Chris Bassett

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Professional Experience

UCLA Department of Art

Digital Studio Supervisor, Interdisciplinary Studio Lab Supervisor September 2005 — Current

- Directed 21 seat digital media lab providing research support for 15 faculty and 300 students, including 64" wide format printer and 3 17"x 22" printers
- Managed equipment checkout and inventory for the Interdisciplinary Studio media area, including cameras, audio recorders, lights, projectors and media players
- Instructed students in use of Adobe Photoshop, Premiere, Bridge, and After Effects as well as other software on request
- Developed training materials for specific workflows such as film scanning, large format printing, and video ingest/export
- Provided frontline user support for user issues via email, phone, and in person, finding solutions or routing requests to school or campus level support
- Coordinated with campus and school IT to manage software licensing and compliance with campus policies
- Developed and operated a faculty iPad loan program support hybrid instruction for COVID-19 affected students in studio art courses
- Maintained \$15,000 average inventory of printing supplies and media, including selecting and ordering material to fit user needs
- Converted \$100k annual departmental materials sales from all cash to student account billing
- Working with 2 faculty, administered \$10,000 grant to digitize departmental slide collection of over 10,000 images, directing work of 5 student employees over 2 years
- Supervised 4 student lab assistants per year

California Institute of the Arts, Center for Integrated Media

Associate Editor/Curator

June 2007 - Current

- Maintained Wordpress-based websites for an academic publication and a graduate program of California Institute of the Arts.
- Worked with content contributors to meet editorial standards/style and coordinate timely delivery of all required materials.
- With curators and program leads, selected contributors for publication

Education

UCLA Extension

GIS and Geospatial Technology Certificate 2021 - 2022

California Institute of the Arts

MFA, Art 2003 - 2005

Western Michigan University

BFA, Graphic Design 1996 – 2000

Volunteer Activities

Mount Wilson Bicycle Association

Feb 2022 - Current

Under direction from crew leaders, maintained mixed use trails in Angeles National Forest

Other Skills

Microsoft Office (Word, Excel, Powerpoint), Adobe Creative Cloud (Photoshop, Premiere, Illustrator), Google Docs, ArcGIS Pro, QGIS, Slack, Wordpress

References

available on request