

# R.J. Glass

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Reel available at

[mynameisrage.com](http://mynameisrage.com)

## **Staff Editor, Hornet Inc., New York, NY - 2010-2014**

Editor of commercials, music videos, episodic content, and short films. Provided pre-production and post-production consultation as well as technical direction to production staff. Selected works have screened at SXSW, Sundance, and Annecy, with episodic work primarily airing on Nickelodeon. Commercial clients include Google, British Gas, Oxfam, Unicef, Uncle Ben's Rice, Sainsbury's, FedEx, Kellogg's, Footlocker, and the BBC.

## **Supervising Technical Director, JWTwo, New York, NY - 2008-2009**

Determined studio-wide workflow and supervised staff and freelance artists for Editorial, 2D Animation, 3D Animation, and Dubbing and Digital Services departments working on 50+ stations of Final Cut Studio, Adobe After Effects, and Autodesk Maya. Supervised asset management on 70TB Apple X-San. Worked with producers to determine budget, staffing, schedule, deliverables, and technical resources. Worked with artists to provide working/delivery specifications, training, technical support, and moral support. Advised upper management on business decisions related to technology, staffing, and workflow and gave sales presentations to clients, producing editorial and animation tests on spec. Developed a 3D animation division from the ground up and designed a proprietary 3D pipeline in conjunction with third party developers and in-house programmers for 3D animatics workflow and library management. Wrote technical documentation for workflow and studio processes. Advised creative directors on post-production capabilities and best practices for production. Implemented agency-wide browser-based production asset management with remote review and approval.

## **Editor, JWTwo, New York, NY - 2007-2008**

Commercial editor working in Apple's Final Cut Studio. Adept with HD and SD workflow as well as traditional film-based offline/online and conform process. Major editorial projects include: Microsoft's "People Ready Business" campaign, Jose Cuervo's "Live Notoriously Well" campaign, and Royal Caribbean's "Nation of Why Not?" campaign. Clients include: Microsoft, Huggies, jetBlue, Band-Aid, Zyrtec, Royal Caribbean, Smirnoff, Shick, Macy's, Home Depot, Swedish Fish, Jose Cuervo, Listerine, Bailey's, HSBC, and Kraft.

## **Assistant Editor, Chelsea Pictures/Campfire Media, New York, NY - 2006-2007**

Assisted the in-house editor in the preparation of showreels and broadcast commercials using an uncompressed SD workflow. Responsible for logging, transcribing, and digitizing footage, Xserve management, video compression and delivery via services like Adbeast, Wiredrive, and BEAM.TV, DVD authoring and encoding, as well as Filemaker database and FTP server management.

**Tech Support Specialist, The Total Mac, San Francisco, CA - 2004**

Provided technical support for Apple hardware and Mac OS software, both in-house and off-site, including hardware repairs, networking, and data recovery.

**Projectionist, DOC Films, Chicago, IL - 2003-2005**

Responsible for preparation and projection of new and archival prints. Familiar with various aspect ratios and sound formats.

**Education**

BFA - Tisch School of the Arts at New York University, Maurice Kanbar Institute of Film and Television, New York, NY – 2005 - 2007

University of Chicago, Chicago, IL – 2003 - 2005

**Skills**

Final Cut Pro. Adobe Premiere. Apple Color. DaVinci Resolve. Adobe After Effects. Adobe Photoshop. DVD Studio Pro. Compressor. FFmpeg. Adept with basic office software including word processing, spreadsheets, and database management.

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