}(F(u))^2 + \operatorname{Im}(F(u))^2}, \quad \phi = \tan^{-1} \frac{\operatorname{Im}(F(u))}{\operatorname{Re}(F(u))}$$

If  $f(t)$  is real, then 
$$\begin{aligned} \operatorname{Re}(F(u)) &= \operatorname{Re}(F(-u)) \\ \operatorname{Im}(F(u)) &= -\operatorname{Im}(F(-u)) \end{aligned}$$

# Discrete Fourier Transform

When we only have  $N$  discrete (evenly spaced) samples from a signal, we also only need a discrete set of  $N$  basis functions.

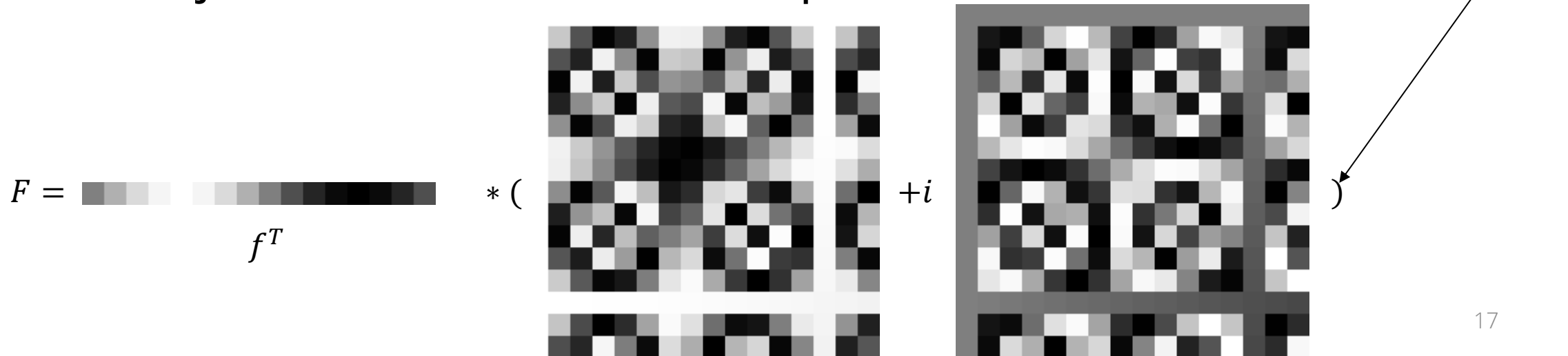




# Discrete Fourier Transform

$$F(k) = \langle f, \psi_k \rangle = \sum_{n=0}^{N-1} f(n) e^{-i \frac{2\pi k}{N} n}$$

- For each  $k$  we compute the dot-product between the discrete signal  $f$  and a discrete basis function  $\psi_k$ .
- This is just a matrix-vector multiplication!



# Inverse DFT

We will use  $U$  for the basis matrix.

- Forward DFT:

$$F(k) = \sum_{n=0}^{N-1} f(n) \exp\left(-i \frac{2\pi}{N} kn\right), \text{ or } F = Uf$$

- Inverse DFT:

$$f(n) = \frac{1}{N} \sum_{k=0}^{N-1} F(k) \exp\left(i \frac{2\pi}{N} kn\right), \text{ or } f = \frac{1}{N} U^{-1} F$$

$U^{-1}$  is the transpose of the *complex conjugate* of  $U$

# Periodicity of DFT and inverse DFT

The result of DFT is periodic: because  $F(k)$  is obtained as a sum of complex exponentials with a common period of  $N$  samples:

$$\begin{aligned} F(k + aN) &= \sum_{n=0}^{N-1} f(n) \exp\left(-i \frac{2\pi}{N} n(k + aN)\right) \\ &= \sum_{n=0}^{N-1} f(n) \exp\left(-i \frac{2\pi n}{N} k\right) \exp(-i2\pi an) = F(k) \end{aligned}$$

Likewise, the result of the inverse DFT is a periodic signal:  $f(t + aN) = f(t)$  for any integer  $a$ .

# 2D Fourier Analysis

First, we need 2D basis functions:

$$\begin{aligned}\psi_{u,v}(x, y) &= e^{i2\pi ux} e^{i2\pi vy} \\ &= e^{i2\pi(ux+vy)} \\ &= \cos 2\pi(ux + vy) + i \sin 2\pi(ux + vy)\end{aligned}$$

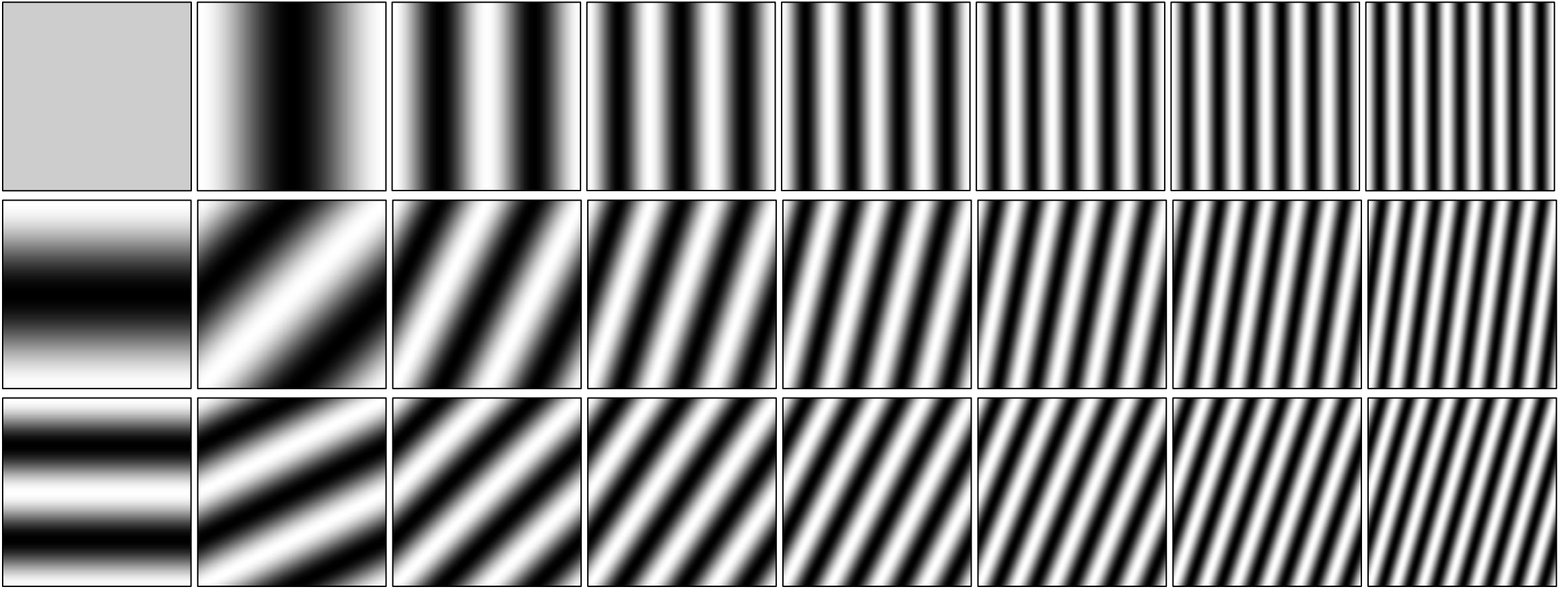
# 2D Basis Functions

$$\psi_{u,v}(x, y) = e^{i2\pi(ux+vy)}$$

real

$u$

$v$



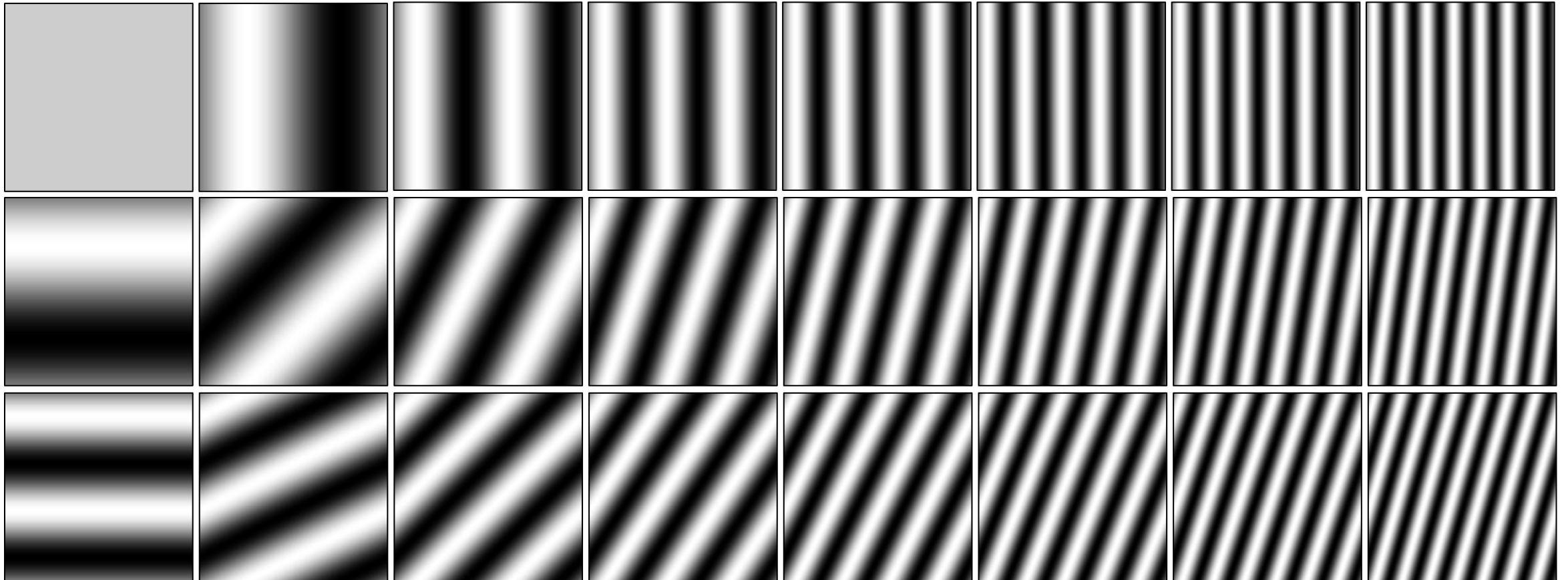
# 2D Basis Functions

$$\psi_{u,v}(x,y) = e^{i2\pi(ux+vy)}$$

imaginary

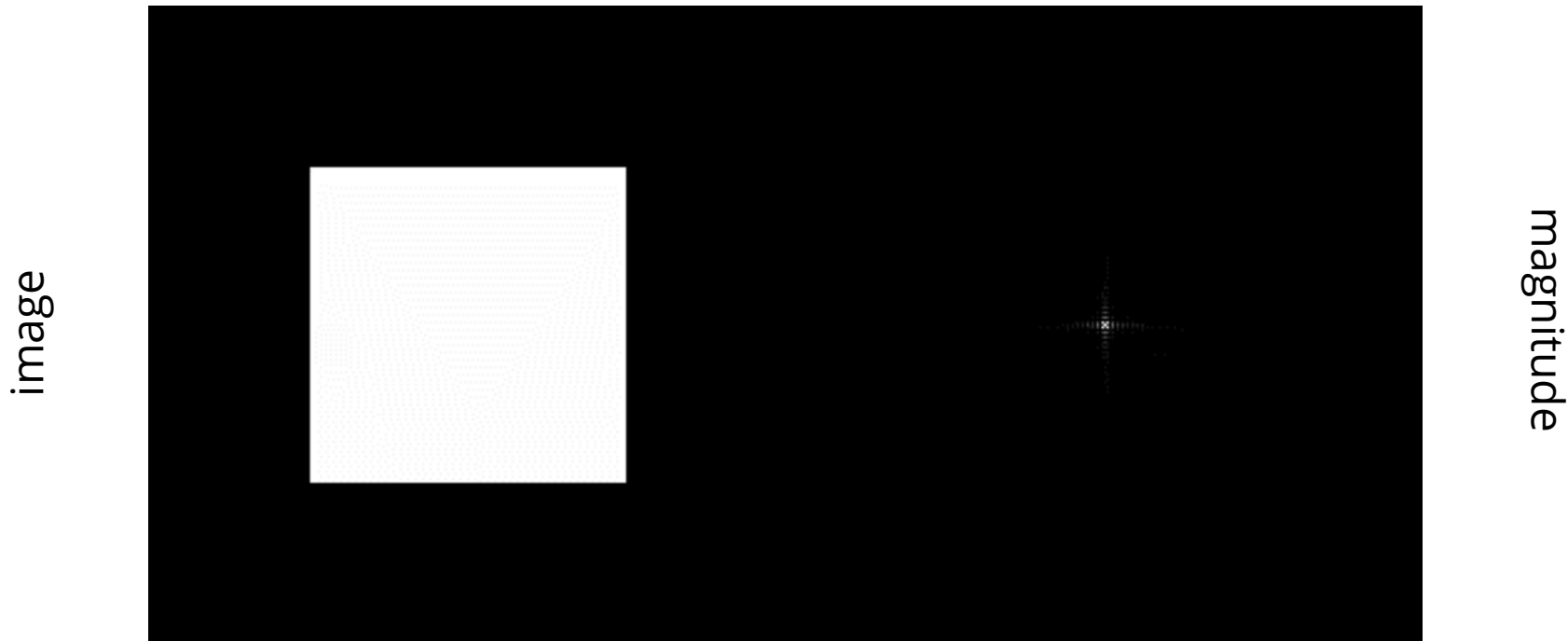
$u$

$v$



# Examples – Image Transformations

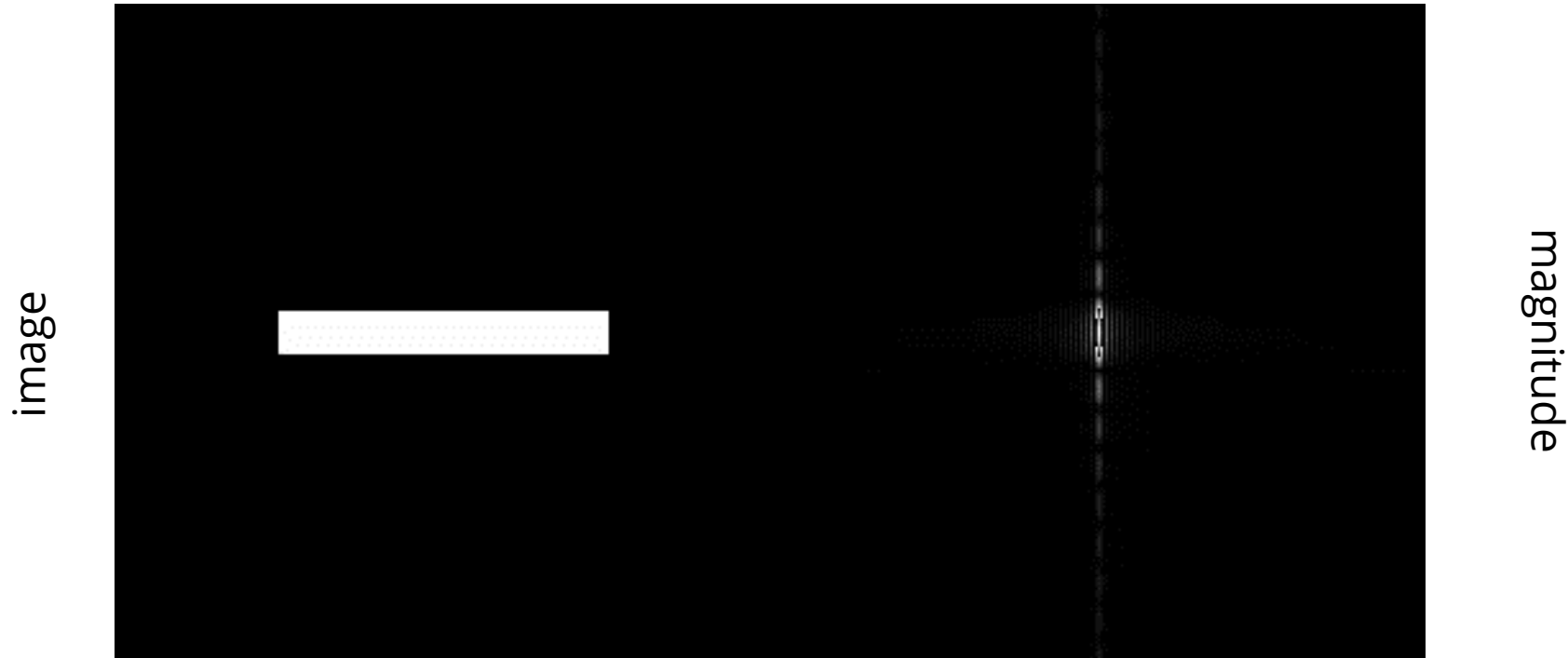
What happens when we scale the image?



Inverse effect for the magnitude

# Examples – Image Transformations

What happens when we rotate the image?



Rotates the same way.



# Examples – Image Transformations

What happens when we translate the image?



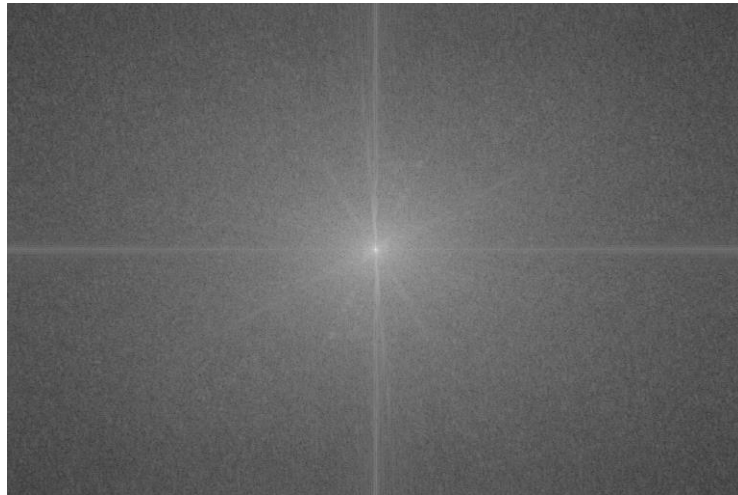
Translation does not affect the magnitude (only the phase).

# Real Images

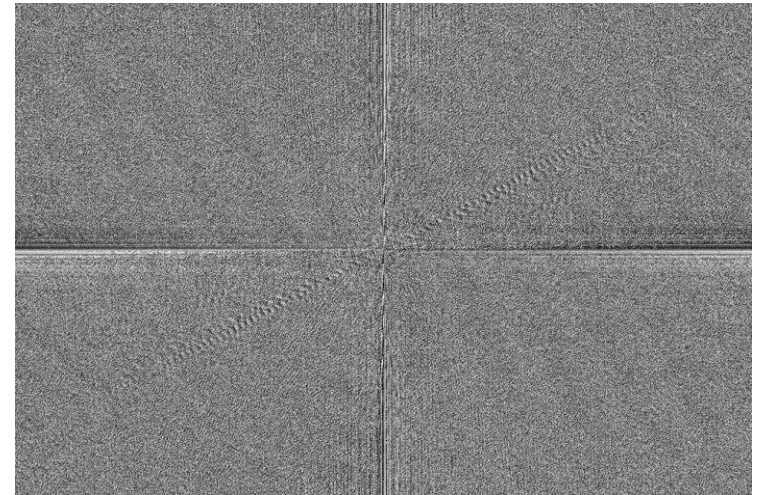
image



magnitude

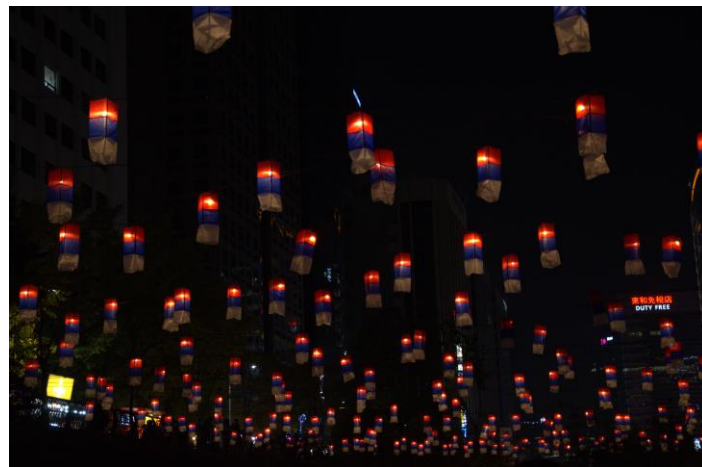


phase

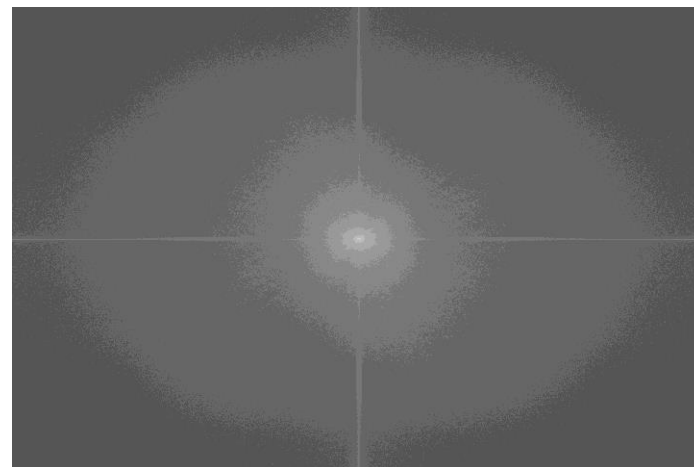
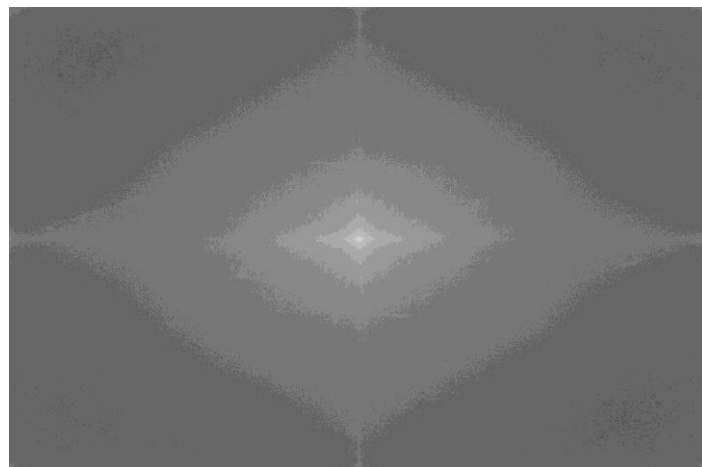
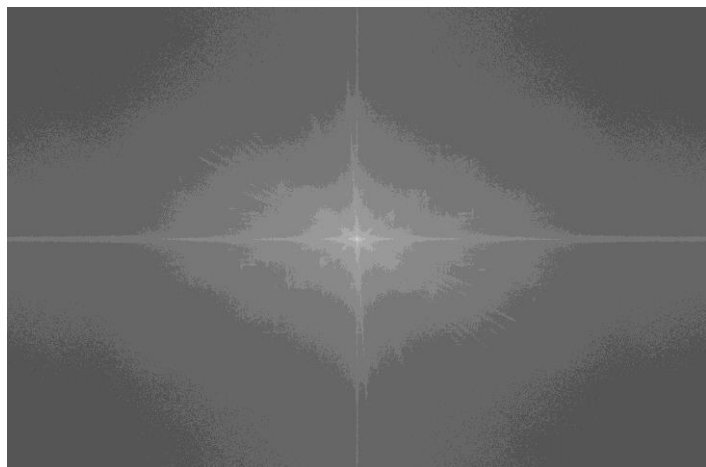
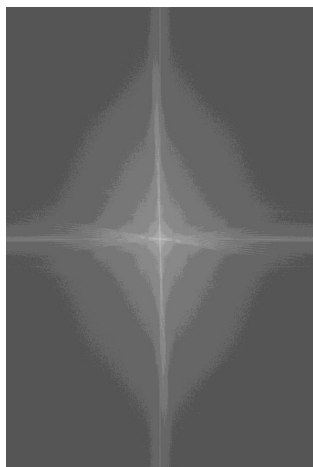


# Examples

image



magnitude

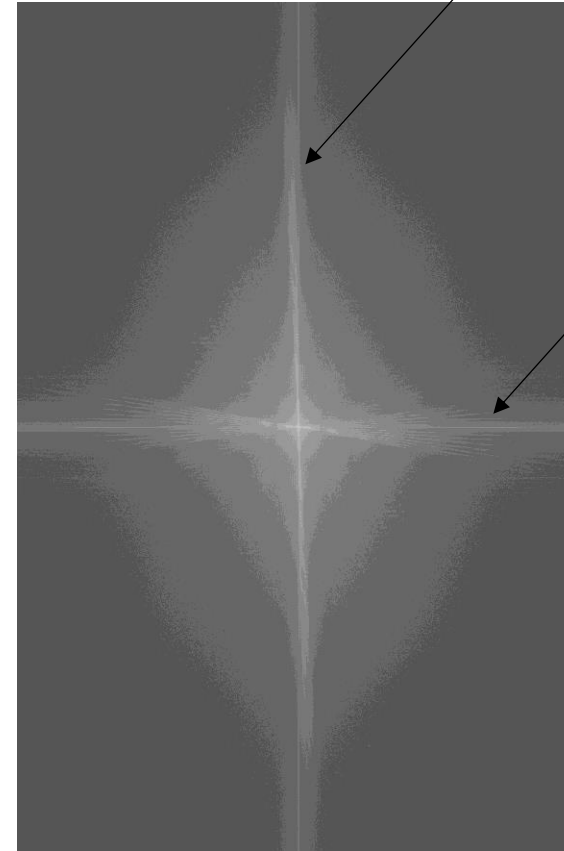




# Interpreting DFTs



image



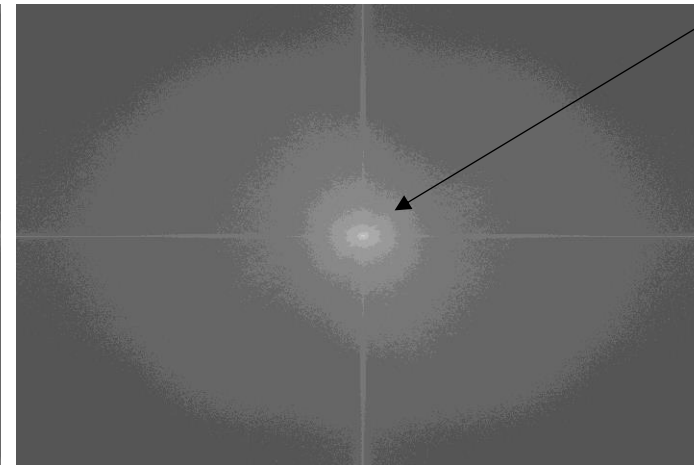
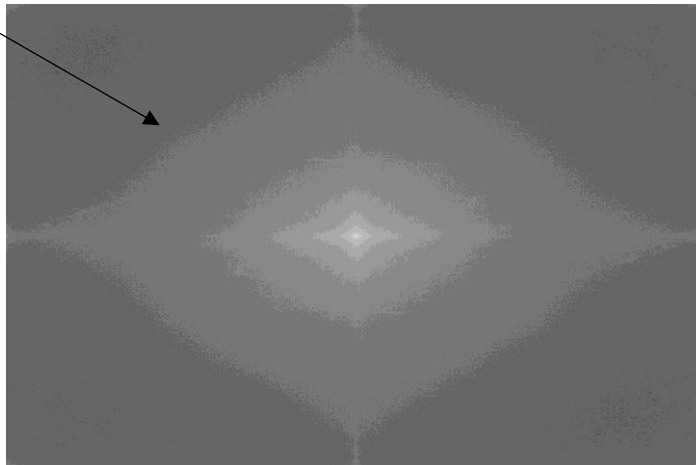
magnitude

# Interpreting DFTs

Away from the centre:  
high-frequency details



Close to the centre:  
low frequencies



# Convolution theorem

**Convolution** in the spatial domain translates to **multiplication** in the frequency domain (and vice versa)

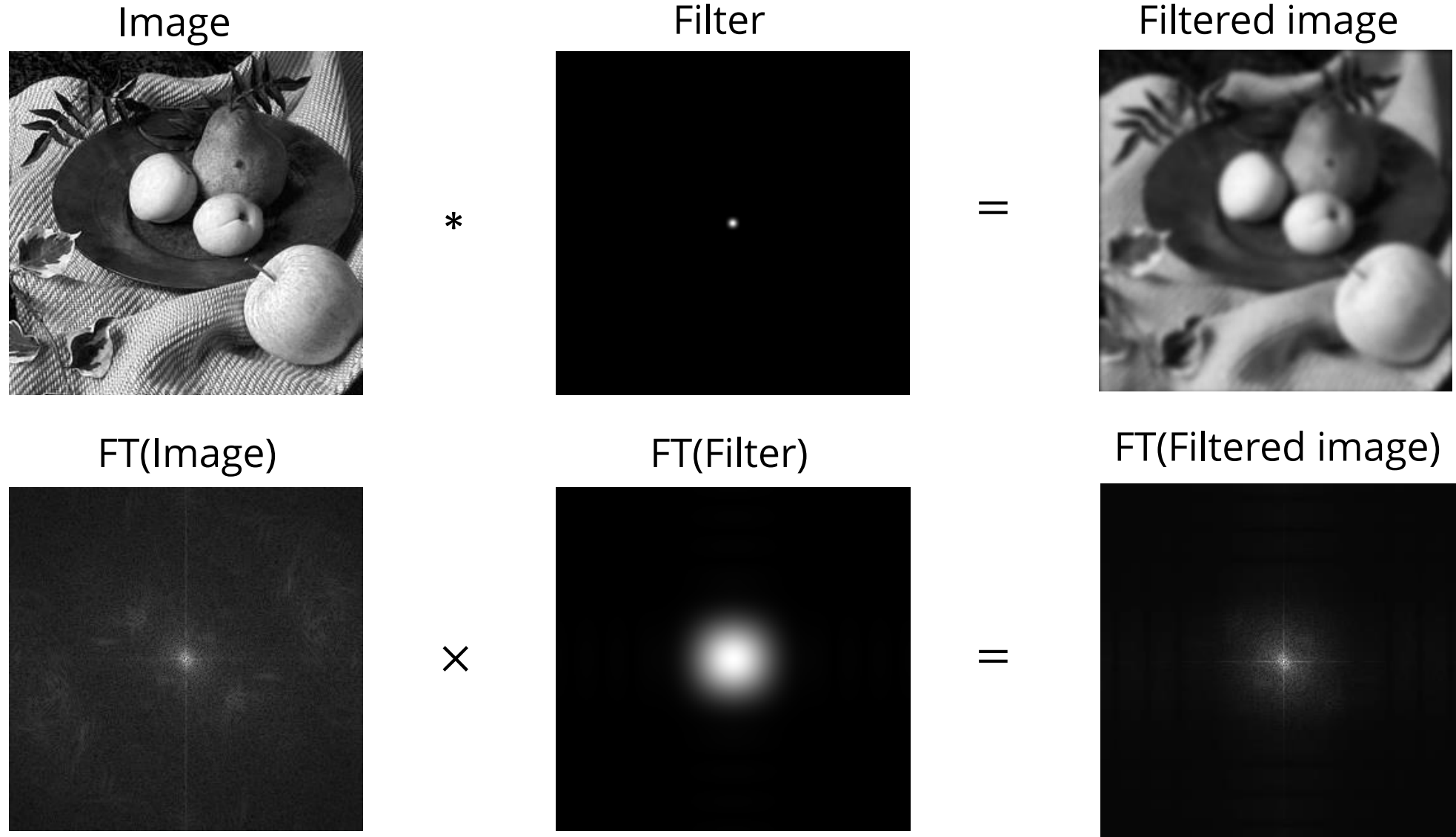
The Fourier transform of the convolution of two functions is the product of their Fourier transforms:

$$\mathcal{F}\{f * g\} = \mathcal{F}\{f\} \mathcal{F}\{g\}$$

The inverse Fourier transform of the product of two Fourier transforms is the convolution of the two inverse Fourier transforms:

$$\mathcal{F}^{-1}\{FG\} = \mathcal{F}^{-1}\{F\} * \mathcal{F}^{-1}\{G\}$$

# 2D convolution theorem example



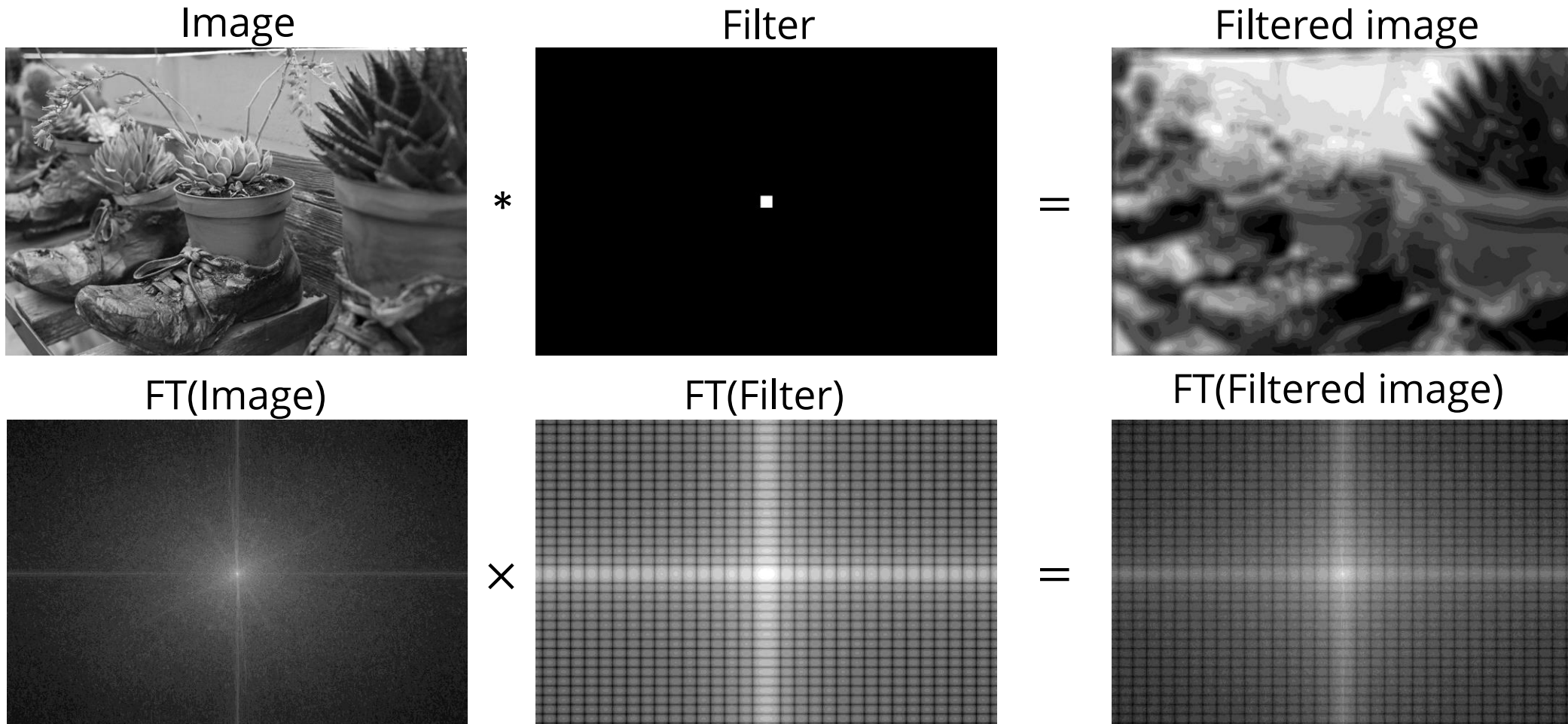
# Convolution theorem

Suppose  $f$  and  $g$  both consist of  $N$  pixels

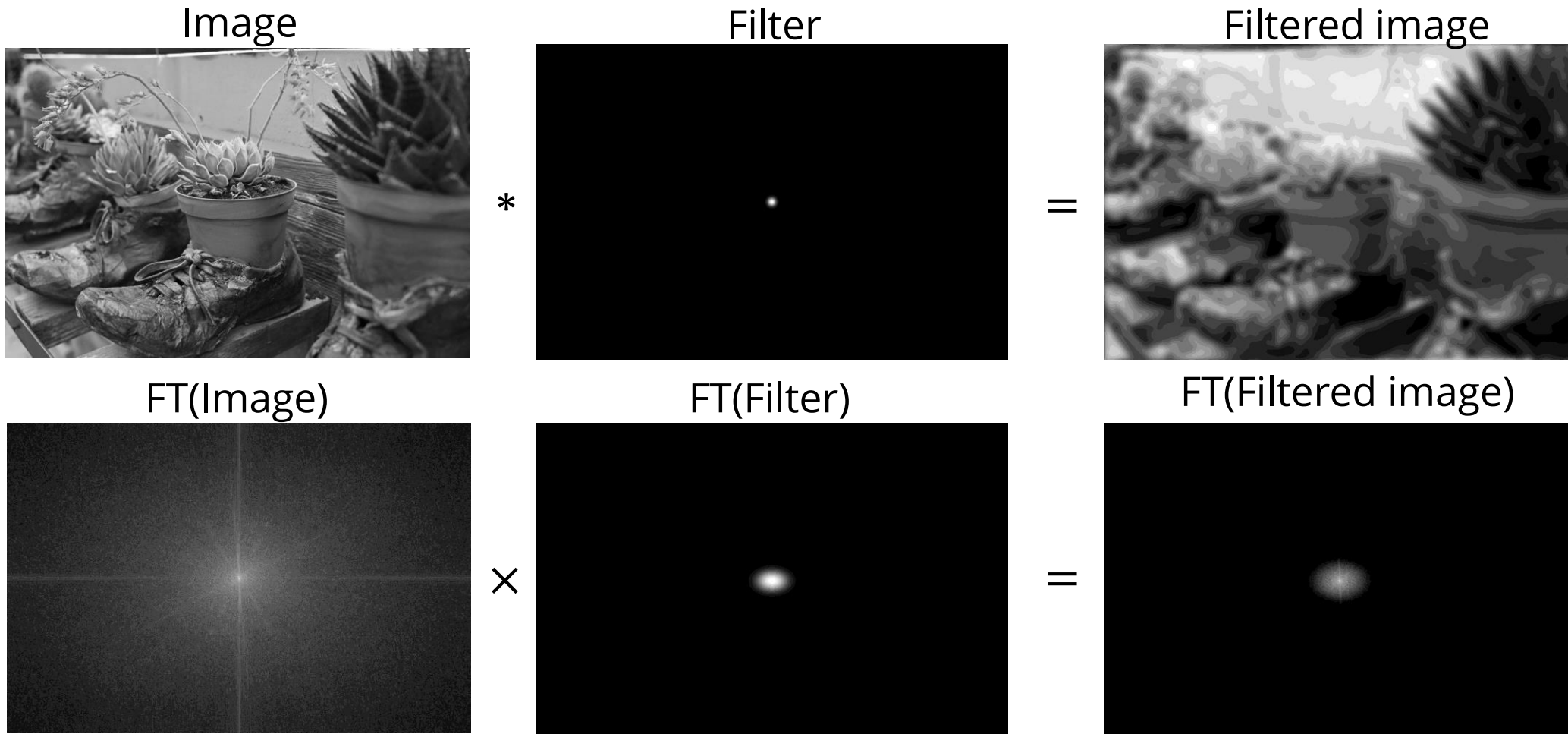
- What is the complexity of computing  $f * g$  in the spatial domain?  
 $O(N^2)$
- And what is the complexity of computing  $\mathcal{F}^{-1}\{\mathcal{F}\{f\}\mathcal{F}\{g\}\}$ ?  
 $O(N \log N)$  using FFT
- Thus, convolution of an image with a large filter can be more efficiently done in the frequency domain.
- E.g., CUDA automatically chooses between the two options!



# Box vs. Average Filter

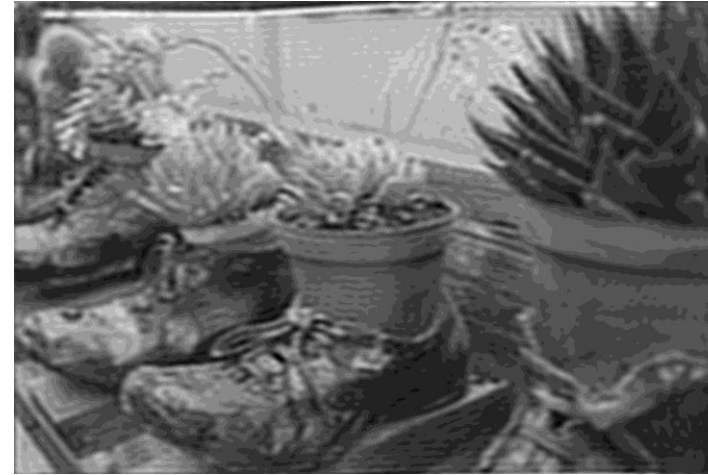
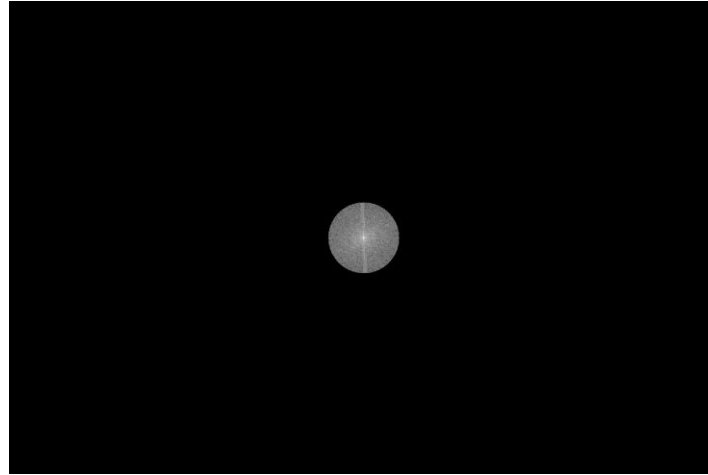


# Box vs. Average Filter

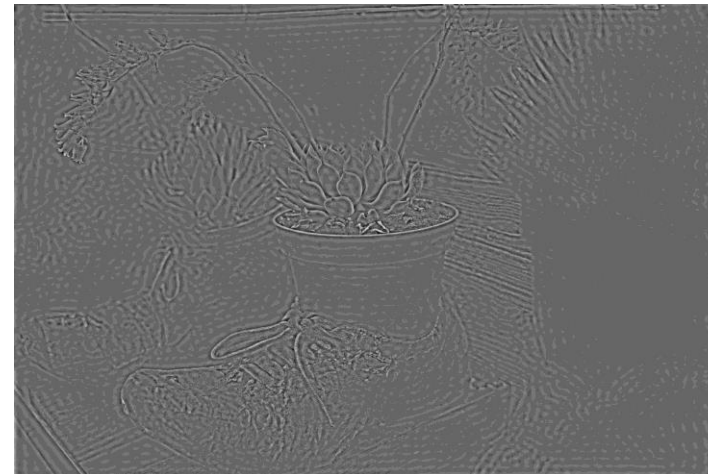
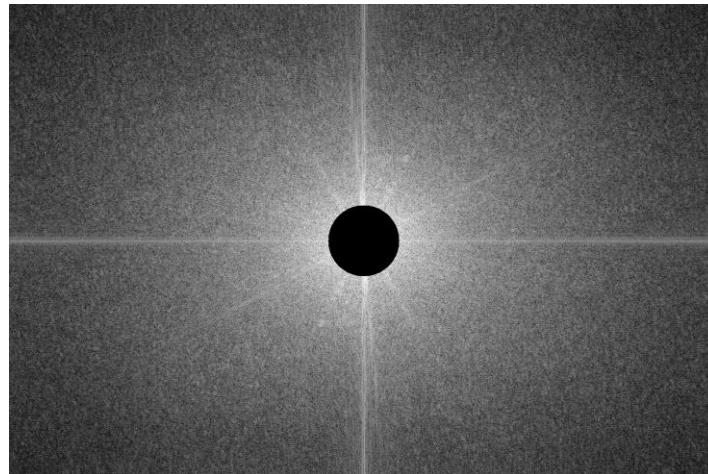


# Low/High-Pass Filter

Low-pass filter:  
remove high  
frequencies

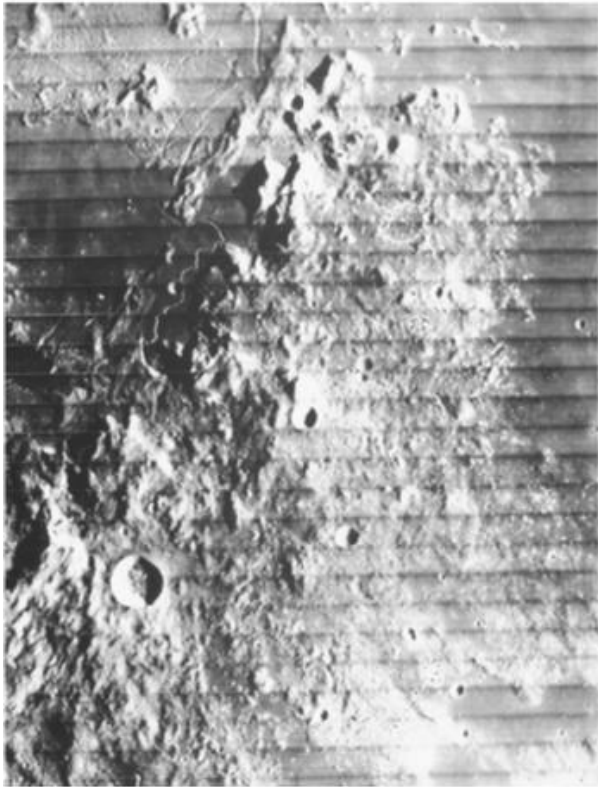


High-pass filter:  
remove low  
frequencies

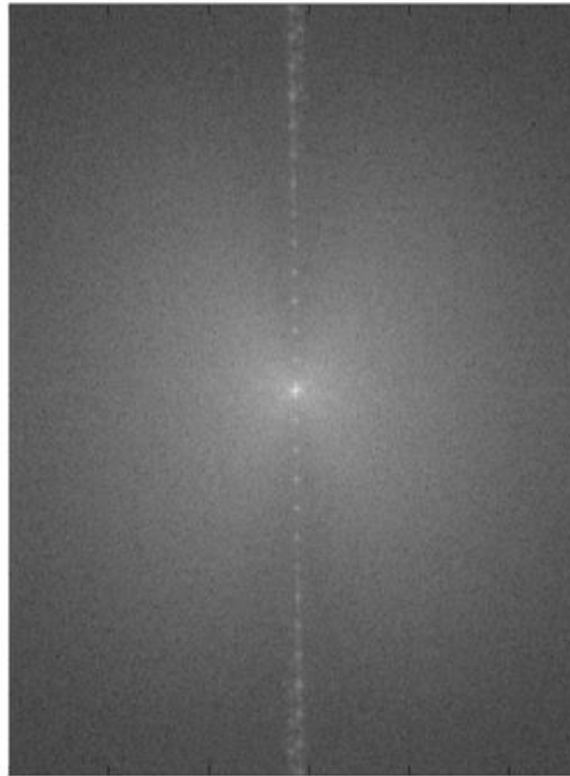


# Removing periodic patterns

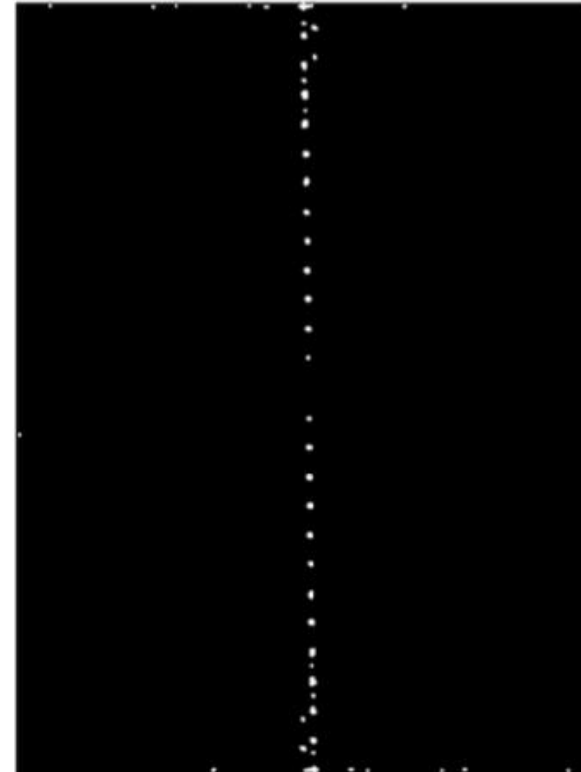
Lunar orbital image (1966)



Magnitude  
image



Remove peaks



Join lines  
removed



# Hybrid images in the frequency domain

