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We can all be proud to start iFashion and confident to deliver best possible user interface to our users, Suitable For All fashion type products, Not specific cloths only, we are positioned to introduce creative and innovating ways of addressing some of the major UI/UX issues.

Our common purpose is that iFashion remains an exceptional product to bring you the best shopping experience.

Our branding Guideliness help us to develop communications that speak to iFashion's unique missions.

This manual provides clear guideliness so that we can communicate about the iFashion brand consistently. Ensuring that we adopt these standars across our communications will make significant contribution to enhancing iFashion's reputations.

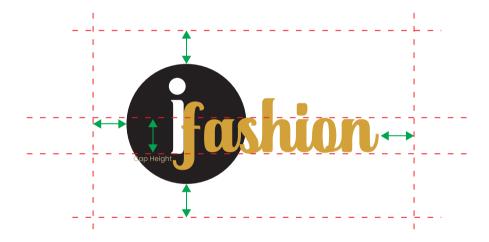


Final Logo

This is very important that designers do not attempt to construct the logo themselves, as the lettering in the logo has been sculpted.

In addition, do not reproduce the logo by scanning a previously printed version. Such "secound-generation" art will degrade the quality of the image and perhaps alter the scale of the various elemets

A Mendatory "clear space" equalent to the Cap Height as heighlighted above, around the logo equal to the height of the letter "h" or "i" Must be incoproparted into any design using the logo.





Logo Variations

Below is the versions to be use as per the Background colors













INCORRECT USE OF LOGO

Never manipulate or distort the iFashion logo, For example by stretching or compressing it.

Never try to redesign one element of the logo, for example the Color combinations.

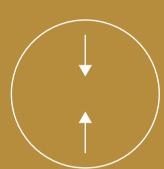
Never place an element , symbol, punctuation mark or Name right below / Side of the Logo





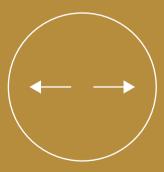












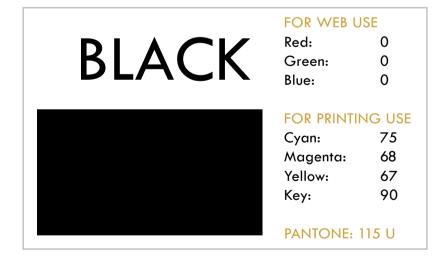


Color Using

iFashion has identified Two primary colours Gold and Black with their shades that meets the contrast requirements and accessibility standards for its users.

Mentioned are the primary Branding Colors for iFashion. Atleast one Of these colors, Gredient for Golden should appear frequently across all communications, Graphics including websites, Apps, print publications, swatshirts, etc.

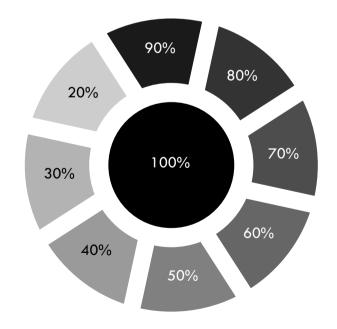






Shades







Typeface

PRIMARY FONT

TW CEN MT

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghiklmnopqrstuvwxyz 01234567890!@\$%

SECONDARY FONT

CM PRADAESQUE

ABCDEFGHIKLMNOPQRSTUVWXYZ 01234567890!@\$%



Hierachy

FONT SIZE 22 PT

Title

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz.,""" 123456789\$?!<>{}[]#¢TM®

FONT SIZE 16 PT

Headline

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz.,"""

FONT SIZE 11 PT

Subtitle

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz.,"""

FONT SIZE 9 PT

Conten

 $\label{eq:abcdefghijklmnopqRSTUVWXYZ} Abcdefghijklmnopqrstuvwxyz., `````` \\ 123456789 \pounds ?! <> {} \# \not \in {}^{TM} \circledR$



Promotional Cap





Pole-Sign

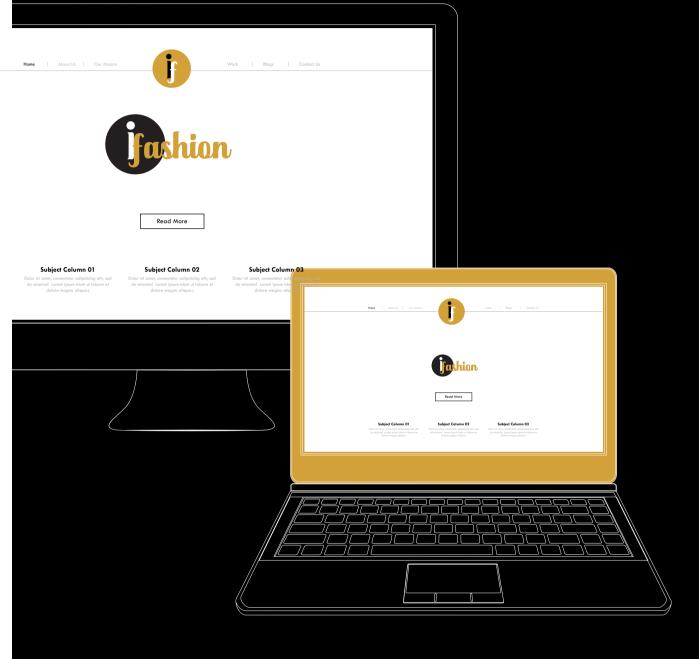




Sign-Board









Illustrated Icons

