

CHRISTOPHER **KNIGHT**  
GAME SOUND DESIGNER

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**Objective**

I am currently looking for a **6 month internship** in the audio department of a game dev team, precisely in **audio integration** and **sound design**.

I am very passionate about sound as an vector of **emotion and sensation**.  
I do also believe that interactivity offers exclusive ways to think and experience audiovisual environments, be it for laughs, cries, speed, fear, contemplation, reflection, action or sheer pleasure of the ear.

This is why I chose to specialize myself in both sound design and audio integration with an **open-minded** interest for a large variety of virtual worlds.

**INTERESTS**

**Drums and music**

- Regular rehearsals in several bands (Jazz, soul, rock and metal)
- Electronic music production
- Intense and polyvalent listener

**Cooking and** discovering cultures with papillae

**Travel and backpacking**

- Unconditional love for India
- I like taking trains and meeting new people
- I enjoy improvised trips
- I have developped an interest for photography (people, places, instants) and photo editing.



**E d u c a t i o n**

**2013 - 2015**

**Master degree - ENJMIN, Angoulême, France**  
**Game audio conception**  
Sound design & integration.  
> Working on team projects and game jams.

**2010 - 2013**

**Bachelor's degree - ISTS, Paris, France**  
**Audio engineering - Passed with merit**  
Sound design, recording and production for linear media.  
> Worked on spare time projects like short movies as boom operator, sound editor & mixer. Also produced music tracks as a mixing and mastering engineer.



**E x p e r i e n c e**

**Apr - Jul 2013**

**Nolife - Paris, France**  
TV channel about video games and geek culture  
**Sound engineer assistant (Internship)**  
Voice recording, editing, live & post mixing.  
> Worked in an autonomous way, having an important level of responsibility in the workflow.

**Apr - Aug 2012**

**La Canopée - Recording studio, Velizy, France**  
Start-up centered on music recording and live sessions  
**Sound engineer assistant (Internship)**  
Recording, live & post mixing  
> Helped to set the studio (patch, console, session templates, hardware configuration) as the start-up company was recently established.



**T e c h n i c a l   S k i l l s**

<b>Wwise</b>	●●●●●●●●●●●●●●●●●●
<b>FMOD Studio</b>	●●●●●●●●●●●●●●●●●●
<b>Tazman Fabric</b>	●●●●●●●●●●●●●●●●●●
<b>UE4 Blueprint</b>	●●●●●●●●●●●●●●●●●●
<b>Pro Tools</b>	●●●●●●●●●●●●●●●●●●
<b>Reaper</b>	●●●●●●●●●●●●●●●●●●
<b>Reason</b>	●●●●●●●●●●●●●●●●●●
<b>Ableton Live</b>	●●●●●●●●●●●●●●●●●●
<b>Pure Data</b>	●●●●●●●●●●●●●●●●●●



**L a n g u a g e**

<b>French</b>	Native
<b>English</b>	Bilingual (English origins)