



	SRL	Para	1			
		10026				
	Verb1: go			100 5 / con		
	Producado: 30	Example 1				
15.	Acgs: 0":y	N 4 ' L 11	me He will	2000 200	4	
100	Modifiers: To	on, 1: to the man	re Menton	Les 1256 1 con	7	
150	Vach 2 . 10 11	grand ranah	with and it	Many of and		
CO VIA	P: +all	and ordered	4 25 2 4- 40	W CN 2 de	N. Carlotte	
Par	Avas: 7: No	, liall about it	on Carlon	The days were	V.A.	
P	Modi Dans	, liall about it in My frond, Advar	5/21 02/50	1067 A 1000	4	
Land Land	Tomporal	. 1 y Frad, Adva	bial: it you go t	re movie from	for body	
	on point i	ran you come to	pack one in ?	and Elect	A my	
	lenb3: come			- Secretary - Commission of the commission		
F	' Come		ell'arte de la justice de	The same of the sa		
F	t: liyou			Andrew Andrew	and the second	
~	1; Temporal:	when, Direction!	ha its	Allert Committee of the		
	The second second second	promis	UNCK	and the same and the same		
0	Acgs: "you	- you as	00000	The second second second second second	and the same	
1	Acos all	about it - tabl	me all ab b	doing the vo	rb,	
V	erb is doing	about it it fall	in a contract	describing	whot the	
CI	you" - w	on you come h	nek a	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
7	Nas: "Me":	-> tell me of	Harrie V	who is day	the vorb.	
4	Aras: "to	the novie Healer	so by	is is being a	ered upon,	
V	rb - where	he is sorg.	go 10 Fee May	is there ad	ls on to h	18
1			The same a second			
To	mporal Mals	: "tody -> to	1 2 de la la	۸. ا		
e.	when som	one back st	e when Ito	movie I mate	er today.	
01	why are h	ers come bar	k.	TO he	or about i	+
In.	n. 1 - 1 - 1	· "back" > to	school .	no hear		
20	co Mad	si or My friend	and your name.	Occa.		
11	mal Ma	si cif you go t	la maio Male	2 1 1 11	nke.	
40	(Ania)	s: "My friend"	The I report	Loan 2	It's on ad	vod
				the second	8	
	A Arrest	A CONTRACTOR OF THE CONTRACTOR				
						Service A

Pros/cons of law Each parse has its our burdits and drawbacks. The PSG tree will toll you exactly what each token is, but non't toll you much about the polaronships between tokons. The dependency pase takes it Porther by showing you how the tokons depend on each other, therefore showing delationstrips between tokons, the SPL perse splits the verbs apart, saying exactly what each was loss and away way it applieds the sentence. They all to different timps