

SOC 3220-01H: Urban Sociology & 'The Wire'

Honors Supplement

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Purpose

This document outlines the *additional* requirements for students enrolled in the University Honors cross-listed section of SOC 3220-01.¹

¹ Students should refer to the main course syllabus for the general course requirements and policies.

In-Depth Reading

For each of the three seasons of *The Wire*, you should complete an additional book-length reading along with an additional response paper. These response papers should be five to seven pages in length. They should explicitly tie the books' themes to the associated season as a whole as well as the other associated readings and course content from *all* of the weeks associated with that season. Otherwise, these papers should follow the general format for course response papers. The paper associated with Season One should be submitted by **October 9th**, Season Two by **November 6th**, and Season Three by **December 4th**. Once you have submitted your paper, you should set-up a time to discuss the book with Chris. This discussion is required to complete the assignment. Grading details and a rubric are available on the [Course Website](#).

Possible readings are listed below, though they can be substituted with permission.

Season One: Race and Policing in America

- Elijah Anderson (2000). *Code of the street: Decency, violence, and the moral life of the inner city*. New York, NY: WW Norton & Company
- Alice Goffman (2015). *On the run: Fugitive life in an American city*. New York, NY: Picador
- Peter Moskos (2008). *Cop in the hood: My year policing Baltimore's eastern district*. Princeton, NJ: Princeton University Press
- Loic Wacquant (2009). *Punishing the poor: The neoliberal government of social insecurity*. Durham, NC: Duke University Press

- William J Wilson (2009). *More than just race: Being black and poor in the inner city*. New York, NY: WW Norton & Company

Season Two: Deindustrialization

- Philippe Bourgois (2003). *In search of respect: Selling crack in El Barrio*. New York, NY: Cambridge University Press
- Sudhir Alladi Venkatesh (2006). *Off the books*. Cambridge, MA: Harvard University Press
- Loic Wacquant (2008). *Urban outcasts: A comparative sociology of advanced marginality*. New York, NY: Polity
- William Julius Wilson (2011). *When work disappears: The world of the new urban poor*. New York, NY: Vintage
- Sharon Zukin (2009). *Naked city: The death and life of authentic urban places*. New York, NY: Oxford University Press

Season Three: Housing and Urban Public Health

- Elijah Anderson (2013). *Streetwise: Race, class, and change in an urban community*. Chicago, IL: University of Chicago Press
- Philippe Bourgois and Jeffrey Schonberg (2009). *Righteous dope-fiend*. Berkeley, CA: Univ of California Press
- Teresa Gowan (2010). *Hobos, hustlers, and backsliders: Homeless in San Francisco*. Minneapolis, MN: University of Minnesota Press
- Eric Klinenberg (2015). *Heat wave: A social autopsy of disaster in Chicago*. Chicago, IL: University of Chicago Press
- Forrest Stuart (2016). *Down, out, and under arrest: Policing and everyday life in Skid Row*. University of Chicago Press

In-Depth Final Project

For the final project, you should engage in a more detailed literature review and discussion. Ideally using your in-depth reading (see above) as a starting point, you should identify twenty to twenty-five sources² on your annotated bibliography. The greater depth of your literature review will necessitate a more extended discussion - the

² This *replaces* the requirement listed in the syllabus - it is *not* in addition to it.

length of the final paper should therefore be approximately 4,500 words. Otherwise, this paper should follow the instructions for the SOC 3220-01 final paper.

Modified Grading

In order to accommodate the three additional reading and writing assignments as well as the extended final project, the total points available for students enrolled in SOC 3220-01H have been increased to 1,450. The modified point totals and weight of each type of assignment is summarized below:

Assignment	Grading Point System			
	Weight	Points	Qty.	Total
Attendance	6.9%	100 points	x1	100 points
Ethnography	3.4%	50 points	x1	50 points
Census Data	3.4%	50 points	x1	50 points
Pop Reading Notes	6.9%	10 points	x10	100 points
Response Papers	13.8%	50 points	x4	200 points
In-Depth Readings	20.8%	100 points	x3	300 points
Analytical Paper	10.3%	150 points	x1	150 points
Final Project	34.5%	500 points	x1	500 points
<i>Total</i>	100%			1,450 pts

Students should refer to the main course syllabus for general grading policies.